

# Course Syllabus

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Fall 2017, ARCH6455-1

408 Avery, Tu 1-3pm

Prof. Victoria Sanger

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## **Foreigners in the European City 15th-18th Century**

Interactions in cities between "locals" and "foreigners" in the Early Modern period shaped today's urban Europe. Cities were the crucibles of circulating and growing populations in a climate of cross-fertilization and conflict: on the one hand exploration, tourism, diplomacy, migration, assimilation, rapid urban growth, and global exchanges and on the other hand expulsions, confinements, xenophobia, nationalism and warfare. How did this play out in spatial built form?

We will focus on architectural and urban typologies where spatially and thematically foreigners can be located: Gateways, inns and Hotels, embassies, ghettos and religious centers, quarantine hospitals, pilgrimage destinations, universities, monasteries, and markets (merchant halls, stock exchanges, market squares).

This course is a laboratory to research and map emerging trends on a case-study basis and to compile results collaboratively to get the bigger picture. We will use both traditional readings from the library and web-resources and source material (including maps) as well as modern mapping formats such as ArchGIS. We will question how and if today's tools for mapping -- GIS and big data -- help us to do forensic research on the past five hundred years ago.

Assignments will focus on general background, one typology in three scales and over time: 1. Architectural 2. Urban 3. Global

## **Assignments and Grading**

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5% Class Attendance. More than three unexcused absences result in a lowering of this grade.

25% Reading Due Sept 12 and 26 and Mapping Workshop (see below)

- Two reading Responses on general readings 2 - 3 pages each. Due Sept 12 and 26
- Attendance at a two session mapping workshop for QGIS with historical data CSR-workshop on geo referencing a historical map. 6 hours total (students who demonstrate mastery can request an excuse) <http://c4sr.columbia.edu/news/fall-2017-gis-workshops>
  - Session A: September 23, 5-8pm; Session B – September 26, 1-4pm
  - Session A – October 10, 5-8pm; Session B – October 13, 1-4pm

30% Due October 10 and 17 Scales 1 + 2:

- Students will choose one typology with a few case studies and prepare a bibliography and 3-5 page written piece of research on it.
- They will each make a 5 minute power point presentation of one type of building and its context in one city using historical plans, elevations and maps.
- They will then form typology groups in New York and collaborate with the seminar in Ghent, Belgium of Pieter Uyttenhove, Department of Architecture and Urban Planning, Ghent University, Belgium working on these same themes for the nineteenth through the twentieth-first centuries.

40% Presentations Oct 31, Nov. 14 and Nov. 21. Final version December 1. Scale 3:

- Group Map Assignment with Ghent University group working on the same typology. Produce a scaled map of your typology on an urban and global scale. Make map formats superimposable in a series of layered maps.
- Final version due Dec. 1.

## **Course Schedule**

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Class 1 Sept. 5 Introduction

- Georg Simmel, "Excursus on the Stranger," in *Sociology: Inquiries into the Construction of Social Forms*, (1908) Brill, 2009
- Meredith Reba, Femke Reitsma, Karen C. Seto, "Spatializing 6,000 years of global urbanization from 3700 BC to AD 2000," *Scientific Data* 3, Article number: 160034 (2016) <https://www.nature.com/articles/sdata201634>

Class 2 Sept. 12 Early Modern typologies. Assignment: 2-3 page reading response on both of the following.

- Donatella Calabi, "Foreigners and the City: An Historiographical Exploration for the Early Modern Period"
- One chapter from: Calabi and Christensen, ed. *Cultural Exchange in Europe, 1400-1700*, series *Cultural Exchange in Early Modern Europe*, Cambridge University Press, 2007

Class 3, Sept. 19: Guest lecture and presentation of collaborative project with Ghent University, Prof. Pieter Uyttenhove, pieter.uyttenhove@ugent.be

### *The Foreigner and the Enlightenment ideal of the Open City*

- Derrida (Jacques), 'Generations of a City: memory, prophecy, responsibilities', in J. Knechtel (ed.), *Open City* (thematic issue of *Alphabet City. Culture, theory, politics*, 6), House of Anansi Press, Toronto, 1998, pp. 12-27.
- Kostof (Spiro), 'The Open City' and 'Keeping Apart', in Id., *The City assembled. The Elements of Urban Form Through History*, Thames & Hudson, London, 1999 (1992), pp. 54-58 ; 102-122.
- Lynch (Kevin), 'The form of cities', in Lloyd Rodwin, *Cities and city planning*, New York : Springer Science+Business Media, 1981, pp. 30-60.
- Jorn (Asger), *La création ouverte et ses ennemis*, *Internationale situationniste*, 5 décembre 1960, pp. 29-50.
- Levine (Neil), 'The late eighteenth-century U.S. rectangular land survey and Frank Lloyd Wright's recuperation of it Enlightenment ideal', in Piet Lombaerde & Charles van den Heuvel, (eds.), *Early modern urbanism and the grid. Town planning in the Low Countries in international context. Exchanges in theory and practice 1550-1800*, Architectura Moderna / Architectural Exchanges in Europe, 16th-17th Centuries, Vol. 10, Turnhout: Brepols, 2011, pp. 187-206.
- McLoughlin (J.Brian), Cities as open systems : a framework for analysis, *D. (Architectural Design)*, (7), 6, juin 1970, pp. 313-314.
- Rapoport (Amos), 'The personal element in housing: an argument for open-ended design', *Royal Institute of British Architects. Journal*, 75 (juli 1968) pp. 300-307.
- Rieniets (Tim), Jennifer Sigler, Kees Christiaanse (eds.), *Open city: designing coexistence*, SUN, Amsterdam, 2009 (in particular : Tim Rieniets, 'Open City: Designing Coexistence', pp. 13-14 and 'Dimensions: Introduction to Part One', pp. 15-24 ; Peter Sloterdijk, 'Cell-building, Egospheres, Self-containers', pp. 115-130

Class 4, Sept. 26: modern methodologies. Assignment 2-3 page reading response to one of the following and/or 3 from Class 3's reading list

- Laura Kurgan, *Close Up at a Distance, Mapping Technology & Politics*, Zone Books, 2013
- Eyal Weitzman, *The Architecture of Public Truth*, Sternberg Press, 2014.

Classes 5, Oct. 3: Working session on research methods

Come to class prepared with your choice of typology.

Class 6, Oct. 10: Individual presentations on scales 1 and 2

Class 7, Oct. 17: Individual presentations on scales 1 and 2

Class 8, Oct 24: Working session on finding "big data"

Discussion of possible formats (see "Examples of Final Assignment" below)

Class 9, Oct. 31: Final Group Presentation on scale 3

Class 10, Nov. 14: Final Group Presentation on scale 3

Class 11, Nov. 21: Final Group Presentation on scale 3

Class 12, Nov. 28 Reflections comparing the different group map projects

### **Examples of Final Assignment:**

#### Conflict urbanism

- Colombia - study of displaced persons
  - [https://centerforspatialresearch.github.io/colombia\\_site/](https://centerforspatialresearch.github.io/colombia_site/)
- Aleppo: <http://c4sr.columbia.edu/conflict-urbanism-aleppo/index.html>

Niall Cunningham, "Troubled Geographies: A Historical GIS of Religion, Society and Conflict in Ireland Since the Great Famine" in Gregory and Geddes, ed., *Toward Spatial*

*Humanities. Historical GIS and Spatial History*, Indiana University Press, 2014, Part 1, ch. 3

Stanford University, Places visited by Grand Tourists based on data from John Ingamell's Dictionary  
<https://grandtour.stanford.edu>

## **Bibliography**

Introduction: History of the foreigner

- Peter Sahlins, *Unnaturally French : foreign citizens in the Old Regime and after*, Ithaca, N.Y., Cornell University Press, 2004.
- Simona Cerutti, *Etrangers, Etude d'une condition d'incertitude dans une société d'Ancien Régime*, Bayard, 2012
- Nabil Matar, *Europe Through Arab Eyes* (full text on Clio)
- "Demographic" in *Encyclopedia of the Renaissance*
- Montesquieu, *Lettres persanes*, Amsterdam, 1721

Modern methodologies

- Georg Simmel, "Excursus on the Stranger," in *Sociology: Inquiries into the Construction of Social Forms*, (1908) Brill, 2009
- Julia Kristeva, Leon Roudiez, trans., *Strangers to Ourselves*, Columbia University Press, 1991
- Laura Kurgan, *Close Up at a Distance, Mapping Technology & Politics*, Zone Books, 2013
- Eyal Weitzman, *The Architecture of Public Truth*, Sternberg Press, 2014.
- Columbia, Center for Spatial Research <http://c4sr.columbia.edu>
- Jacques Derrida, 'Generations of a City: memory, prophecy, responsibilities', in J. Knechtel (ed.), *Open City* (thematic issue of *Alphabet City. Culture, theory, politics*, 6), House of Anansi Press, Toronto, 1998, pp. 12-27.
- Kevin Lynch, 'The form of cities', in Lloyd Rodwin, *Cities and city planning*, New York : Springer Science+Business Media, 1981, pp. 30-60.
- Asger Jorn, *La création ouverte et ses ennemis, Internationale situationniste*, 5 décembre 1960, pp. 29-50.
- Levine (Neil), 'The late eighteenth-century U.S. rectangular land survey and Frank Lloyd Wright's recuperation of it Enlightenment ideal', in Piet Lombaerde & Charles van den Heuvel, (eds.), *Early modern urbanism and the grid. Town planning in the Low Countries in international context. Exchanges in theory and practice 1550-1800*, Architectura Moderna / Architectural Exchanges in Europe, 16th-17th Centuries, Vol. 10, Turnhout: Brepols, 2011, pp. 187-206.

- McLoughlin (J.Brian), Cities as open systems : a framework for analysis, *D. (Architectural Design)*, (7), 6, juin 1970, pp. 313-314.
- Rapoport (Amos), 'The personal element in housing: an argument for open-ended design', *Royal Institute of British Architects. Journal*, 75 (juli 1968) pp. 300-307.
- Rieniets (Tim), Jennifer Sigler, Kees Christiaanse (eds.), *Open city: designing coexistence*, SUN, Amsterdam, 2009 (in particular : Tim Rieniets, 'Open City: Designing Coexistence', pp. 13-14 and 'Dimensions: Introduction to Part One', pp. 15-24 ; Peter Sloterdijk, 'Cell-building, Egospheres, Self-containers', pp. 115-130

## General Reading and Reference

- Georg Braun and Franz Hogenberg, [\*Civitates orbis terrarum = Cities of the world : 363 engravings revolutionize the view of the world : complete edition of the colour plates of 1572-1617 / Georg Braun and Franz Hogenberg ; edited by Stephan Füssel ; based on the copy in the Historisches\*](#) Köln : Taschen, c2008. (facsimile: Avery AA9000 B7311 F)  
<http://www.oldmapsofparis.com>
- Donatella Calabi, "Foreigners and the City: An Historiographical Exploration for the Early Modern Period"
- Calabi and Christensen, ed. *Cultural Exchange in Europe, 1400-1700*, series *Cultural Exchange in Early Modern Europe*, Cambridge University Press, 2007
- Kostof (Spiro), *The City assembled. The Elements of Urban Form Through History*, Thames & Hudson, London, 1999 (1992)
- Seto Lab, Urbanization and Global Change, Yale University, <http://urban.yale.edu/data>

## Ports, mariners and merchants

- April Lee Hatfield, "Mariners, Merchants and Colonists in Seventeenth-Century English America," in Elizabeth Mancke and Carole Shammas, ed., *The Creation of the British Atlantic World*, John Hopkins University Press, Baltimore and London, 2005, pp. 139-159

## Travellers and Tourists

- "AHR Forum: Mapping the Republic of Letters" *The American Historical Review* 122.2 (April 2017) (Got to Butler Periodicals Reading room)
- Dan Edelstein, Paula Findlen, Giovanna Ceserani, Caroline Winterer, and Nicole Coleman, "Historical Research in a Digital Age: Reflections from the Mapping the Republic of Letters Project," pp. 400–24.
- Giovanna Ceserani, Giorgio Caviglia, Nicole Coleman, Thea De Armond, Sarah Murray, and Molly Taylor-Poleskey, "British Travelers in Eighteenth-Century Italy: The Grand Tour and the Profession of Architecture," pp. 425–50.
- \*Jason M. Kelly, "Reading the Grand Tour at a Distance: Archives and Datasets in Digital History," pp. 451–63. - bibliography on Grand Tour Project, Itinera and legacies of British Slave-Ownership

- Thomas Betteridge, ed. *Borders and Travellers in Early Modern Europe*. Burlington, VT: Ashgate Publishing Company, 2007

## Universities

- Ian F. McNeely, *Reinventing Knowledge. From Alexandria to the Internet*, W. Norton & Company, New York, London, 2008
- Walter Rüegg and Hilde de Ridder-Symoens, *A History of the University in Europe, Volume II: Universities in Early Modern Europe (1500-1800)*, Cambridge University Press, 1996 (Academic buildings, ch. 4 pp. 190-195)

## Markets

- Donatella Calabi, Christensen, ed. *The Market and the City: Square, Street and Architecture in Early Modern Europe*
- Nikolaus Pevsner, "Market halls, conservatories and exhibition buildings," in *A History of Building Types*, Princeton University Press, 1976, pp. 235-256

## Ghettos

- Donatella Calabi, "The 'City of the Jews'", in Robert C. Davis and Benjamin Ravid, eds., *The Jews of Early Modern Venice*, John Hopkins University, Baltimore and London, 2001, pp. 31-49.
- The Museo Italoamericano Presents the exhibition: Il Ghetto: Forging Italian Jewish Identities 1516-1870, San Francisco 2008-2009. Online <https://museoitaloamericano.org/wp-content/uploads/Ghetto-Guide.pdf>
- Edward Goldberg, *Jews and Magic in Medici Florence: The Secret World of Benedetto Blanis*, Toronto Italian Studies, 2011

## Walls and gates

- Victoria Sanger "The French Collection of Plans-Reliefs as Political Instrument. Exhibition Review: La France en Relief" *The Journal of Architecture*, 18:1, 2013, 115-134.
- Victoria Sanger, Isabelle Warmoes, "The Urban Arches of Louis XIV," August 2000, paper presented at the specialist session "City Gates: Negotiation and Nexus," Fifth International Conference on Urban History, Berlin, Germany, *Journal of Urban History*, special issue "The European City," January, 2003
- Simon Pepper, "The Meaning of the Renaissance Fortress," in *Architectural Association Quarterly*, 5 (1973), pp. 22-27

## Student resources for learning mapping

- CSR-workshop on geo referencing a historical map. 6 hours total  
<http://c4sr.columbia.edu/news/fall-2017-gis-workshops>
  - Session A: September 23, 5-8pm; Session B – September 26, 1-4pm
  - Session A – October 10, 5-8pm; Session B – October 13, 1-4pm
- CSR Website resources, open tutorials
- Intro to GIS class (3 credits) lab section for design students (Enroll in 4577 Tu 9-11, 4578= lab: Section 4 for architecture and urban design students with Leah Meisterlin)
- TA dedicated to ArcGIS for individualized help - available throughout semester
- Two 2-hour weekend workshop taught by the TA (flyers and email posts) - September
- Download ArcGIS
- Open hours at Lehman library - Eric available tu, th 2-4 room 215 Lehman Library. A few workshops Tu morning (Ask Eric Glass early in the semester)
- Link to ESRI E-learning on Columbia DSSC