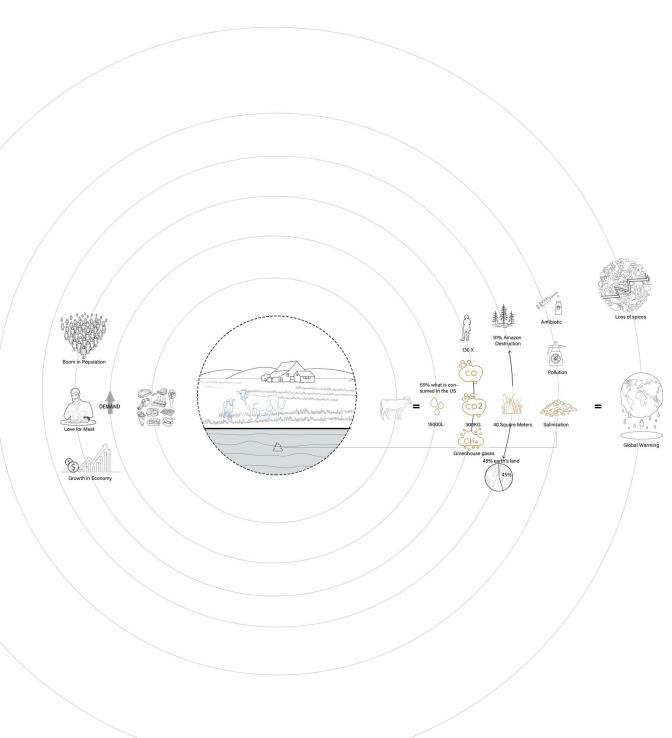
PORTFOLIO

YAO XIAO

Selected works from 2023-2024 in GSAPP

TEL: +1 6465893566

Email: yx2841@columbia.edu



01 Off The Grid Food Community

New York USA

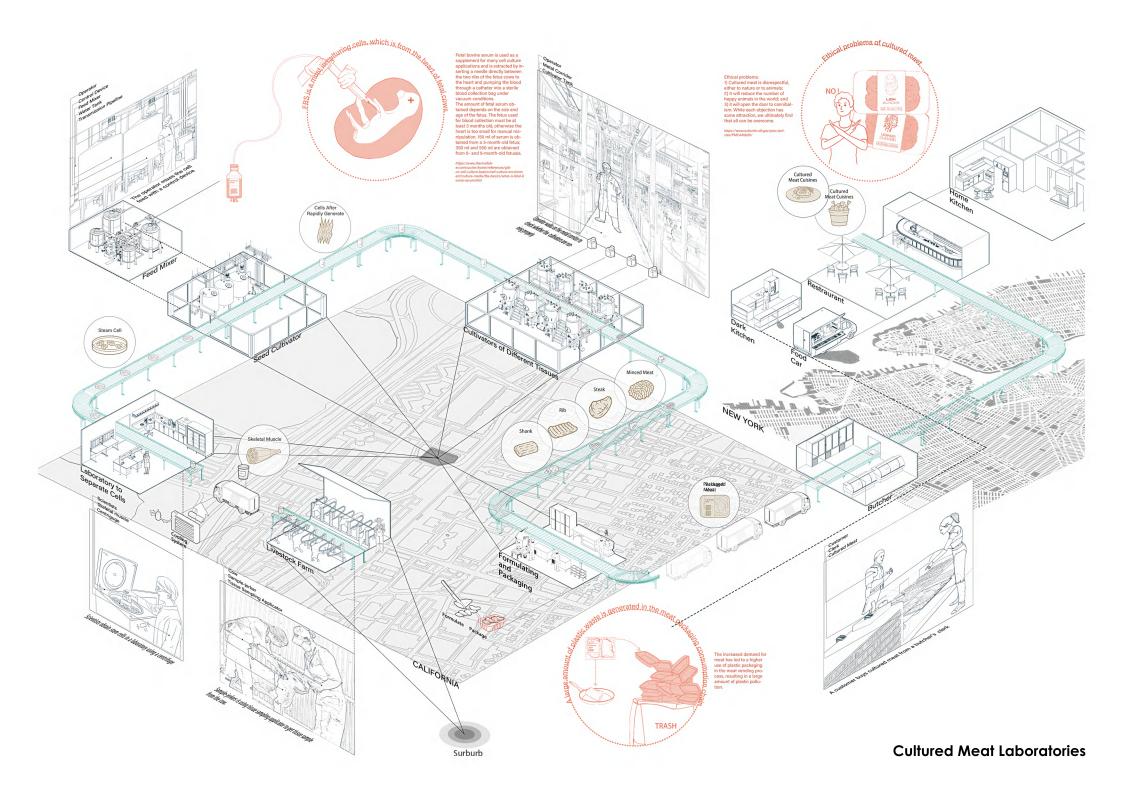
Academic/Individual Work

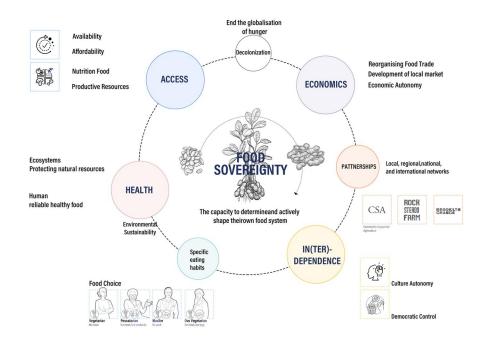
2023 Summer Semester

Studio 'Atlas Of Architecture For The End Of The World'

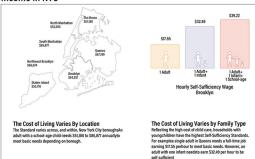
Uriel Fogué/ urielfogue@gmail.com

My proposal looks at the cultured meat industry on a community scale in New York City. To do so, I will try to divide the process into four stages. Excluding the steps, packaging and selling, the proposal is to turn the cultured meat industry into a domestic industry. This can be achieved through interventions like roof or garden ranches and public-access community bio labs integrated into various buildings. By minimizing the size of feed mixers and meat cultivators, they can be placed in residential homes or hung outside windows. Lastly, people would be able to consume cultured meat at home directly. This community industry can encourage people to take part in the culturing of meat, challenging the traditional meat industry.





Income in NYC



14% of households in NYC live below the official poverty threshold



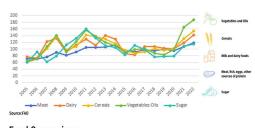
40% of households in NYC live below the Self-Sufficiency Standard



With the cost of living rising at nearly three times the rate of wages, 2.5 million working age leve Yorkers are strugging to provide look housing, and other basic necessity of the result of the living the result of the living the

This analysis is based on the "Self-Sufficiency Standard," a realistic, geographically specific, and family composi-tion-specific measure of income adequacy determined to more than 700 family types in each of the boroughs, and thus a more accurate alternative to the official poverty struggling to make ends meet live in every neighborhood in New York City. This nuanced measure reflects the higher costs facing some families and the geographic di-versity of costs among boroughs.

World food price comparison



Food Comparison

Organic food



Junk food





Loss of weight, better

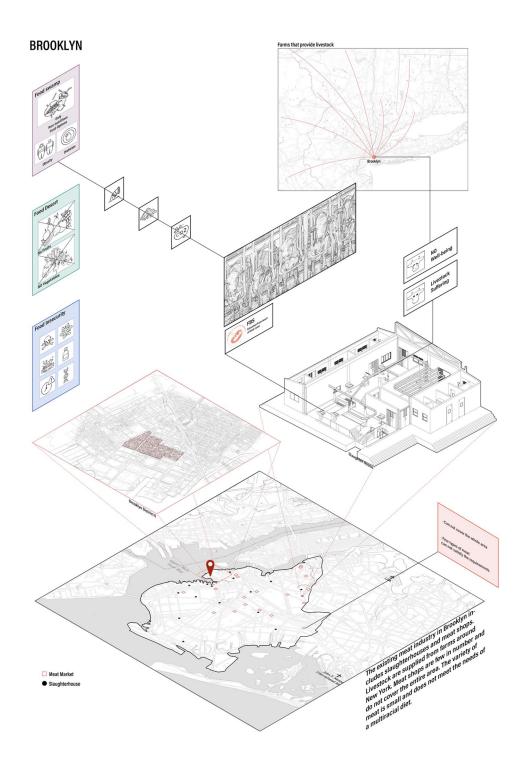
sleep, increse energy

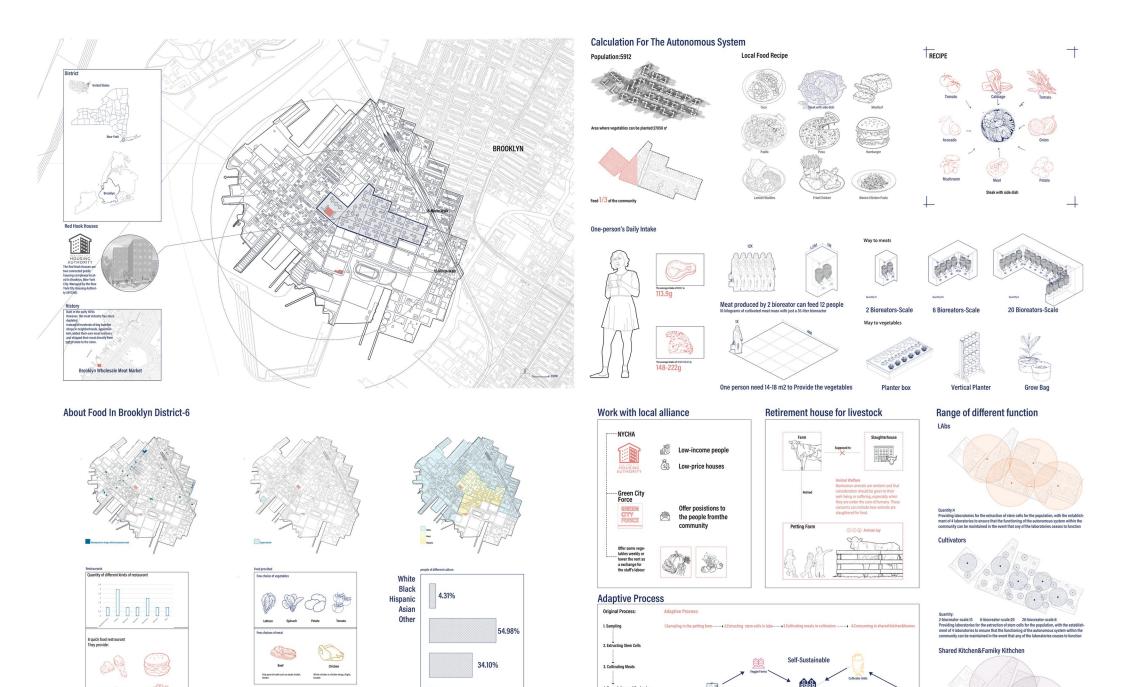






affordable Obesity, heart diseases, liver failure





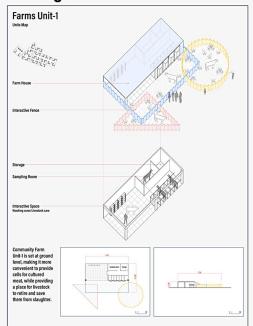
5. Comsuming

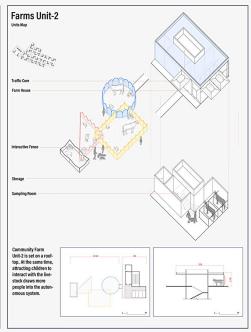
Quantity of Shared Kitchen:2 Quantity of Family Kitchen:2 Cultured meat can be cooked in the shared kitchen or in your of

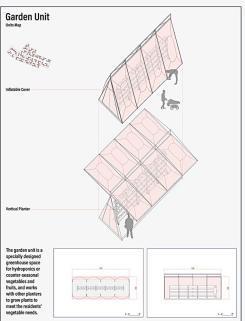
5.21%

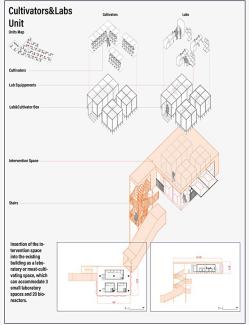
1.40%

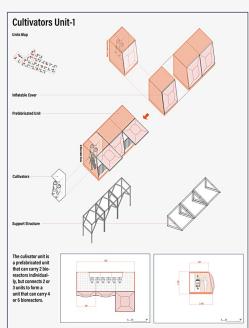
Catalogue

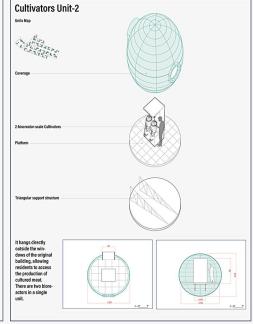


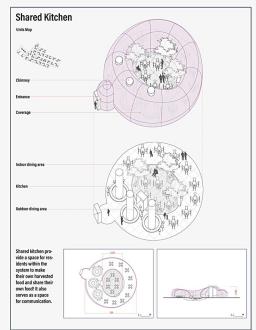


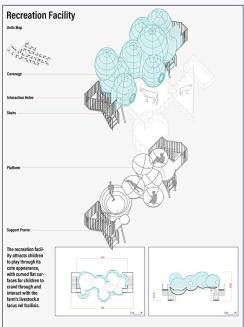


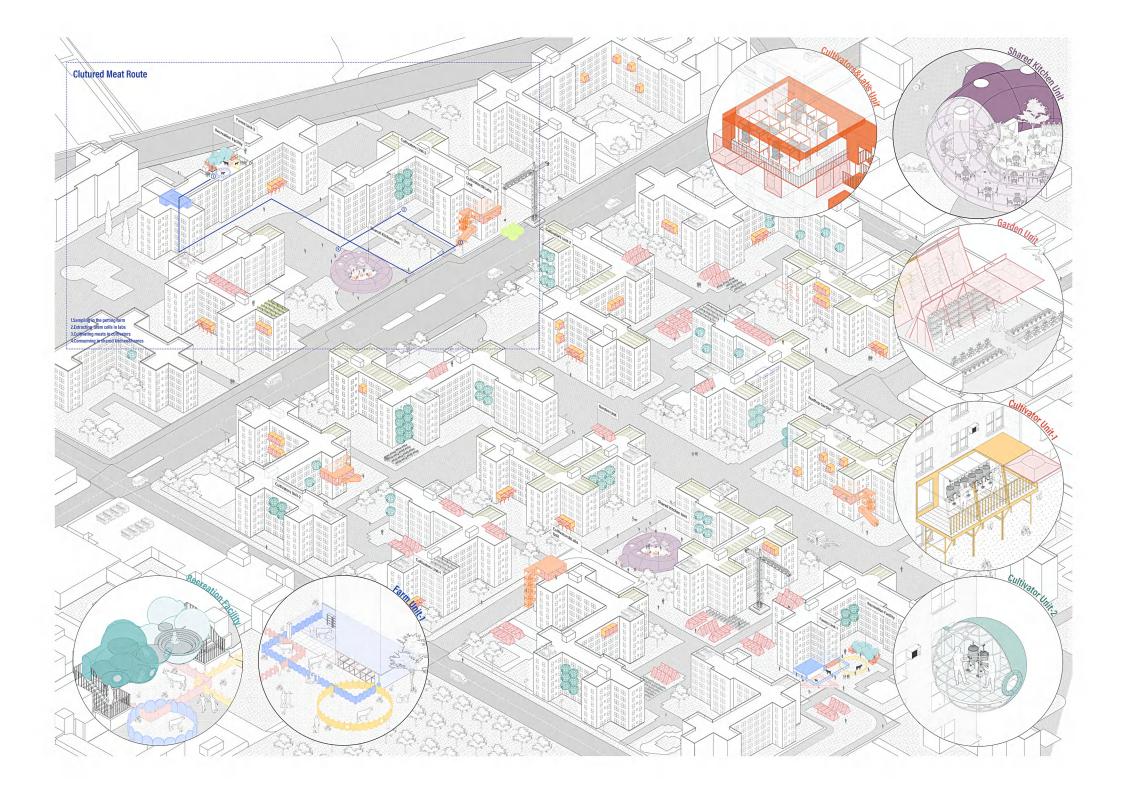


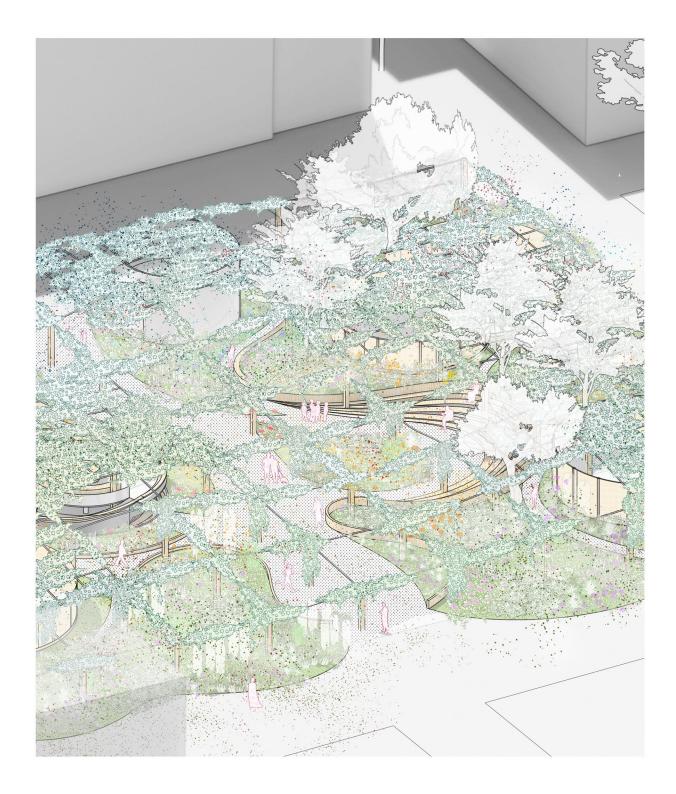












02 Arctic Scentoria

New York USA

Academic/Individual Work

2023 Fall Semester

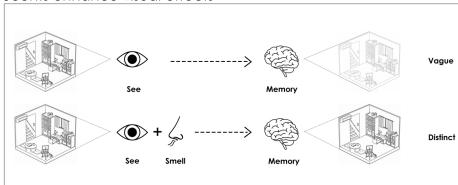
Studio 'Mountain Aven House'

Philippe Rham, Mariami Maghlakelidze/

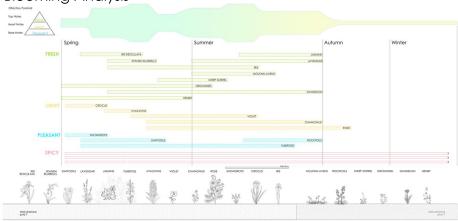
rham@philipperahm.com, mm5755@columbia.edu

The project was designed to create a design that protects arctic plants and allows for increased species diversity. The site is located on the Columbia University campus. The design builds on the theme of aroma, thermal effusivity, by using the aroma produced by different plants to create a unique aroma that is representative of Columbia University, and to enhance the impression of the space. The three-deck system, based on thermal effusivity, creates a perfectly adapted space for arctic plants.

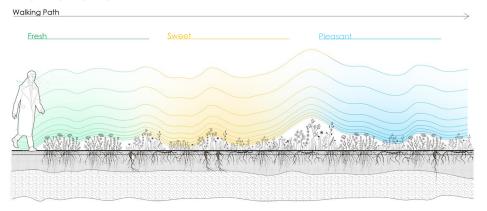
Scents enhance visual effects



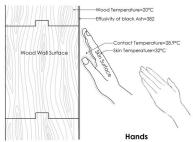
Blooming Analysis



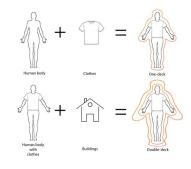
The Aroma Trail

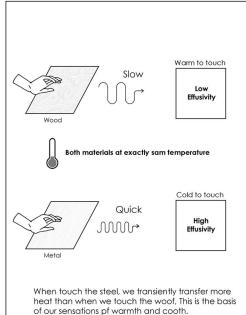


Thermal Effusivity



Double-deck environment





Proposal of Section Three-deck System

Third Deck

To a grammar of any

Third Deck

To any any any of any

Third Deck

To any of a second to any

Third Deck

To any of a second to any

Third Deck

To any of a second to any

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Third Deck

Designing Memories through A Fragrant Flora Journey

Smelling Map & Planting Map(tropical species)



Location of different plants (tropical species)

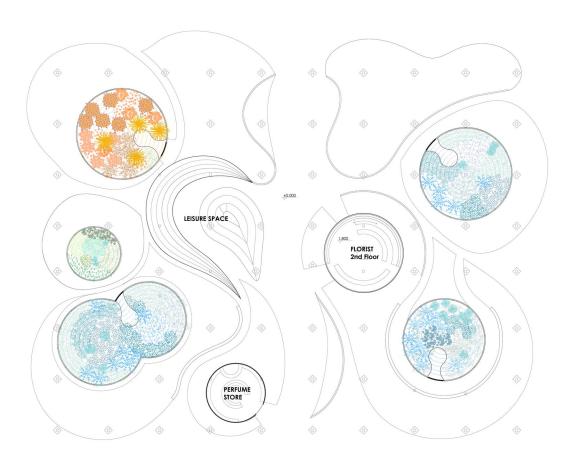


Plants & Smell Legend



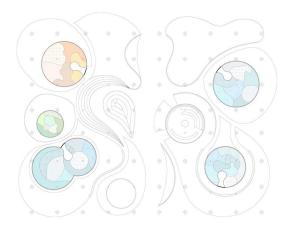
Designing Memories through A Fragrant Flora Journey

Smelling Map & Planting Map(tropical species)



1:500

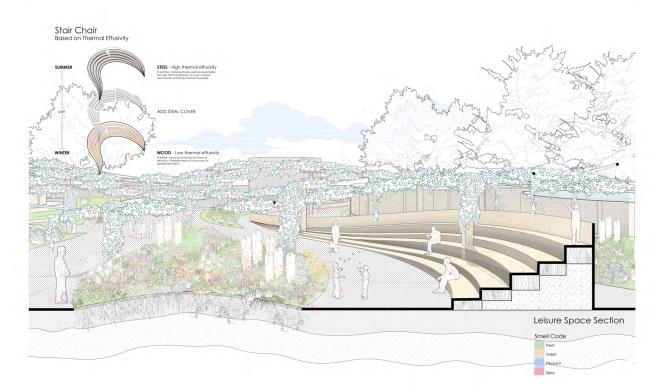
Location of different plants (arctic species)



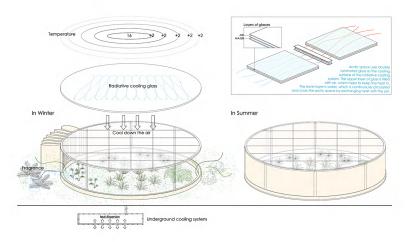
Plants & Smell Legend



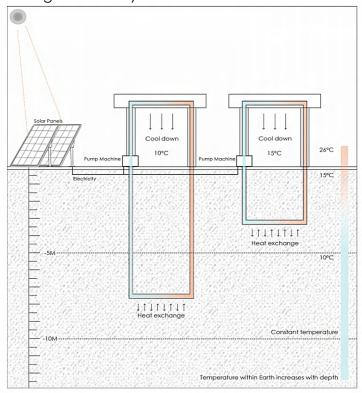
Arctic Space Section Snet Code Test Tes



Details of Arctic Space

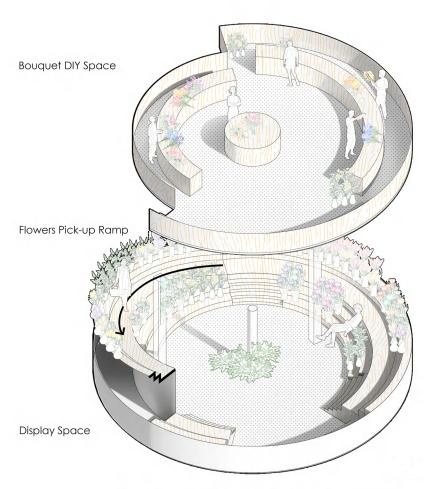


Cooling radiative system in architecture

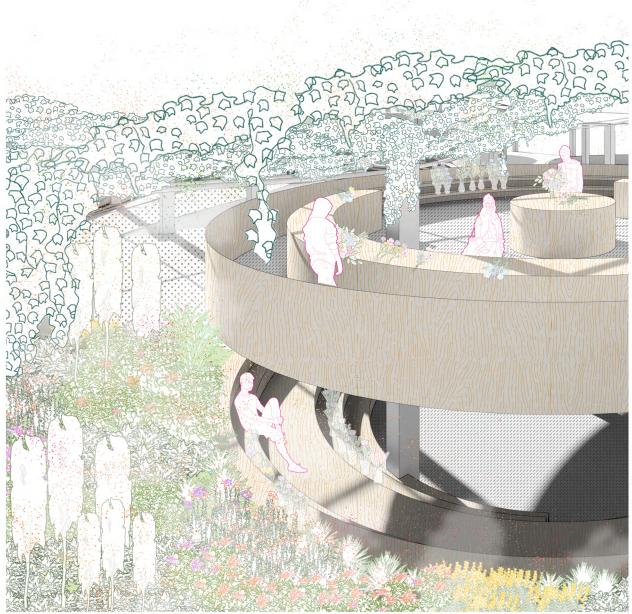




Florist Space



People can pick out their favorite flowers on the first floor and bring them to the second floor to have their bouquets designed and wrapped. At the same time, they can have a close contact with the plants on the structure.



Florist Perspective Drawing



03 Whispers from the Hiddens: A Dirge in Shadows

New York USA

Academic/Team Work with Kainan Zhang

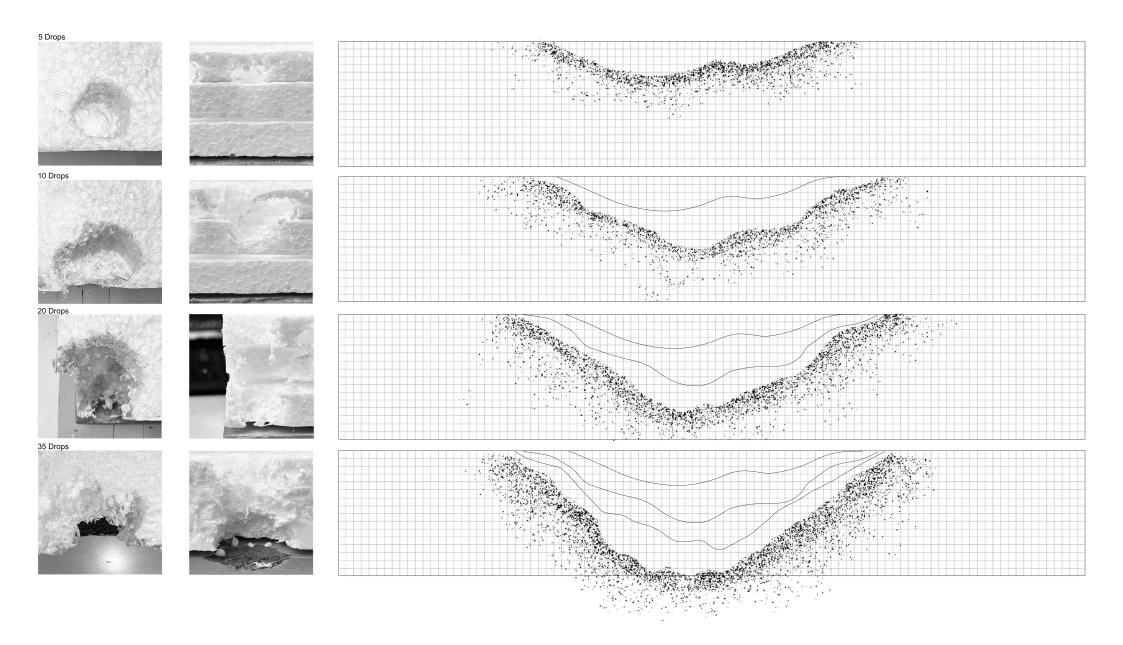
2024 Spring Semester

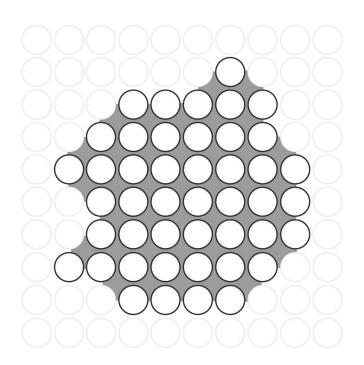
Studio 'Impermanent Archives'

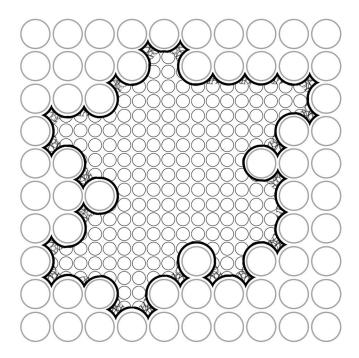
Karla Rothsteins / kmr16@columbia.edu

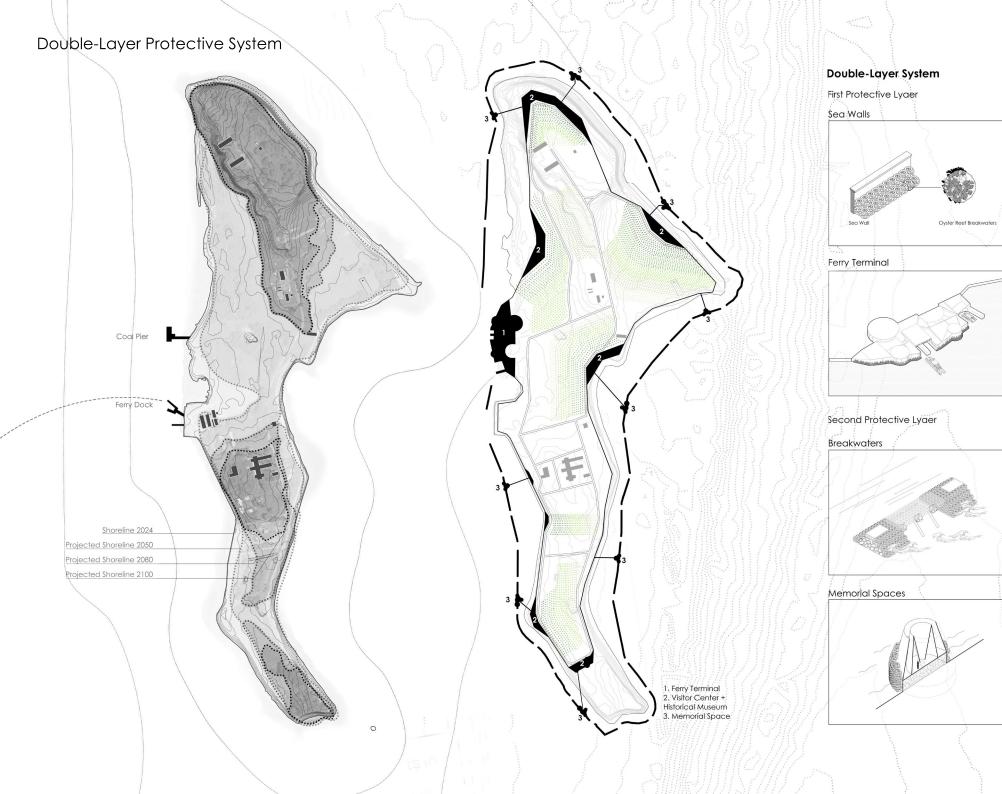
Our project redefines the relationships among forgotten spaces, memory, and urban development, focusing on New York's Hart Island. Historically a burial ground for the marginalized, our vision transforms it into a space of renewal and reconciliation. We employ a dual-layered protective approach against environmental degradation: an inner layer comprising sea walls and a multifunctional ferry terminal, and an outer layer of breakwaters integrated with memorial spaces. This initiative not only preserves the island's physical integrity but also enhances its historical and cultural significance. By intertwining protective measures with commemorative elements, we aim to foster a dynamic "Impermanent Archive" that continuously collects and disseminates shared memories, thereby redefining Hart Island's role within the urban fabric and promoting inclusivity and resilience.

Material Study

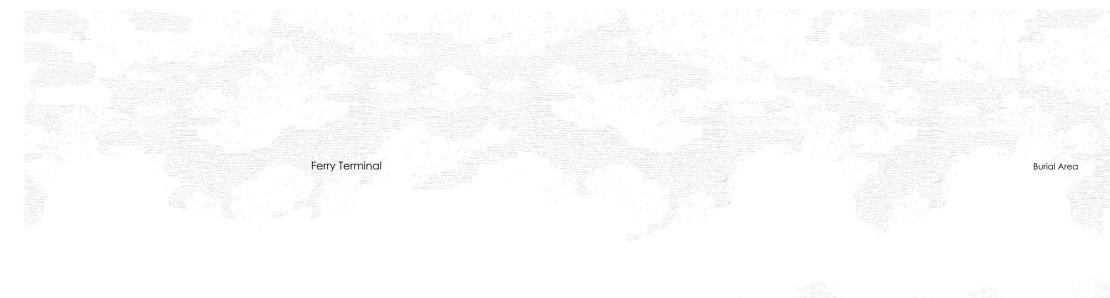


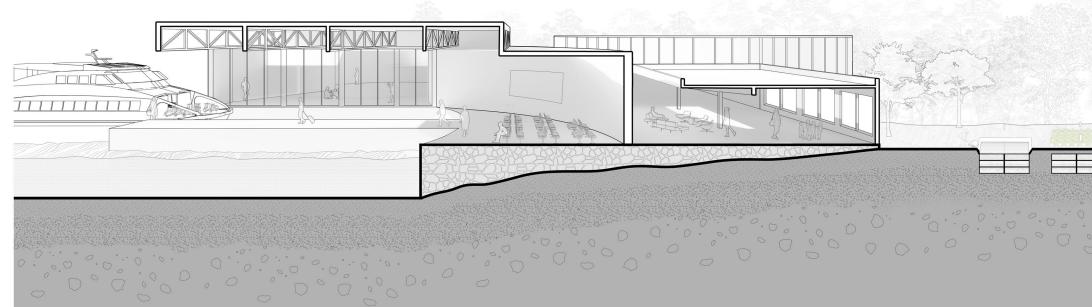


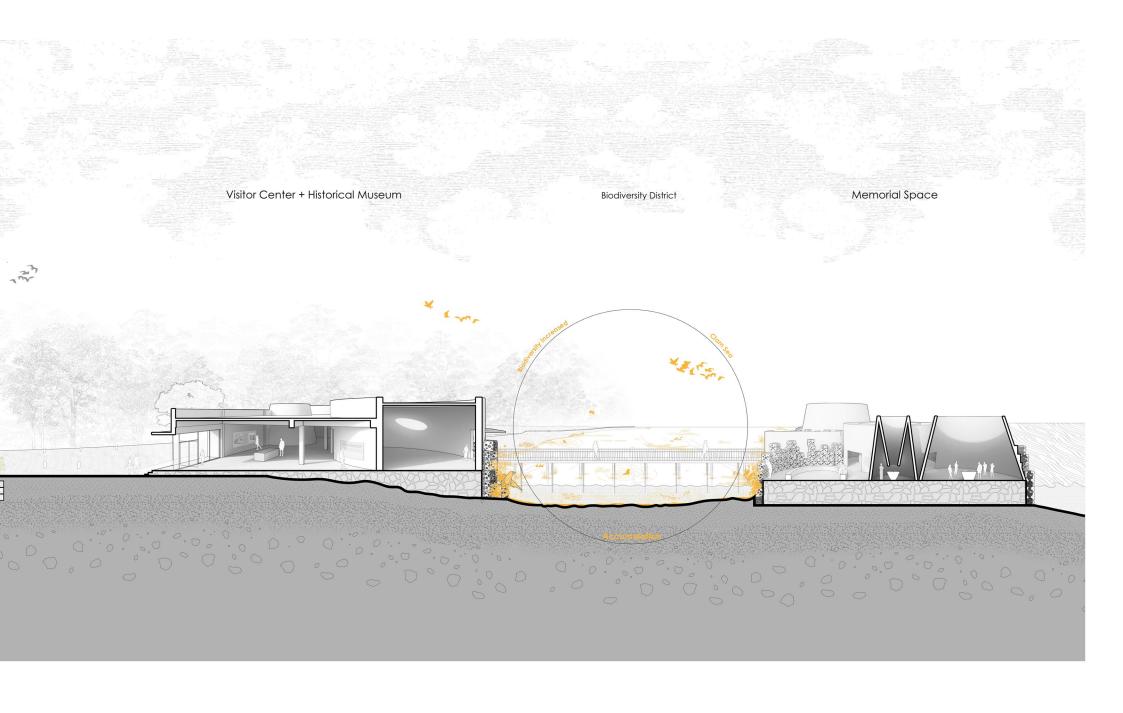




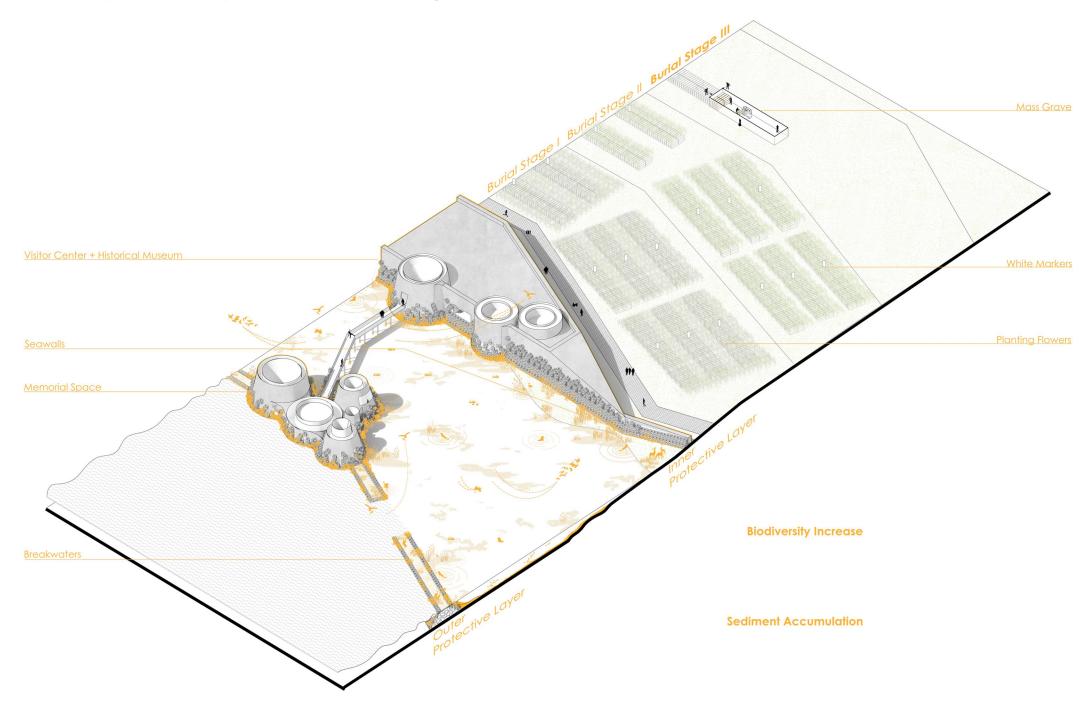








Double-Layer Protective System Axonometric Drawing





04 EmoLink

New York USA

Academic/Team Work with Xiaoyu Kang, Xinyu Li

2023 Fall Semester

Elective Course: Spatial UX

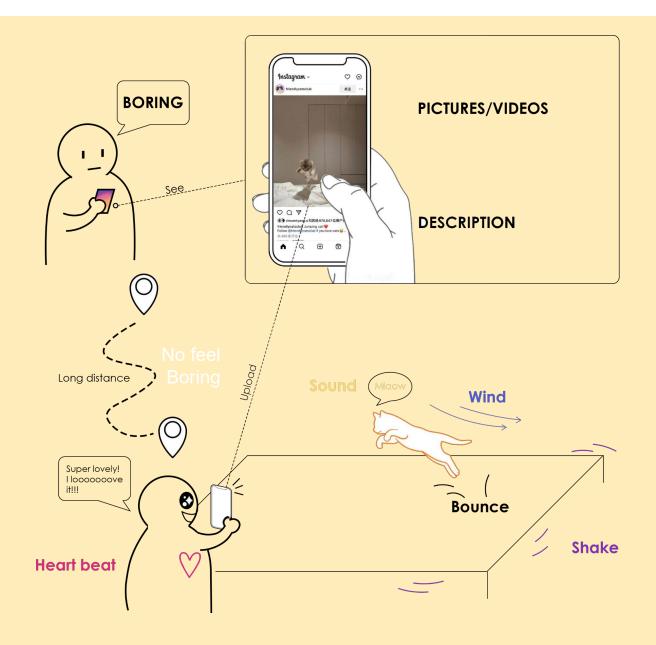
Violet Whitney / vw2205@columbia.edu

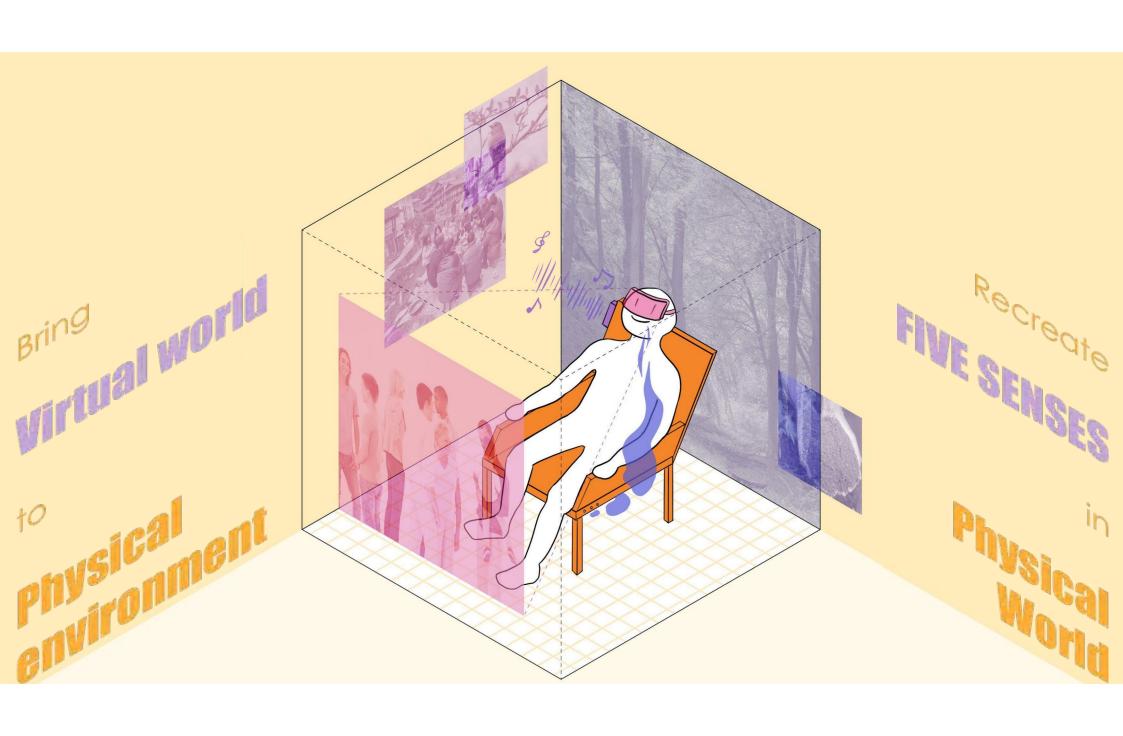
Our project is based on emotional numbing and uses J5.ps, a web programming system, as a vehicle. The goal is to activate the user's brain numbness by detecting the emotions contained in the posts and generating corresponding emotional emoji to interact with the user in the specific space where the user is using the Reddit app, and immersing him/her in it and generating a certain degree of resonance.



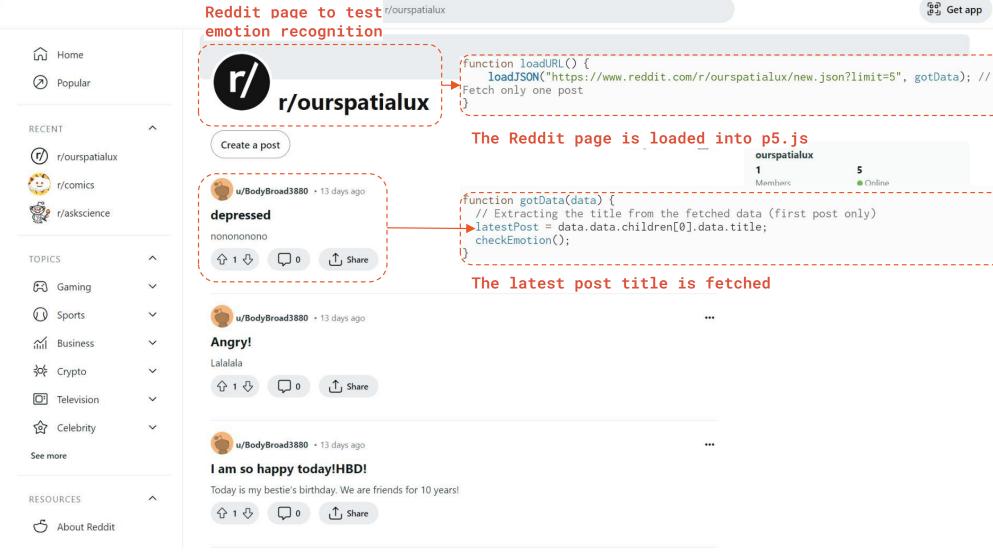


Emotional numbness









We created our own

Detects emotion from the title

```
function loadURL() {
    loadJSON("https://www.reddit.com/r/ourspatialux/new.json?limit=5", gotData); //
Fetch only one post
}

function gotData(data) {
    // Extracting the title from the fetched data (first post only)
    latestPost = data.data.children[0].data.title;
    checkEmotion();
}
```

Finds corresponding filter

```
function checkEmotion() {
  let detectedEmotion = detectEmotion(latestPost);

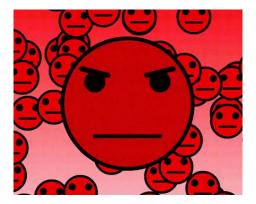
// Set the emotions based on detected emotion
  smileyFace = detectedEmotion.includes("happy");
  sadFace = detectedEmotion.includes("sad");
  angryFace = detectedEmotion.includes("angry");
  depressedFace = detectedEmotion.includes("depressed");

// Clear the input field
  url = "";

draw();
}
```

#Happy

#Sad

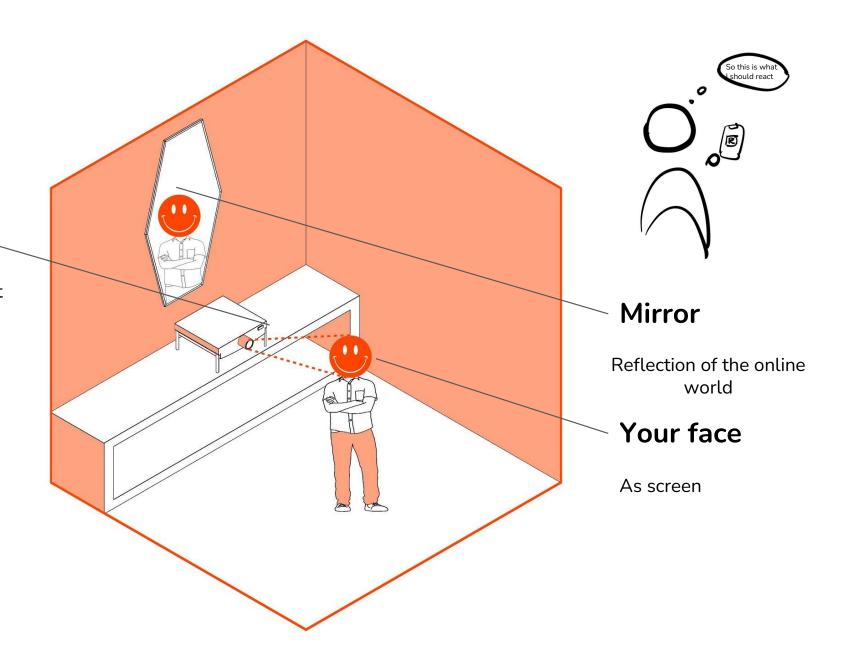


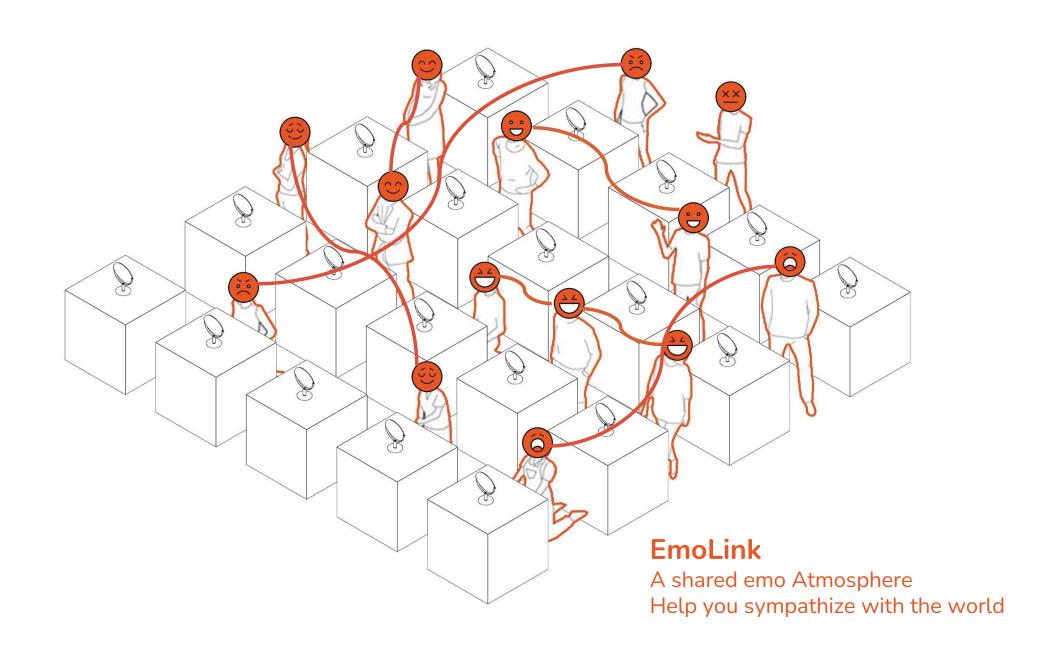
#Angry

#Depressed

Projector

projecting different emoji on user's face to let them sympathize with the crowd







05 Galactic Escape

New York USA

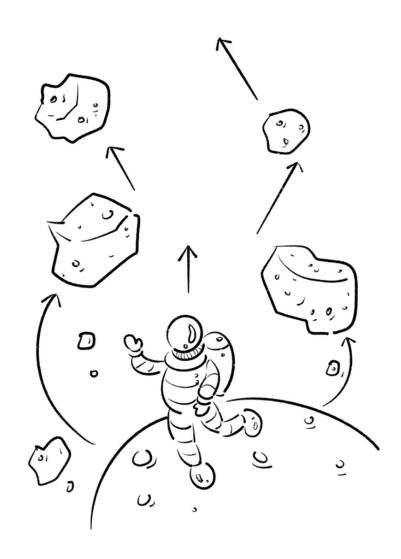
Academic/Team Work with Xiaoyu Kang, Yiyang Liao

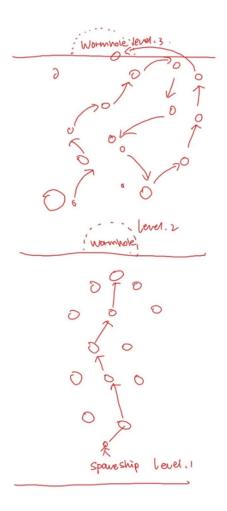
2024 Spring Semester

Elective Course: Virtual Architecture

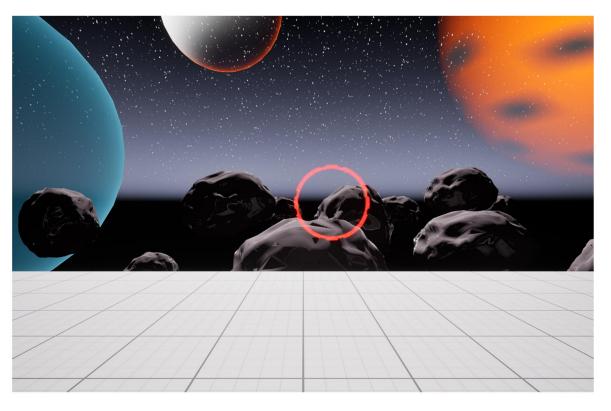
Nitzan Bartov / nb2922@columbia.edu

Our project will invite players to embark on a heart-pounding adventure as they take on the role of a daring space explorer fleeing from a hostile alien invasion. Utilizing the intuitive jumping and moving mechanisms popularized by Temple Run and Subway Surfers, players will navigate through dynamic environments and evade obstacles while racing against the clock.

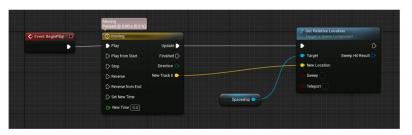




Scenario of Game

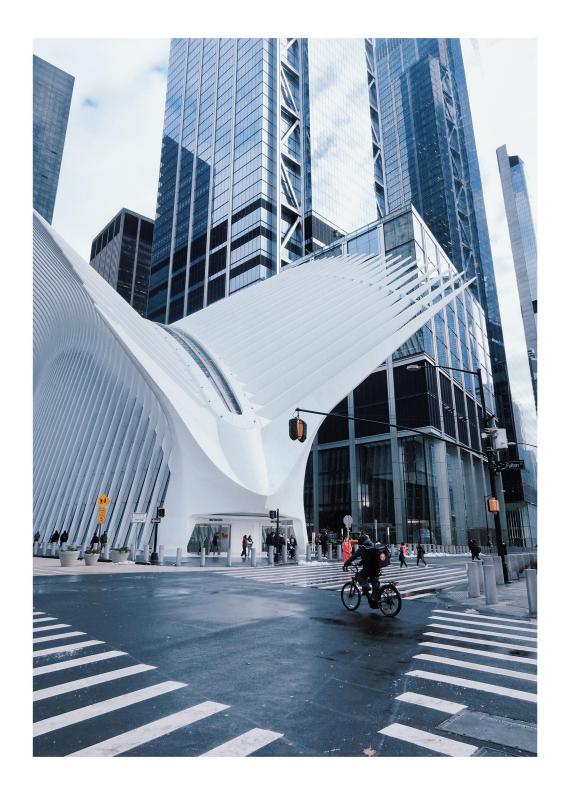


Blueprint









06 Photography

New York USA
Academic/Individual Work
2024 Spring Semester

Elective Course: Architectural Photography
Michael J. Vahrenwald/ nb2922@columbia.edu



















