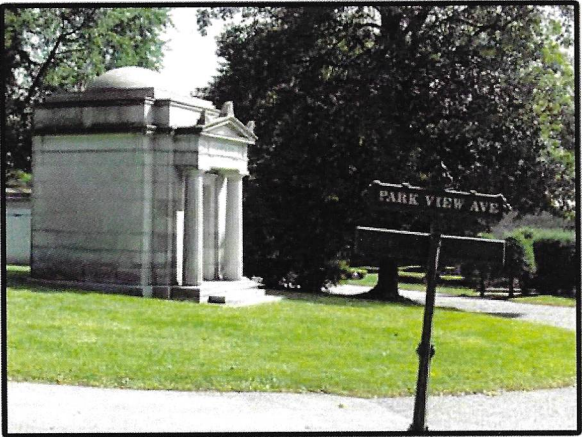
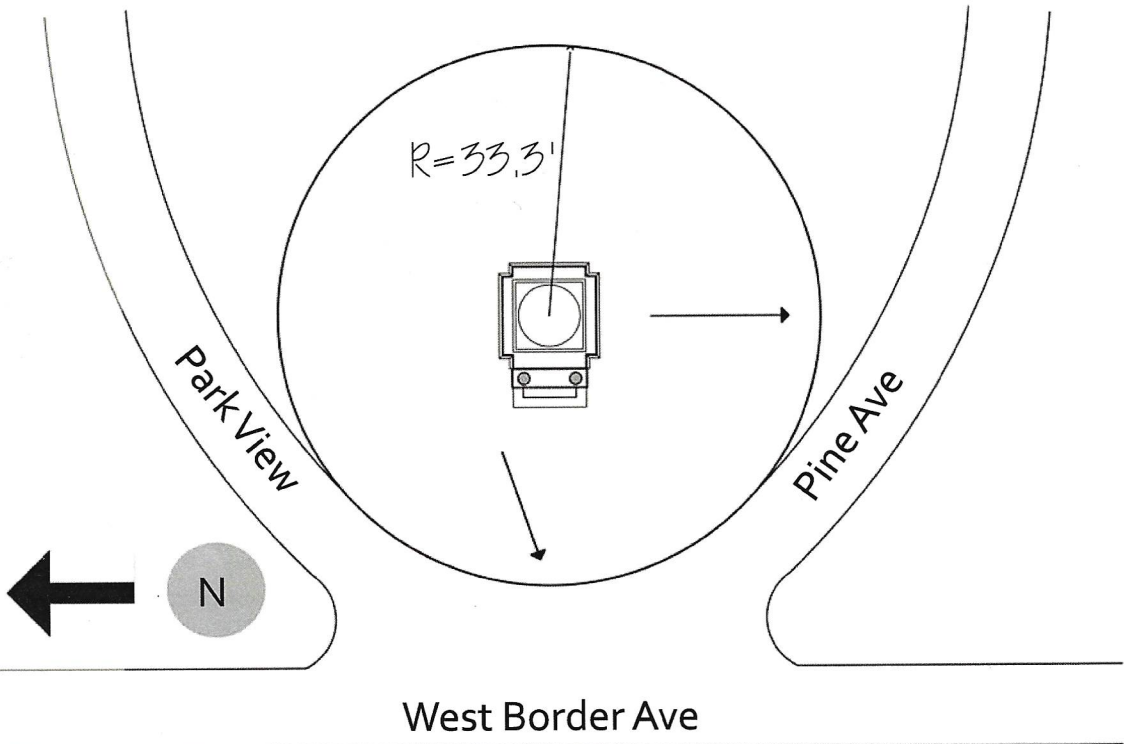


WOODLAWN CEMETERY: PROBLEM 3 - Sherry Mausoleum

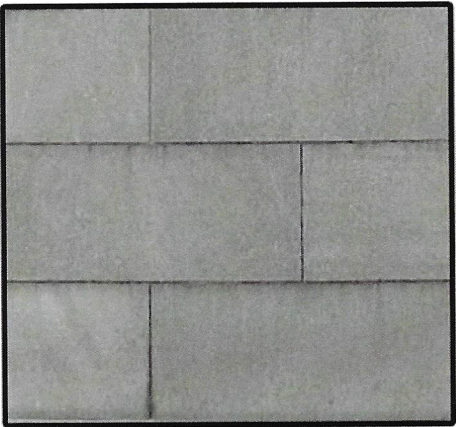
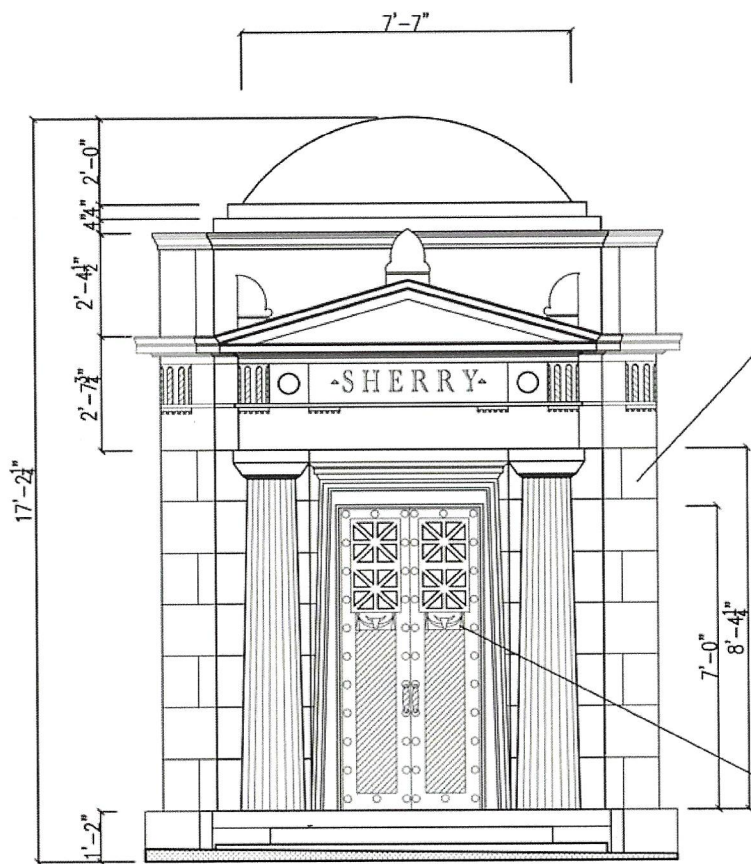
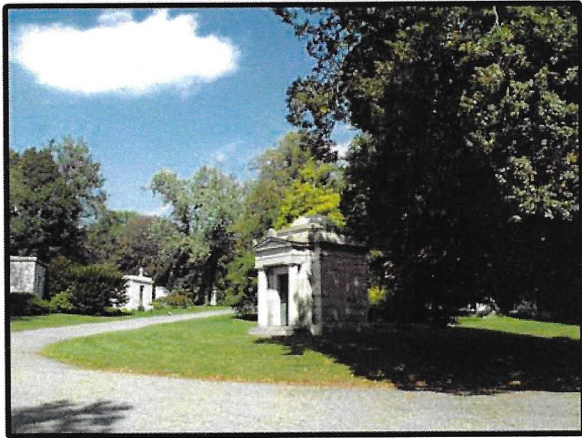
BRANDI HAYES

STUDIO 1: READING BUILDINGS FACULTY: FRANCOISE BOLLACK, WARD DENNIS, ANDREW DOLKART

FALL 2009



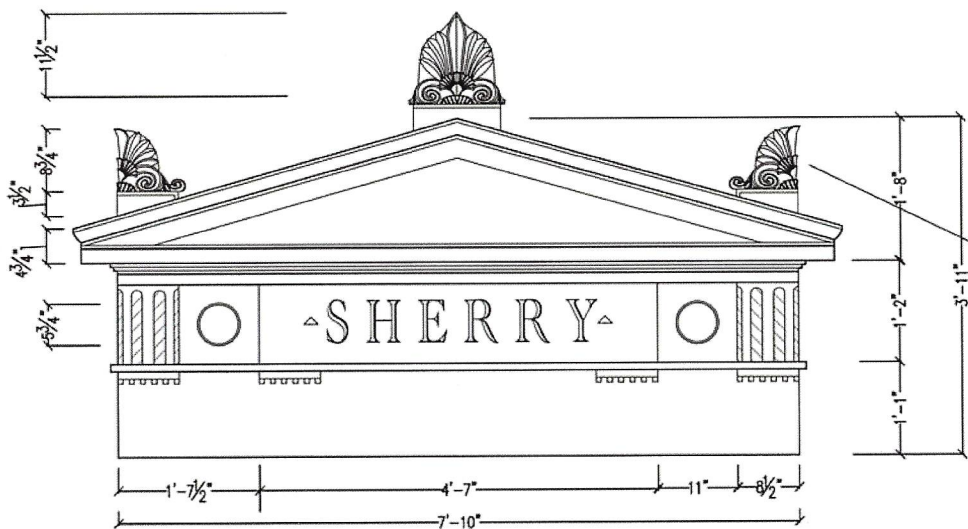
Site pictures showing slope of lot. View from the west (above), and view from the south (below).



The majority of the exterior is built with Fine White Hallowell granite blocks, except for the dome which is one piece, measuring 1 foot two and a half inches high by 2 feet seven and a half inches wide. The granite appears to be in good condition, few evidences of re-grouting were found and cleaning of biological growth may soon be necessary.



The door is made of bronze, as are the air vents for the mausoleum, and the frame for the stained glass window found on the east side of the building. The bronze has a patina which is protecting the bronze, keeping it in fine condition and lending a pleasant aesthetic value to the design.



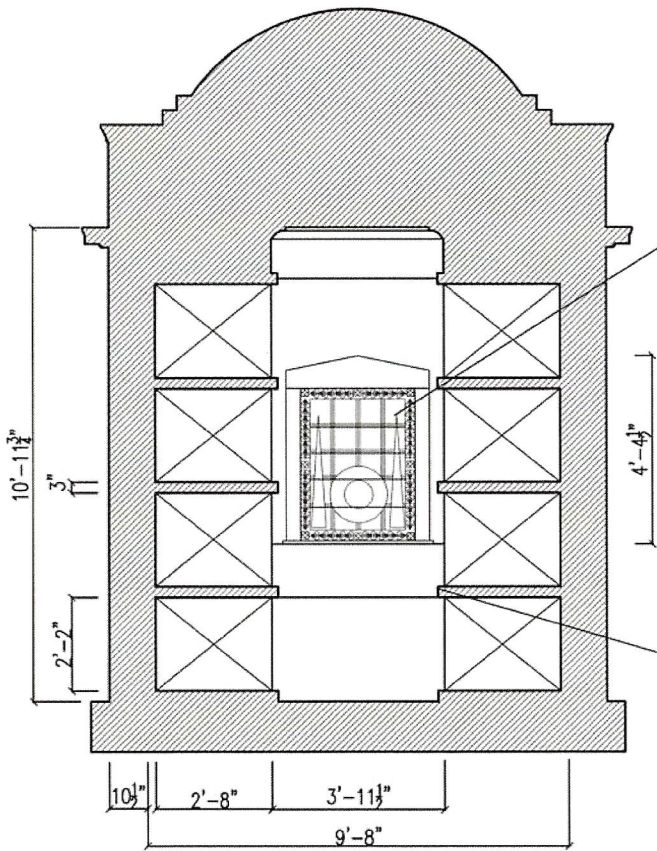
The acroterion is a typical example of the ornamentation found in other buildings designed by McKim, Meade, & White. These few ornaments show that Sherry, though wealthy enough to afford the services of the firm, was not ostentatious. Instead, the design for his resting place is tactful and elegant.

WOODLAWN CEMETERY: PROBLEM 3 - Sherry Mausoleum

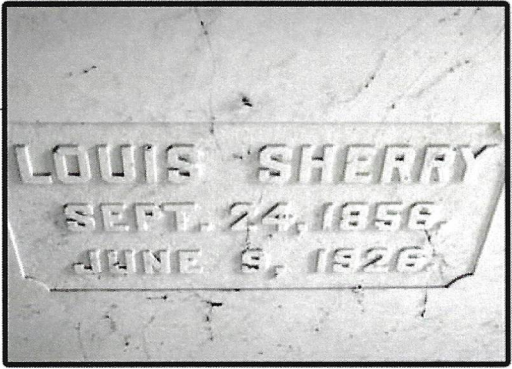
BRANDI HAYES

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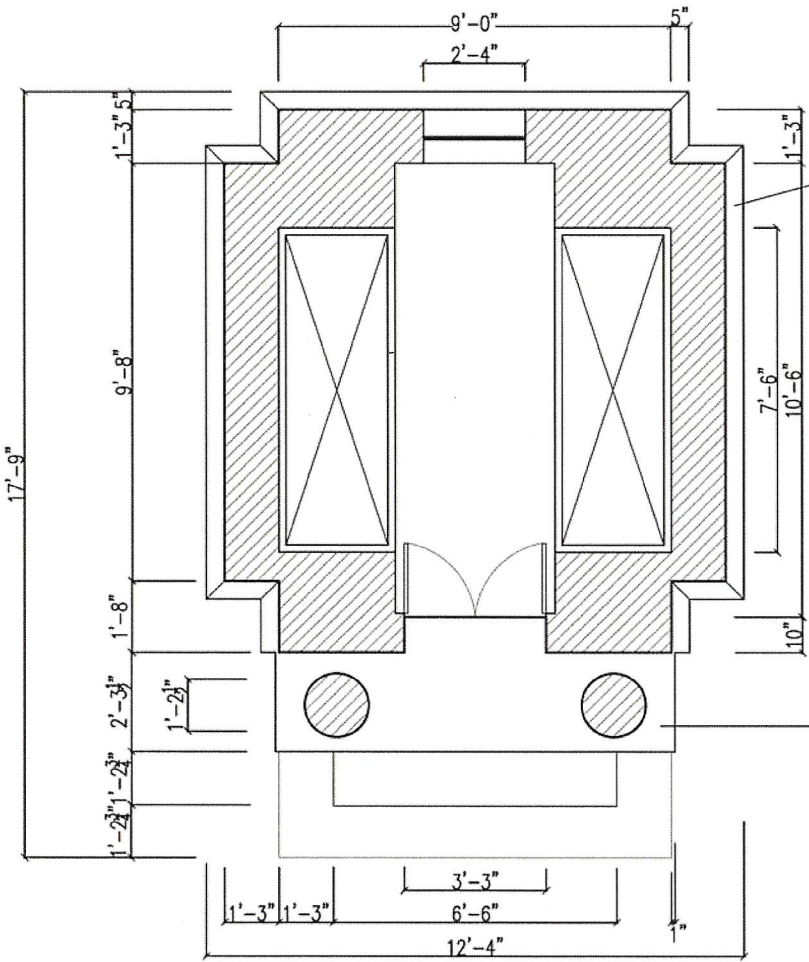
FALL 2009



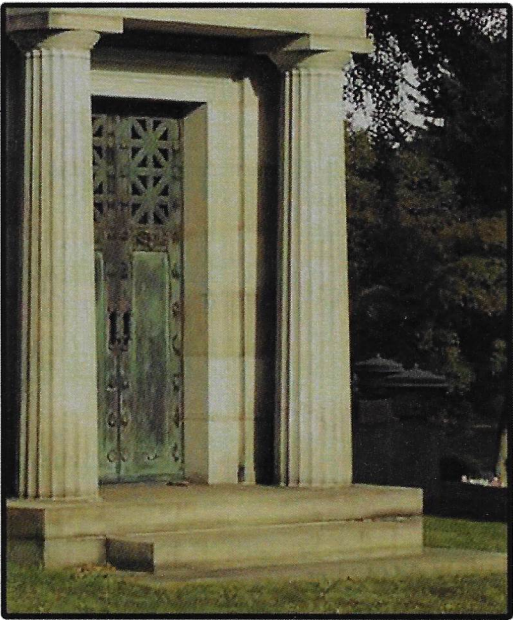
The window in the mausoleum is reported to be a Tiffany window. It is set in a bronze sash, and has four saddlebars to hold it in place. It is not in great condition as the window shows much bowing and sagging, especially at the lower end of the window, where the wreath is located. The small pieces of glass and repetitive pattern are to blame for the bowing. While the saddlebars hold the pieces in place at this time, a restoration including temporary removal of the window may be necessary in the future, as the glass moves slightly in the lead comes when pushed with a finger.



The interior of the mausoleum is faced with C.F. Italian marble, the walls, floor, and molding all highly polished. On the tomb, the marble is etched with the name of the deceased. The marble is in great condition due to its location on the interior. Superficial cleaning should be done to remove dust and cobwebs, which are plentiful inside the tomb.



The moulding and base of the mausoleum extend approximately five inches from the building on three sides; the north, south, and east. The west side features a portico and steps where the moulding and base piece would be. The moulding and base are of Fine White Hallowell granite and are in good condition, with some signs of weathering under the overhangs.



The portico of the mausoleum has two Doric columns, fifty-five inches in circumference at the base and eight feet four inches tall. The columns and front steps are both made of Fine White Hallowell granite. There are three front steps, the bottom almost completely covered by the slope of the site. Because of the proximity to the ground, the steps have the most signs of weathering and biological growth, as evidenced by the greenish stains.