

Open-endedness is Elsewhere

Enrique Walker Studio

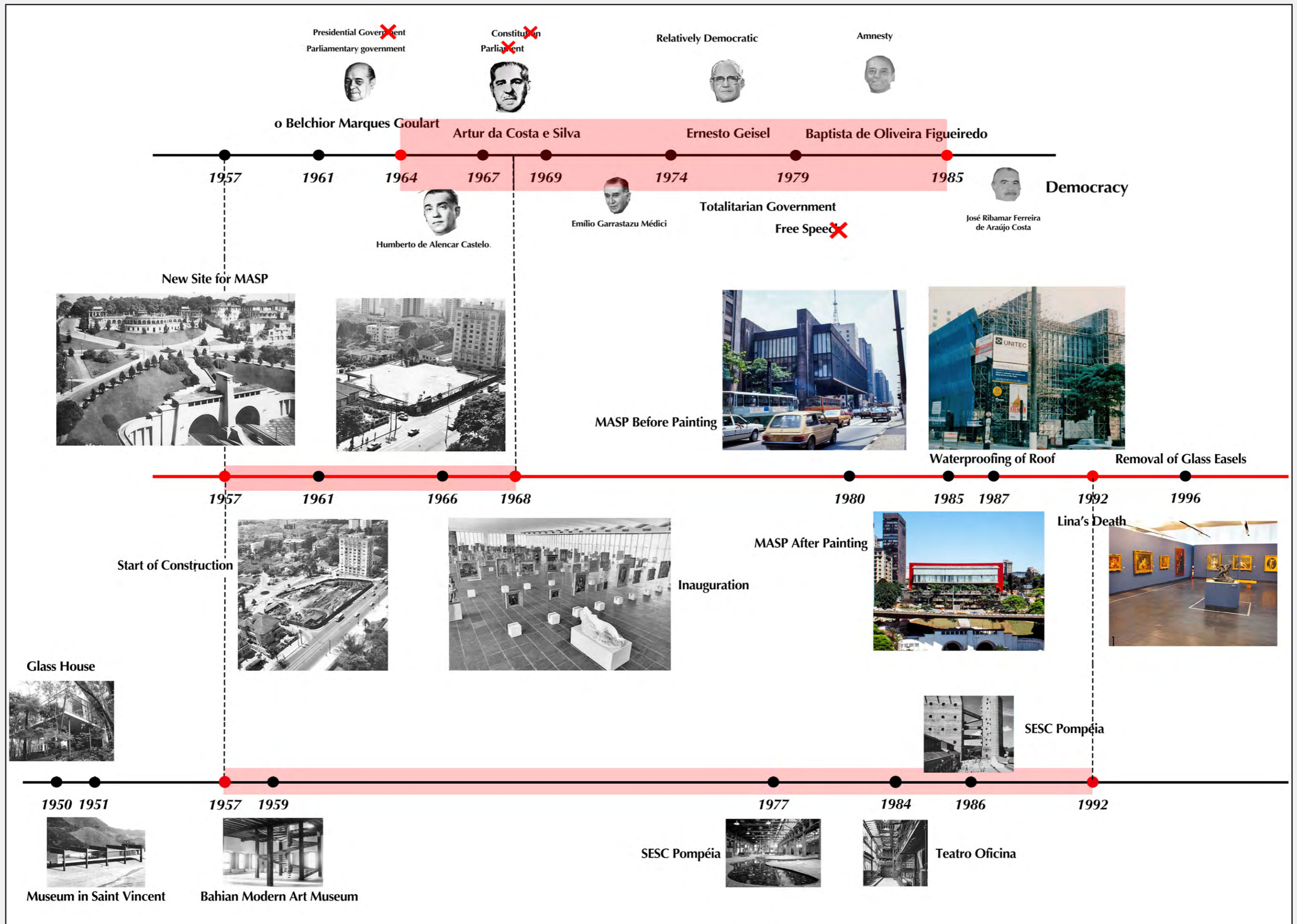
MASP, Lina Bo Bardi

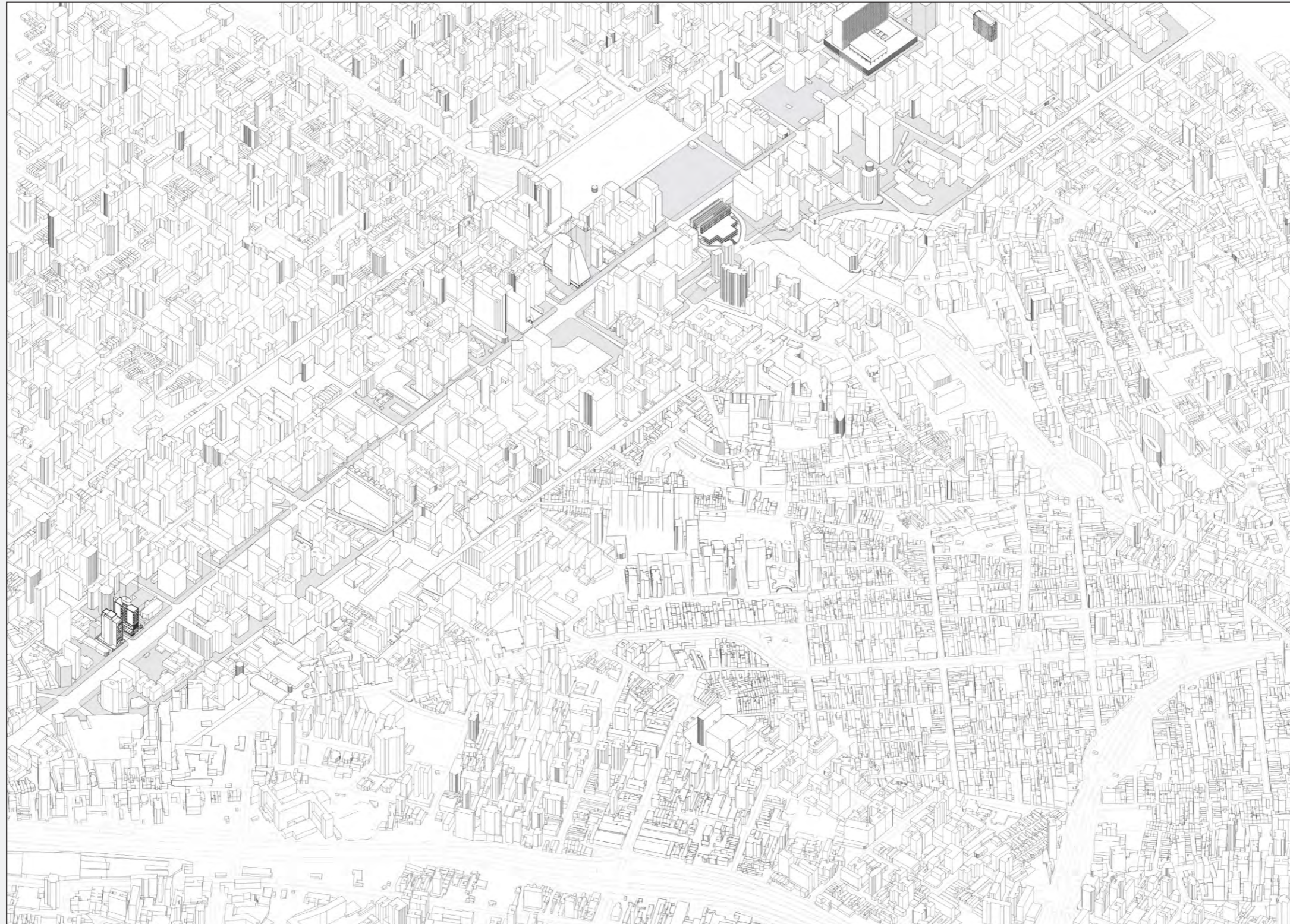
Double the Surface

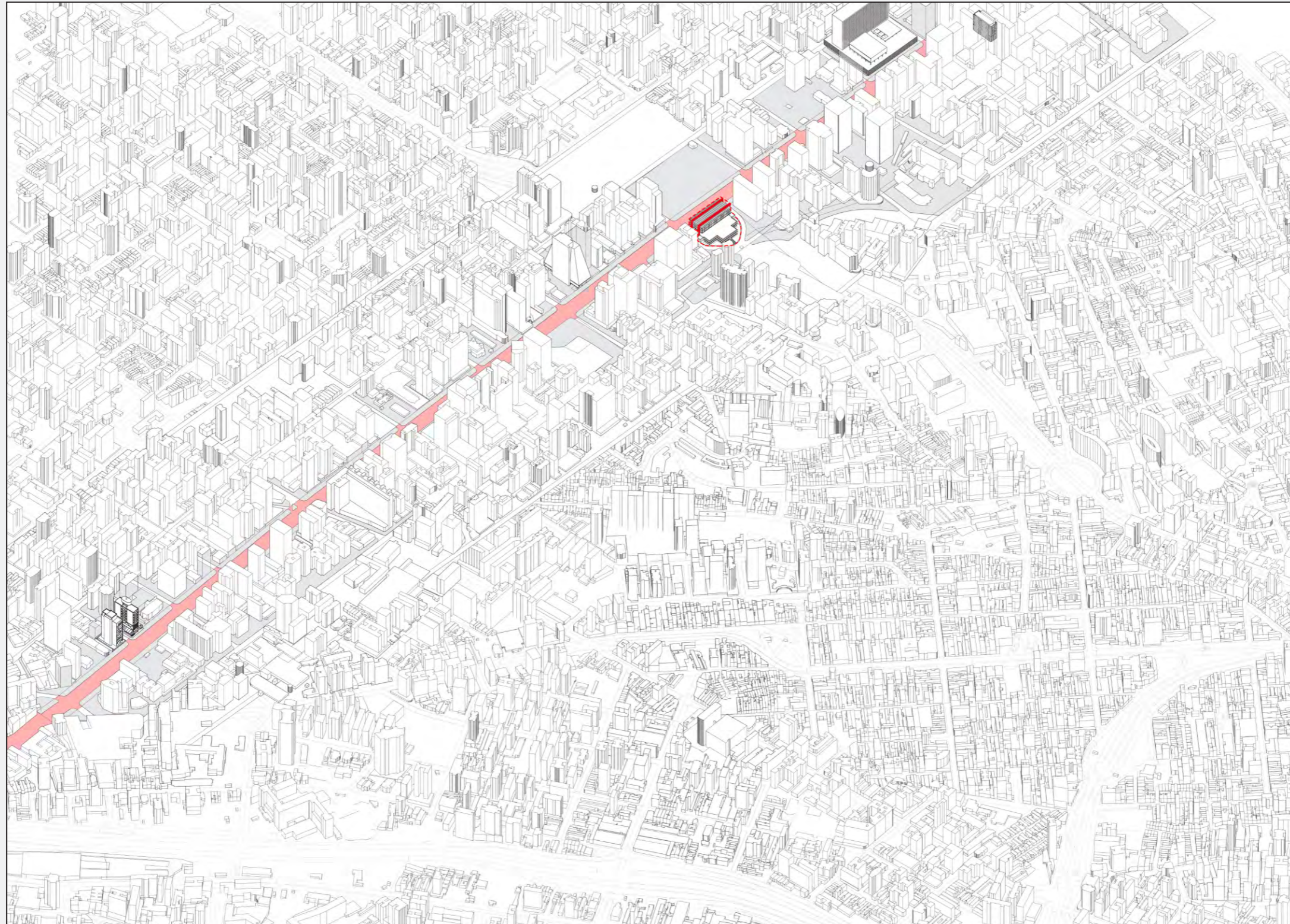
—*Jinxia Lou, Kai Wang,*

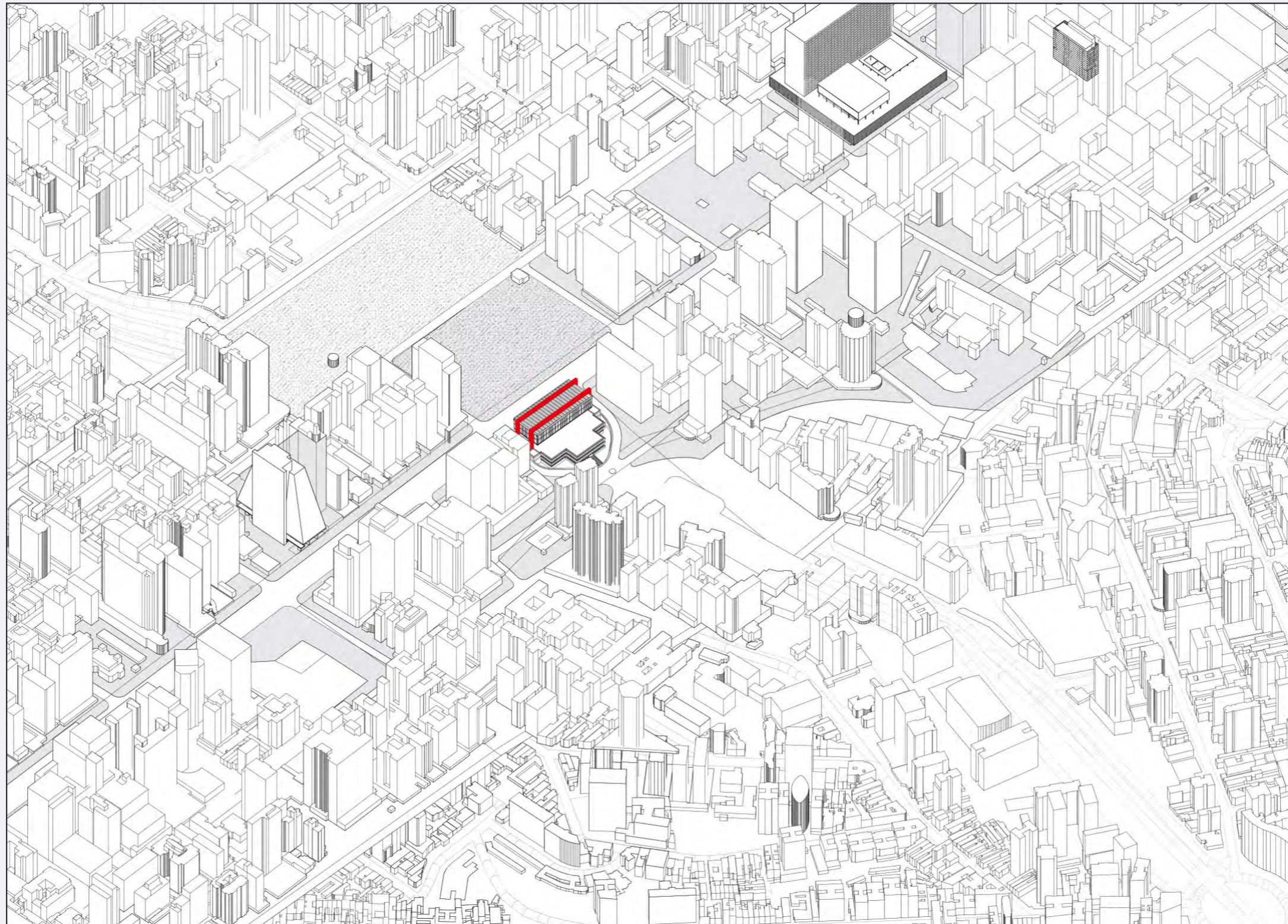
Patrick Lin, Tamim Aljefri, Zhijian Sun

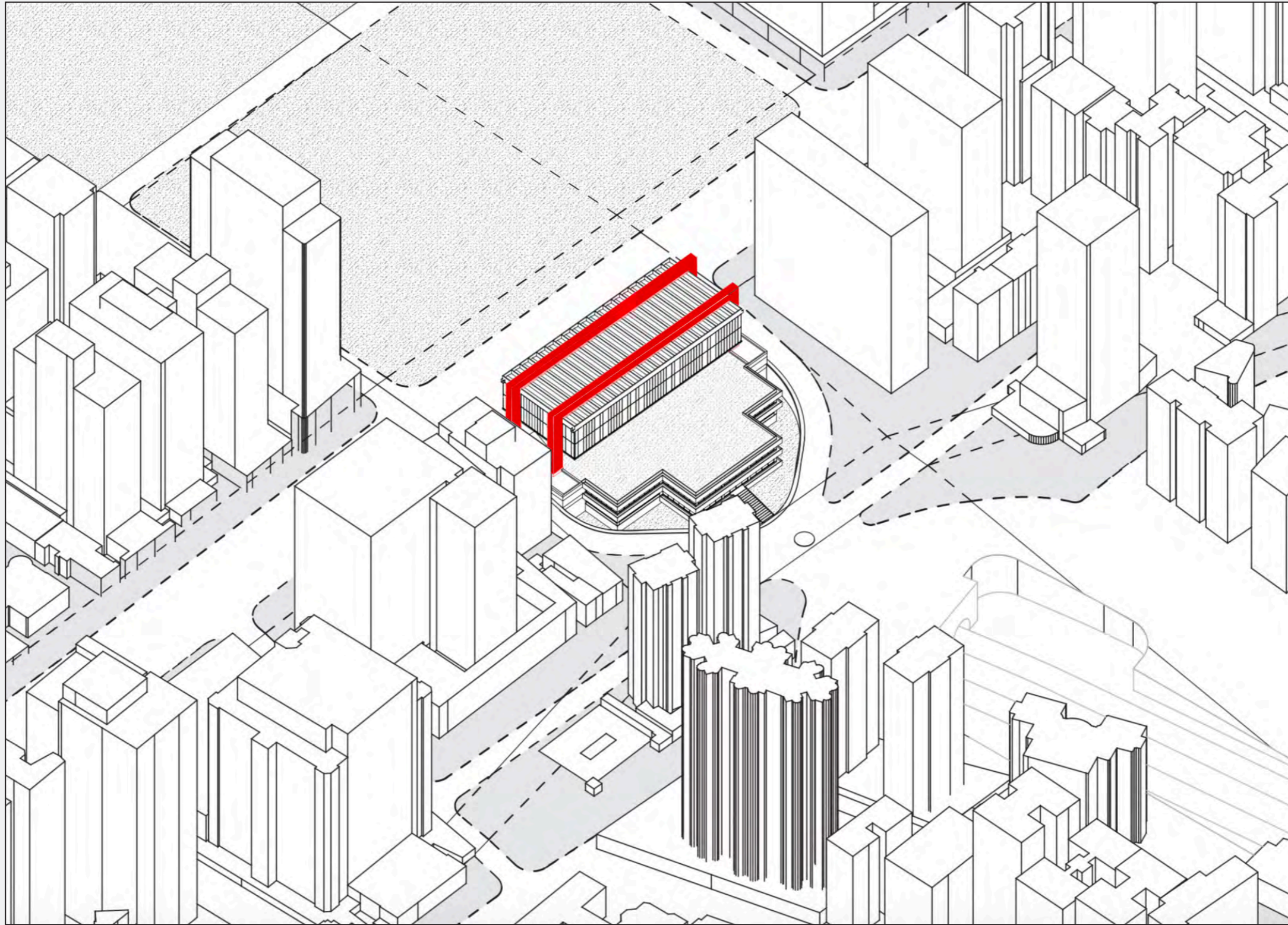


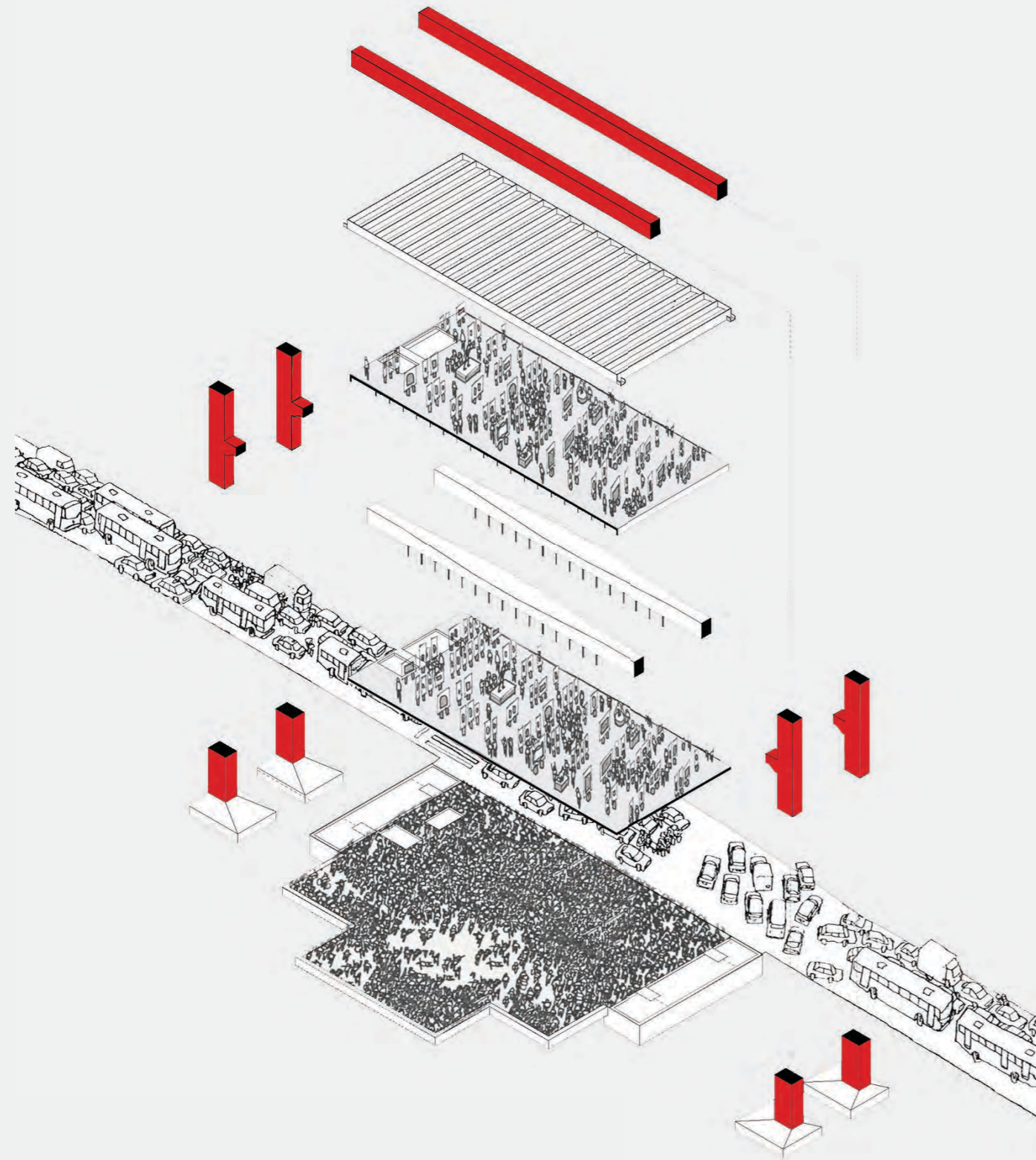












Openness
Transparency
Freedom

Art is For People.

Art is not Privilege of Elite.

Art Should not be put in Sacred Space.

Art Exists in Daily Life.

Art is Exhibited in Continuous Urban Space.

Metaphor of Transparency, Democracy and Freedom.

No Divisions Between Art Works.

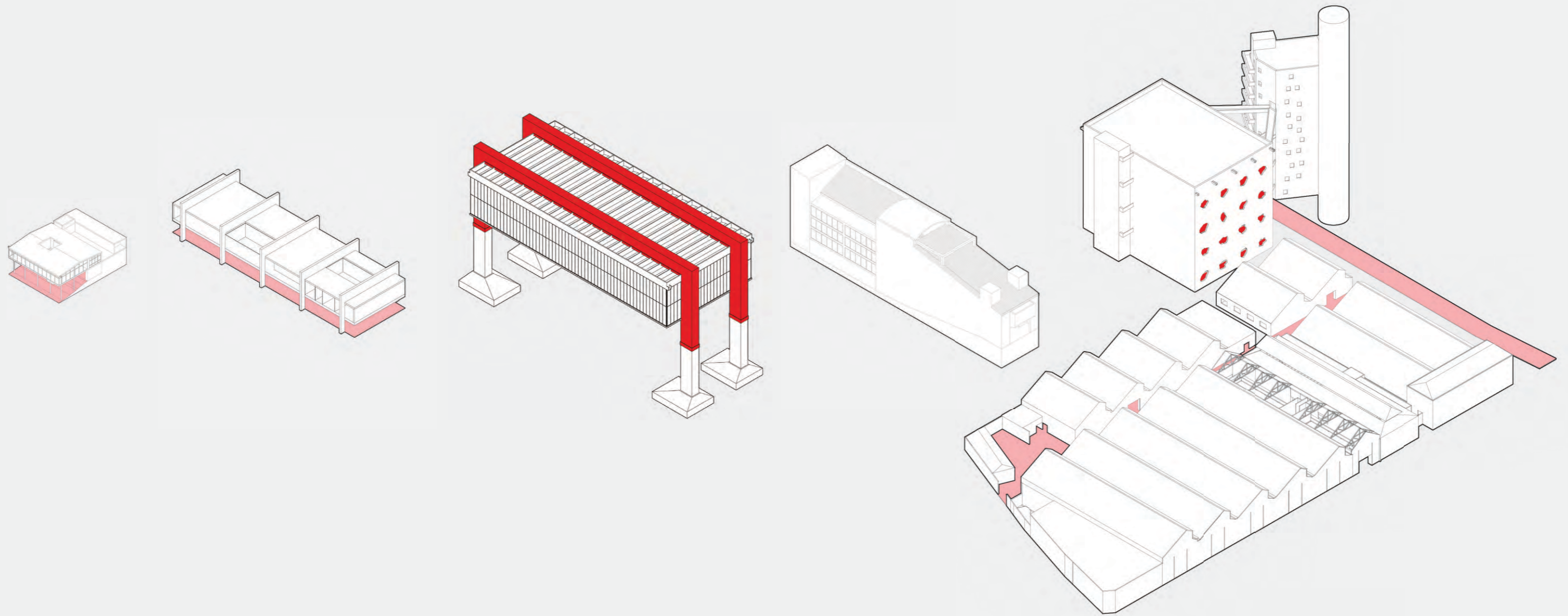
Audience are Subject of Museum.

Activating Autonomy of Audience.

Chapter 1

Lina Bo Bardi: Minimal Intervention

—“ *I Almost Did Nothing* ”



Glass House, 1950

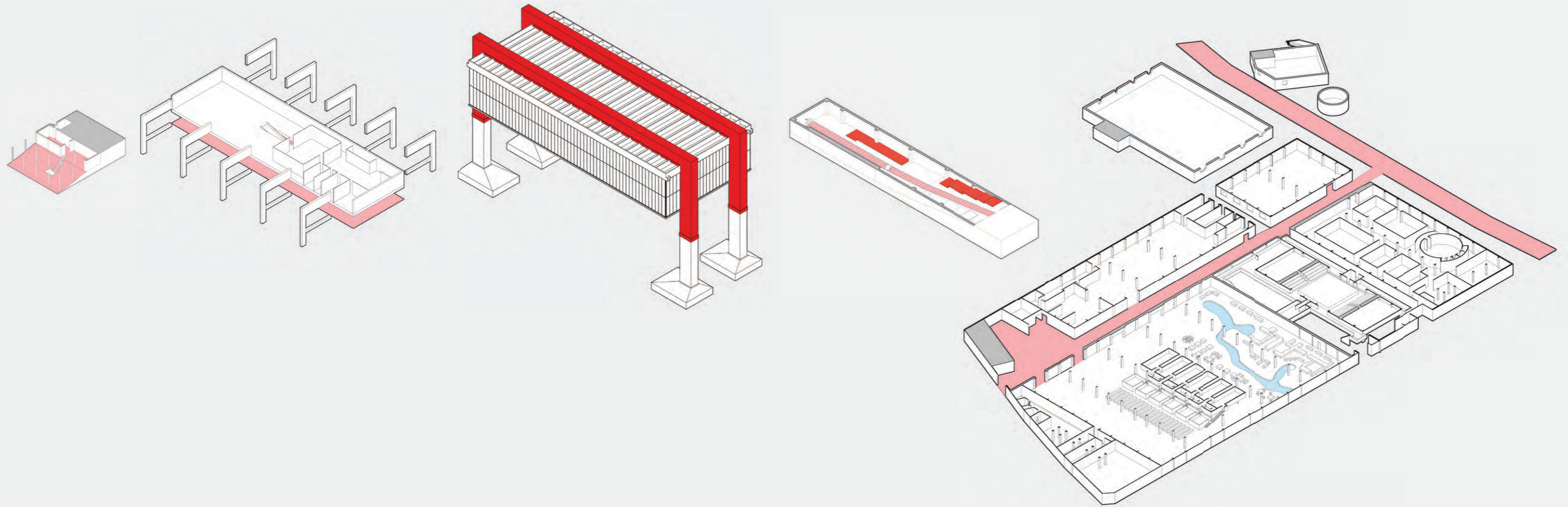
Museum in St. Vincent, 1951

MASP, 1957

Teatro Oficina, 1984

SESC Pompeia, 1986





Glass House, 1950

Museum in St. Vincent, 1951

MASP, 1957

Teatro Oficina, 1984

SESC Pompeia, 1986



Glass House

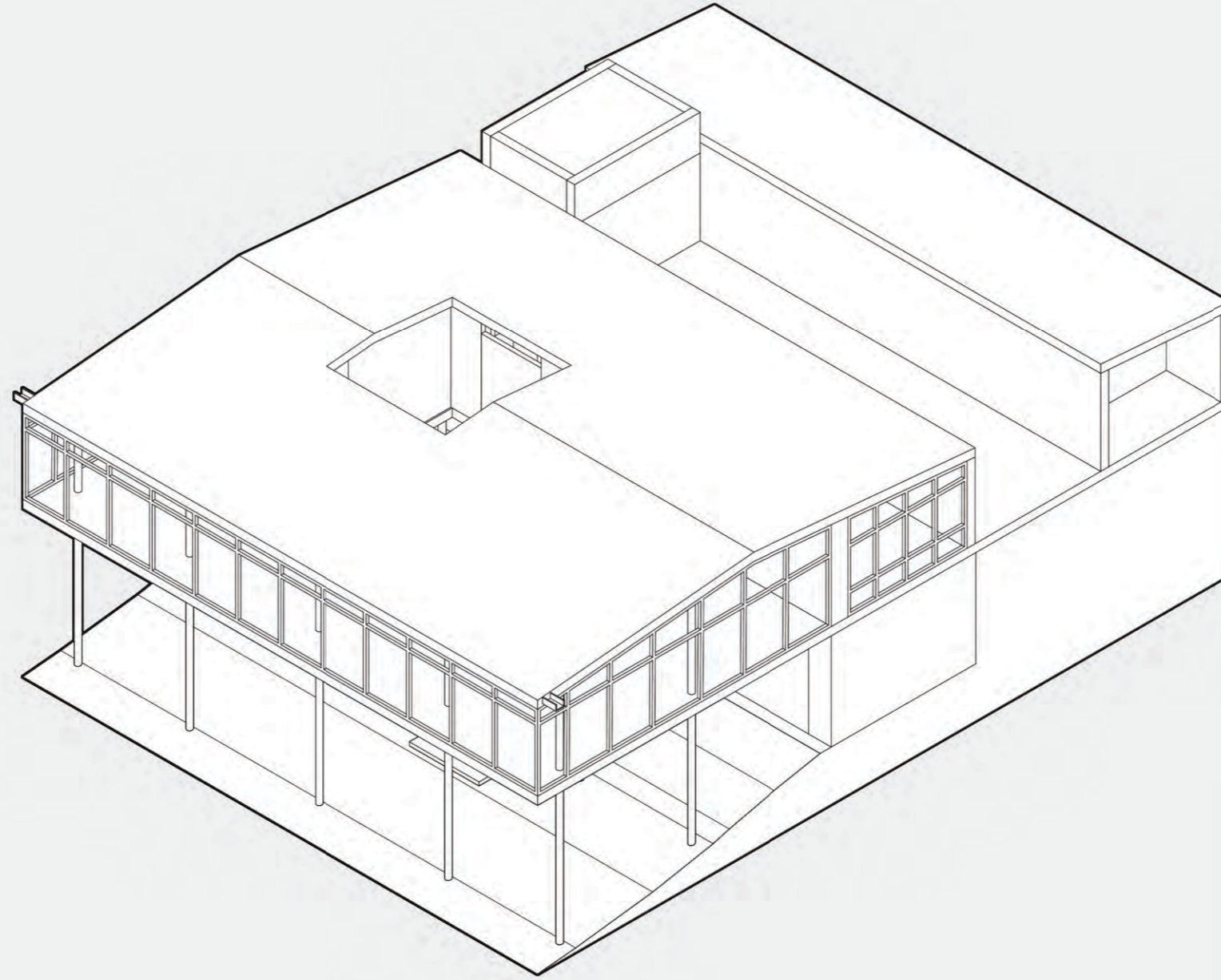
Museum in Saint Vincent

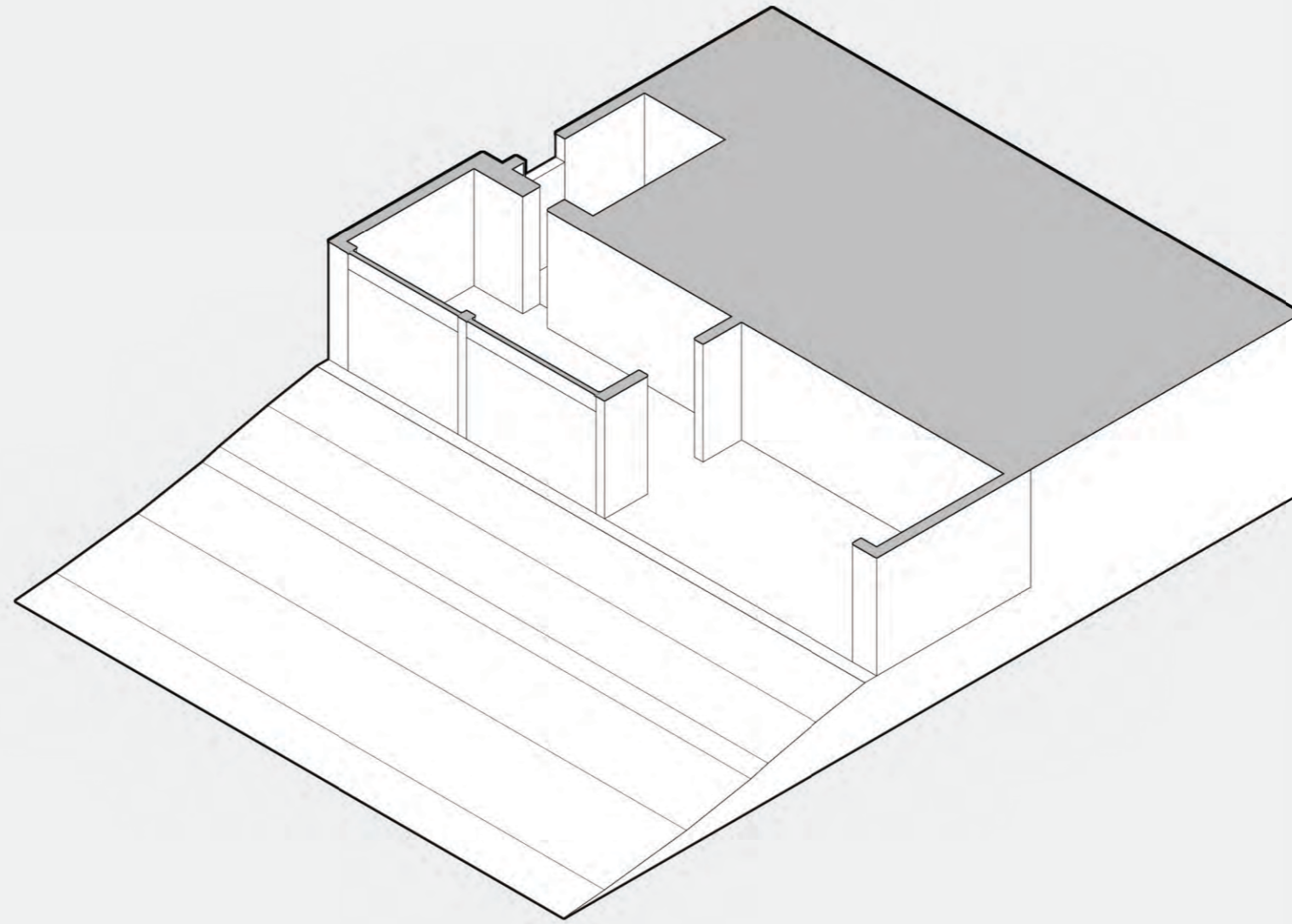
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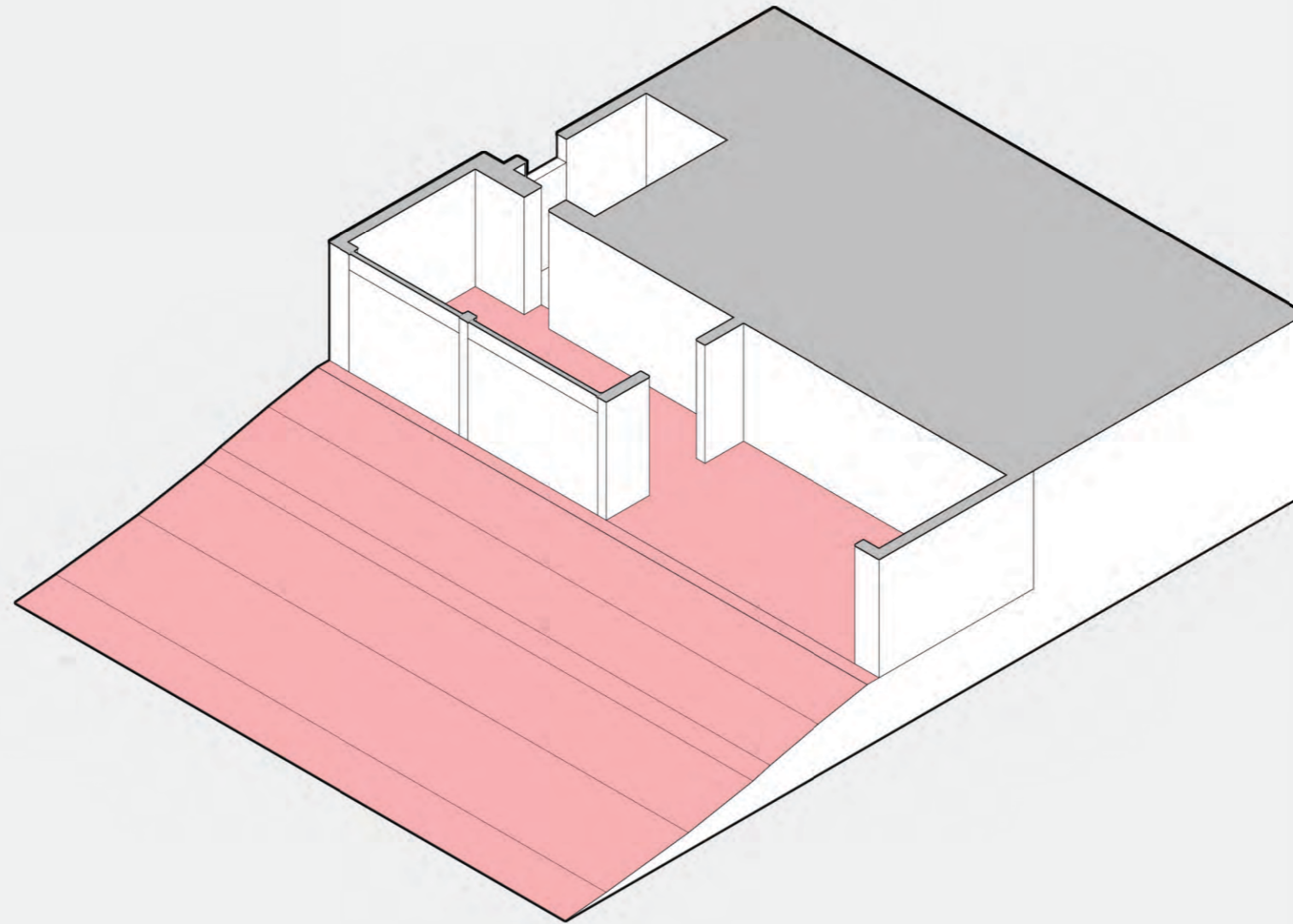
Teatro Oficina

SESC Pompeia









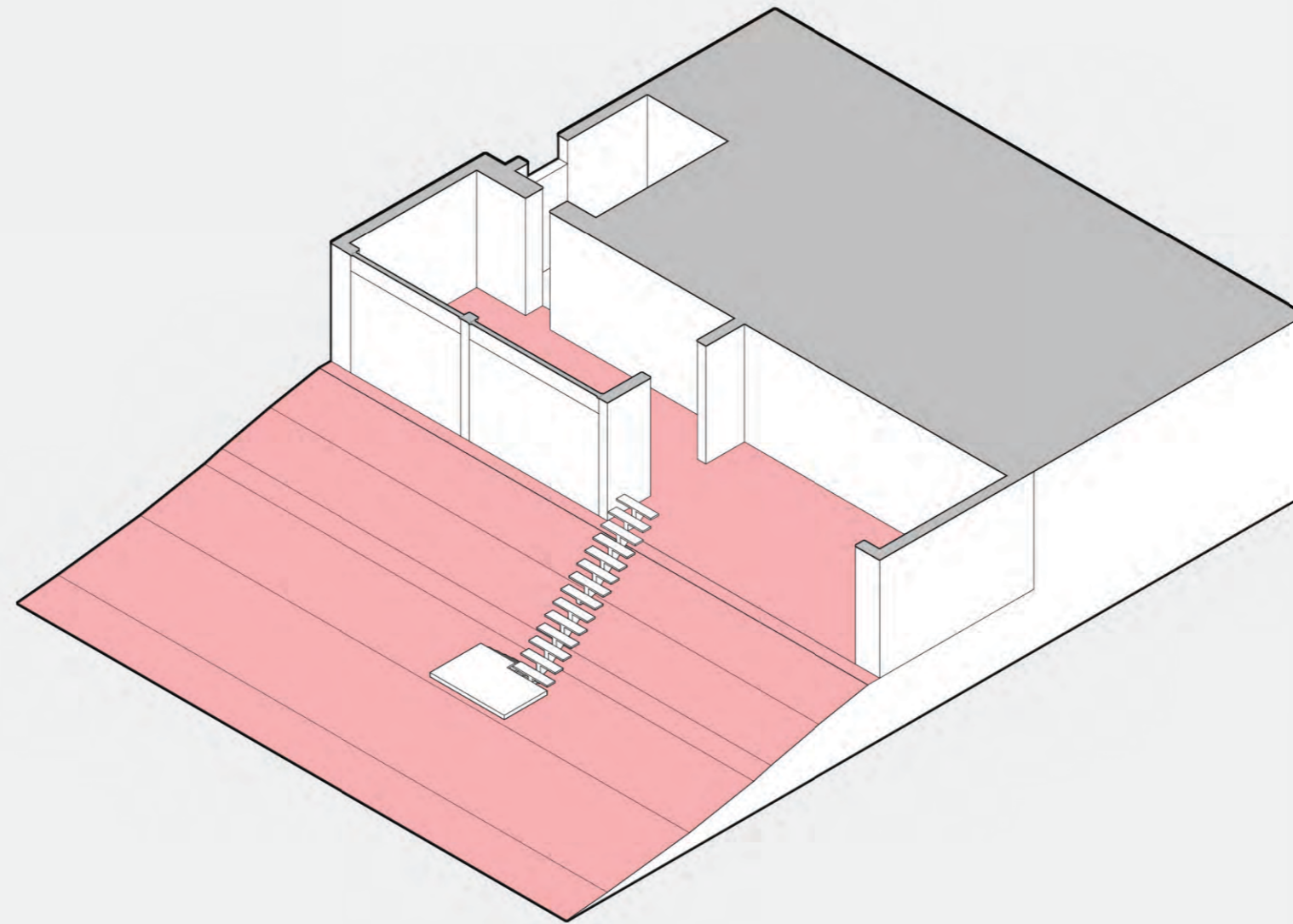
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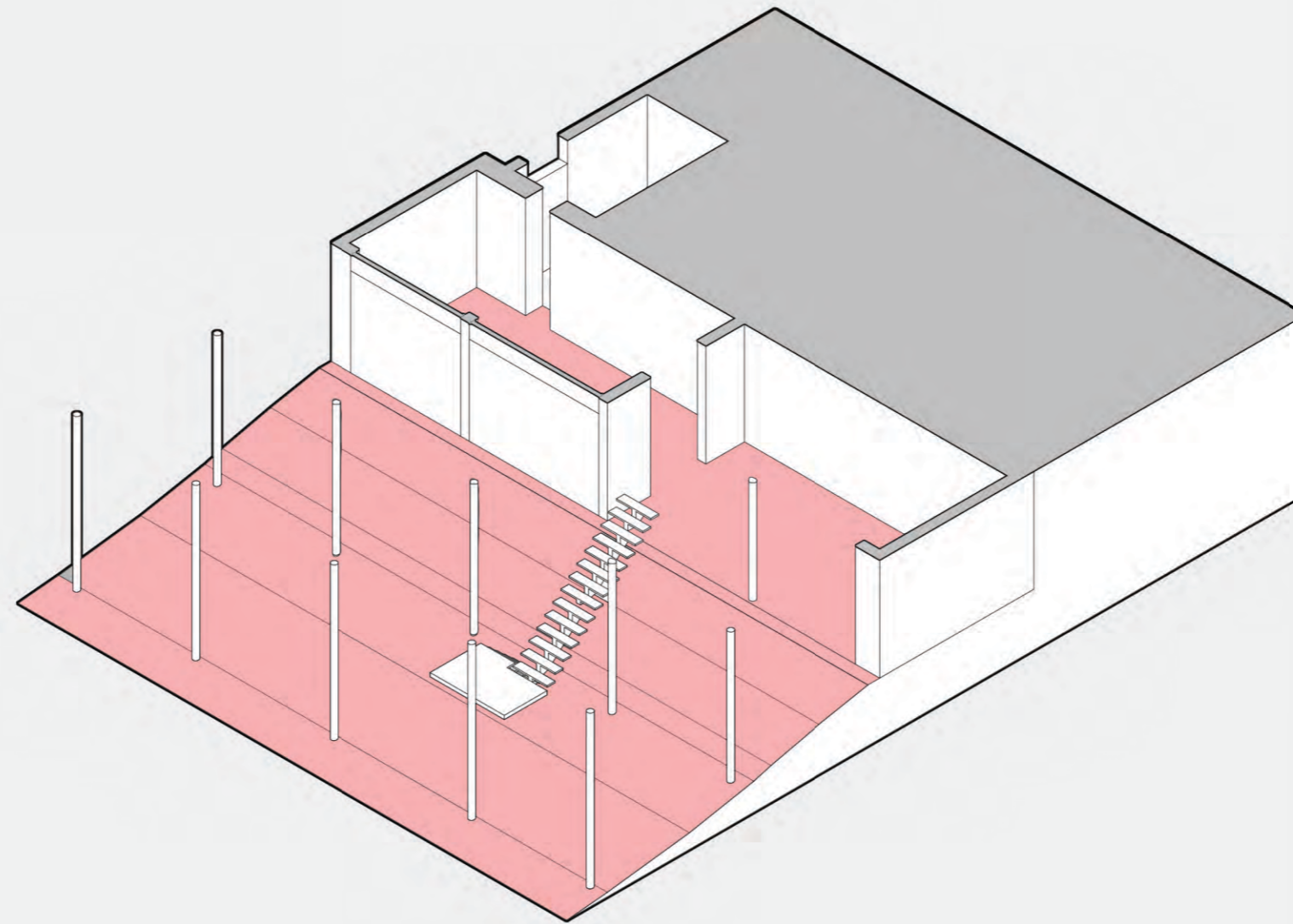
Museum in Saint Vincent

MASP

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SESC Pompeia





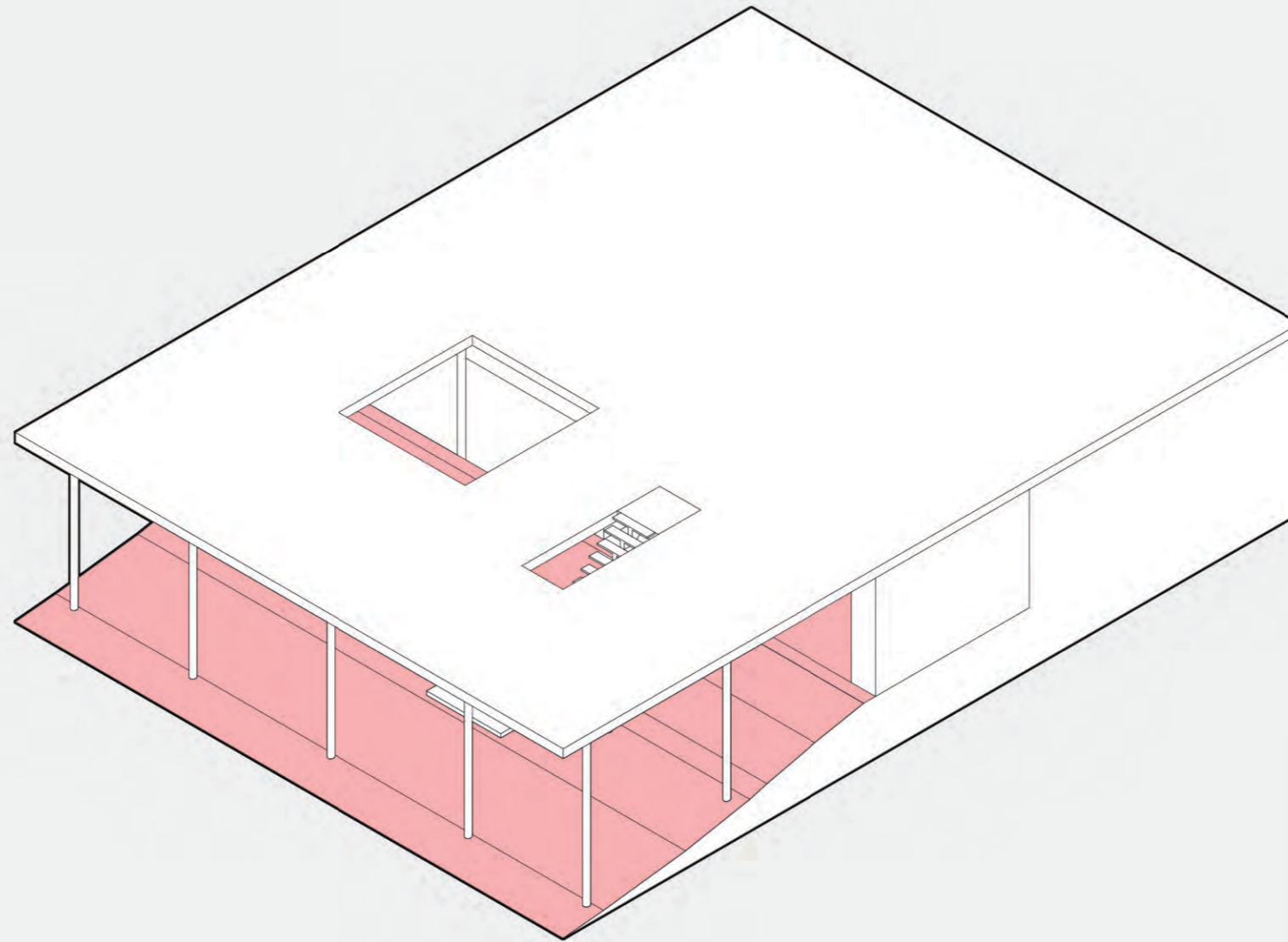
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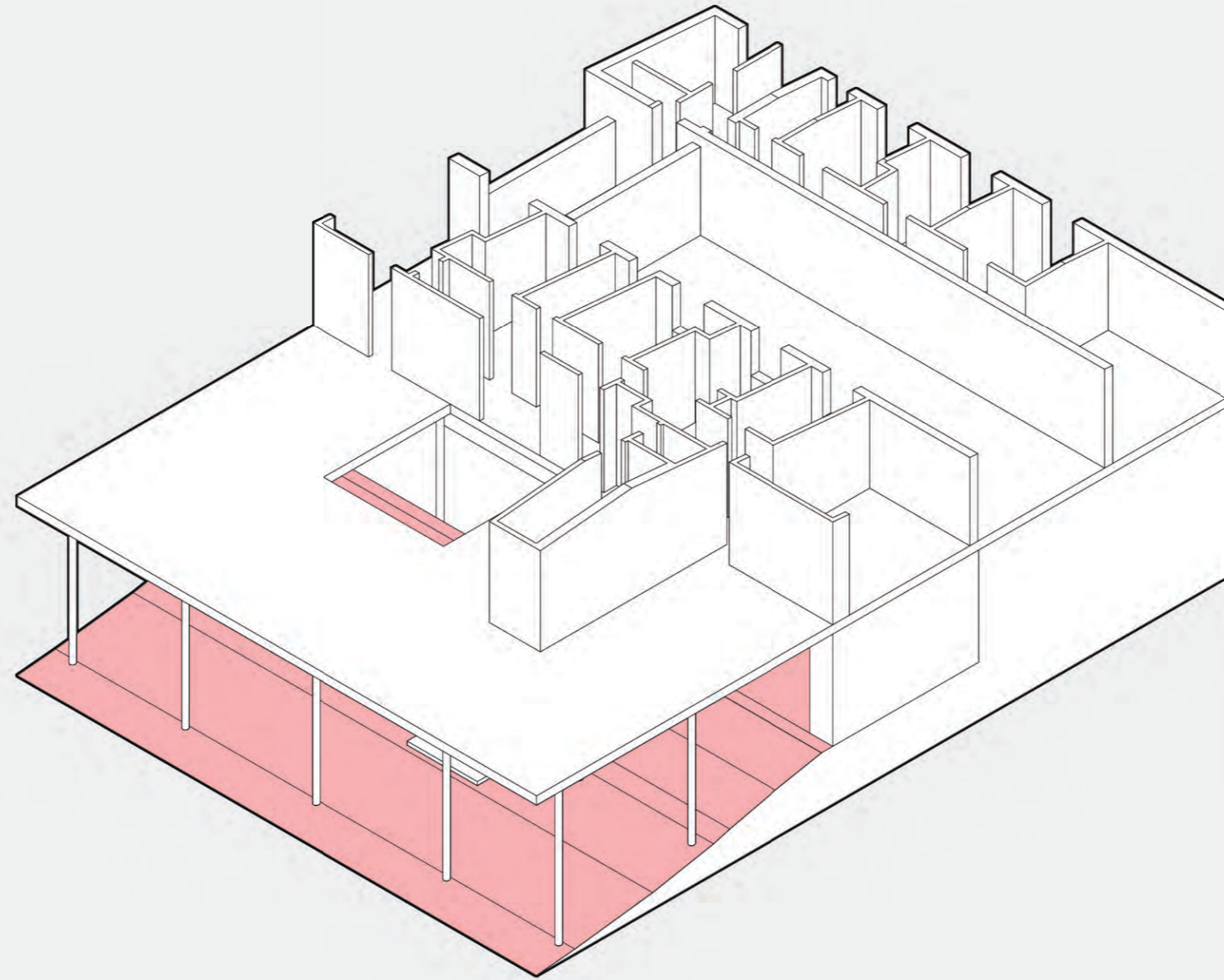
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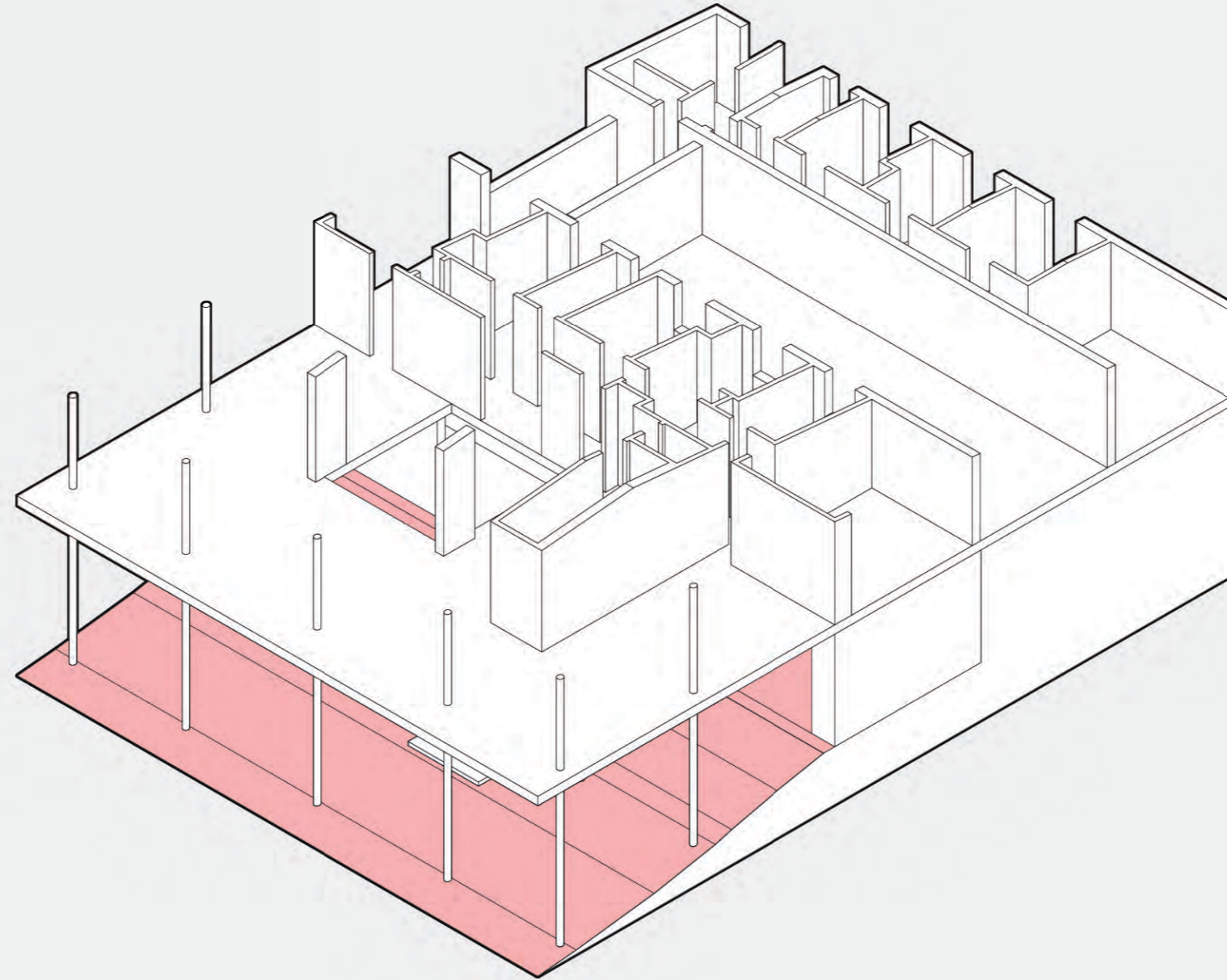
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Teatro Oficina

SESC Pompeia







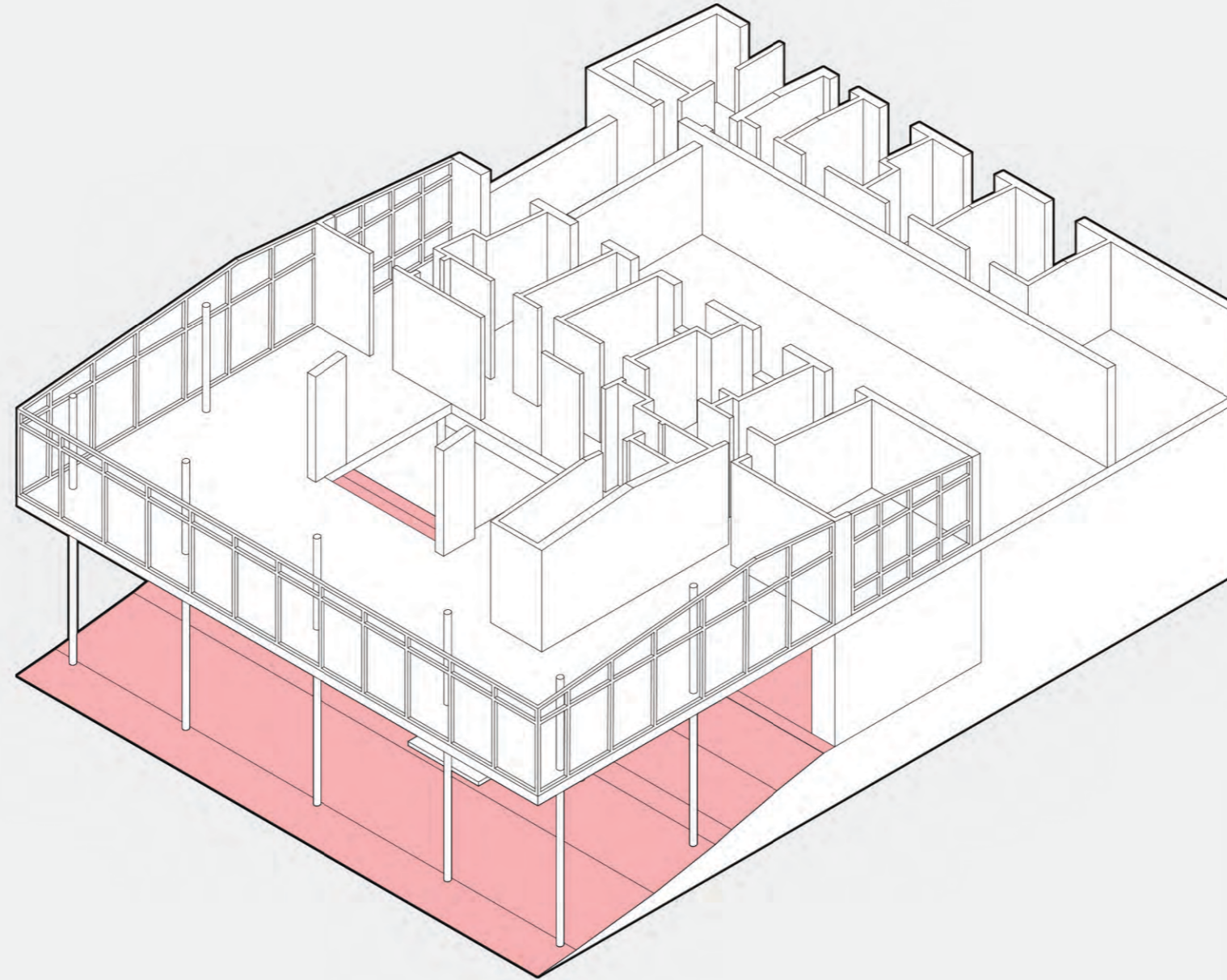
Glass House

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50m

25m



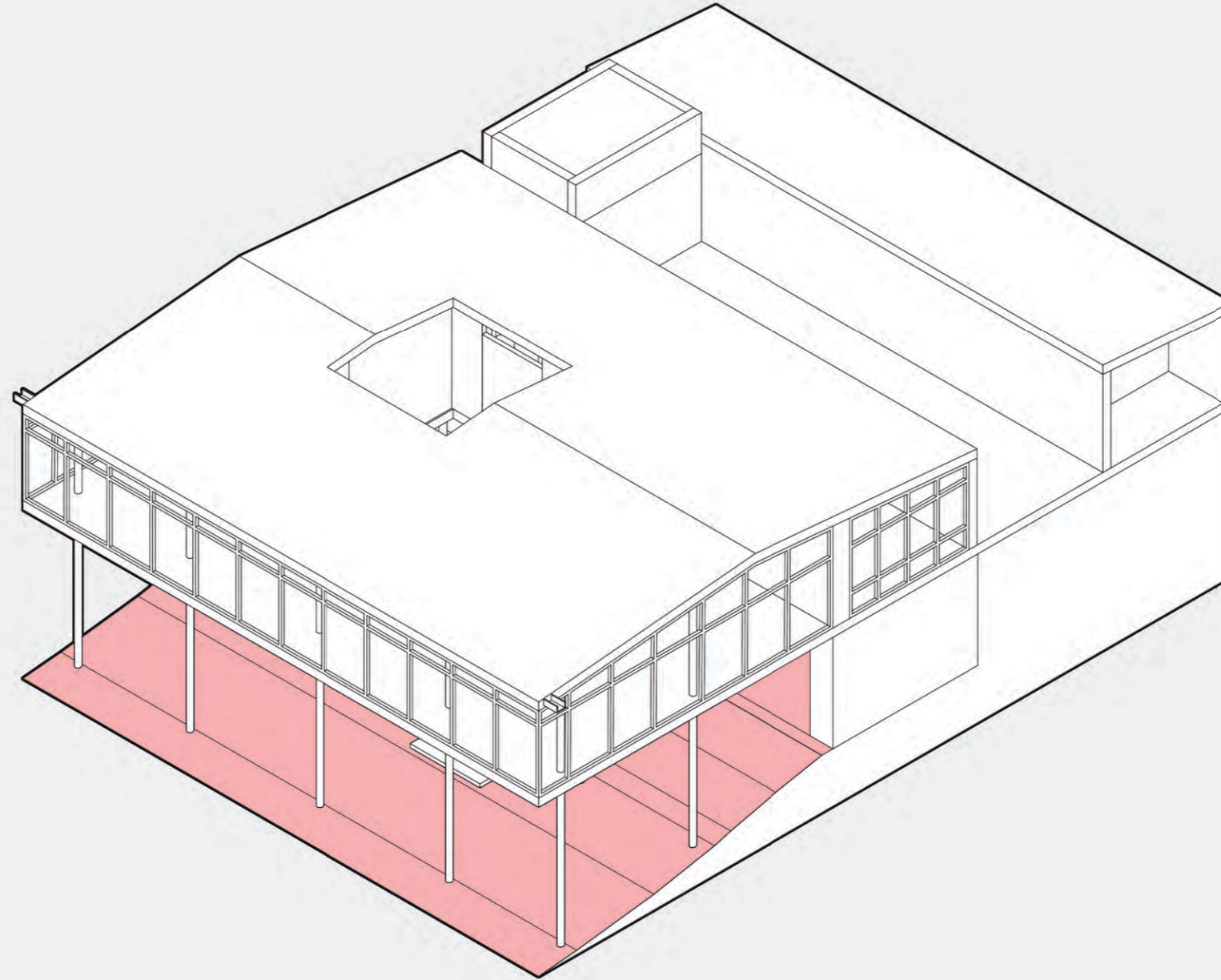
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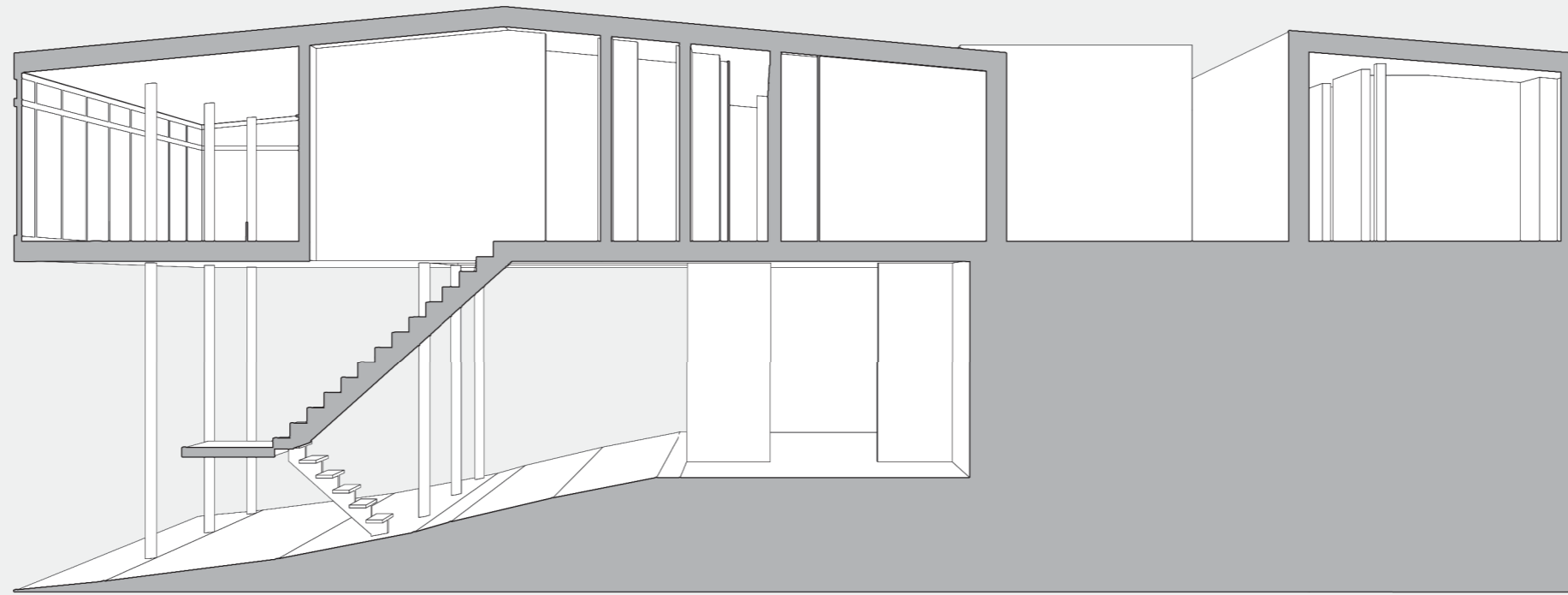
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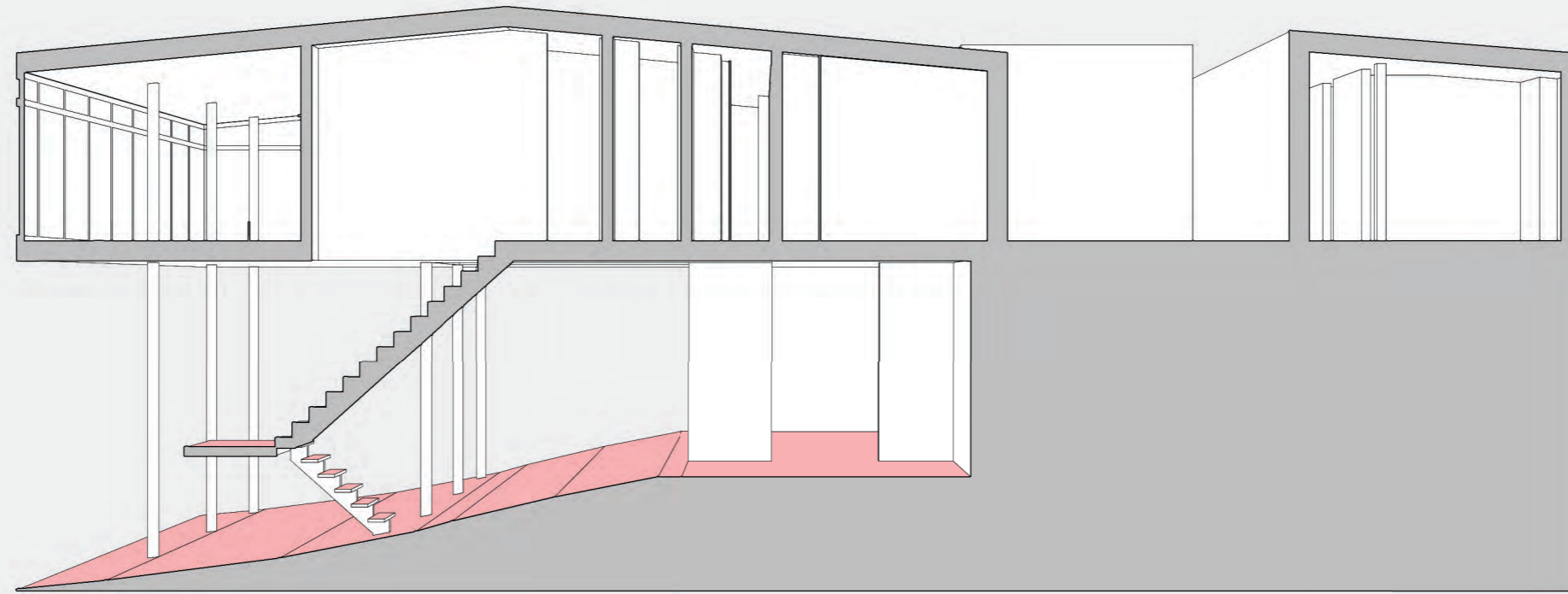
Glass House

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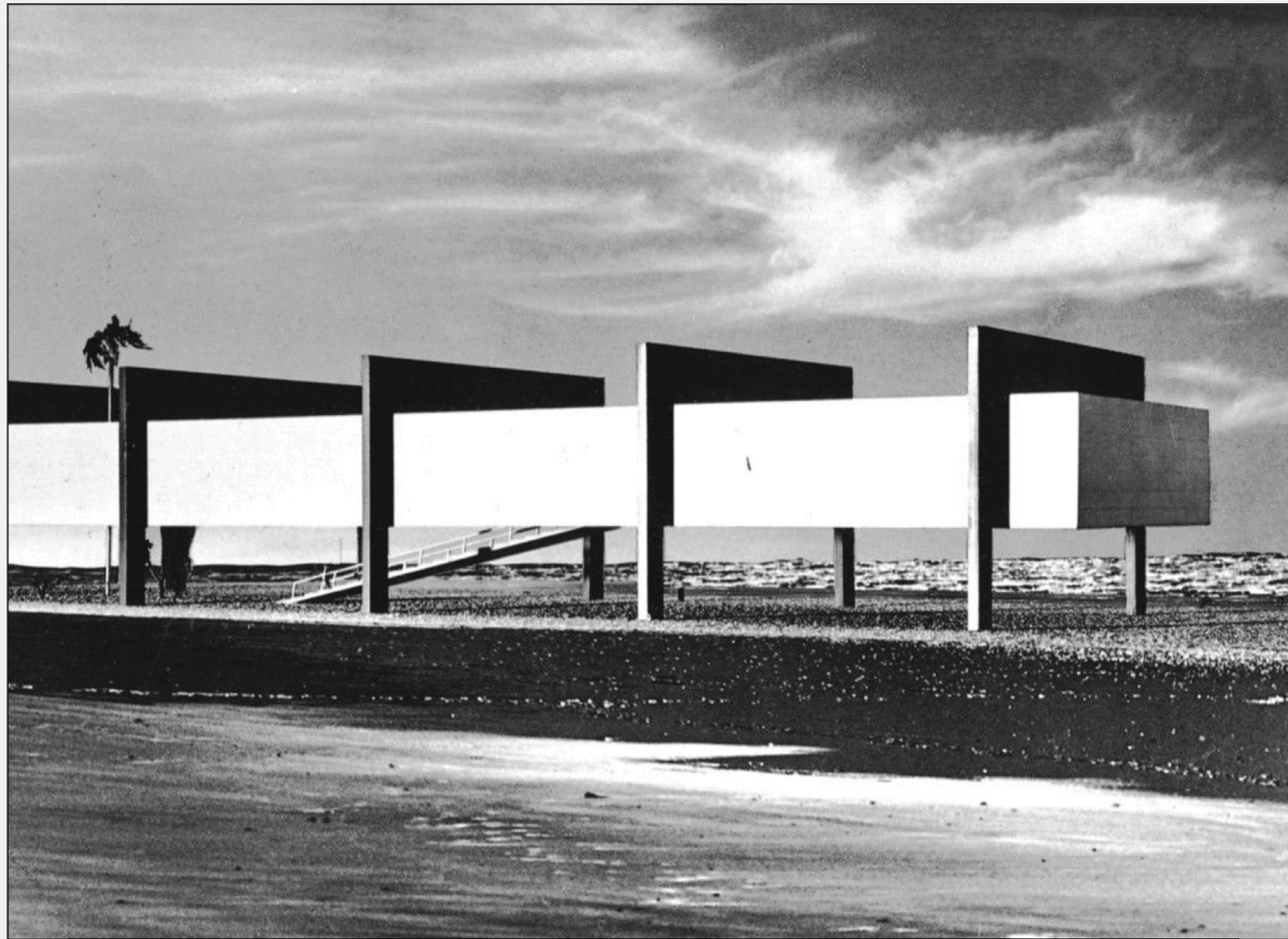
Glass House

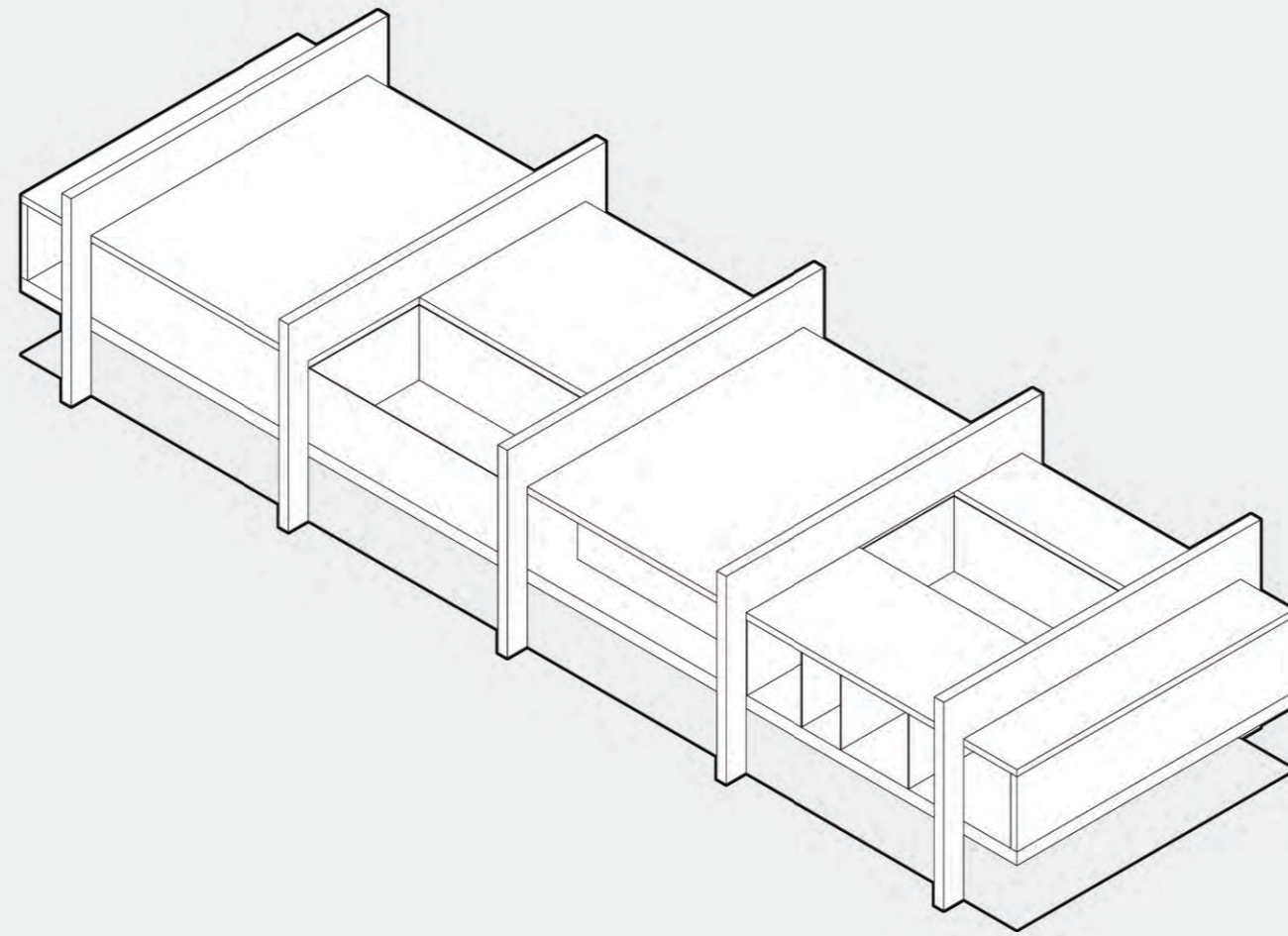
Museum in Saint Vincent

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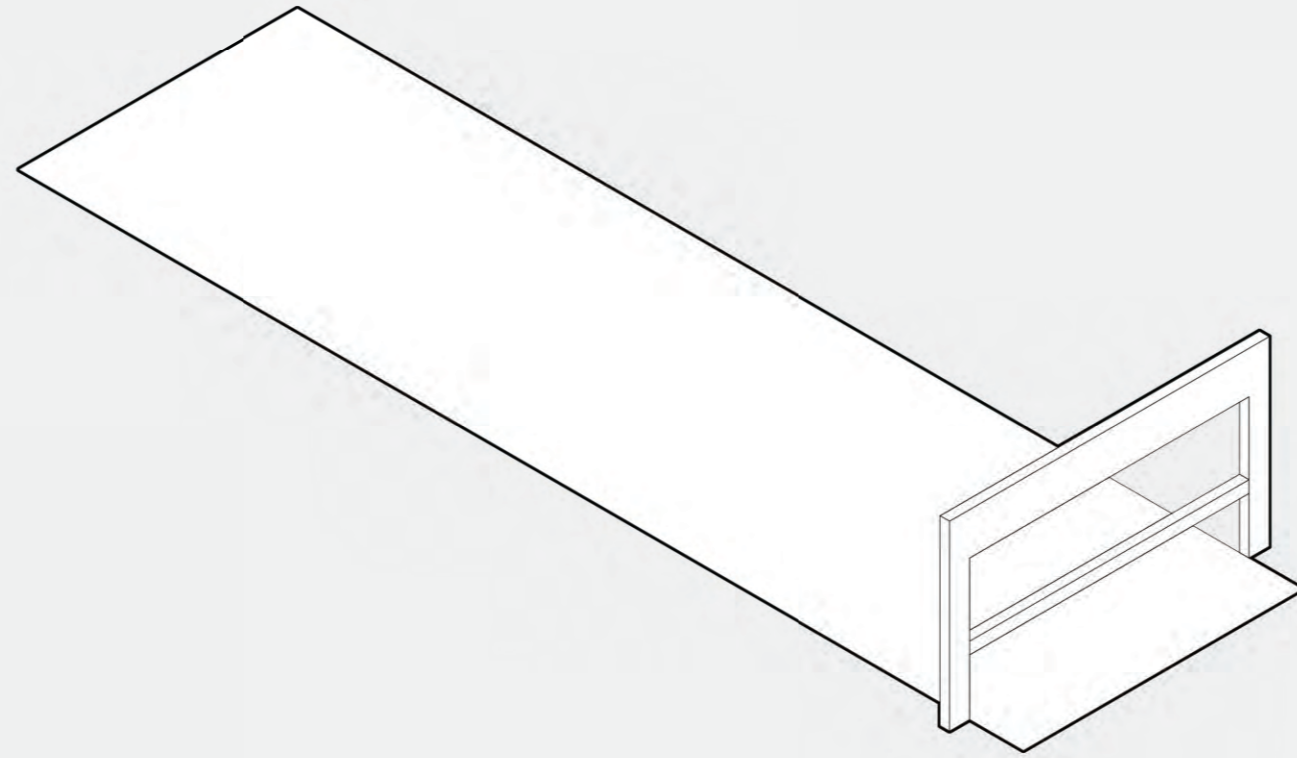
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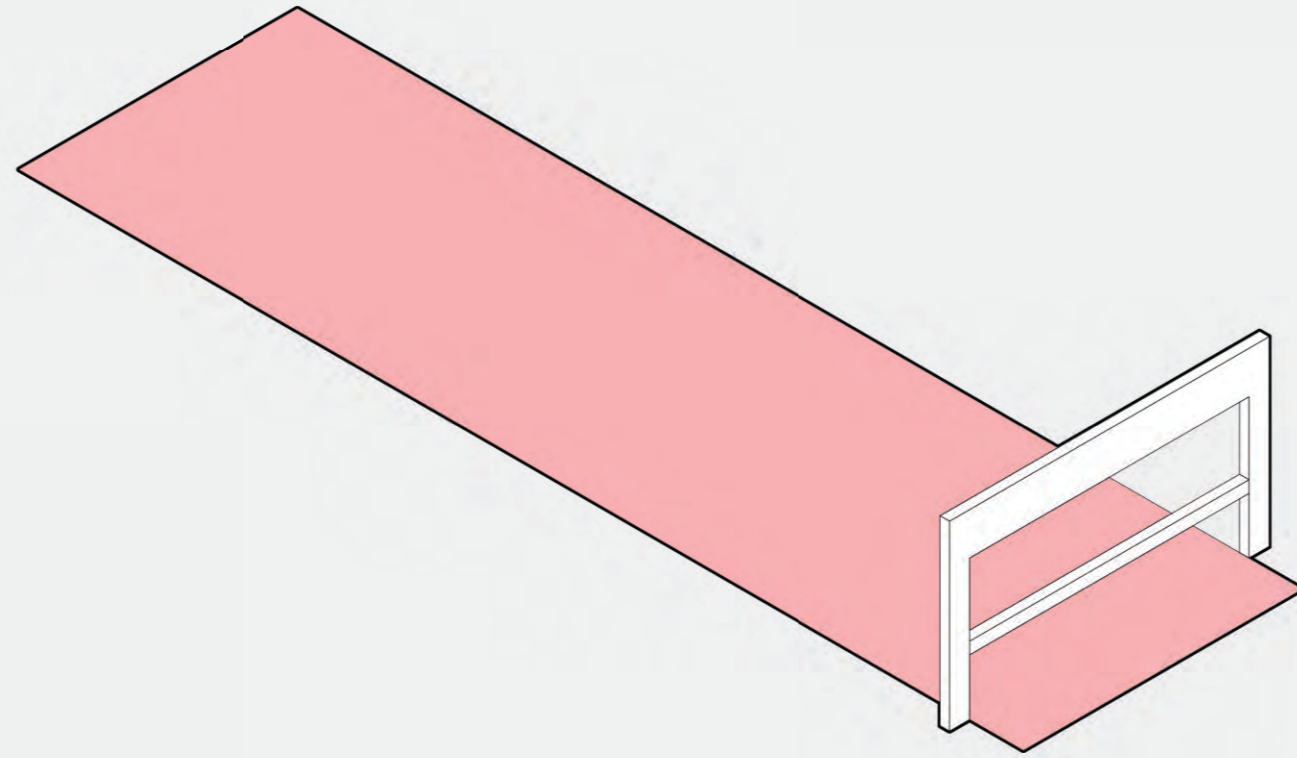
Glass House

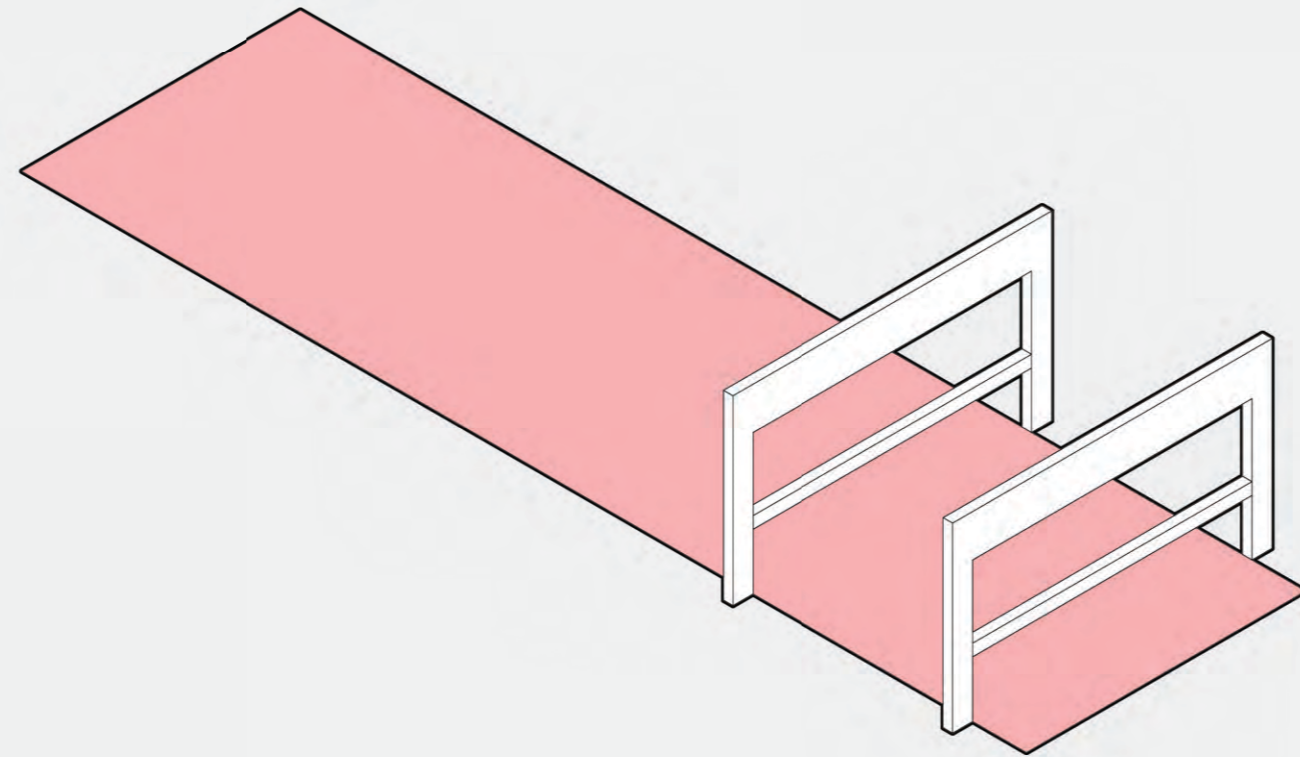
Museum in Saint Vincent

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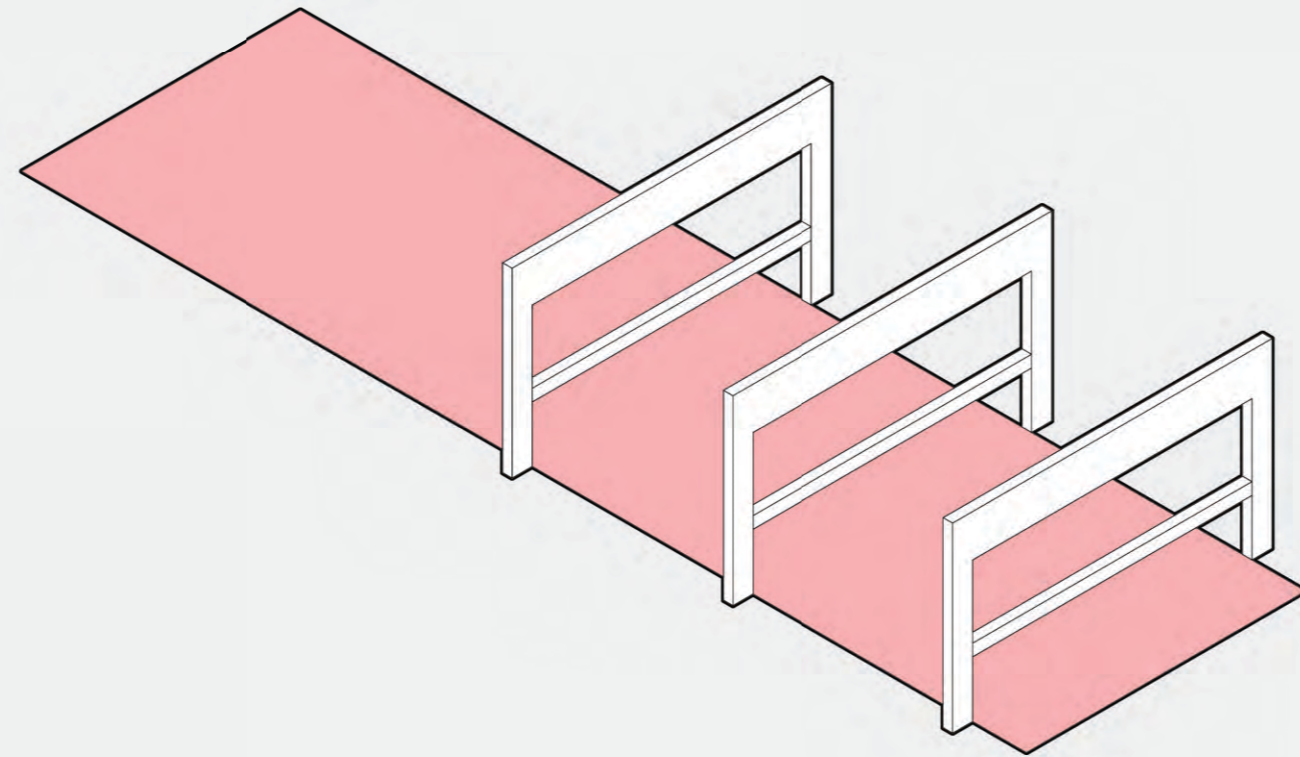
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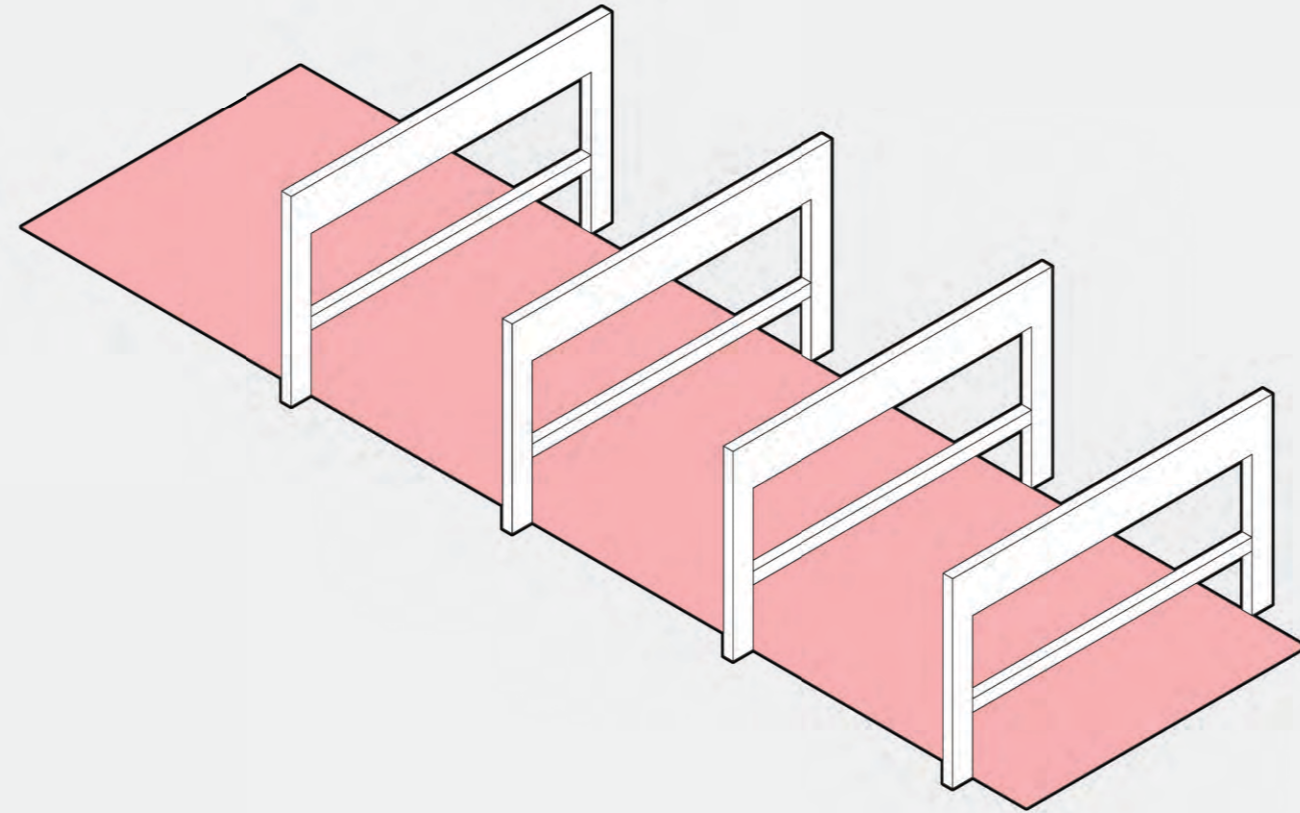
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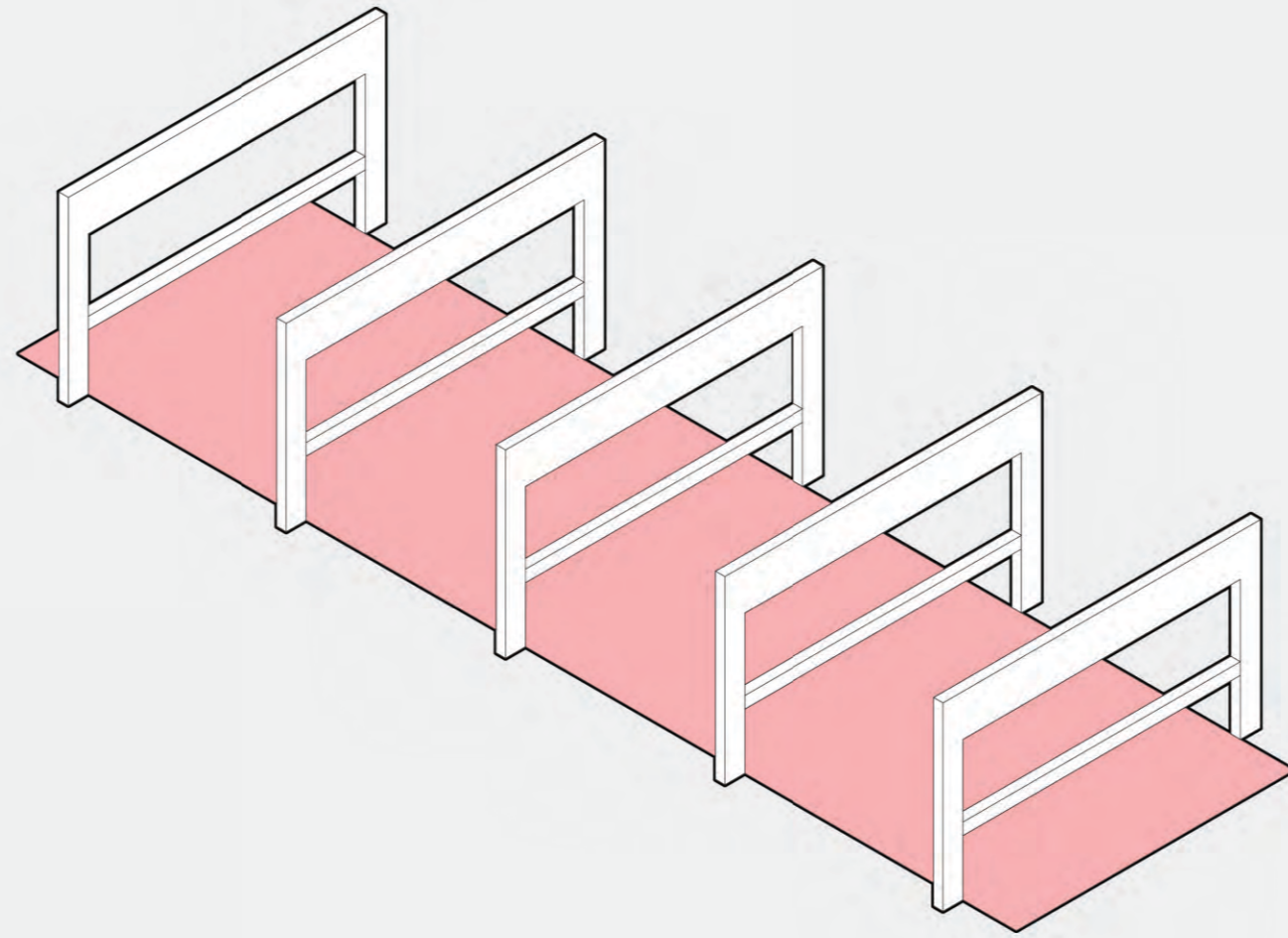
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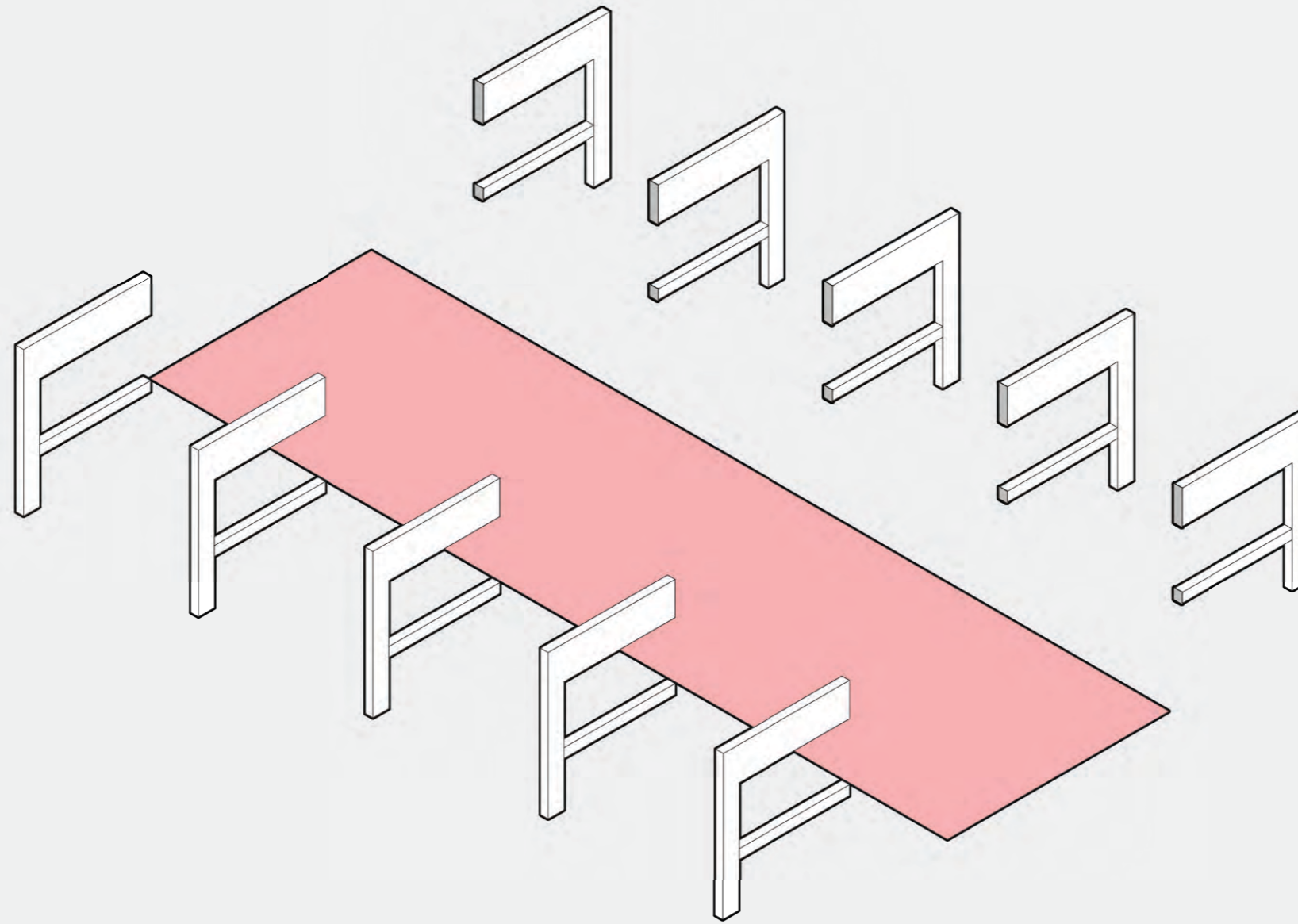
Teatro Oficina

SESC Pompeia









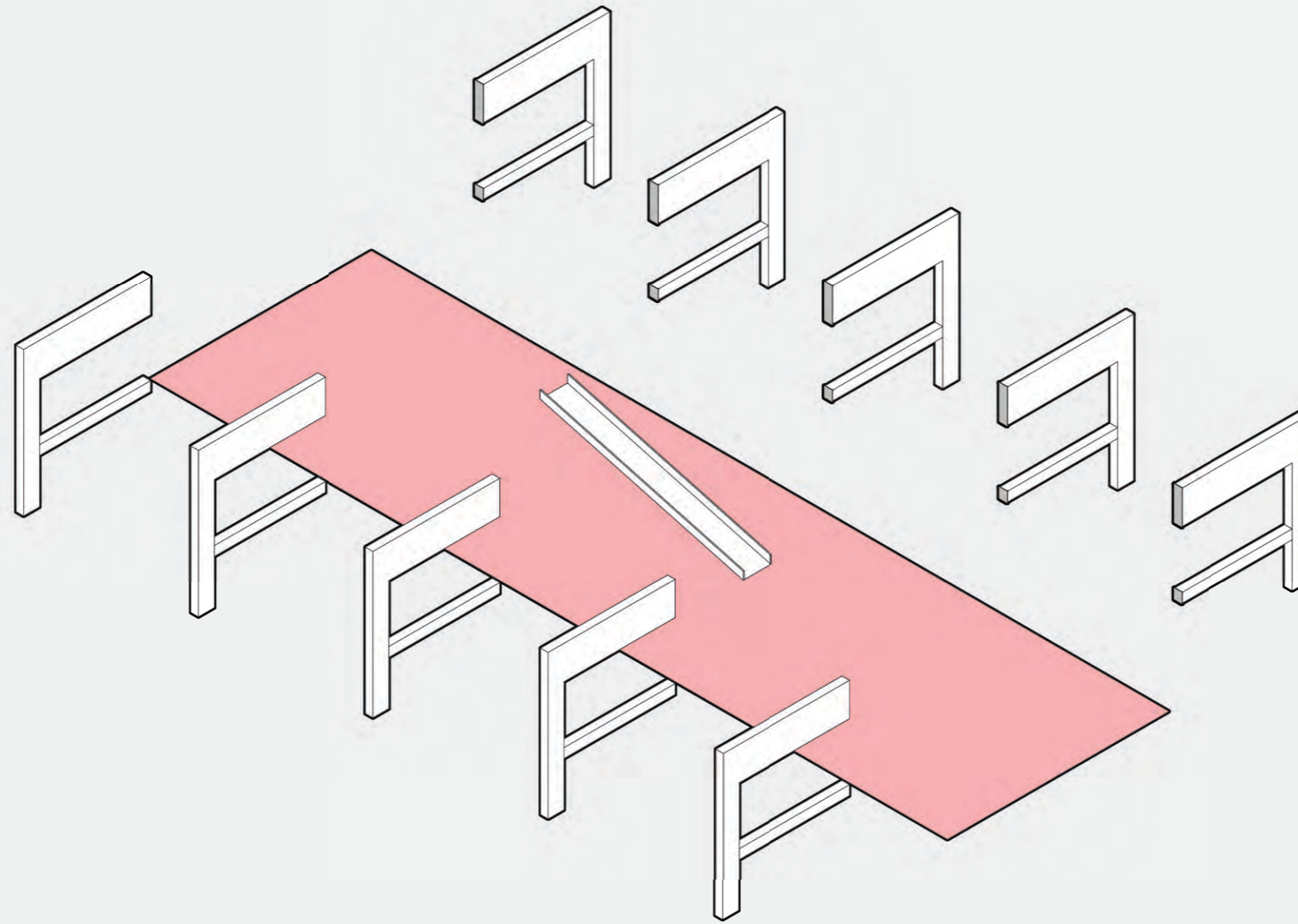
Glass House

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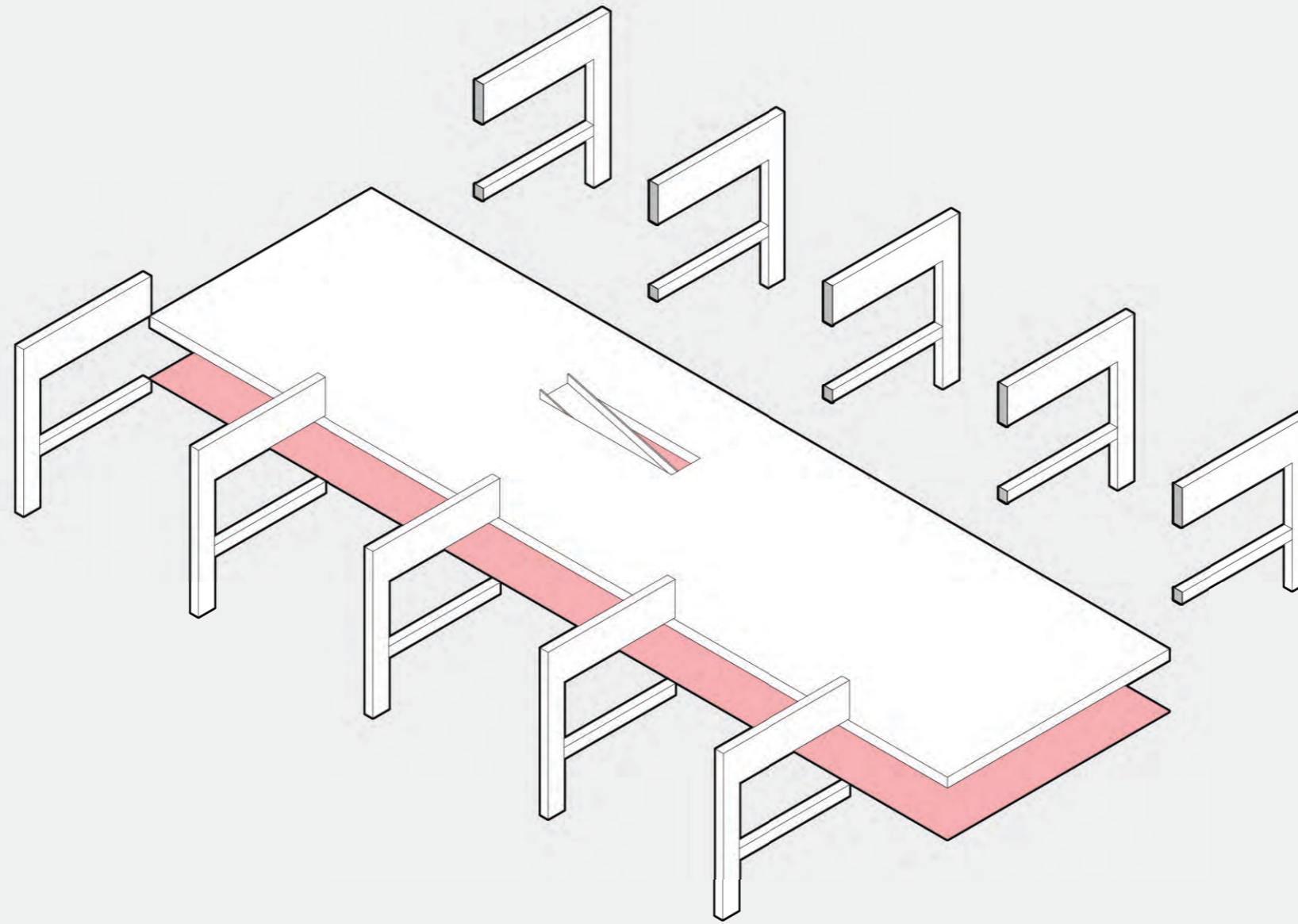
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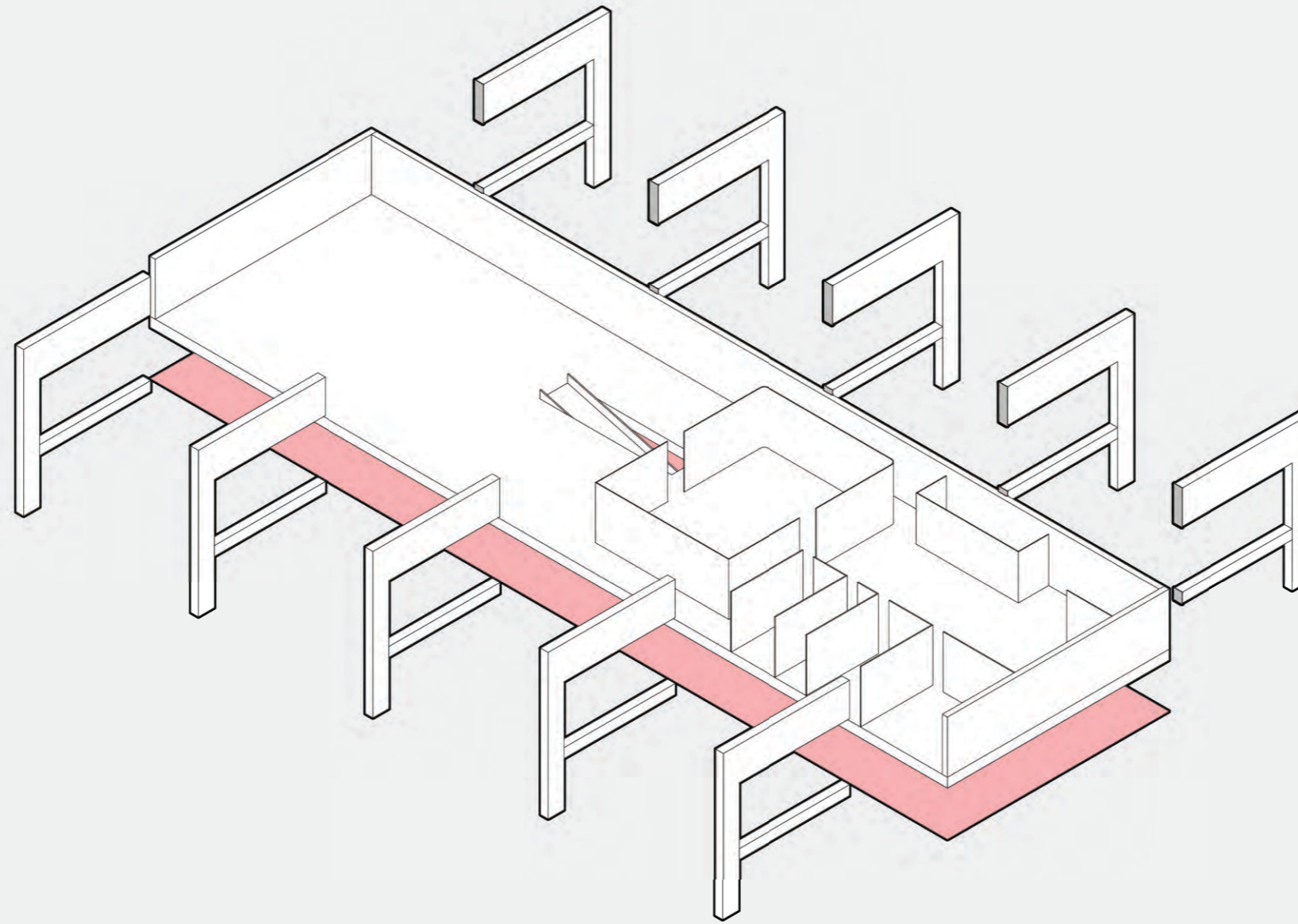
Museum in Saint Vincent

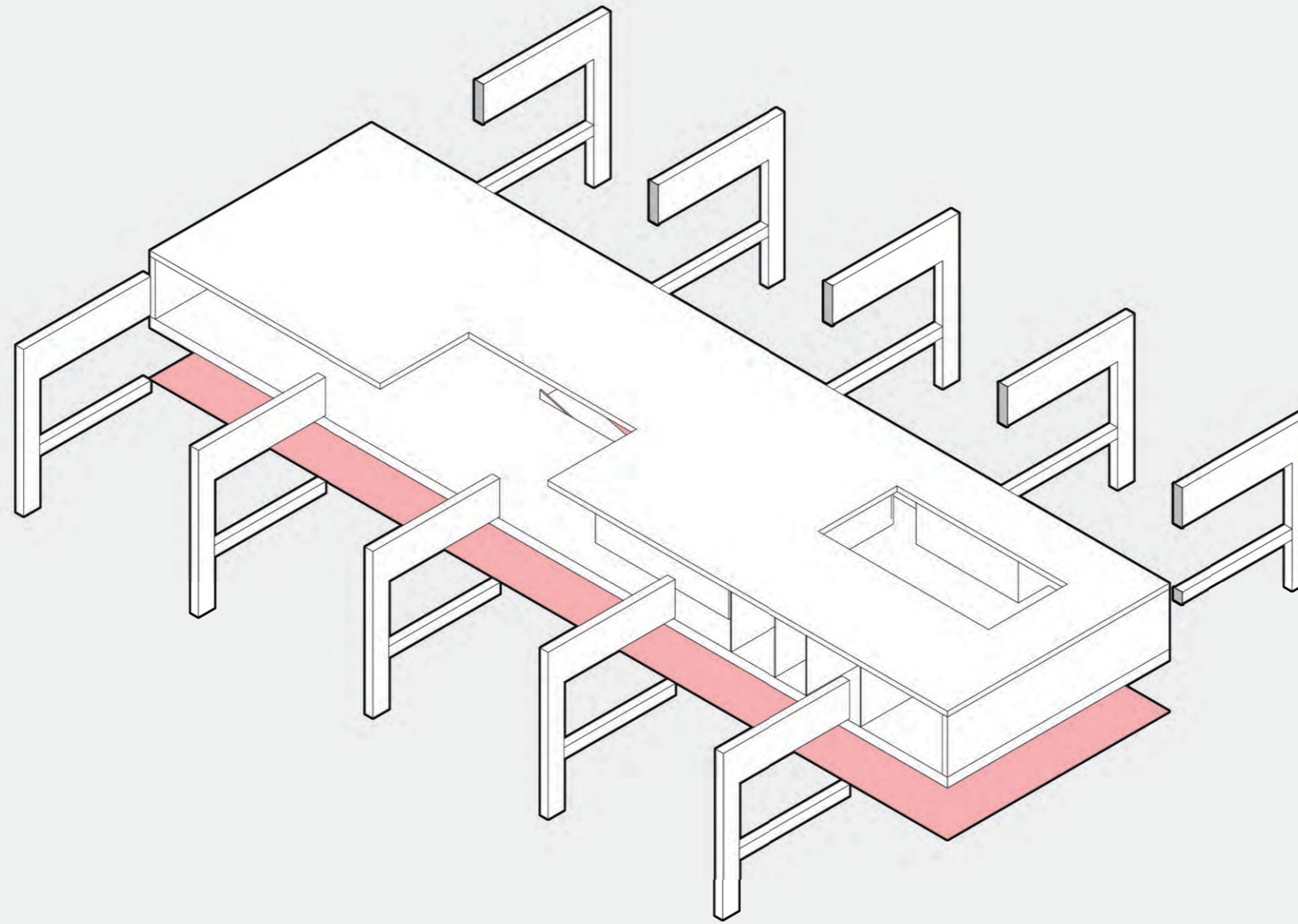
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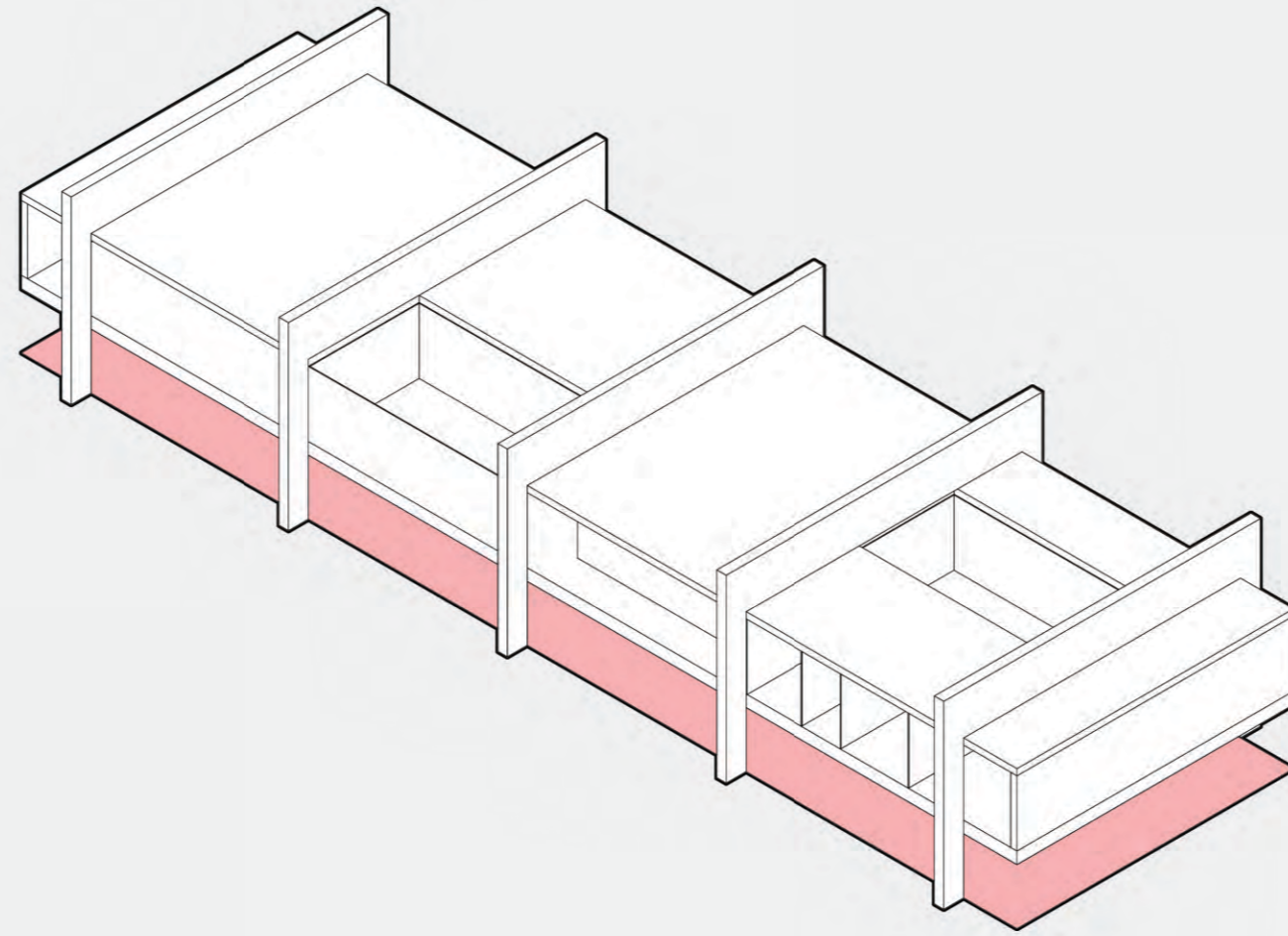
Teatro Oficina

SESC Pompeia









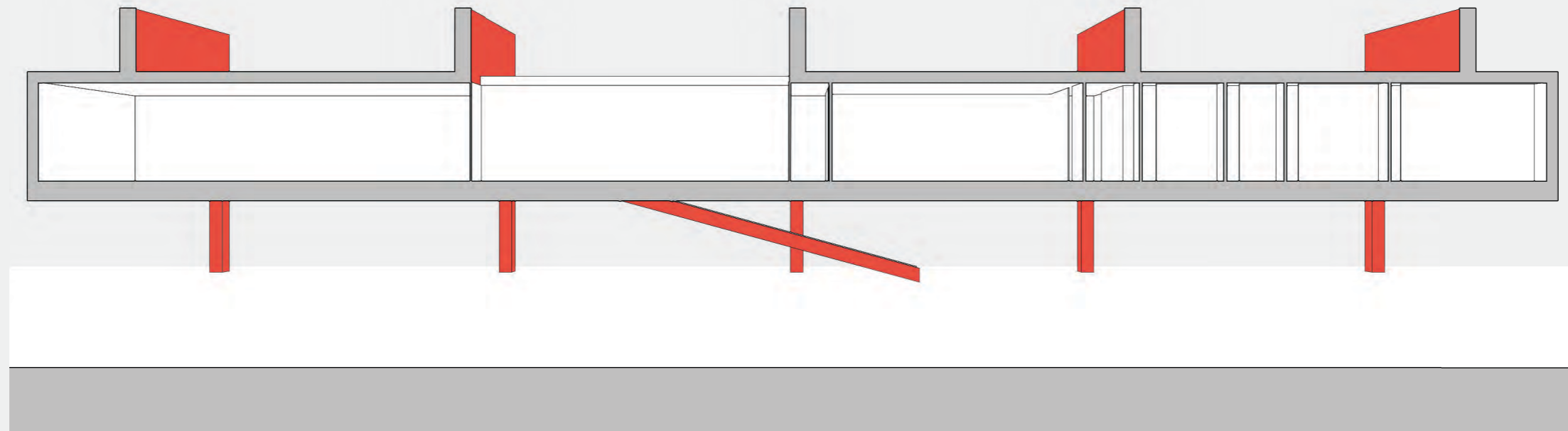
Glass House

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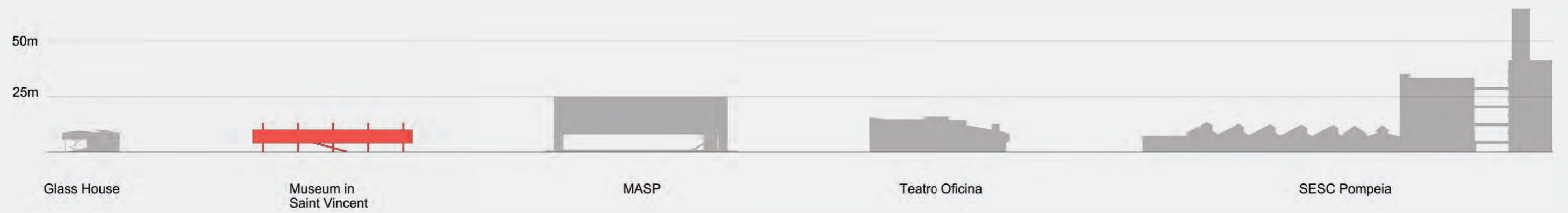
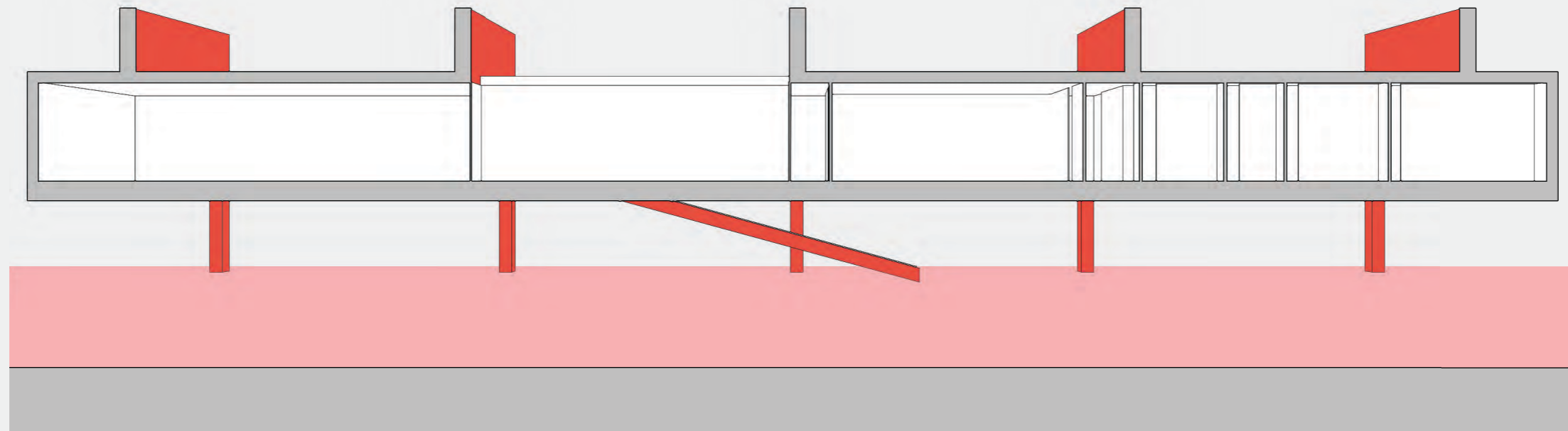
Glass House

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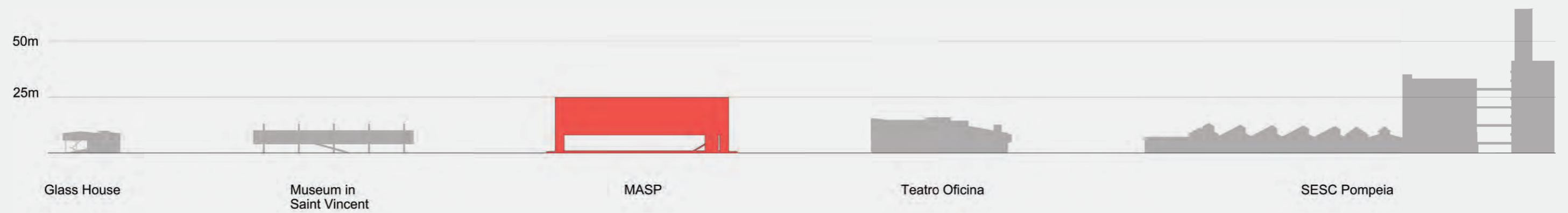
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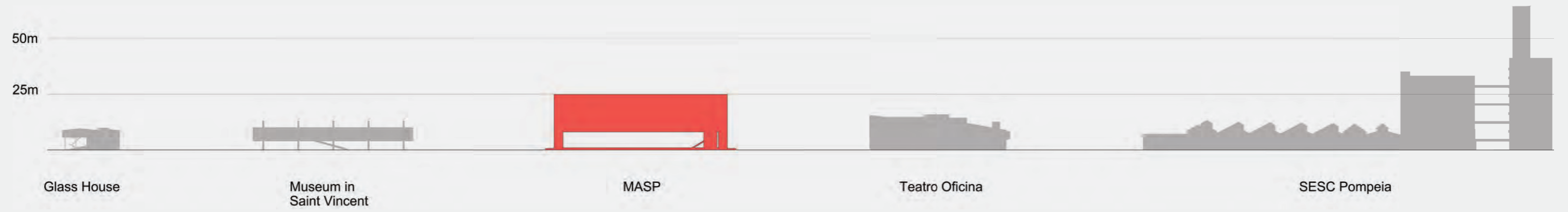
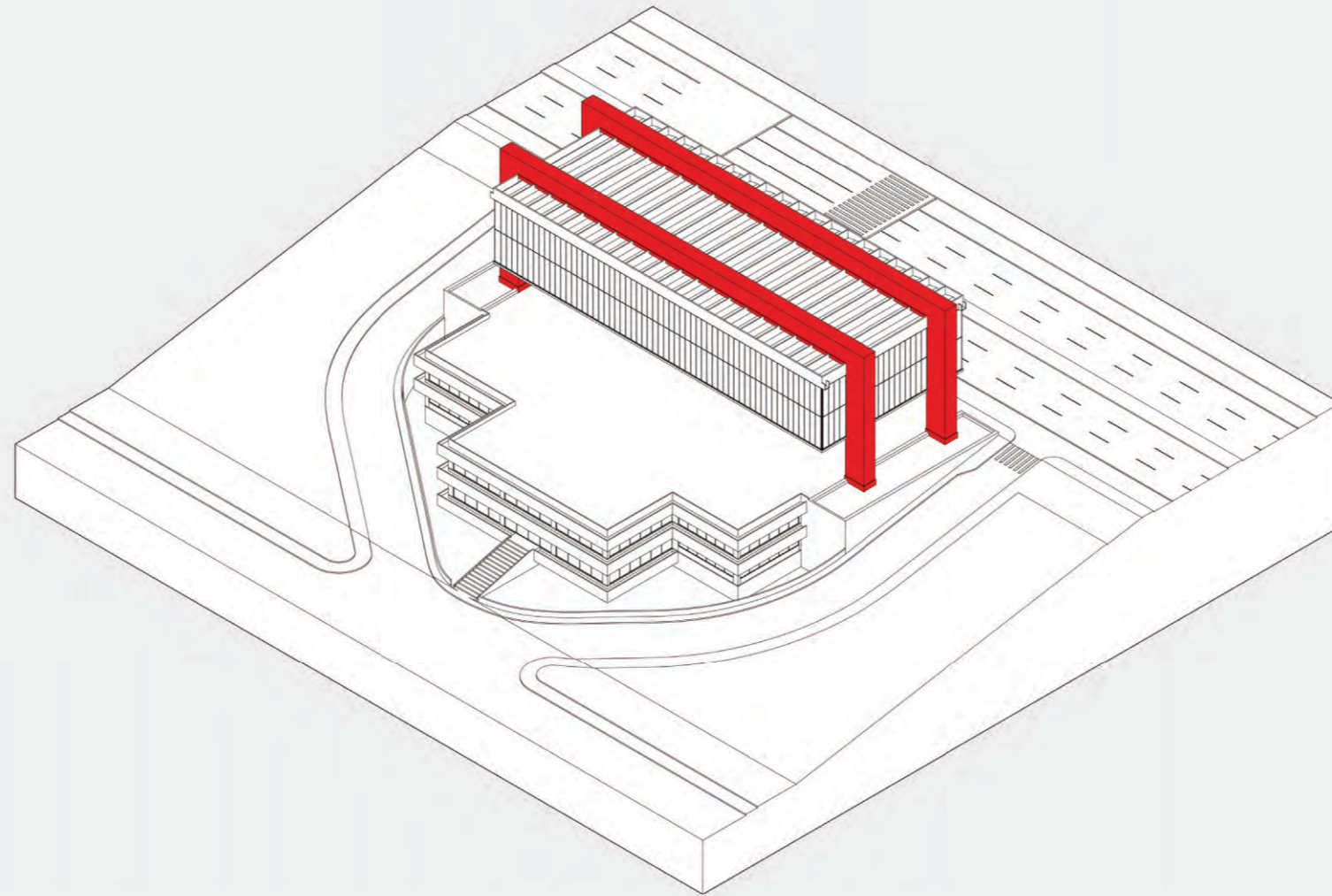
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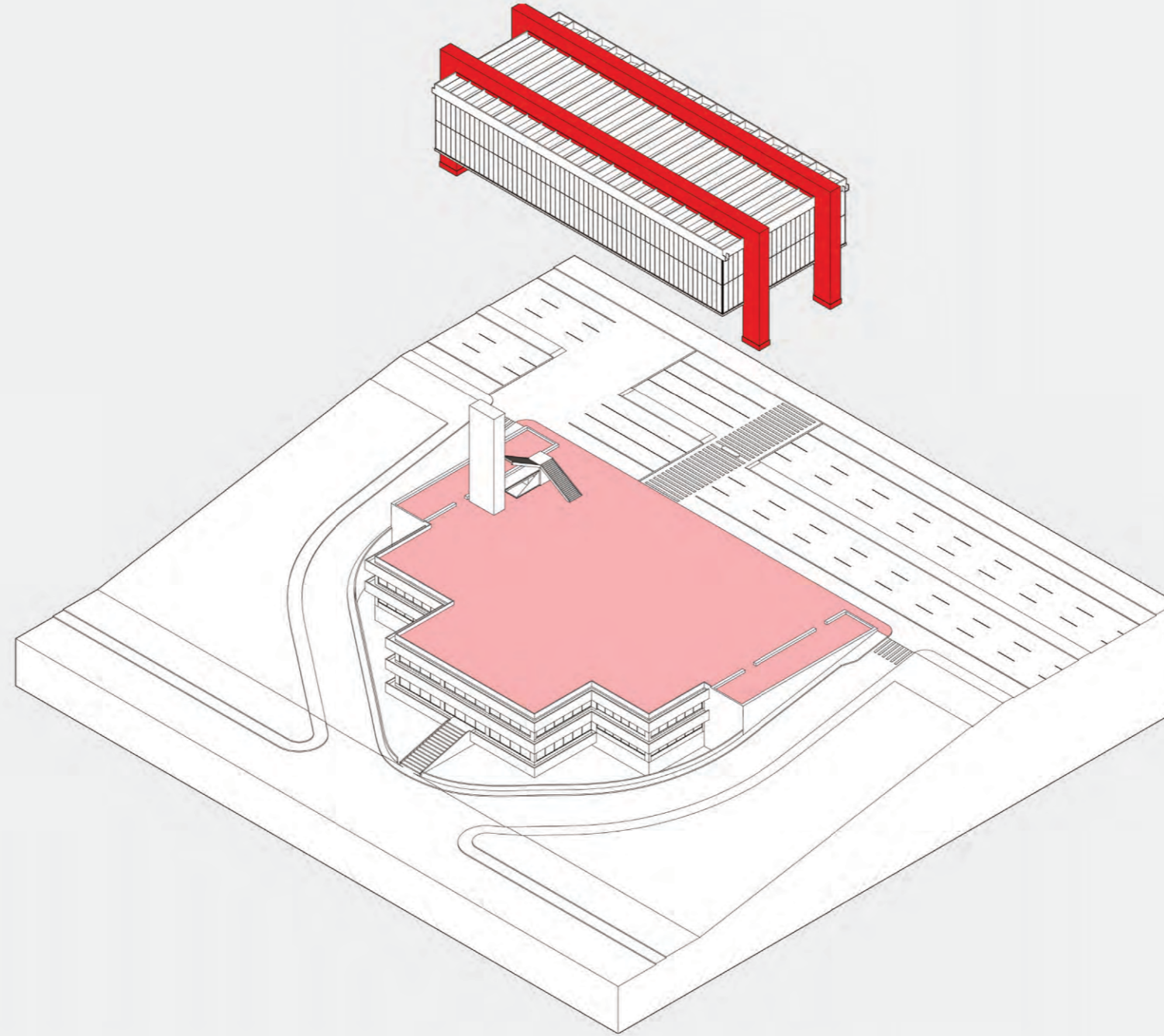
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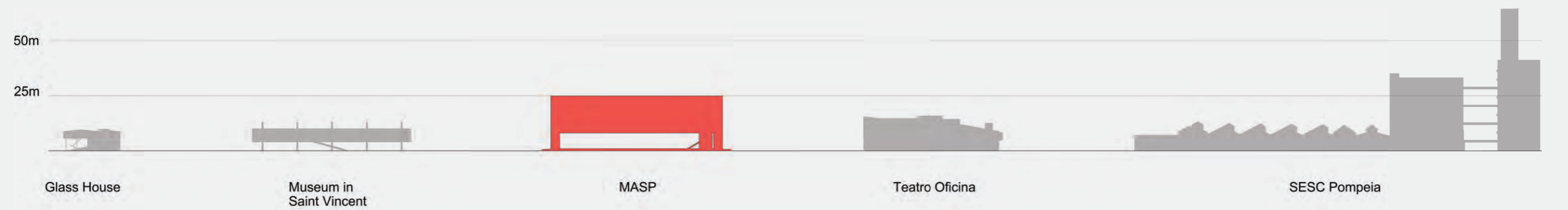
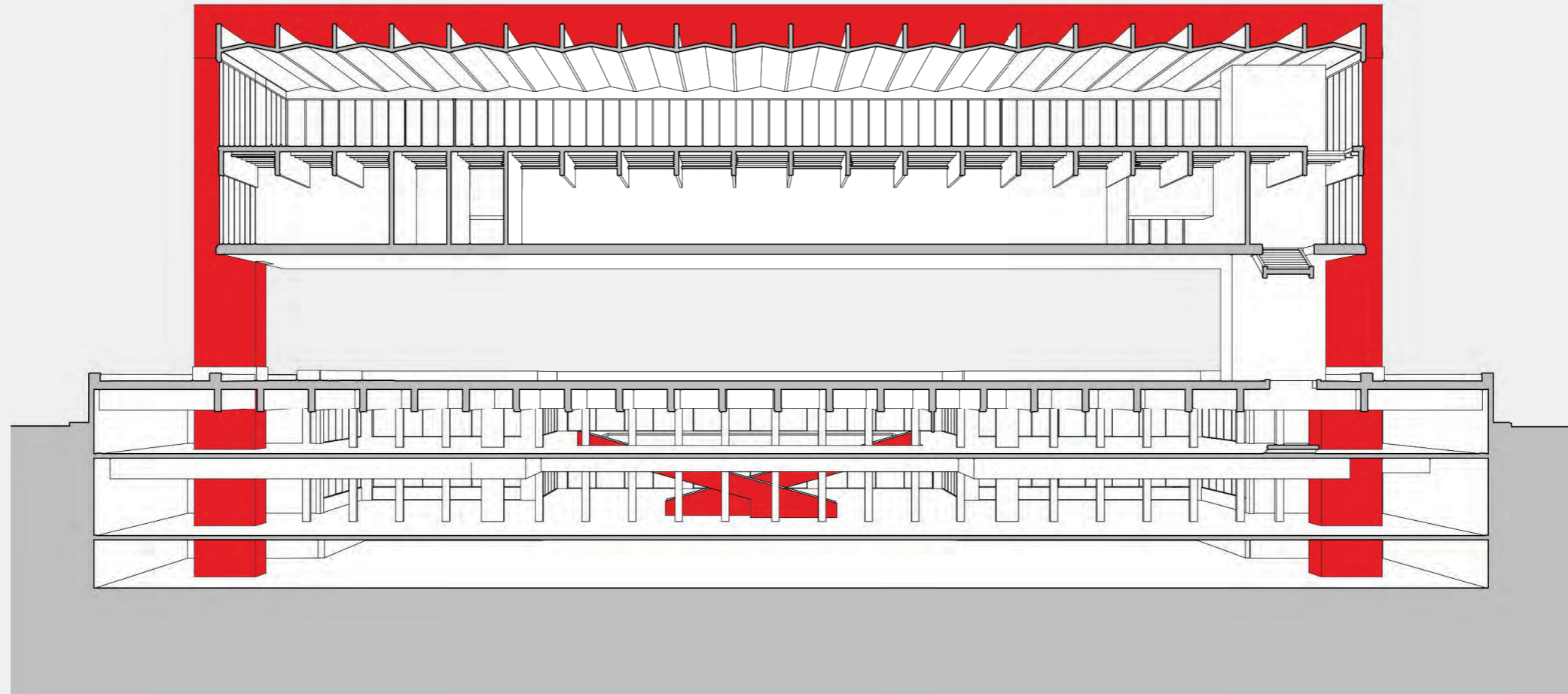
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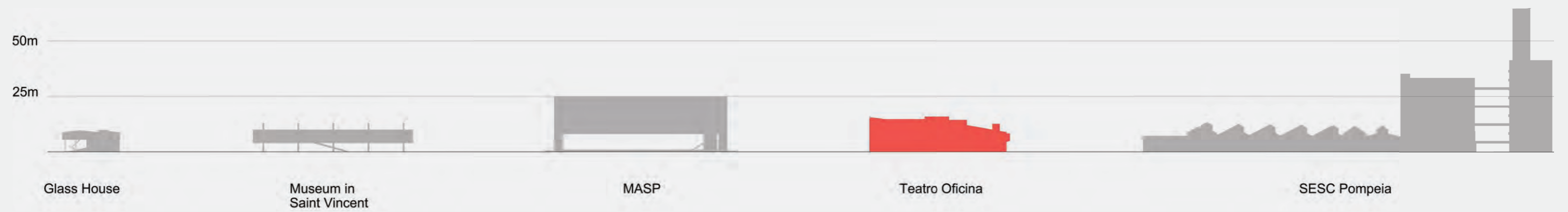
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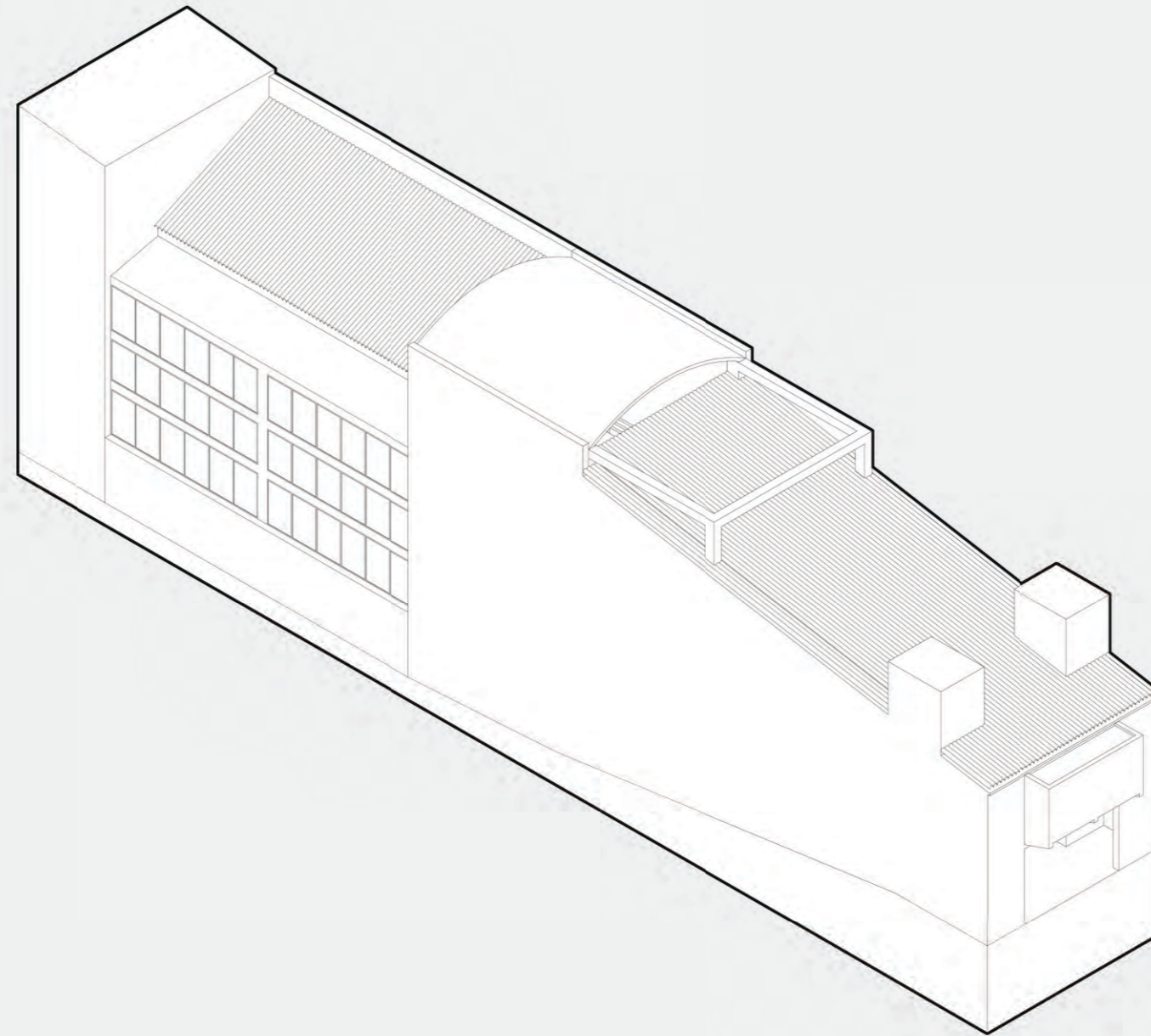
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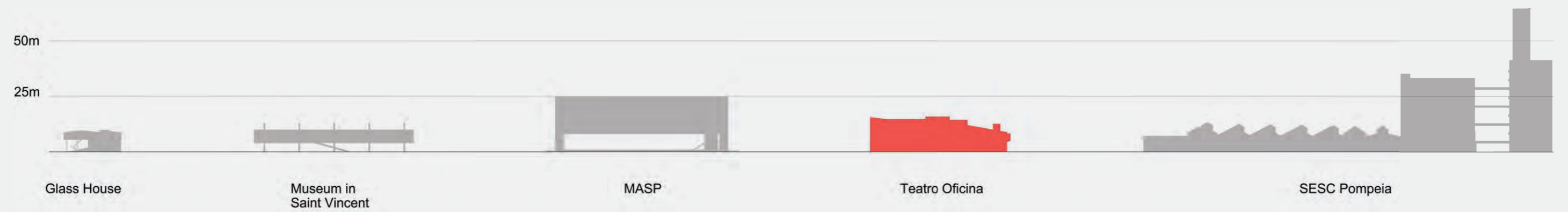
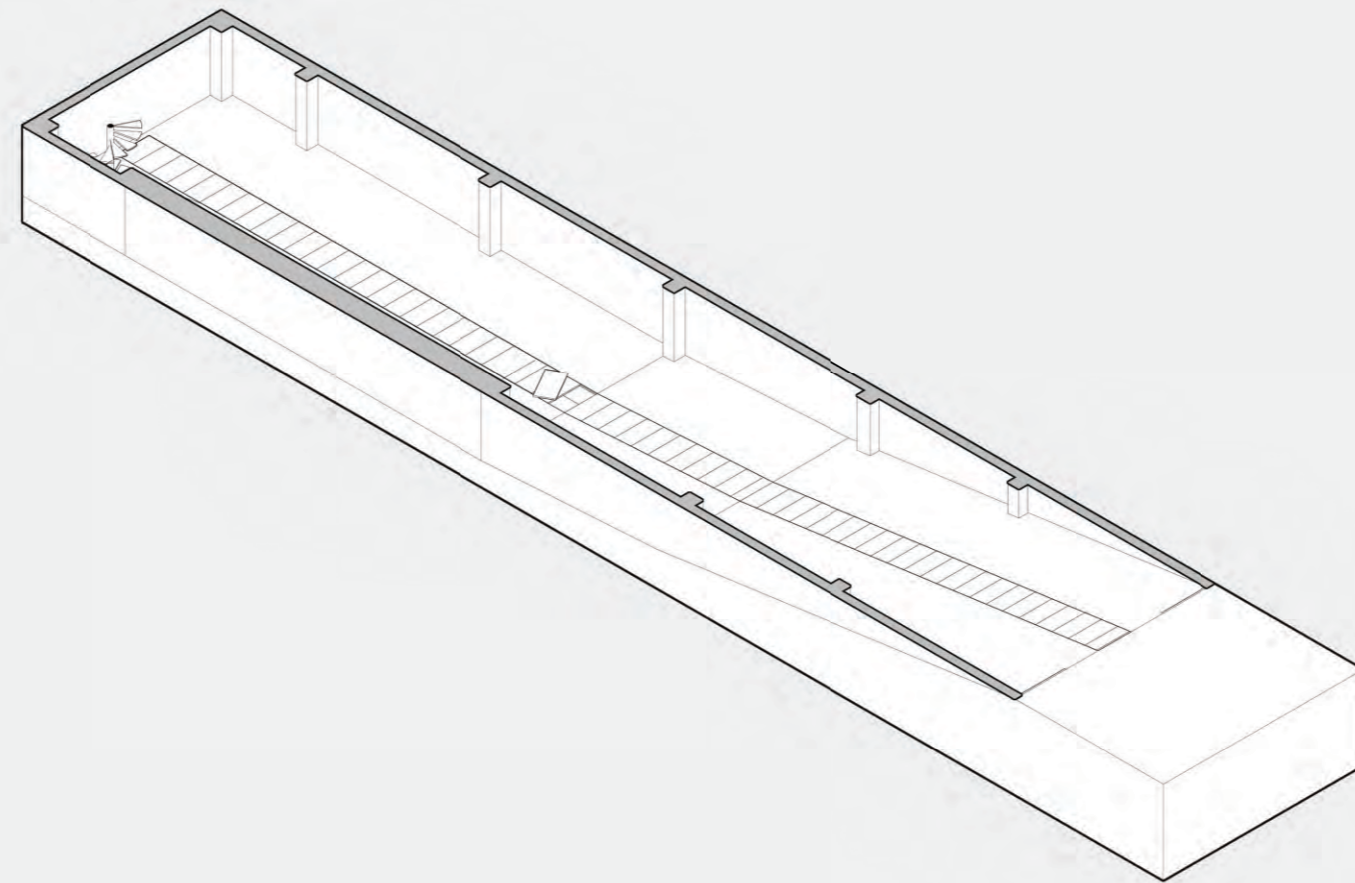
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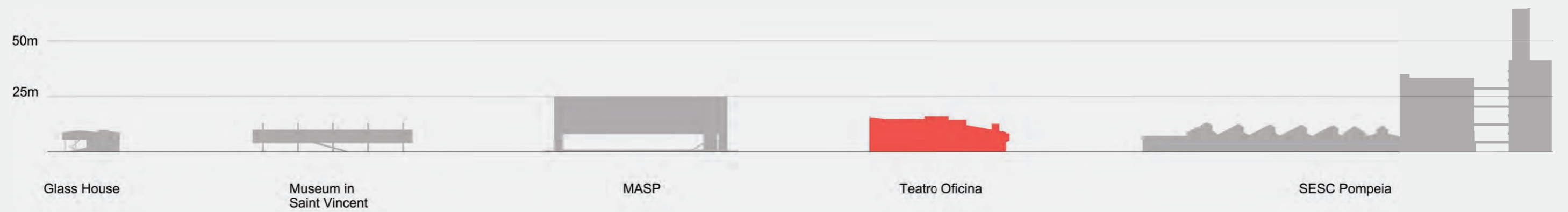
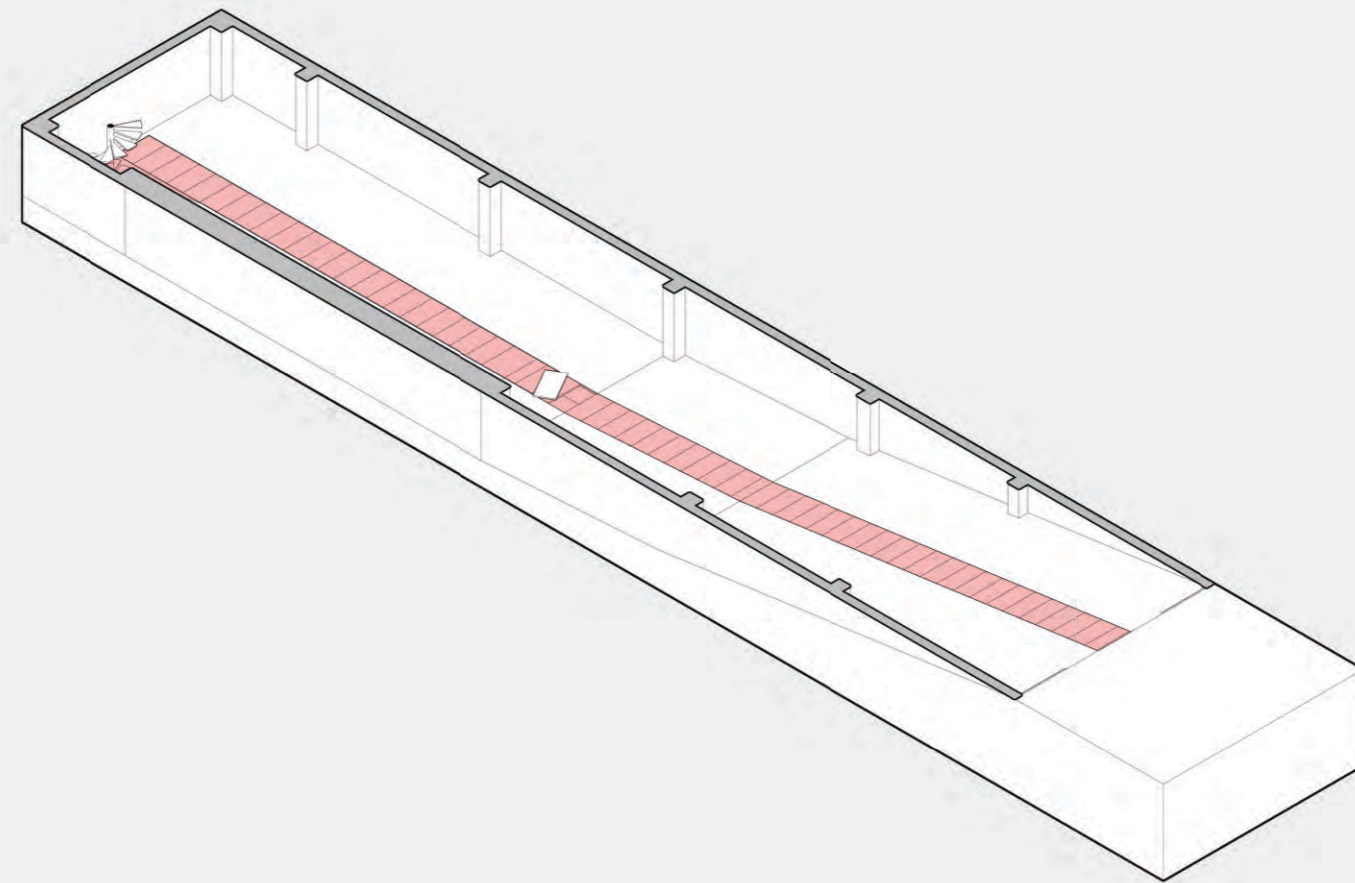
Teatro Oficina

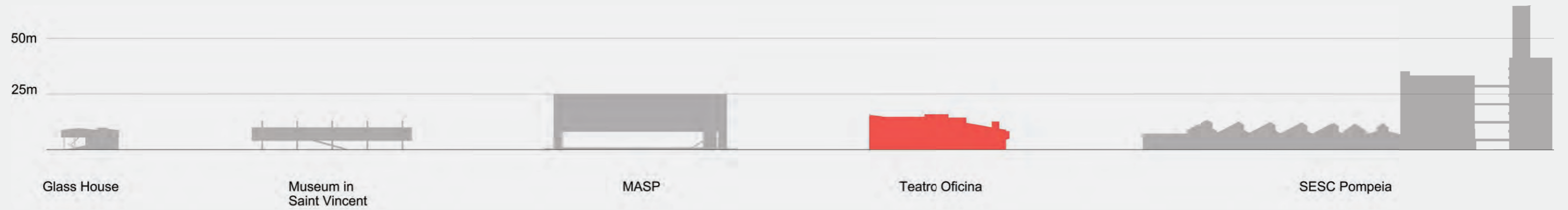
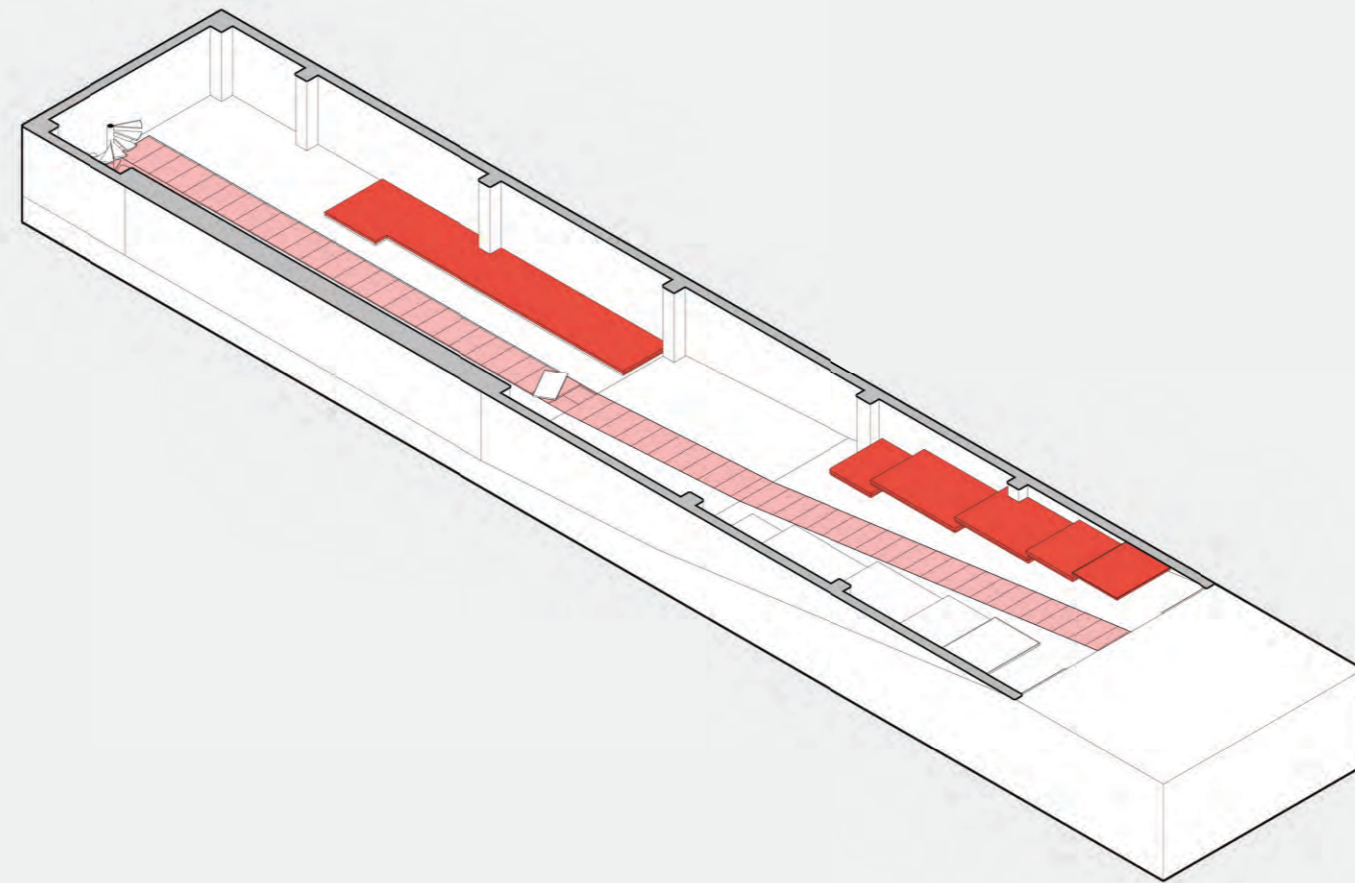
SESC Pompeia

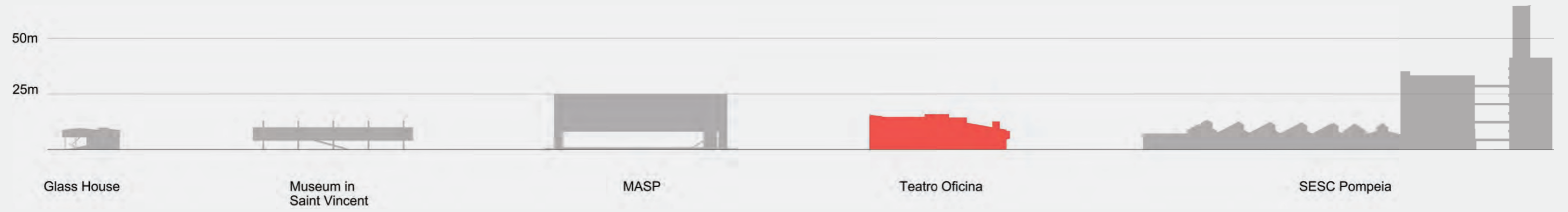
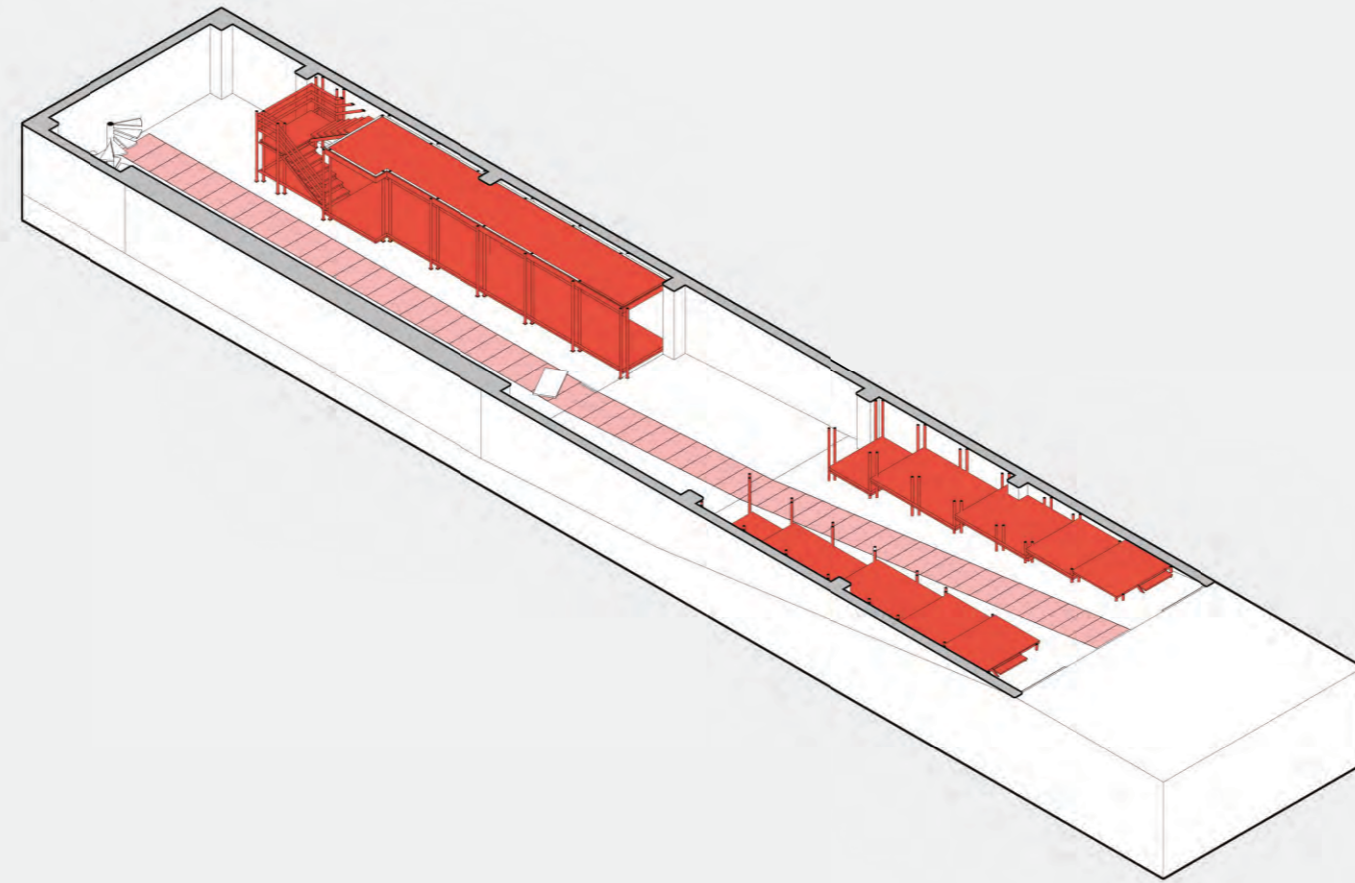


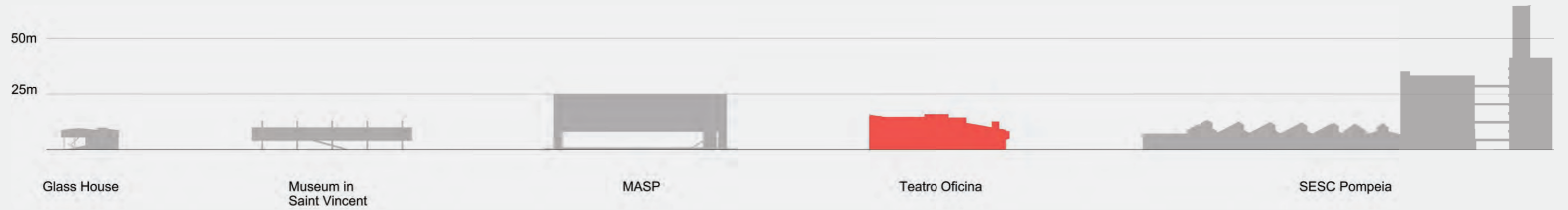
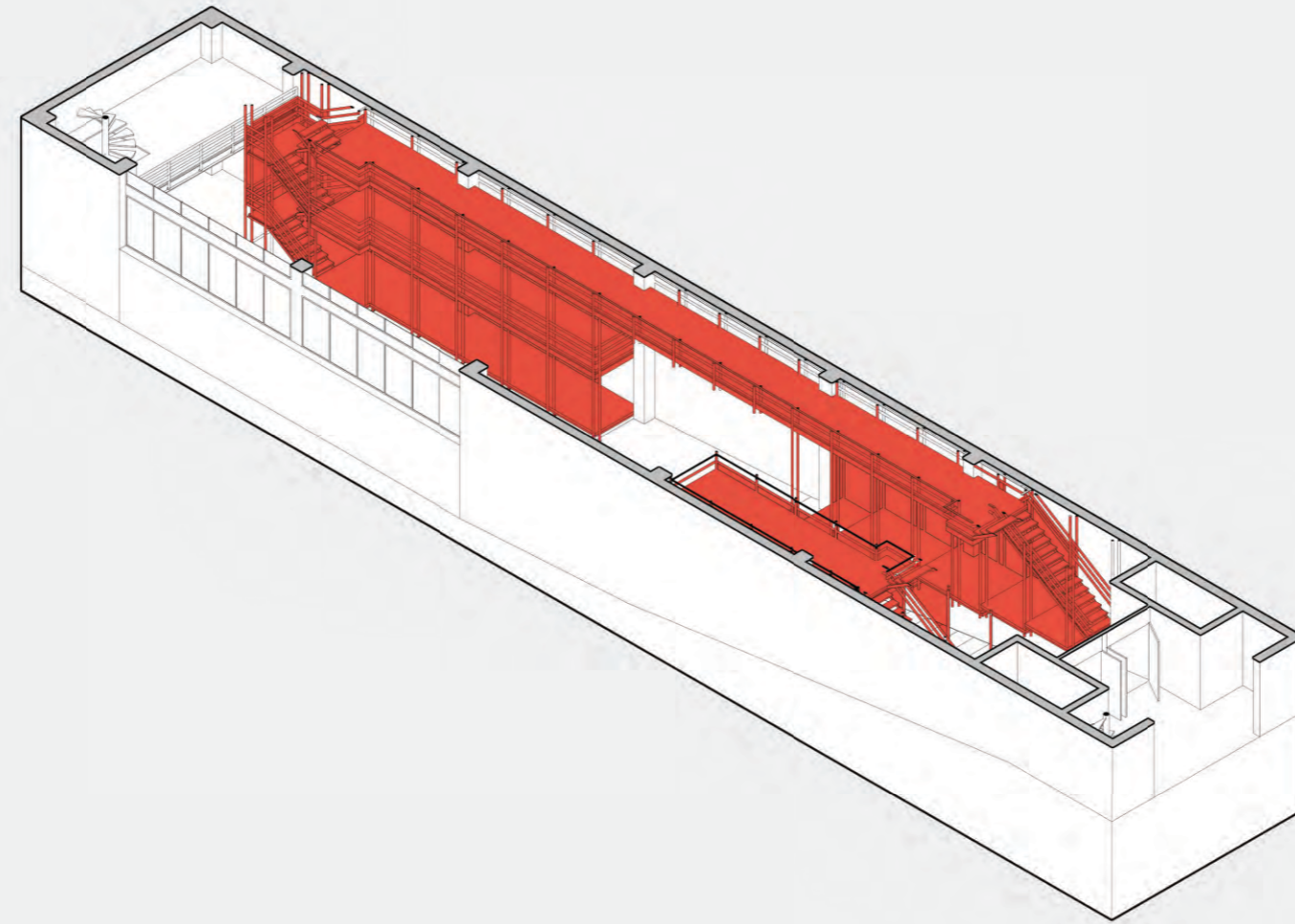


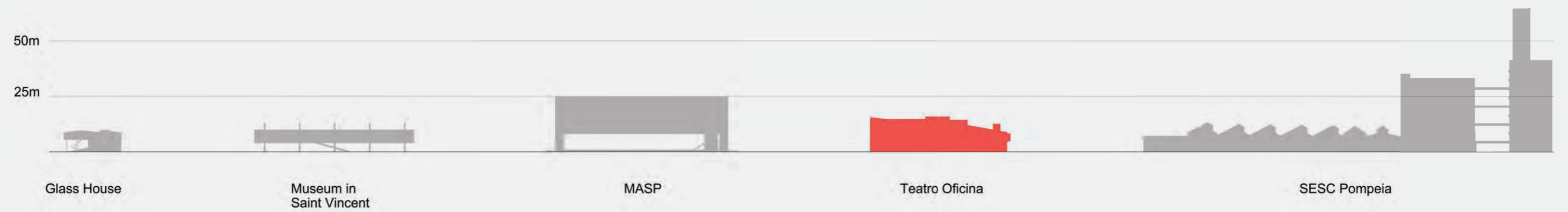
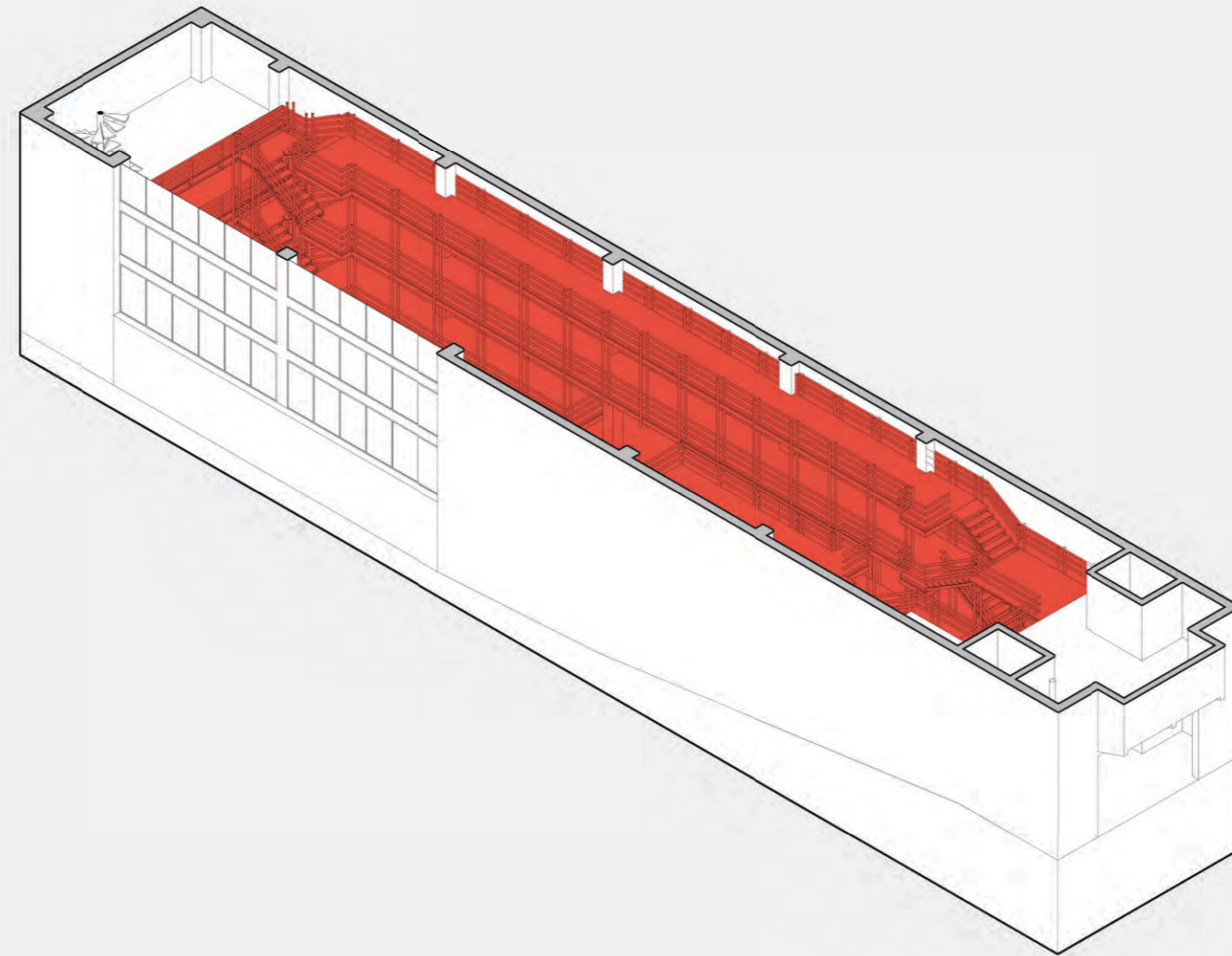


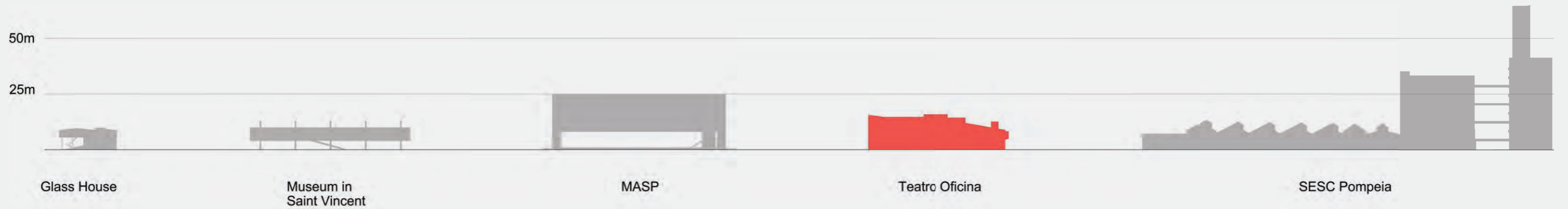
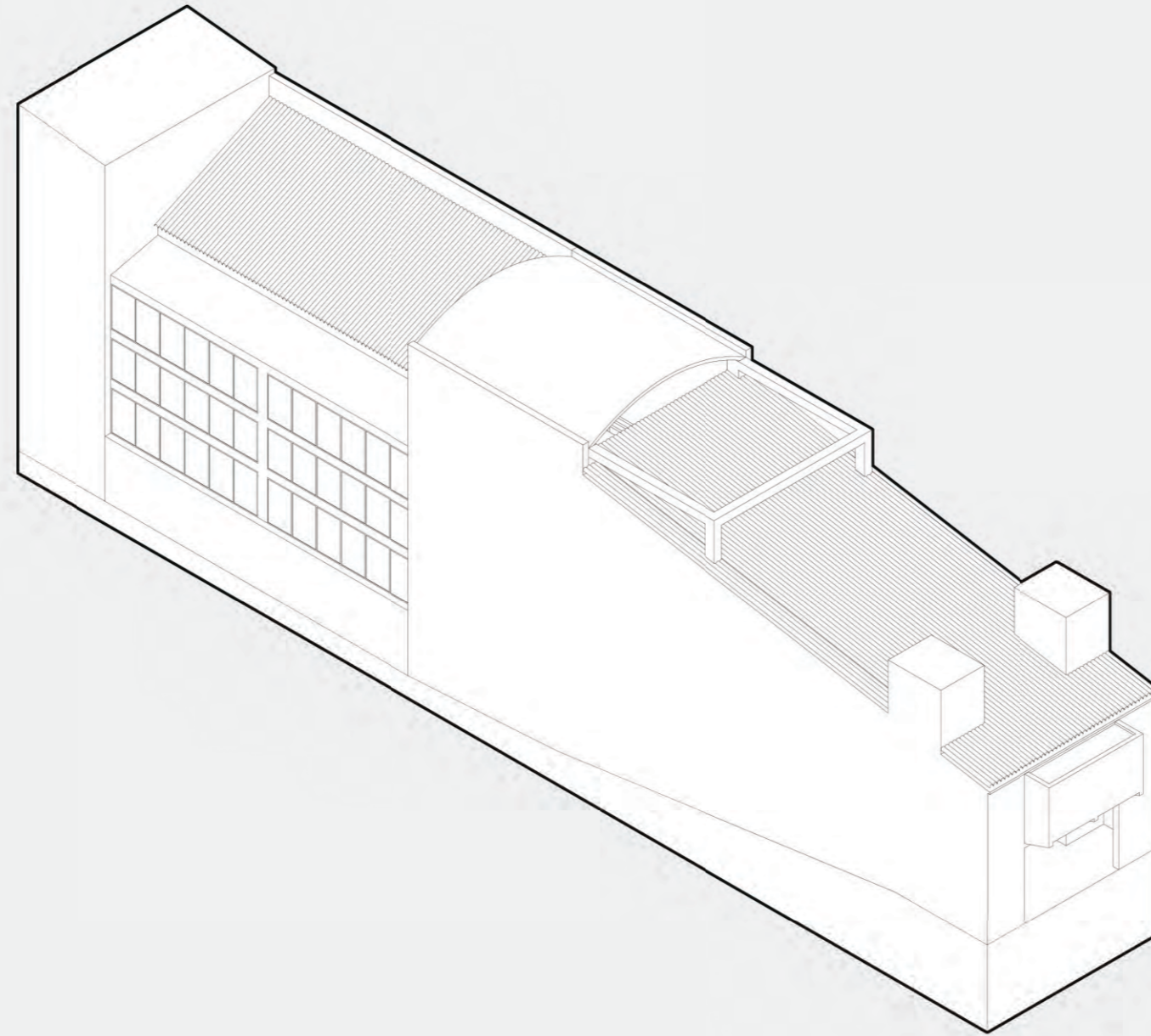


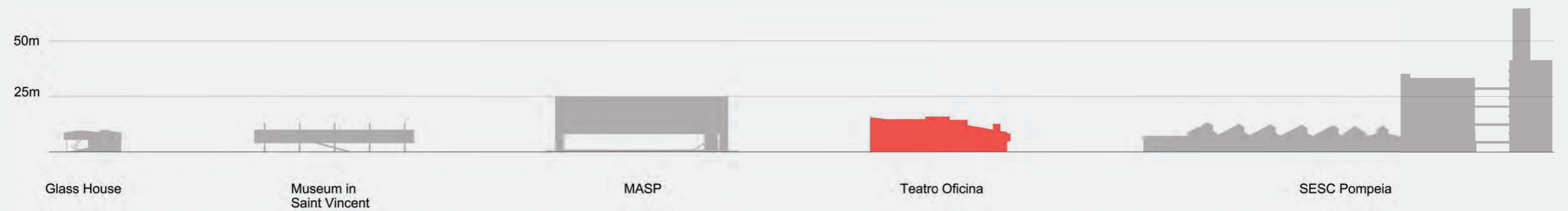












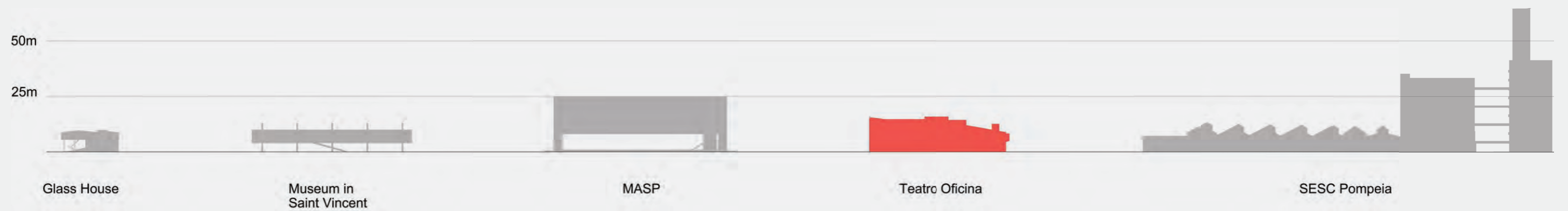
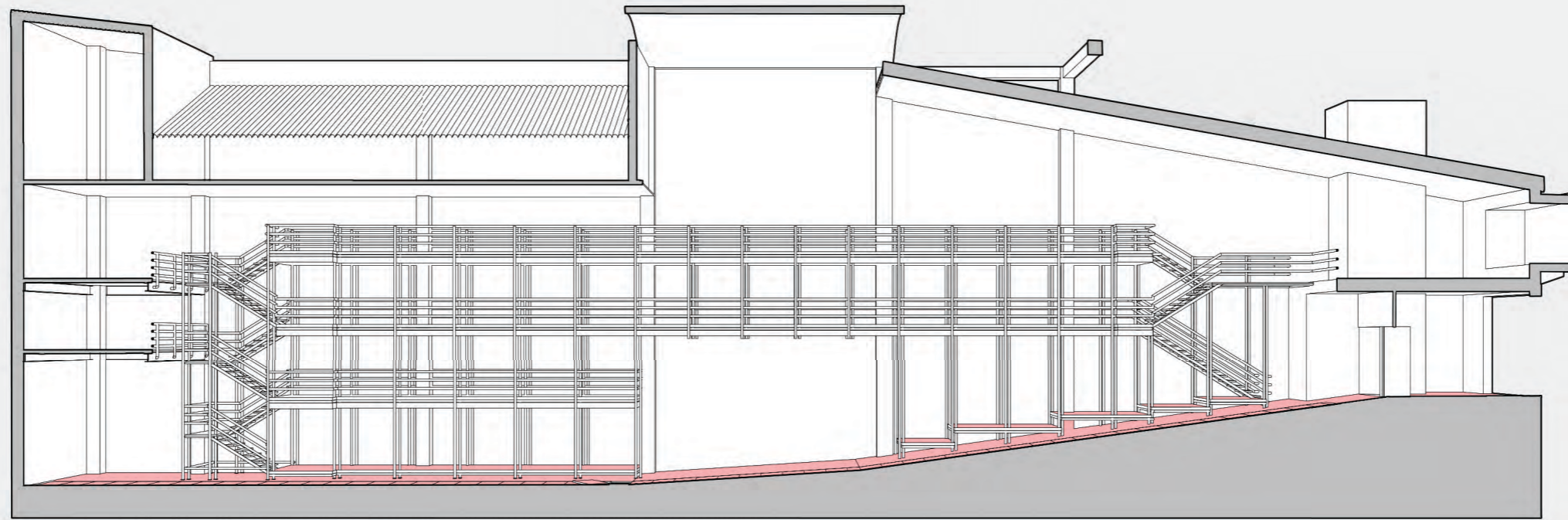
Glass House

Museum in
Saint Vincent

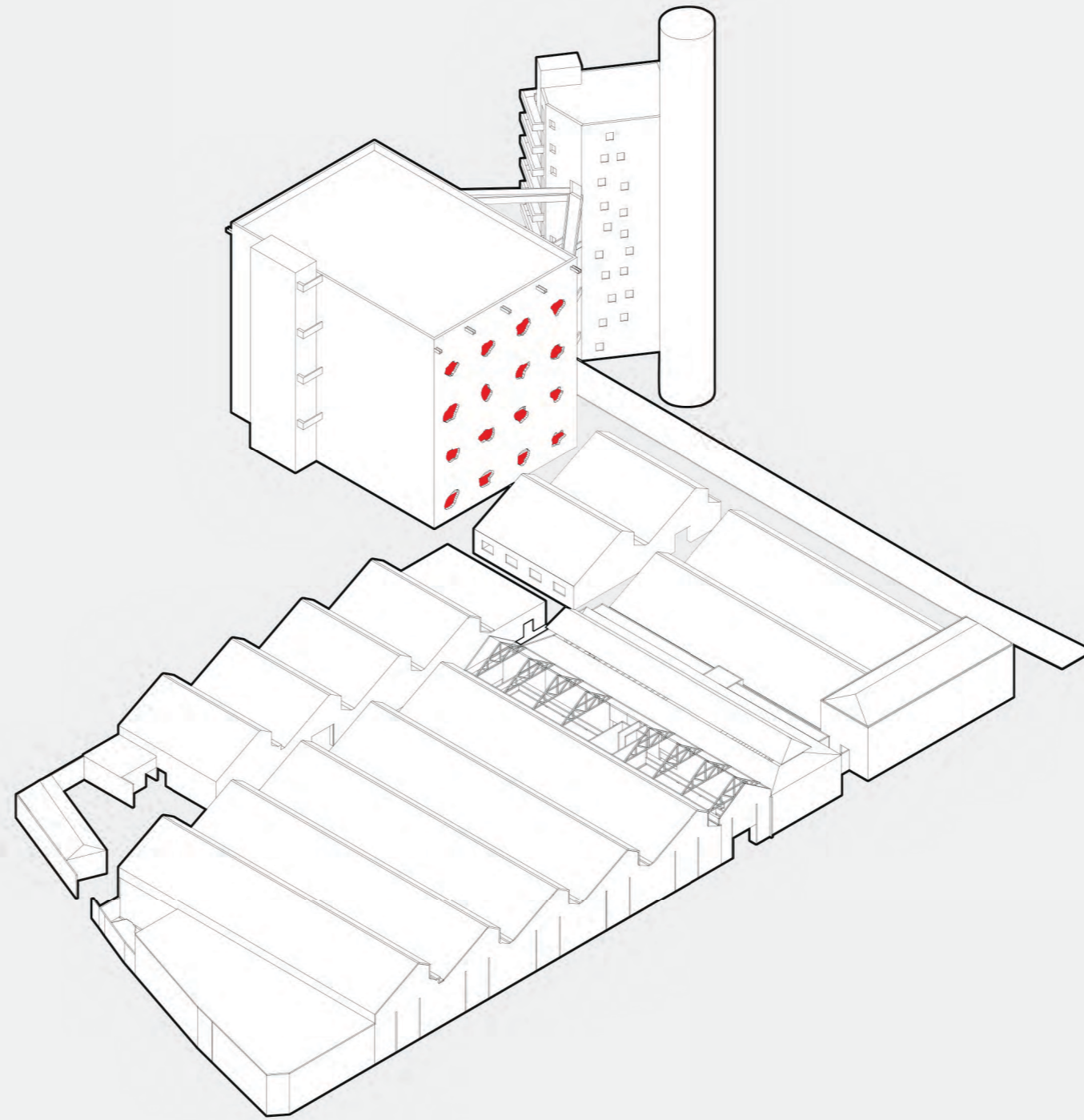
MASP

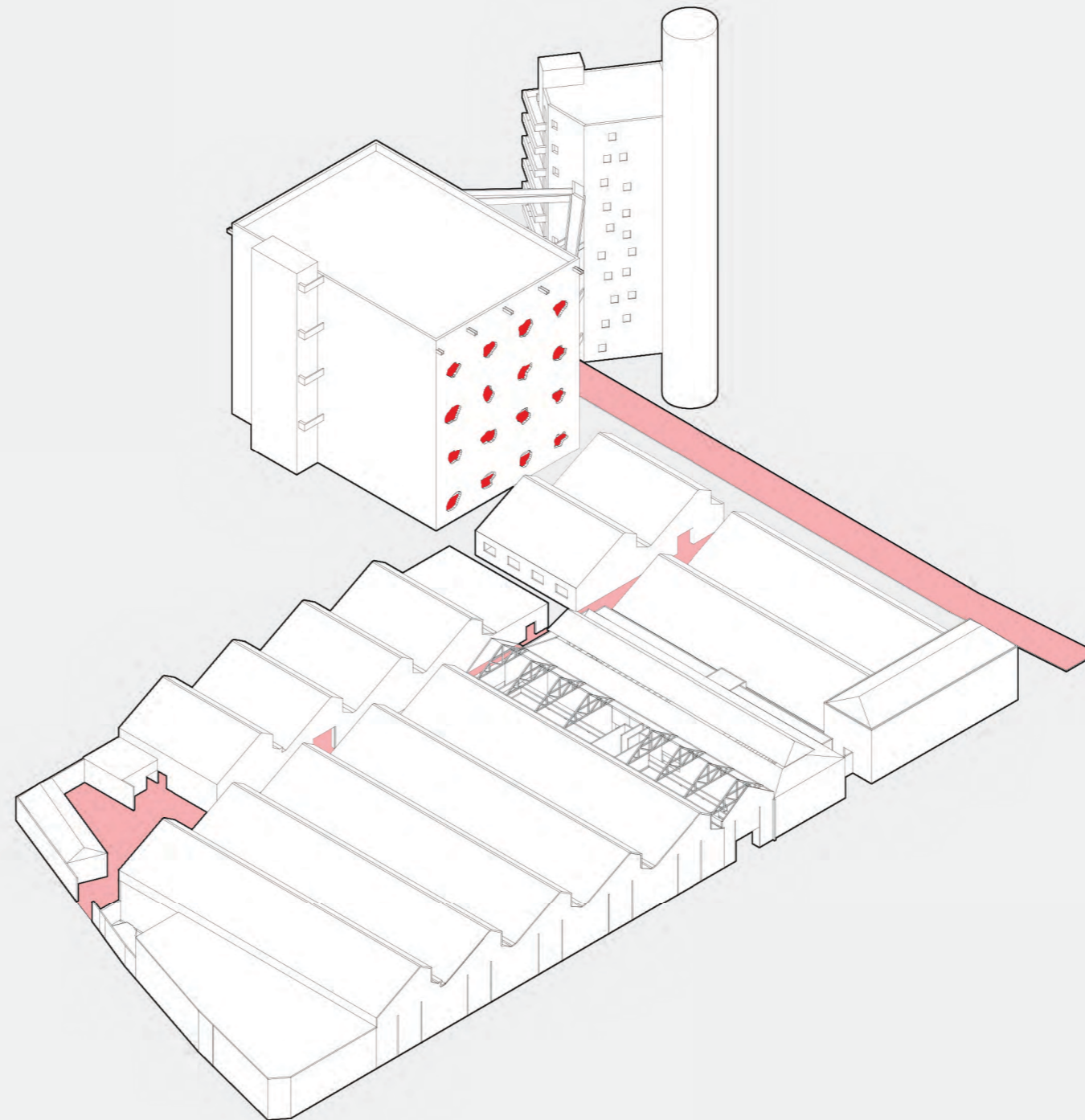
Teatro Oficina

SESC Pompeia

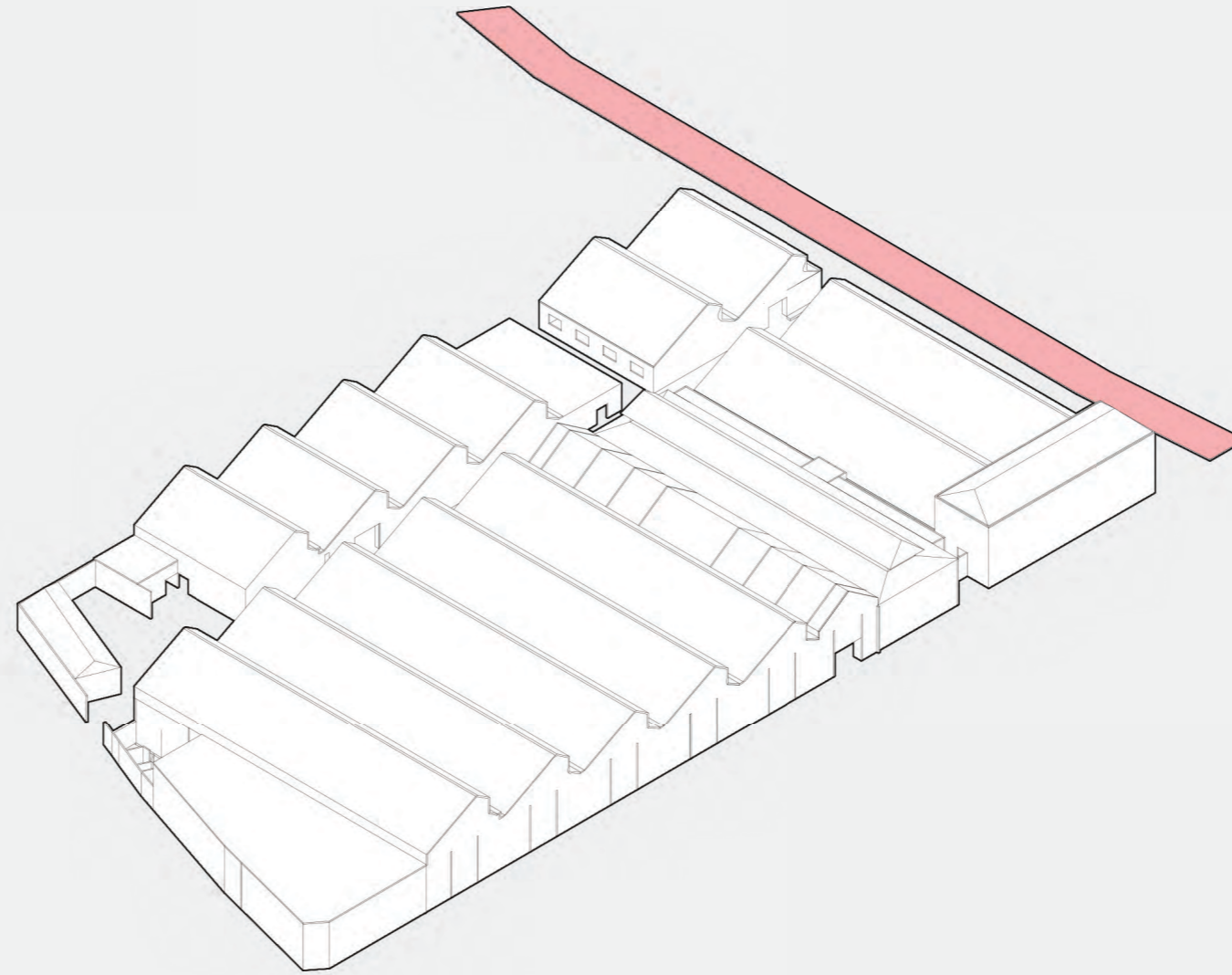


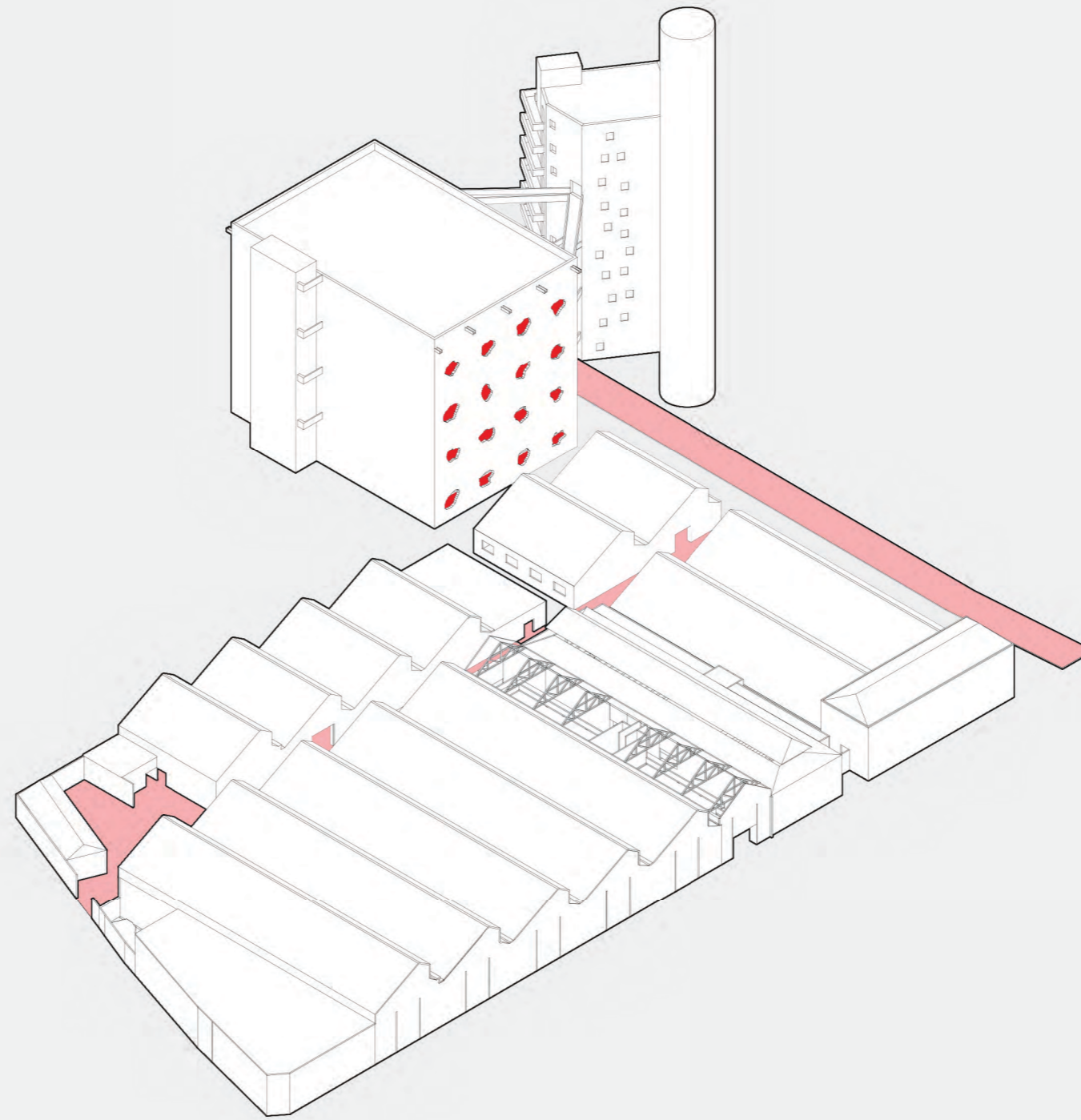


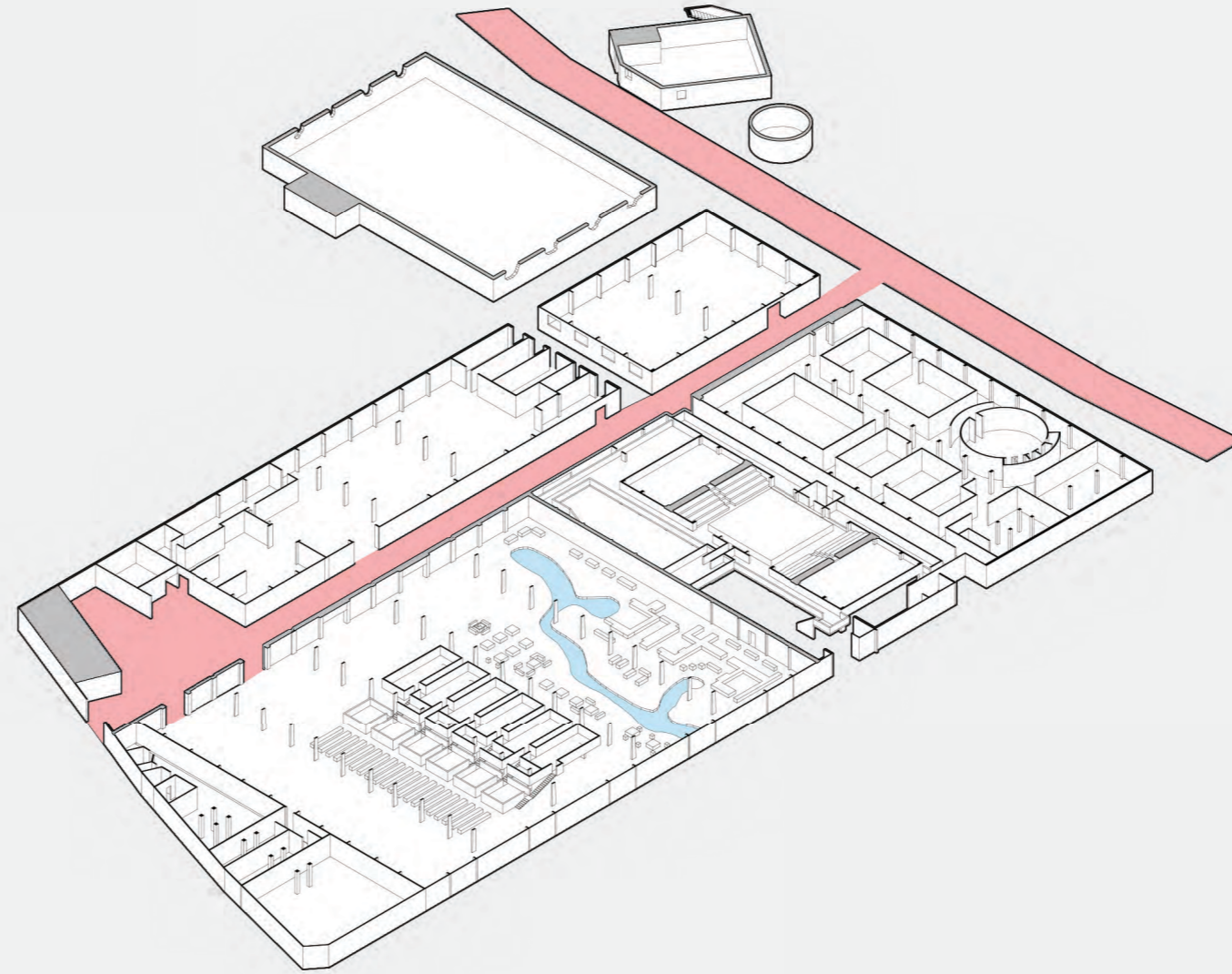


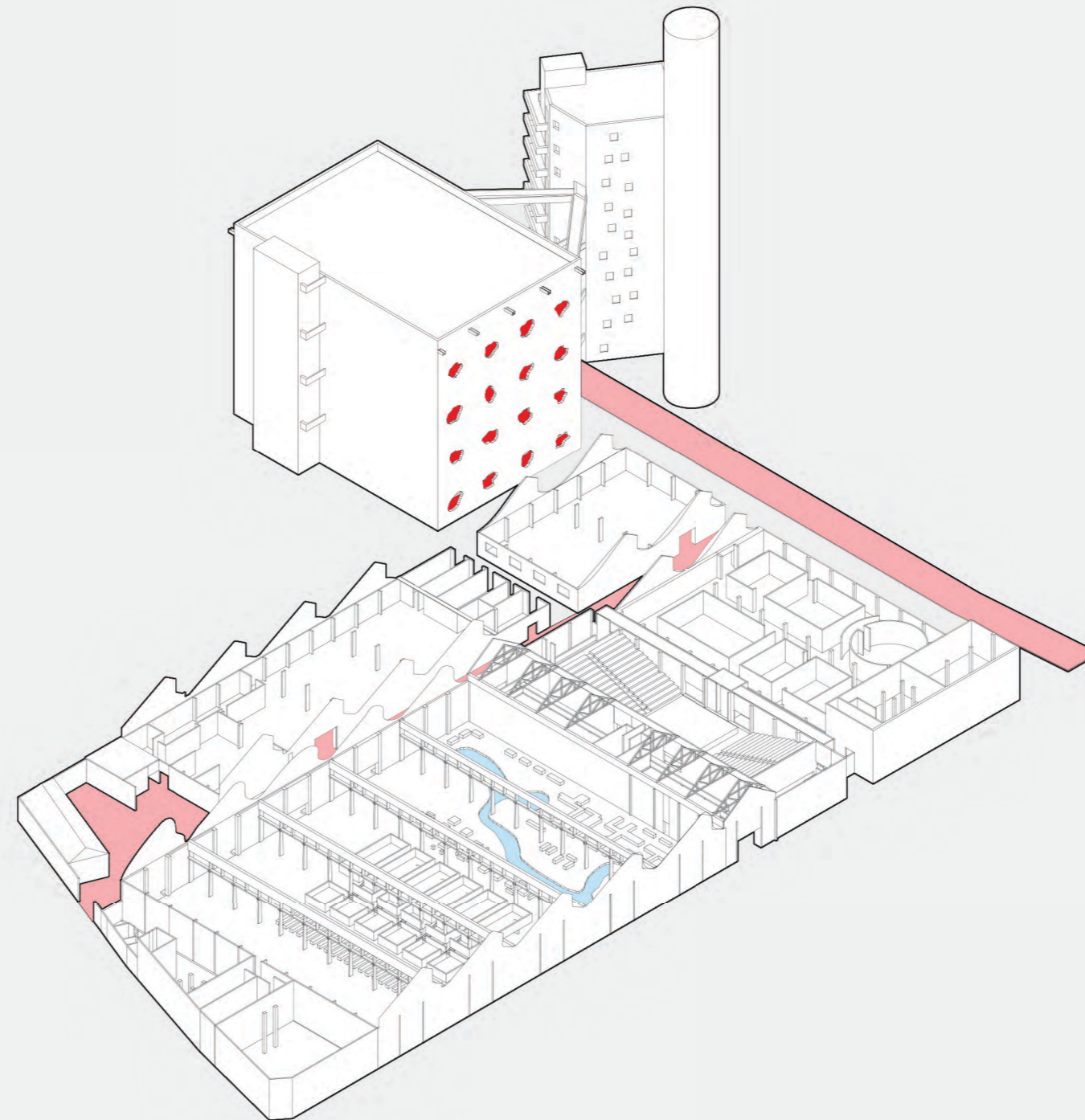


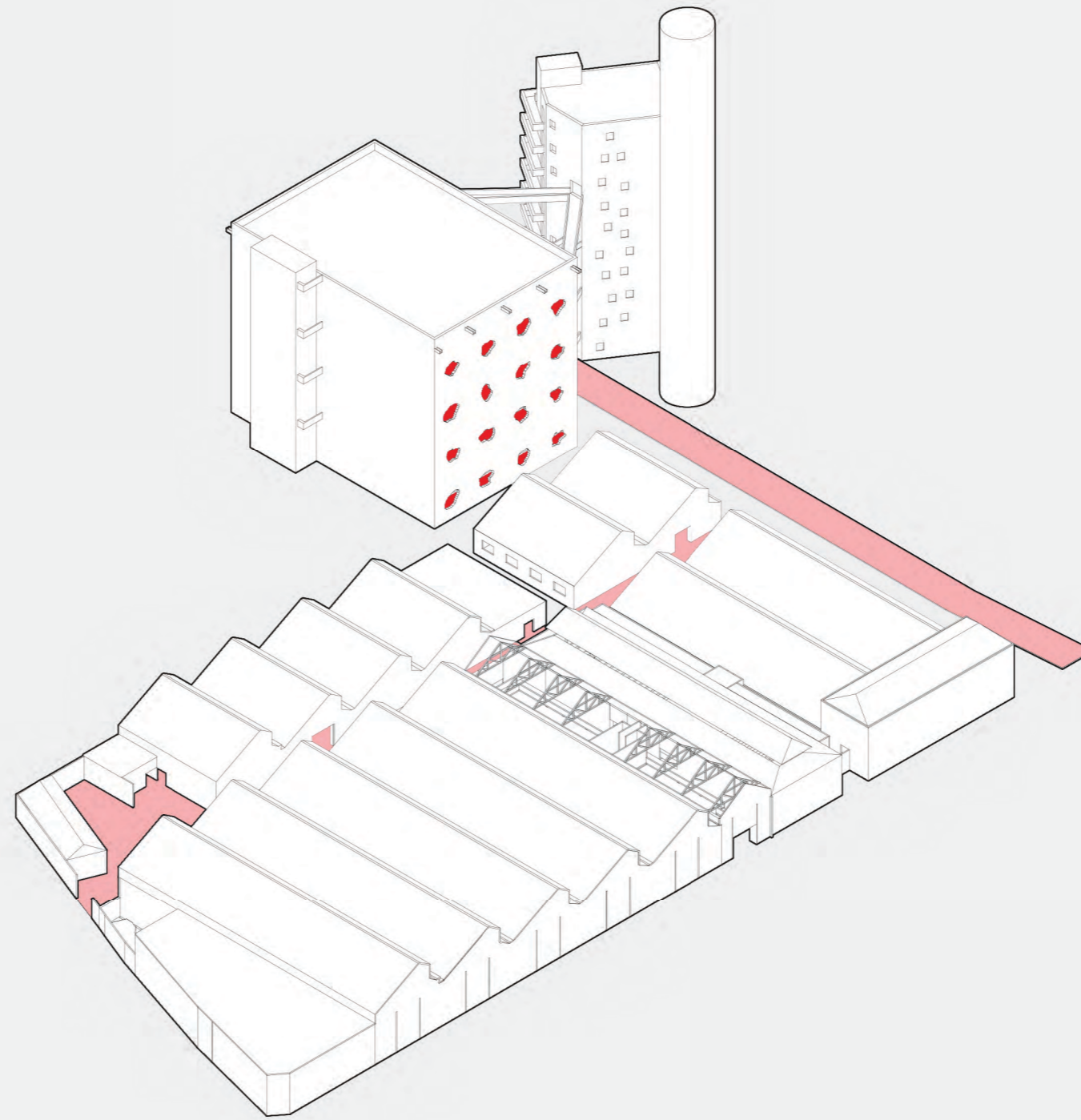












Glass House

Museum in Saint Vincent

MASP

Teatro Oficina

SESC Pompeia



Glass House

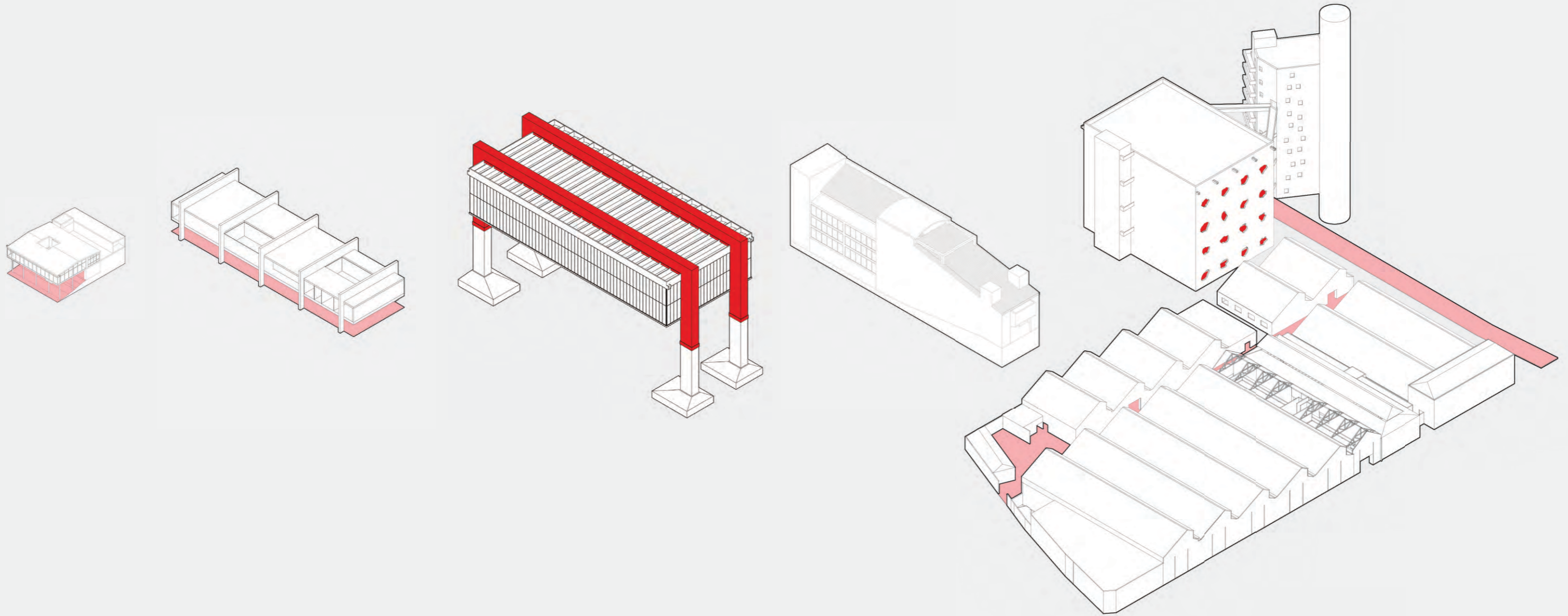
Museum in Saint Vincent

MASP

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Glass House, 1950

Museum in St. Vincent, 1951

MASP, 1957

Teatro Oficina, 1984

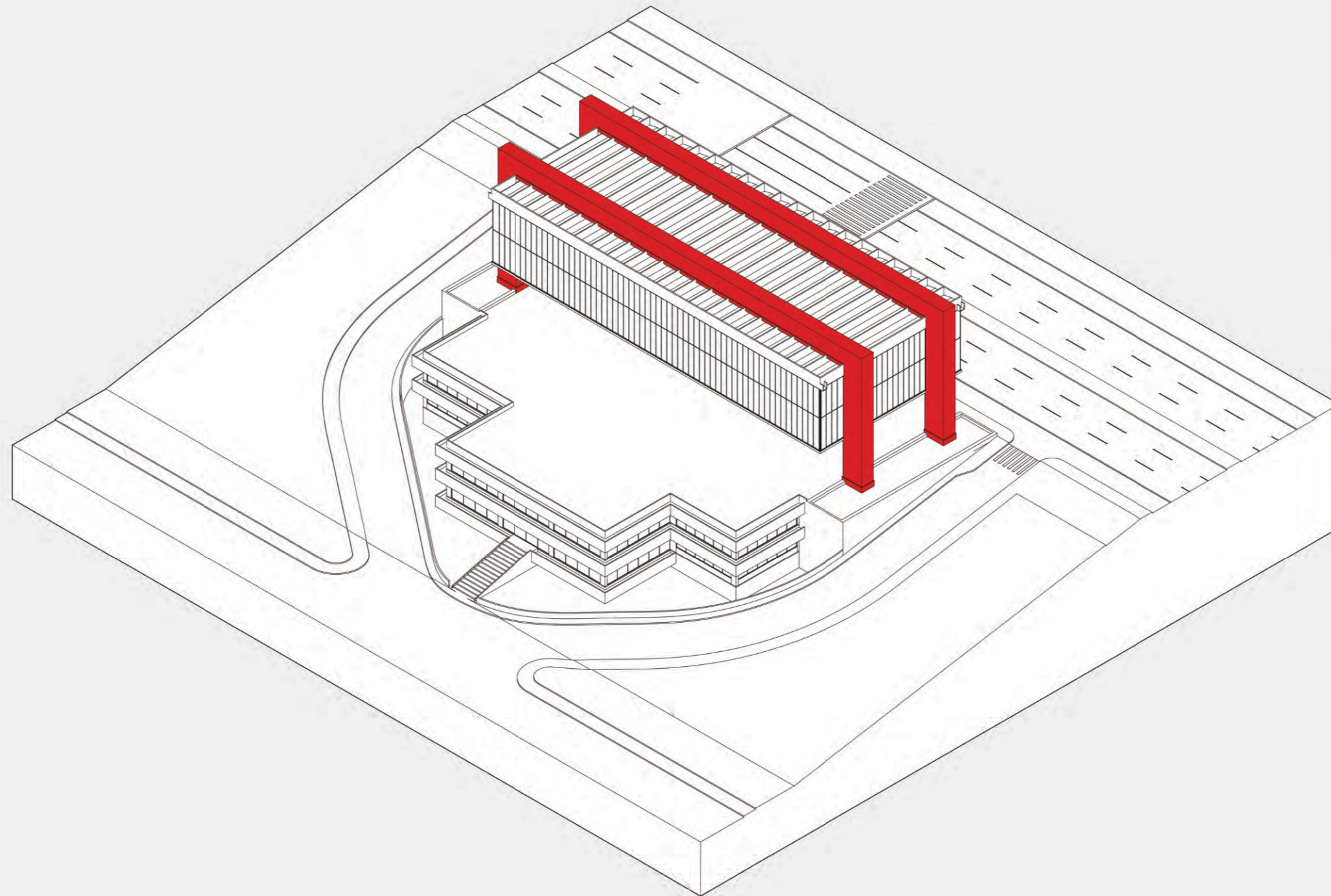
SESC Pompeia, 1986

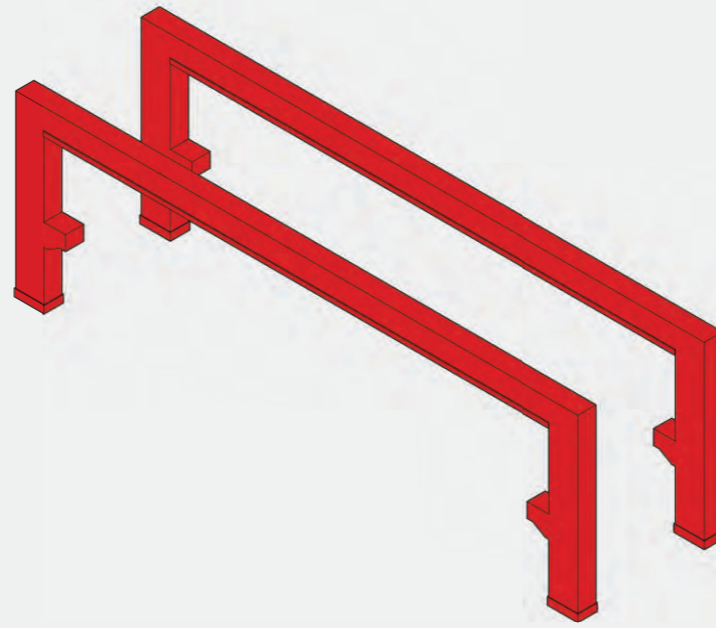


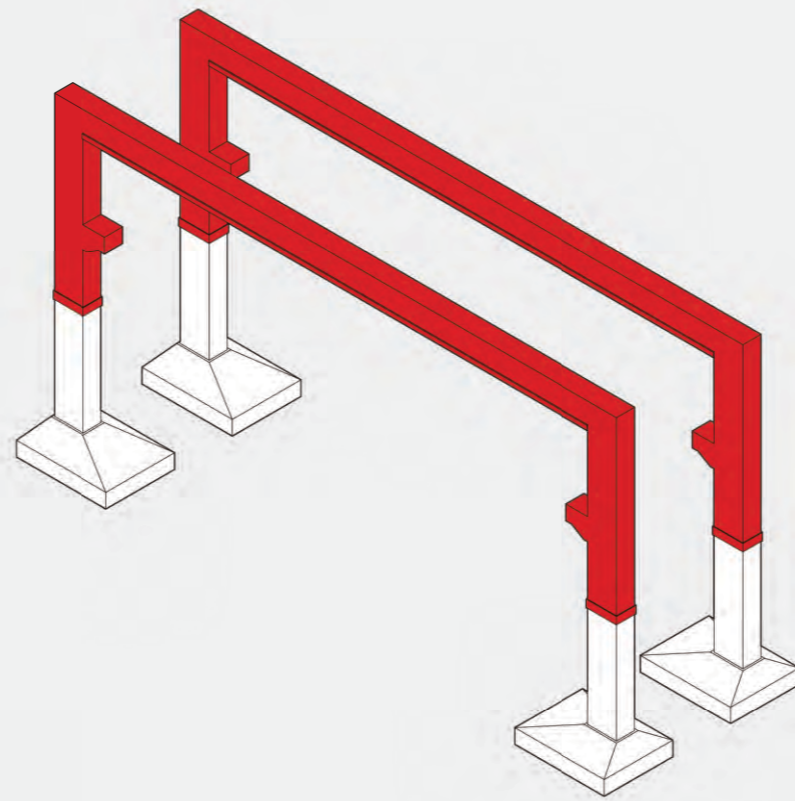
Chapter 2

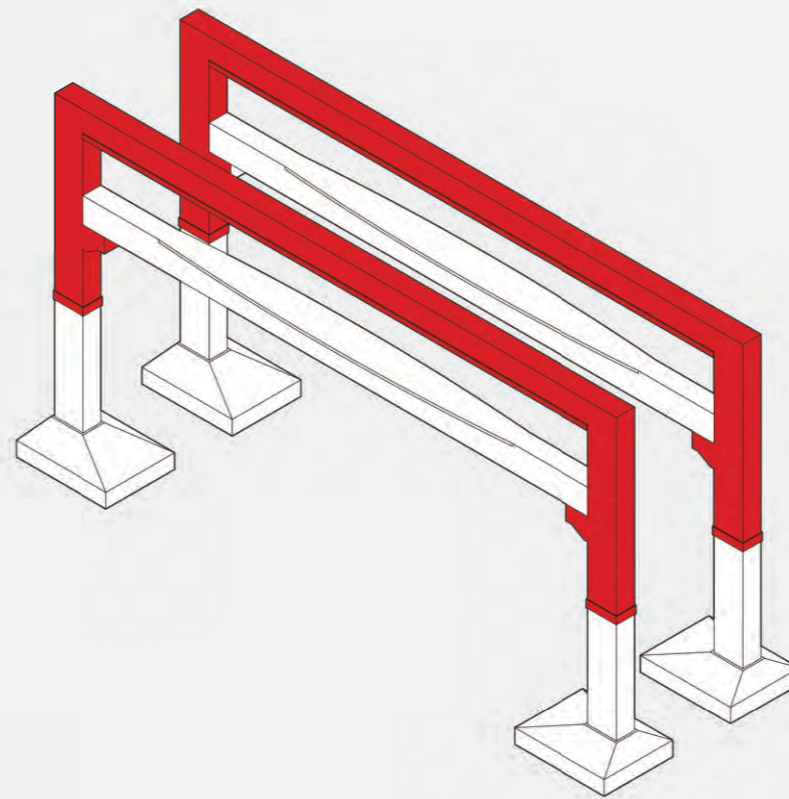
Reading MASP

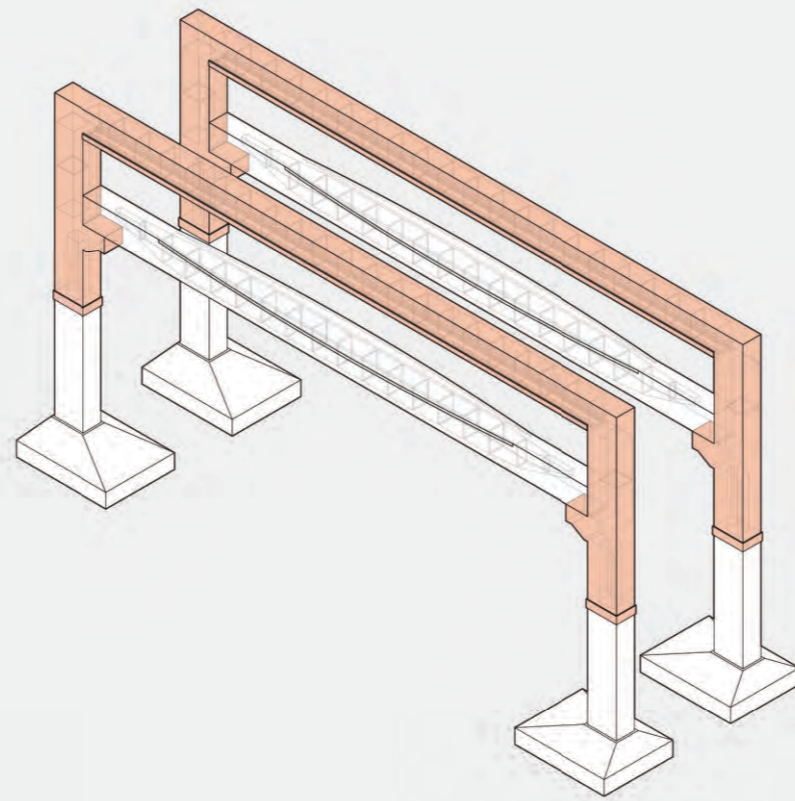
—*Openness, Transparency, Freedom*

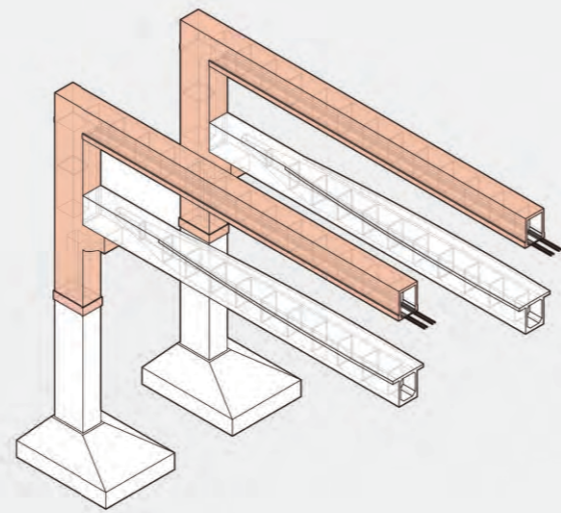


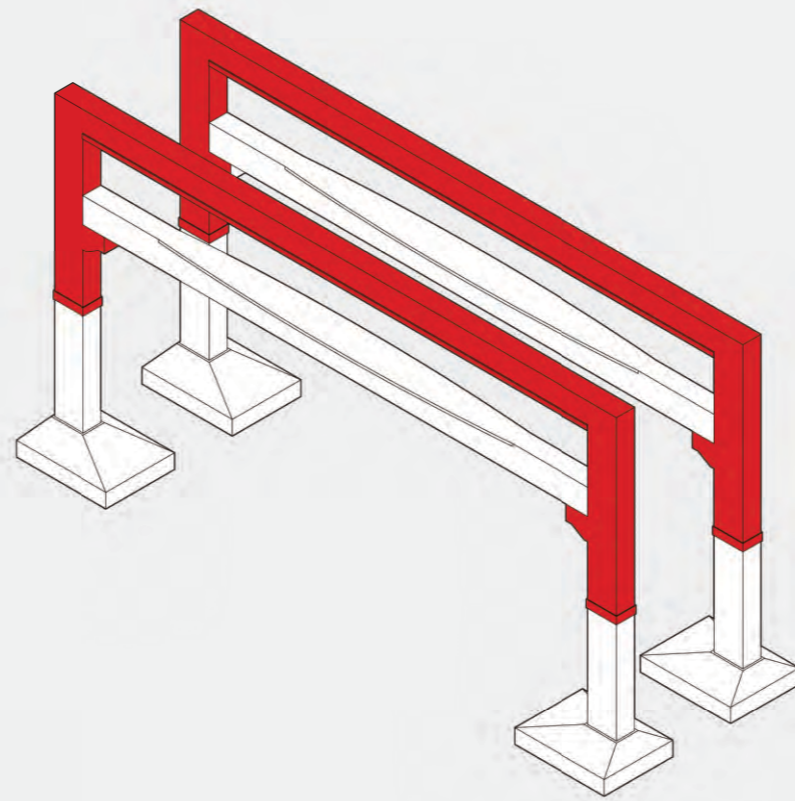


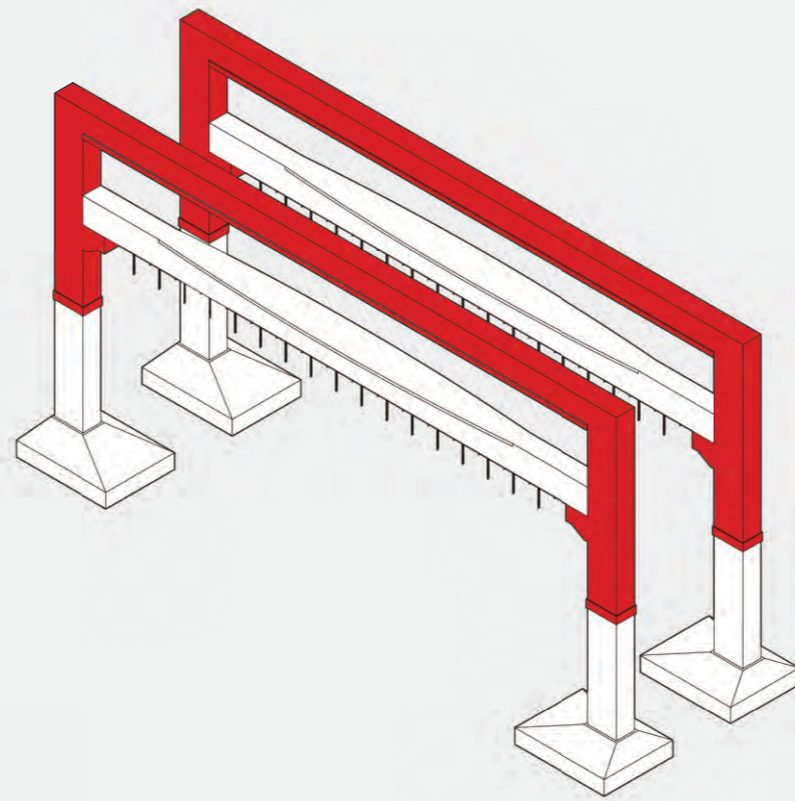


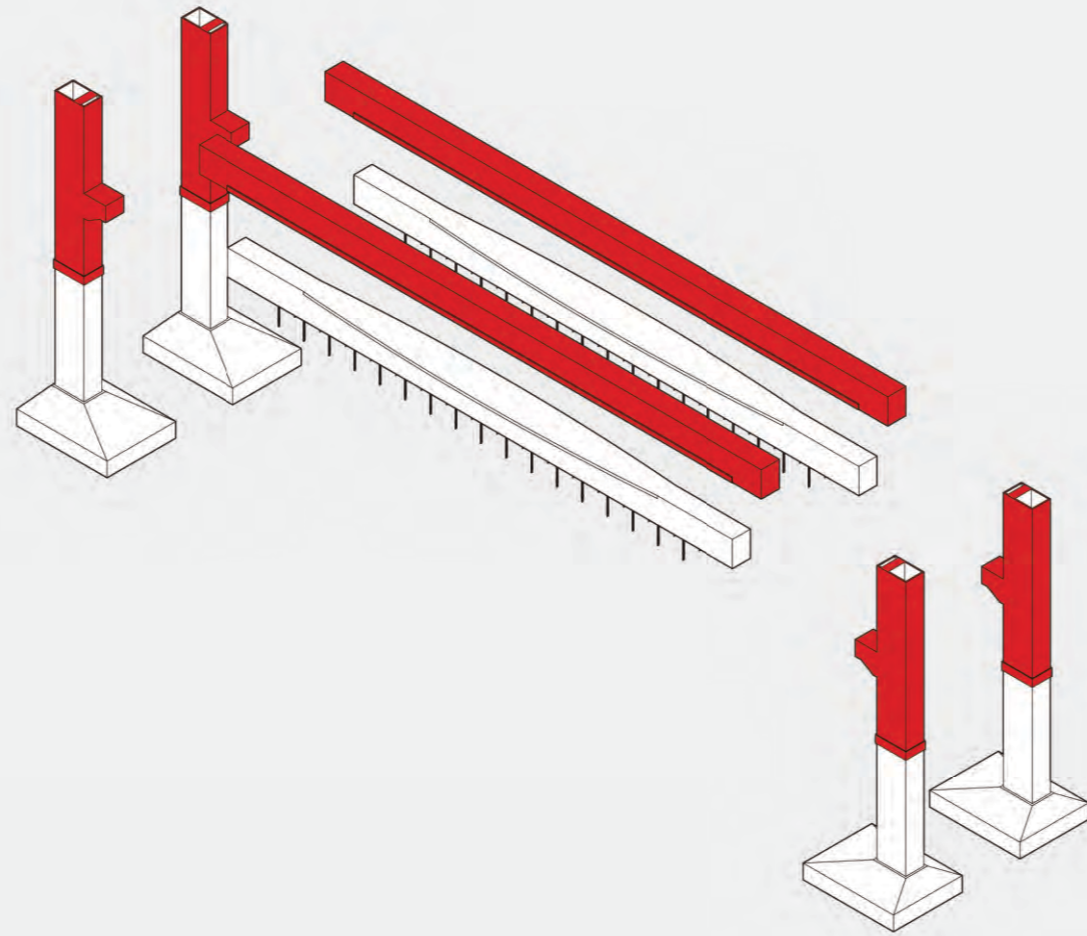


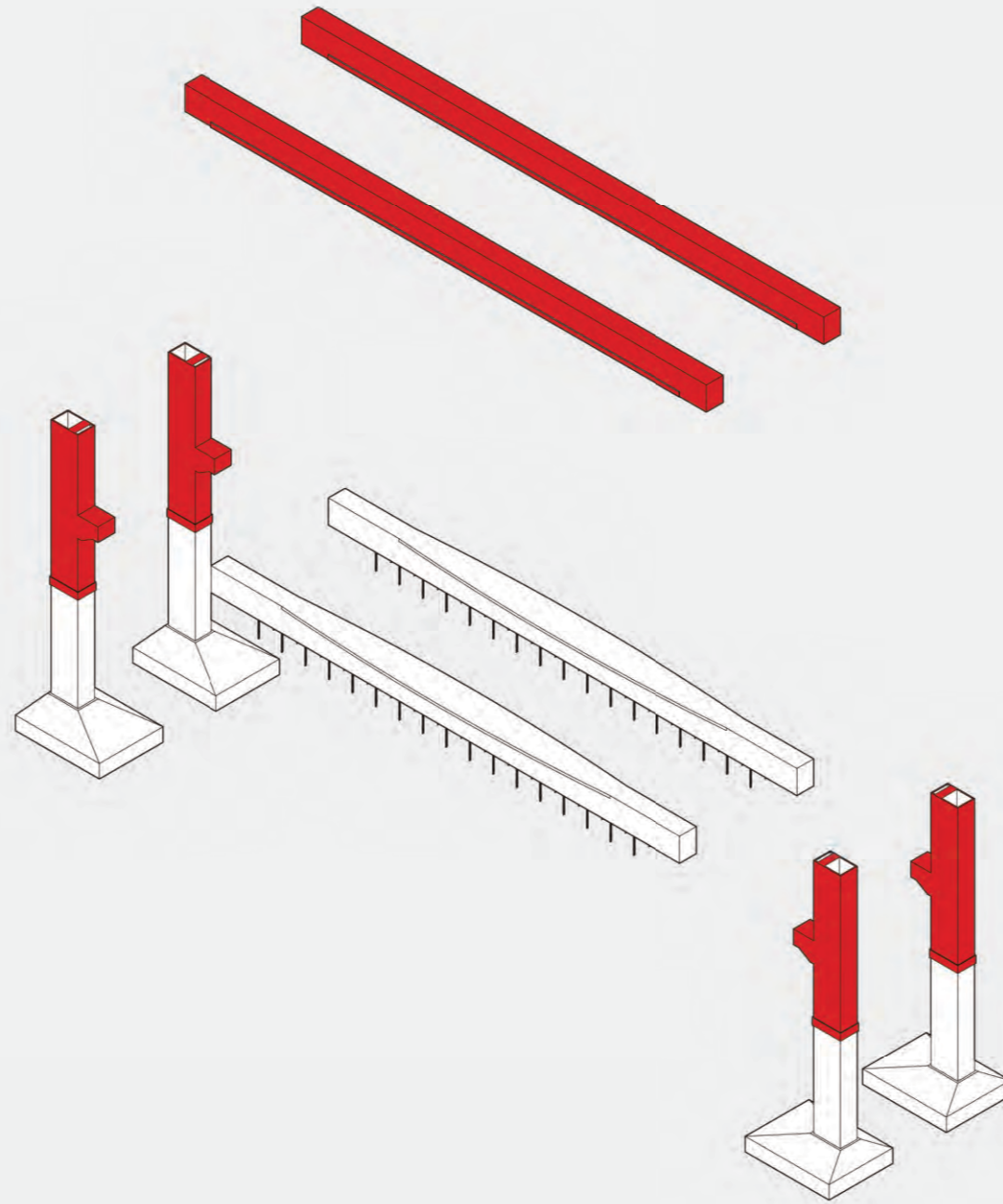


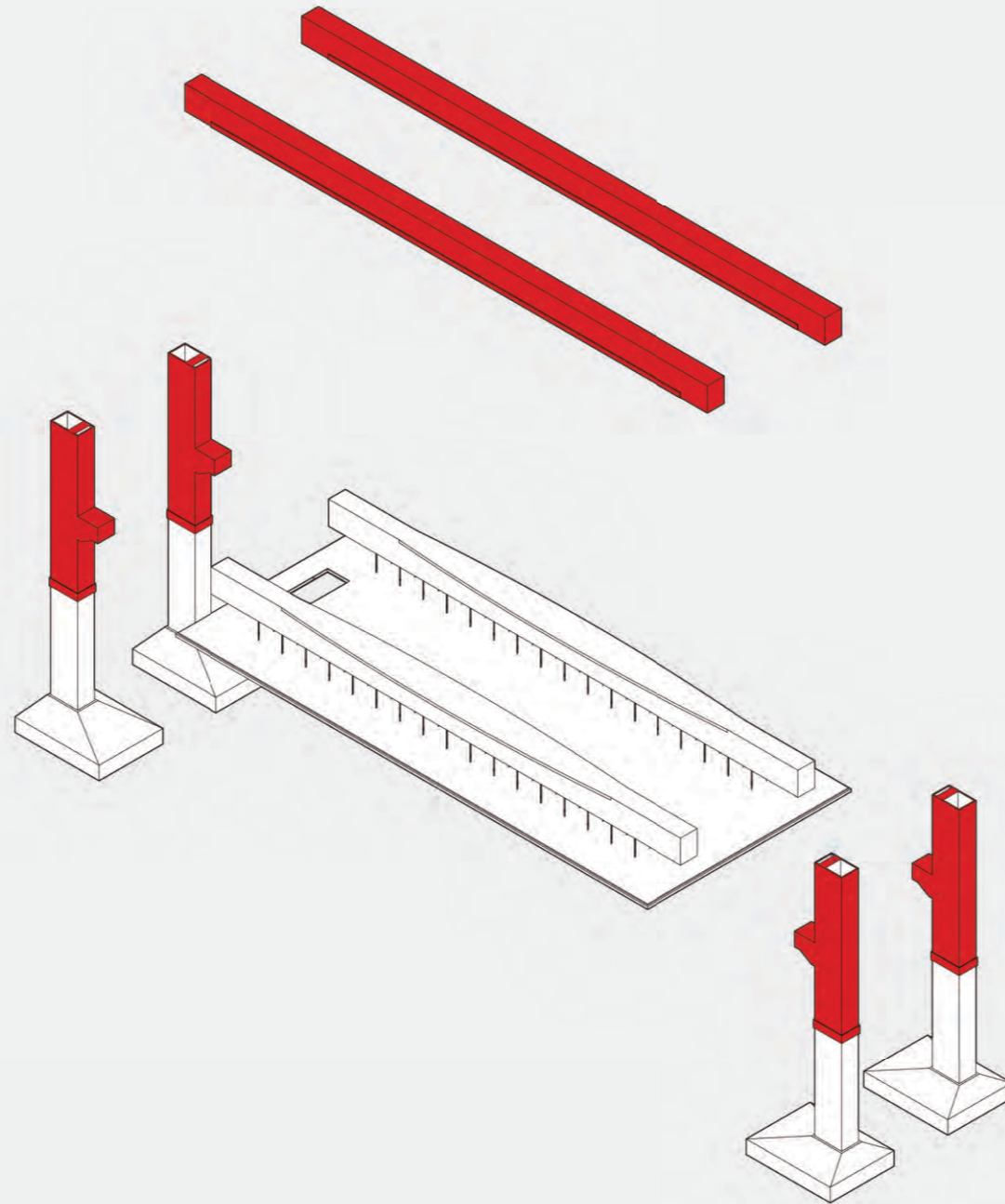


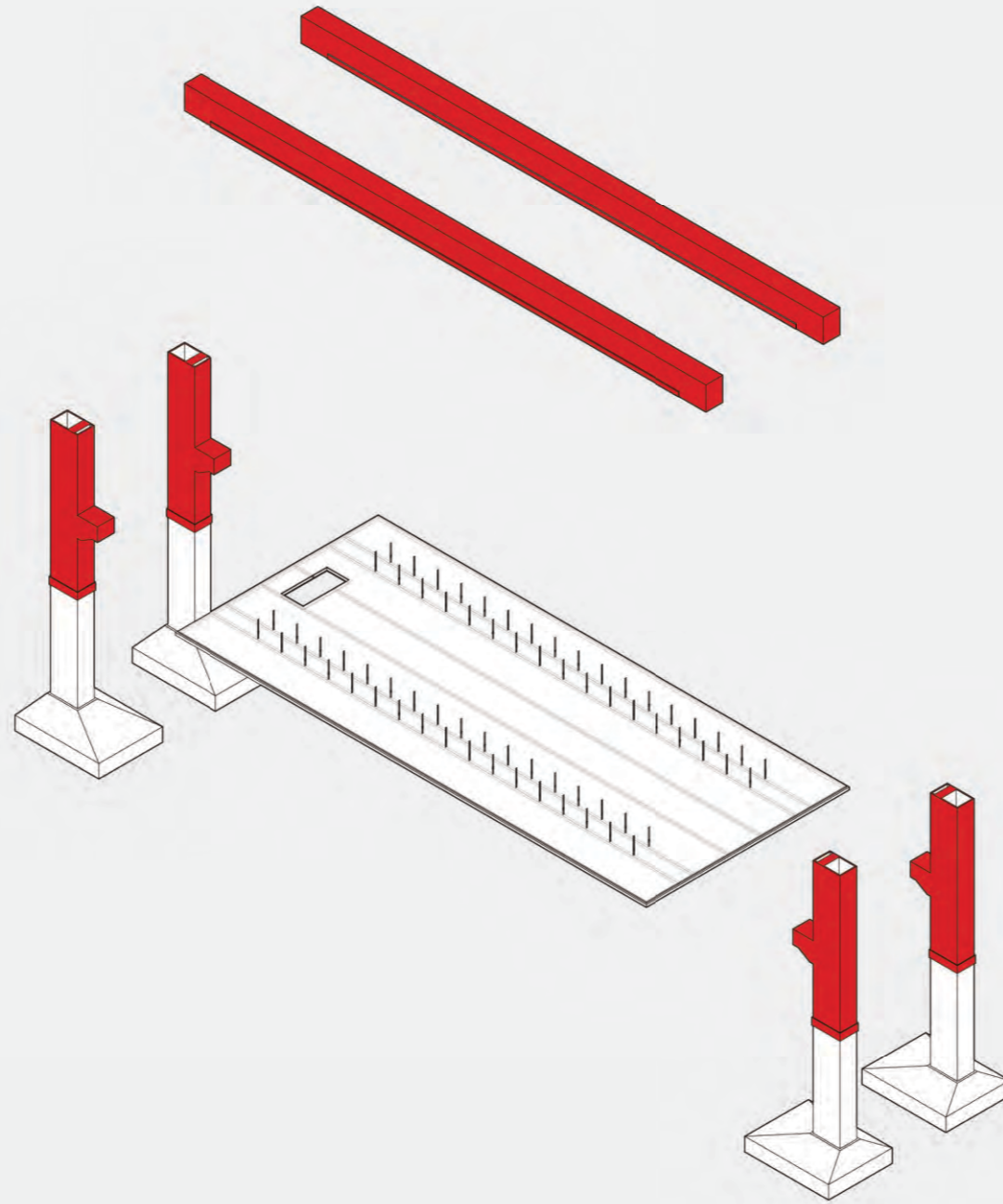


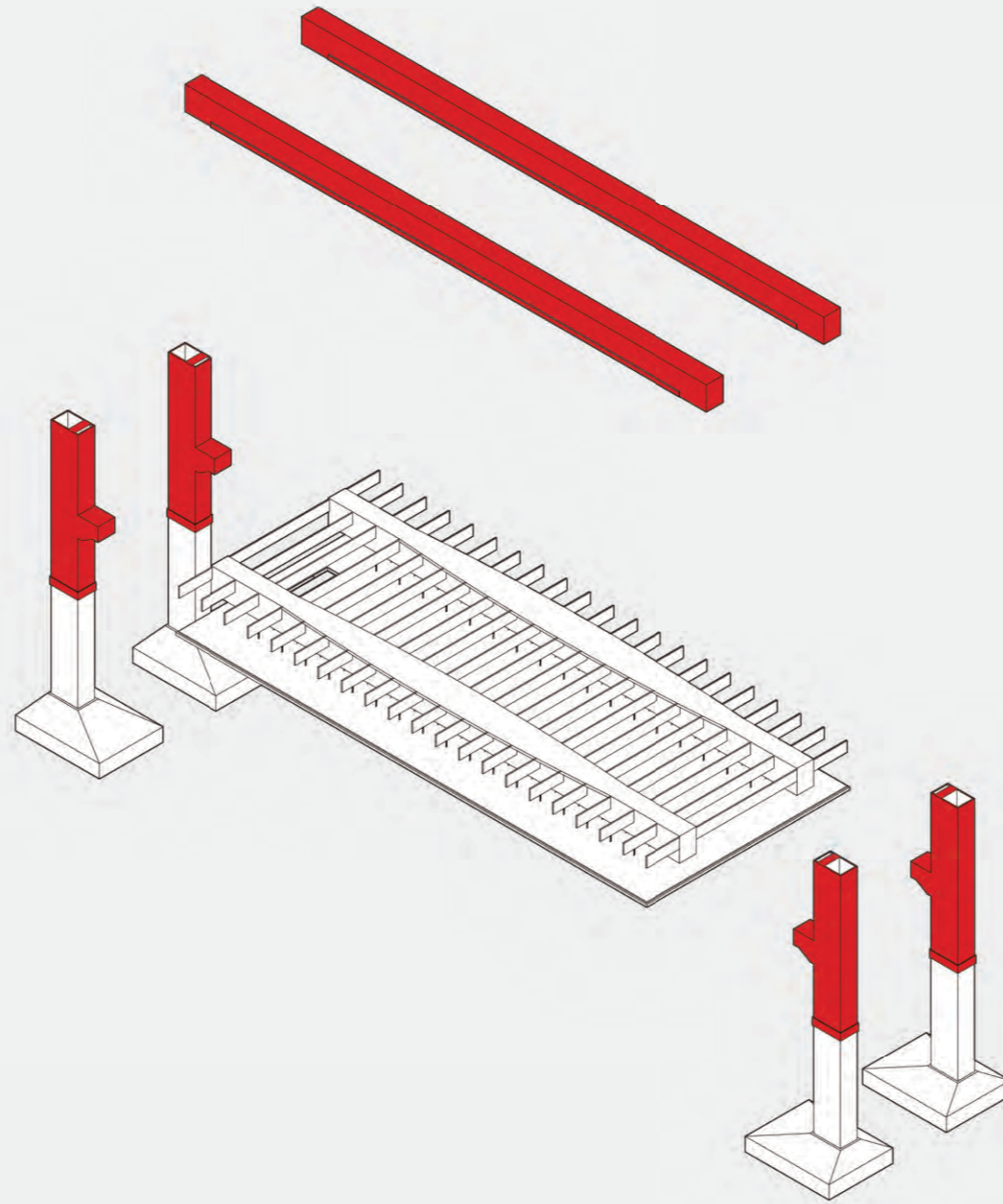


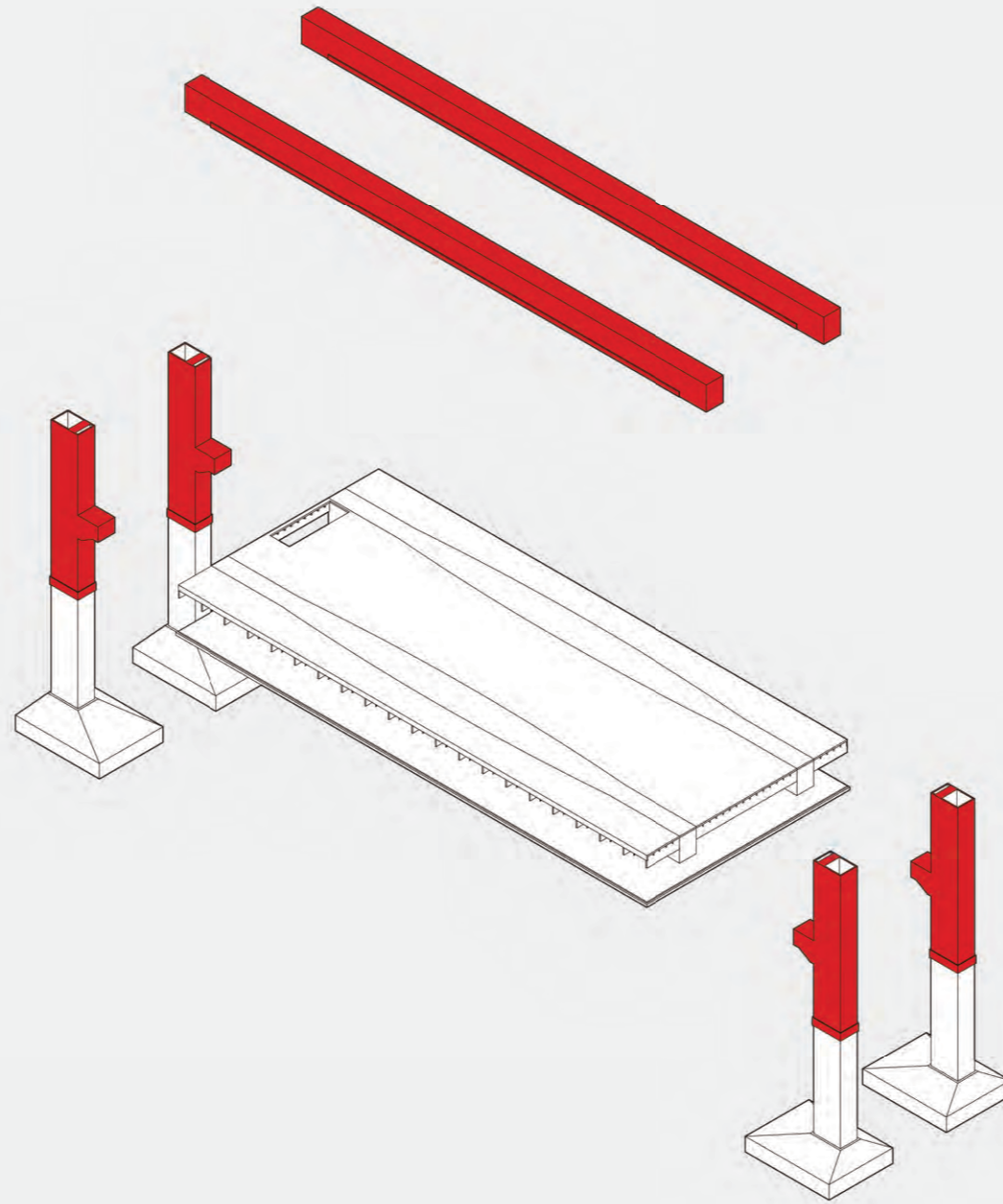


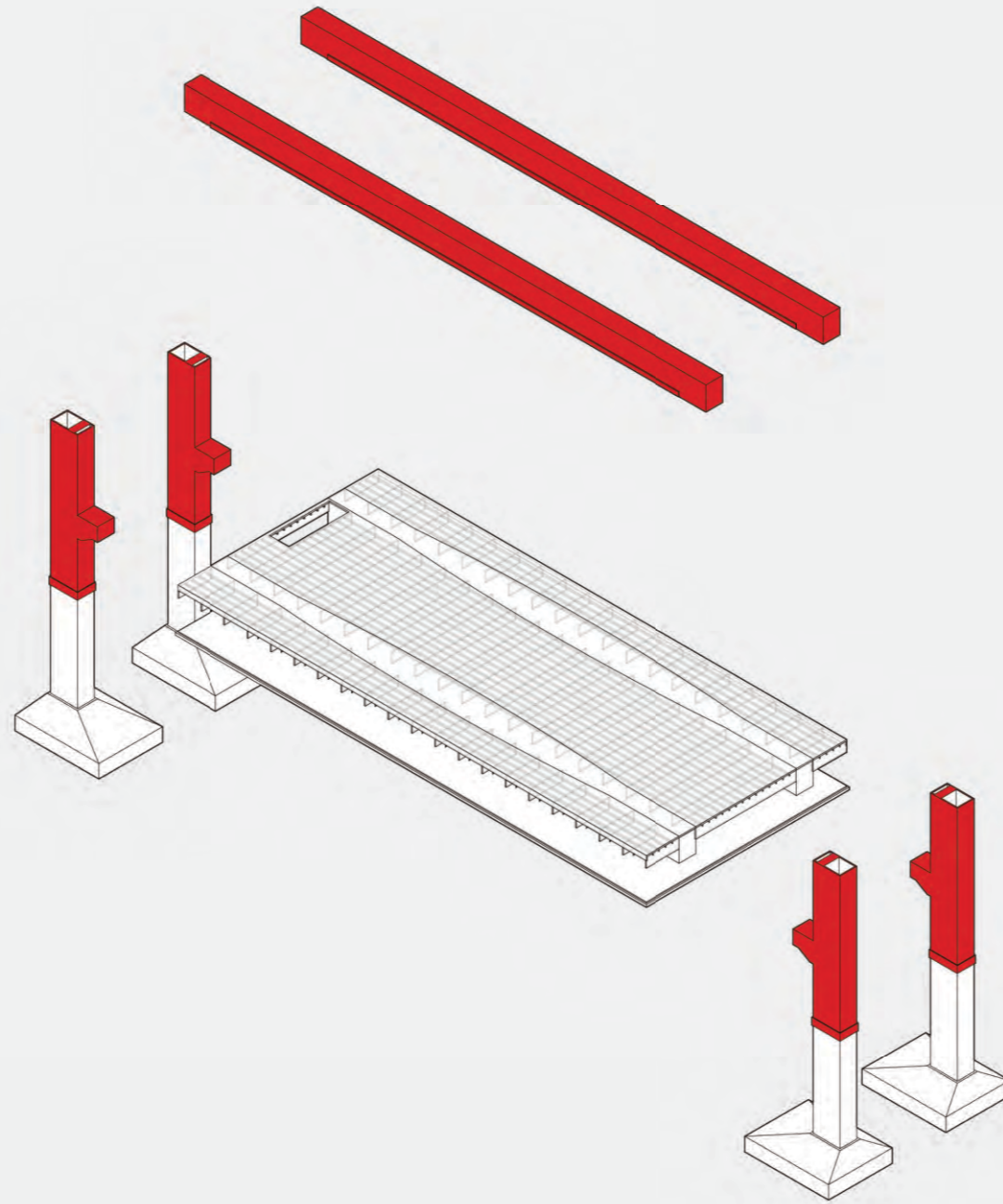


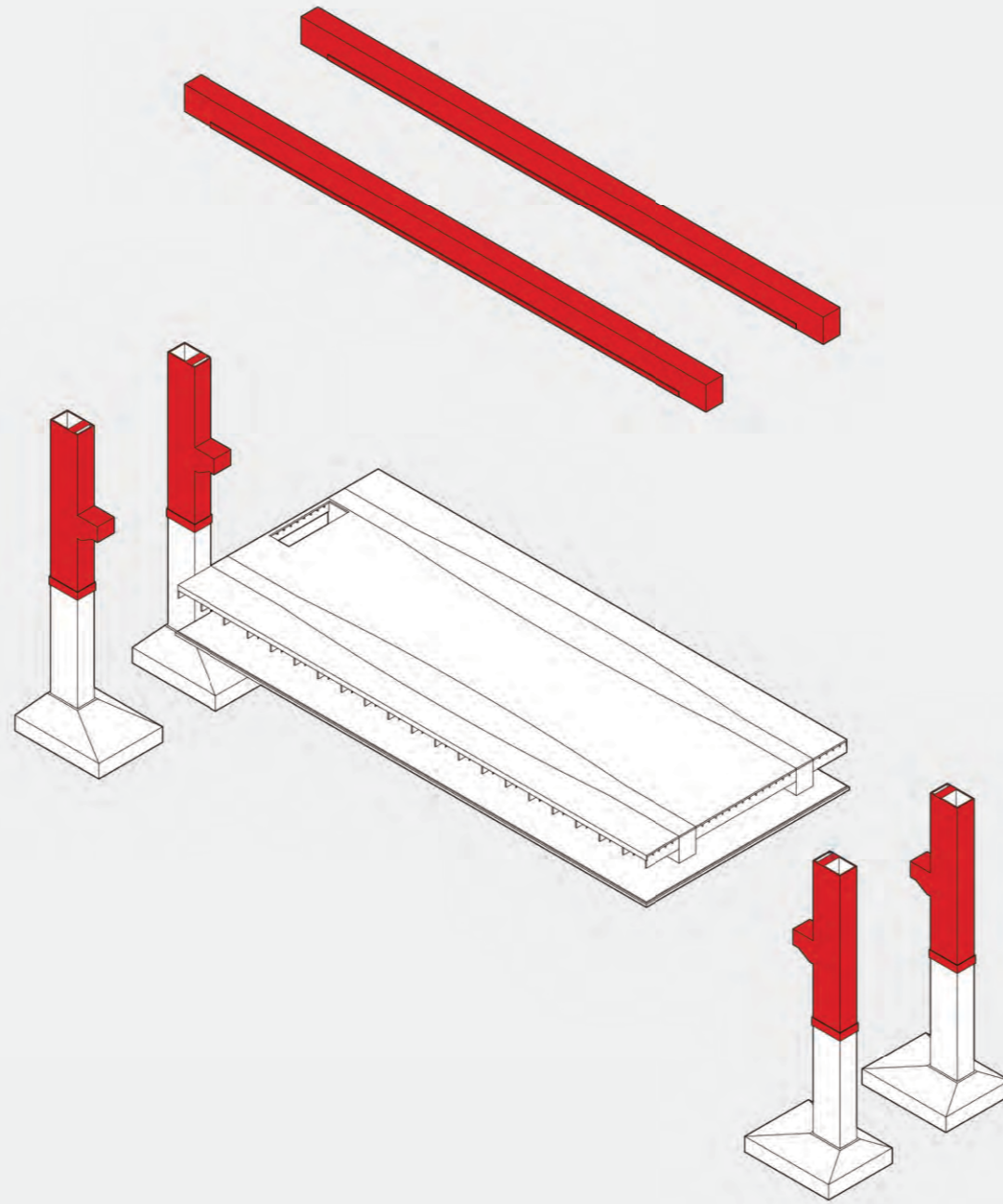


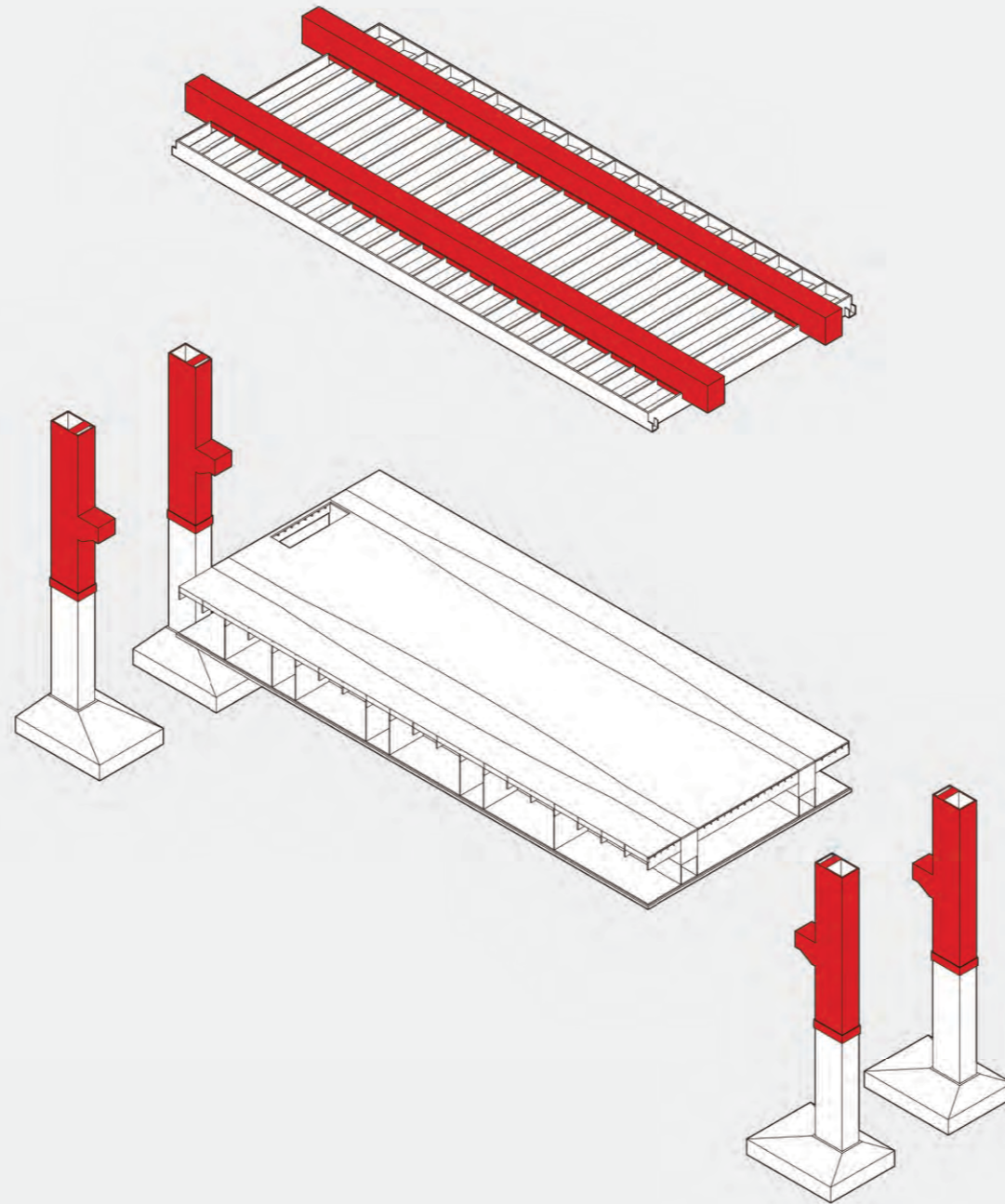


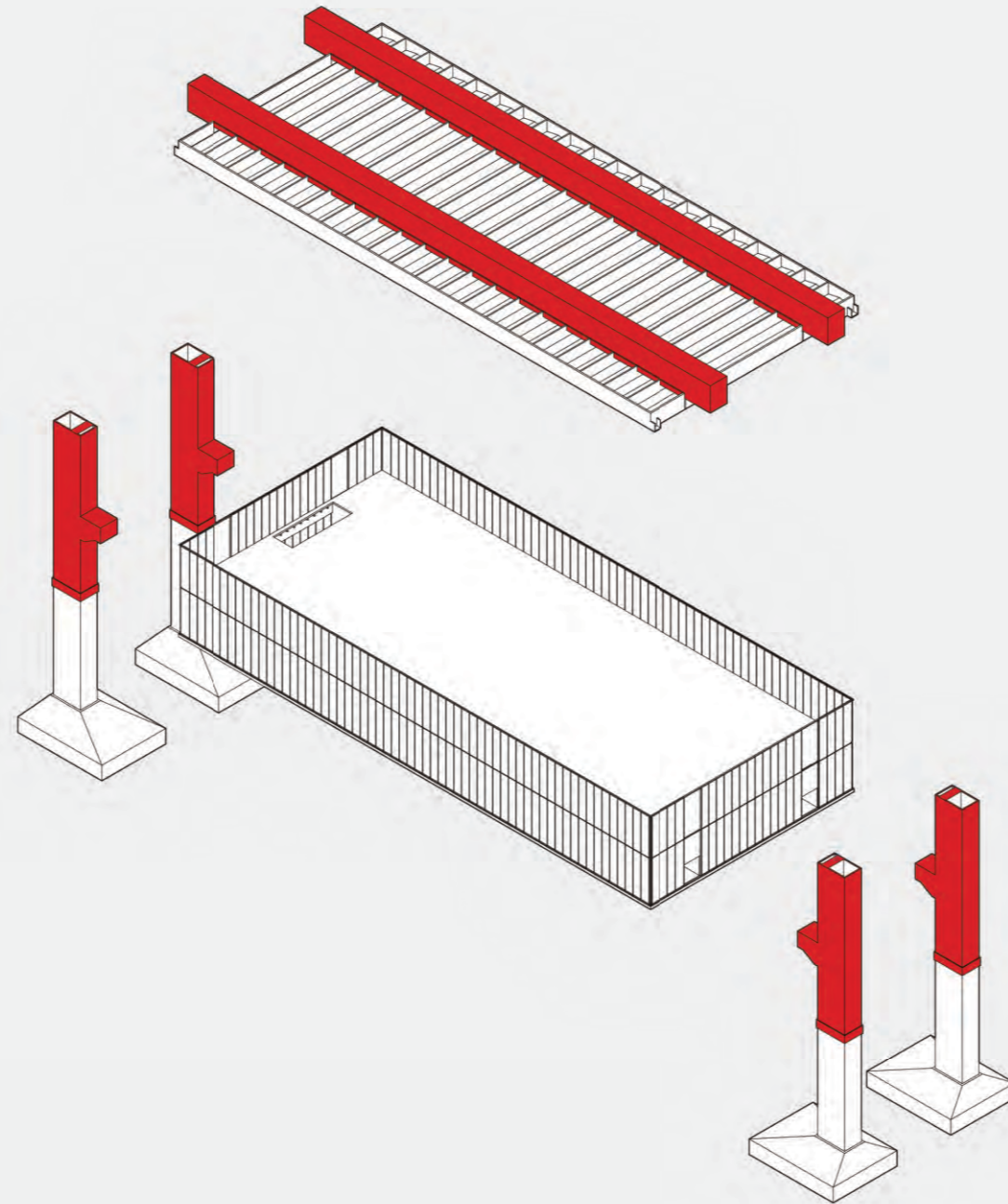


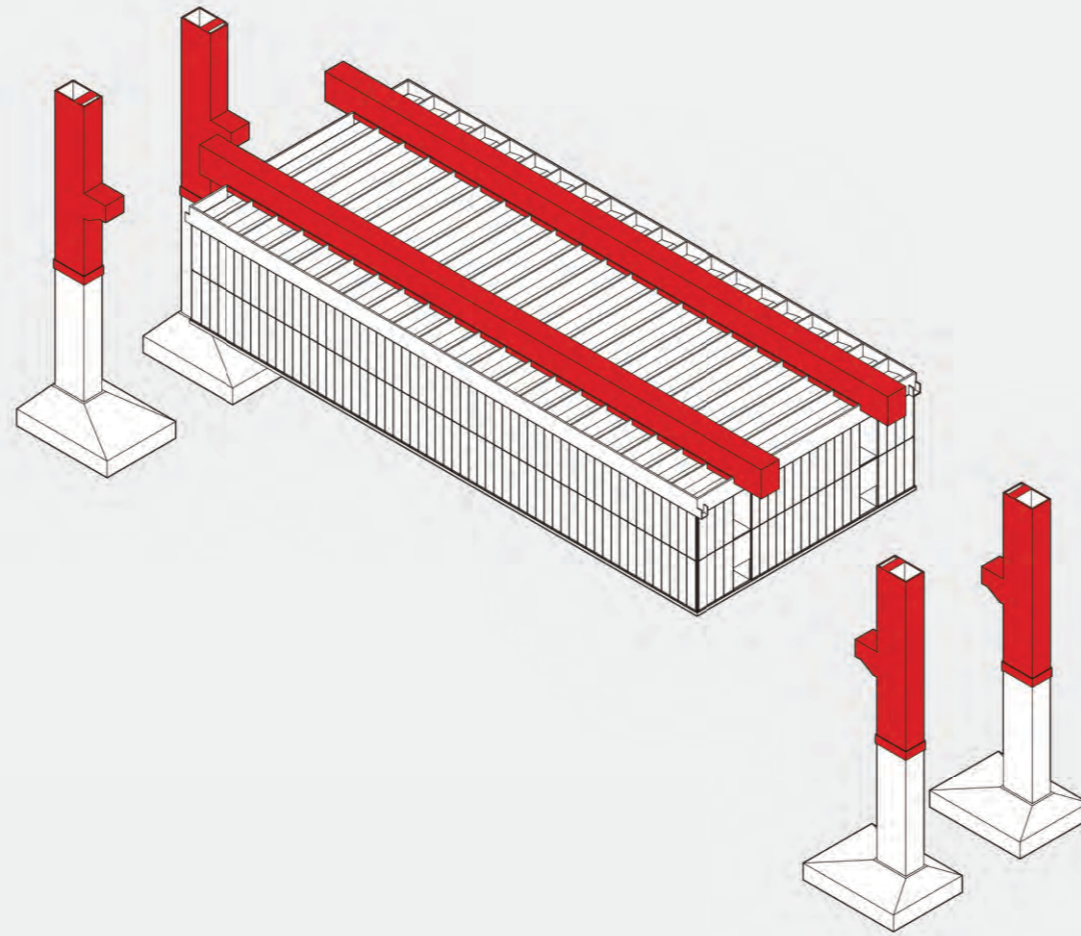


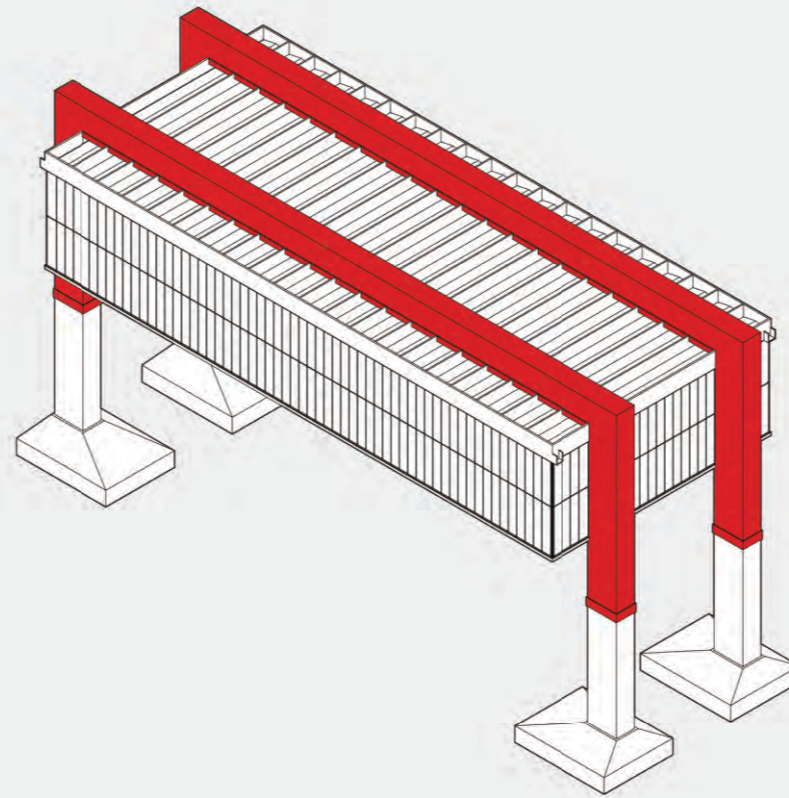


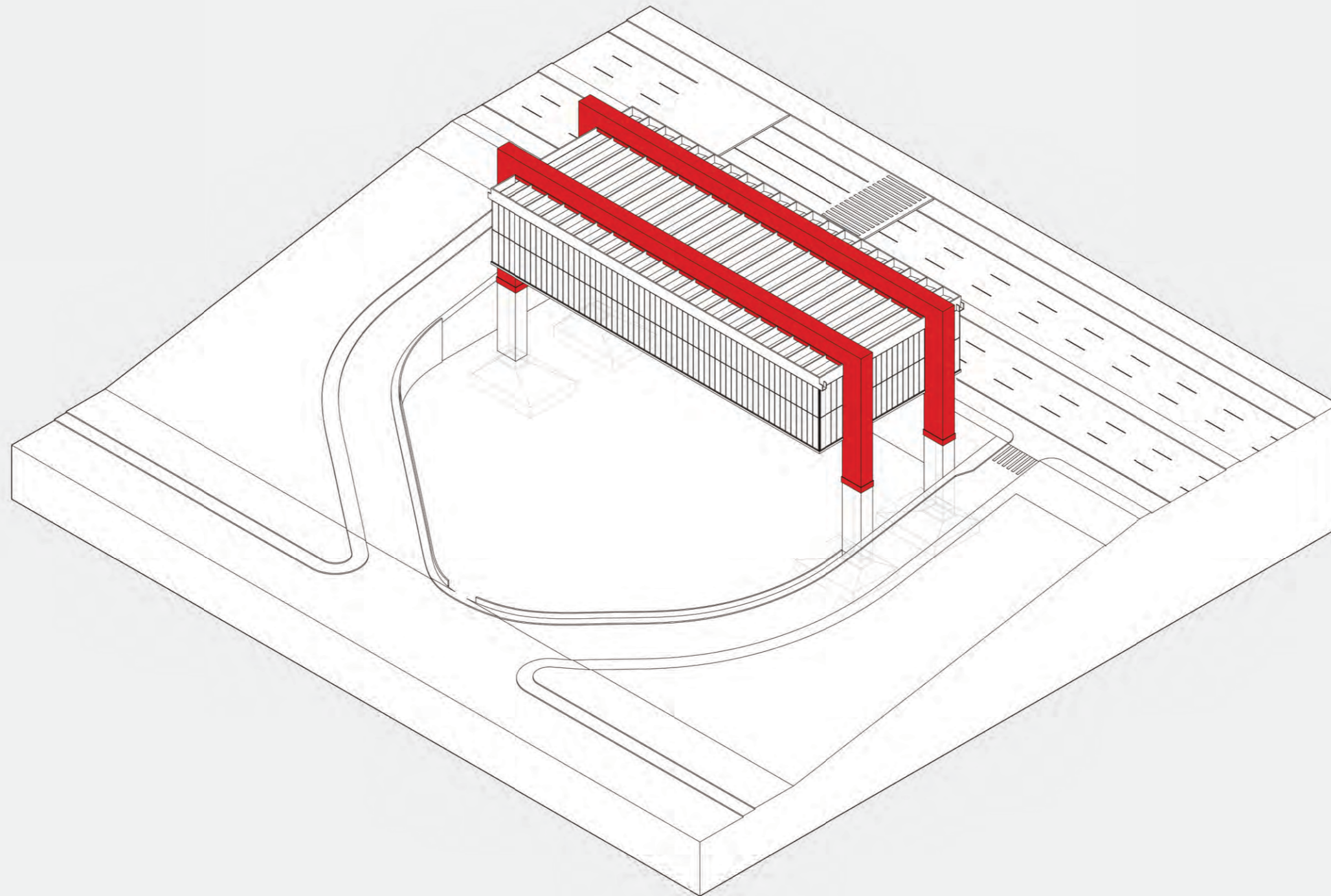


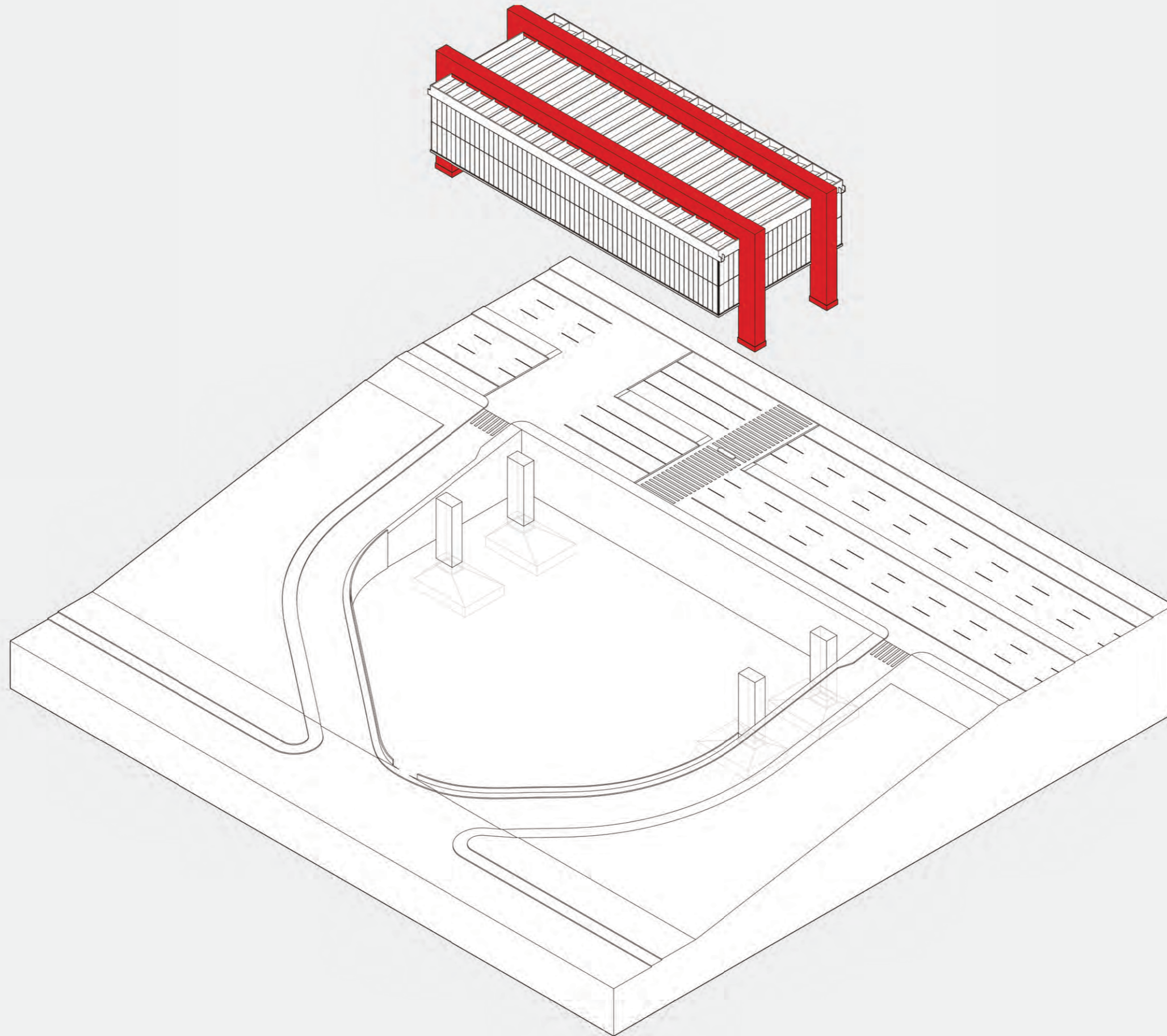


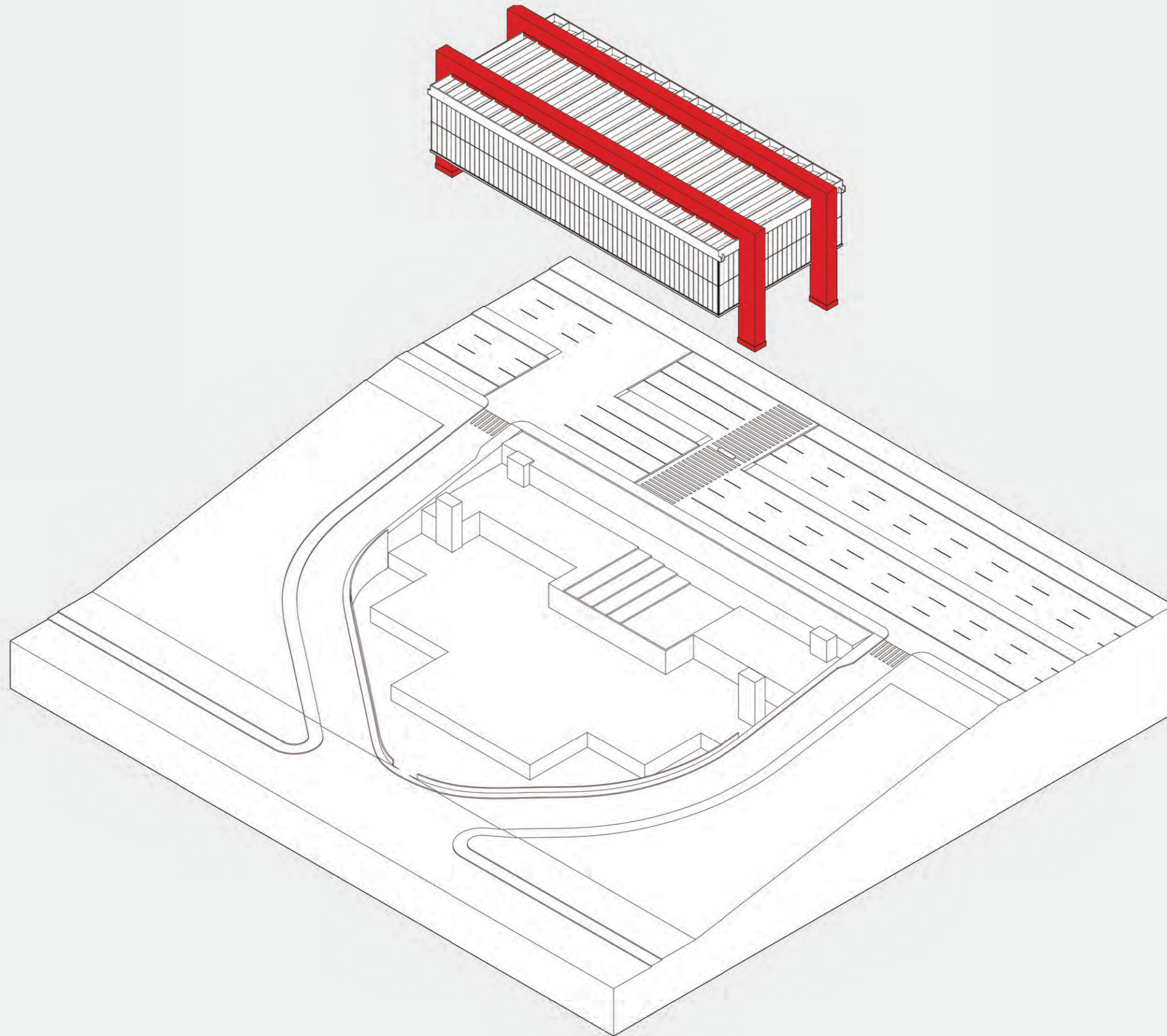


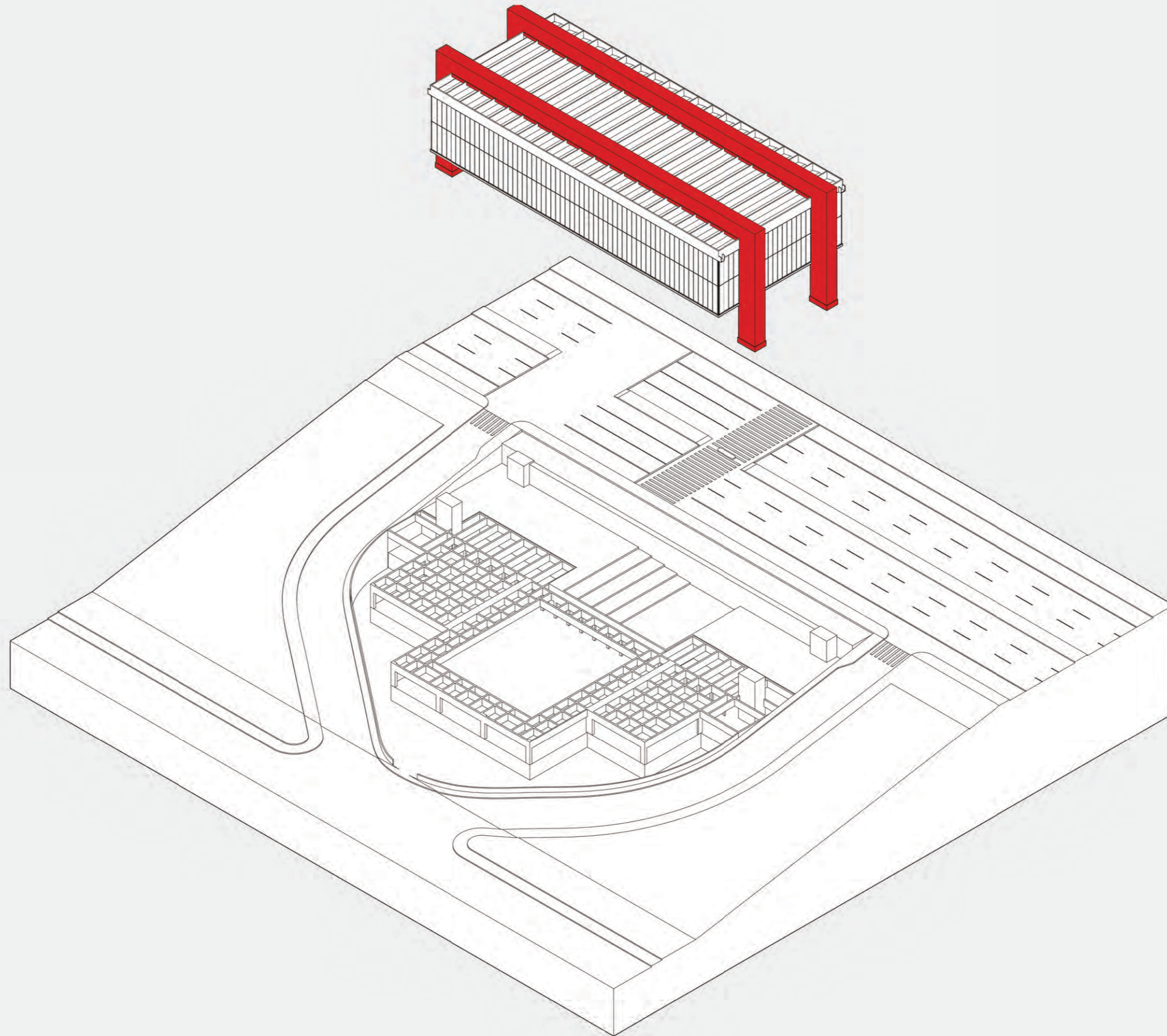


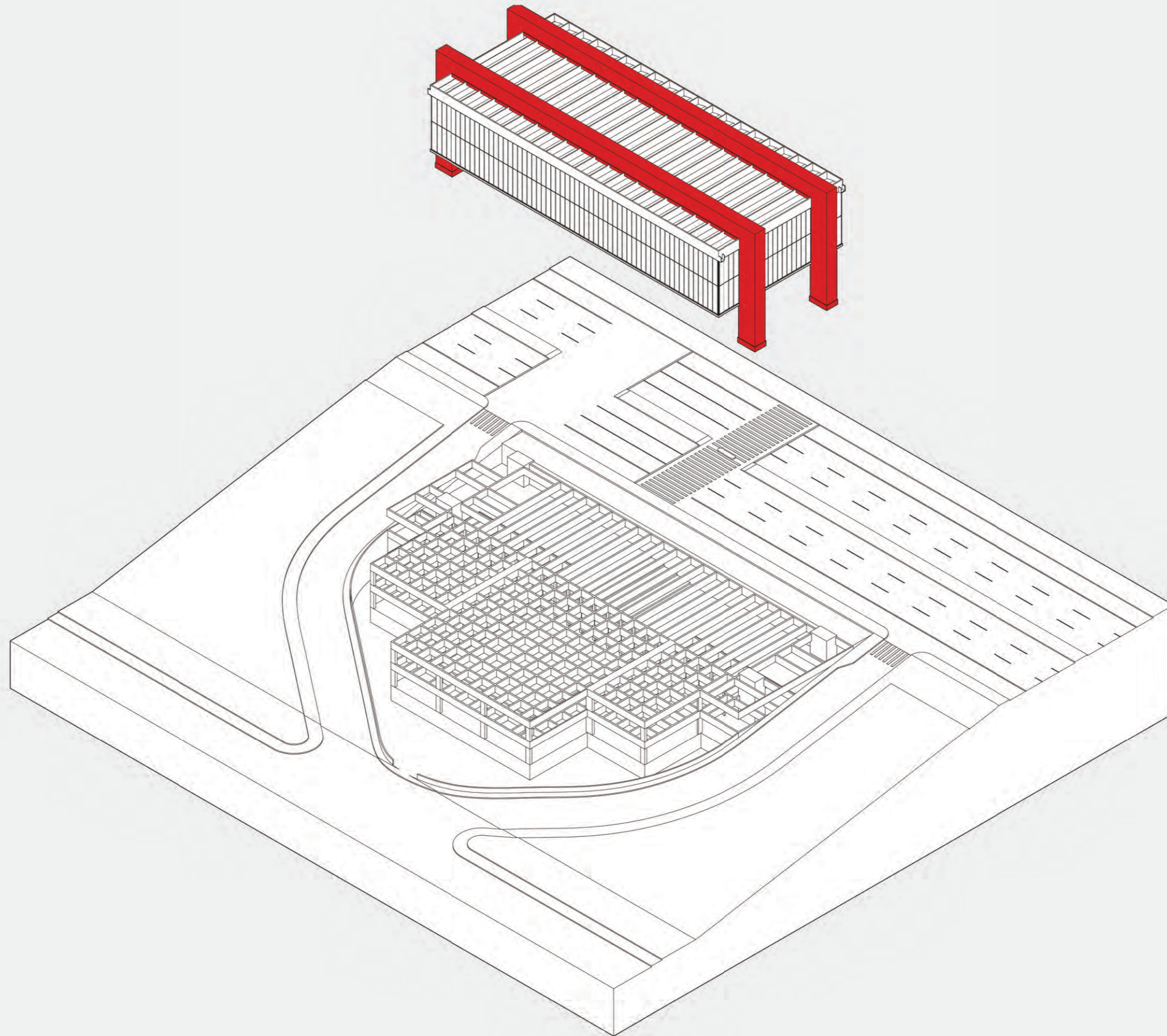


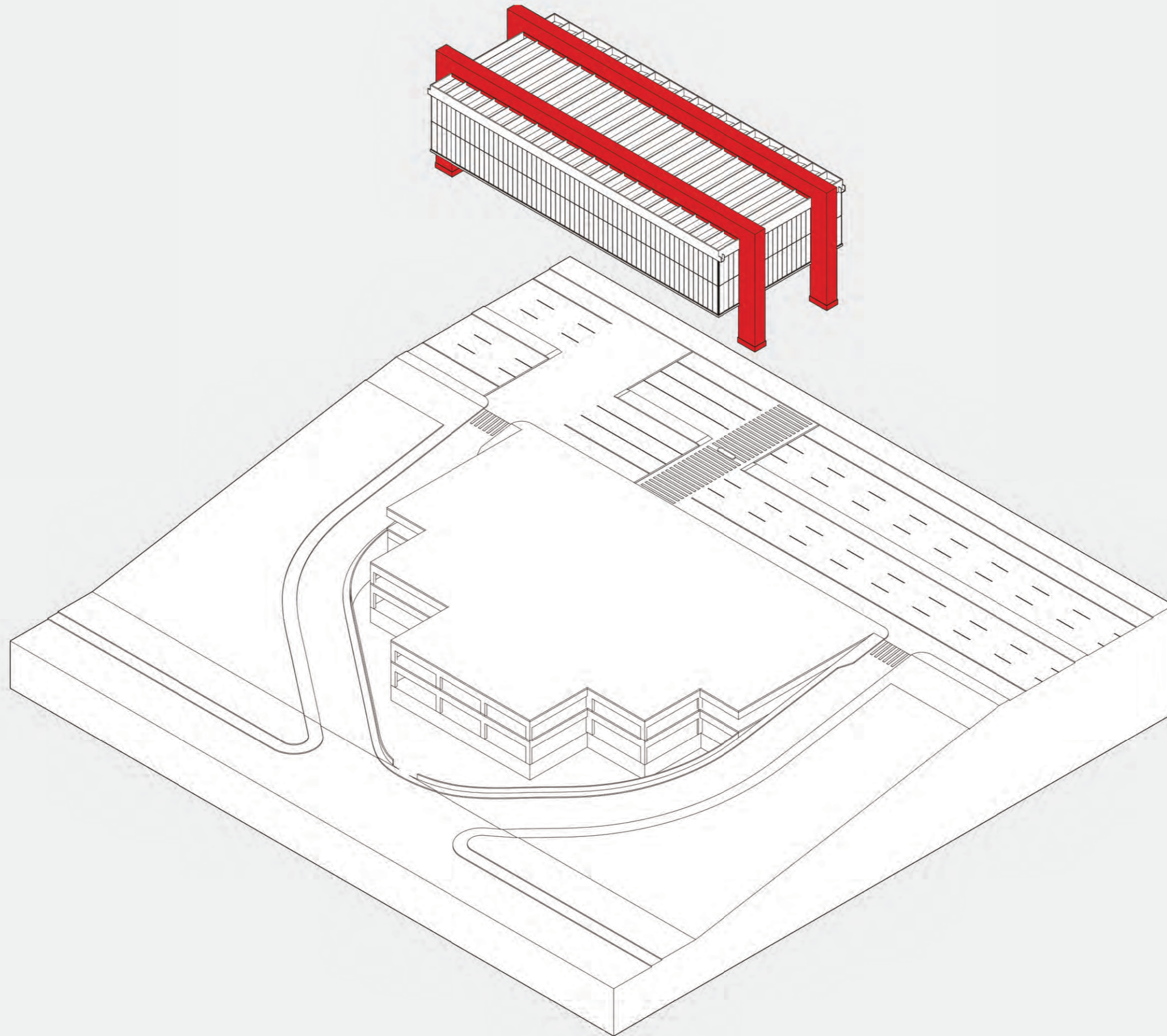


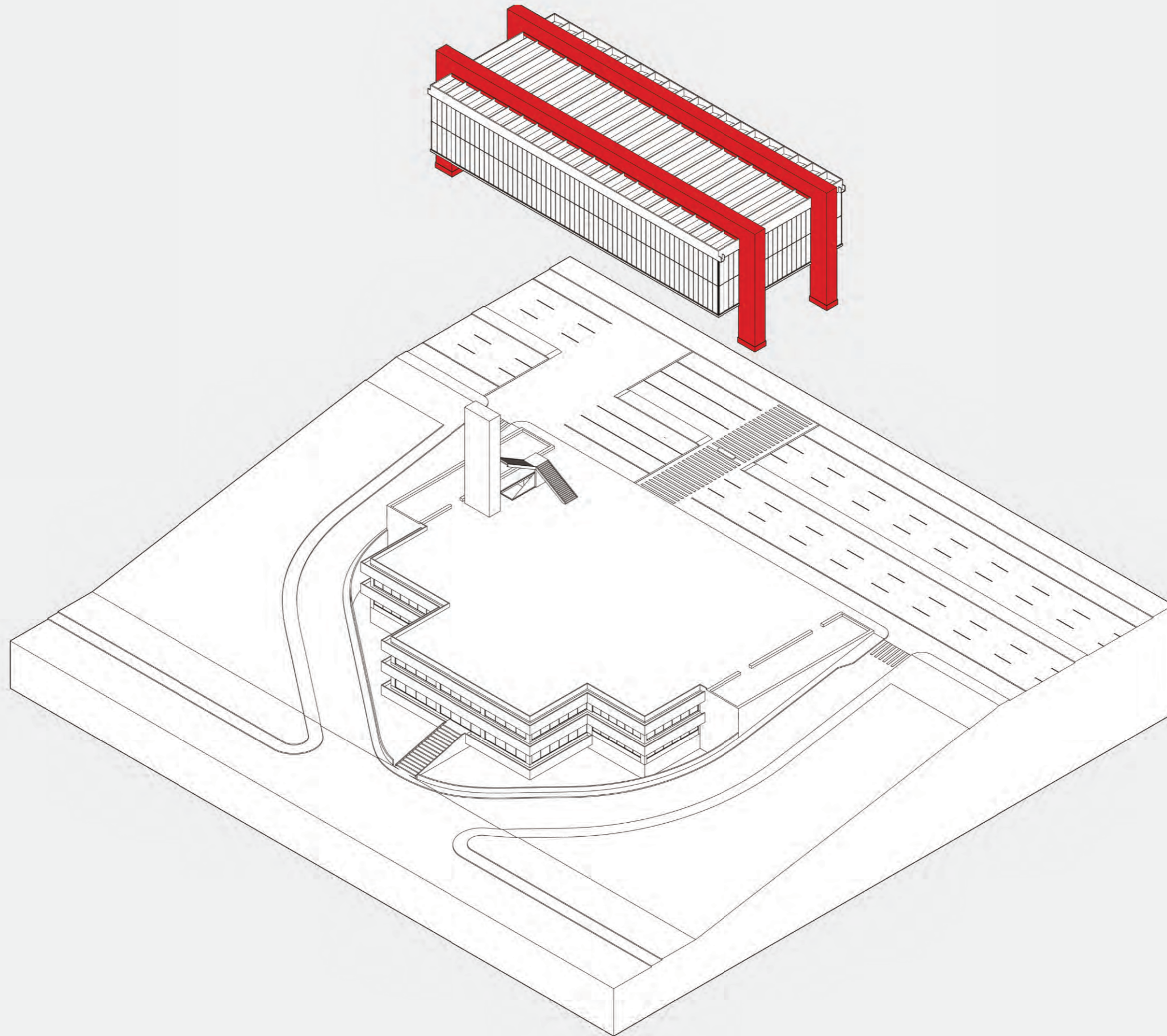


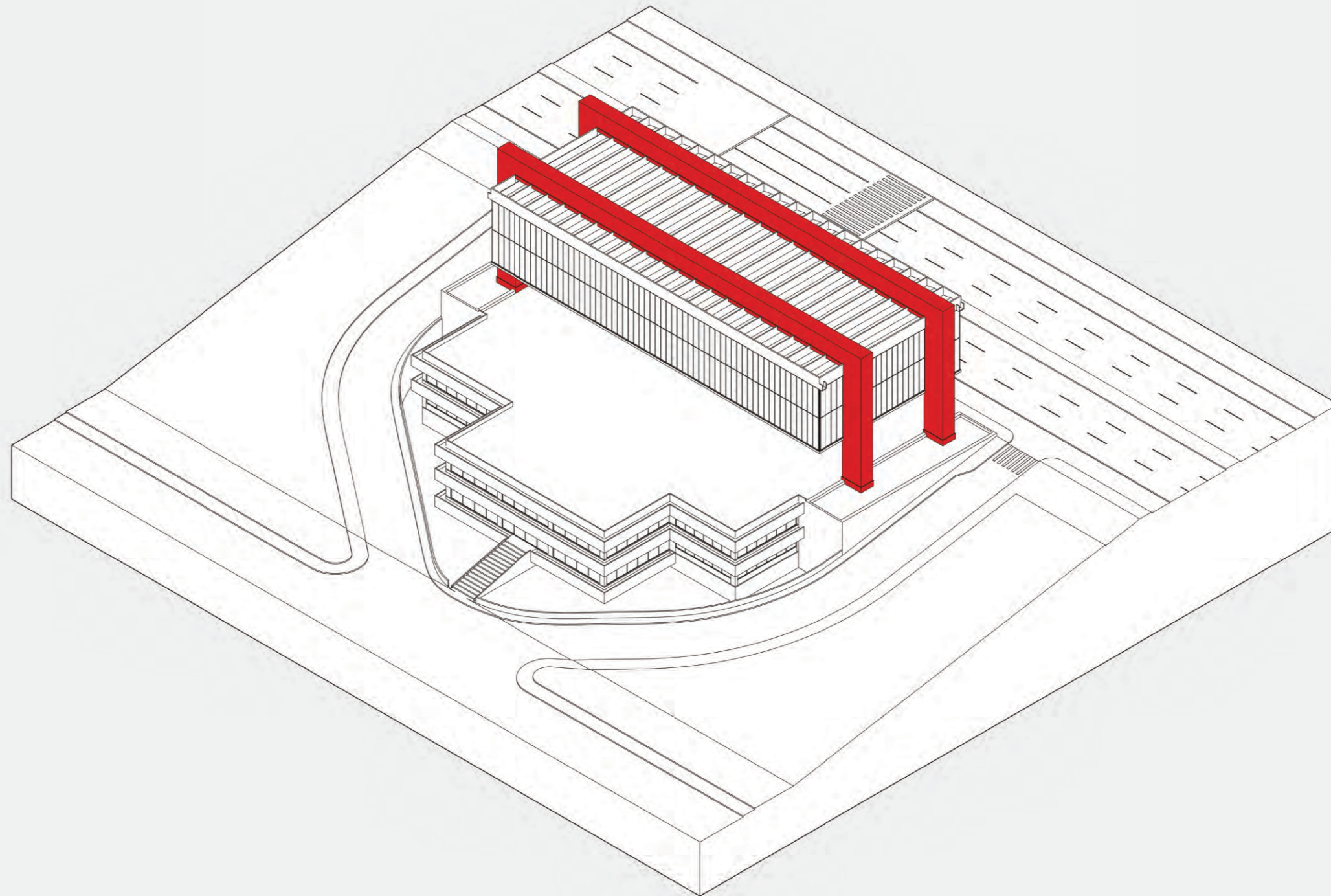


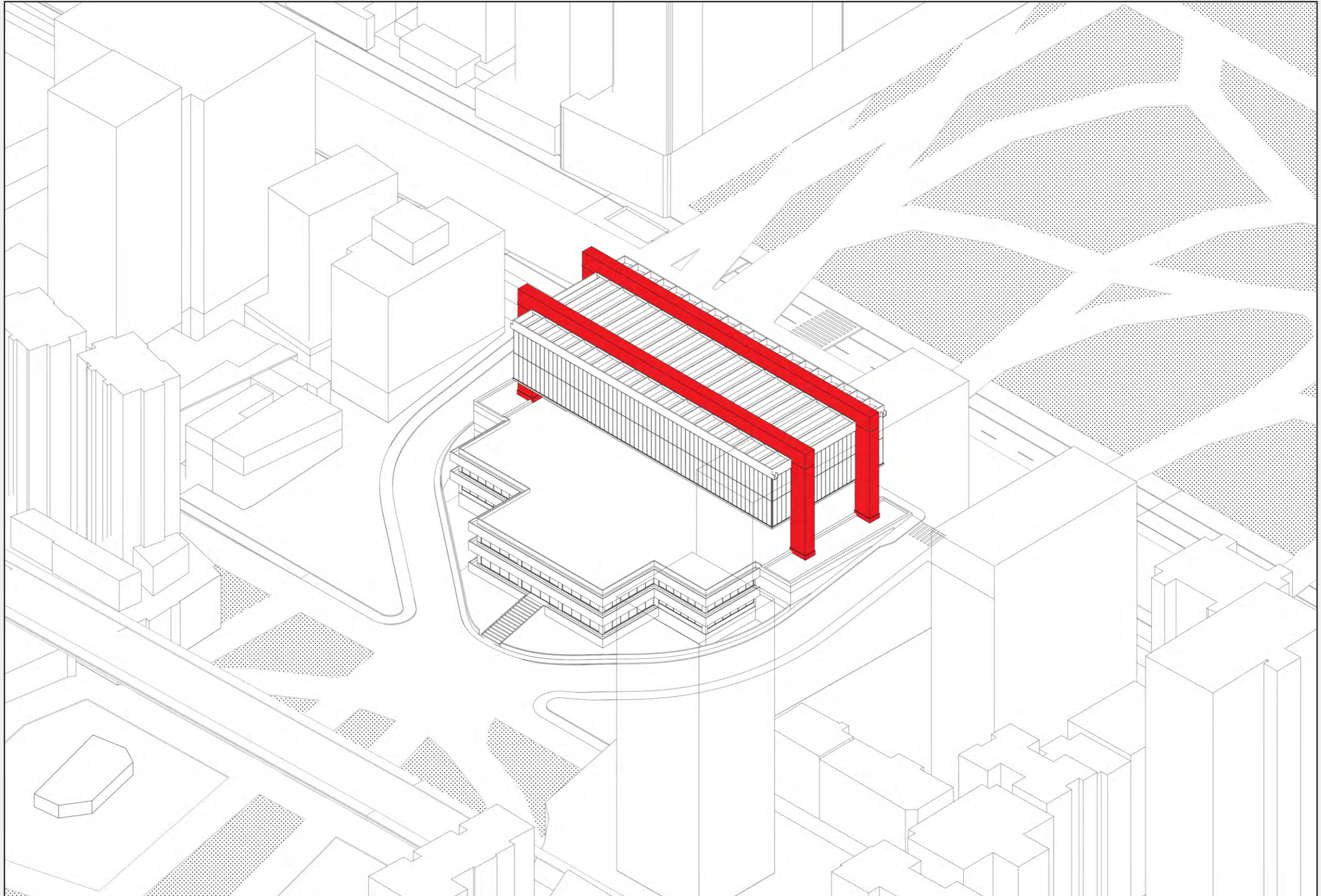


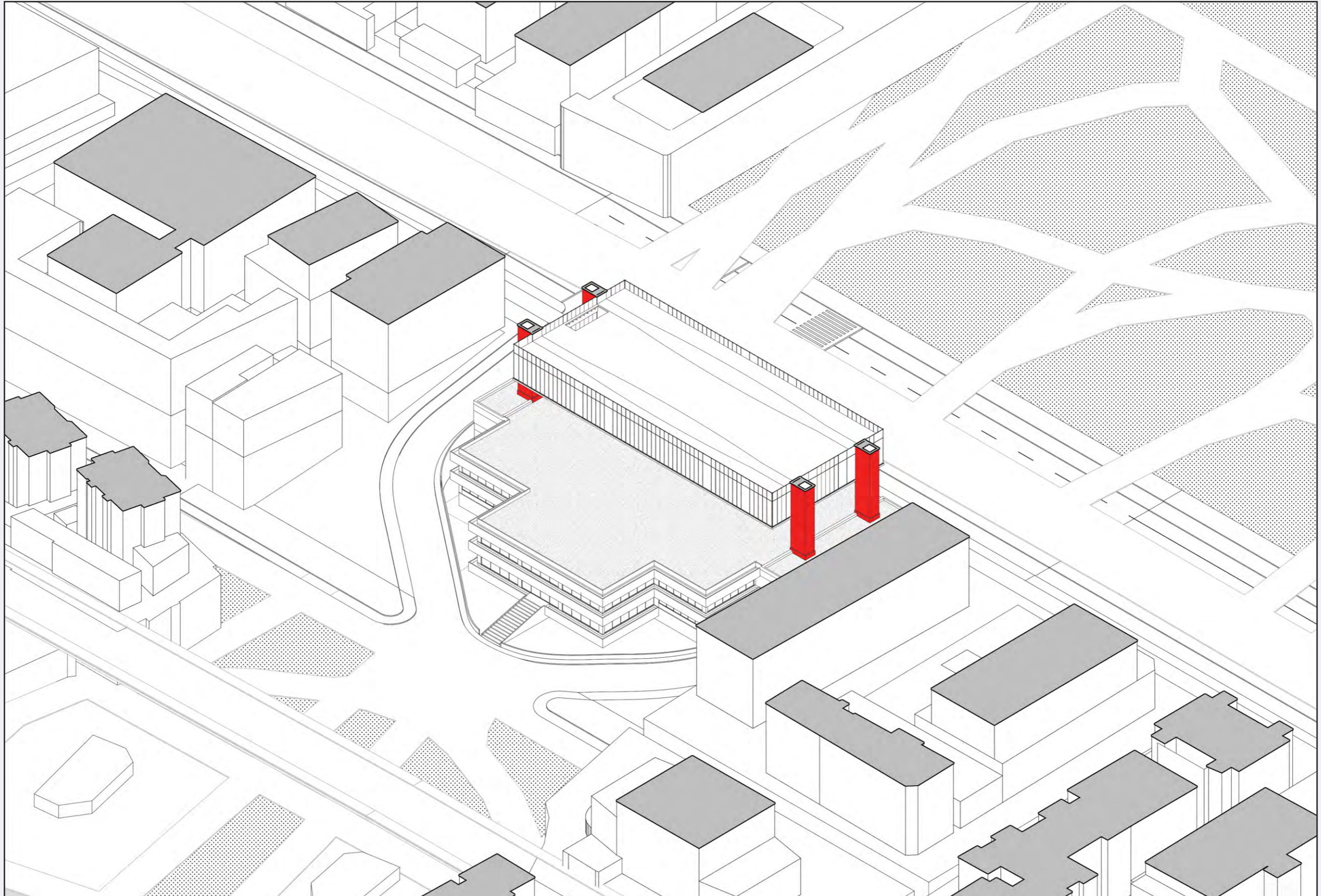


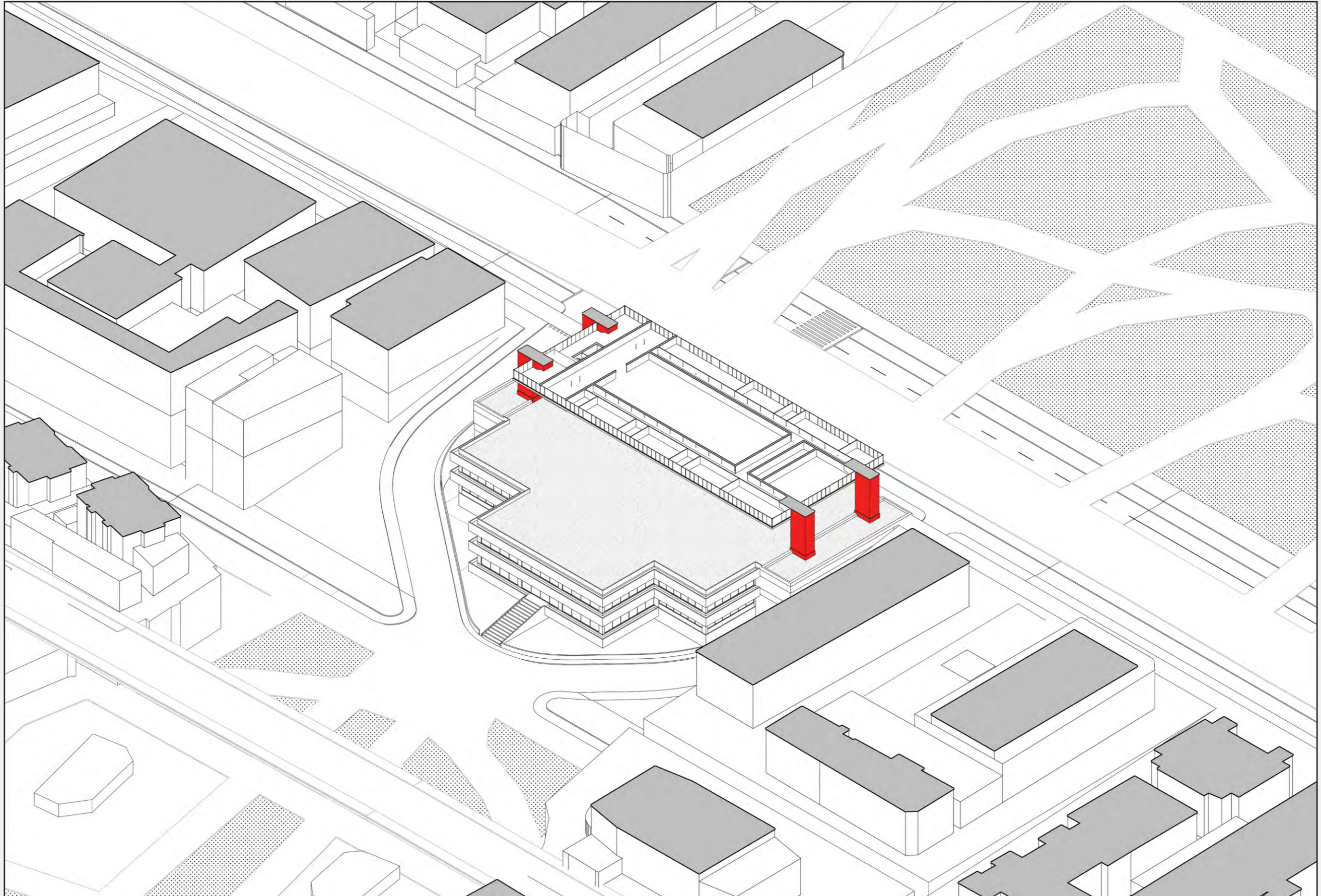


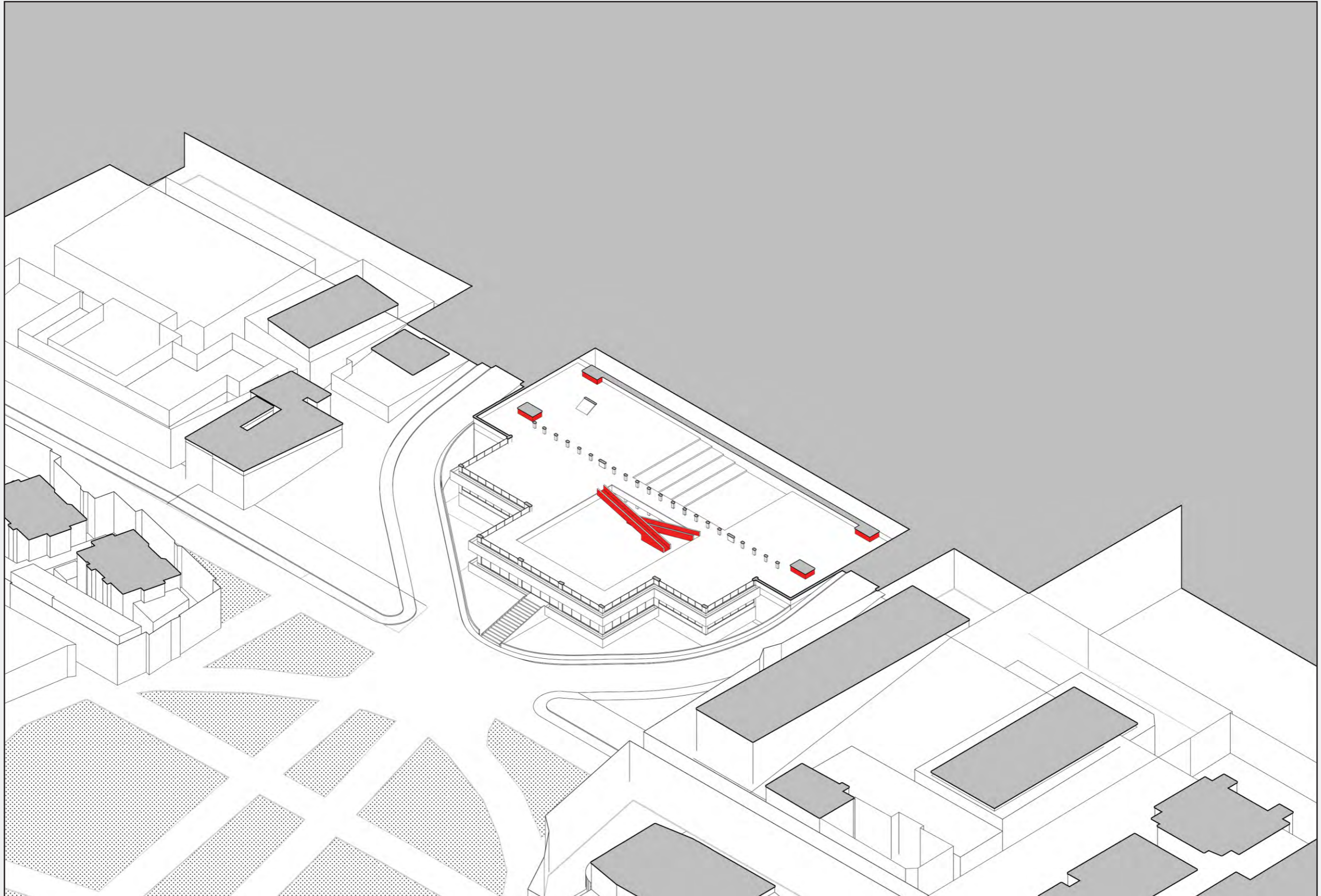


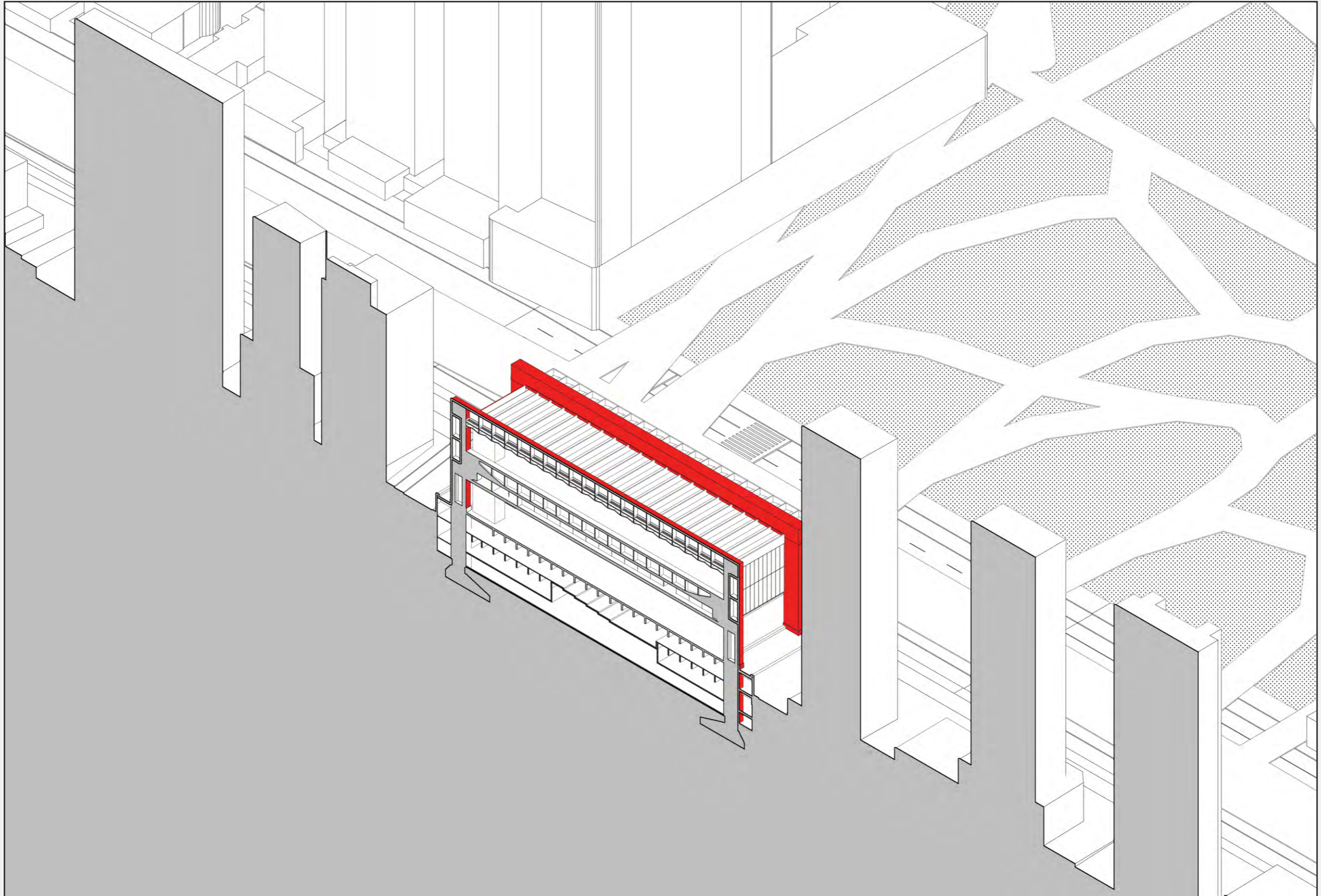


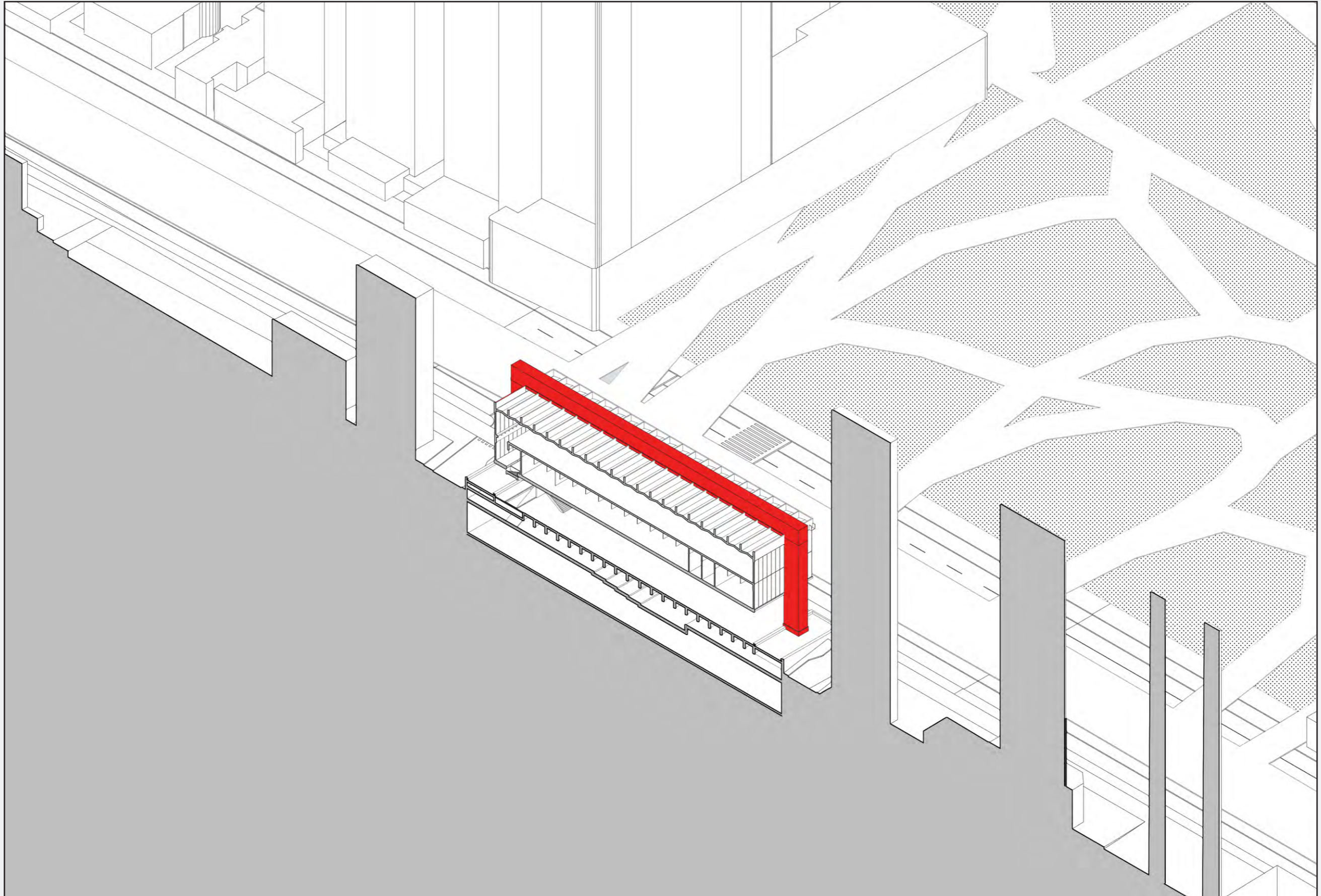


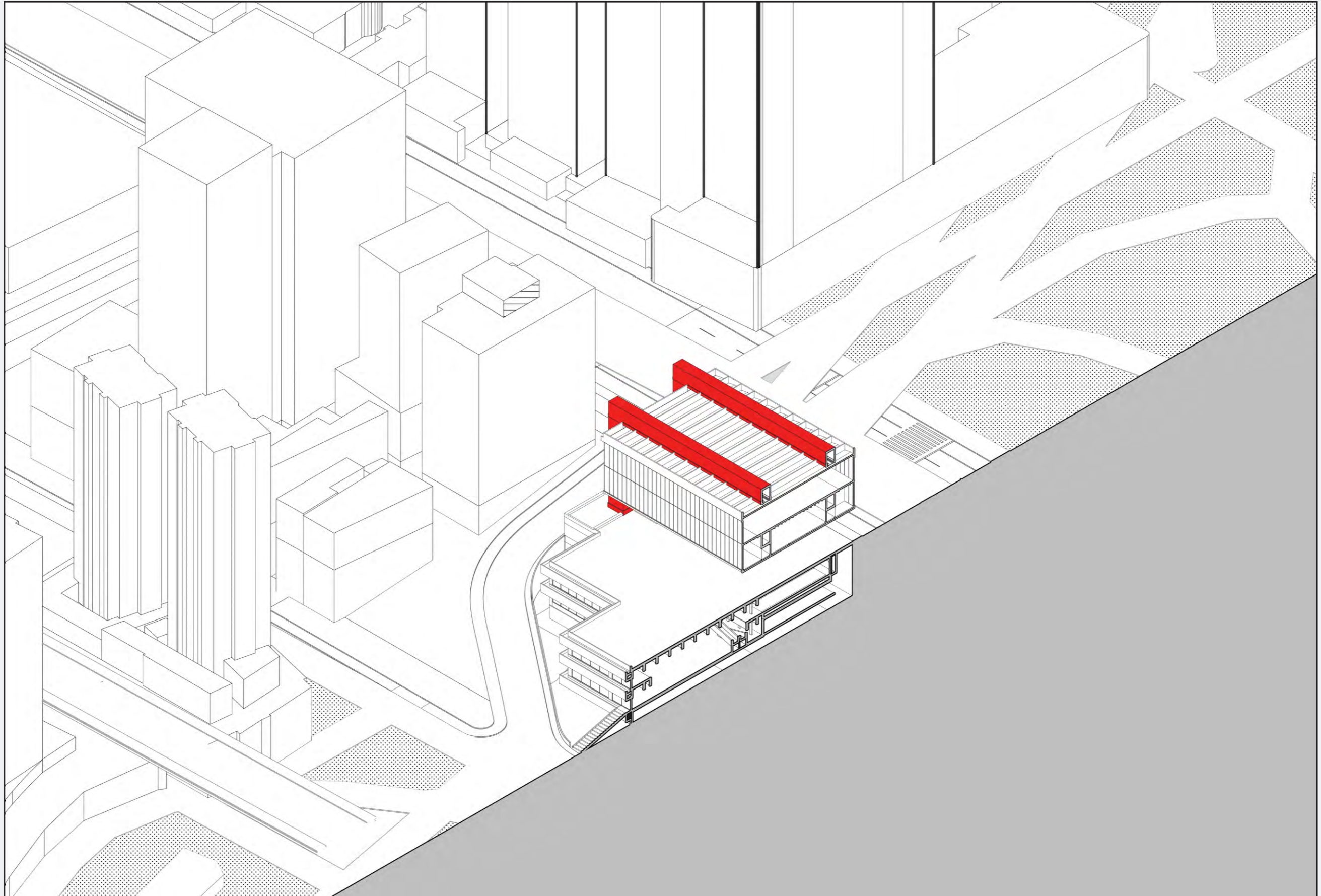


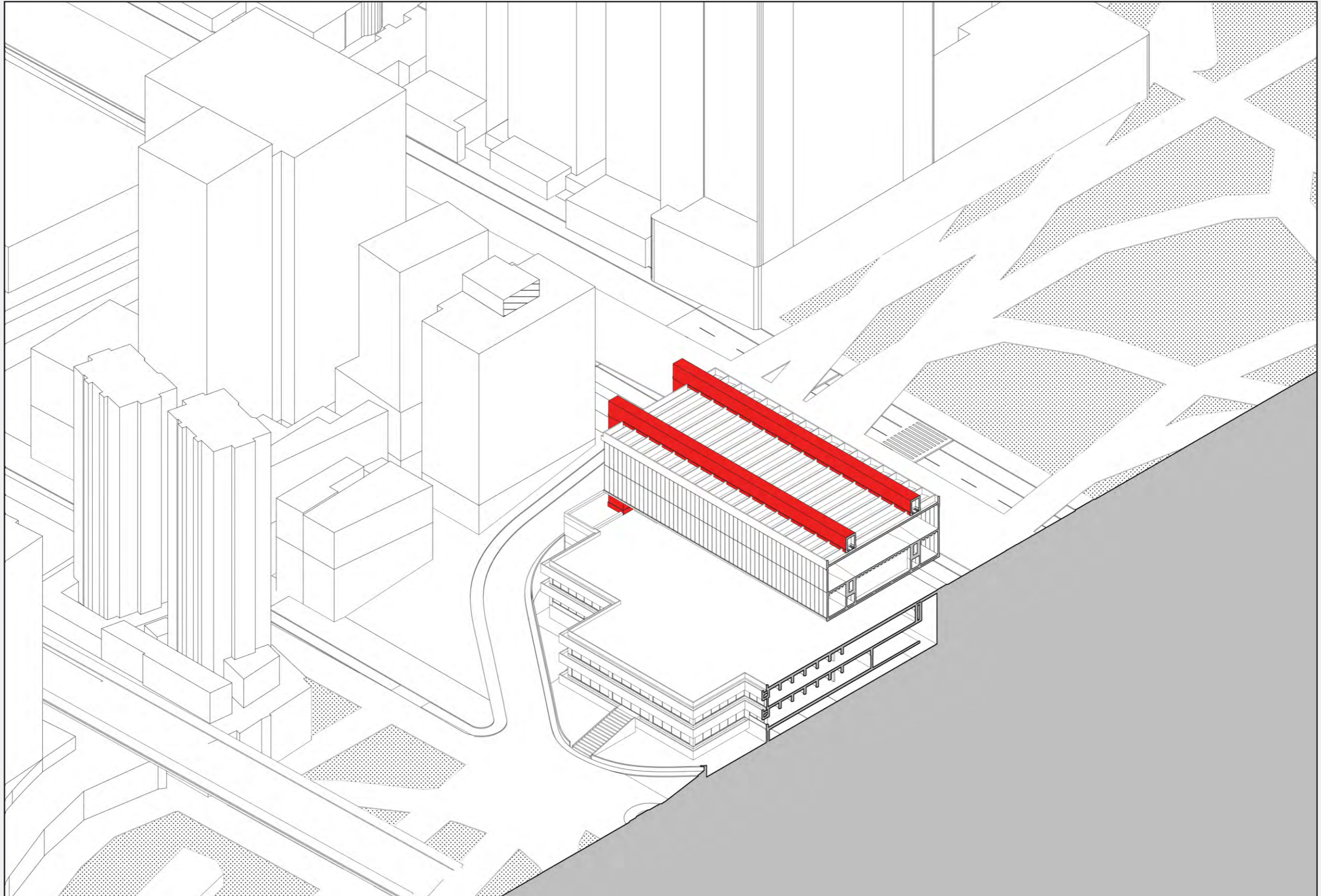


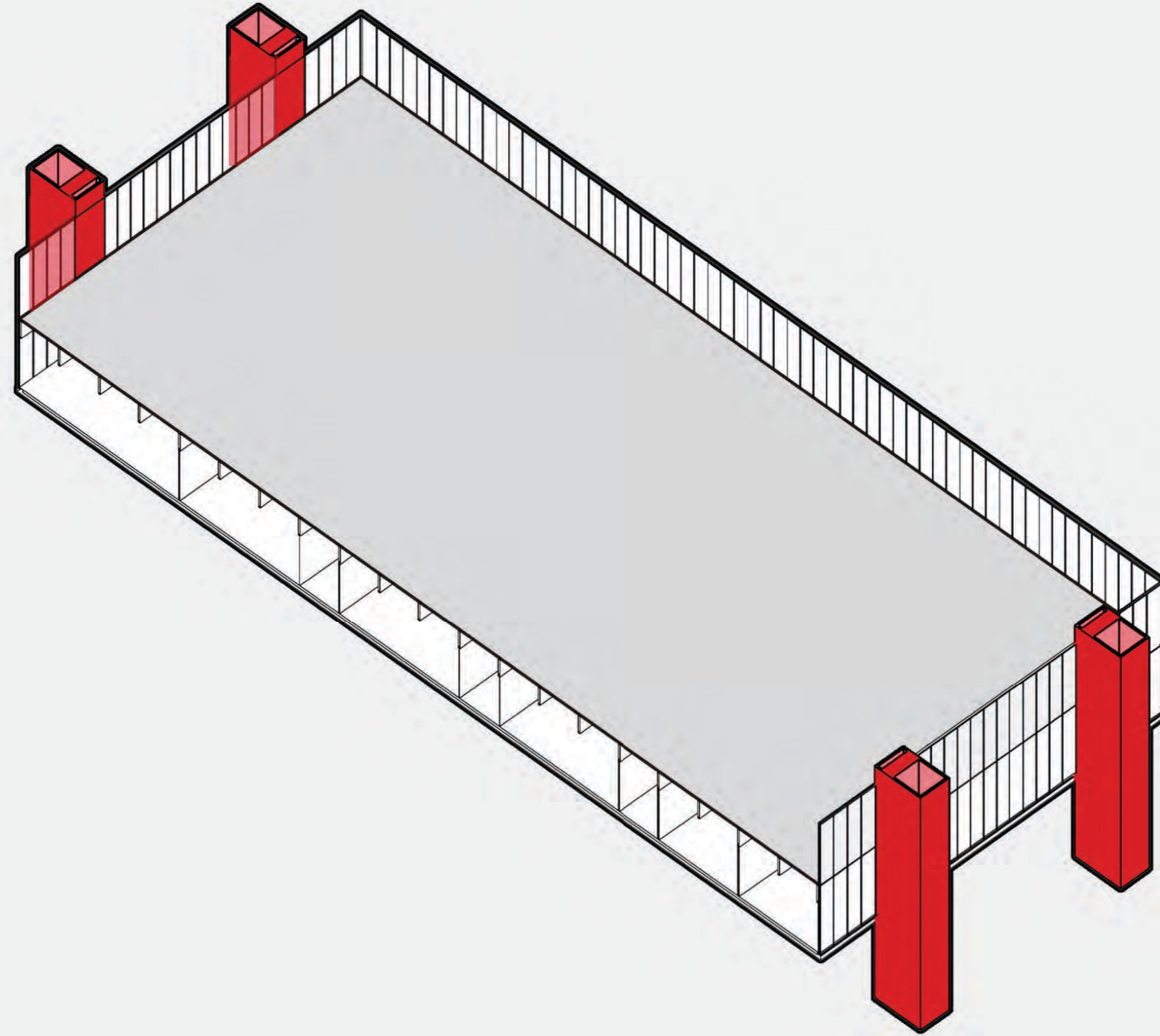


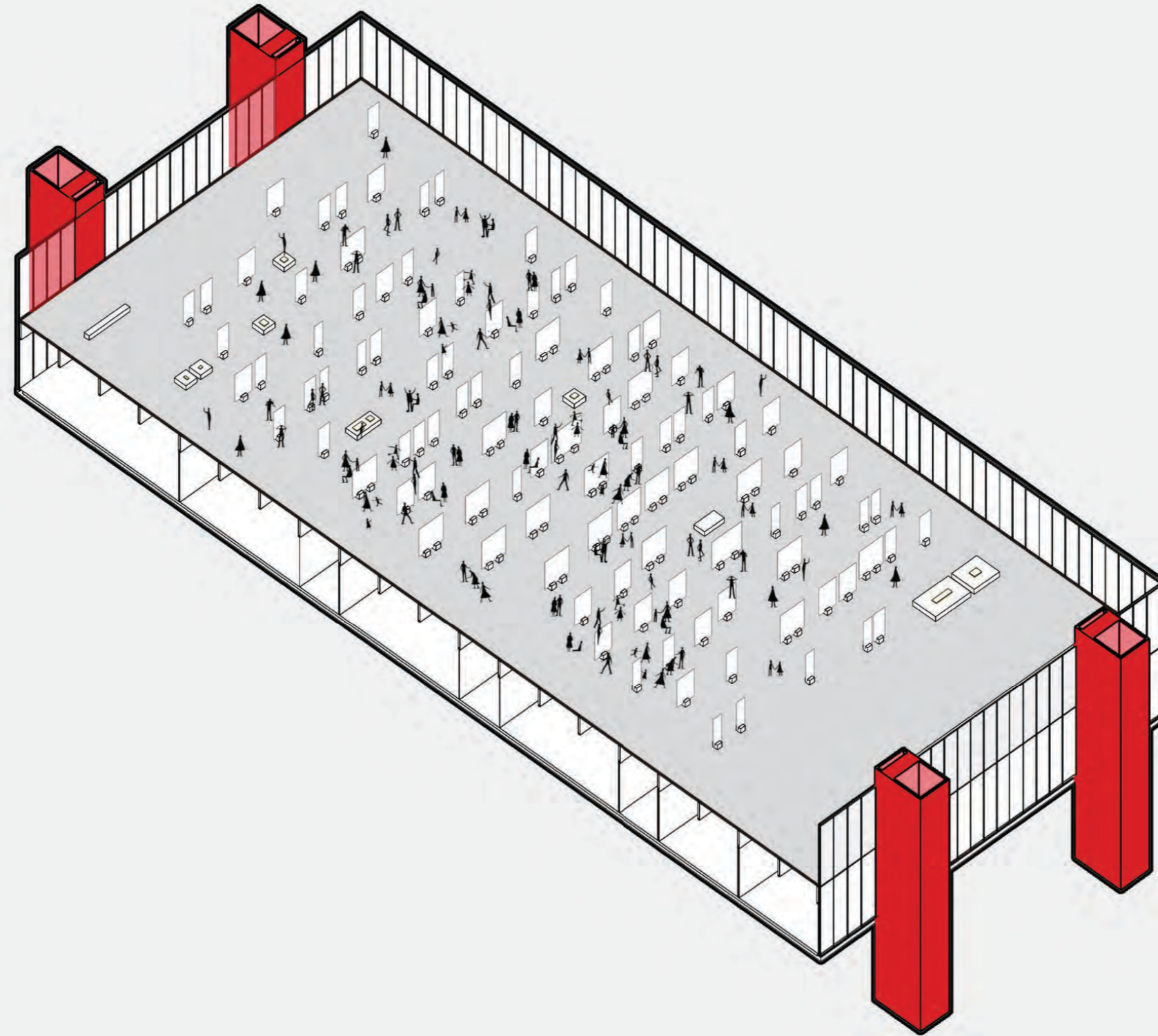


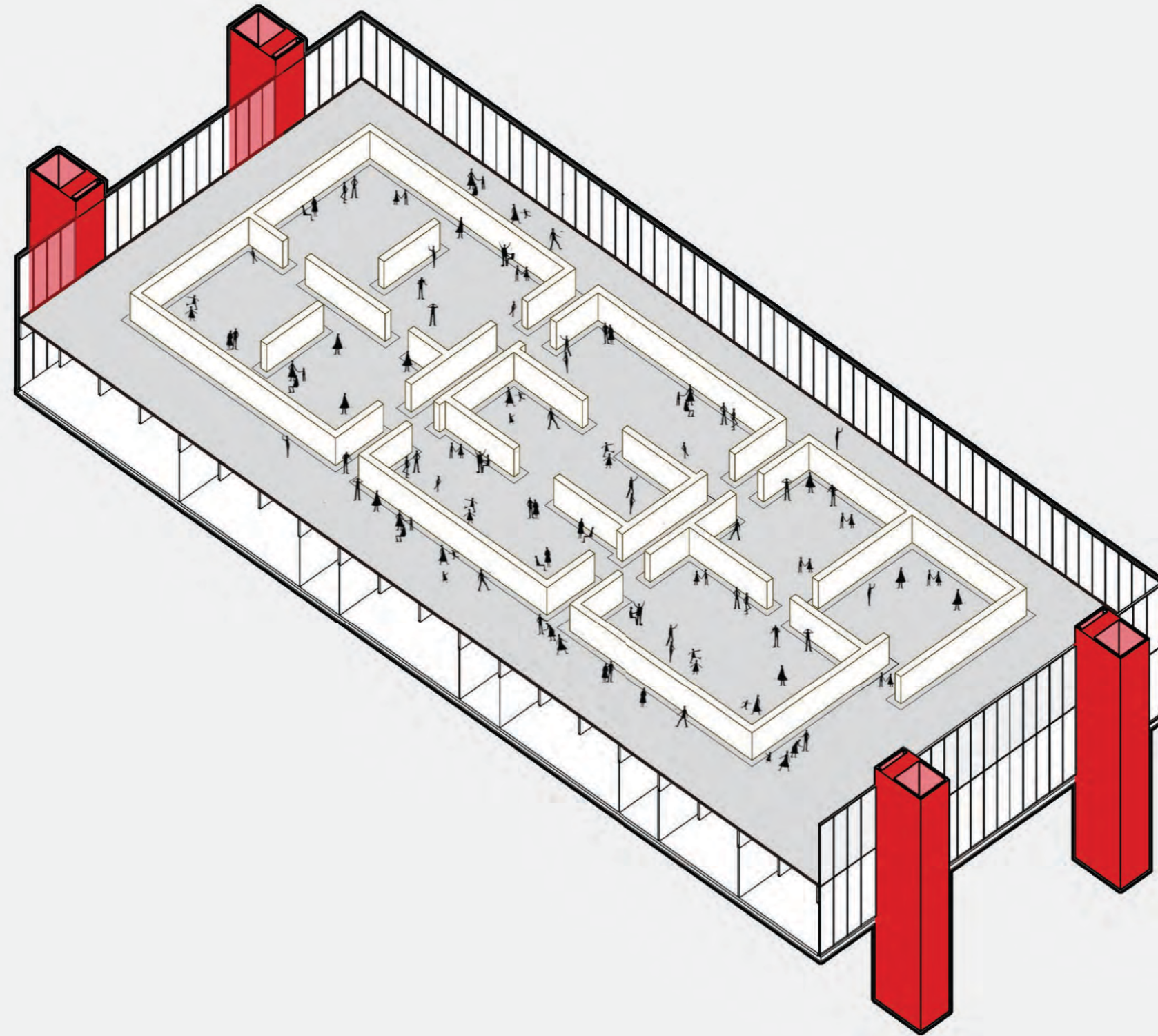


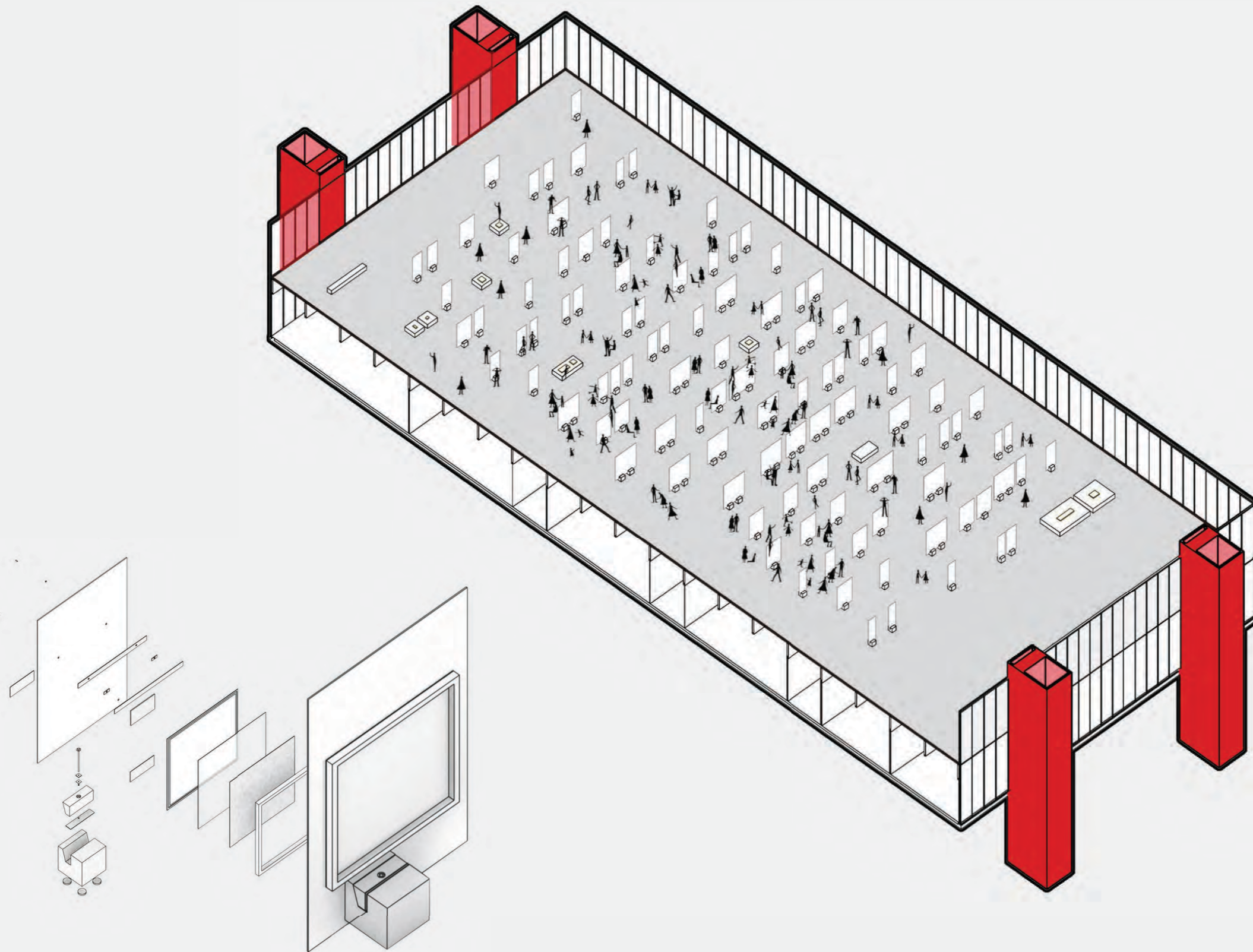


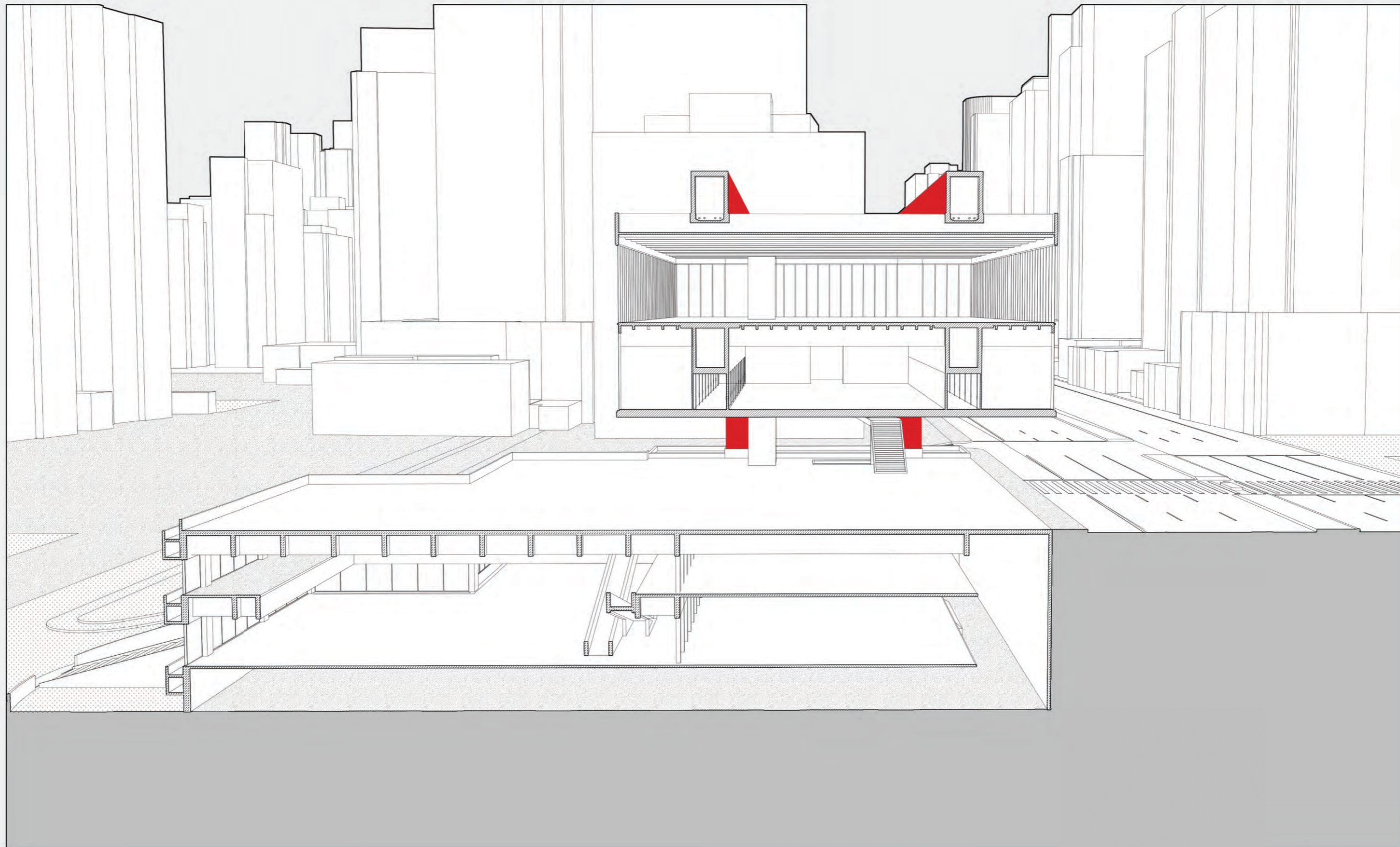


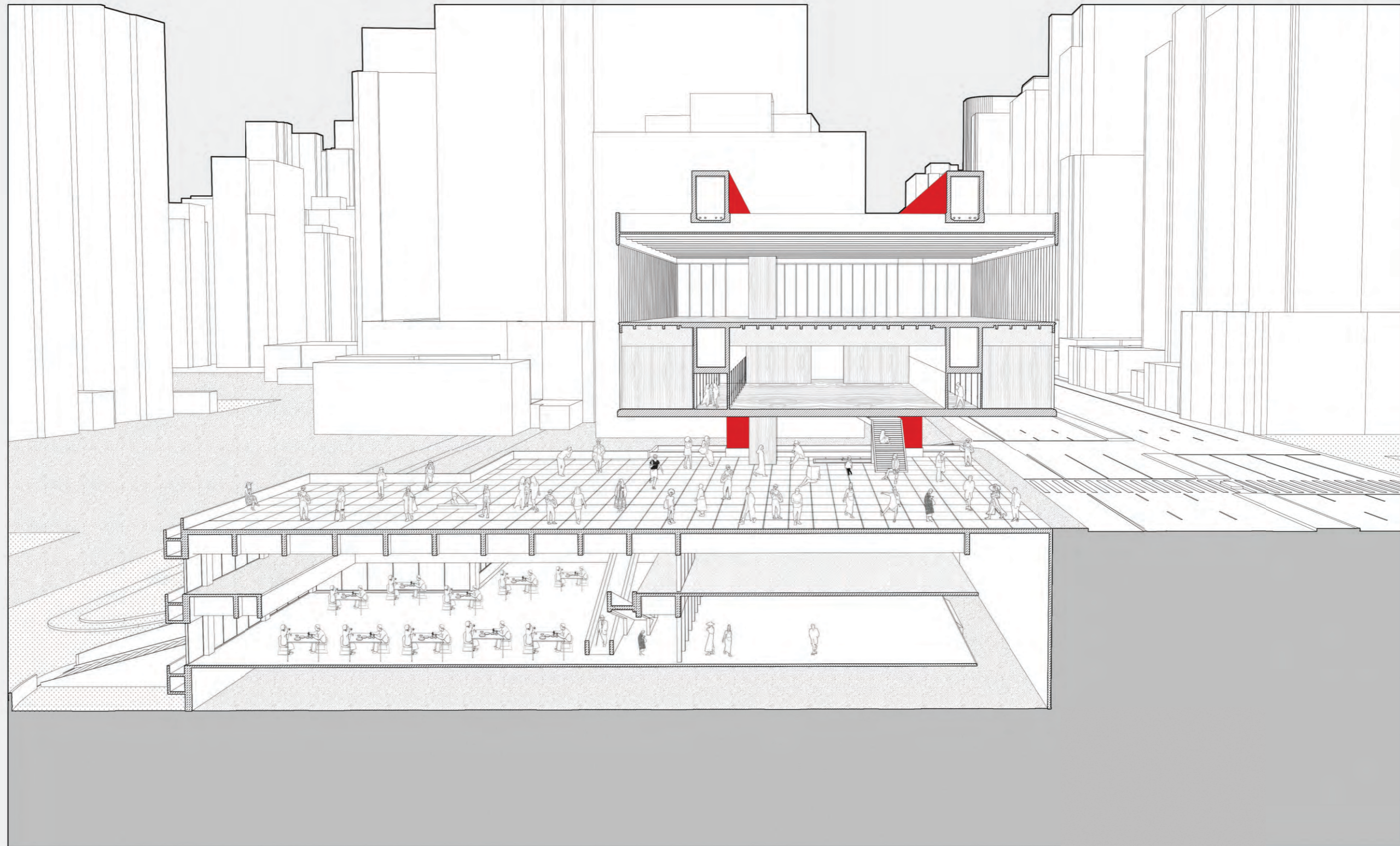


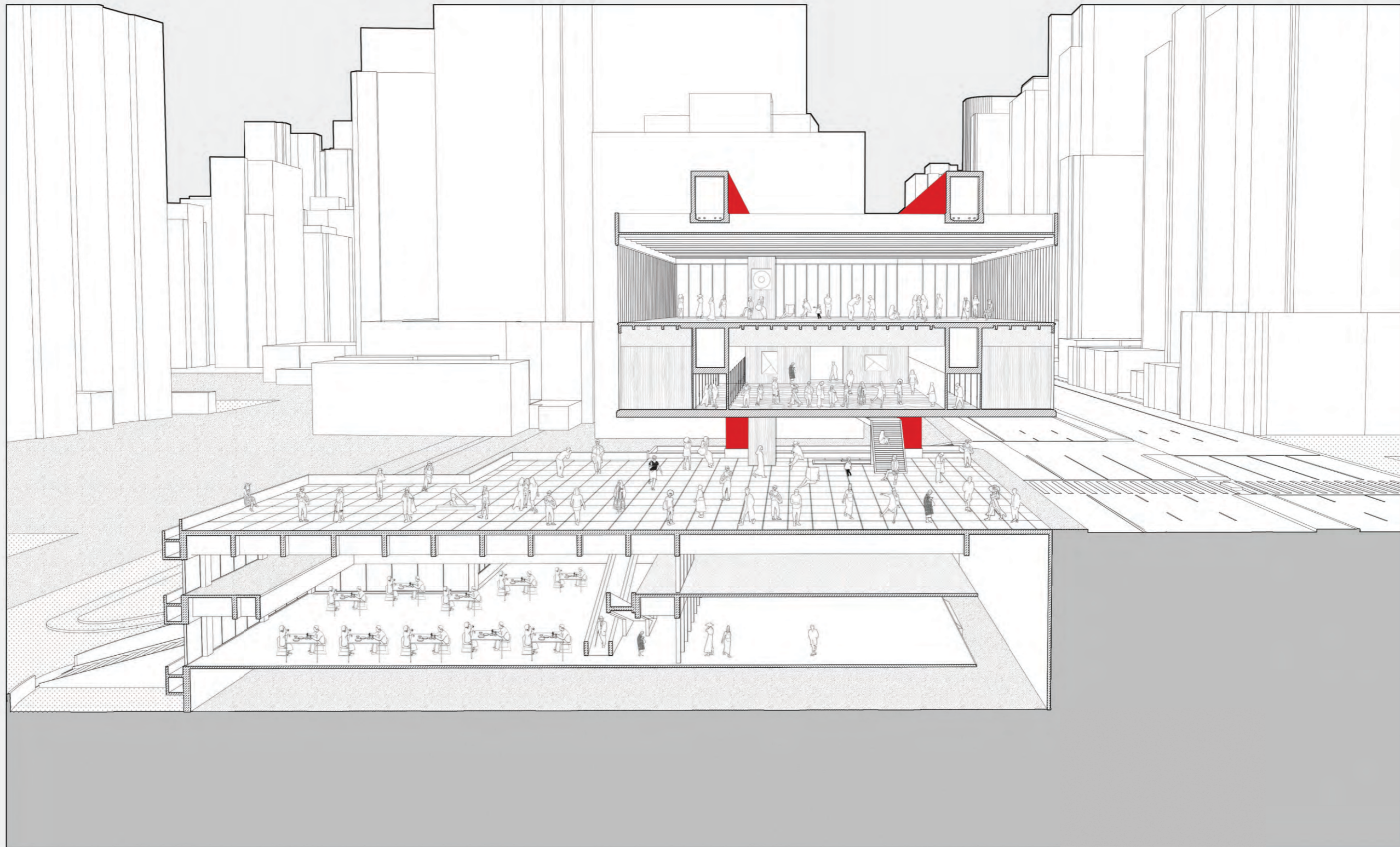








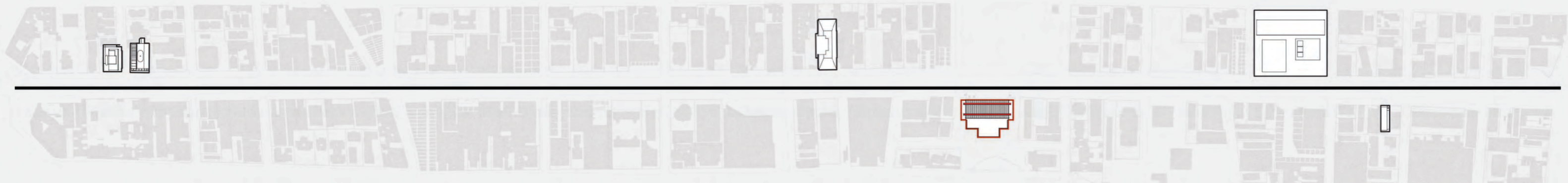
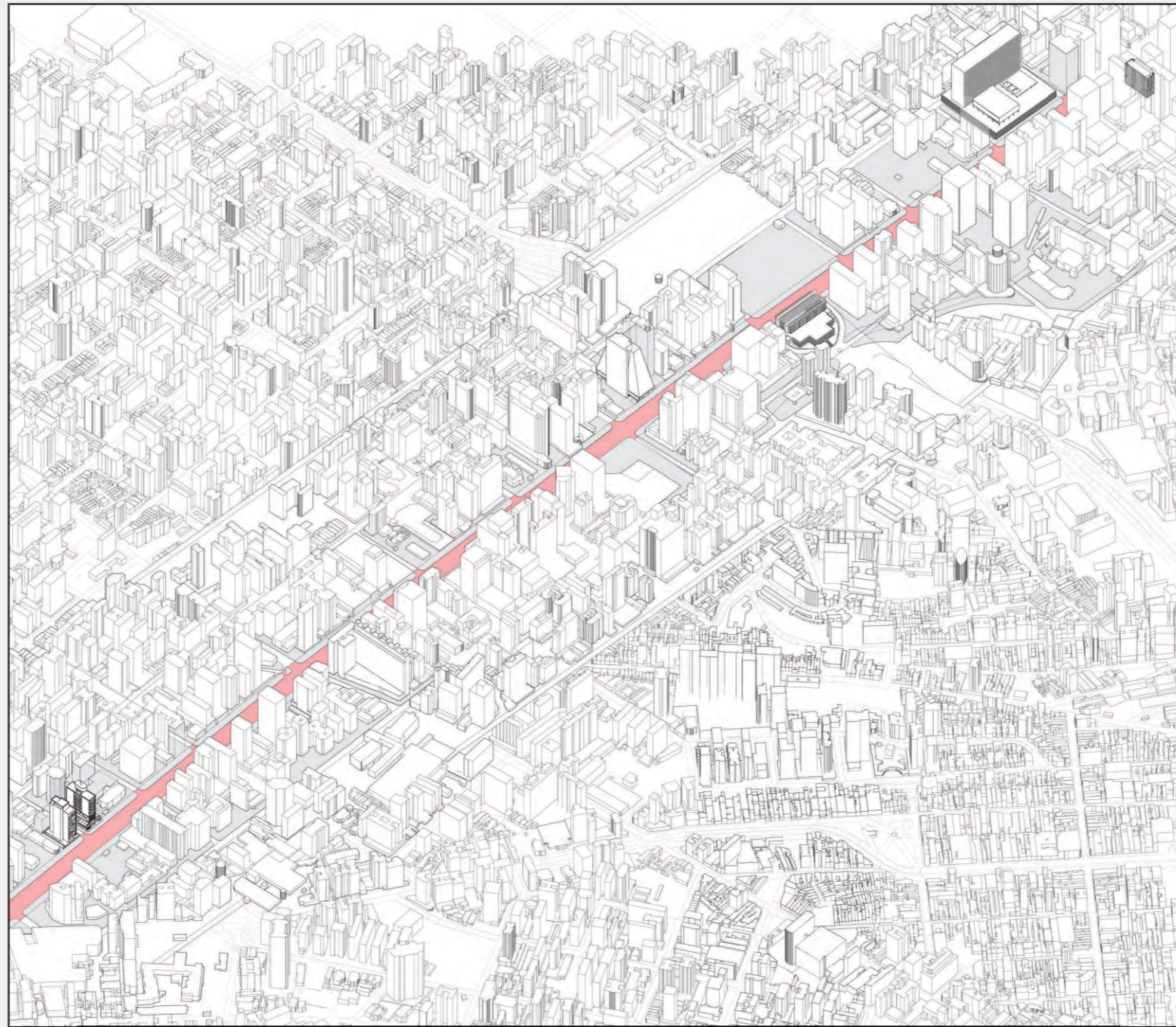


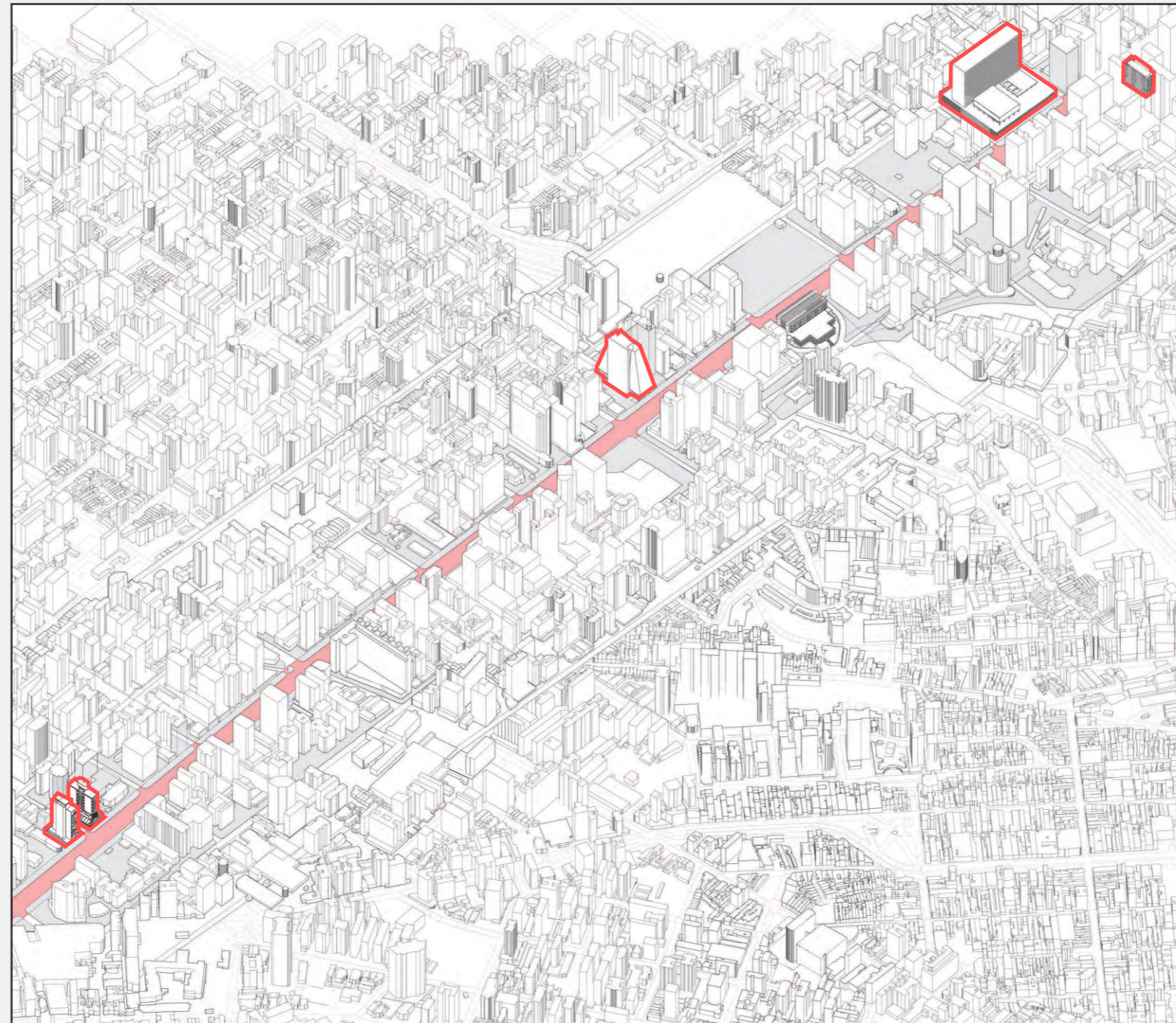


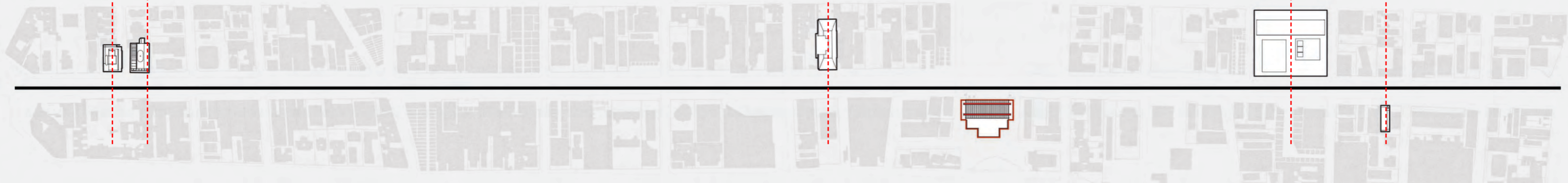
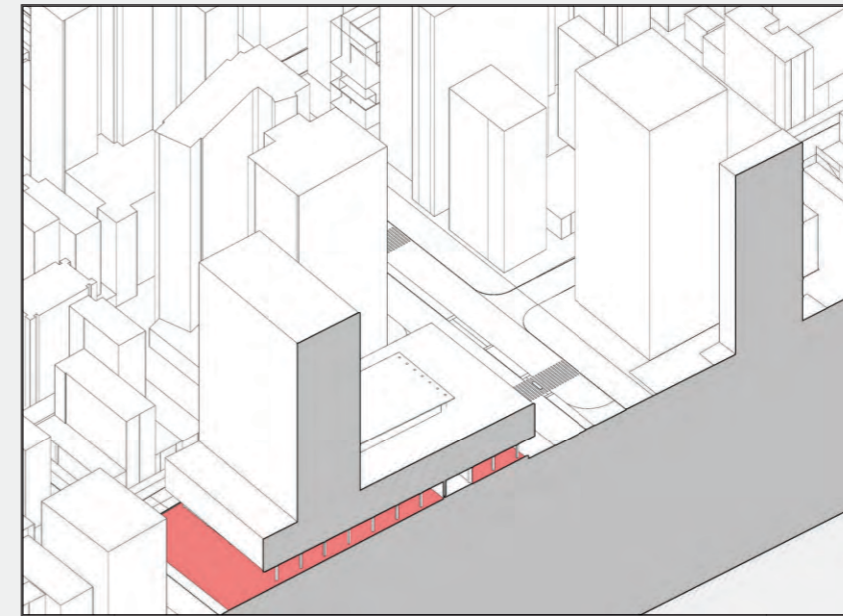
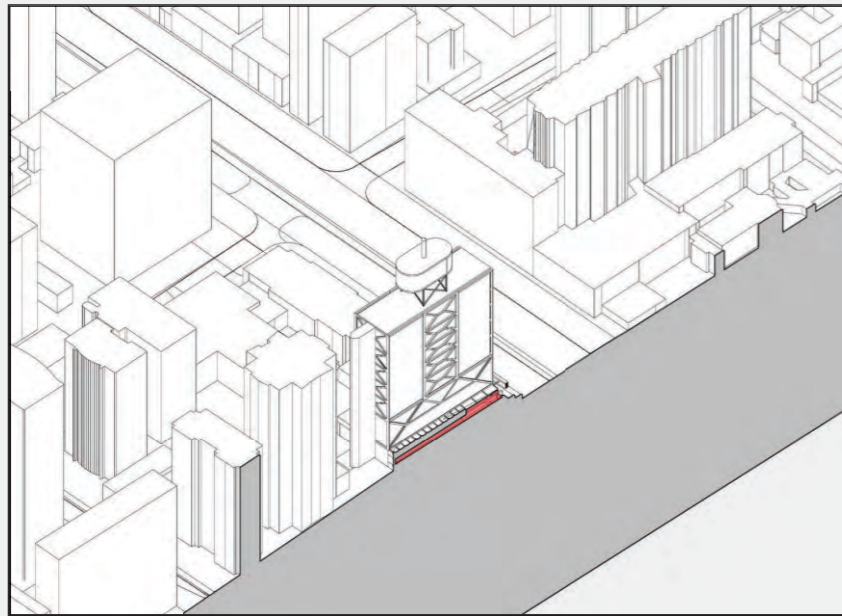
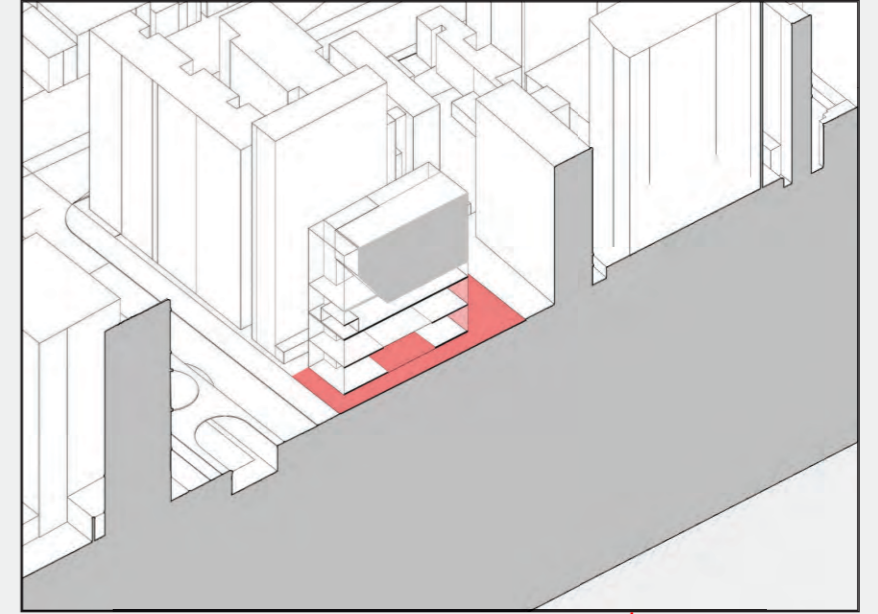
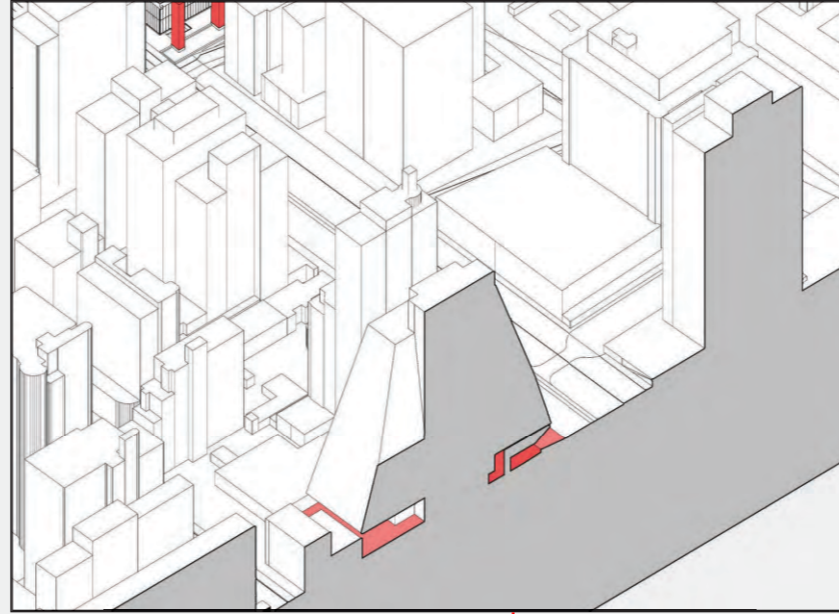
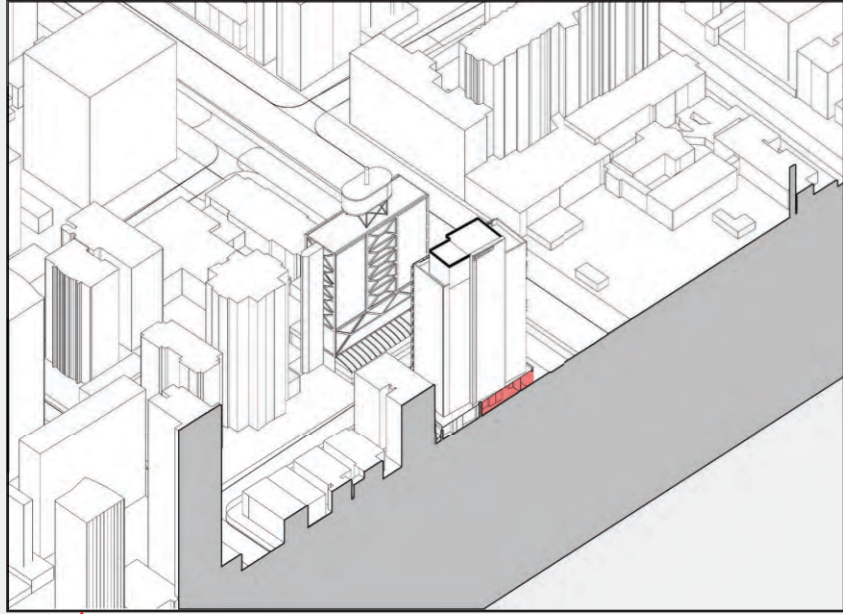
Chapter 3

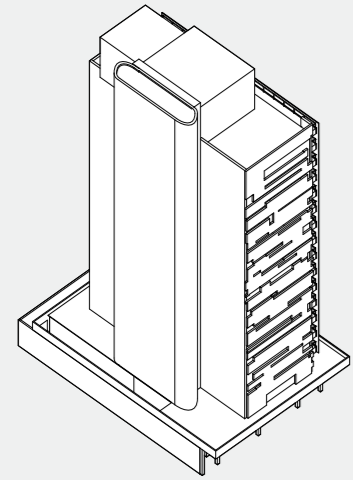
Paulista is a Cultural Avenue

—*Publicity is Provided by Buildings*

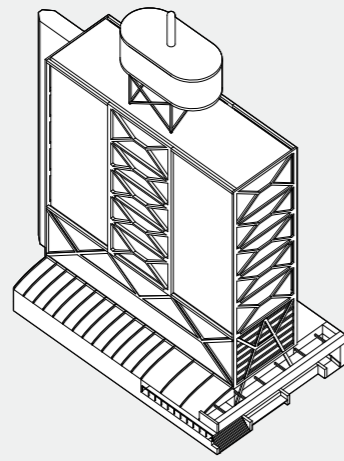




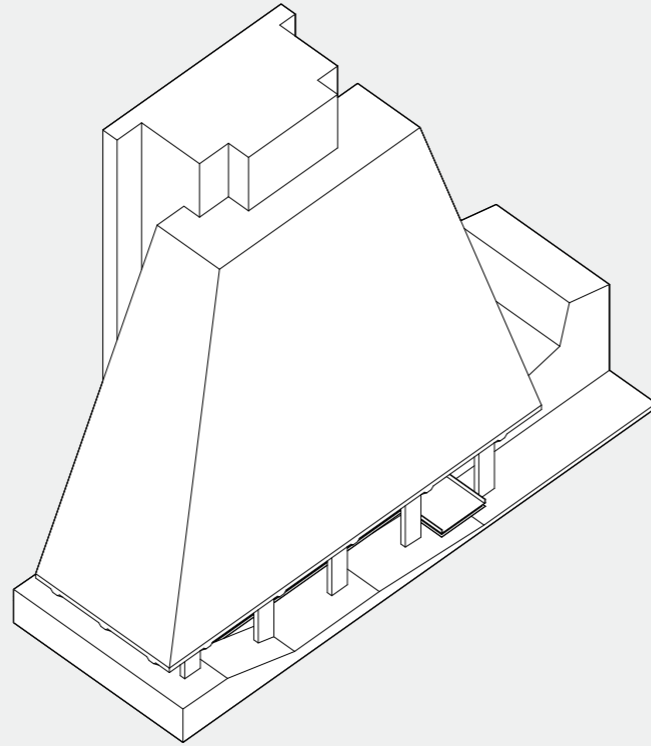




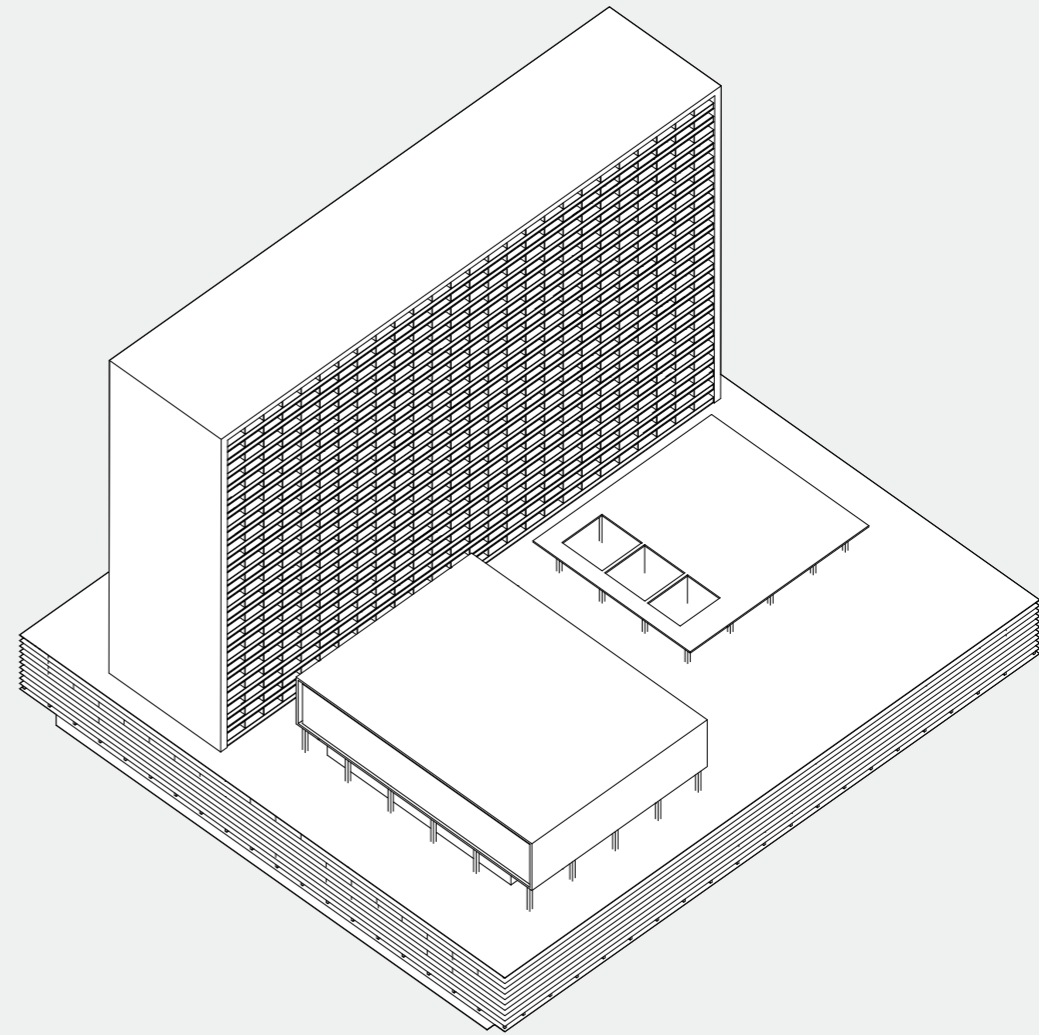
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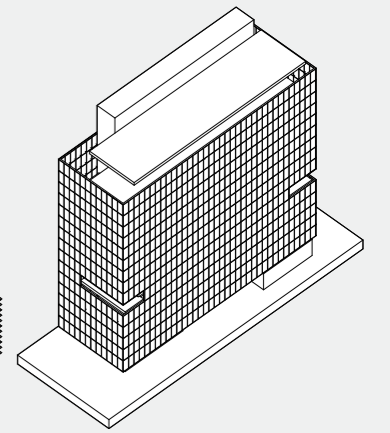
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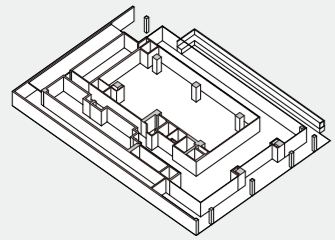


Conjunto Nacional

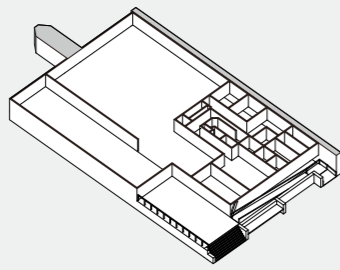


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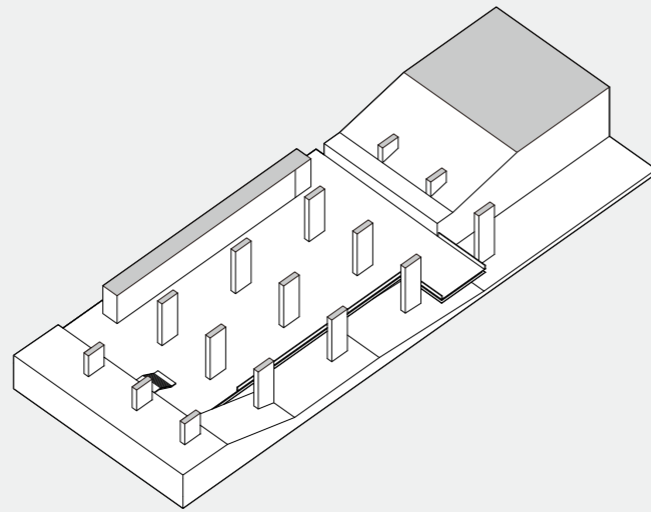




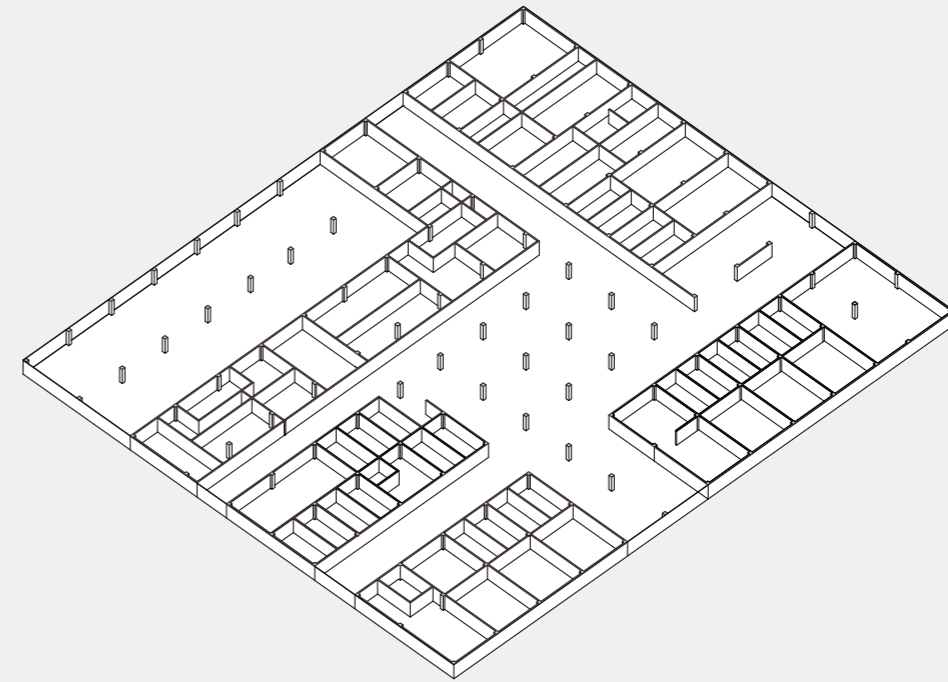
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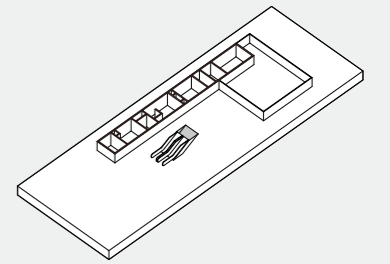
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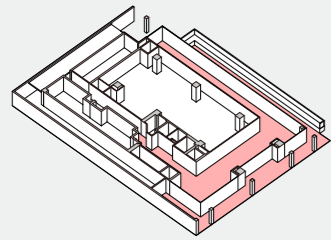


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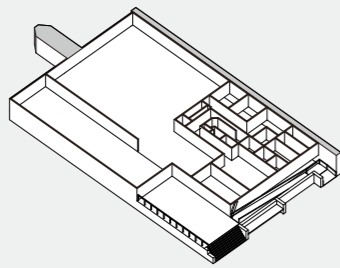


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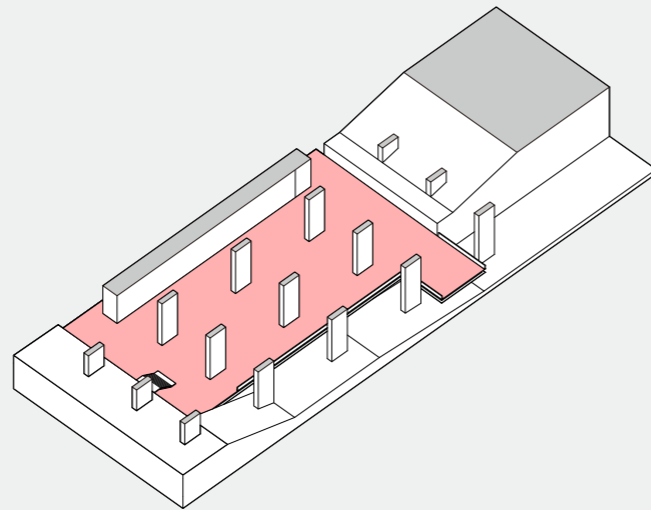




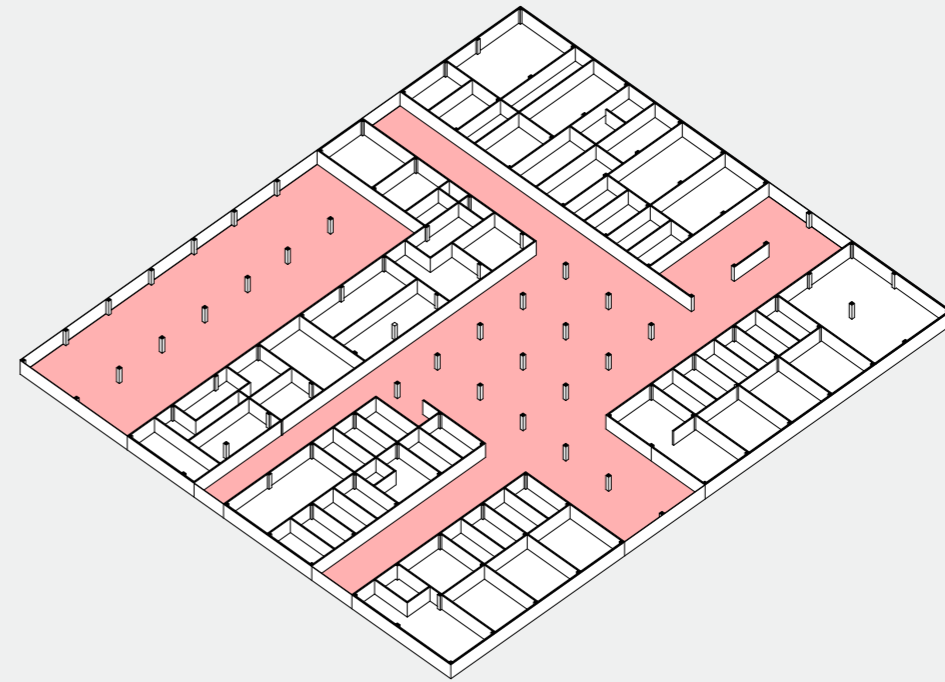
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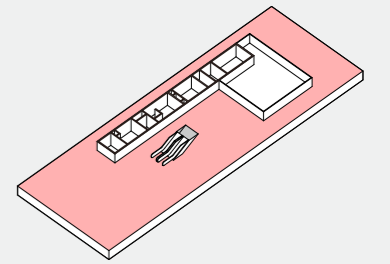
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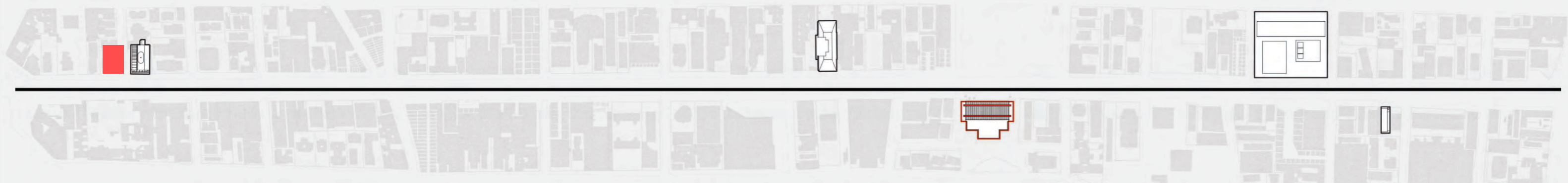


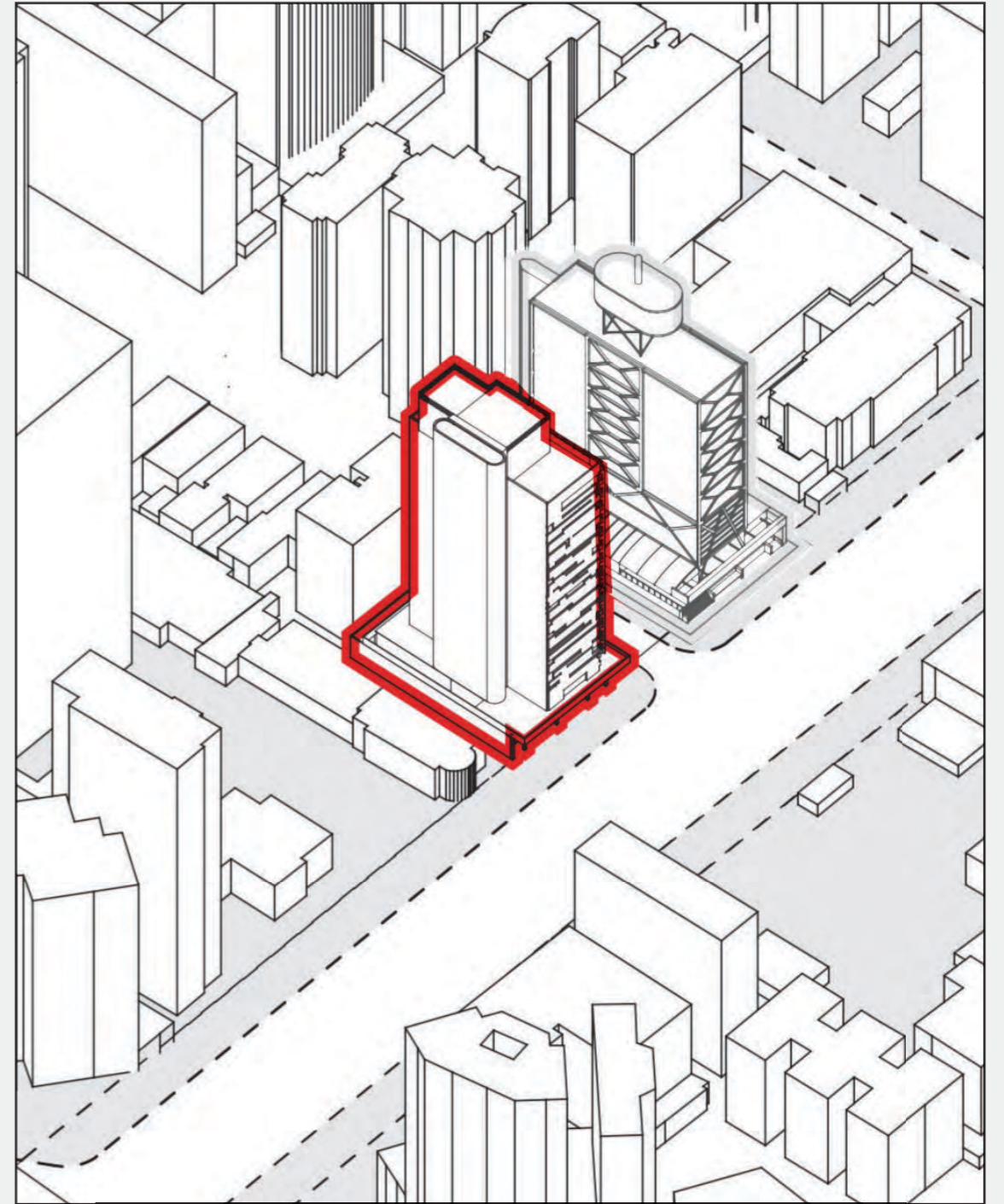
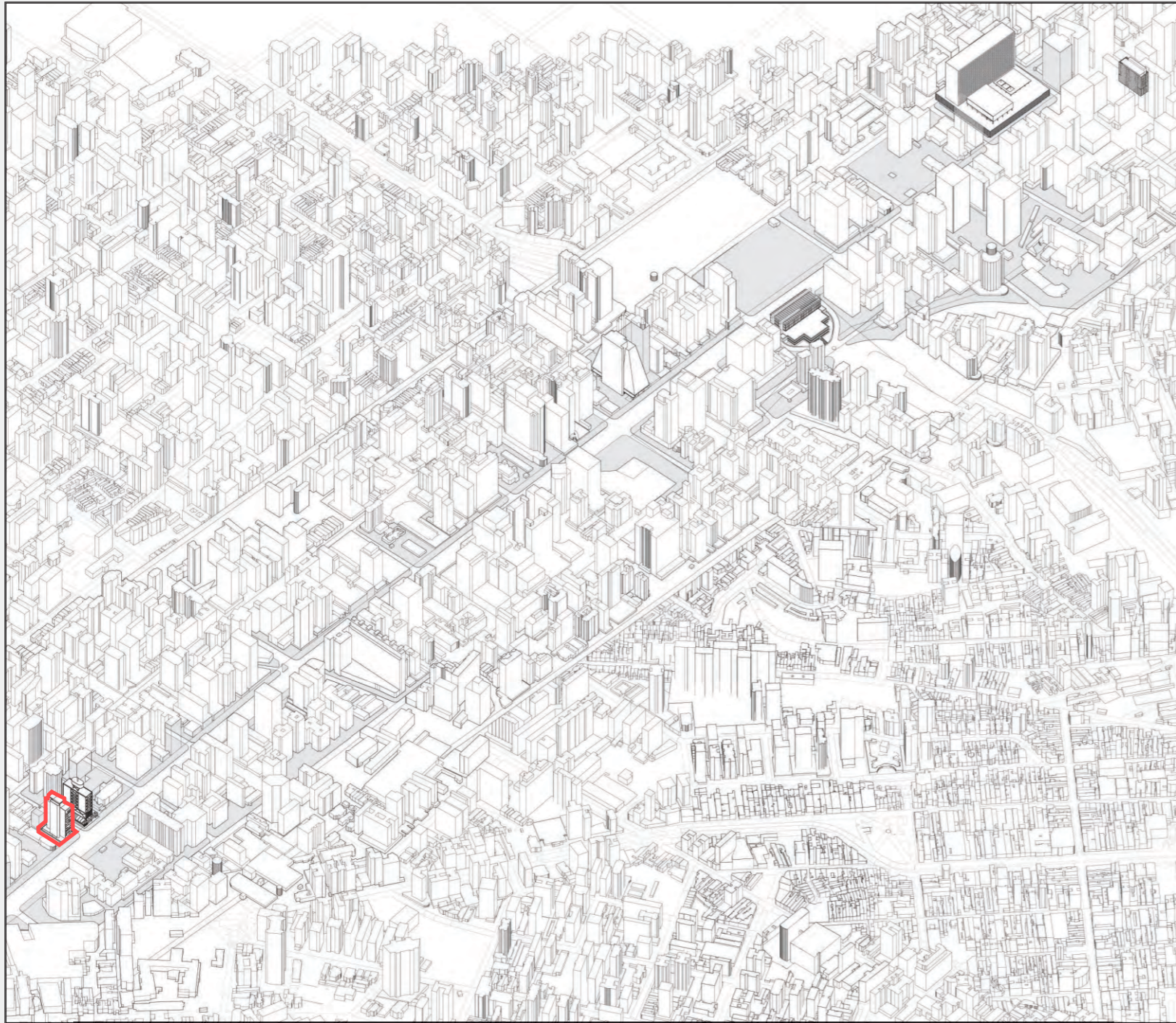
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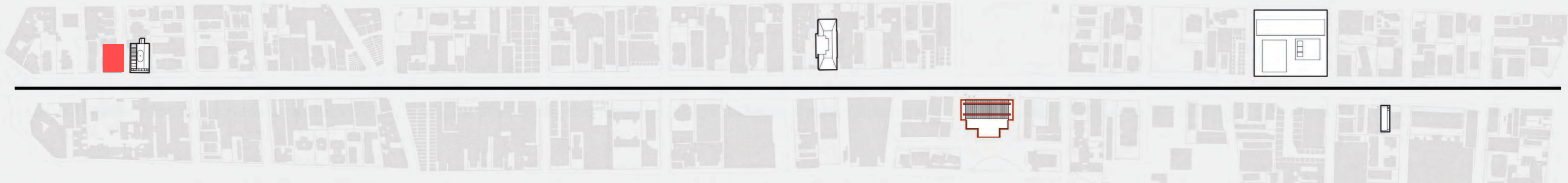
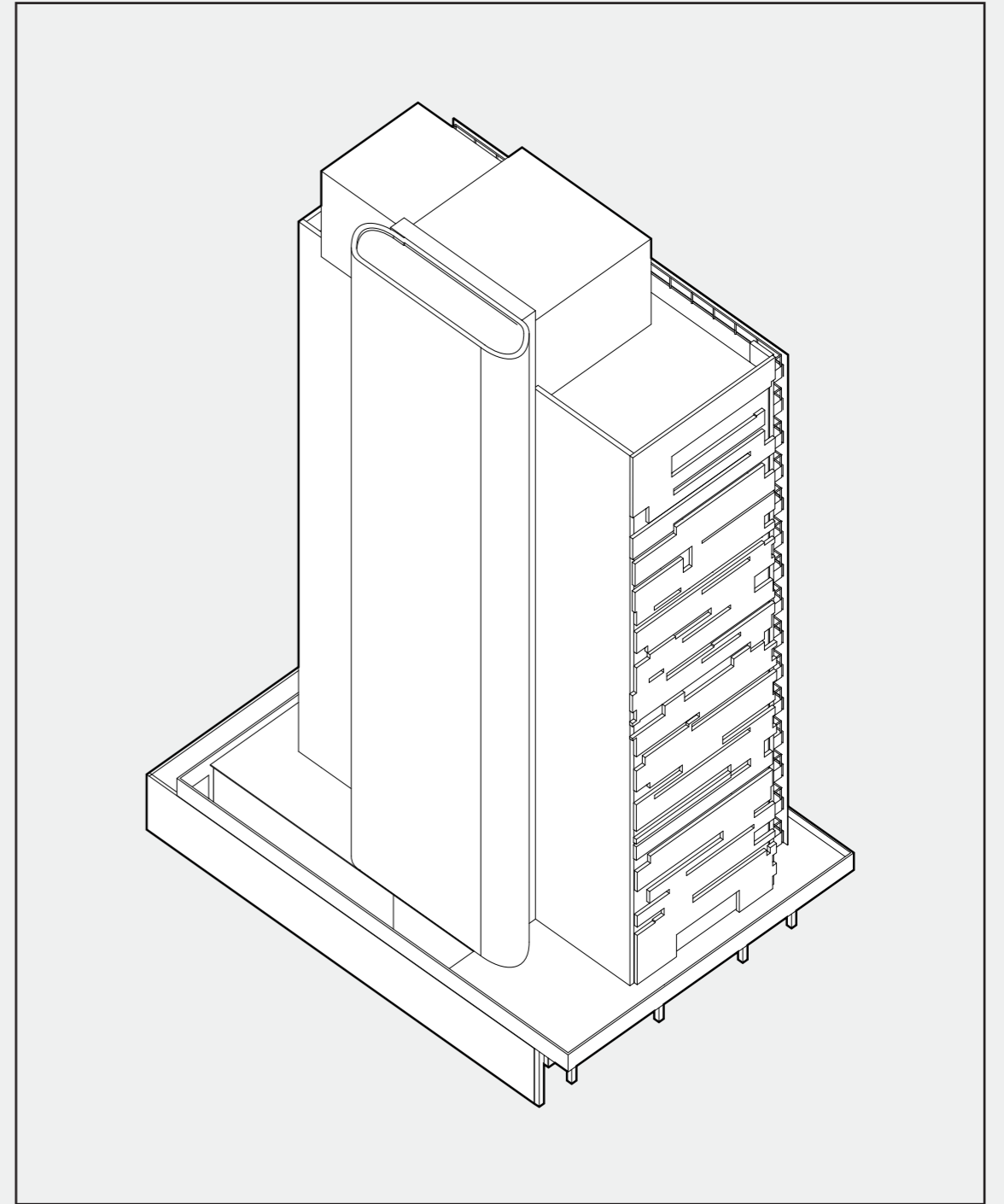
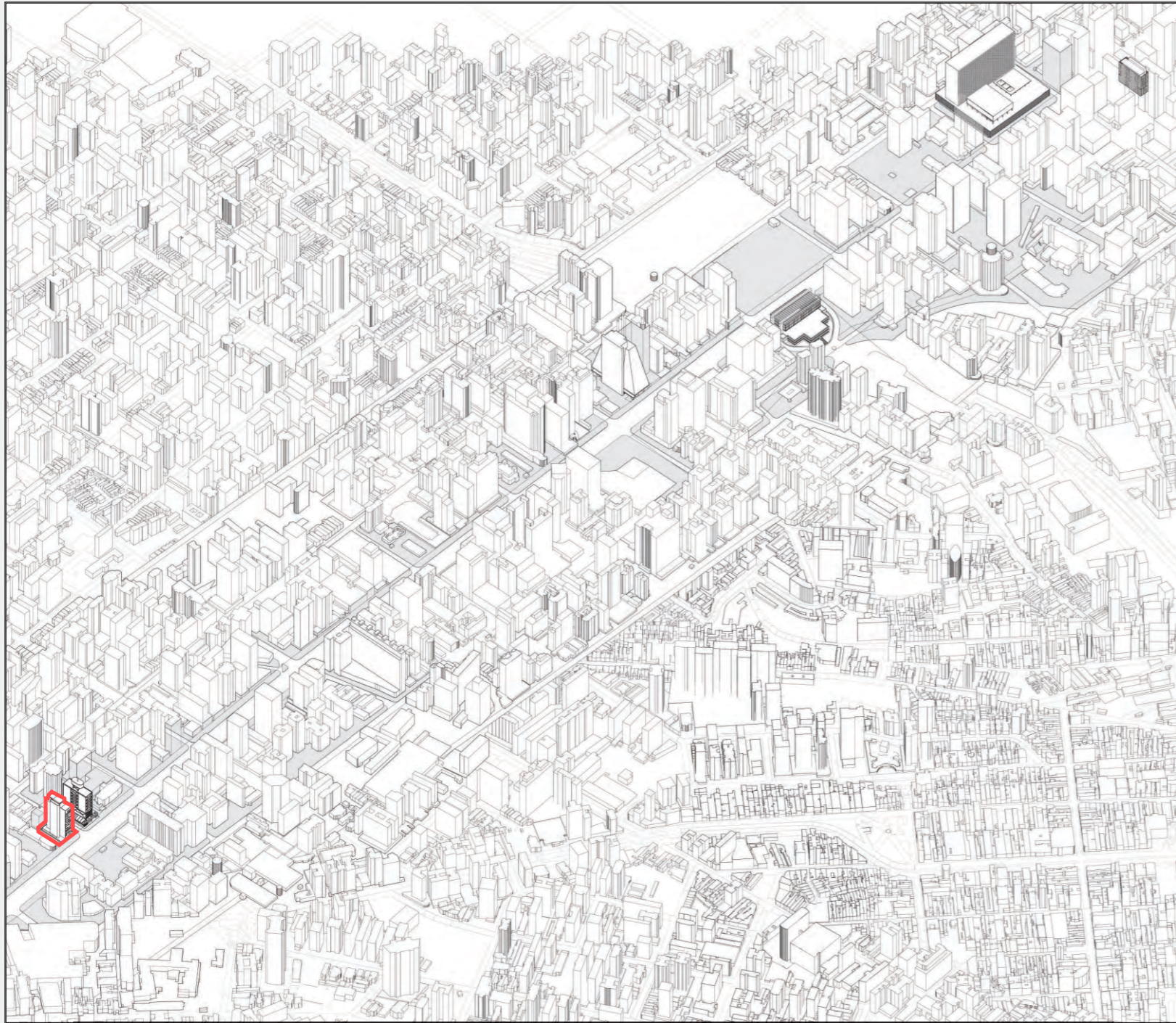


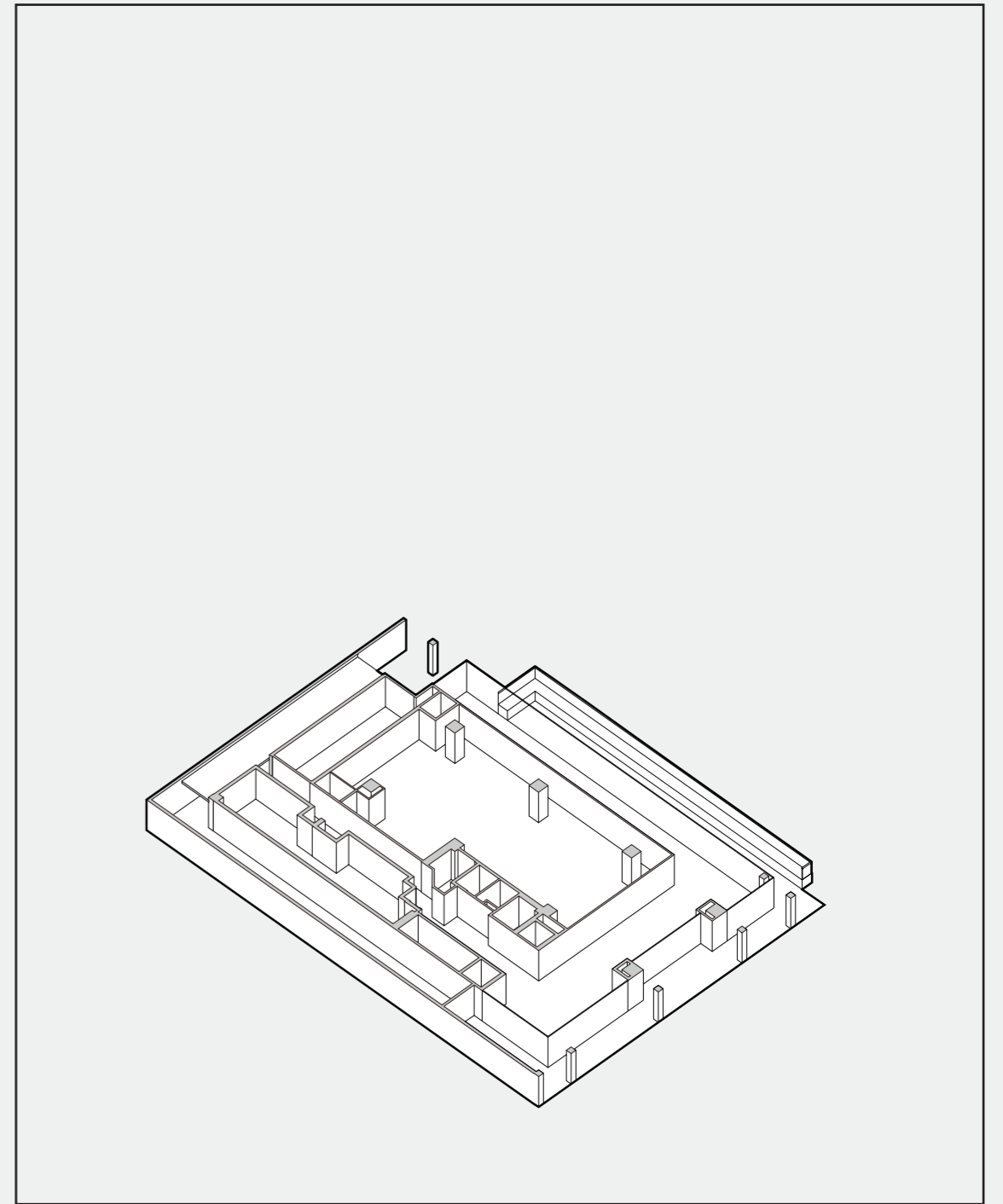
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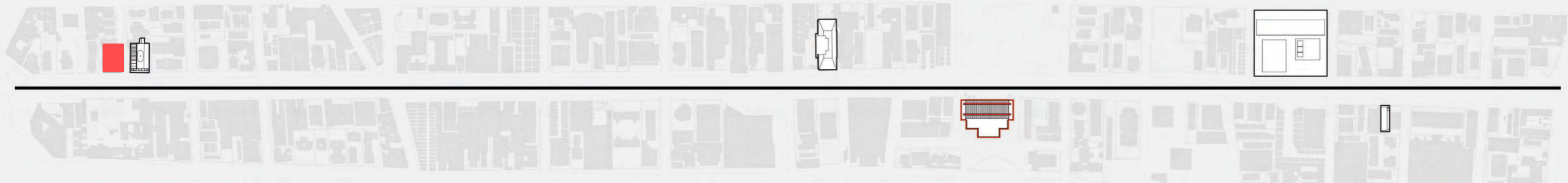
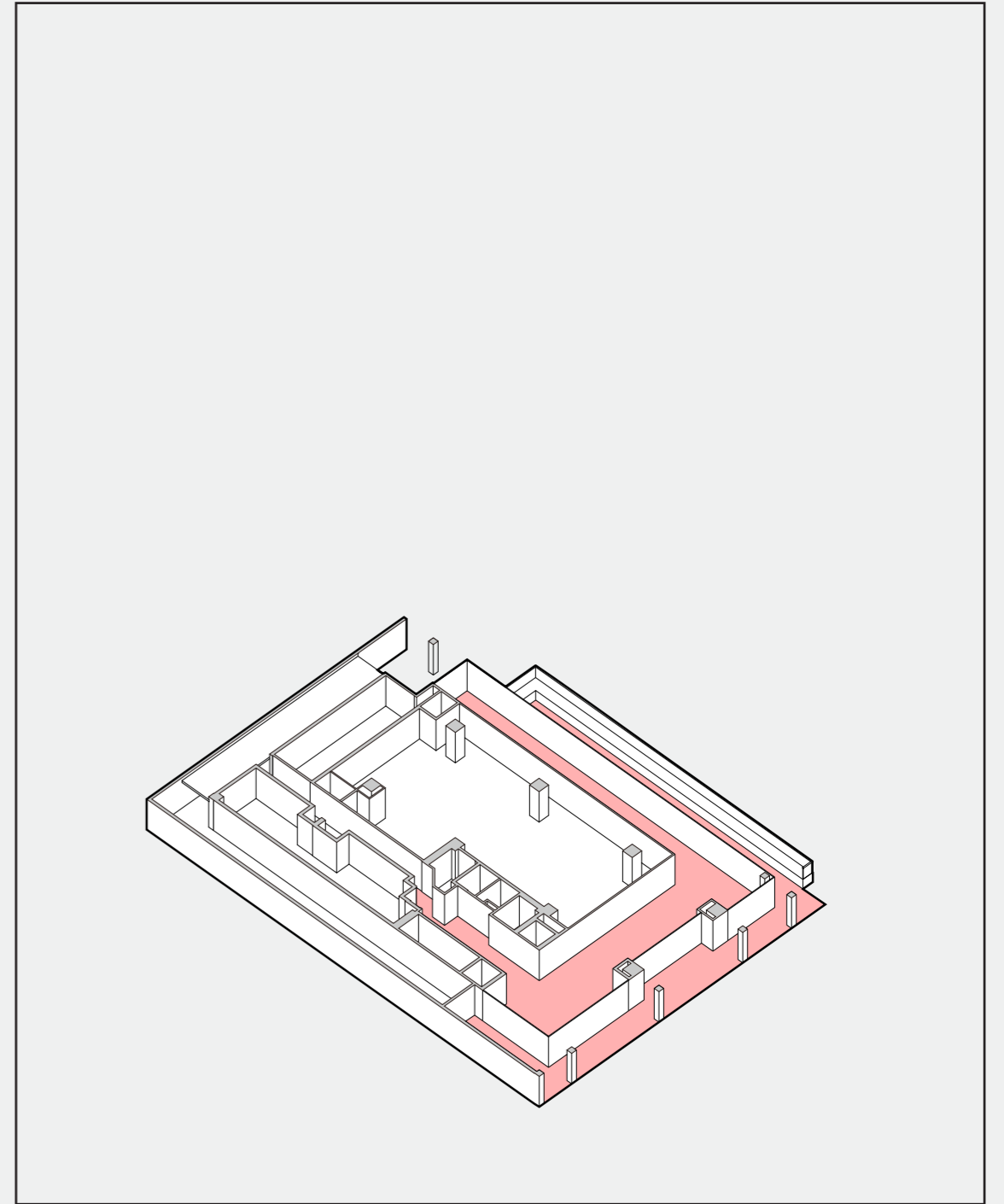


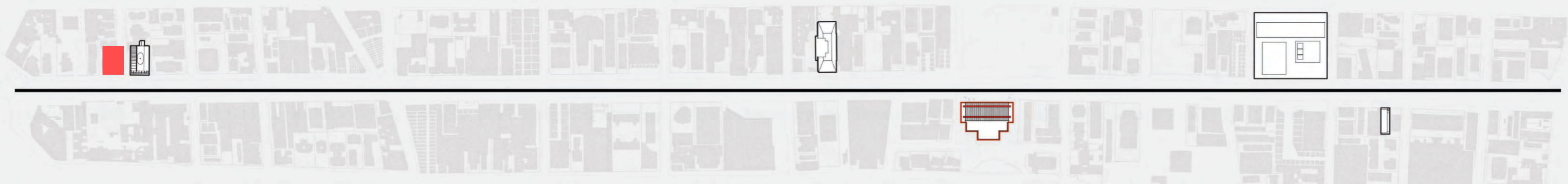


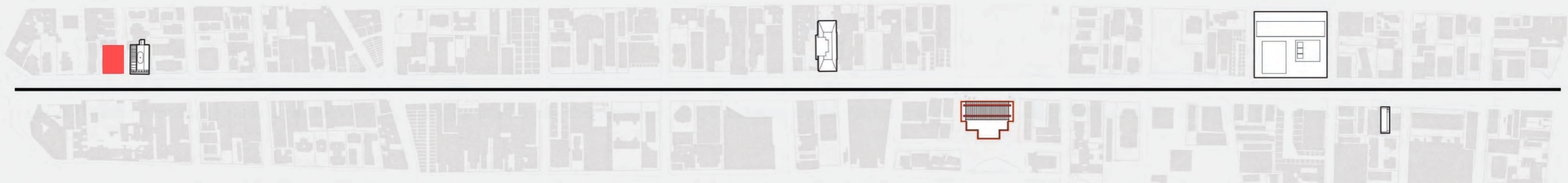




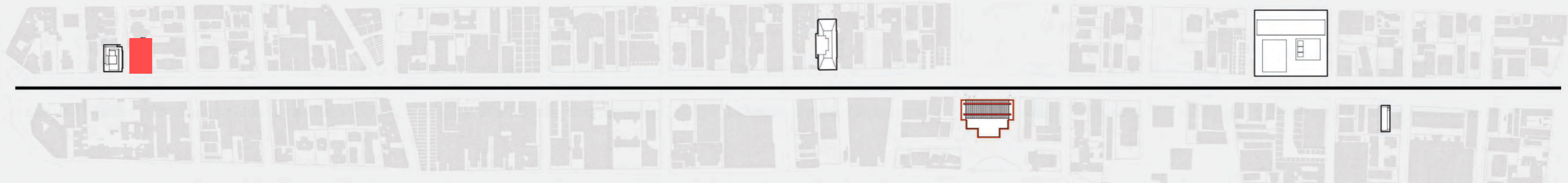
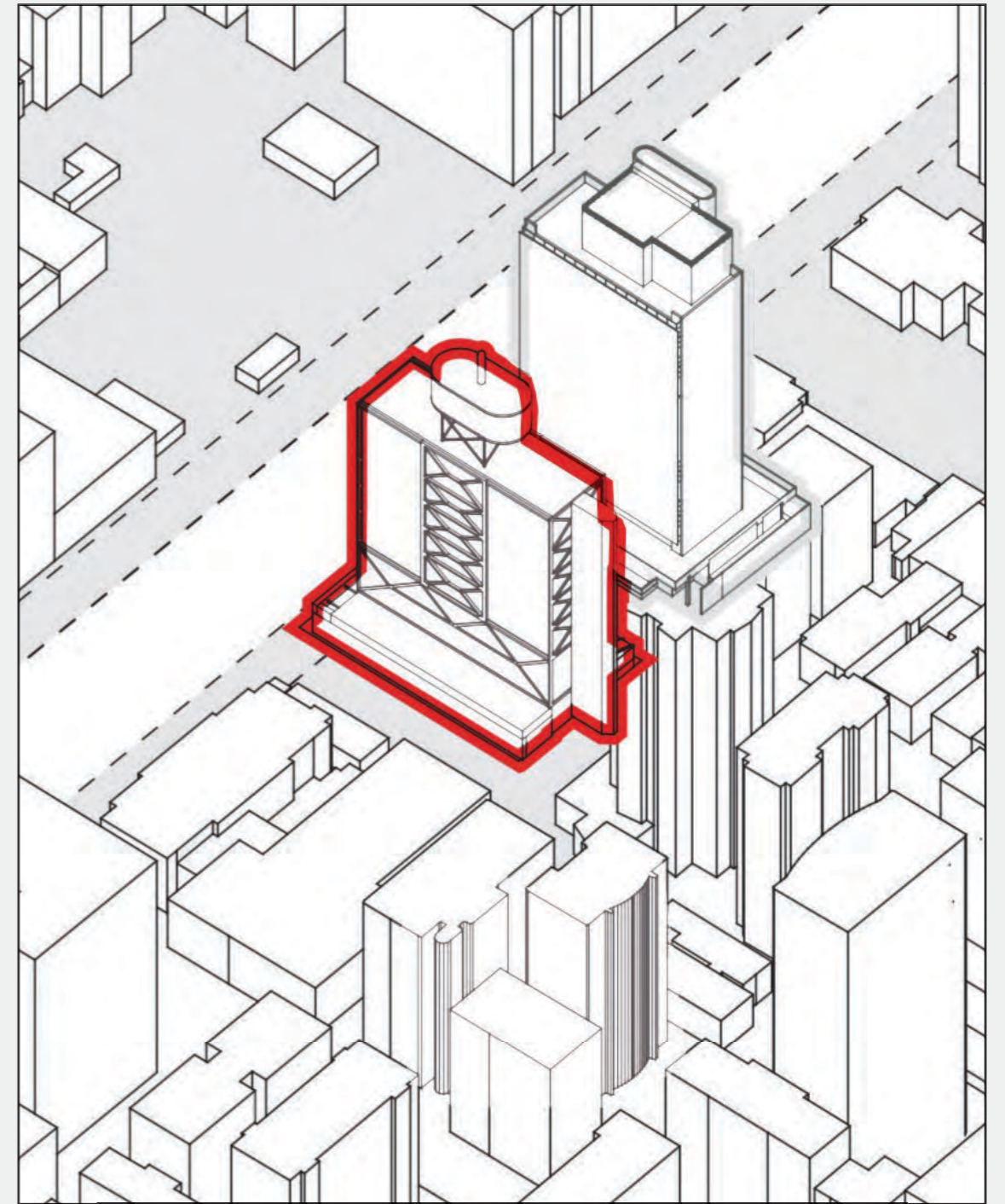
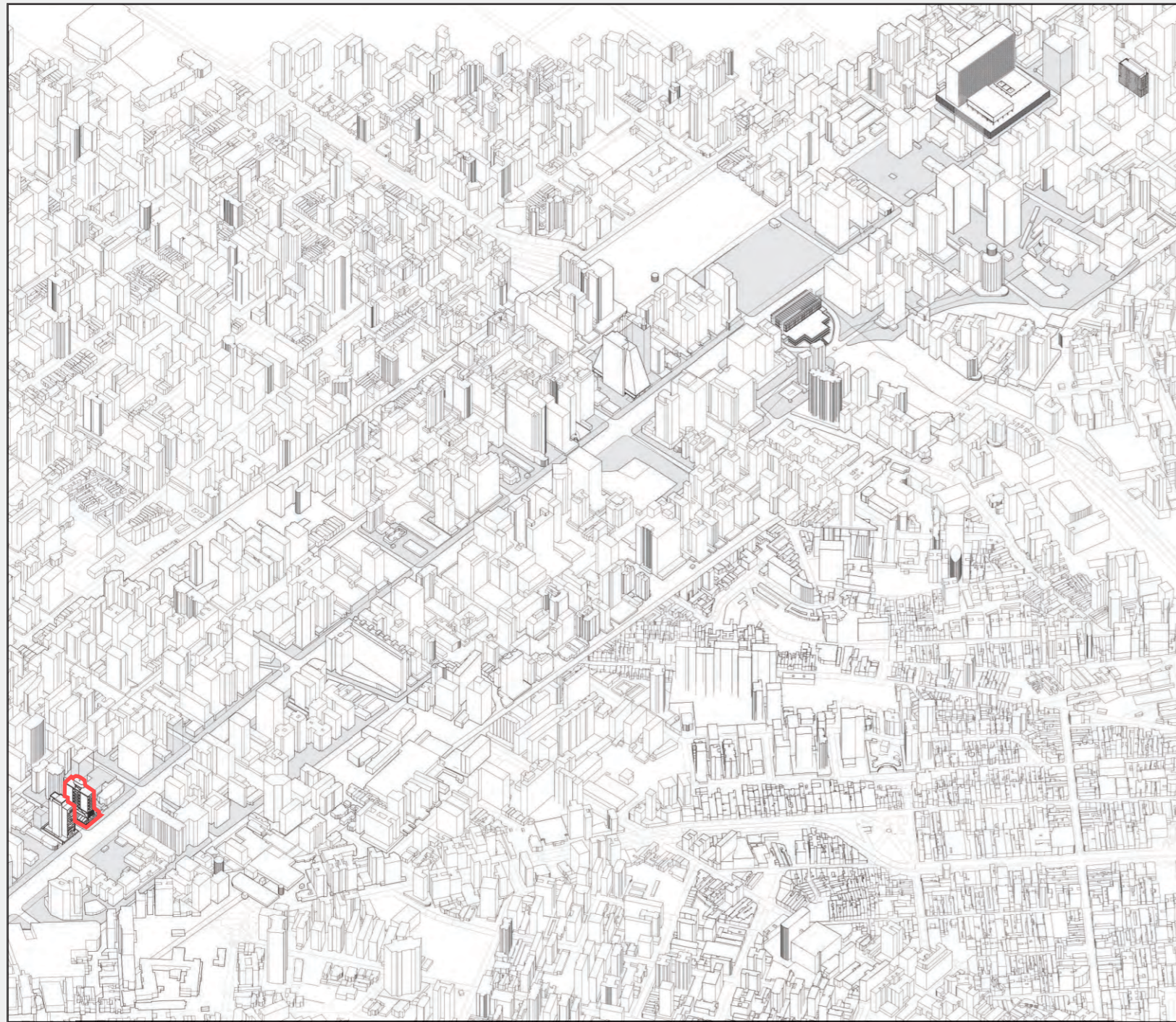


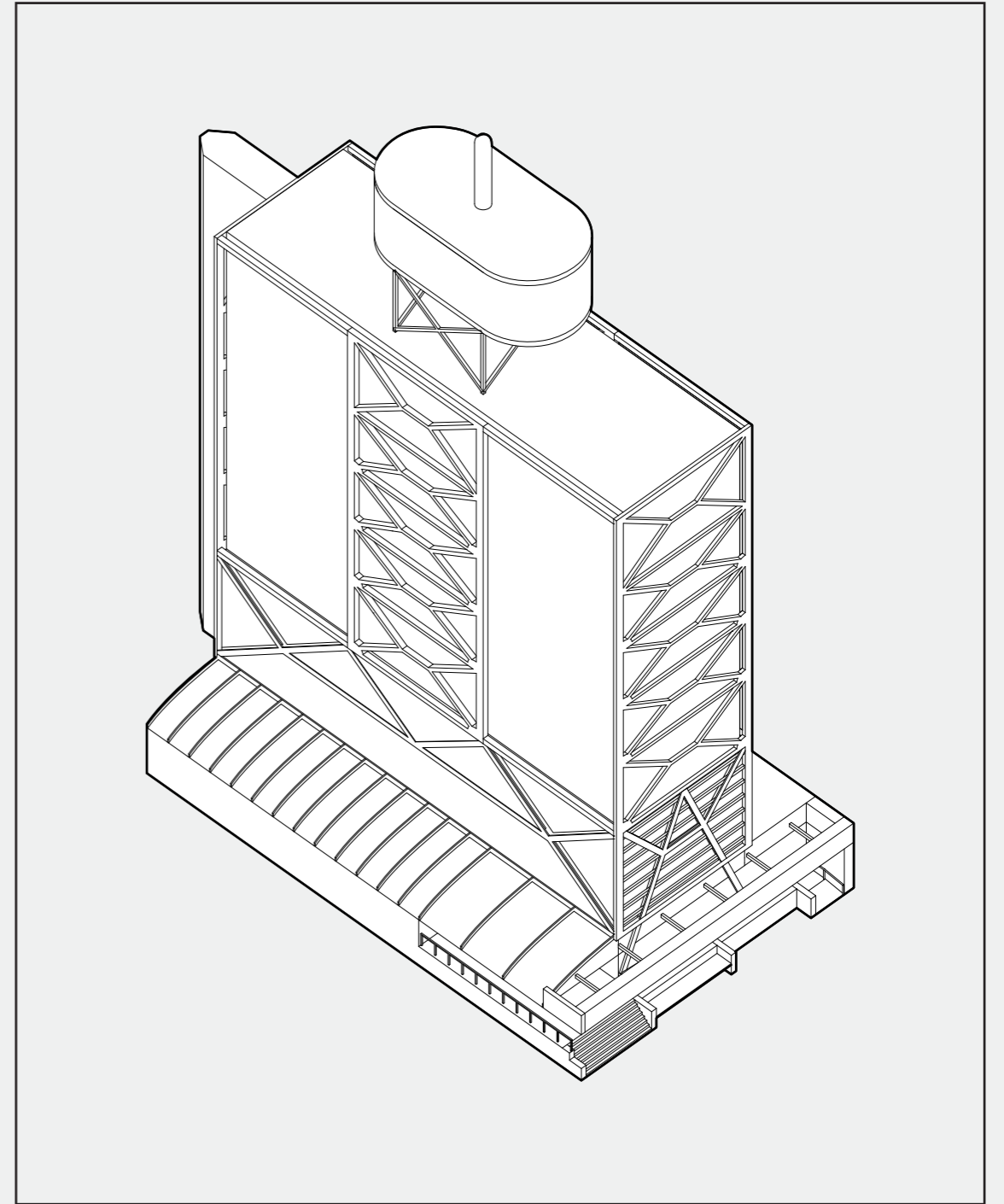
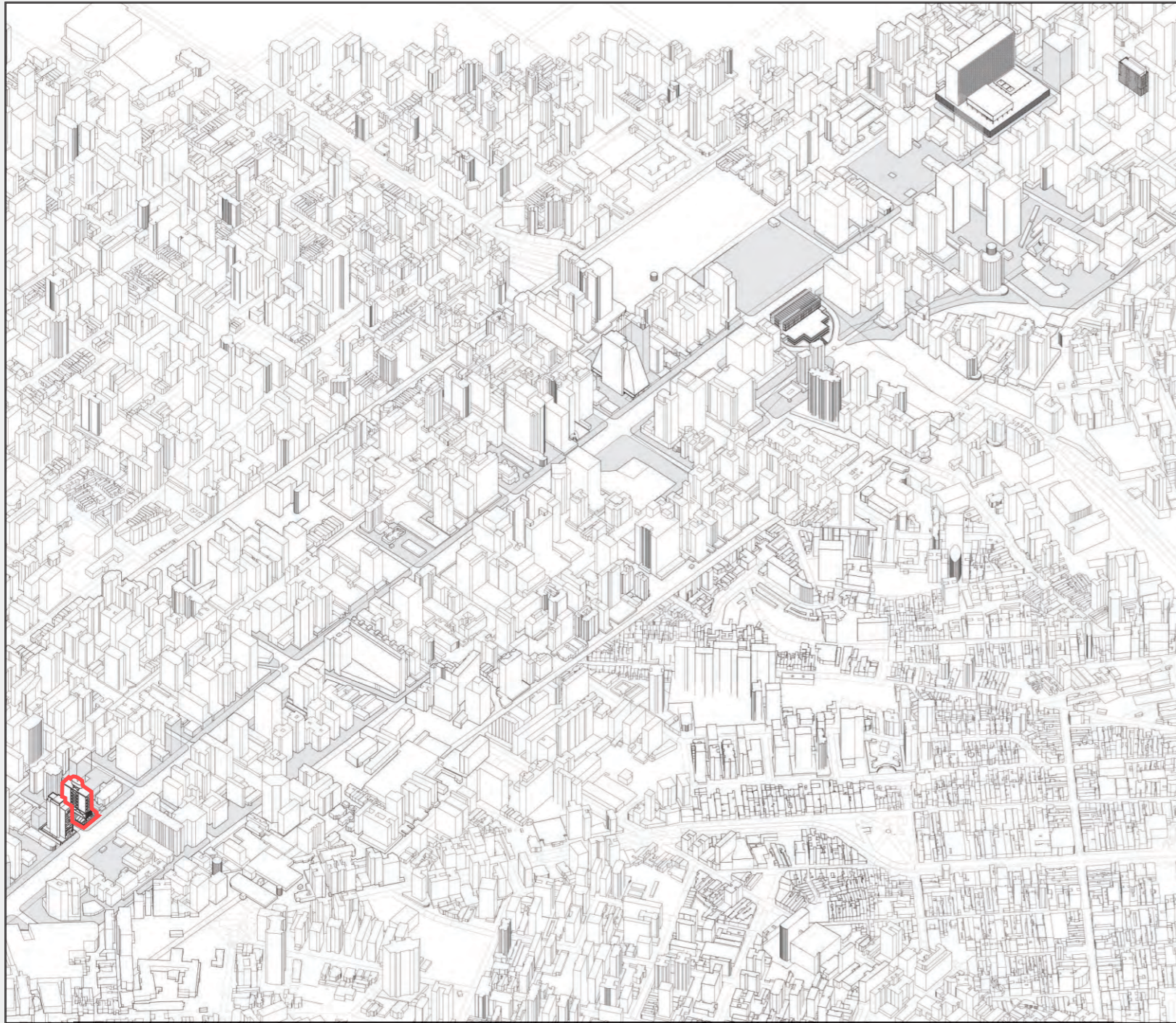


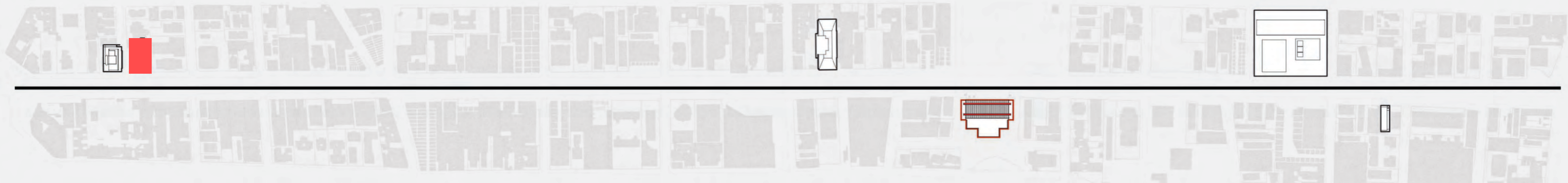
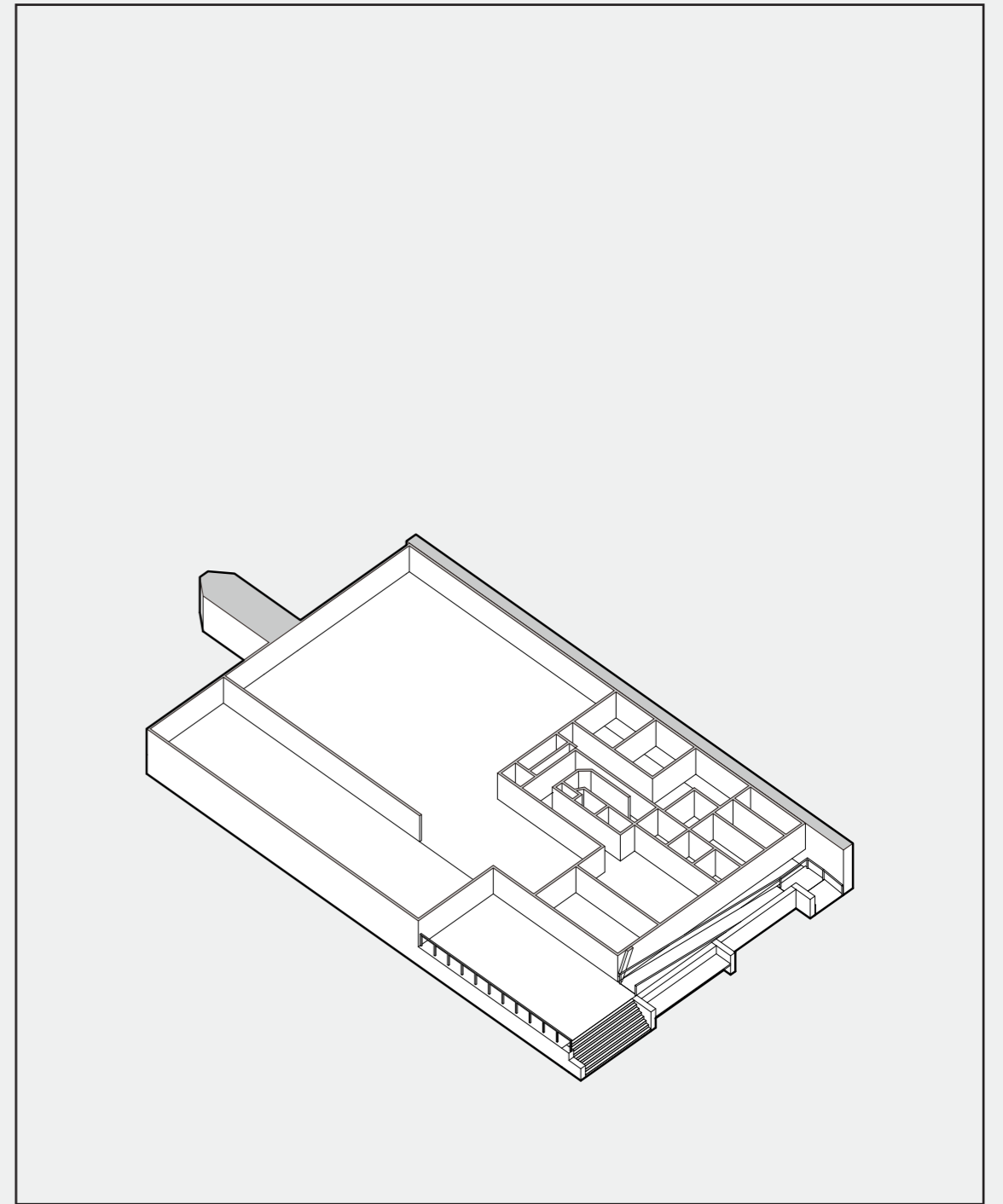
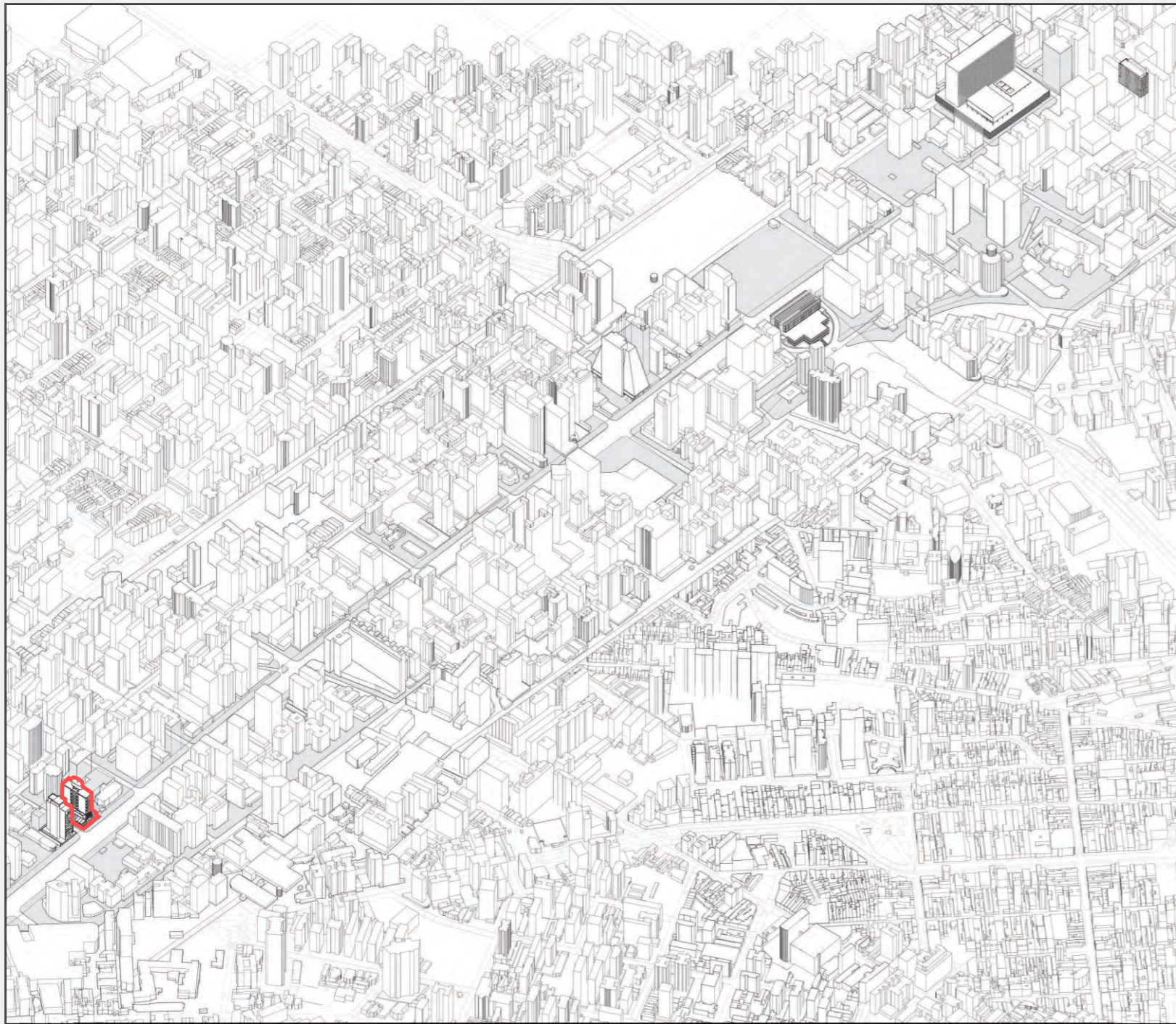


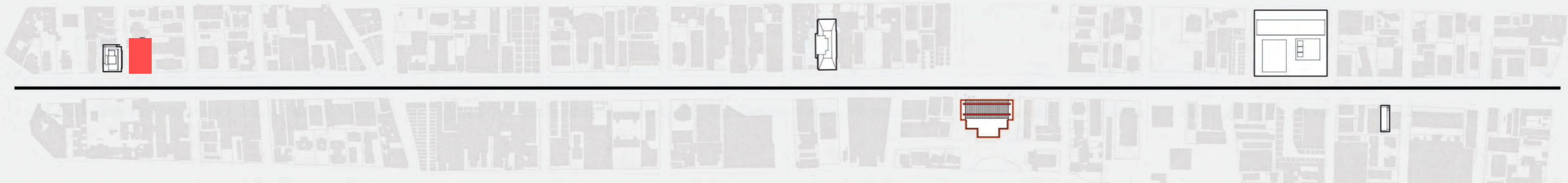
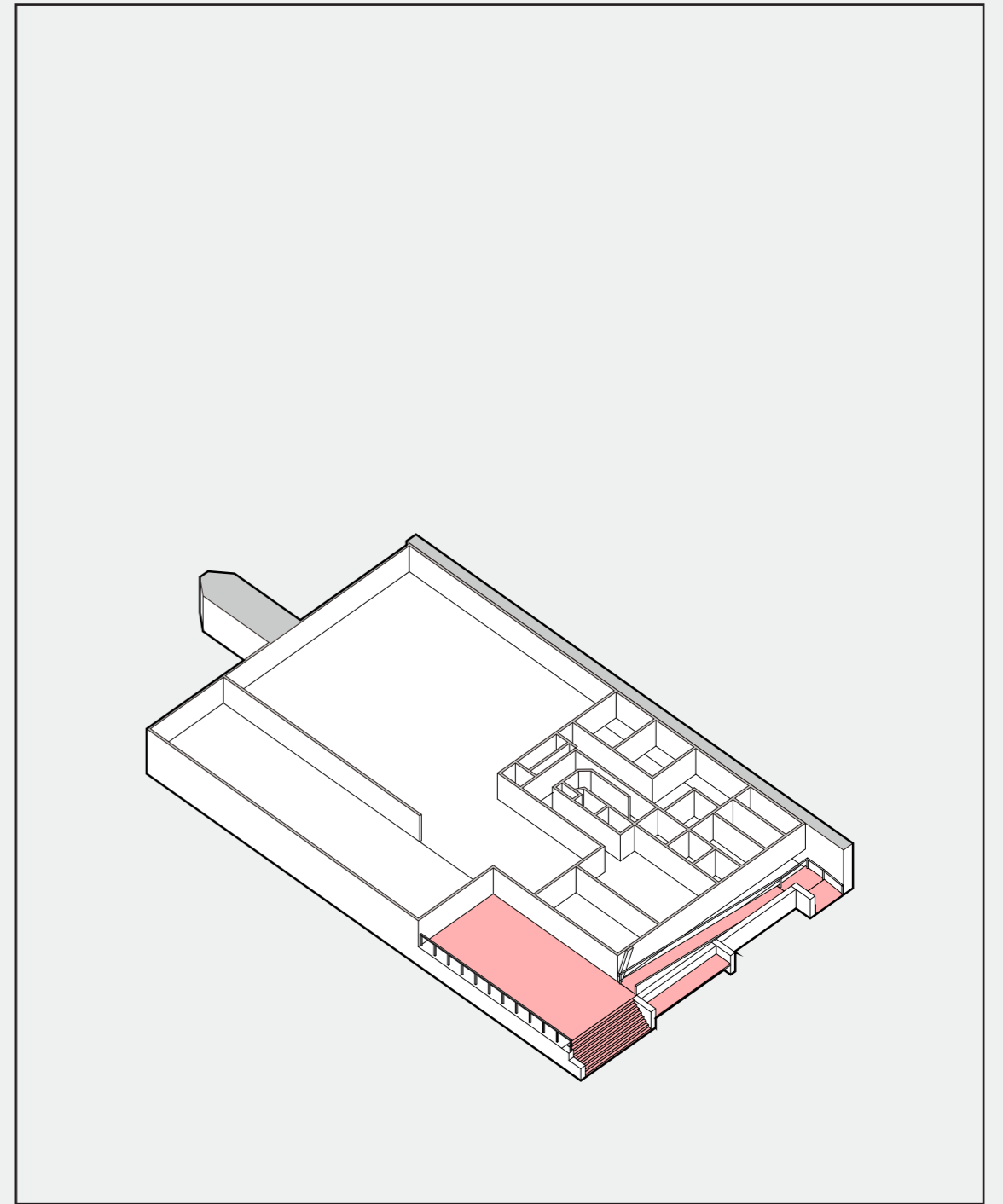
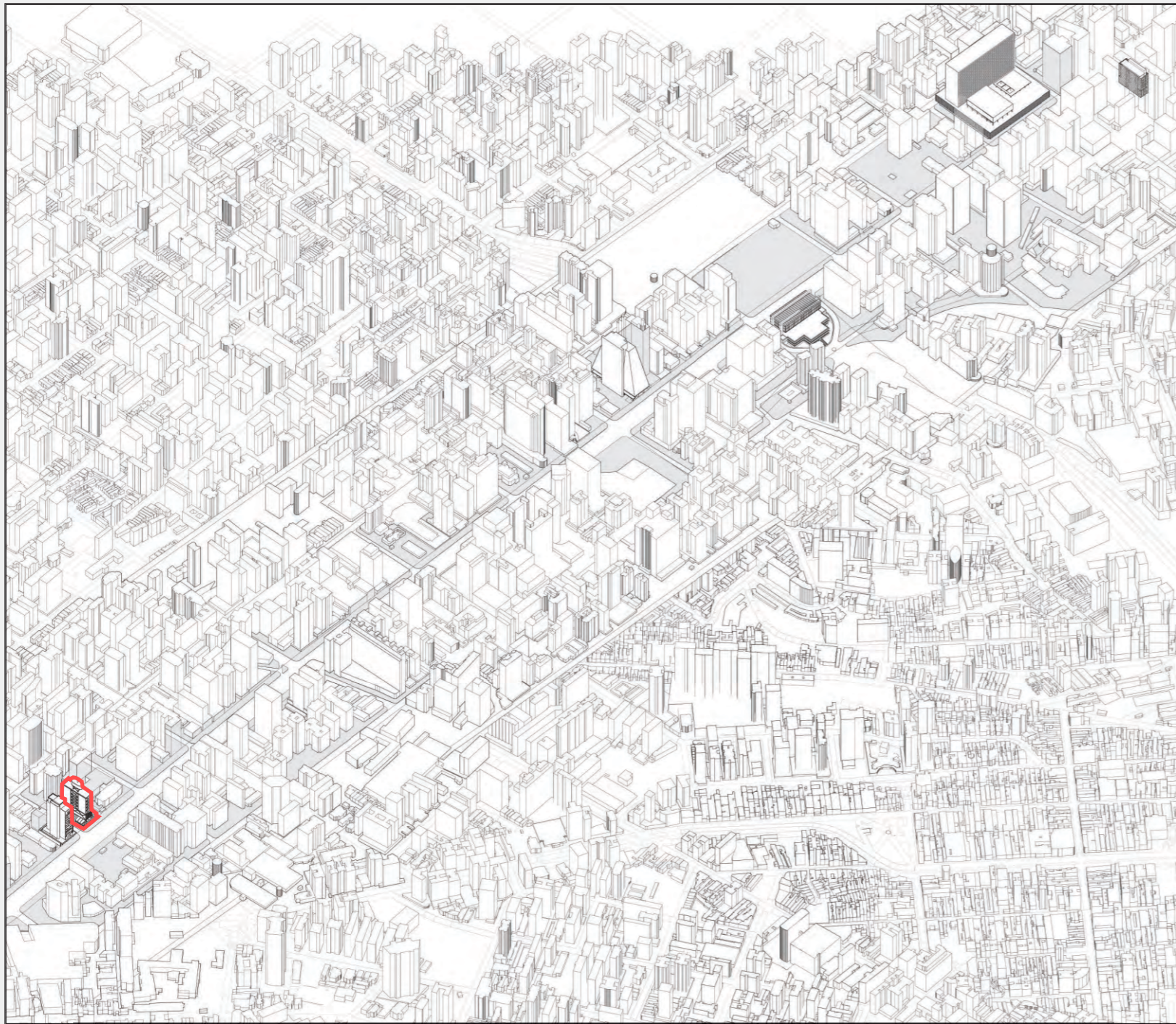


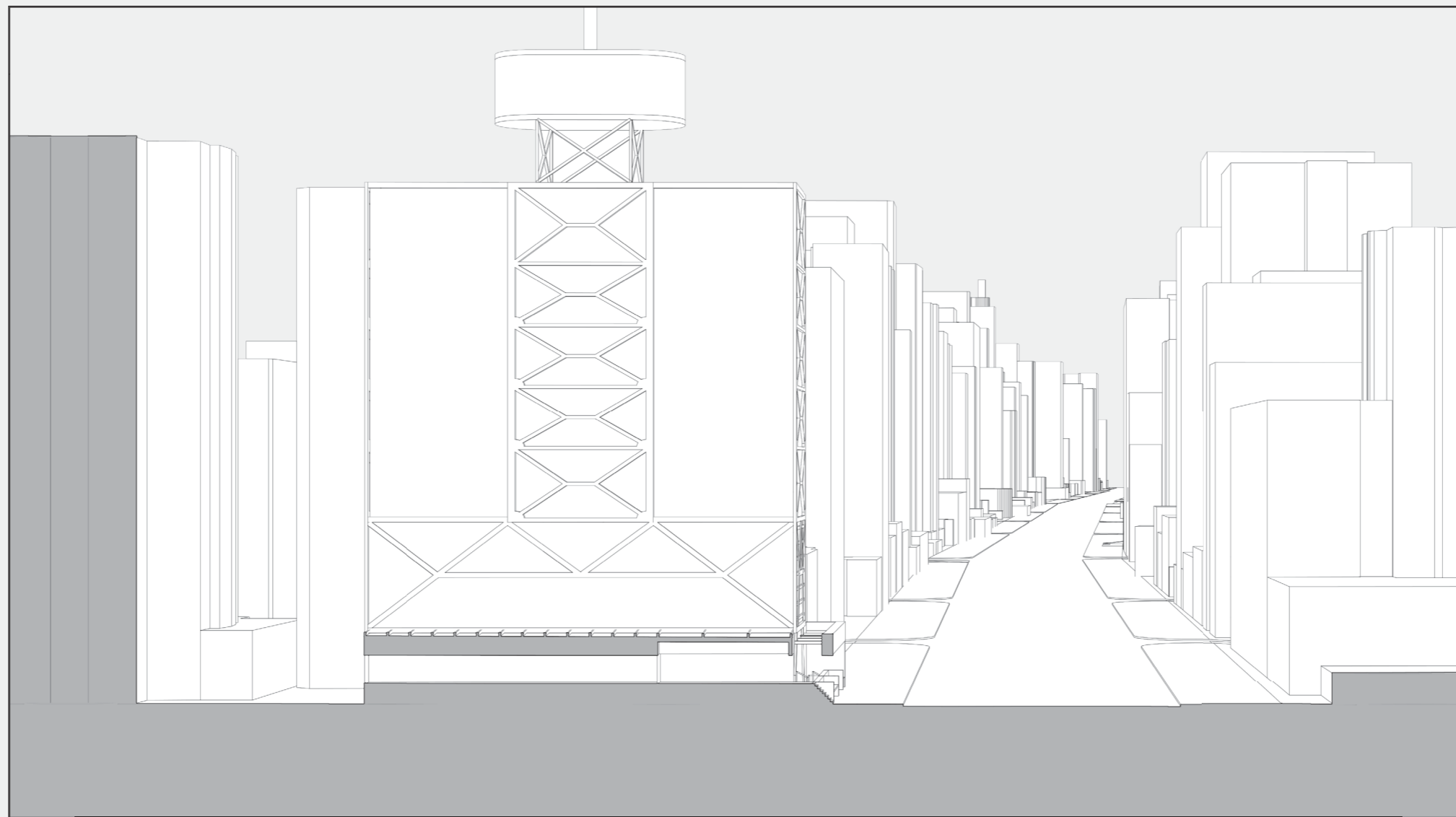


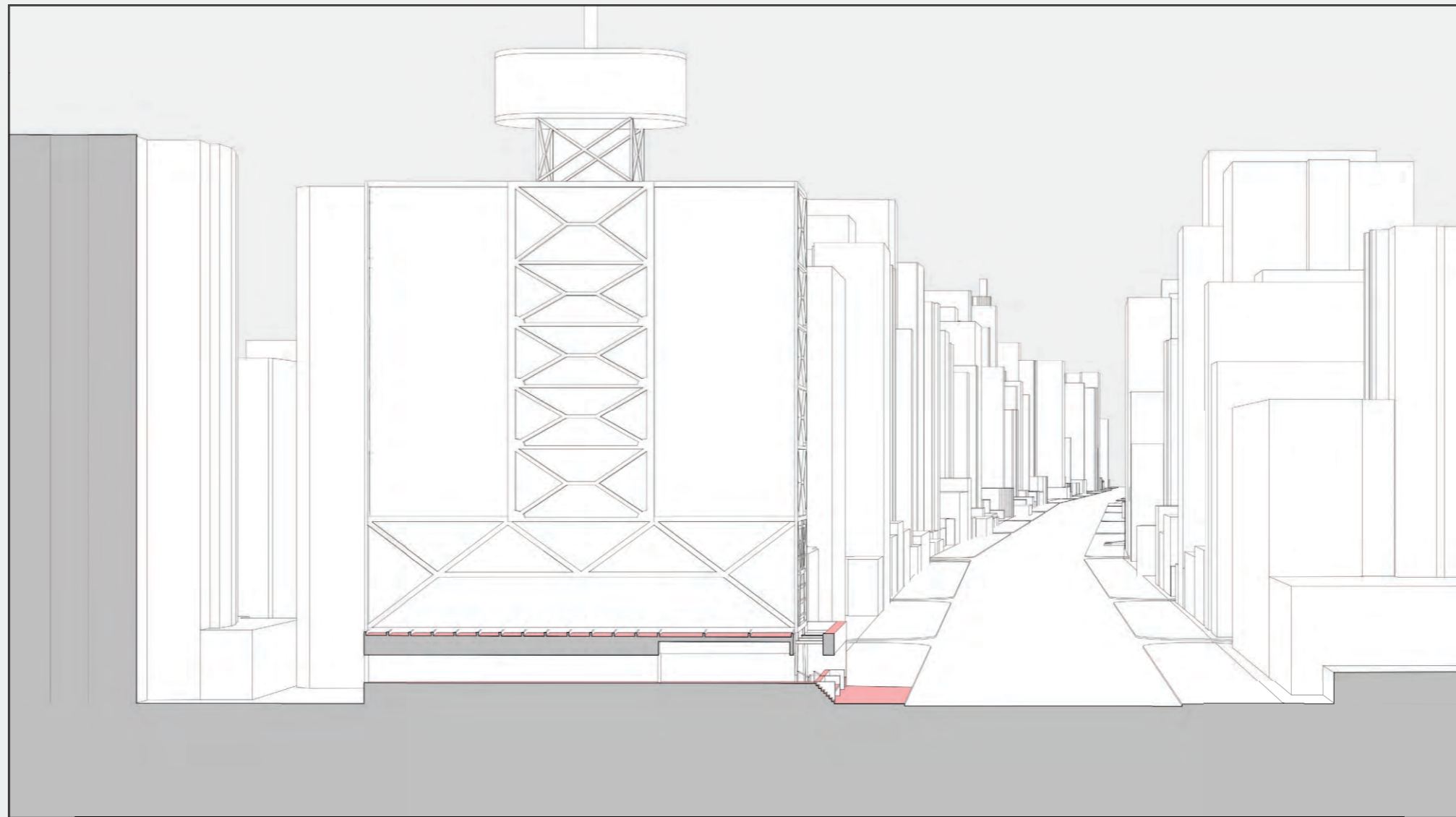




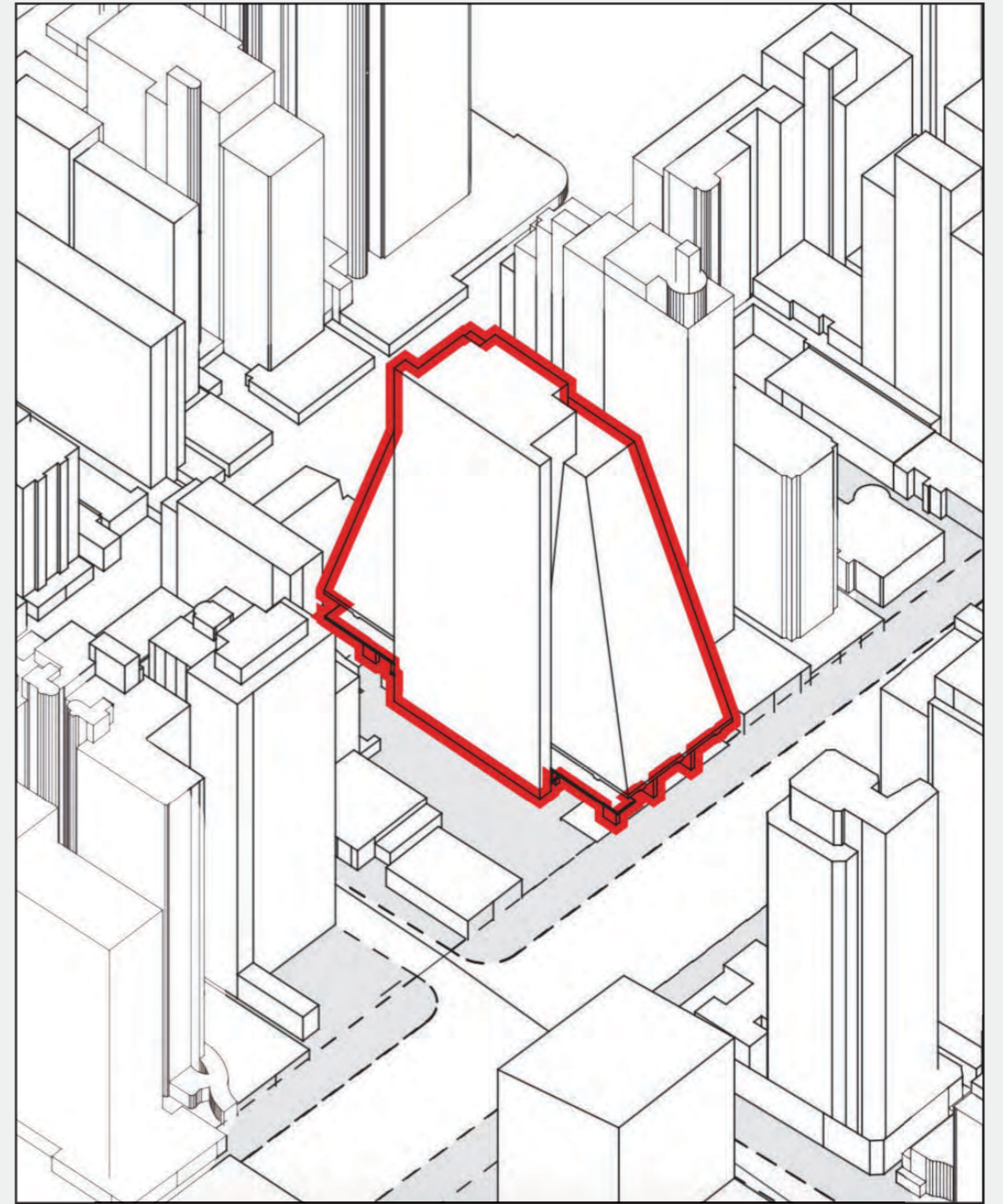
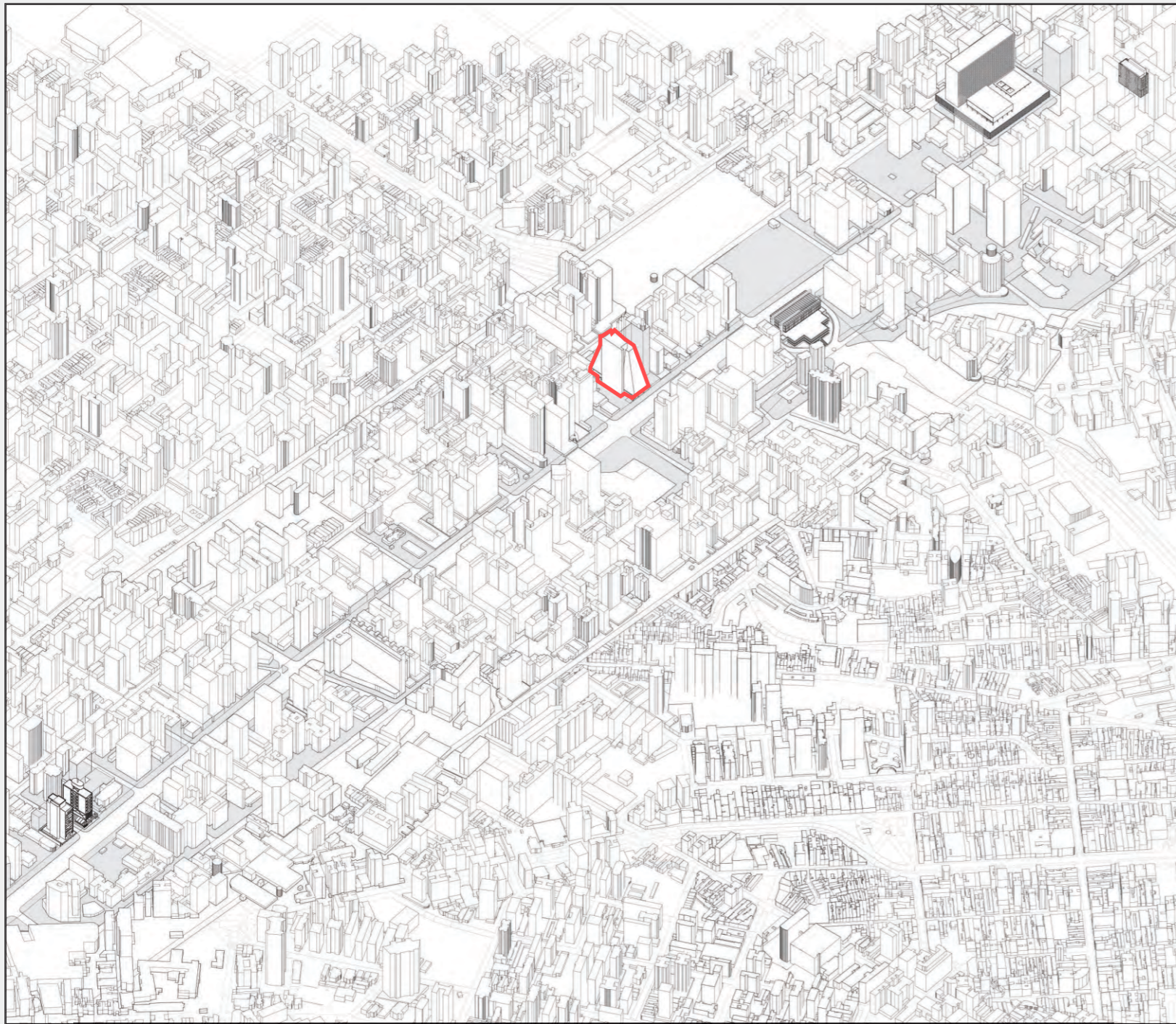






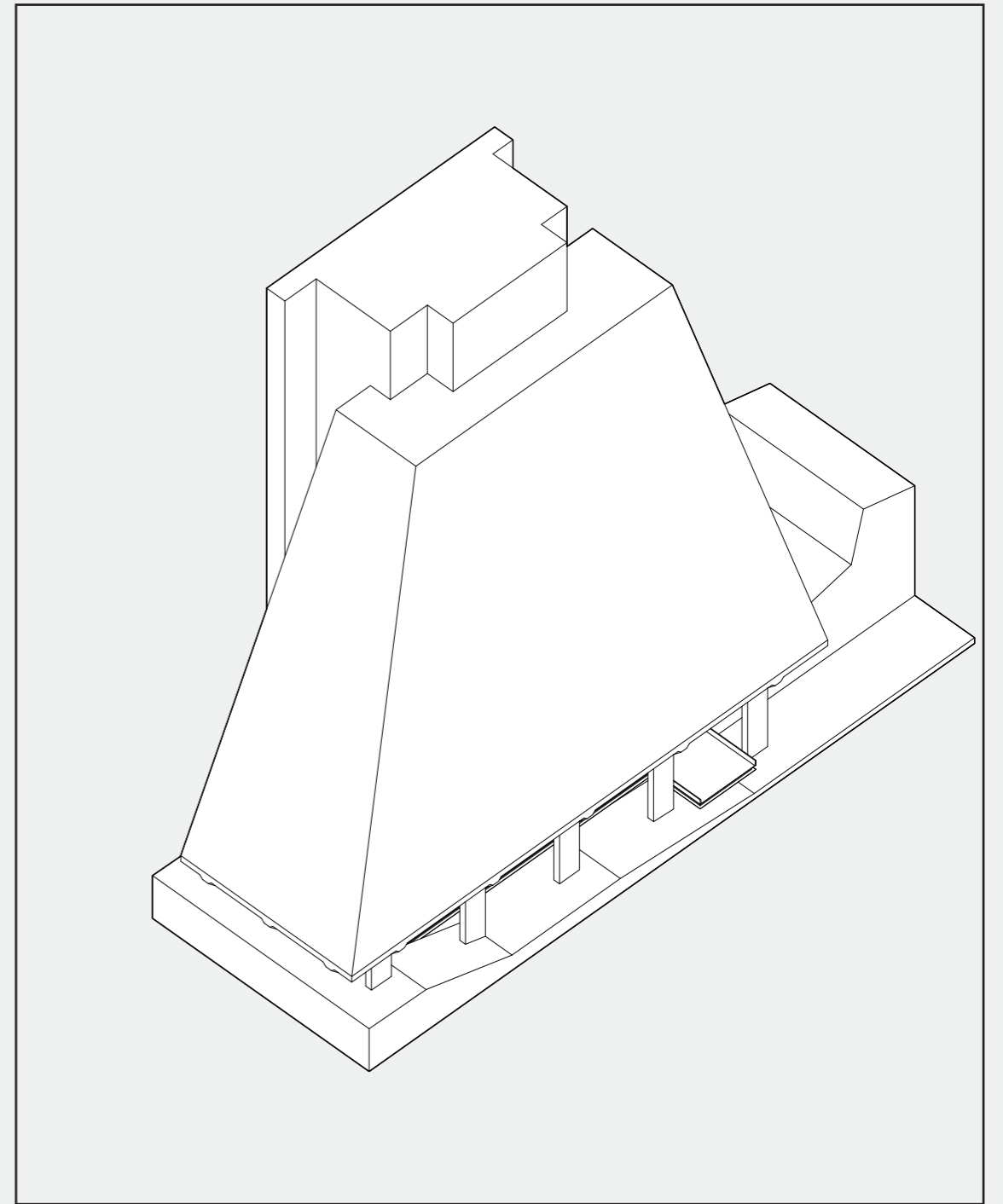
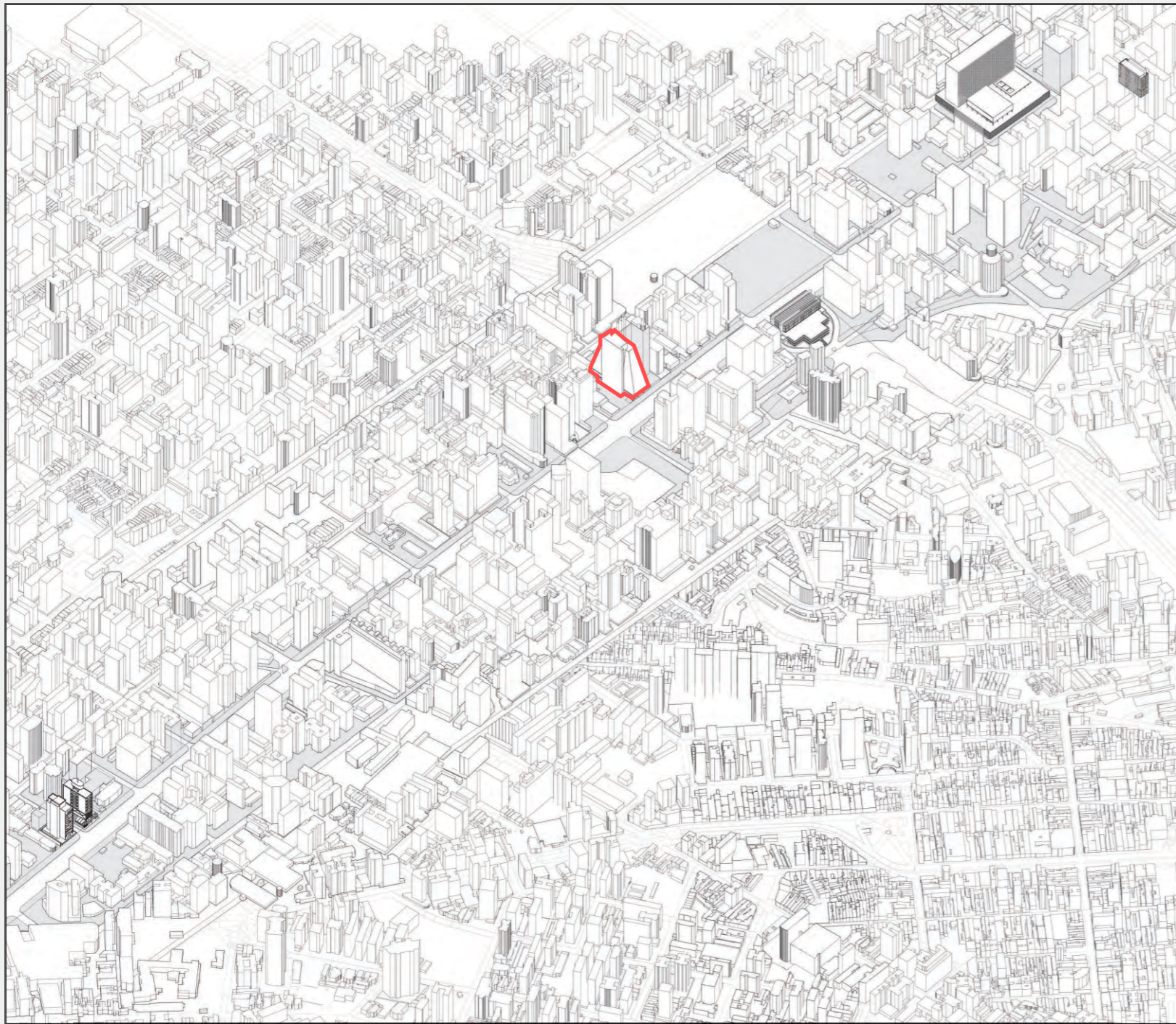


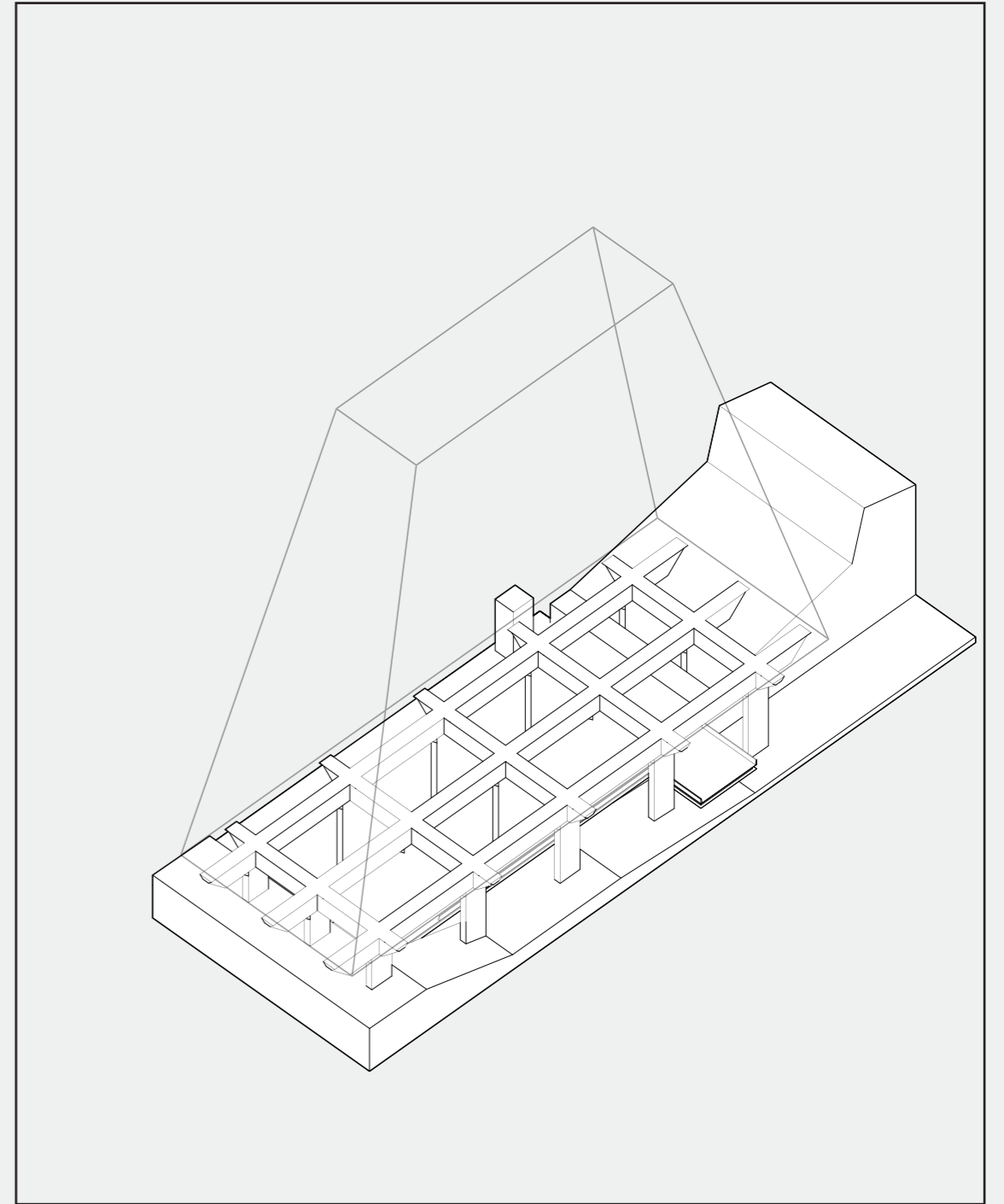


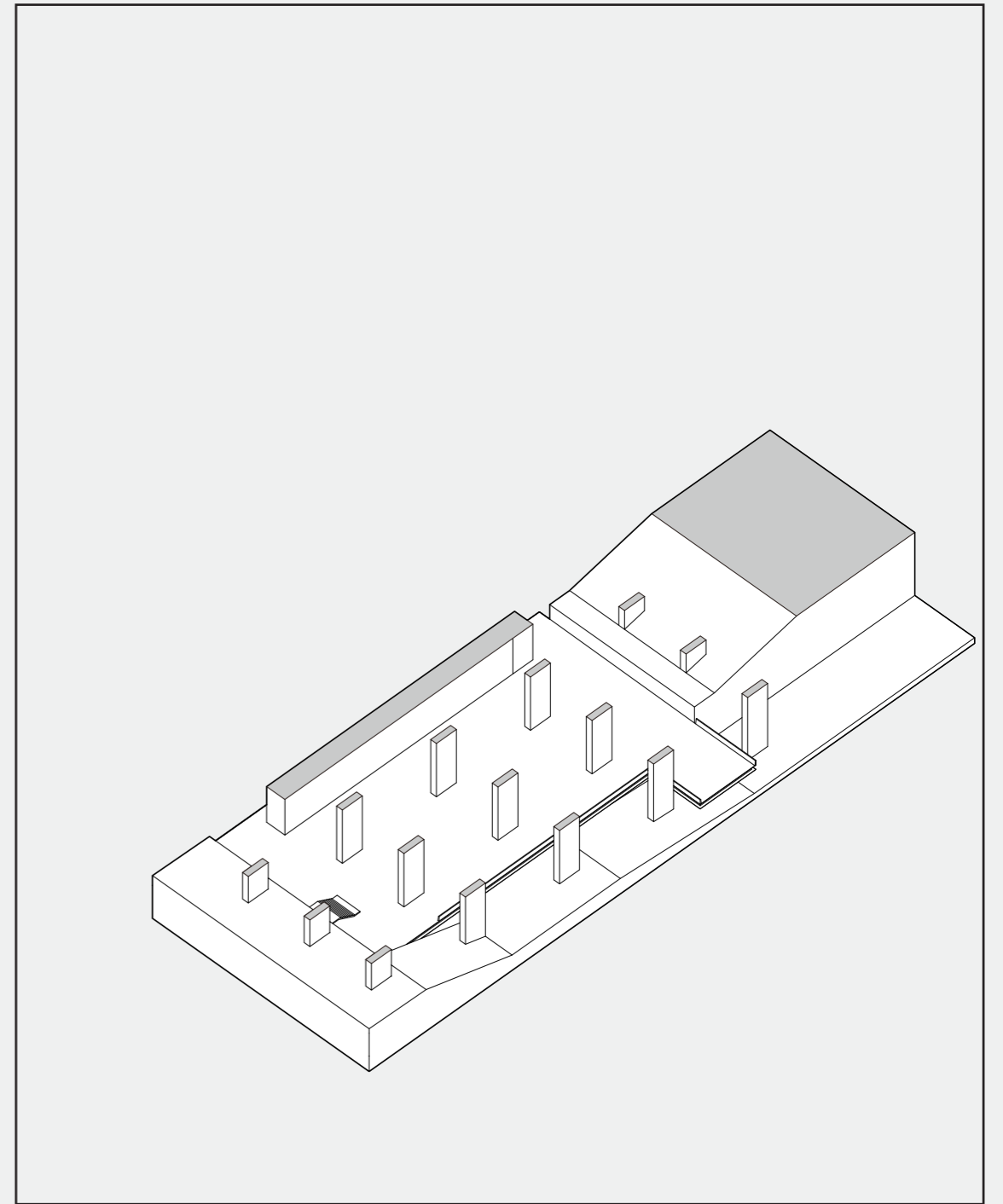
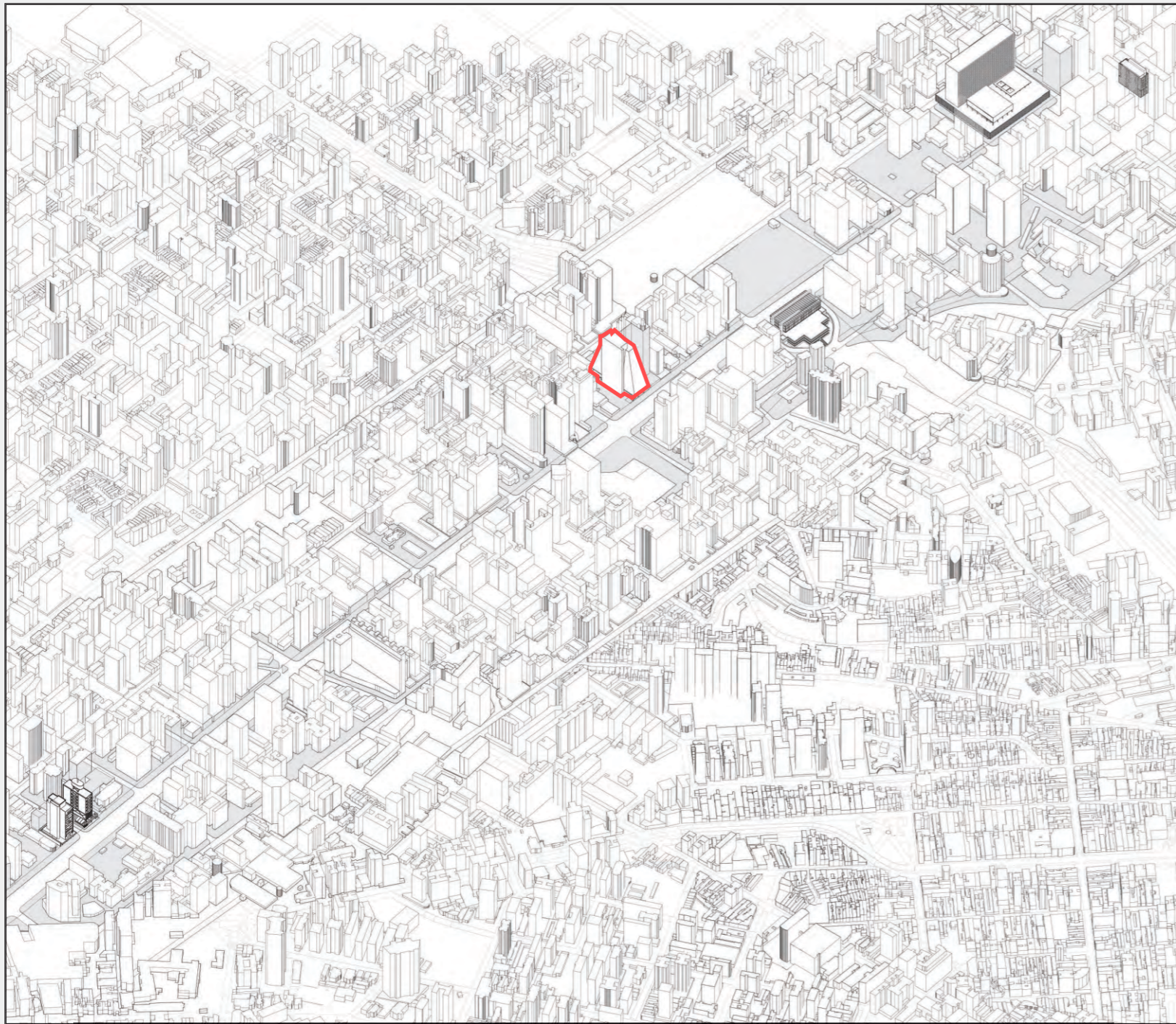


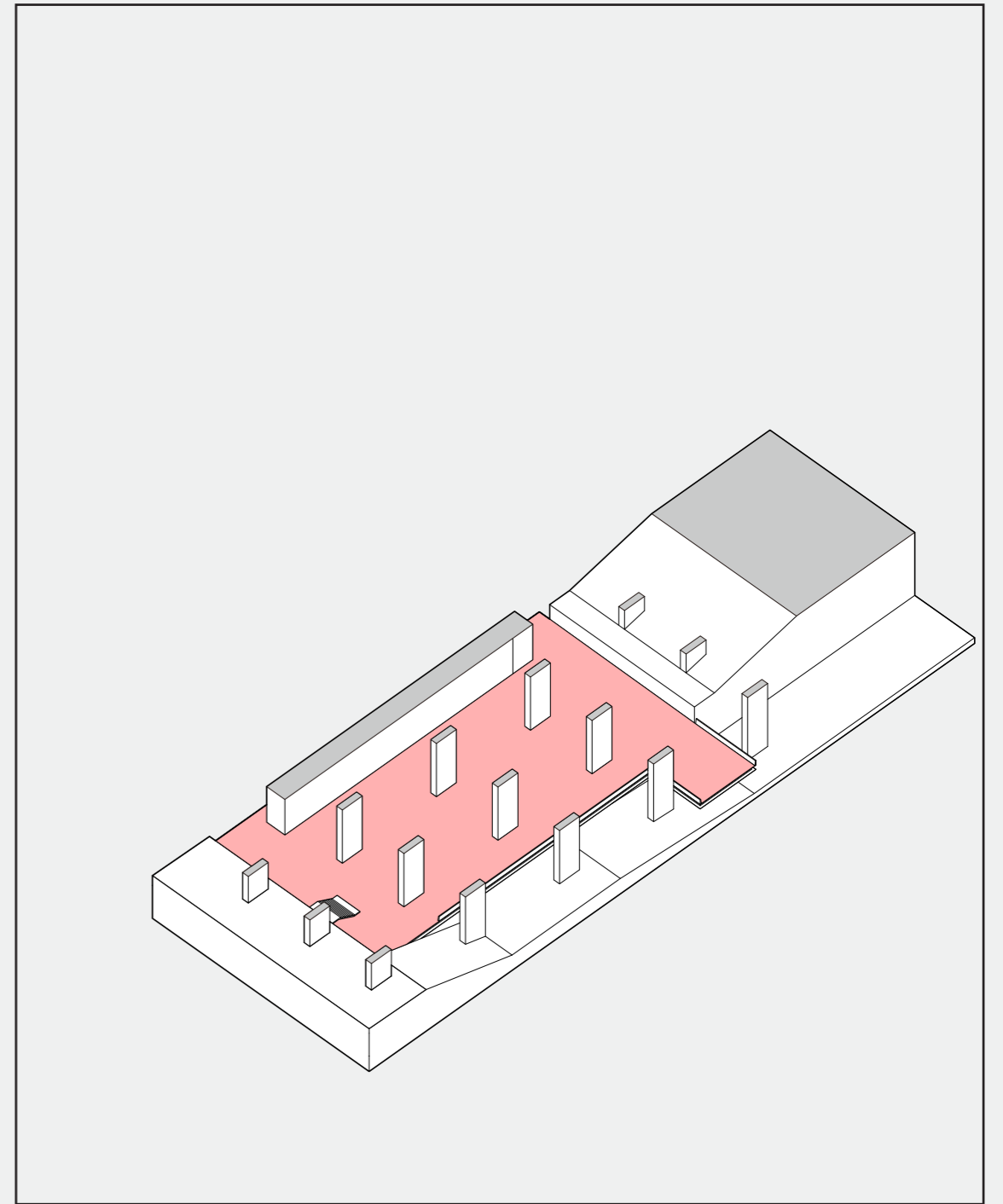
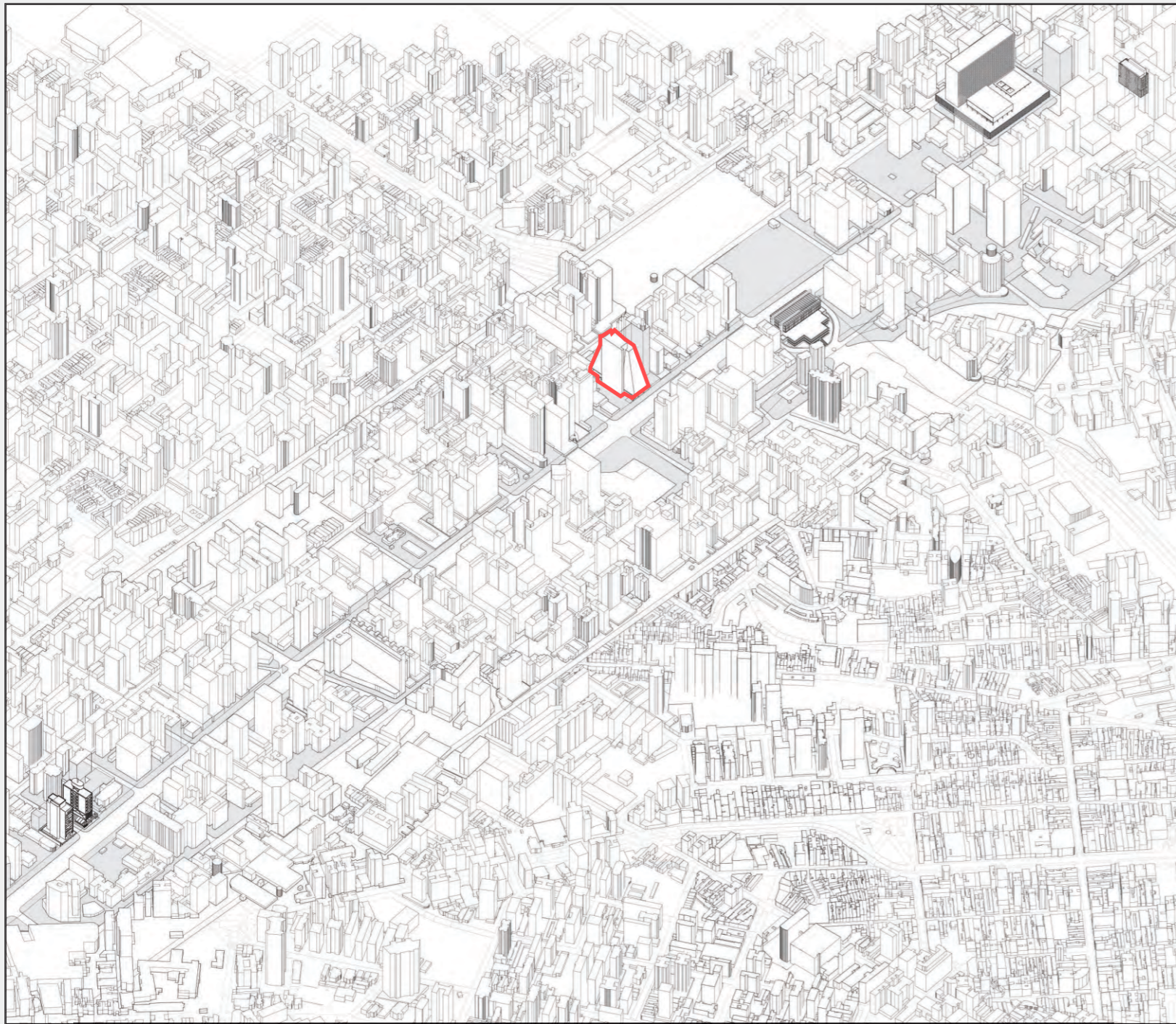
Open-endedness is Elsewhere

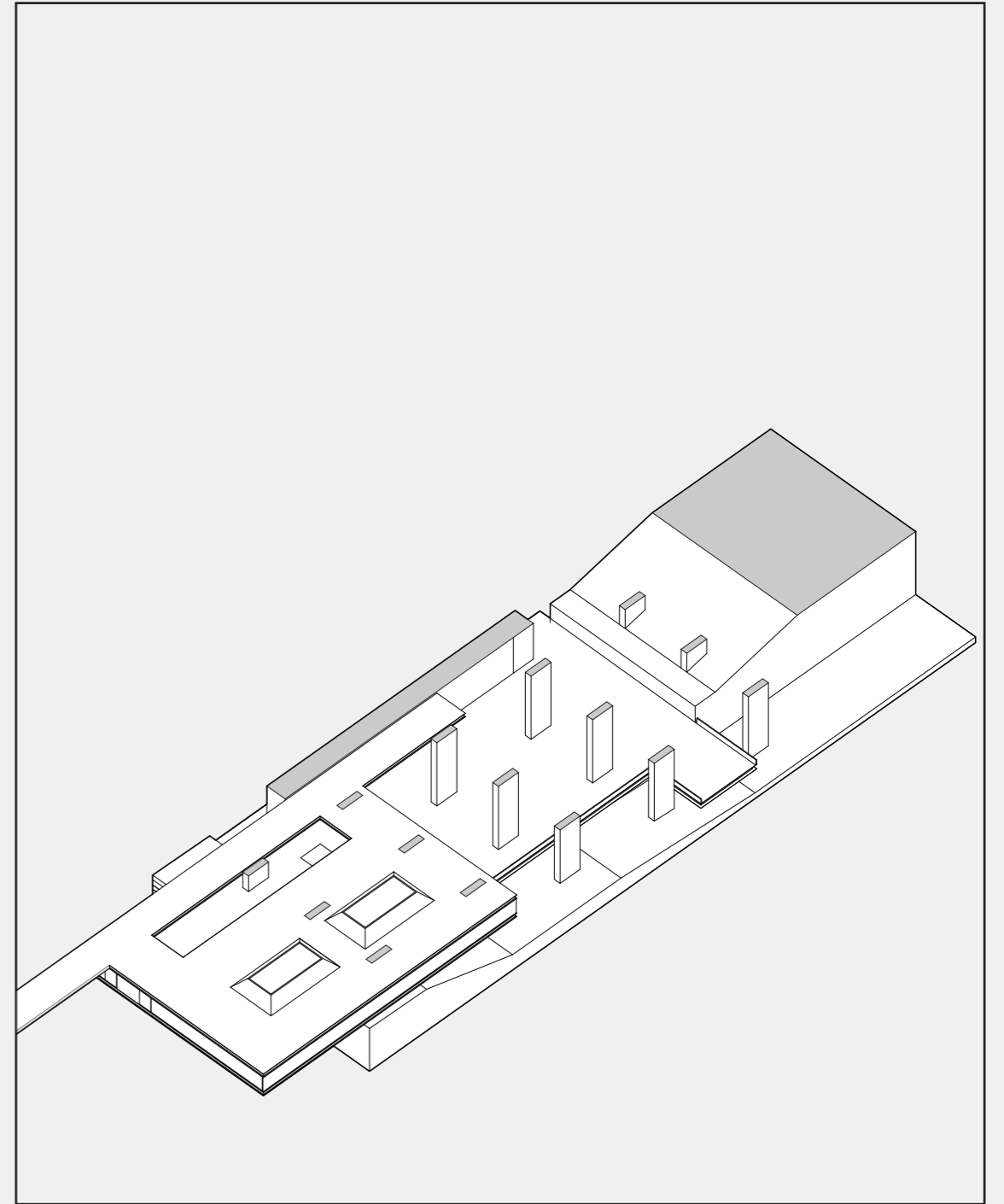
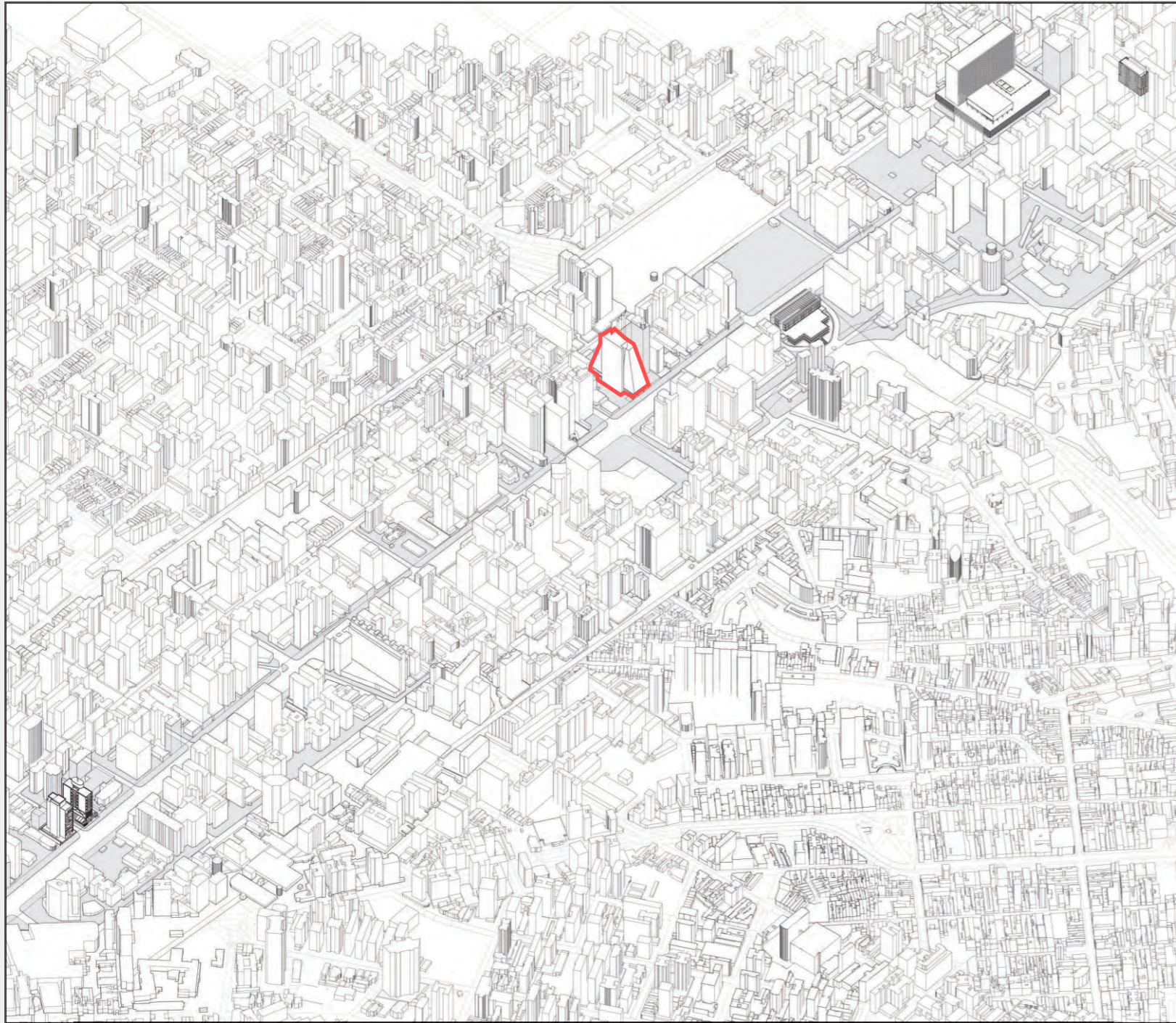
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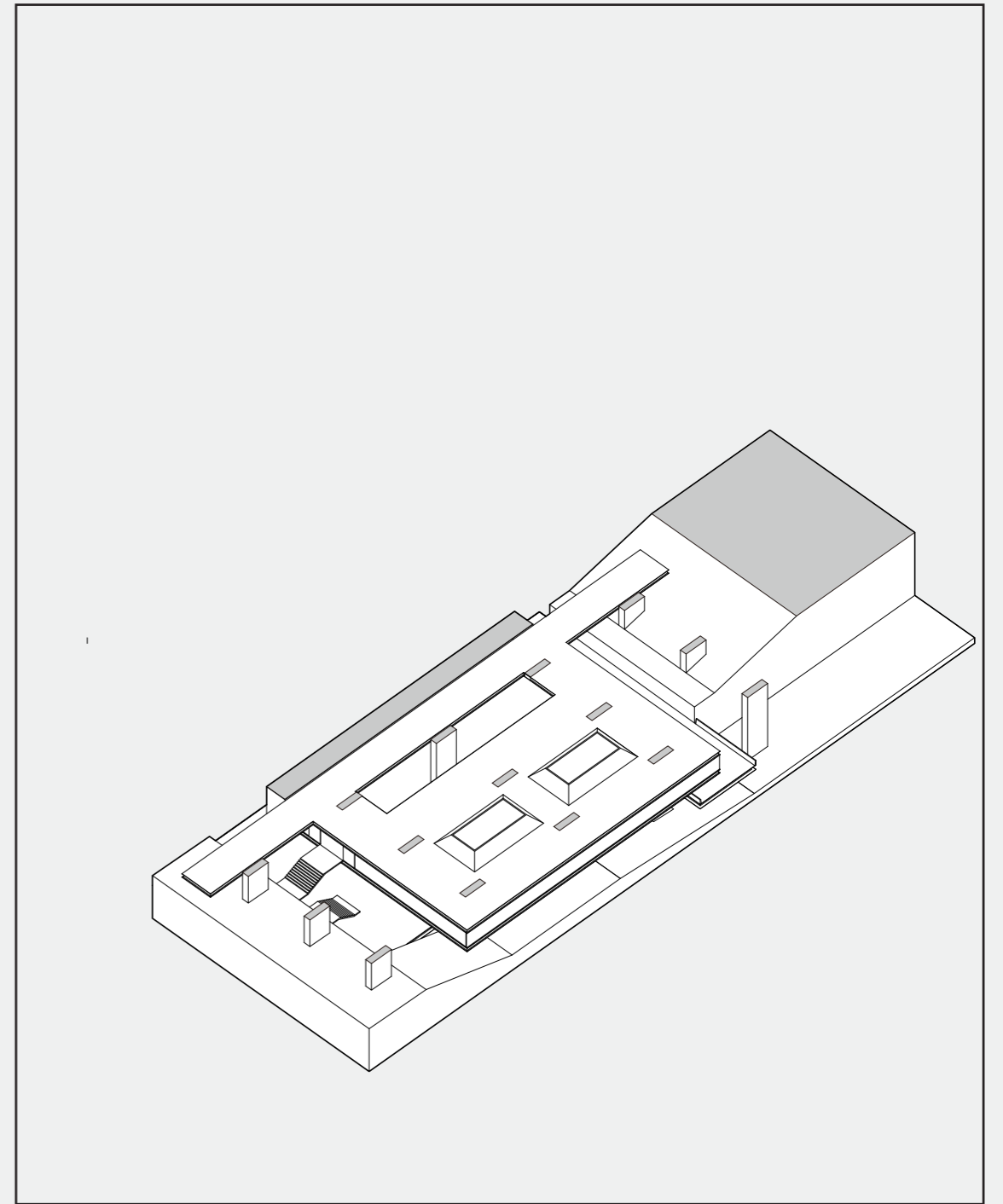
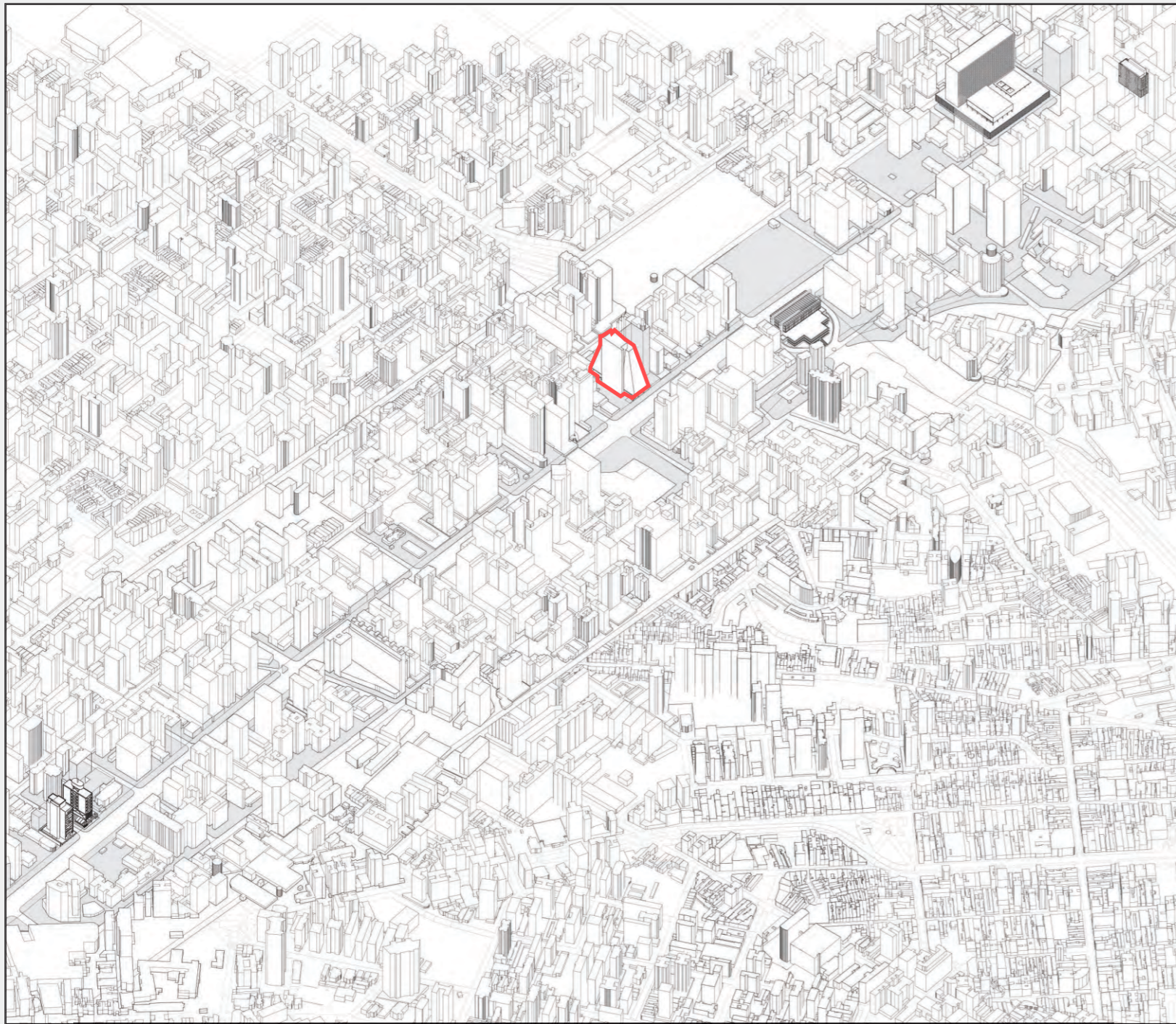


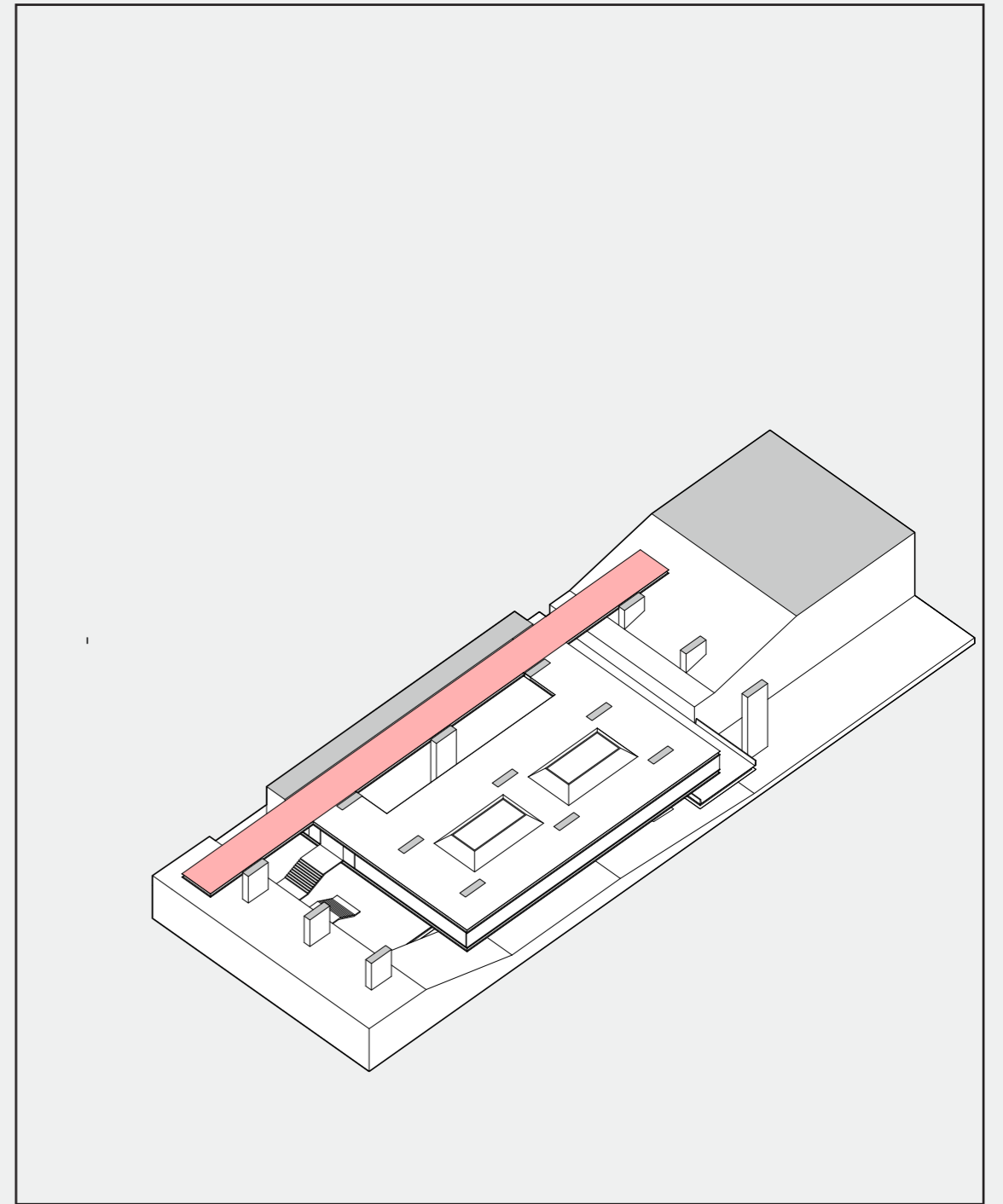
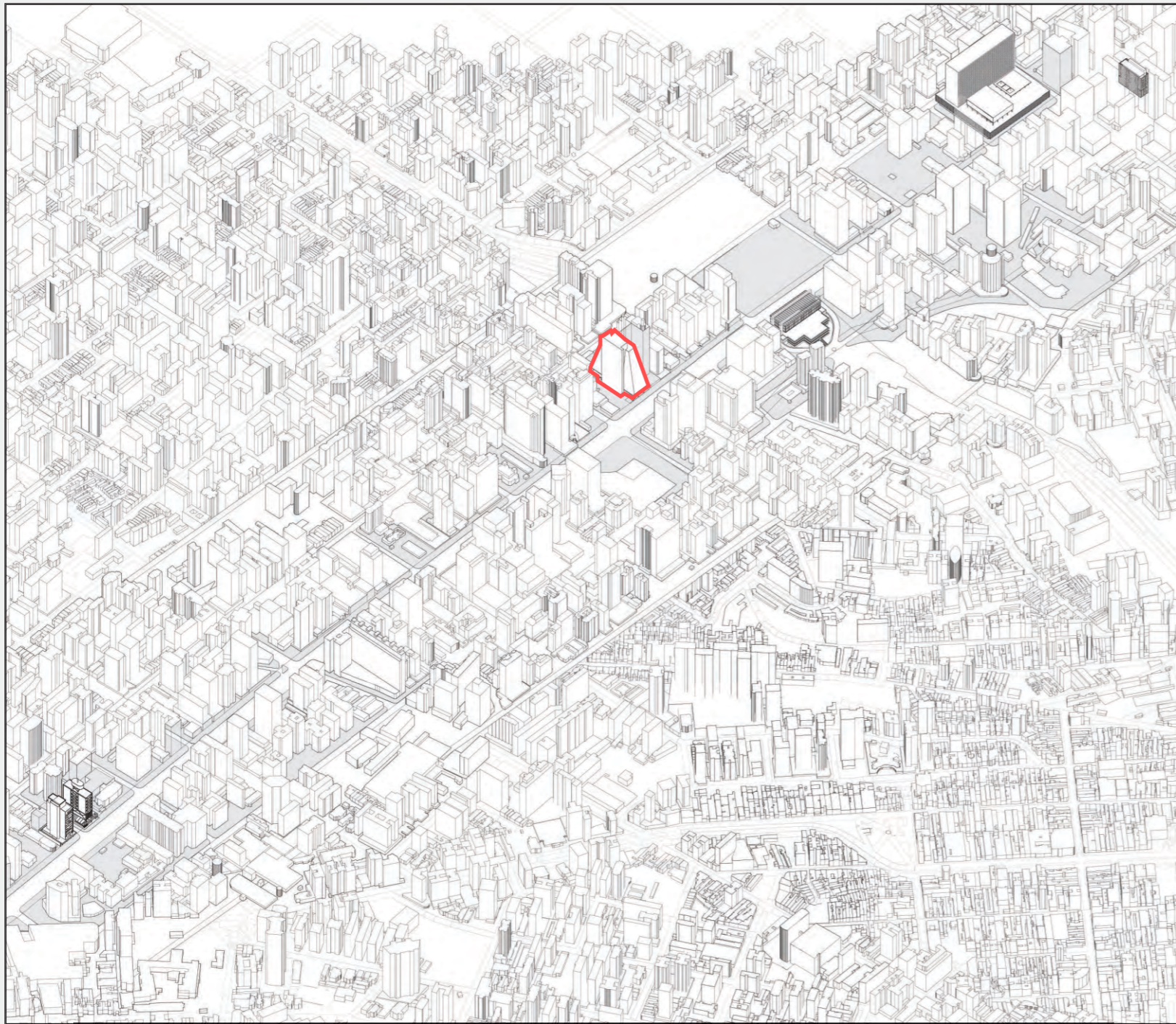


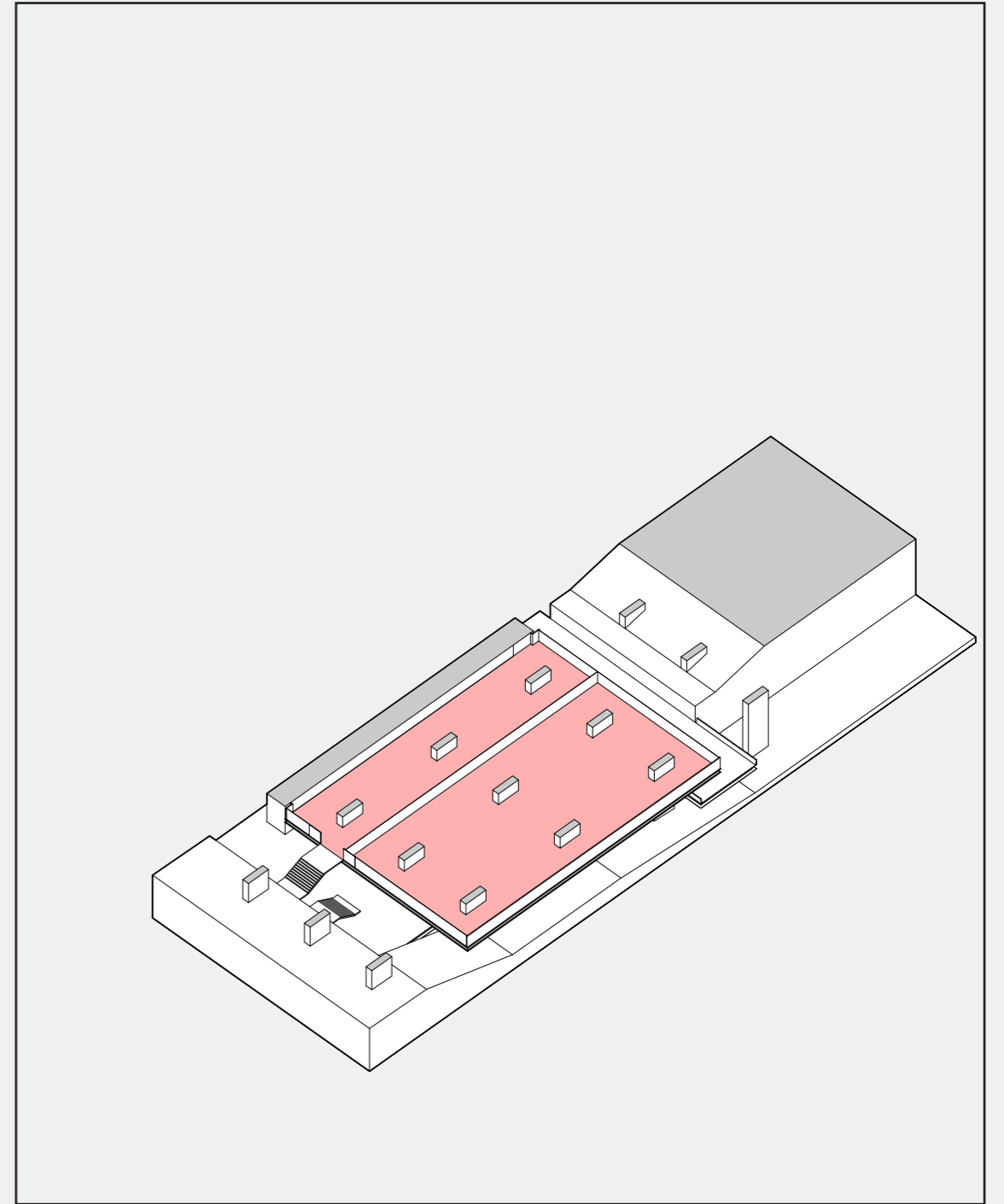
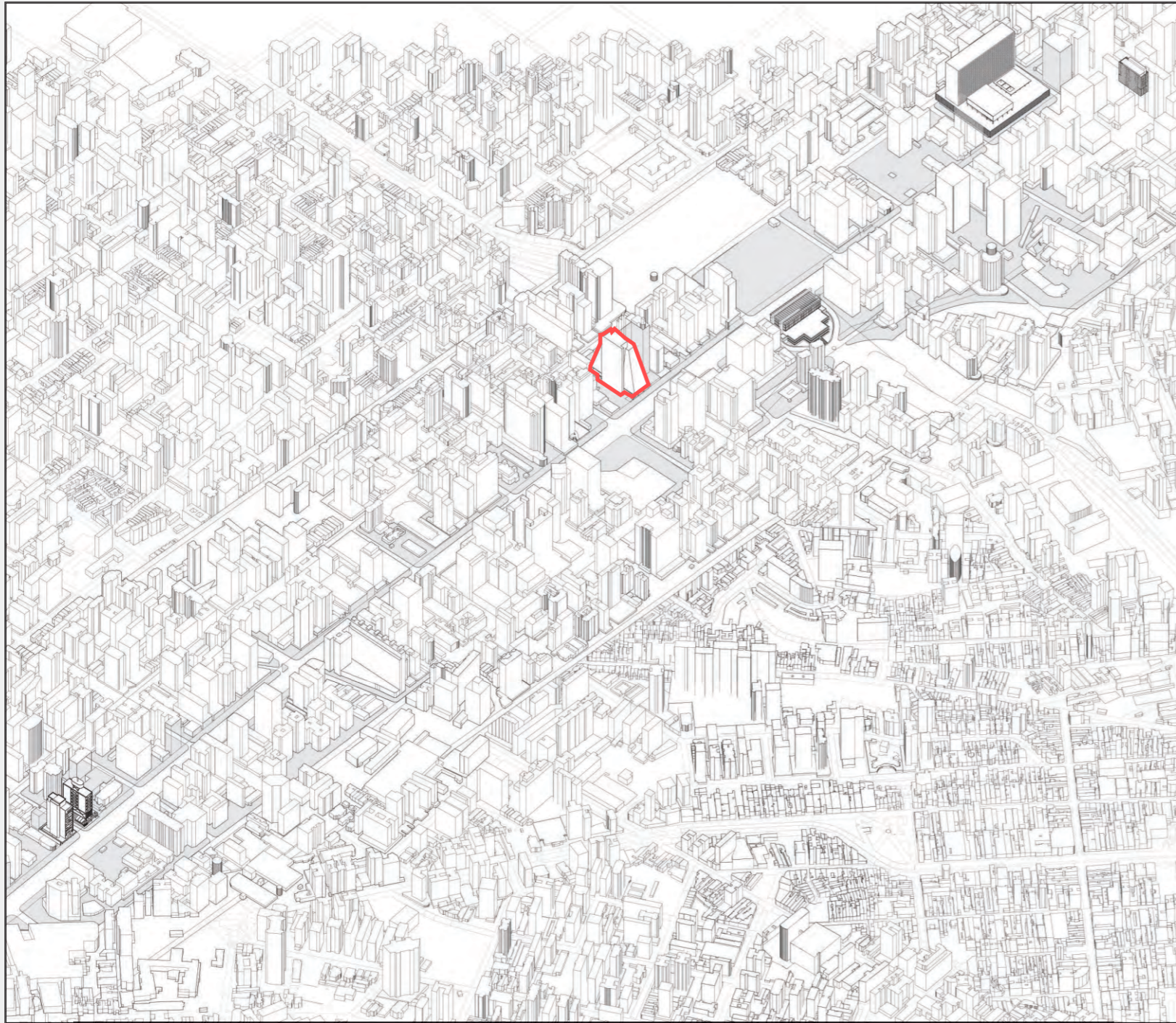


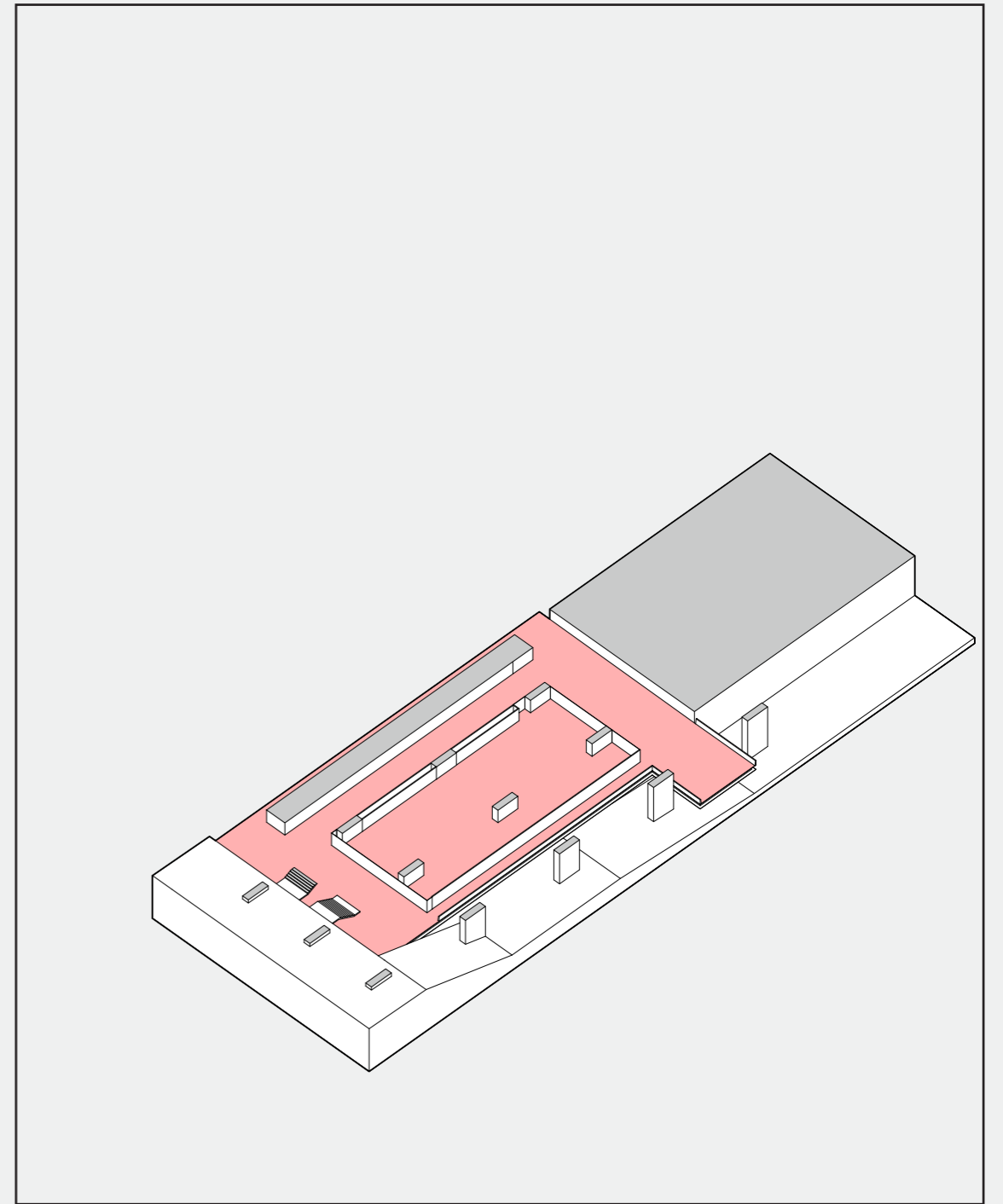
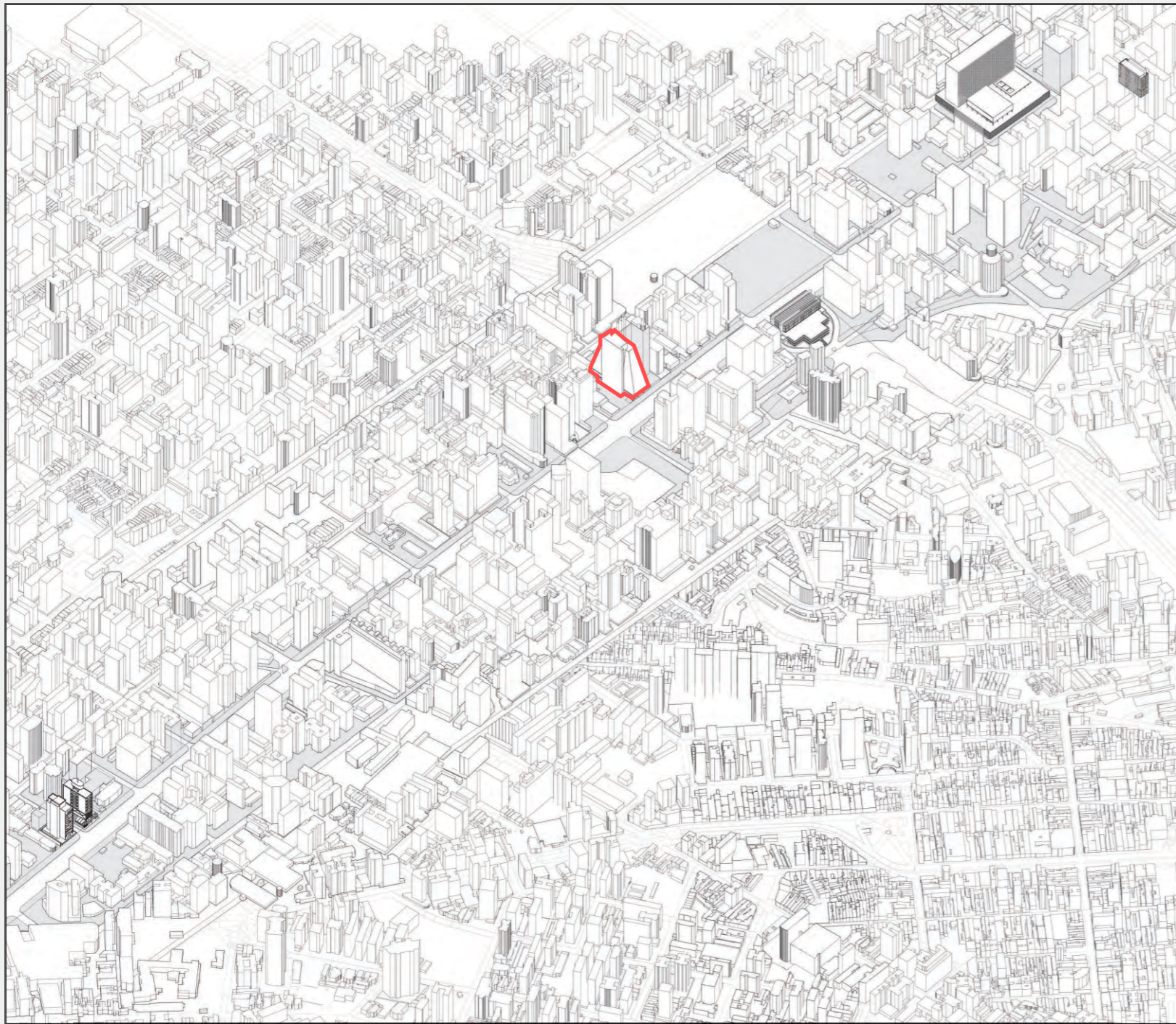


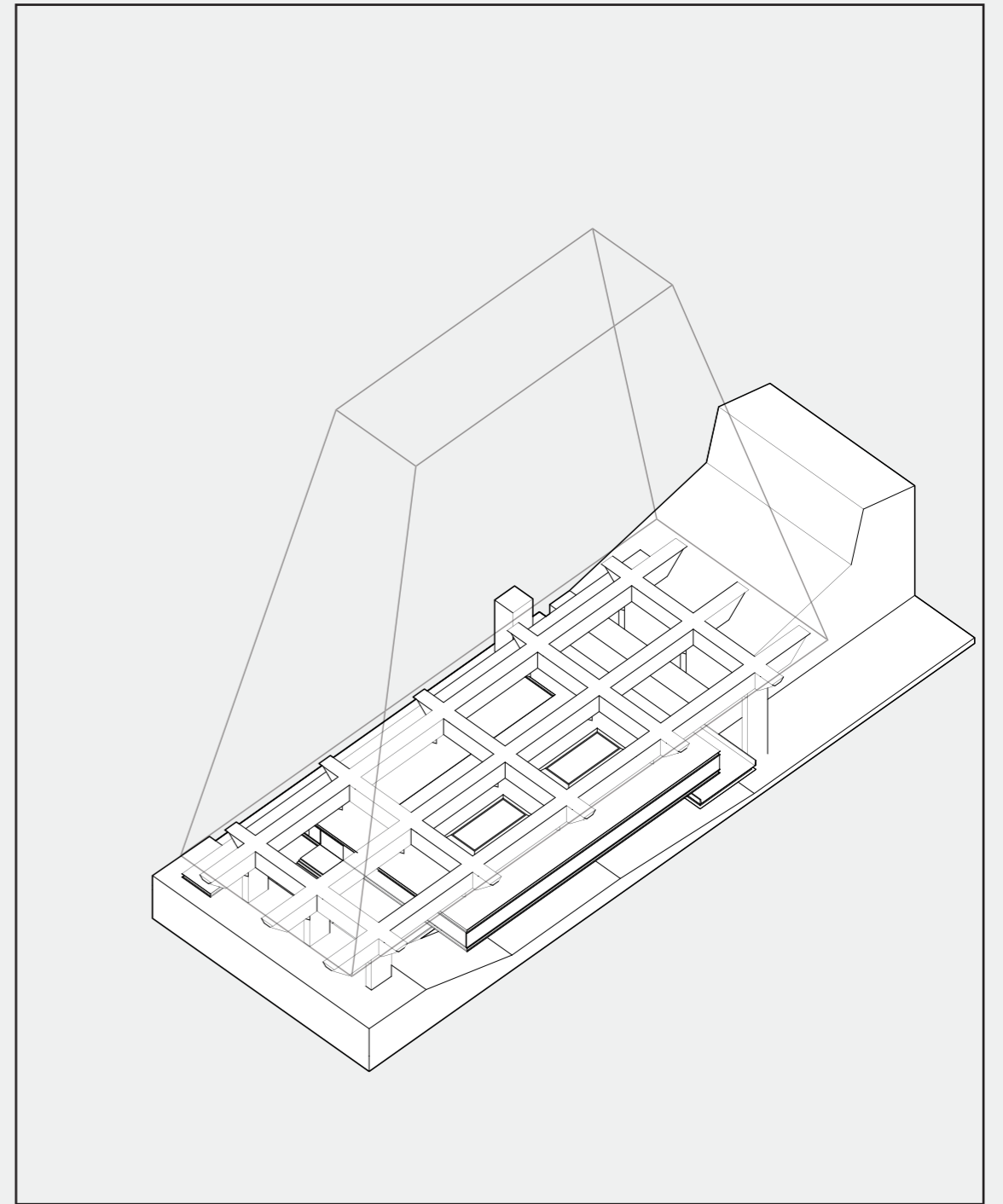
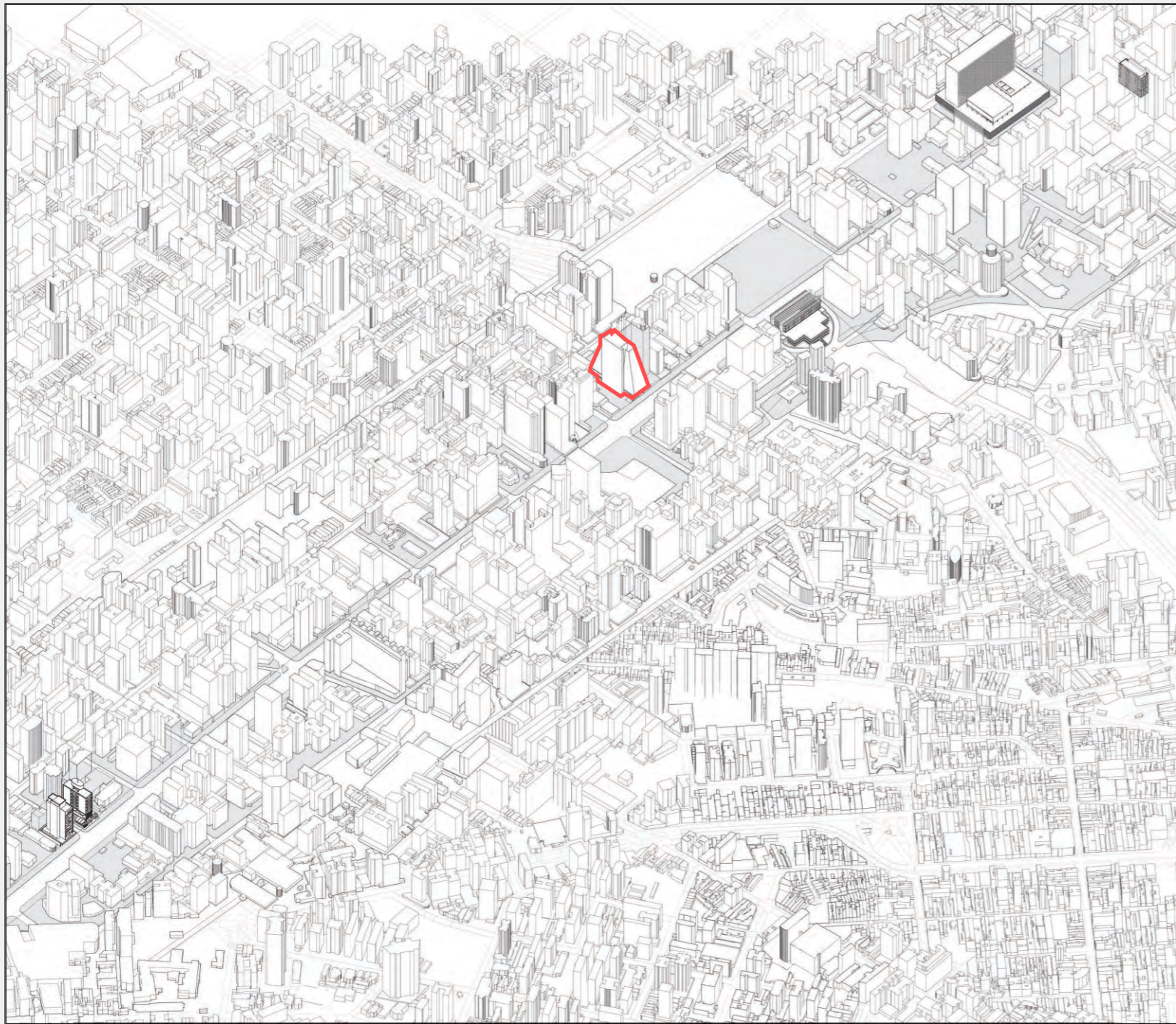


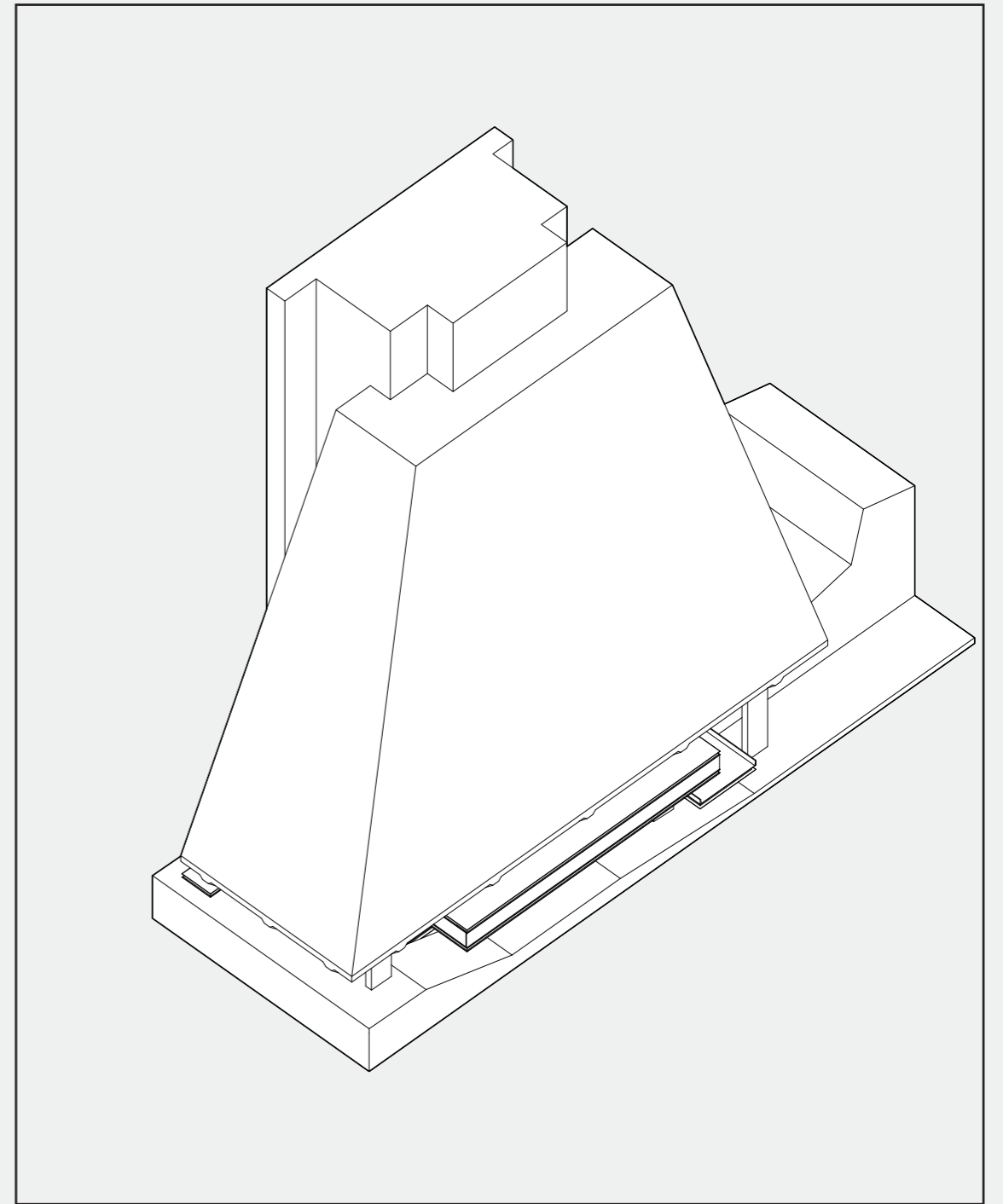
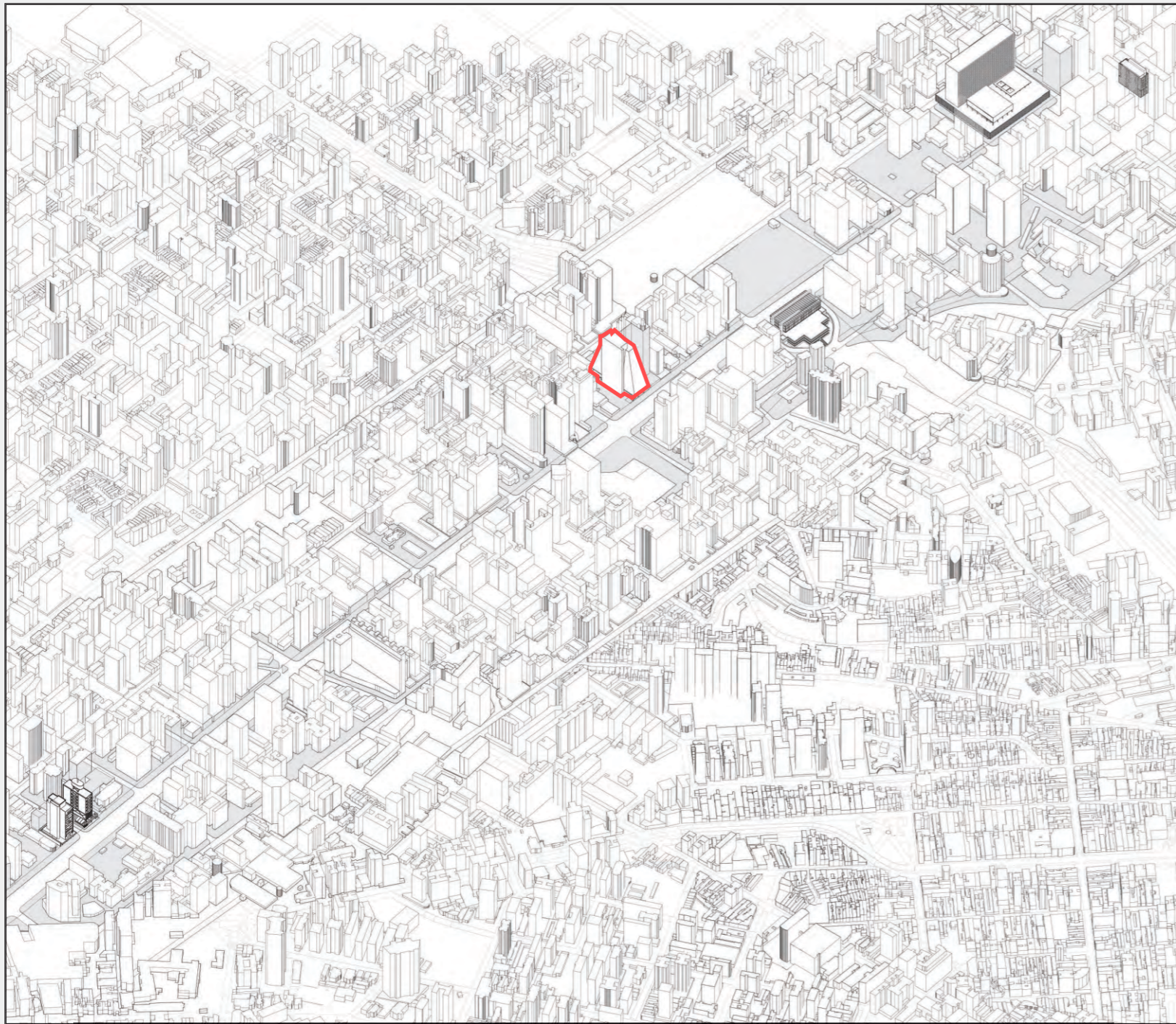


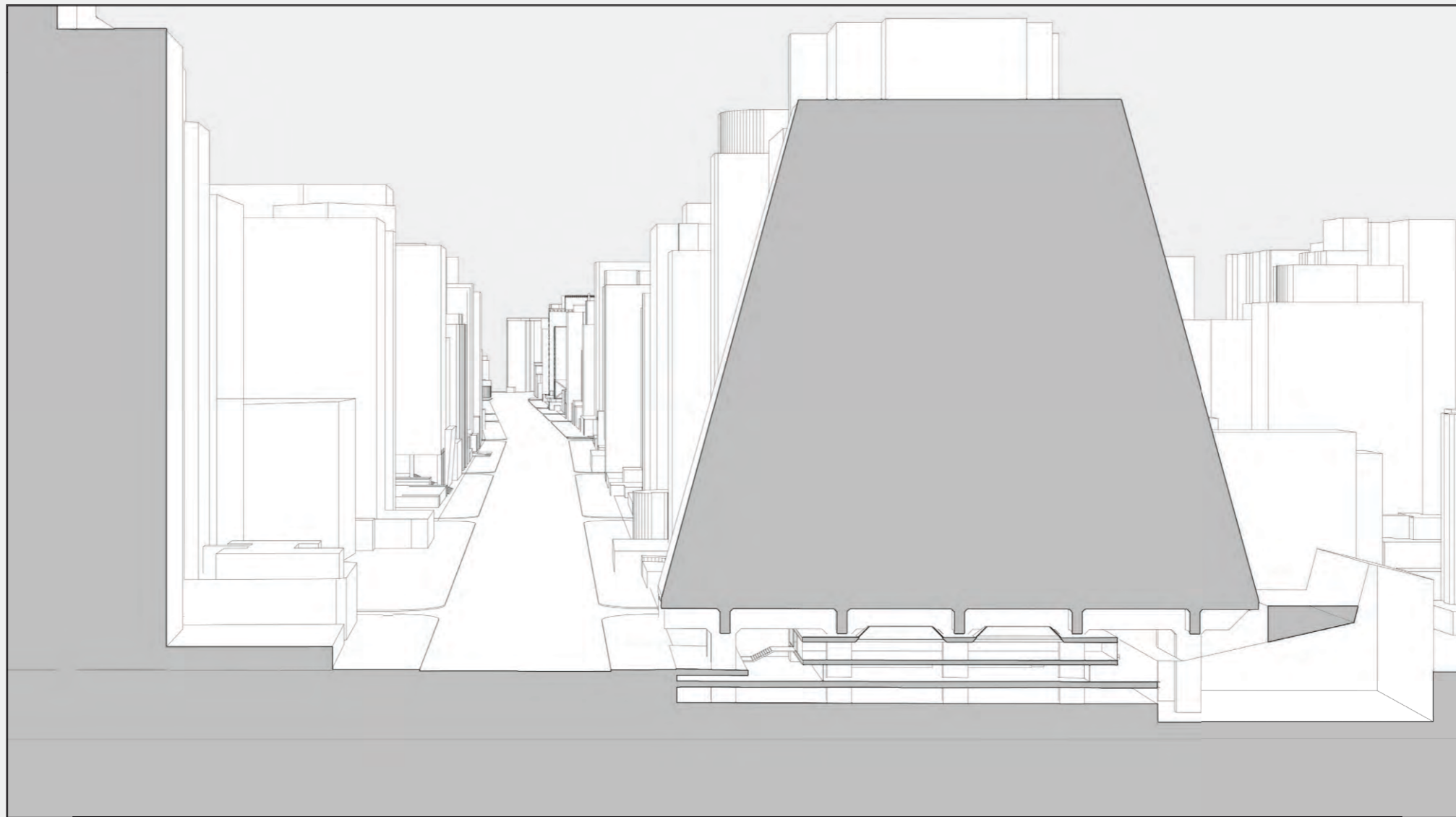


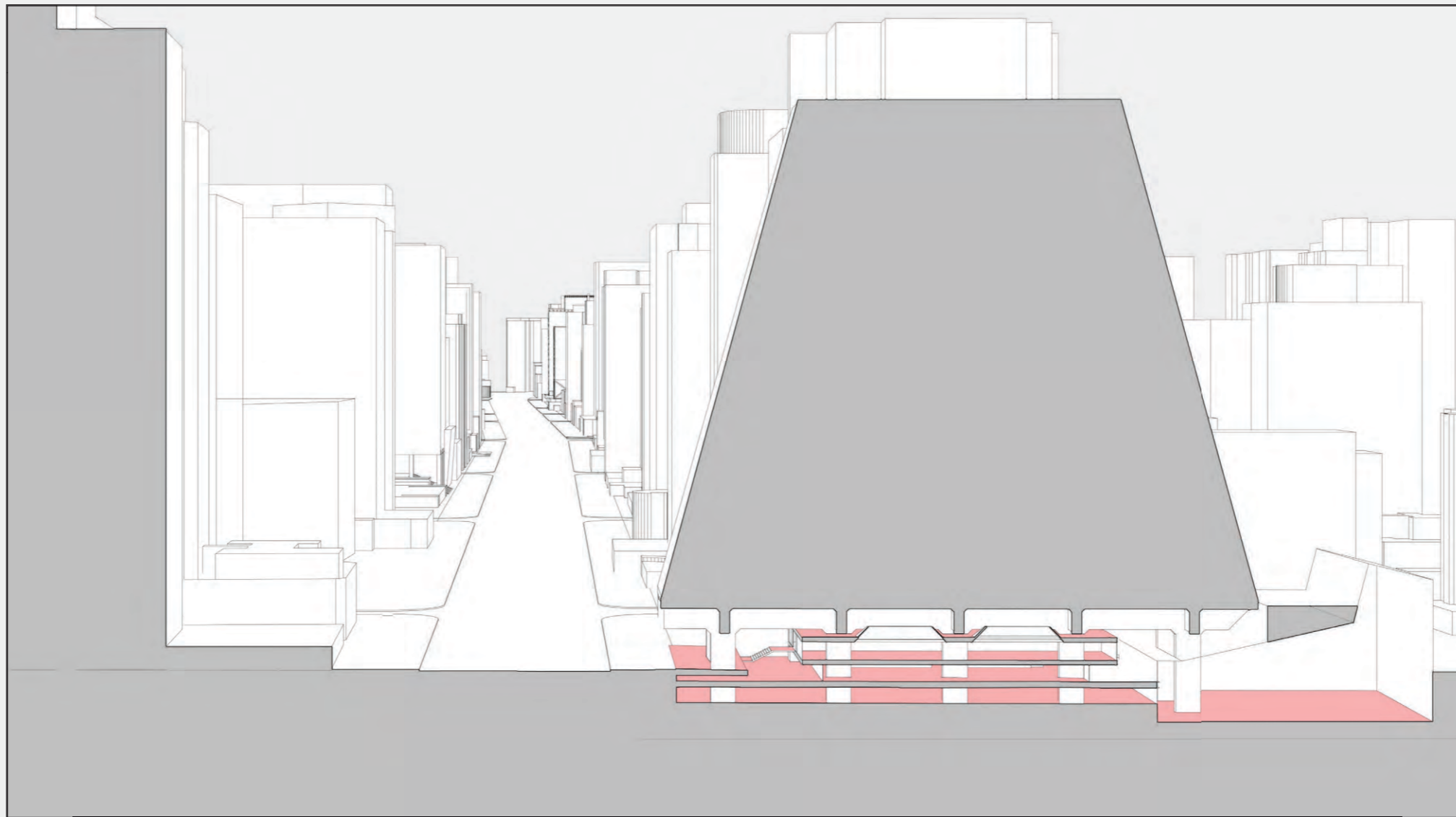


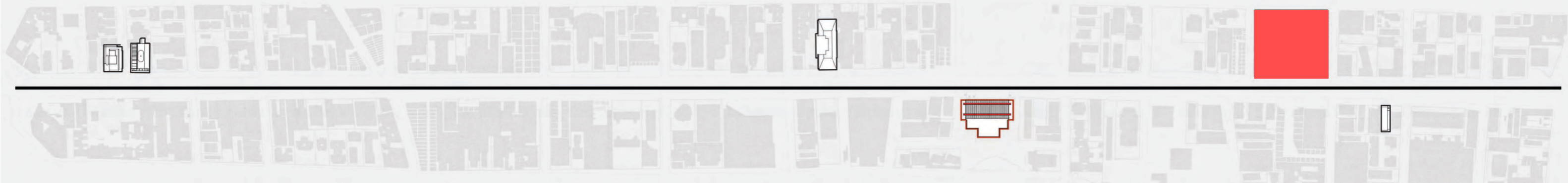


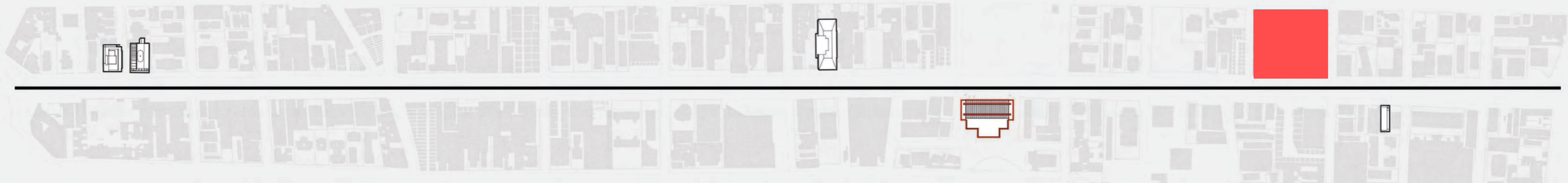
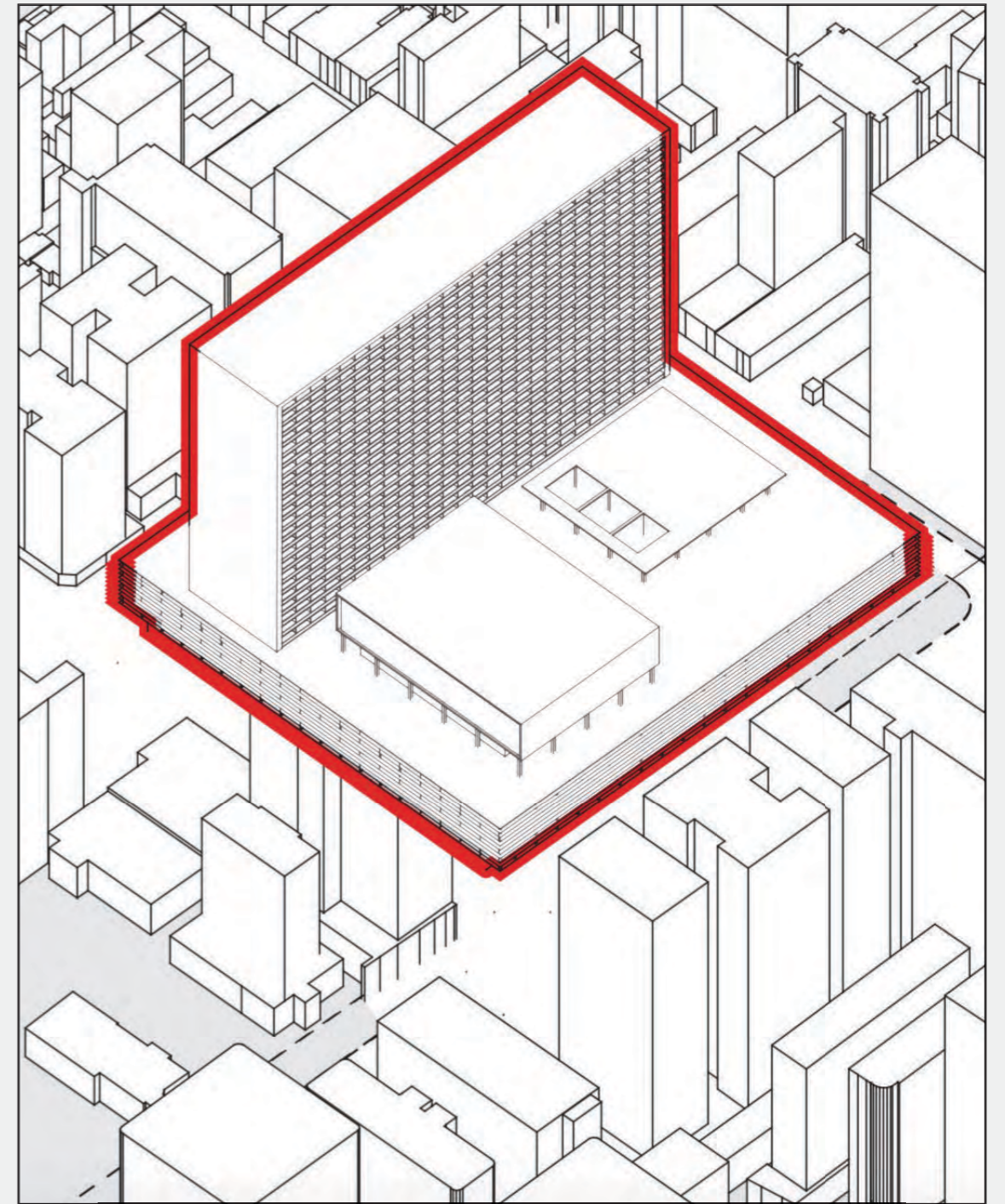
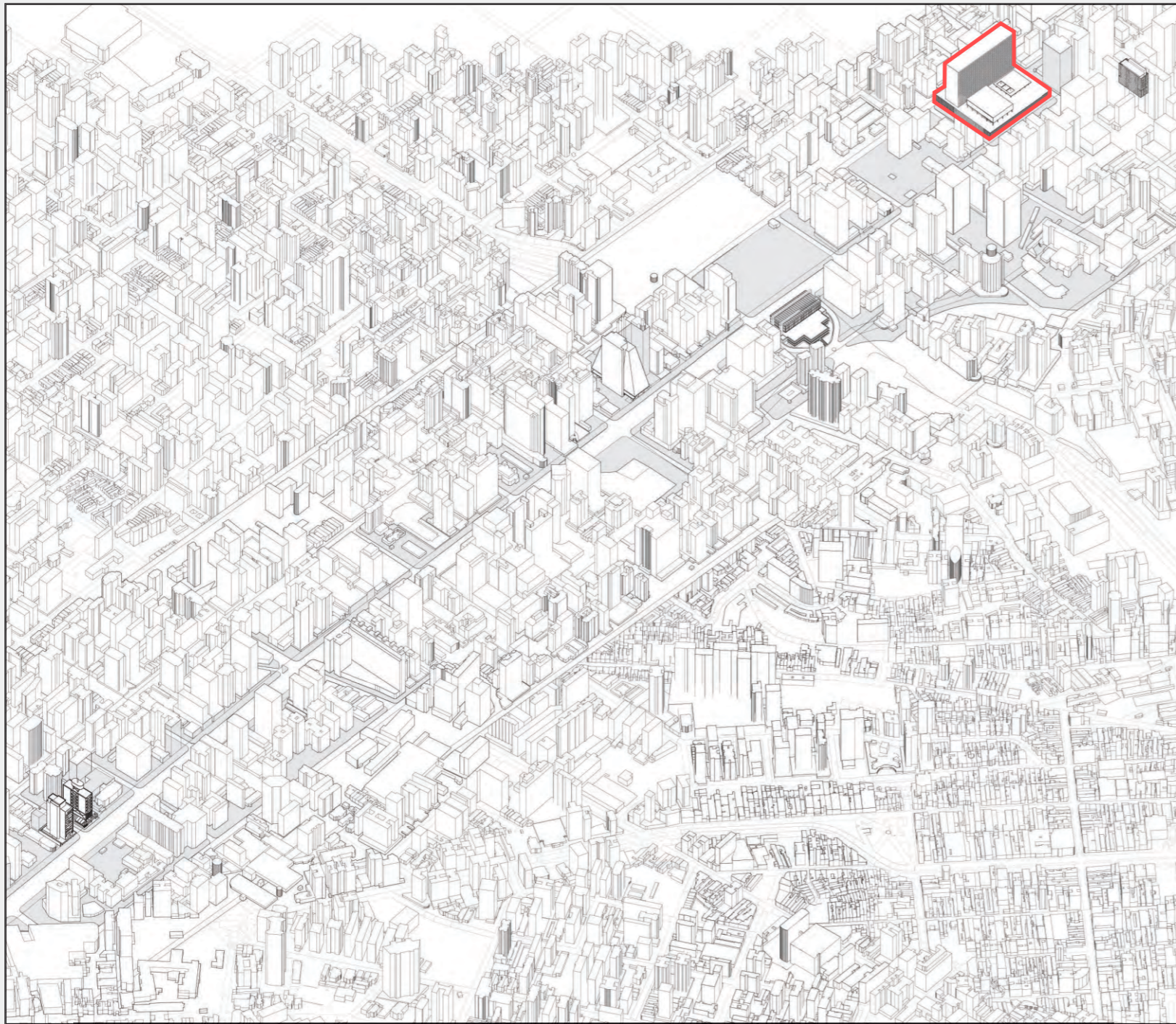


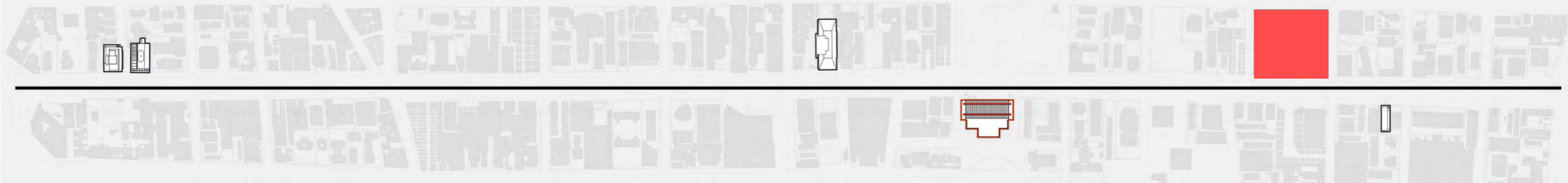
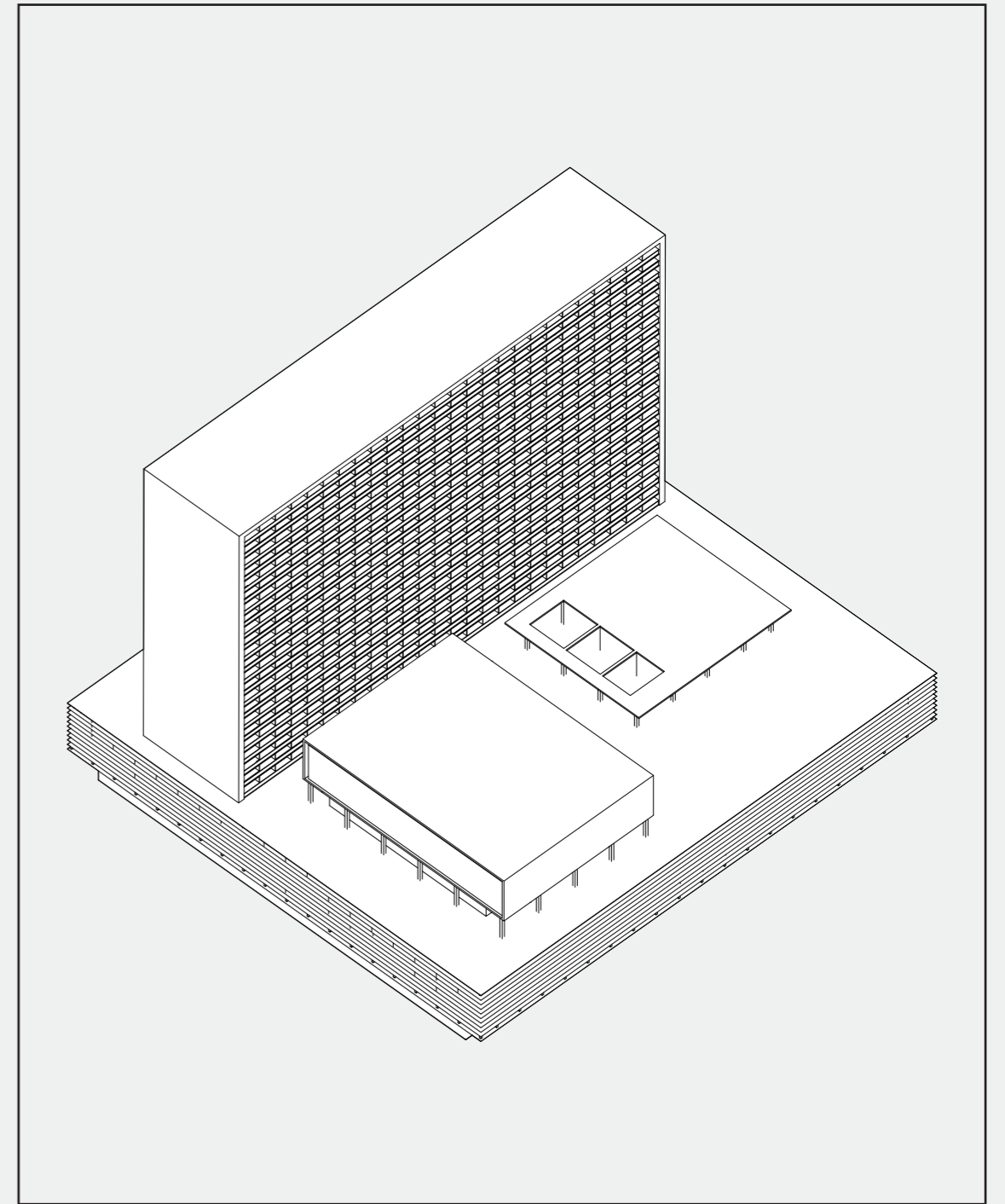
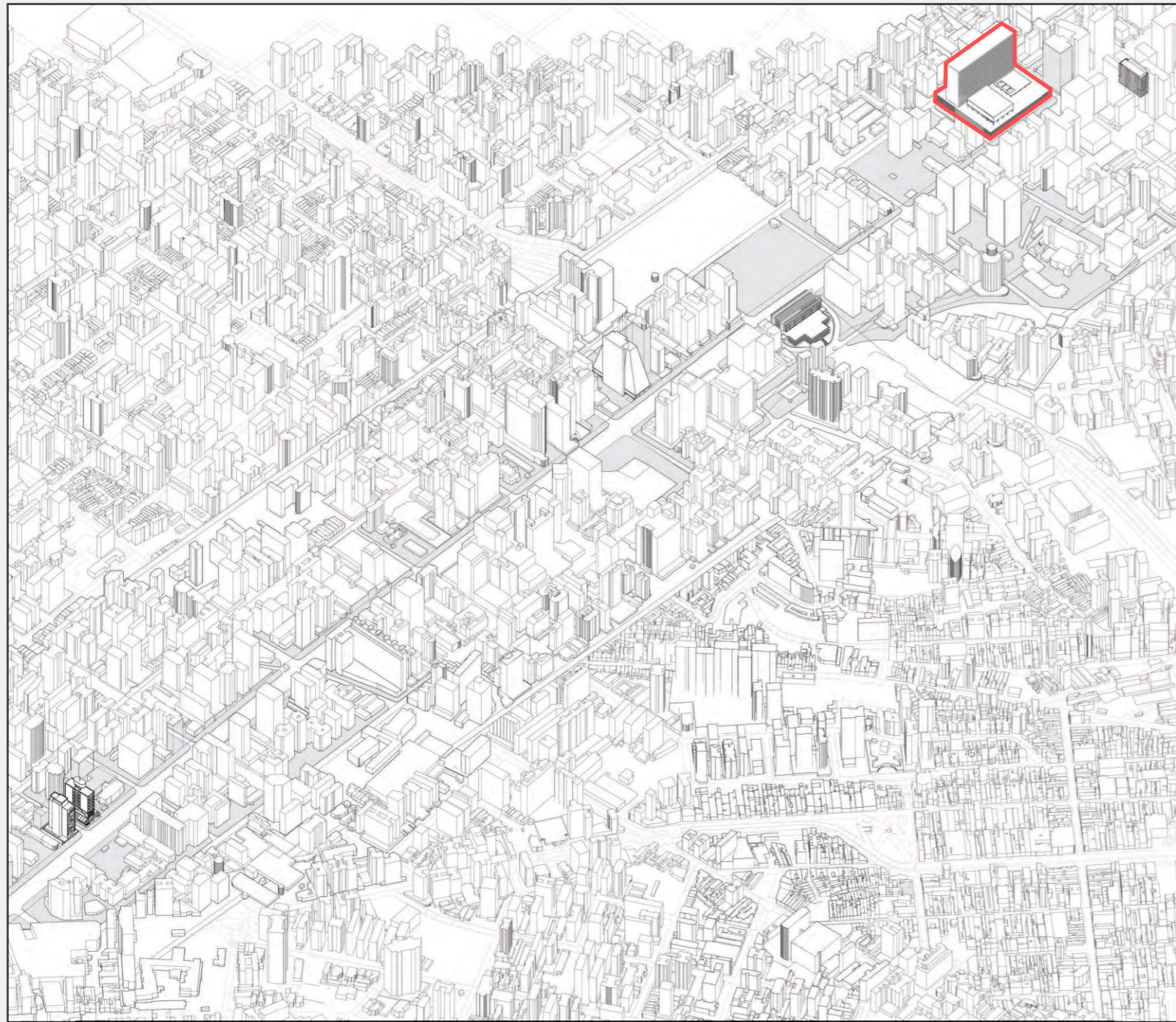


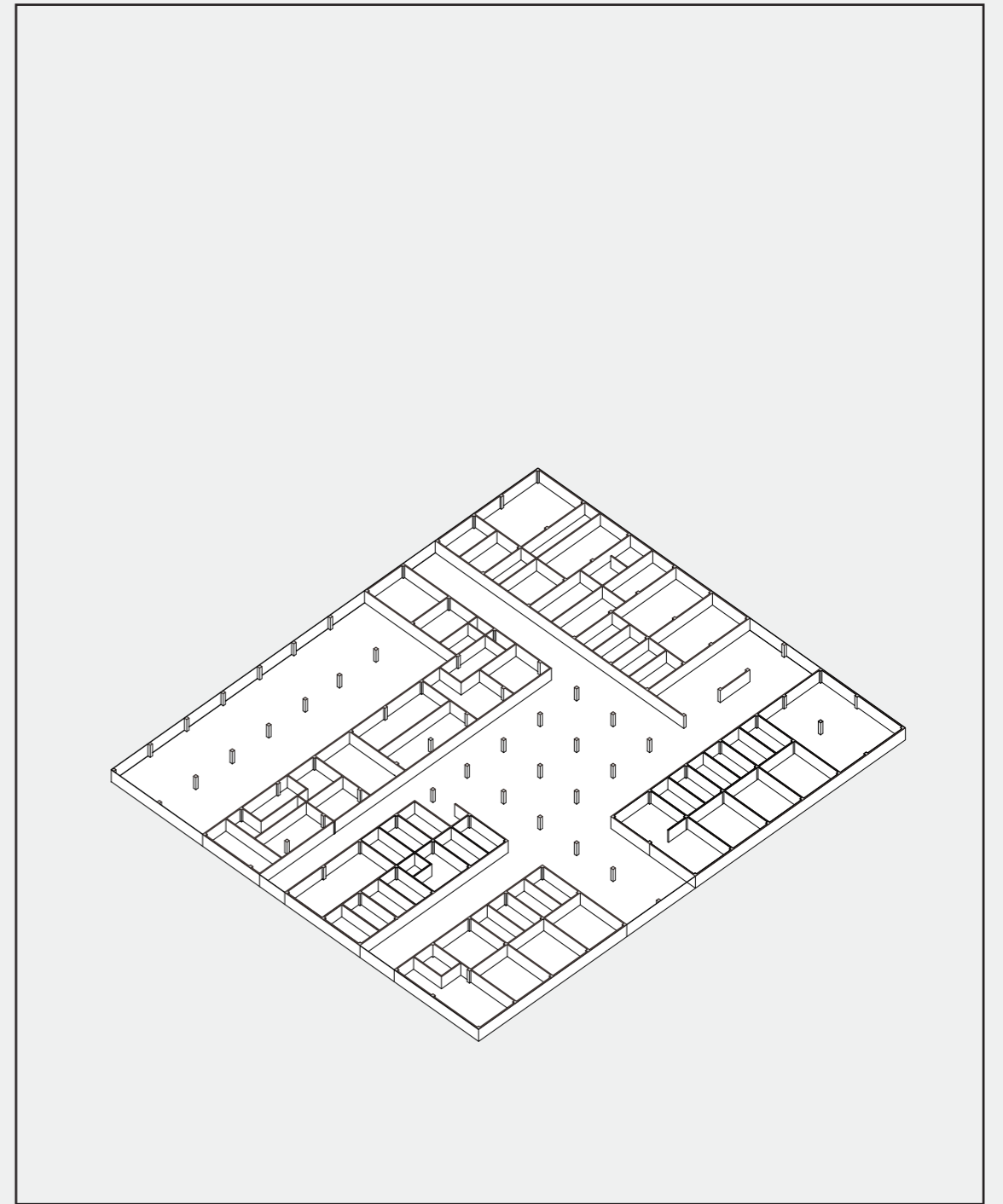


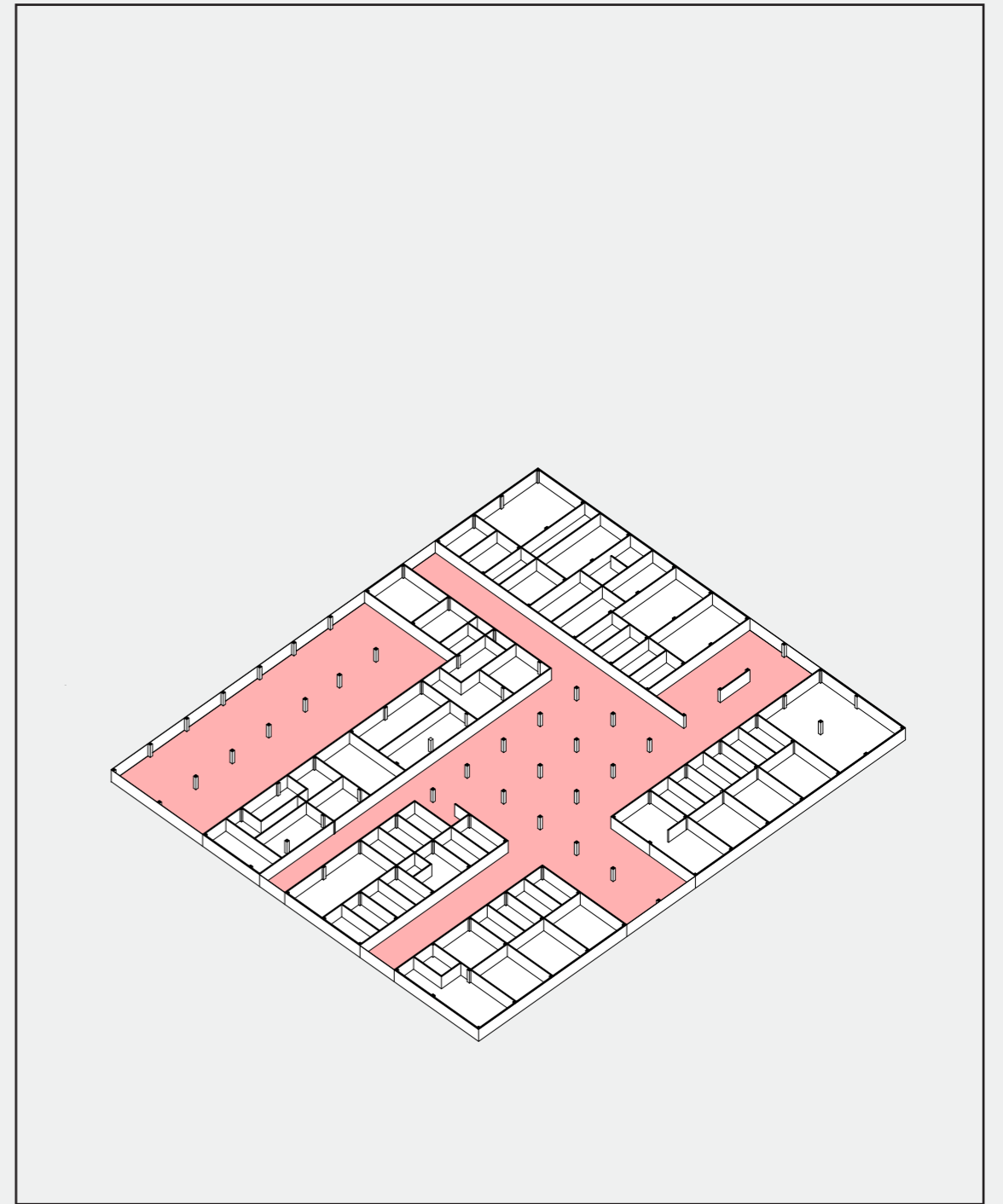


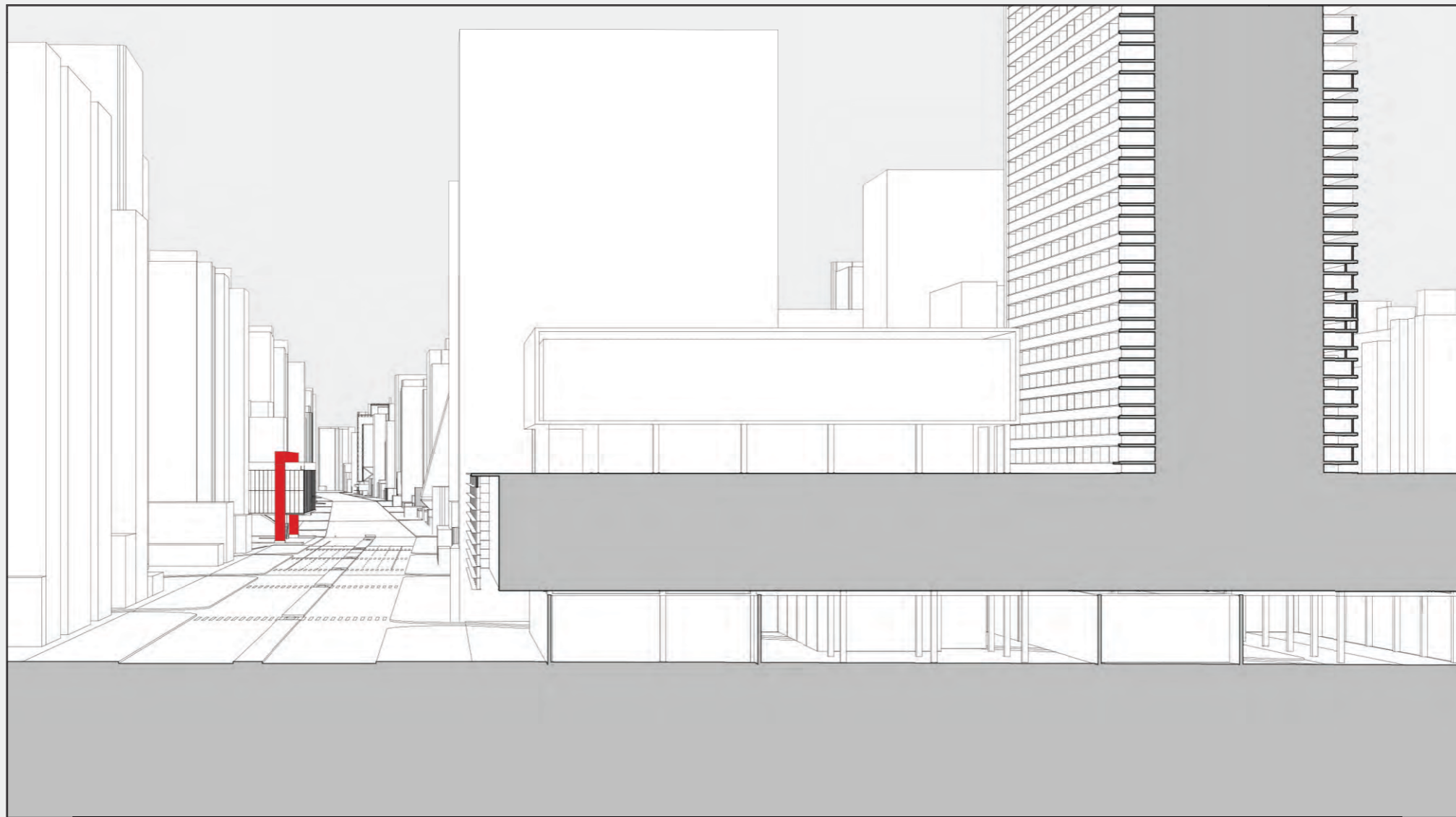


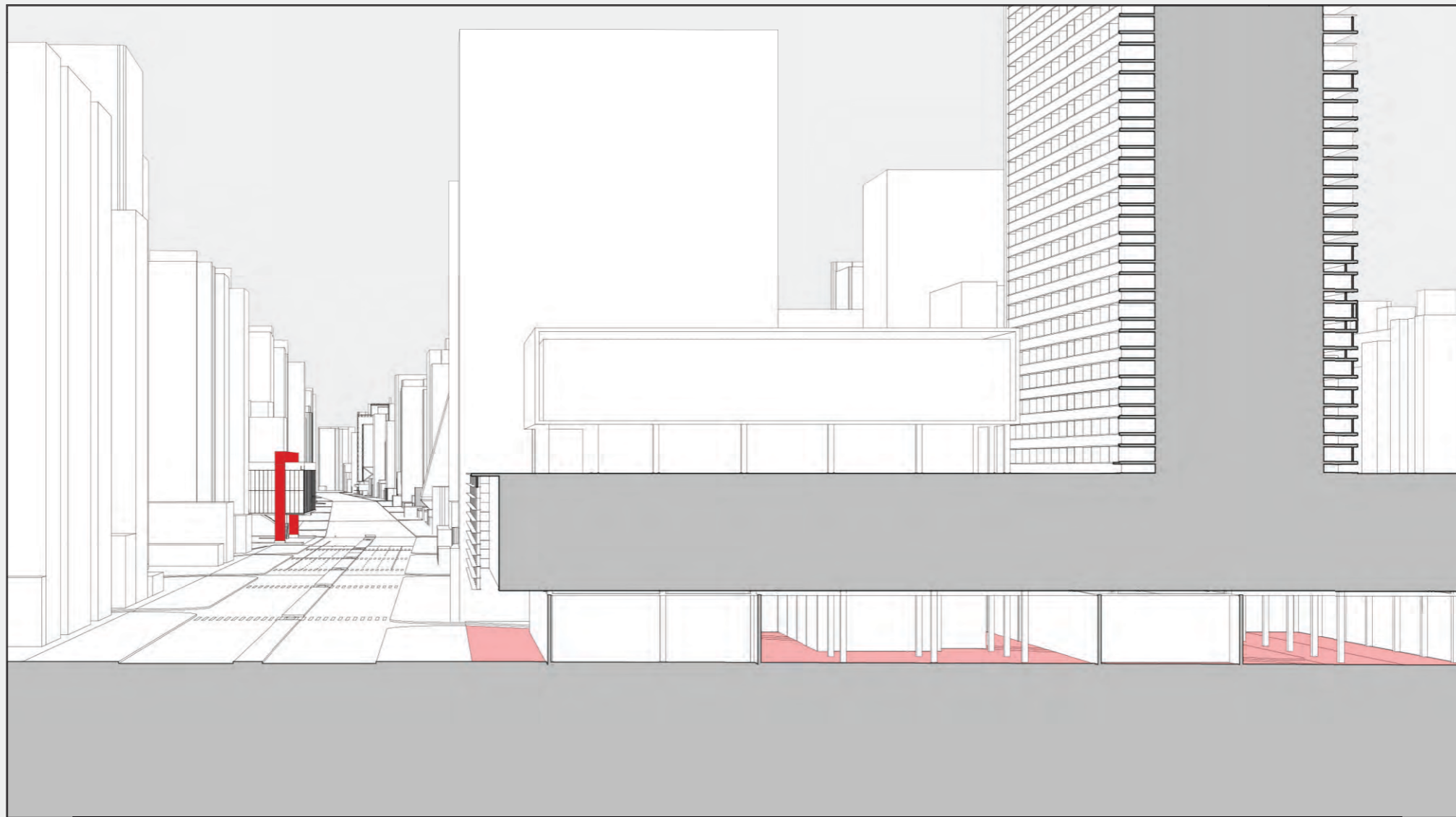


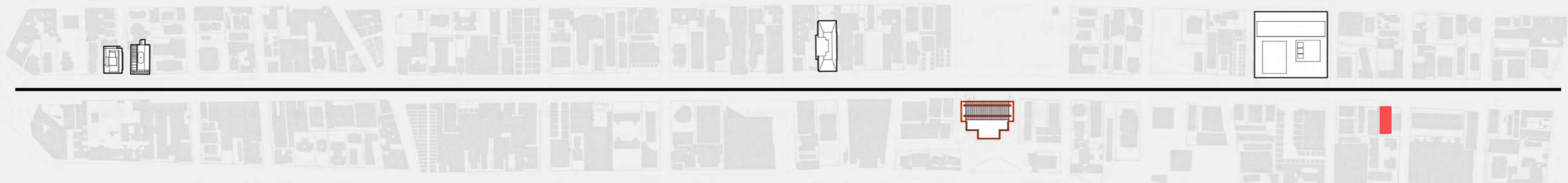
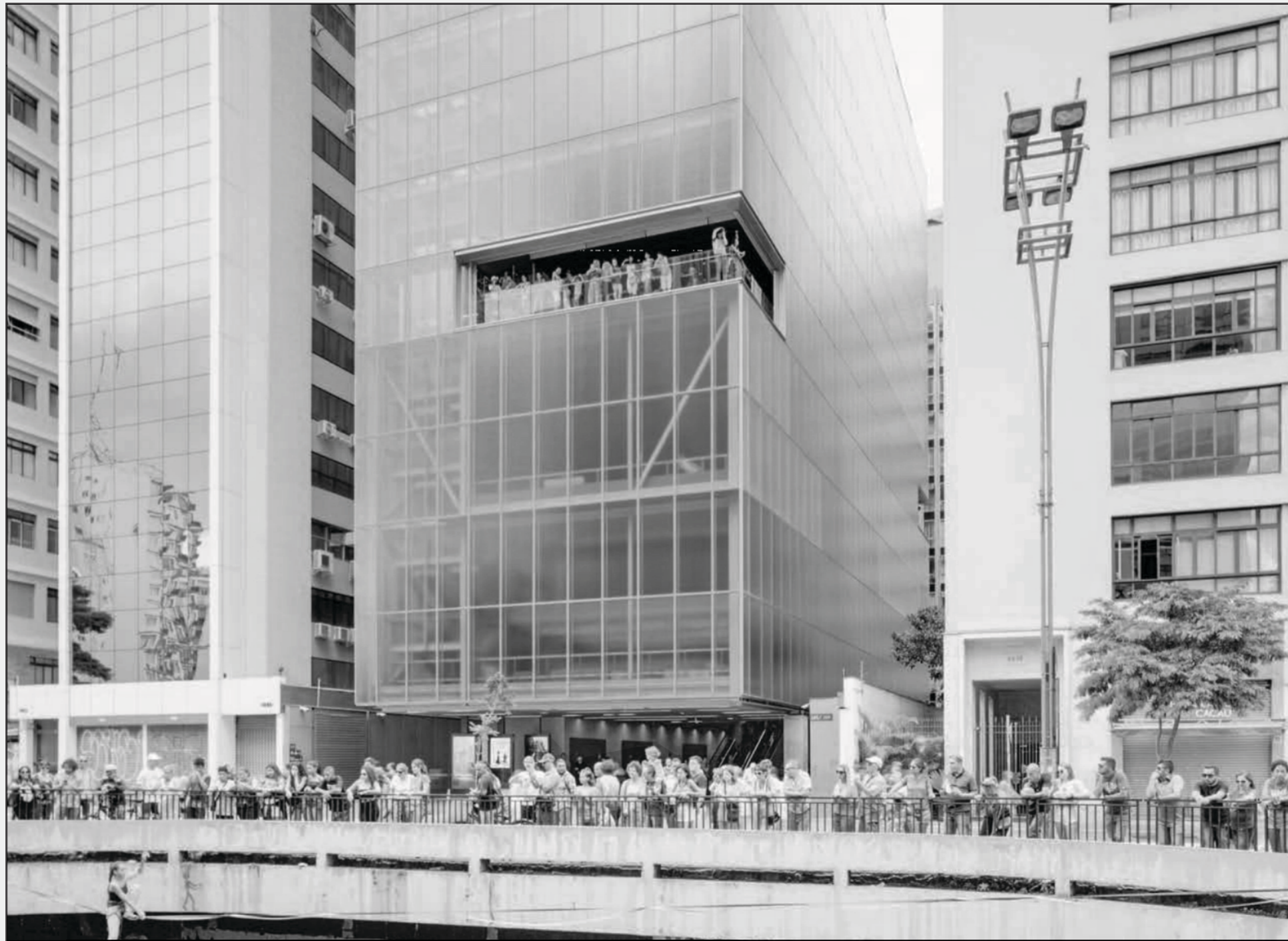


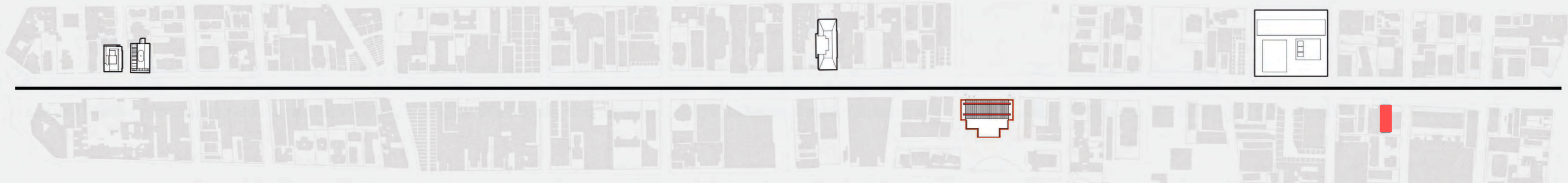
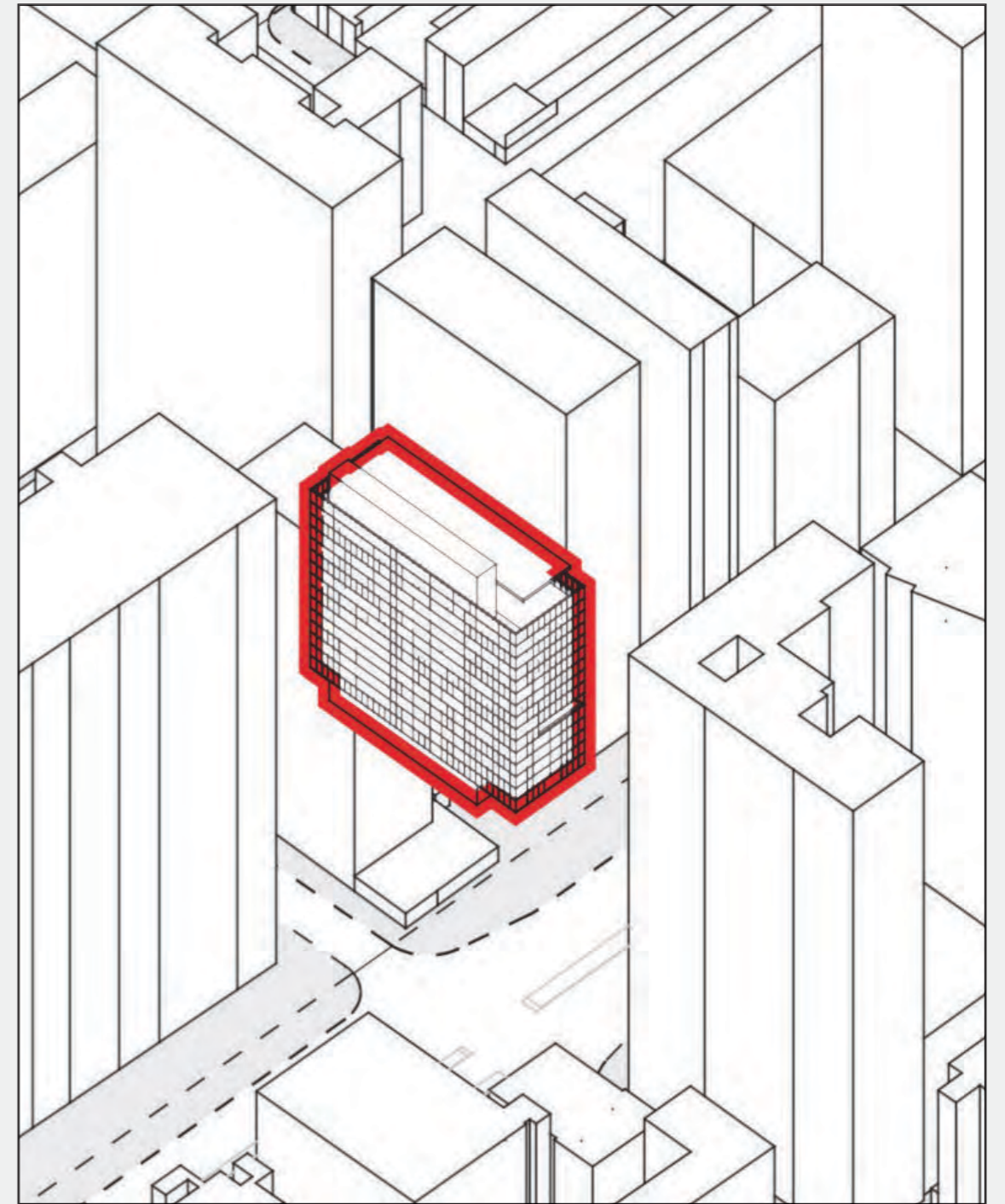


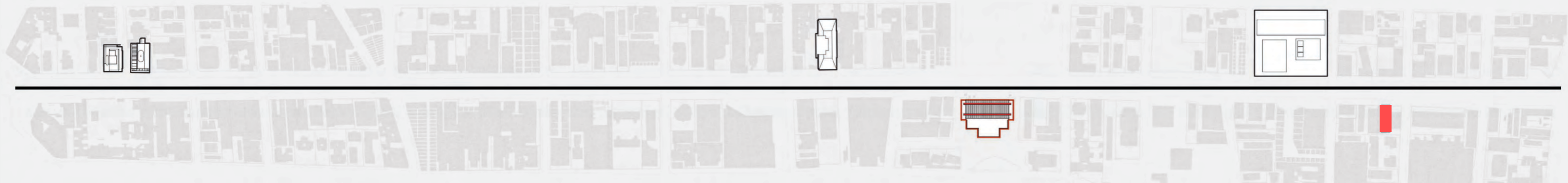
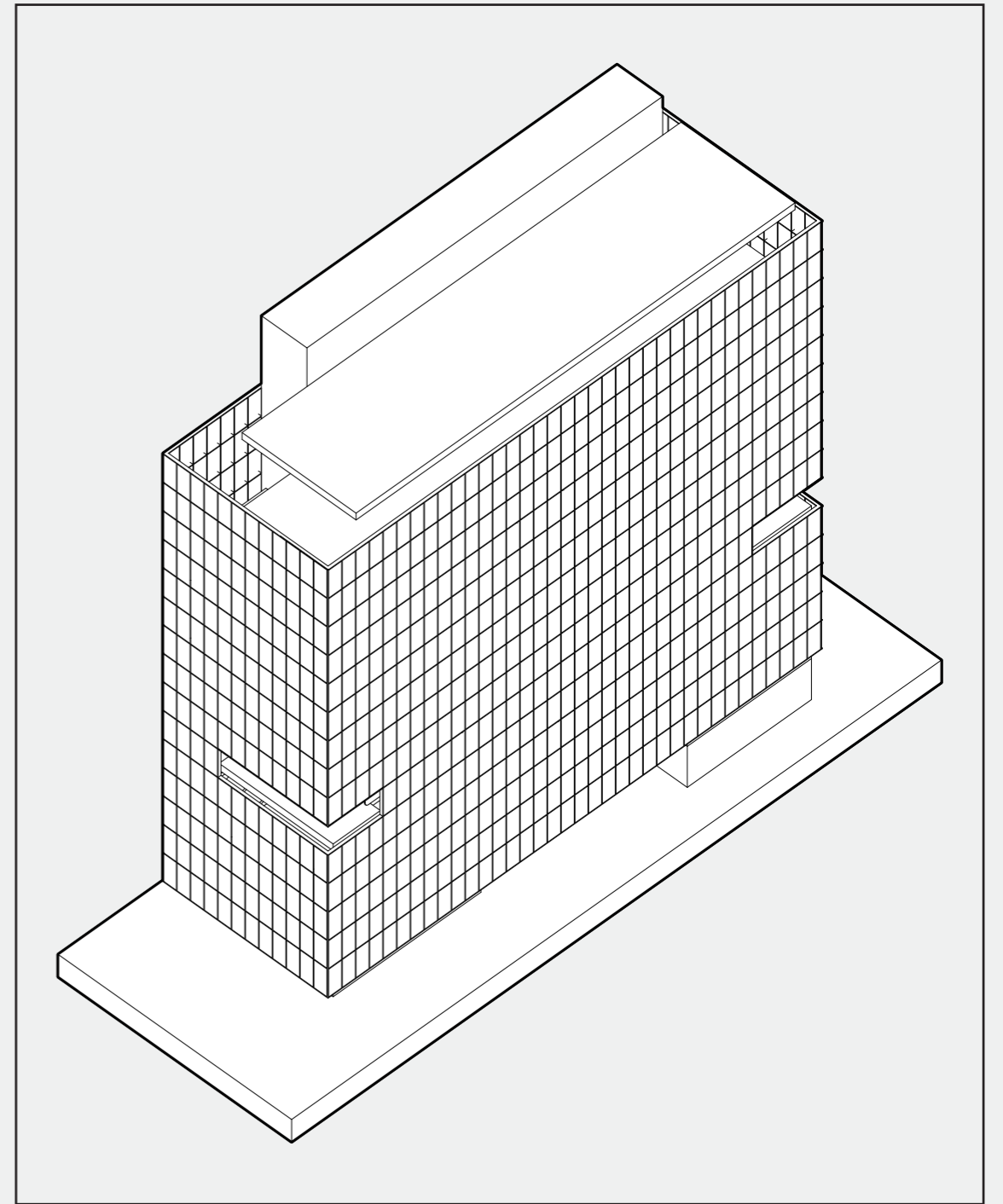


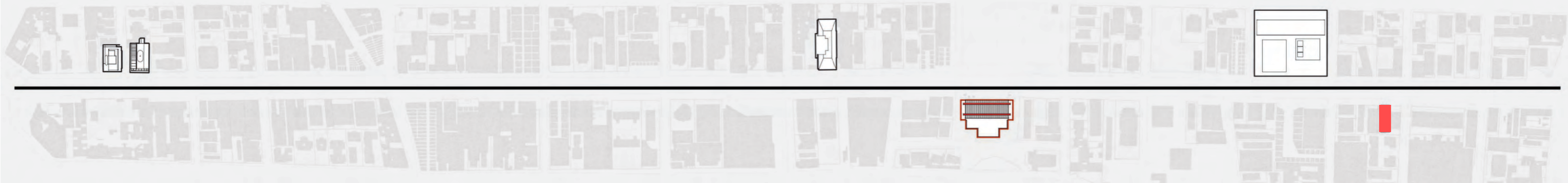
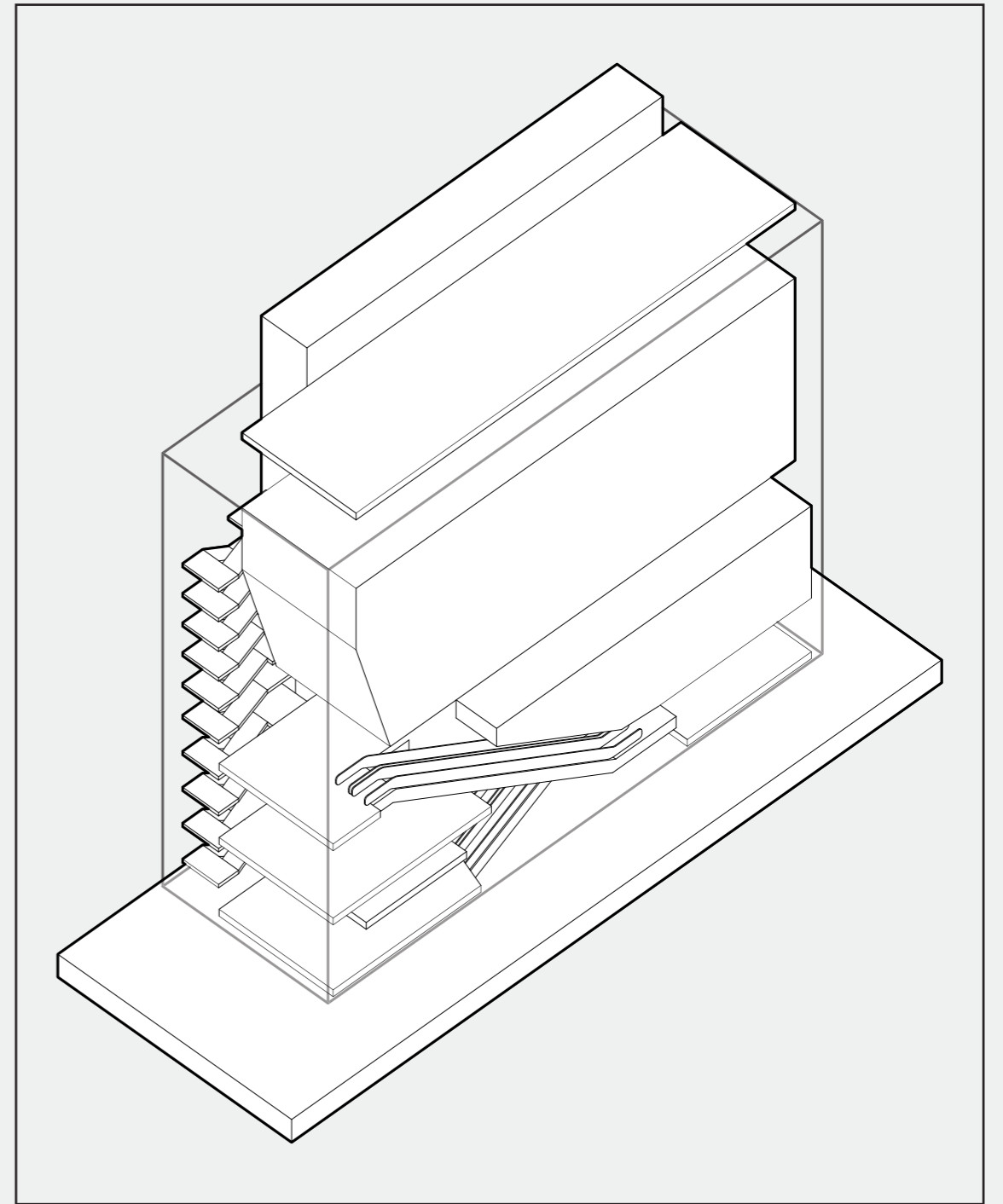


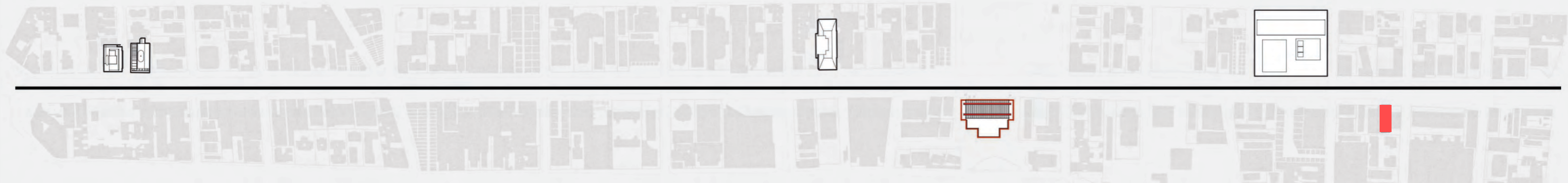
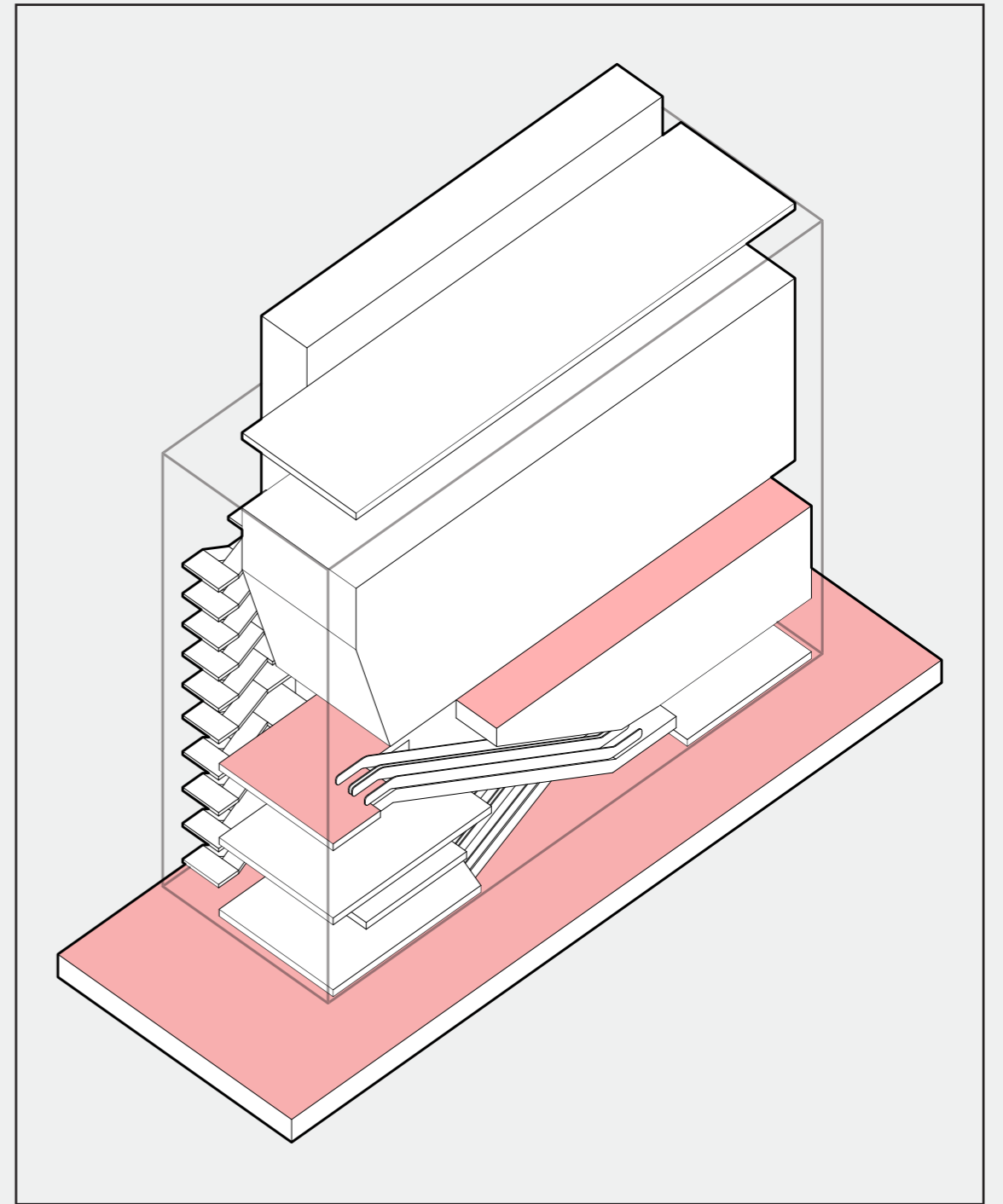


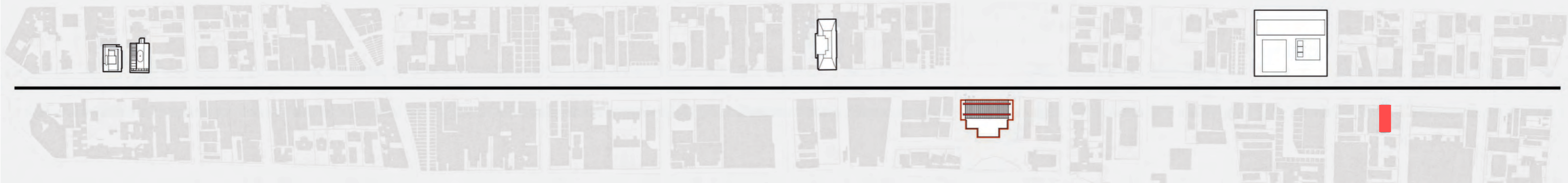
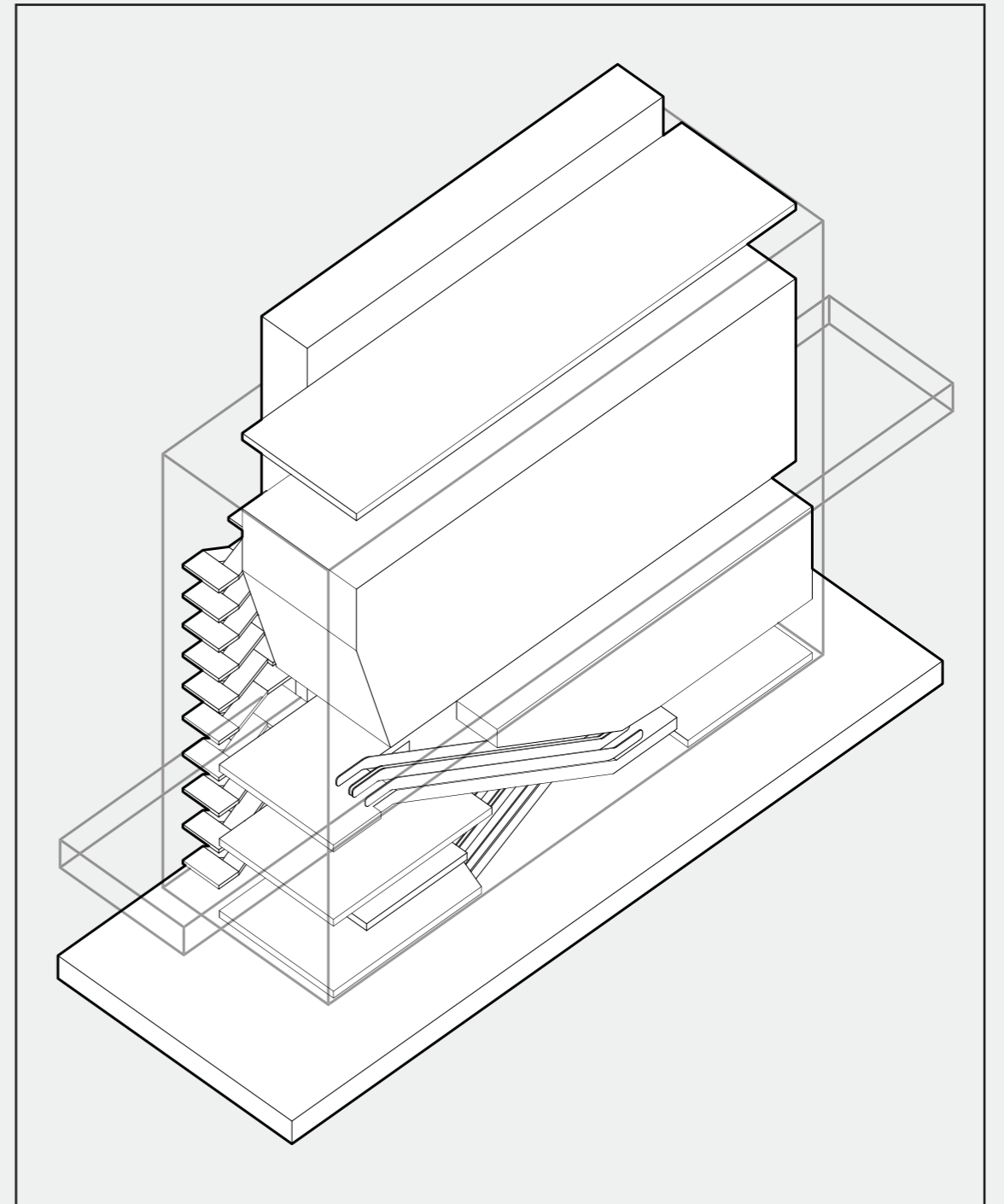
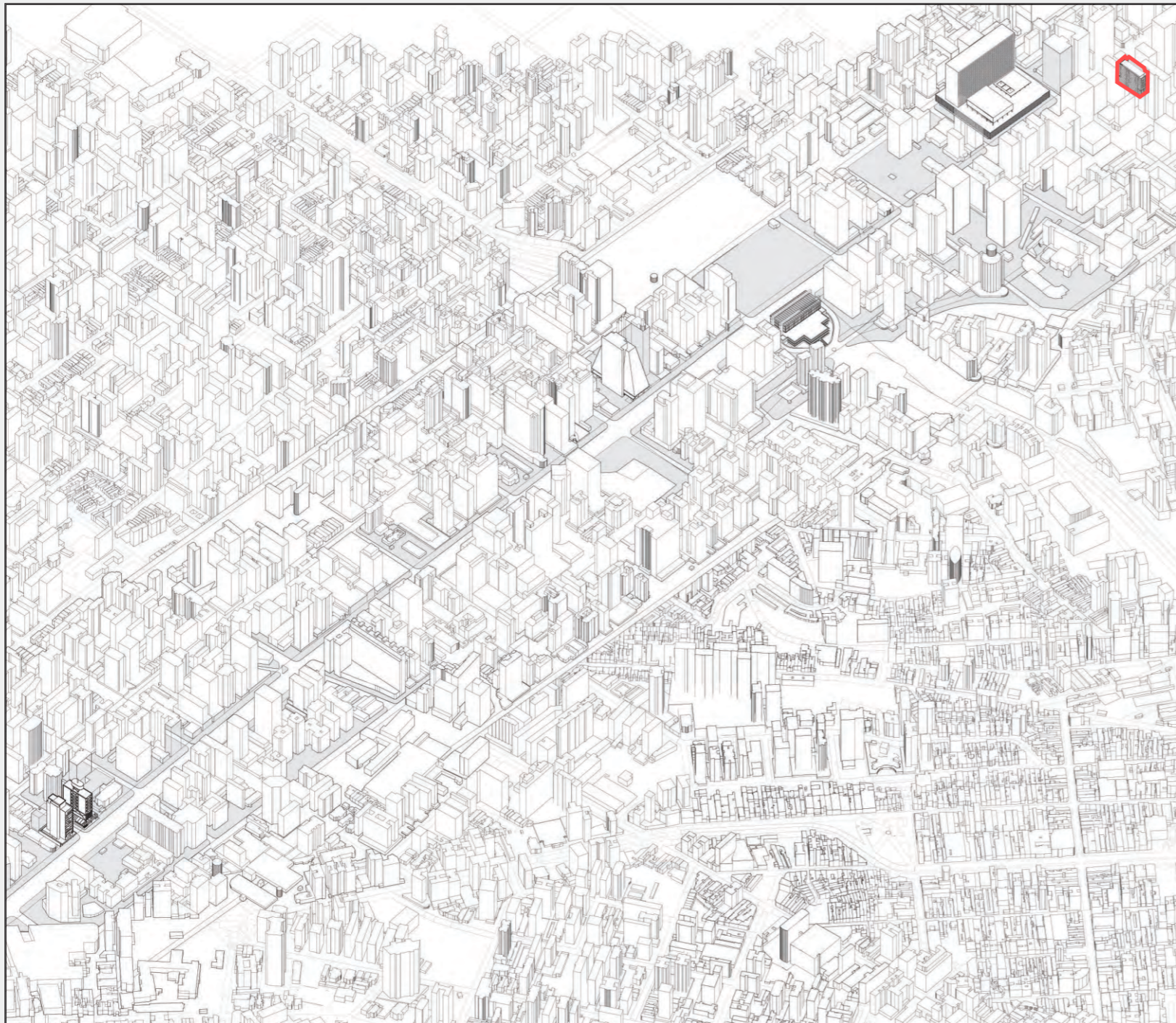


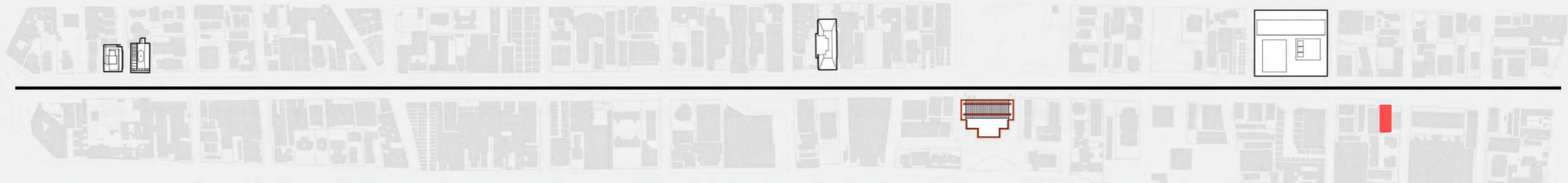
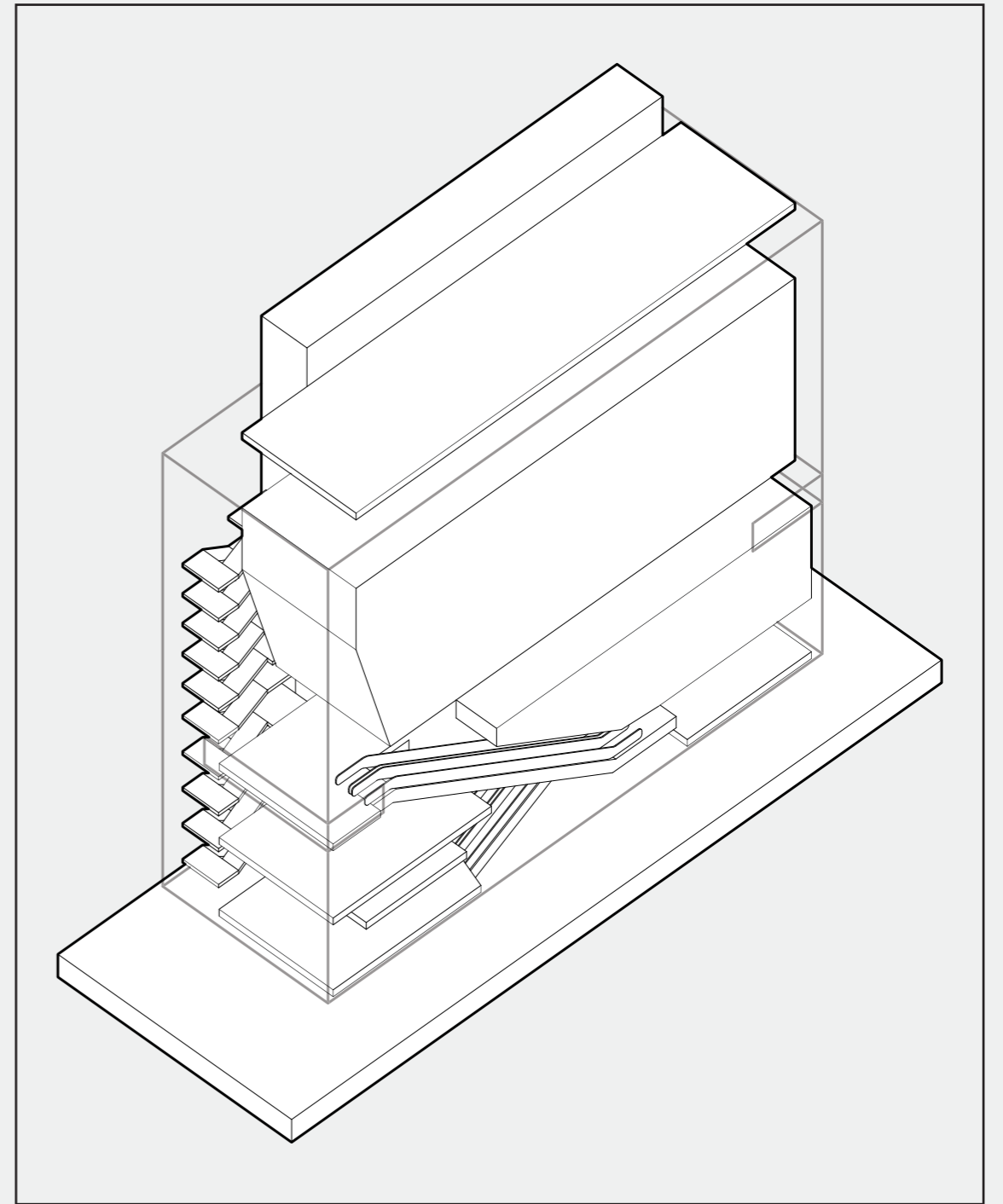


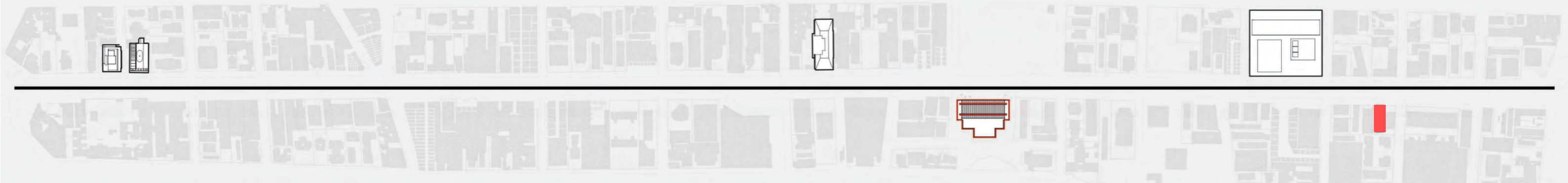
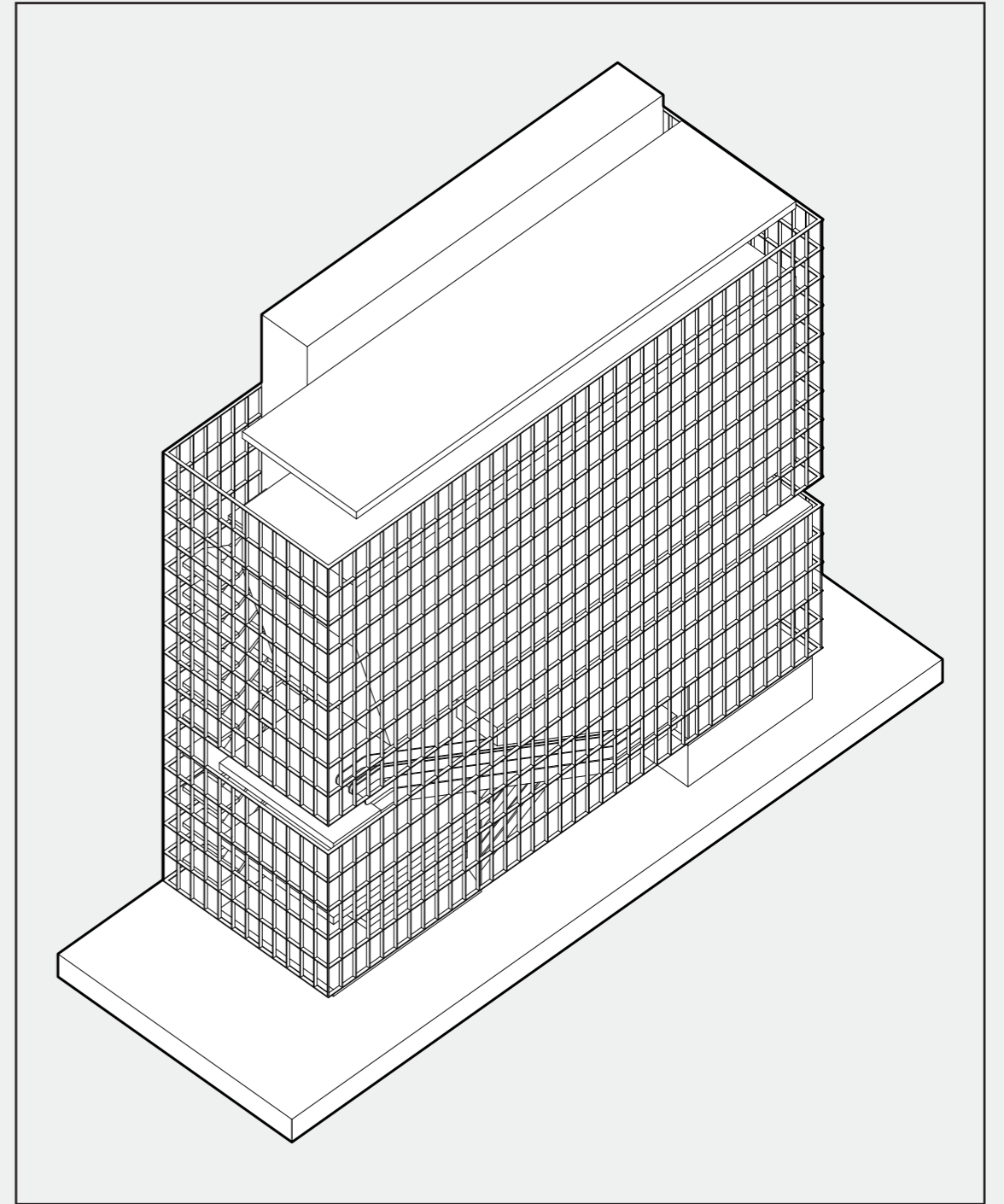


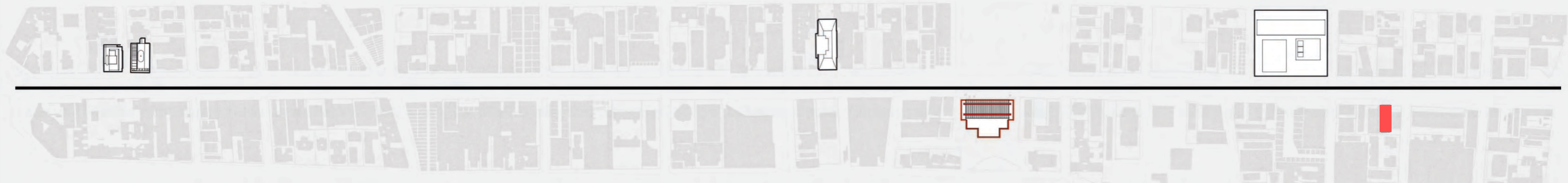
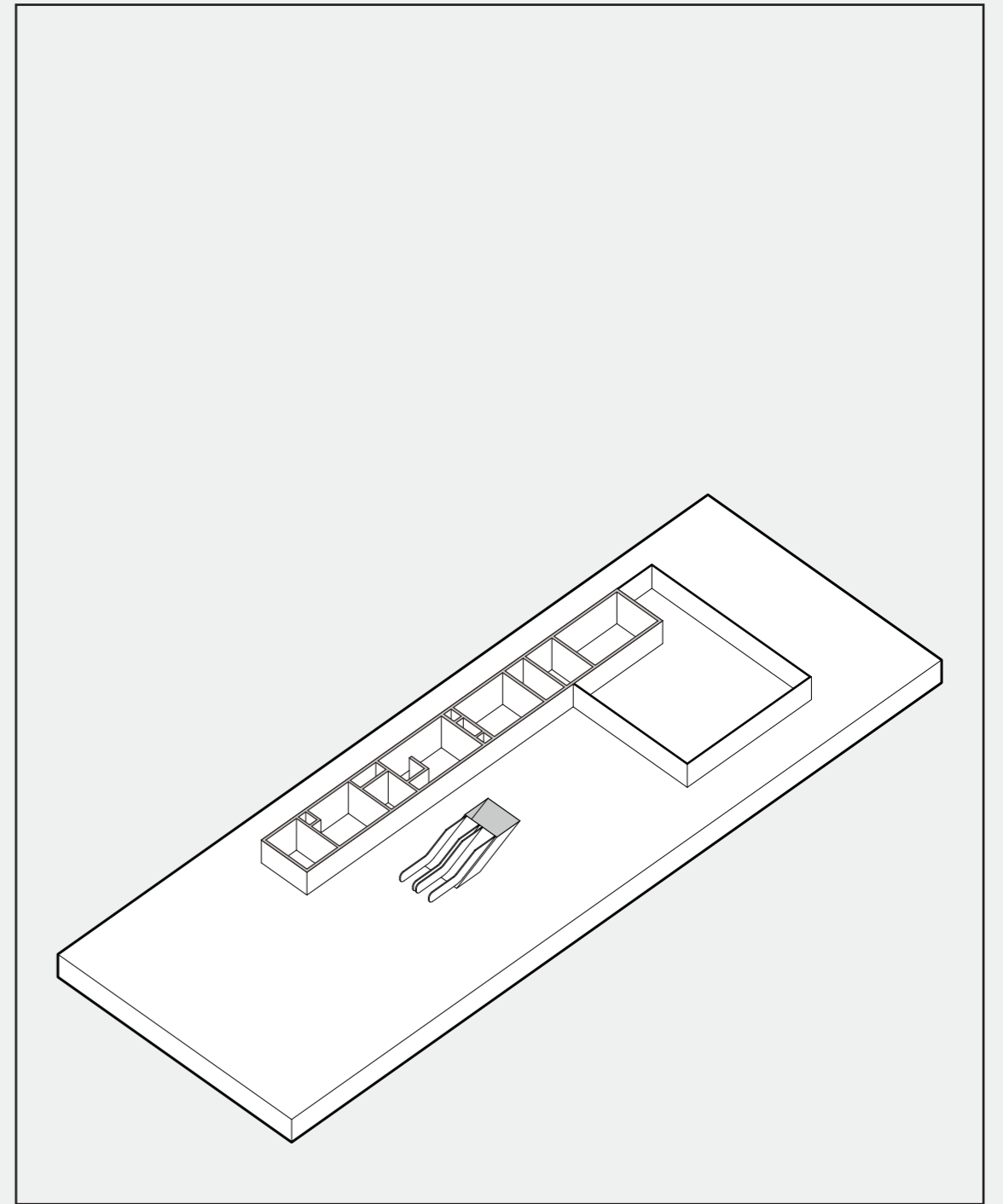
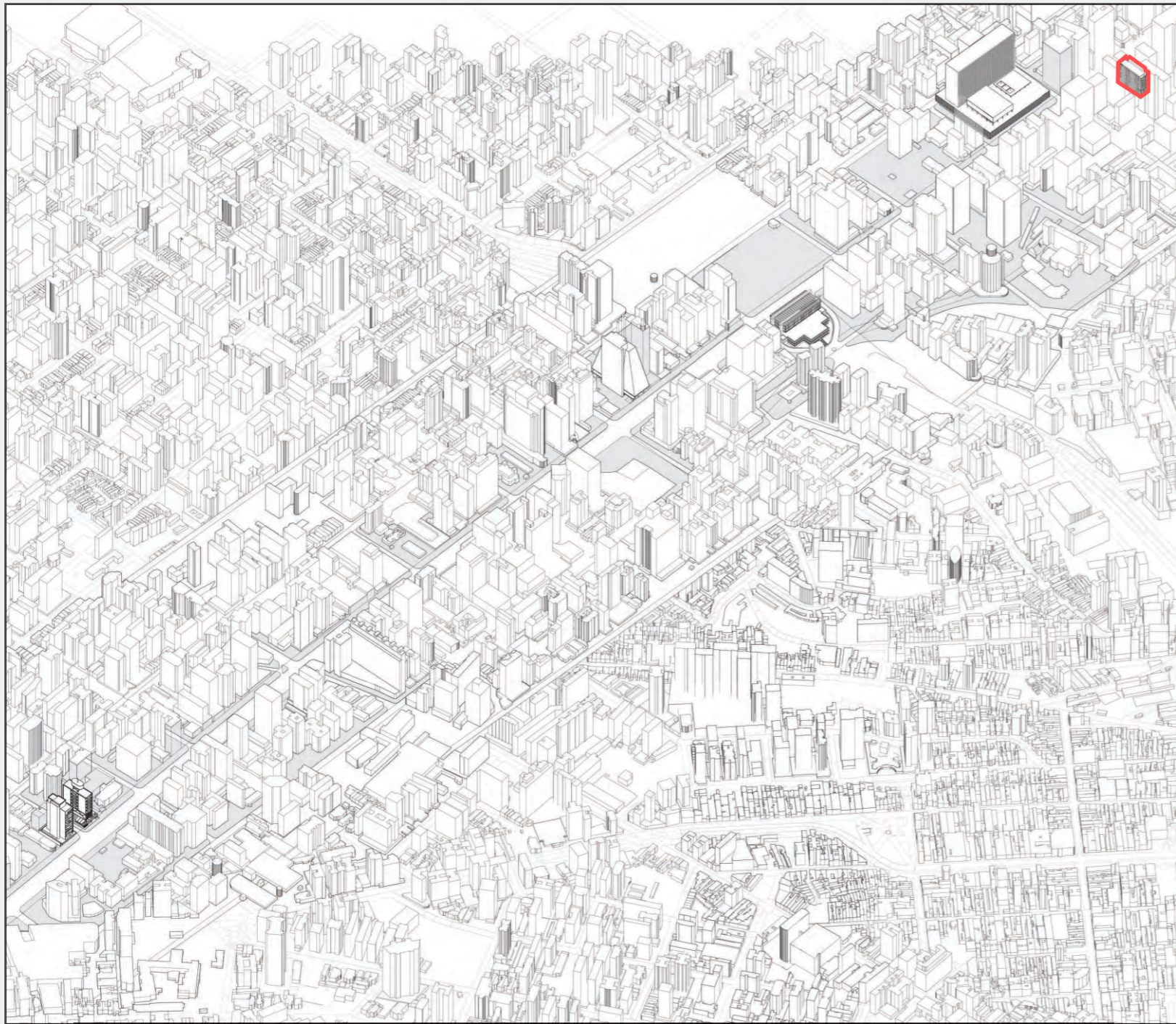


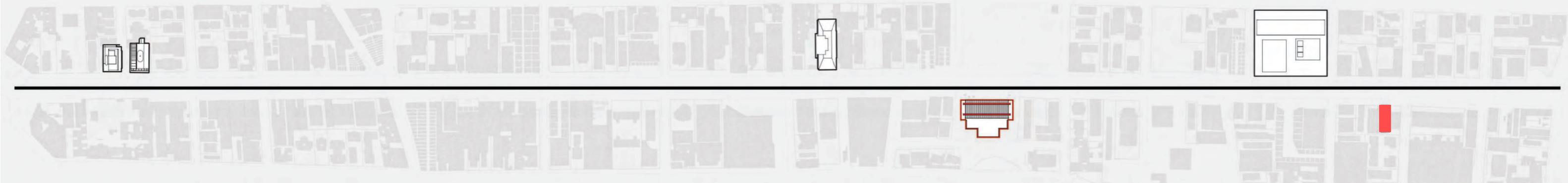
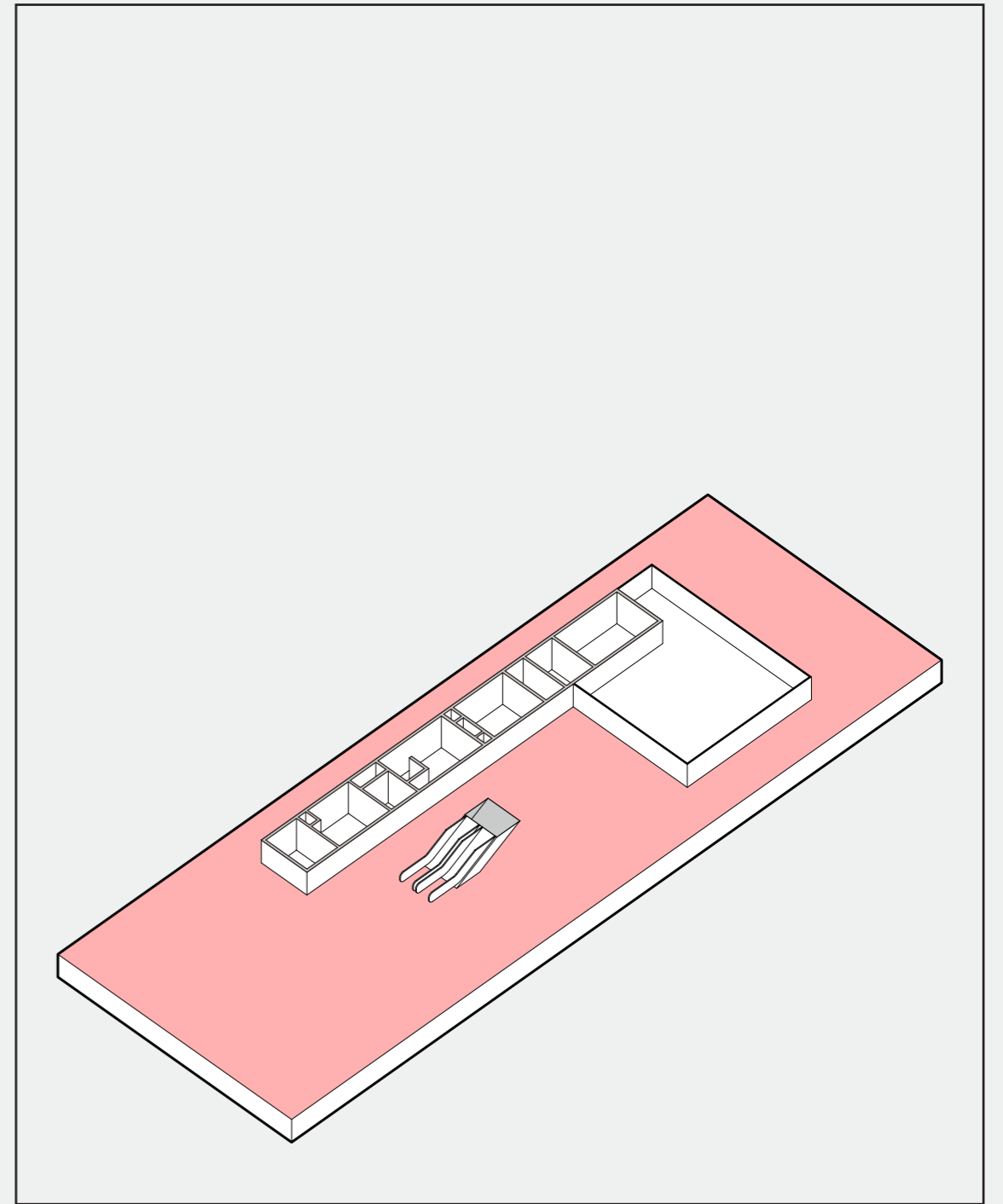


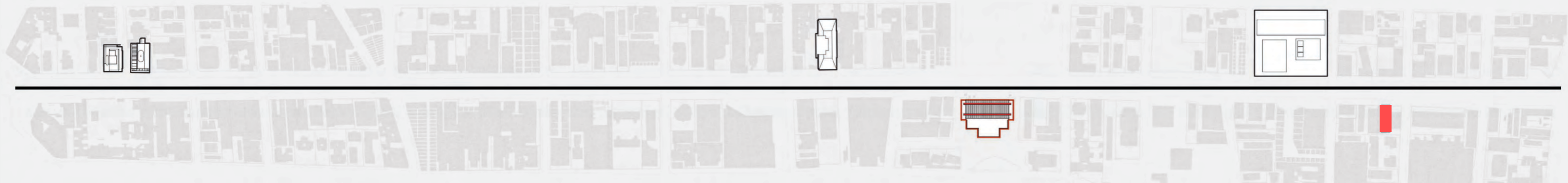
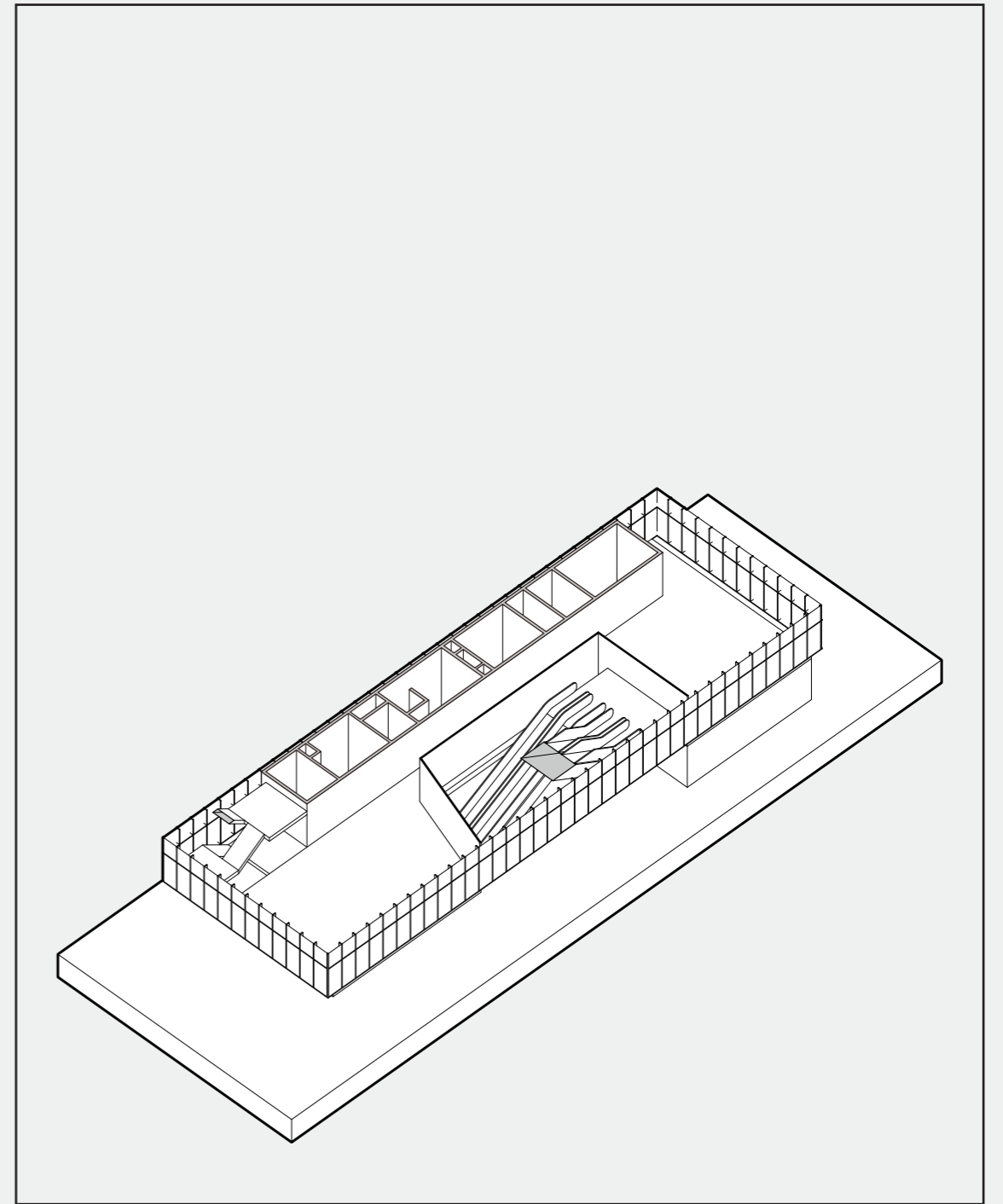


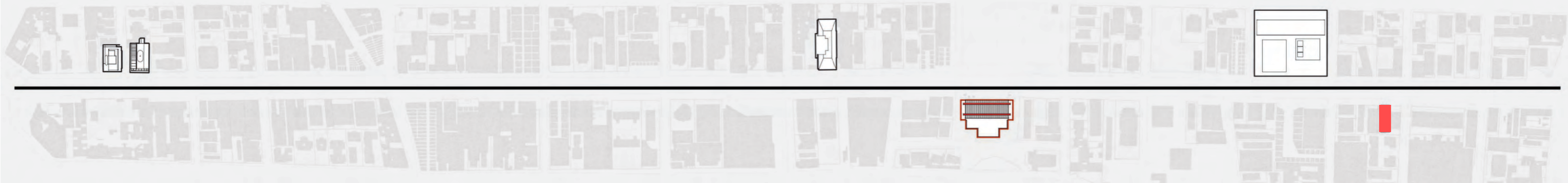
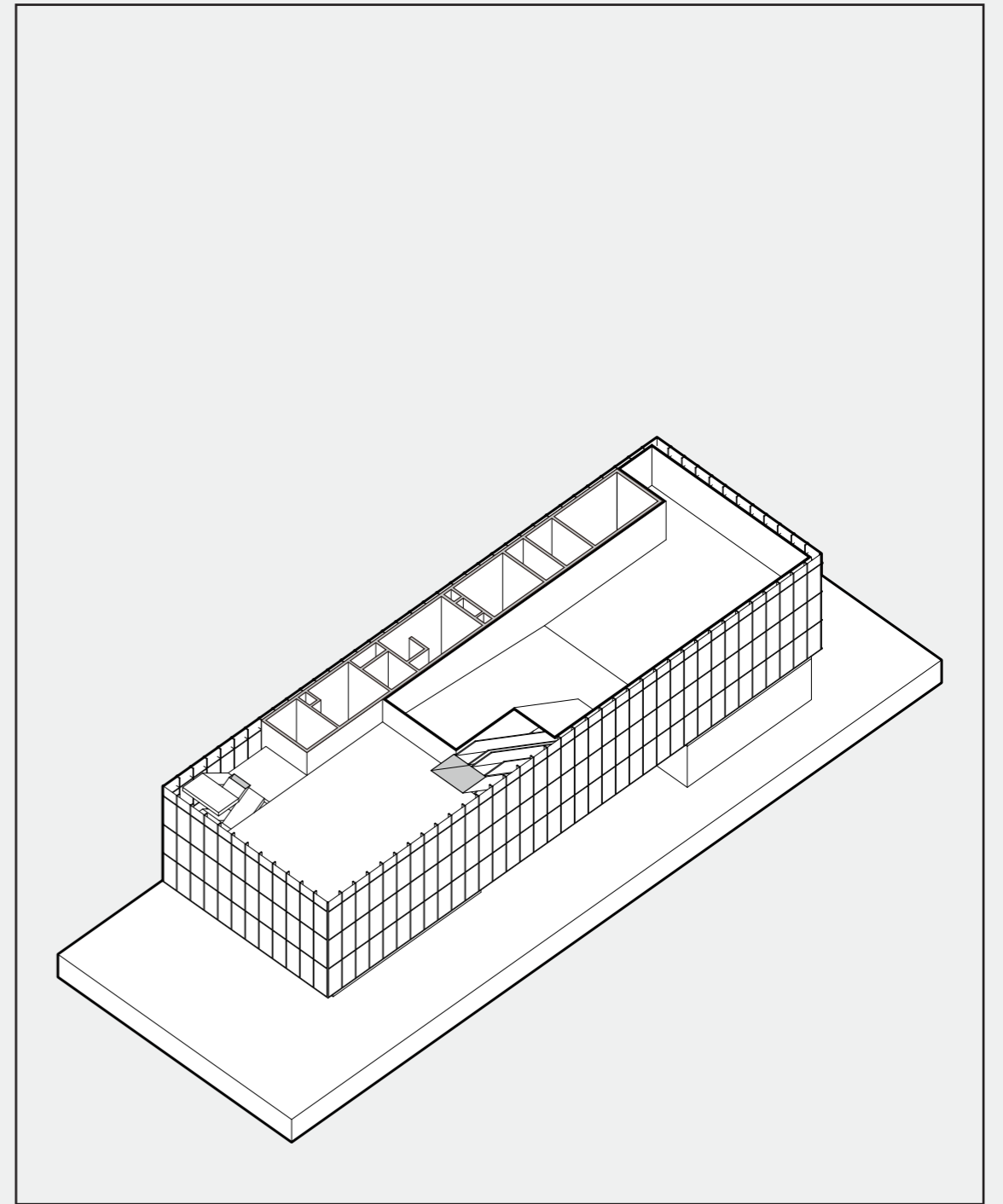


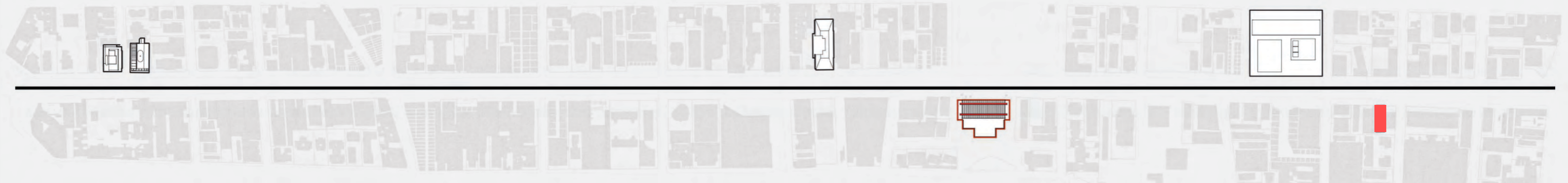
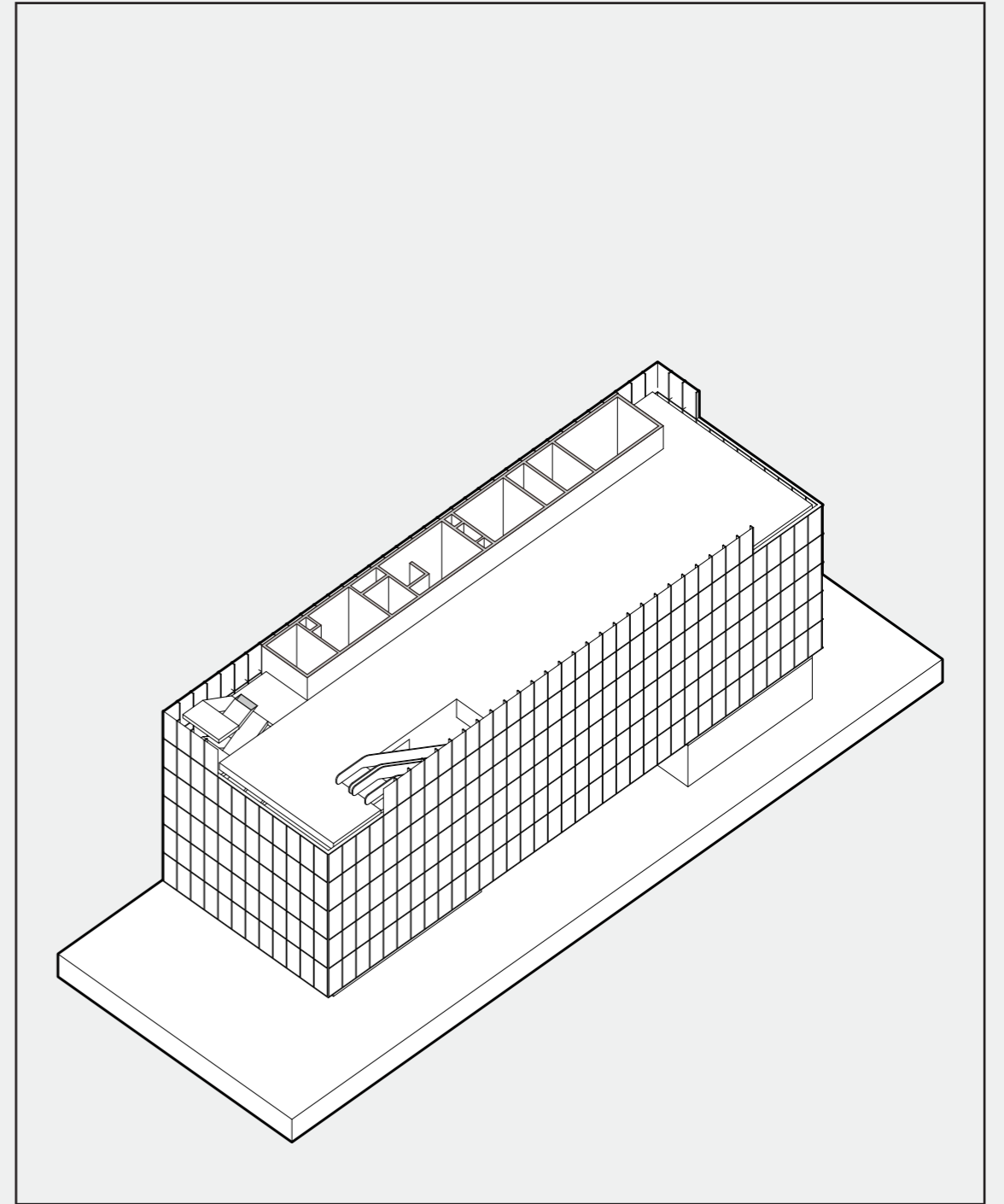
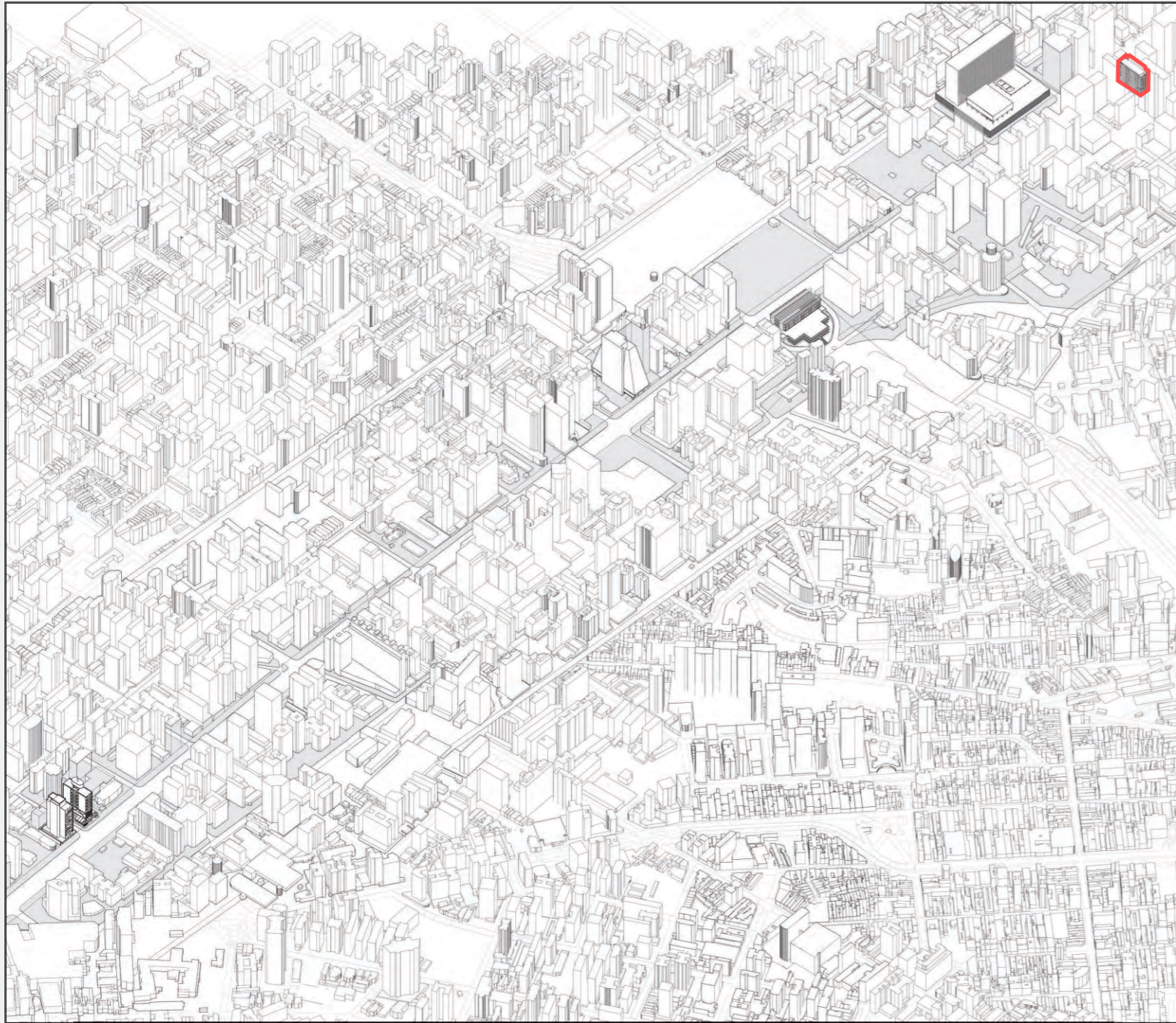


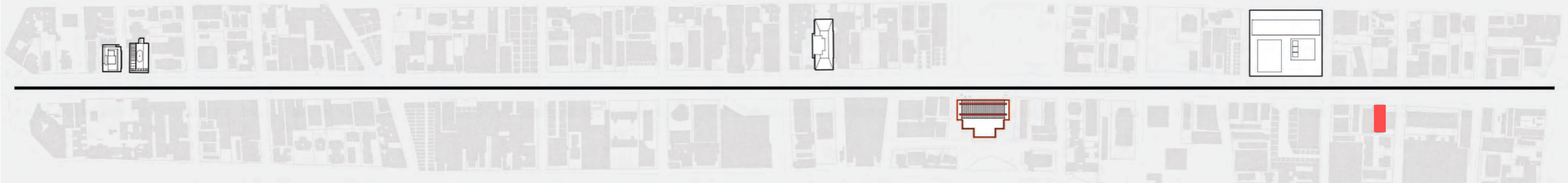
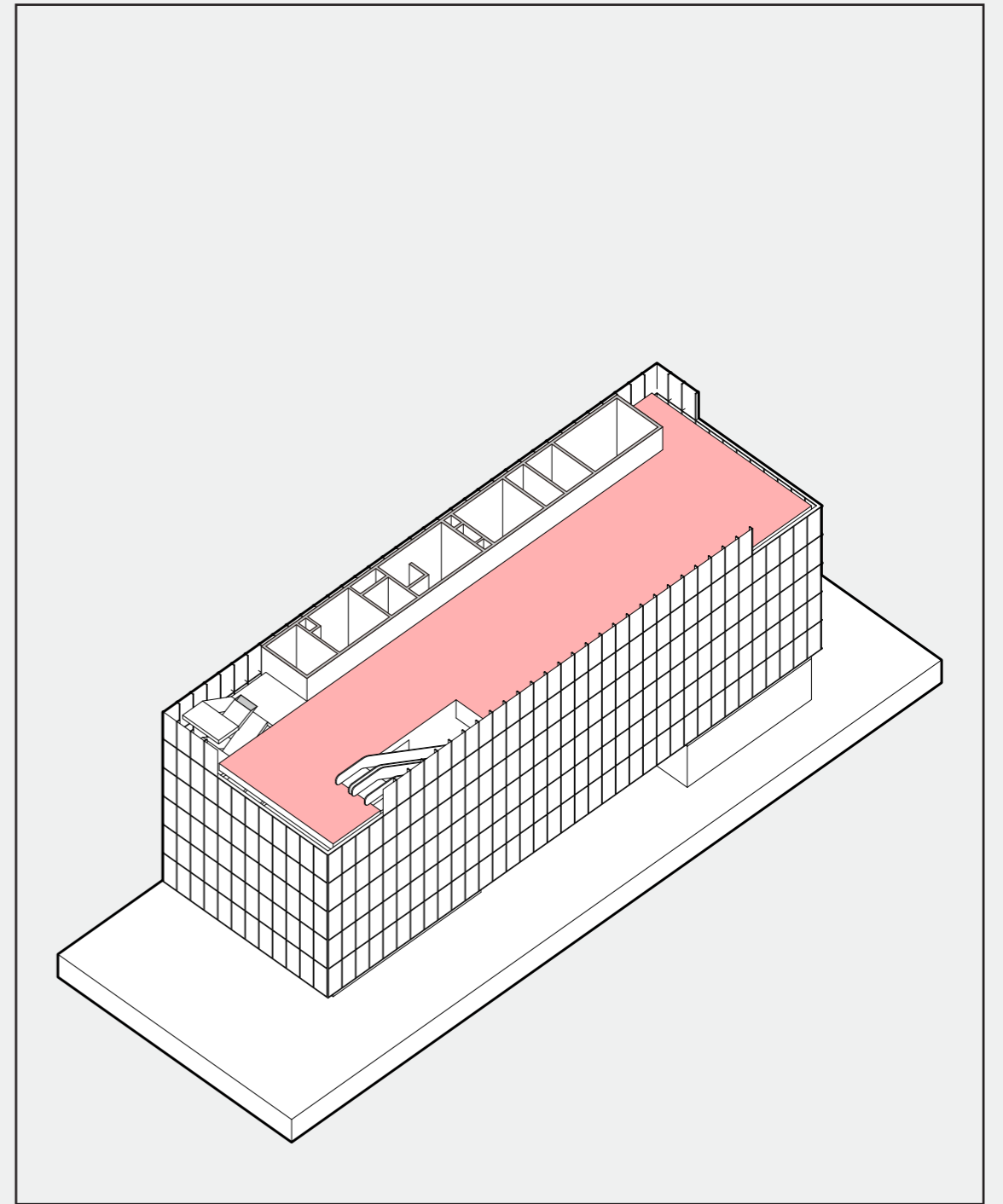


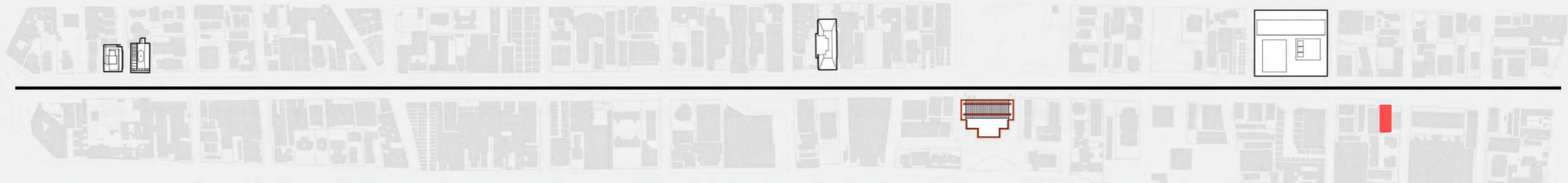
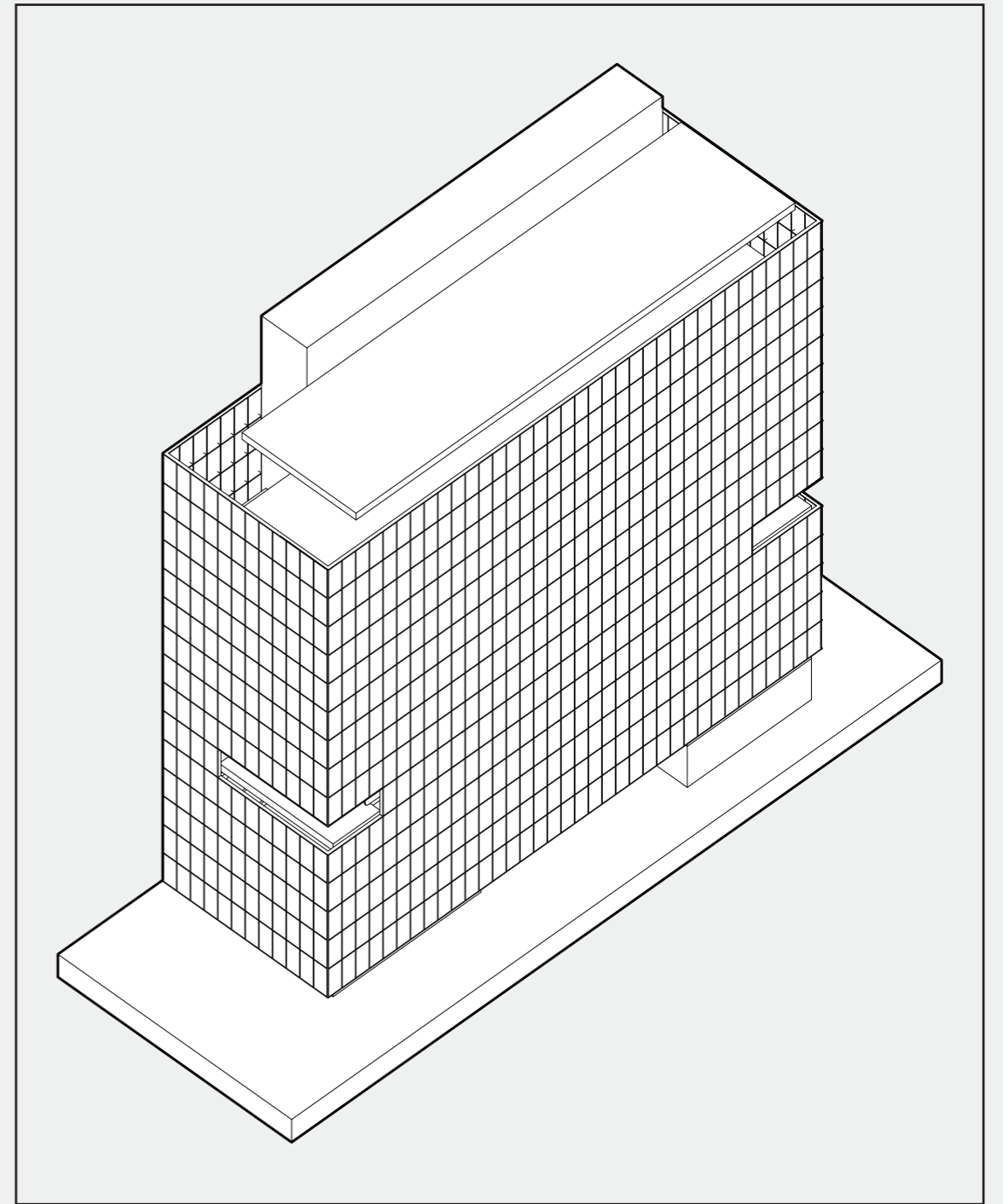


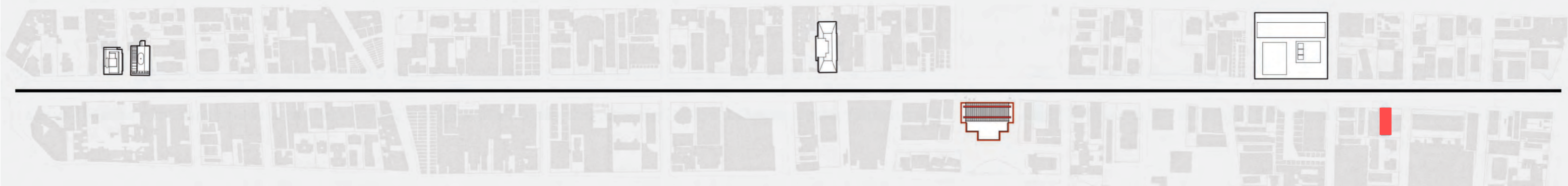
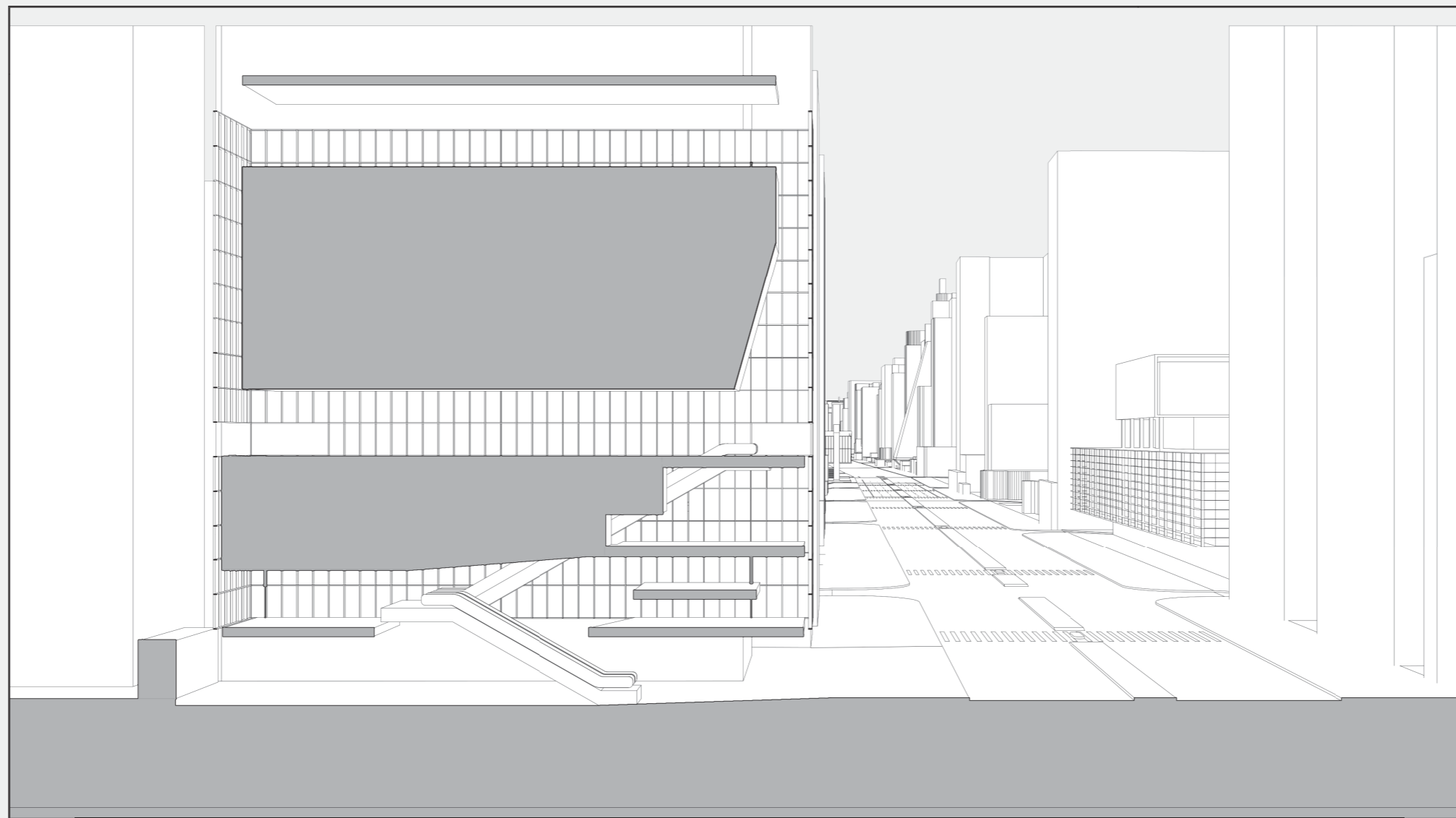


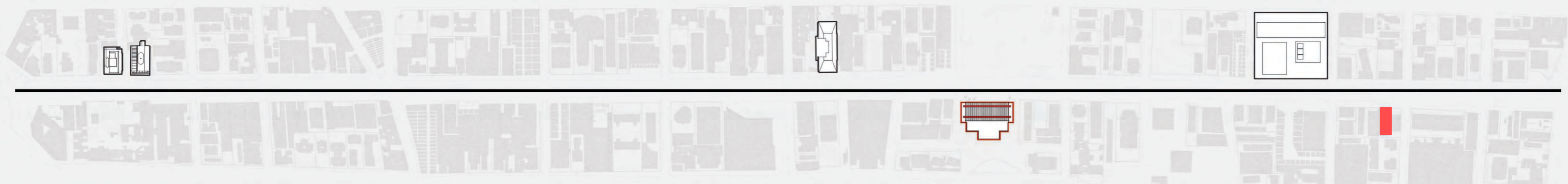
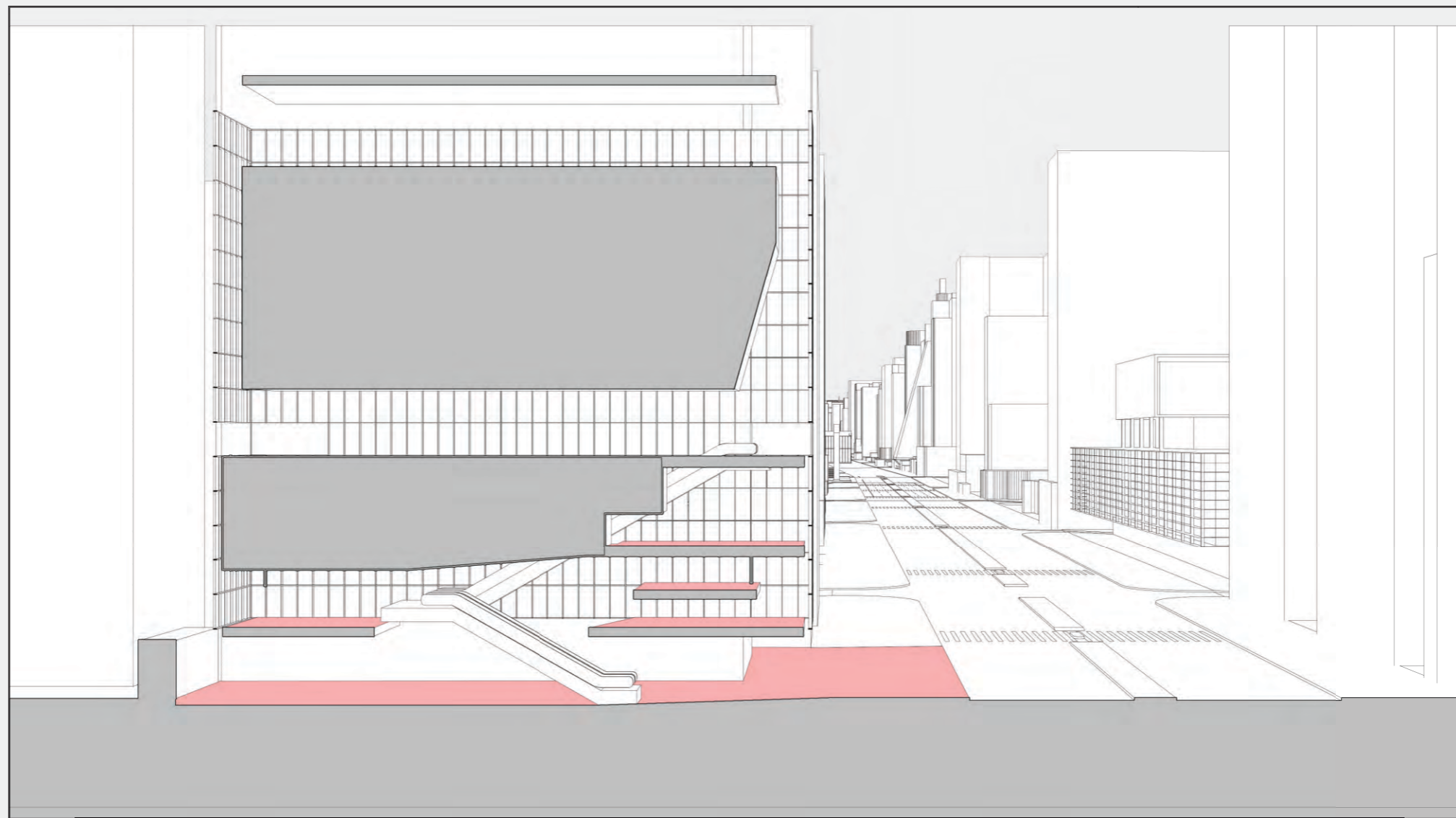


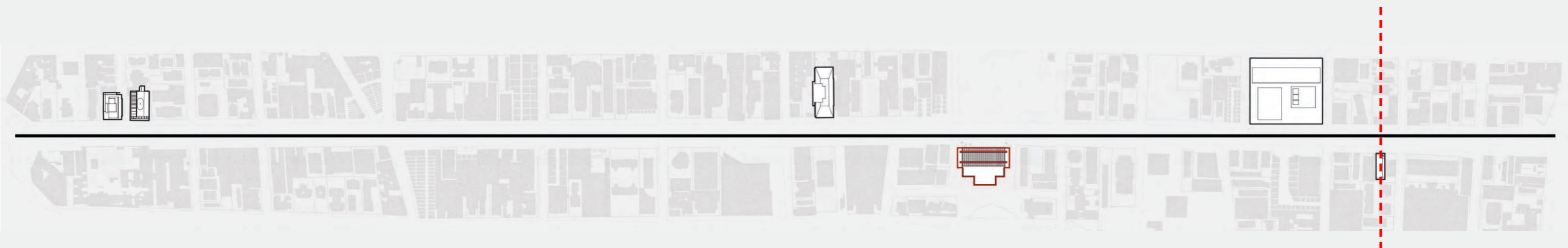
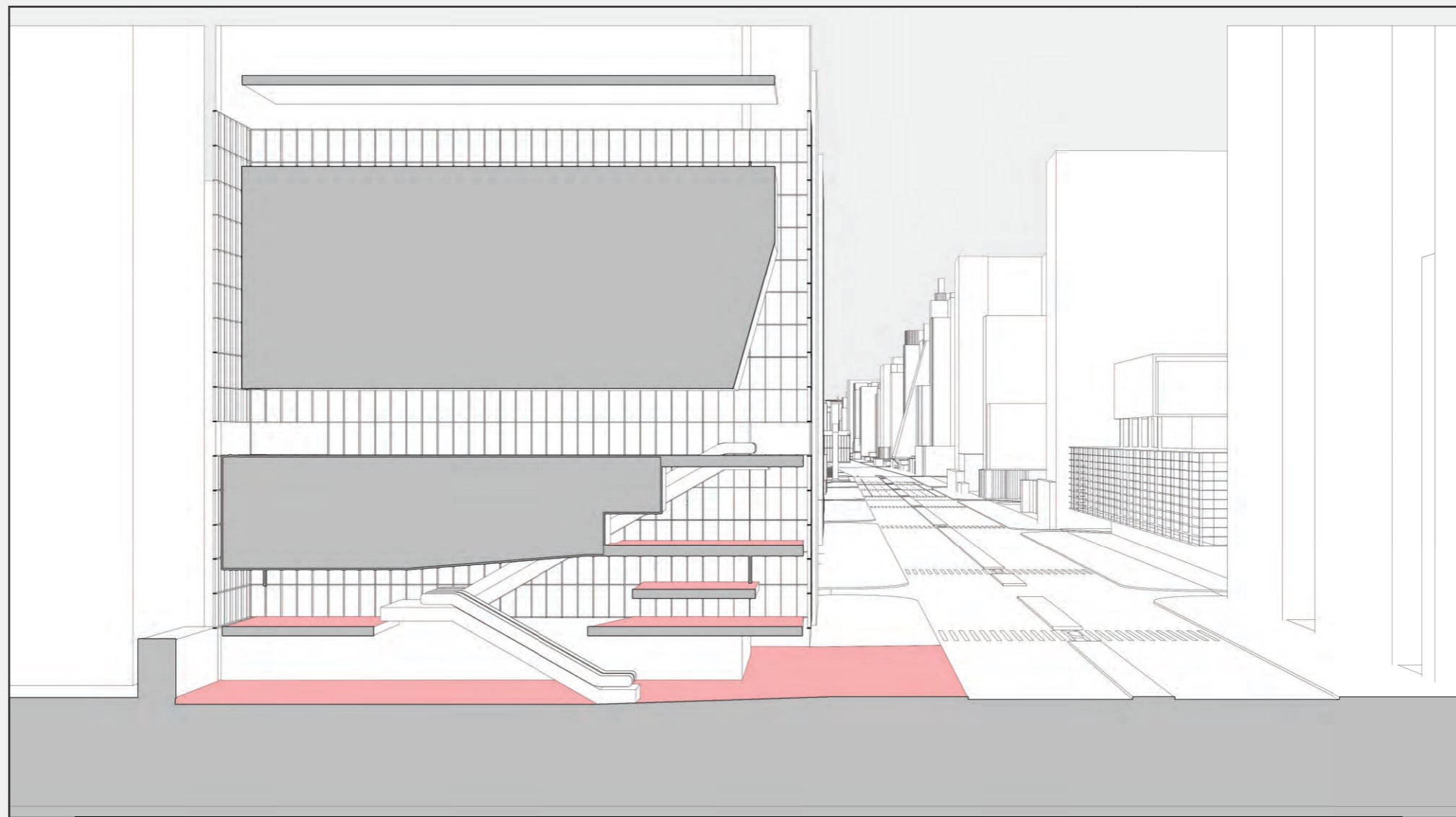


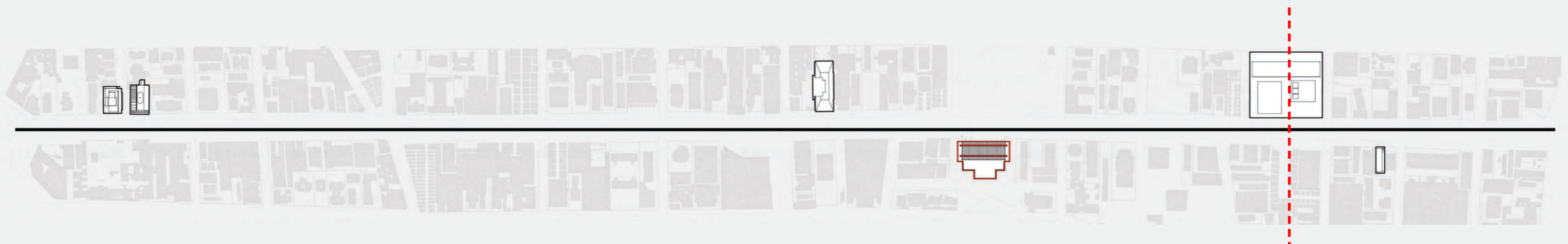
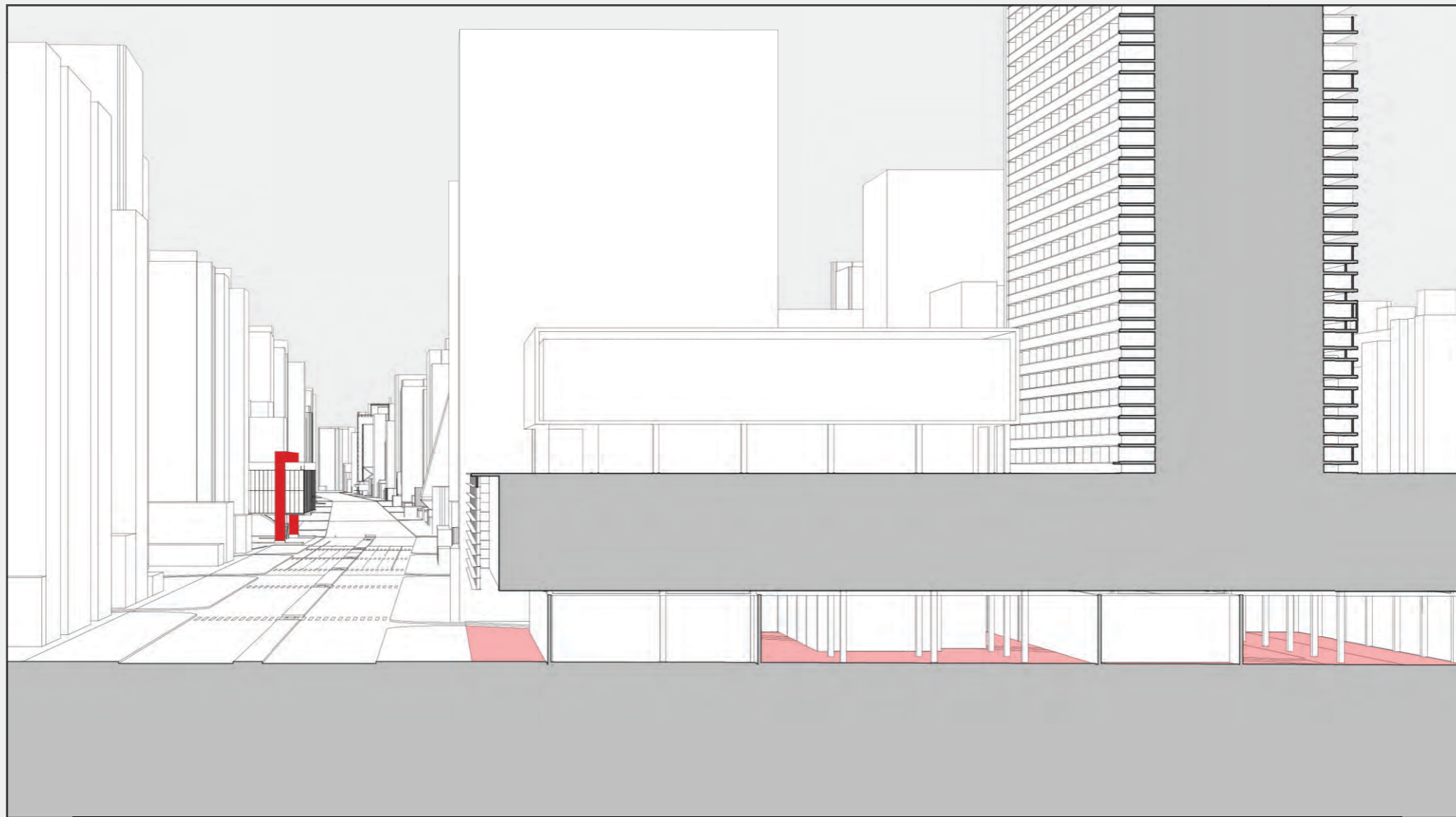


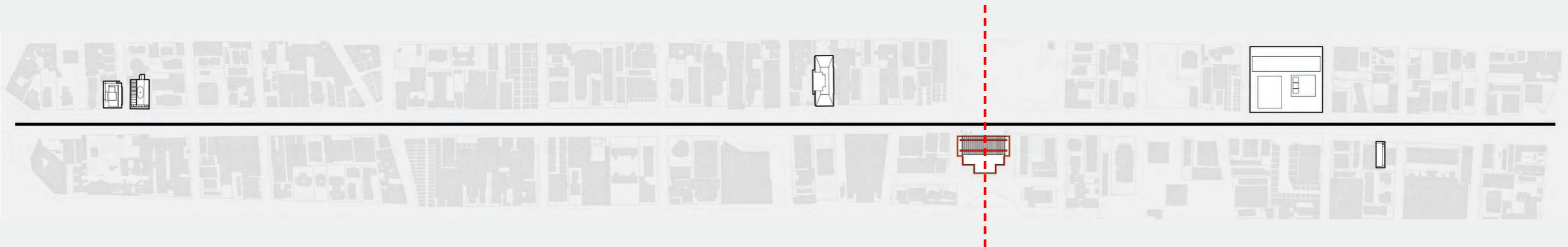
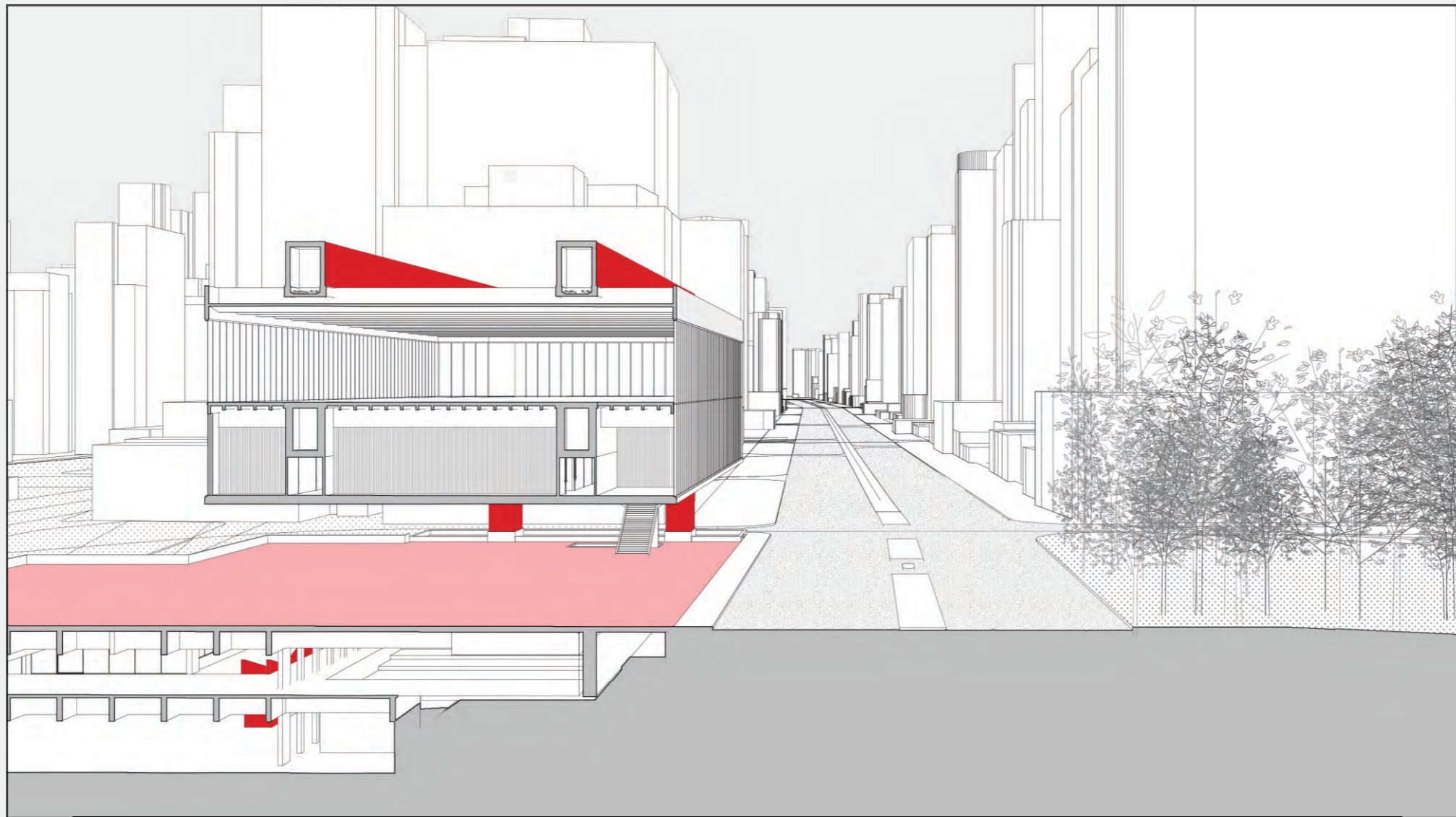


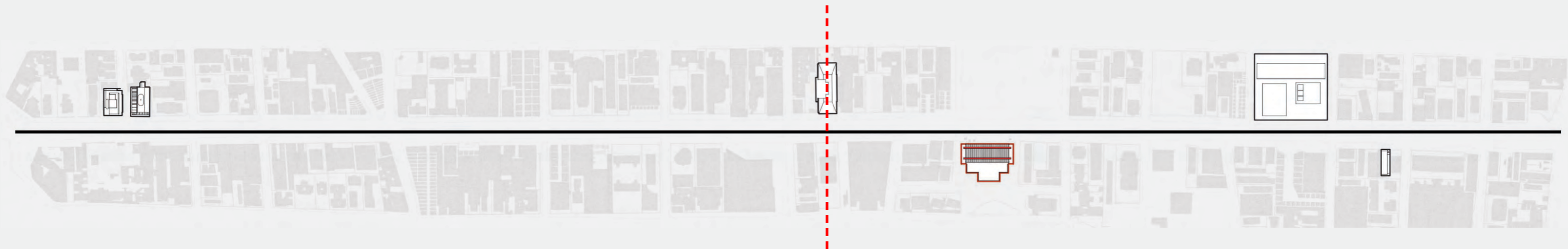
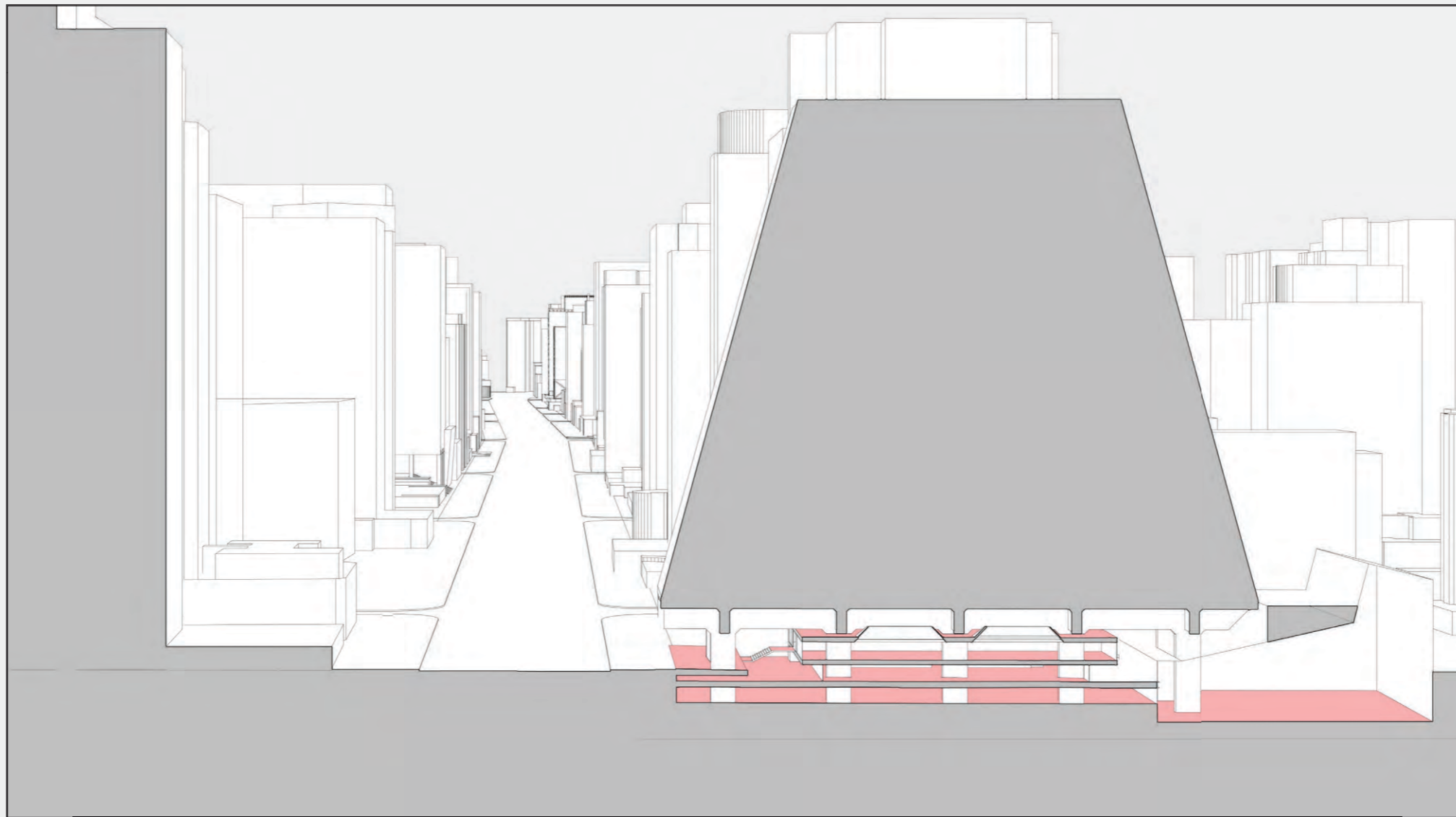


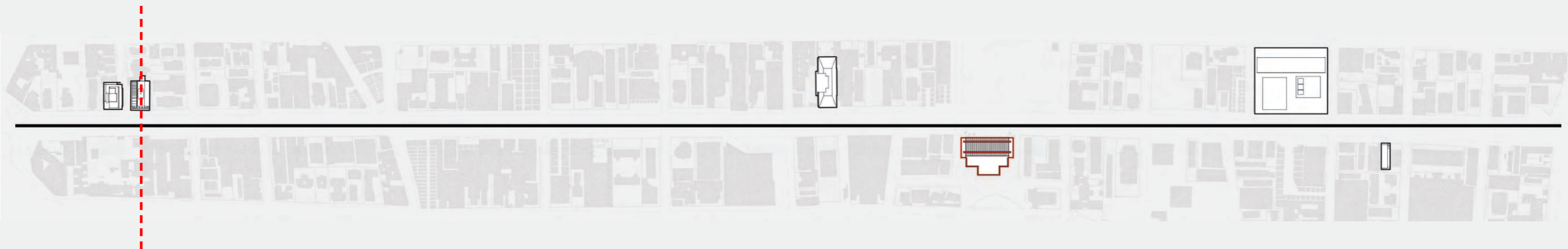
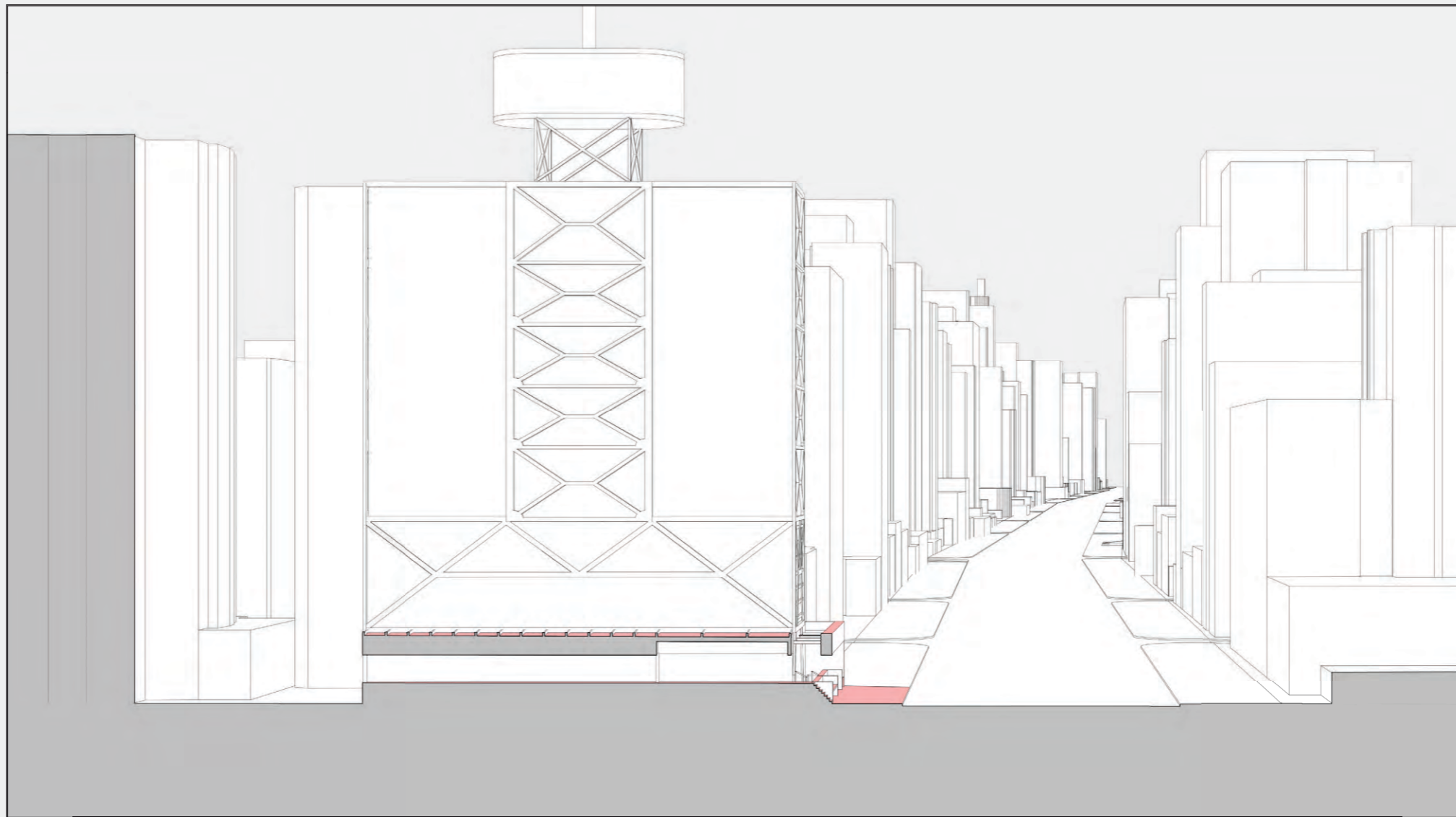


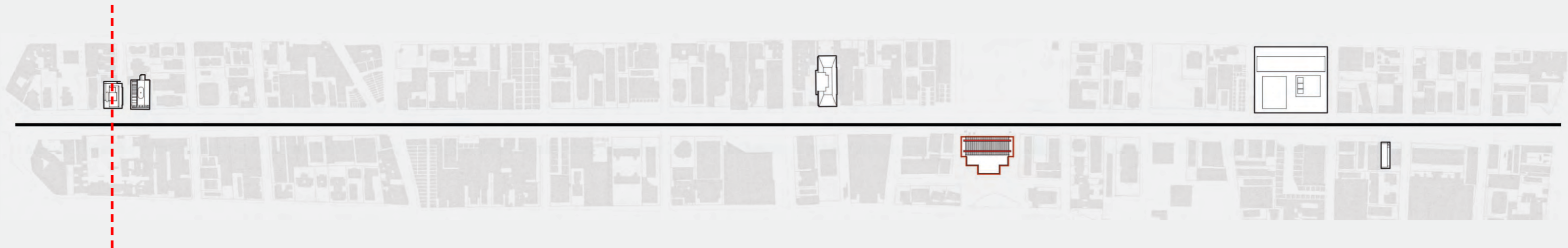








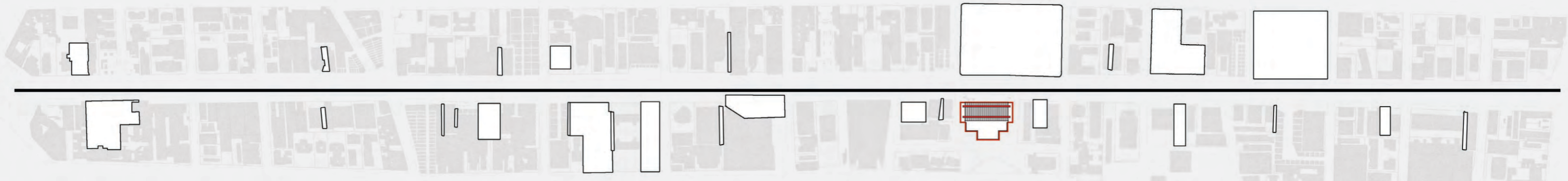


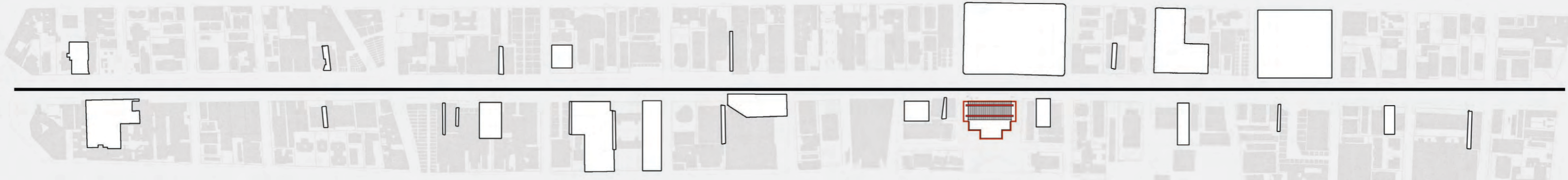


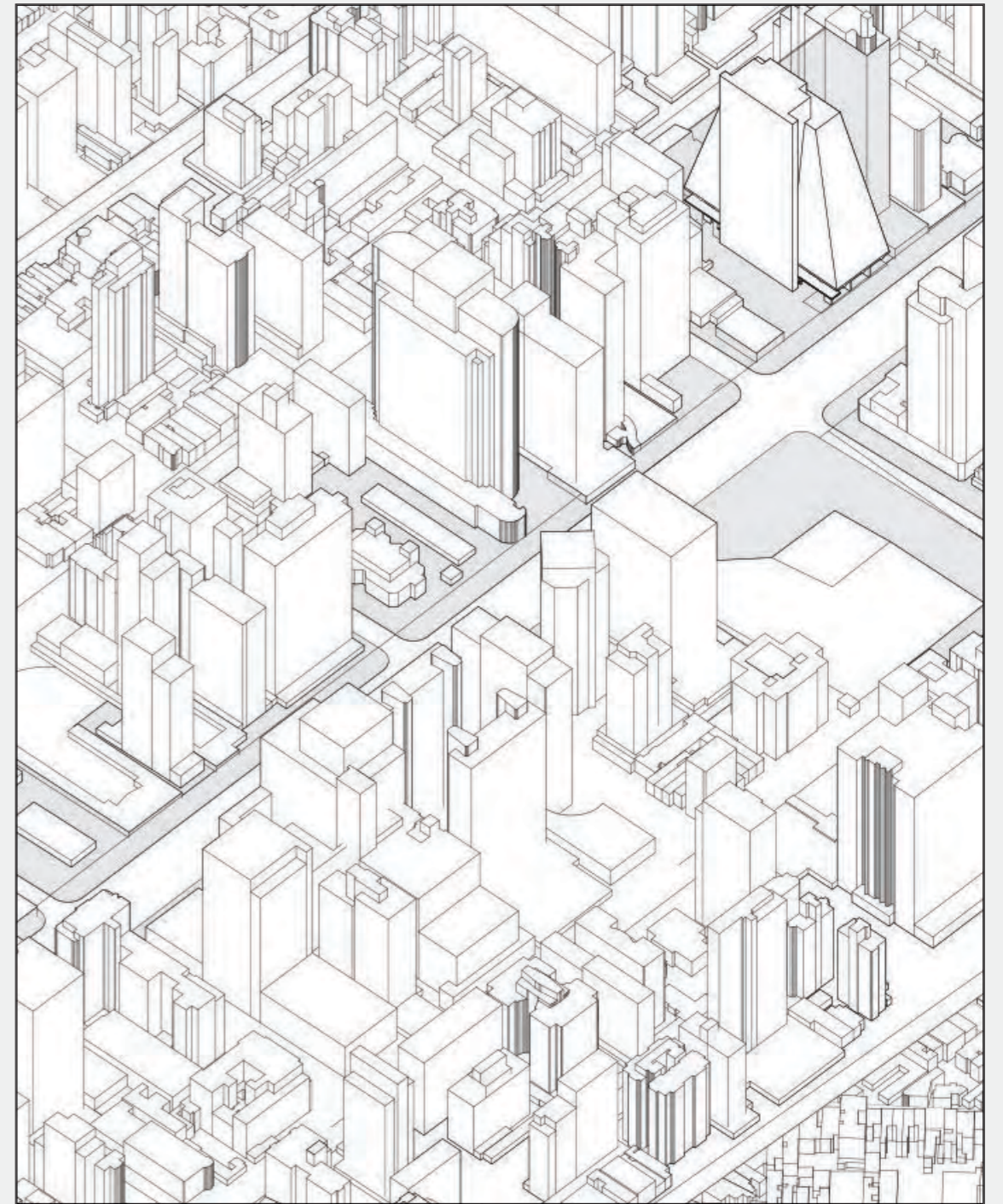
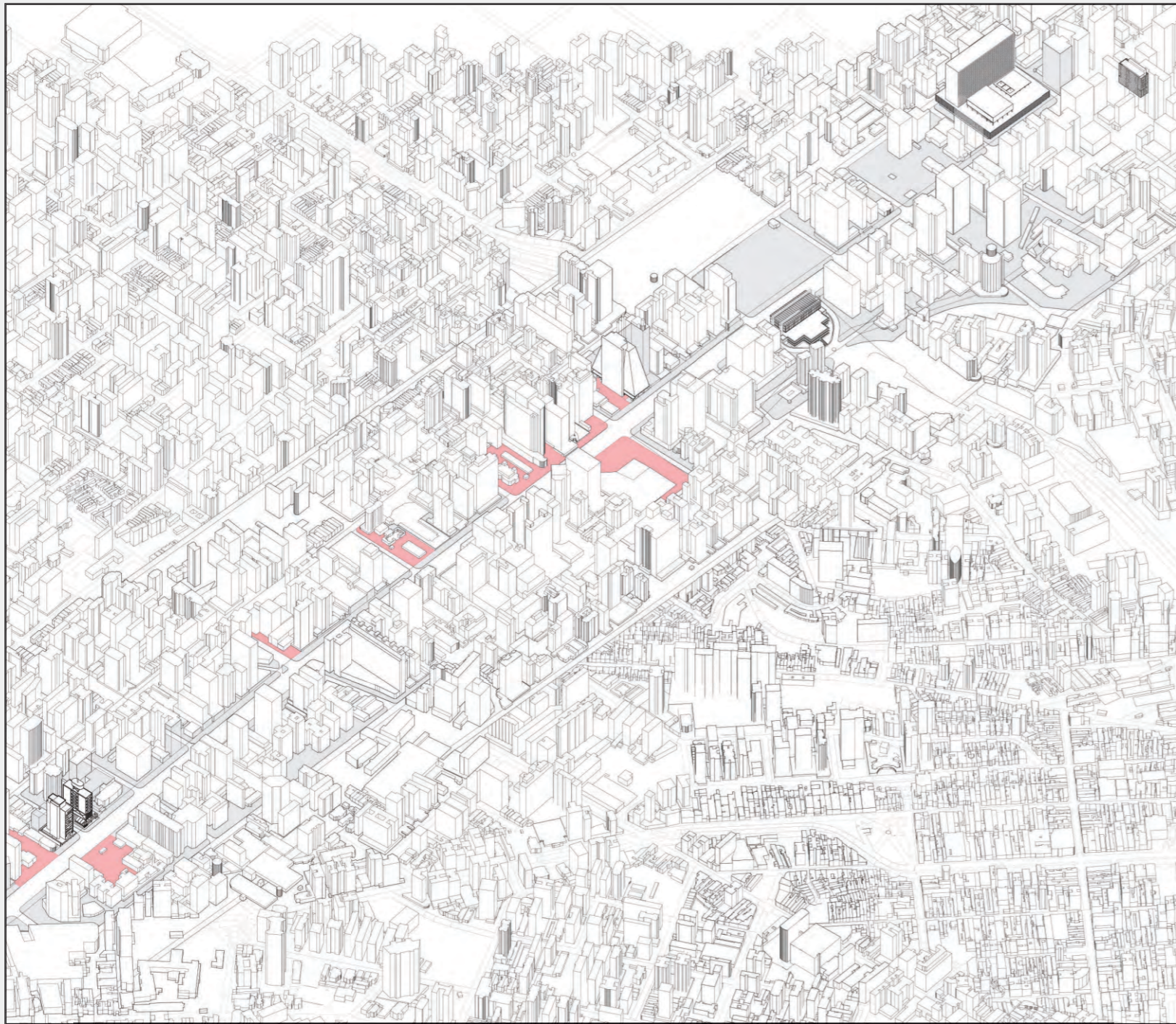
Chapter 4

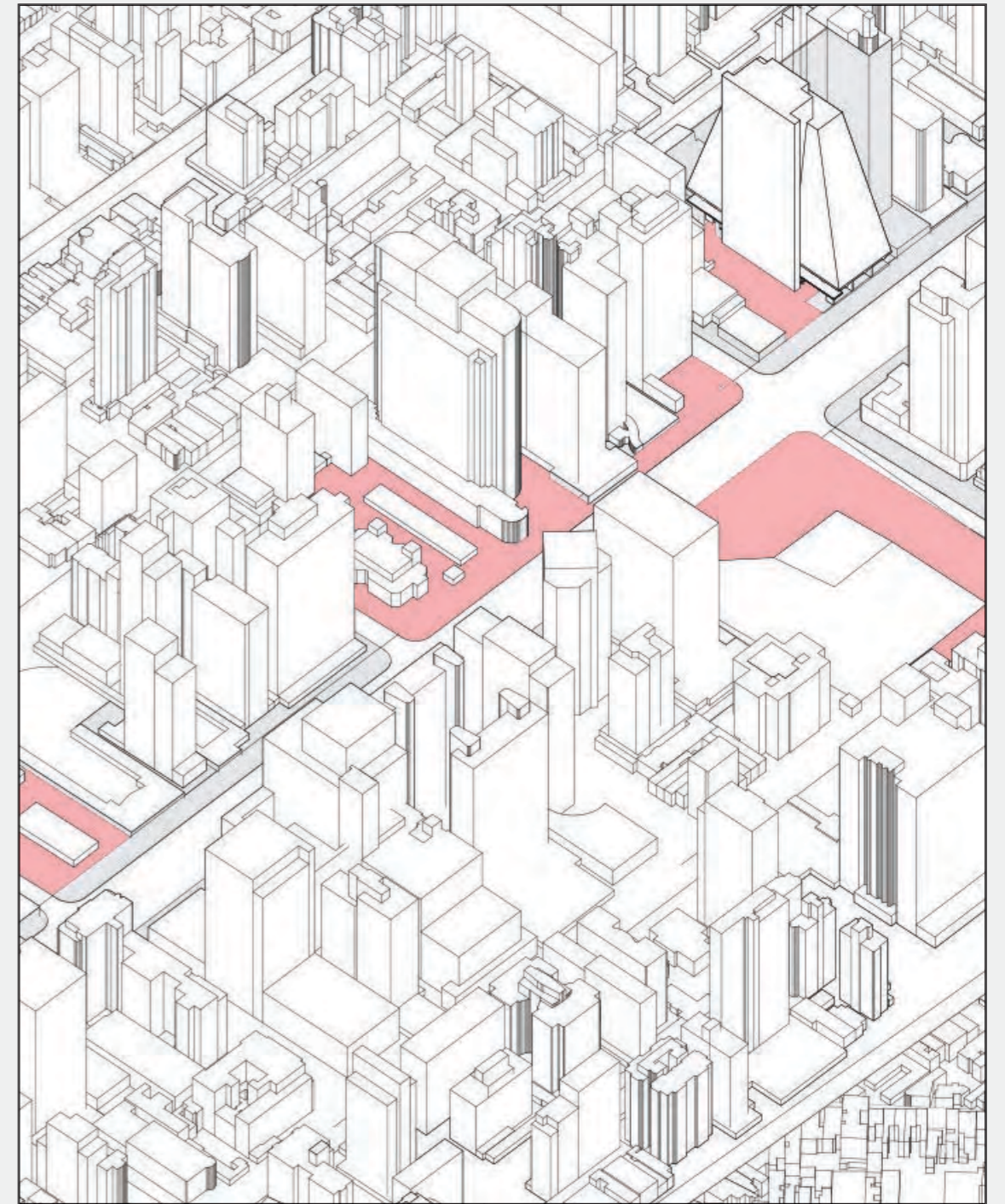
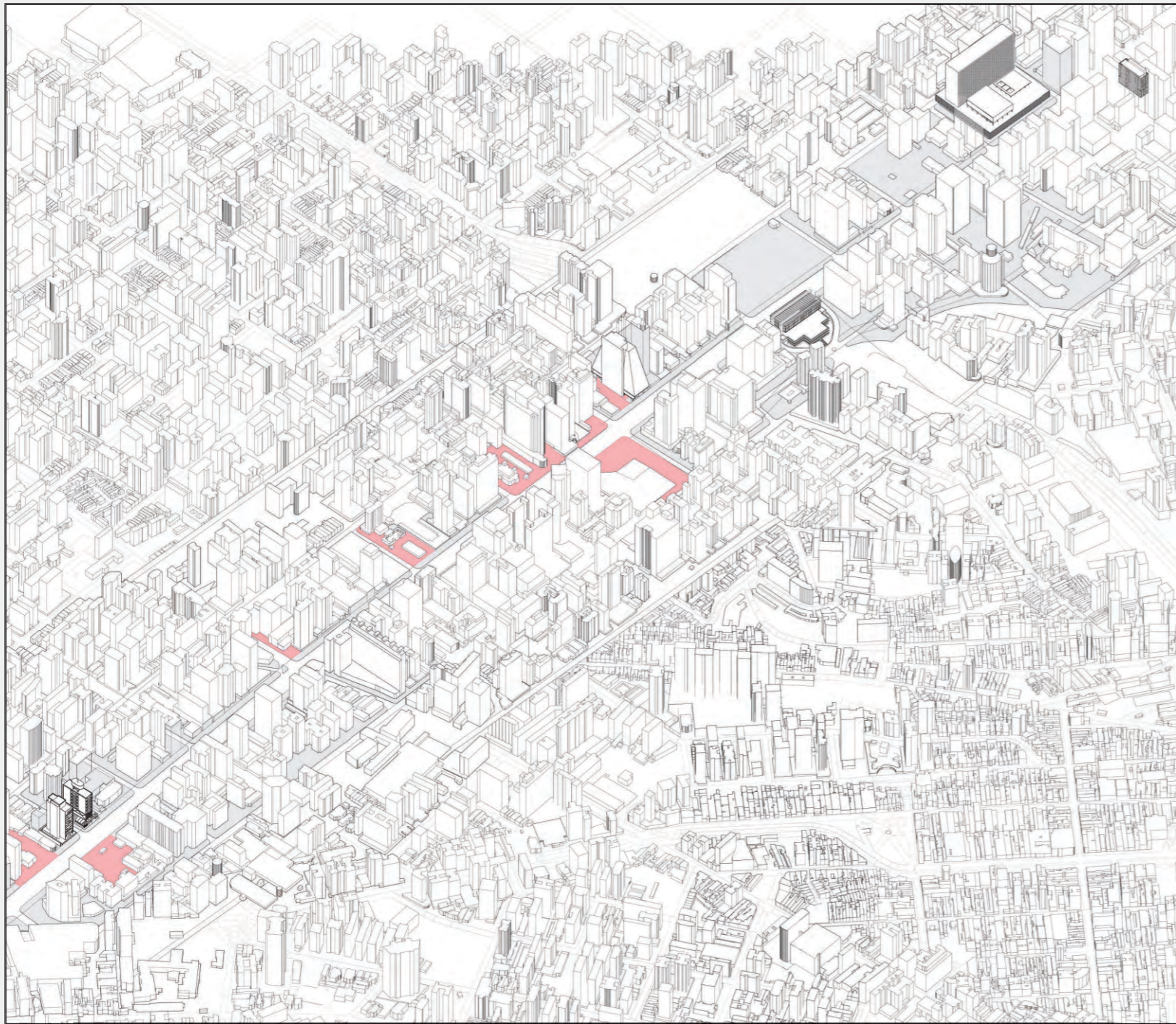
Doubling the Void

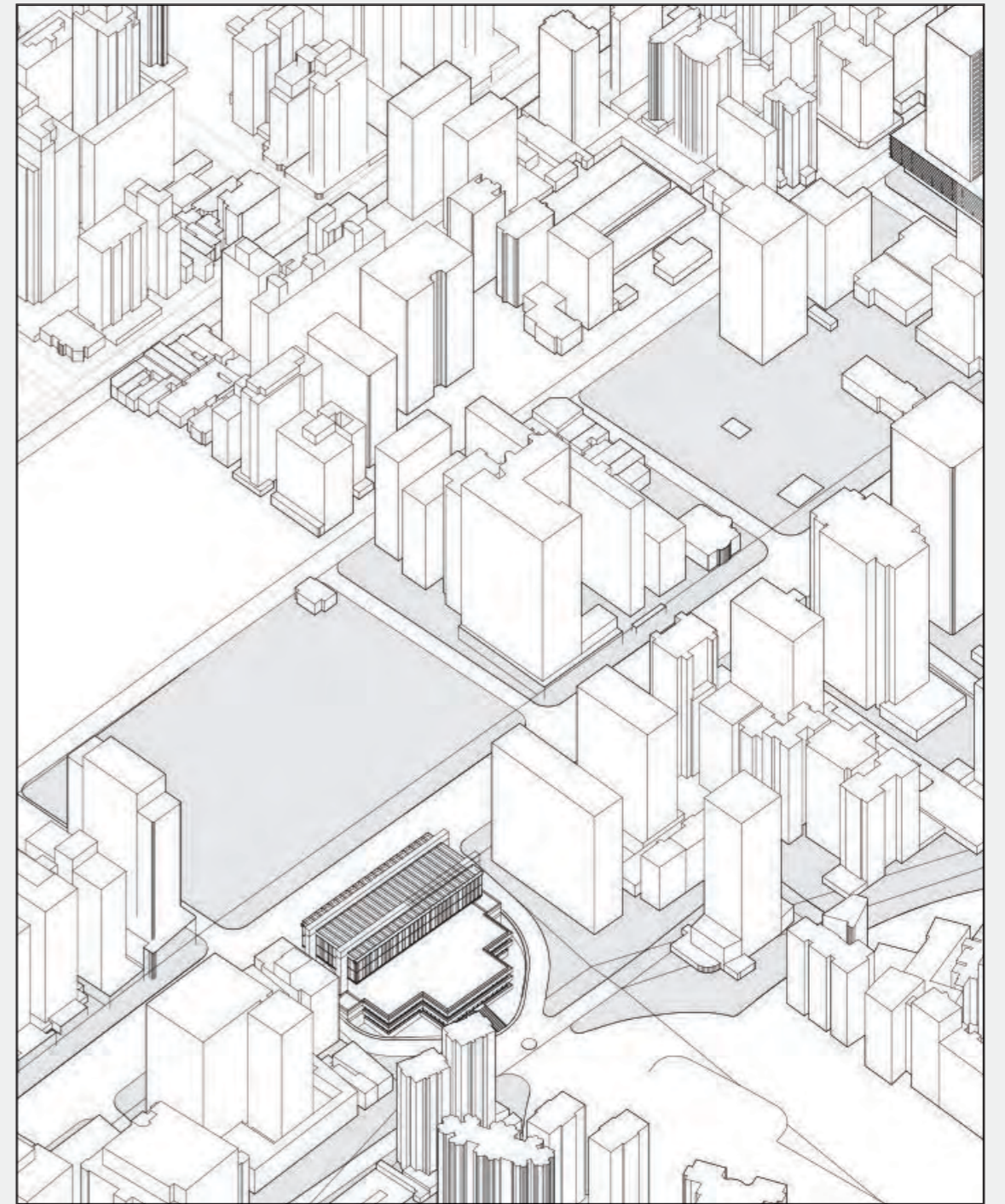
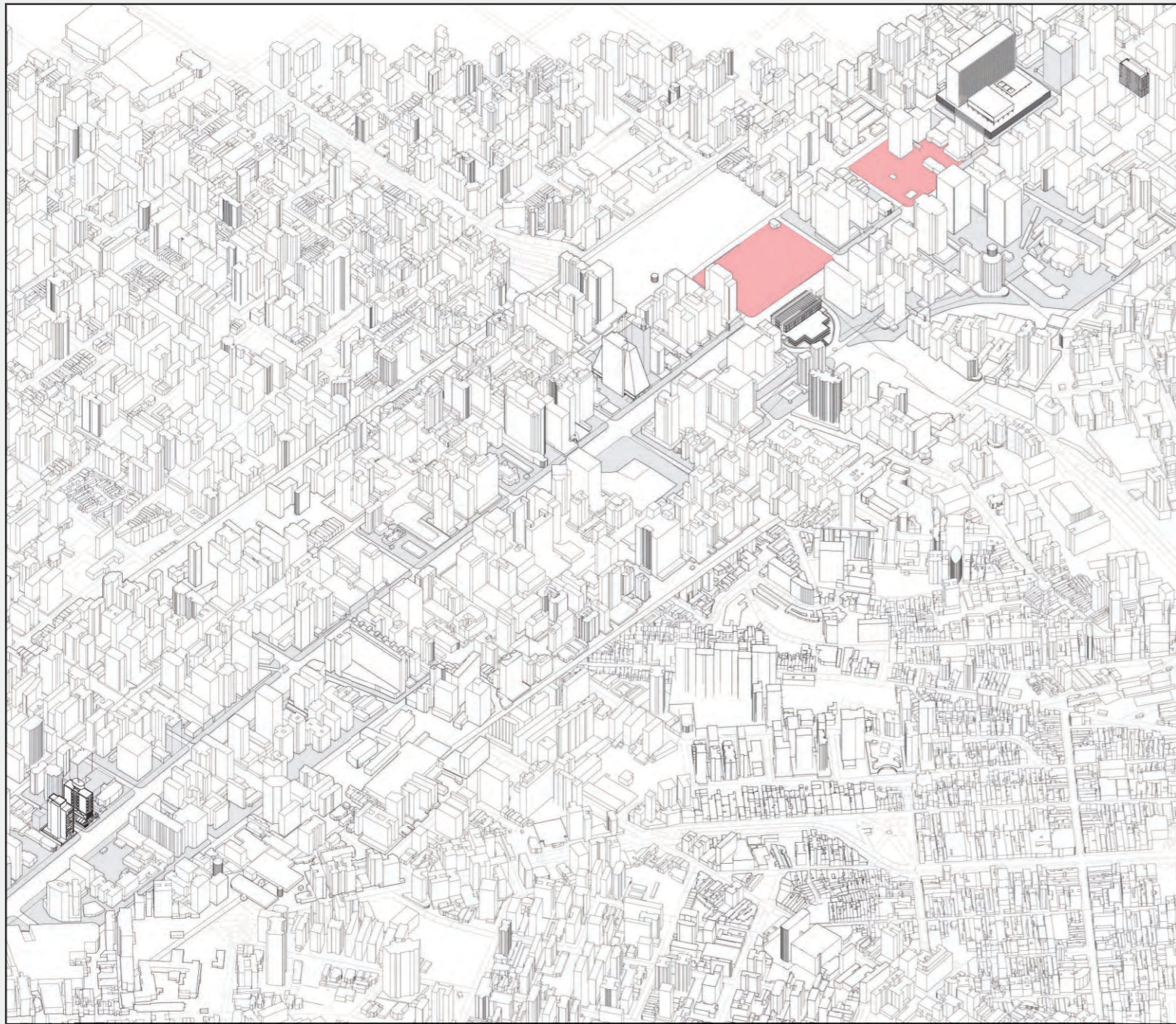
—*Paulista as the Site*

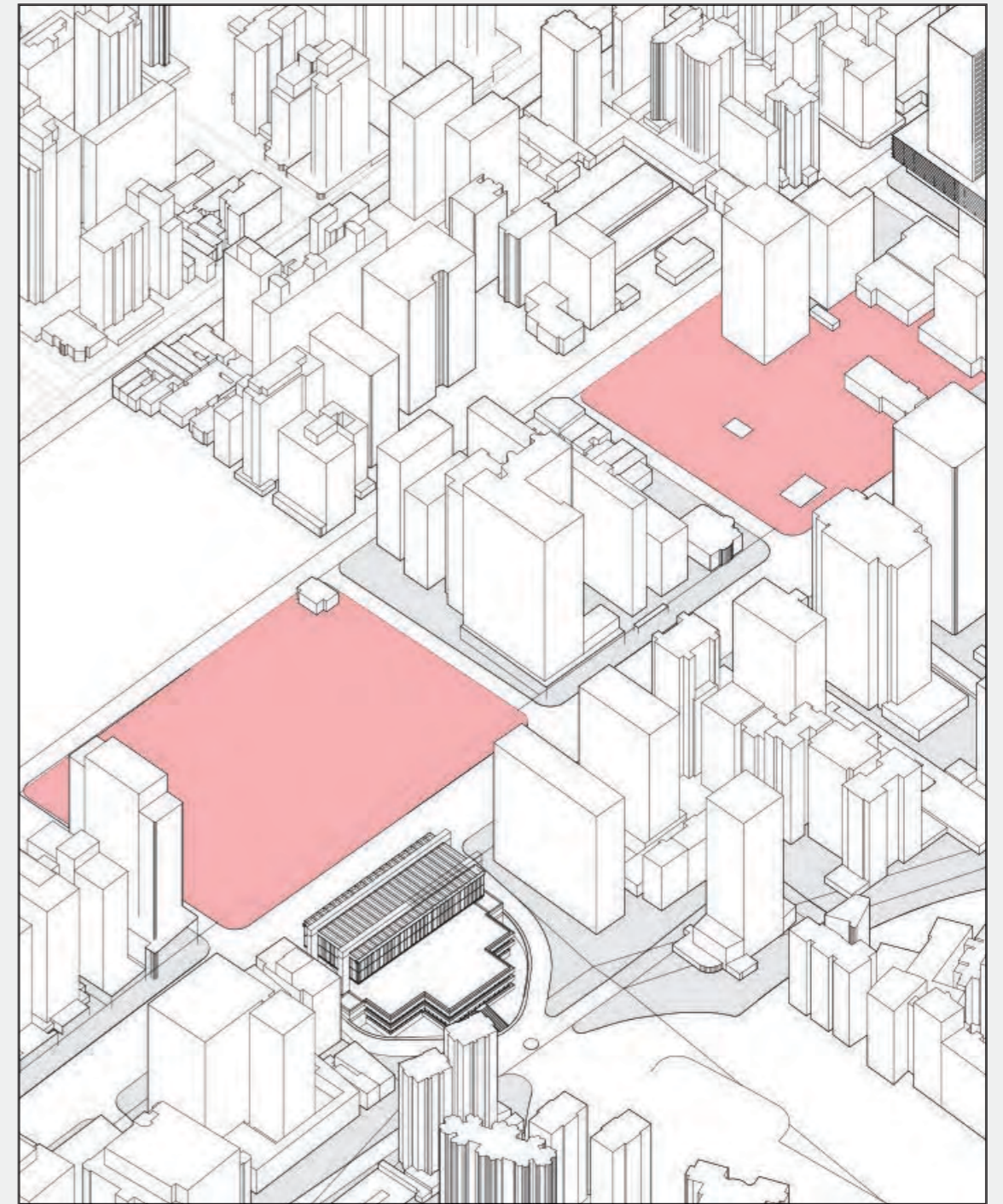
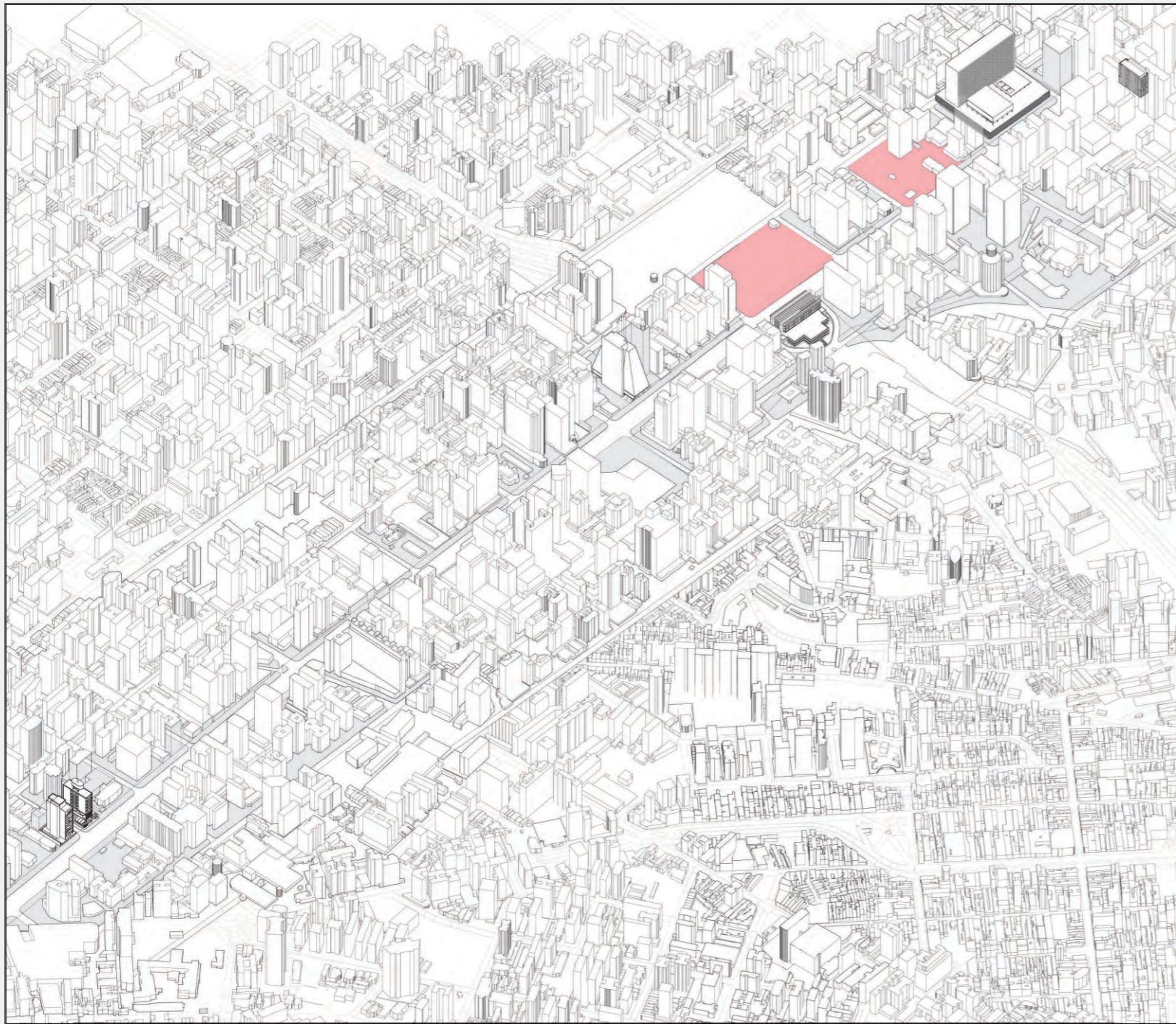


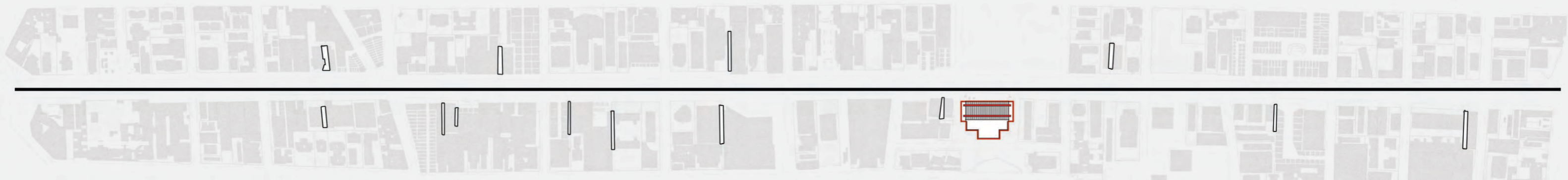
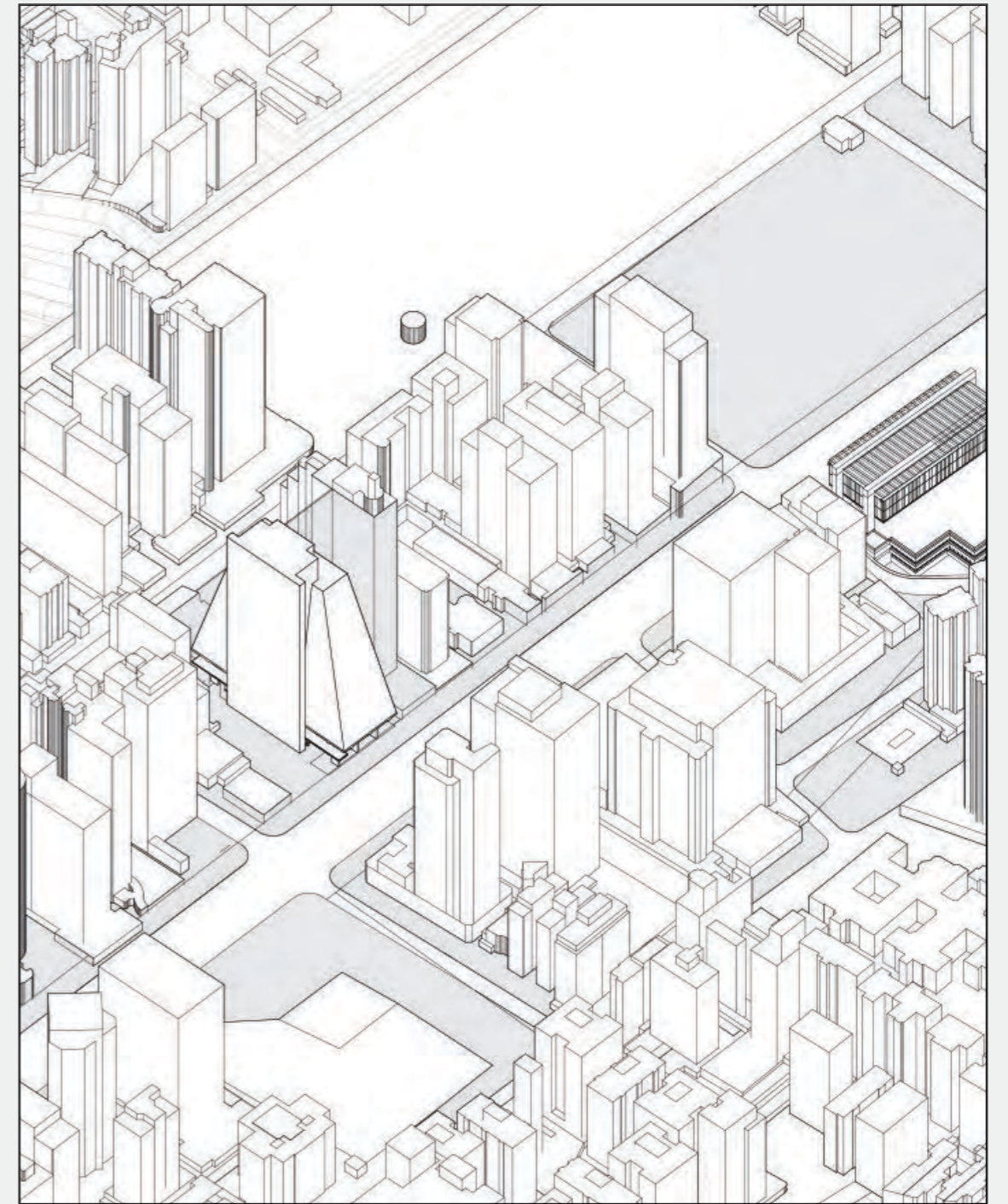
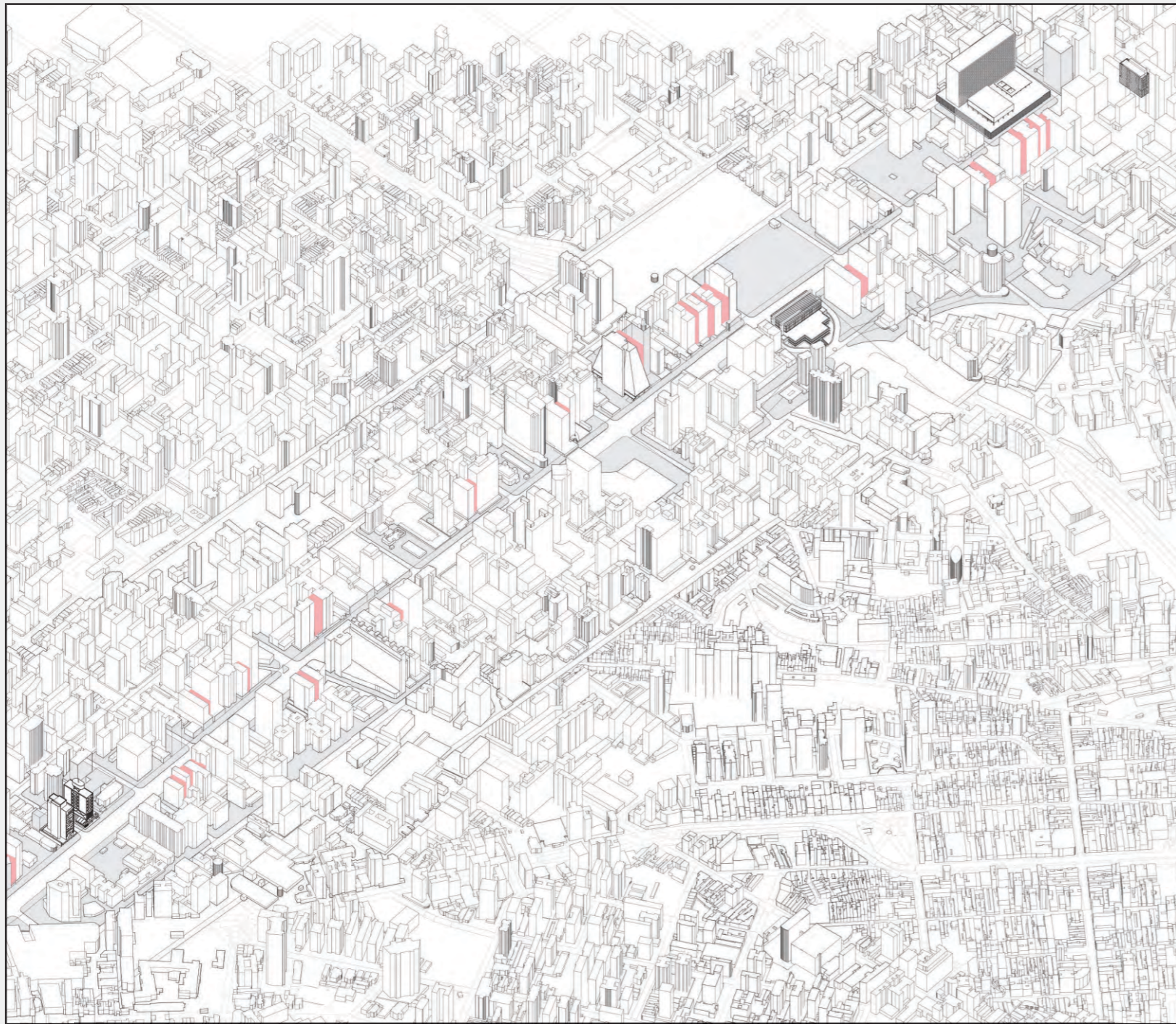


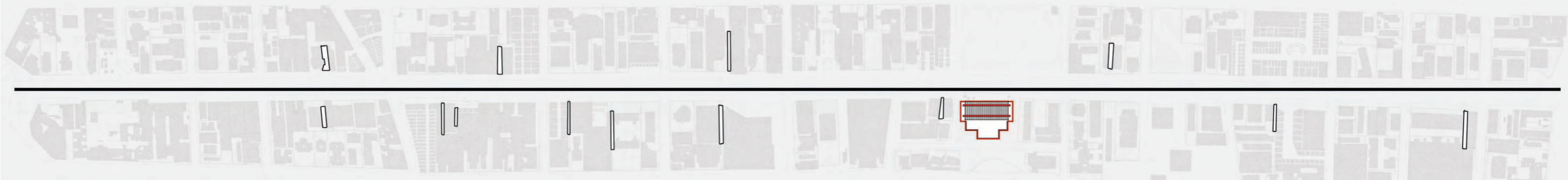
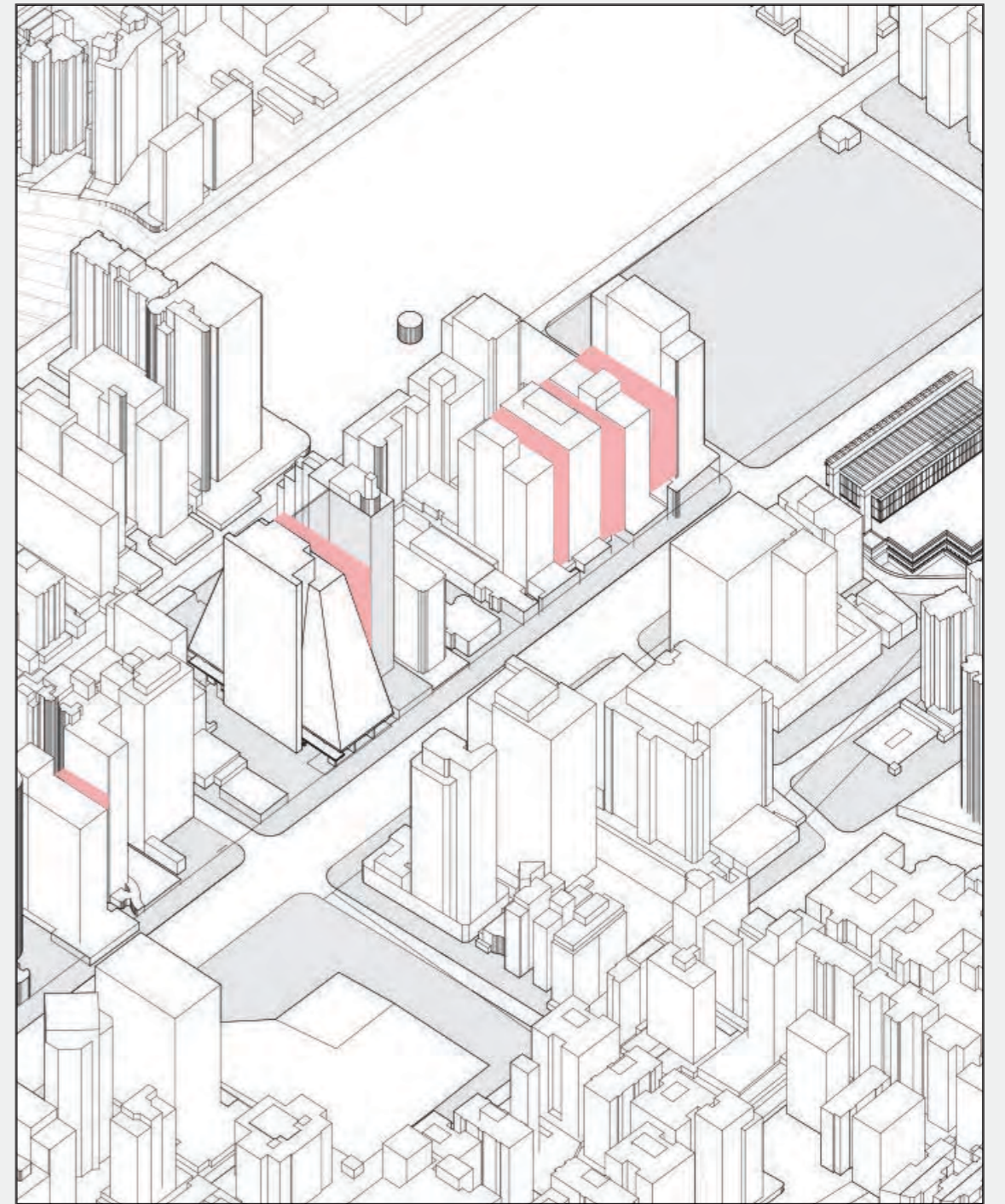
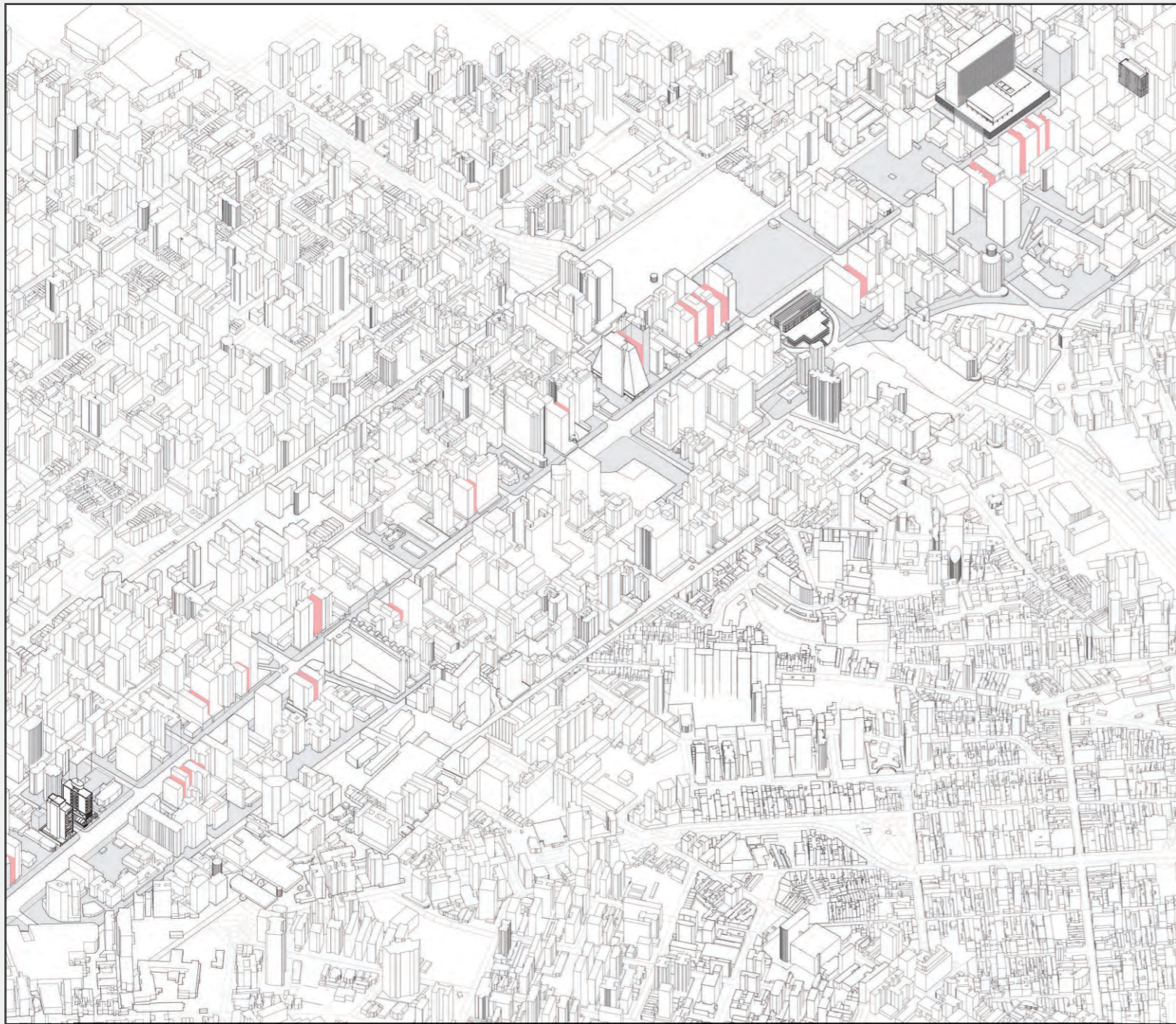


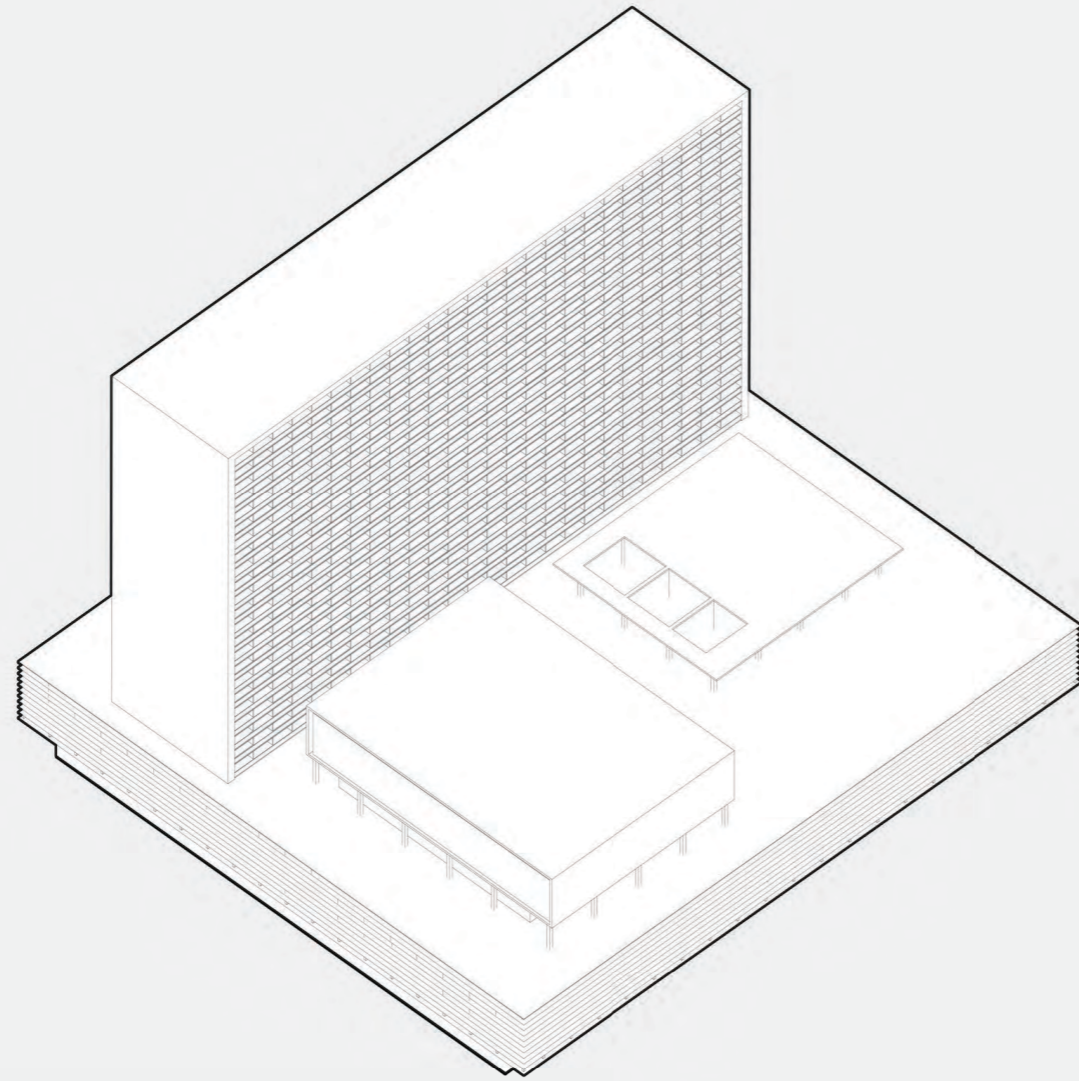




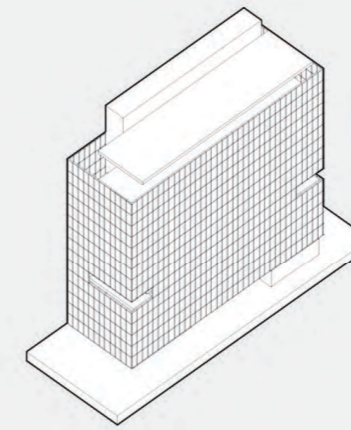






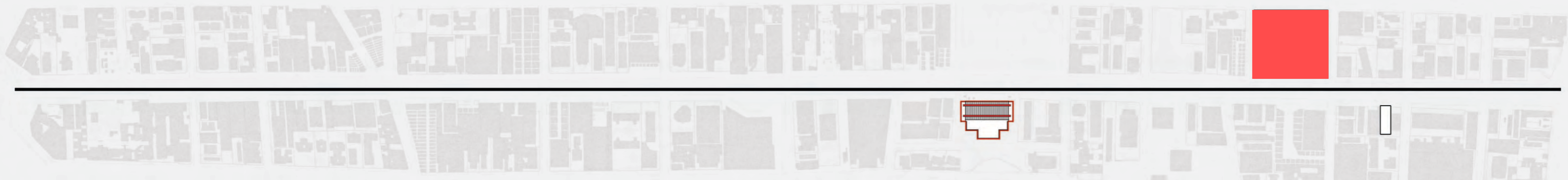
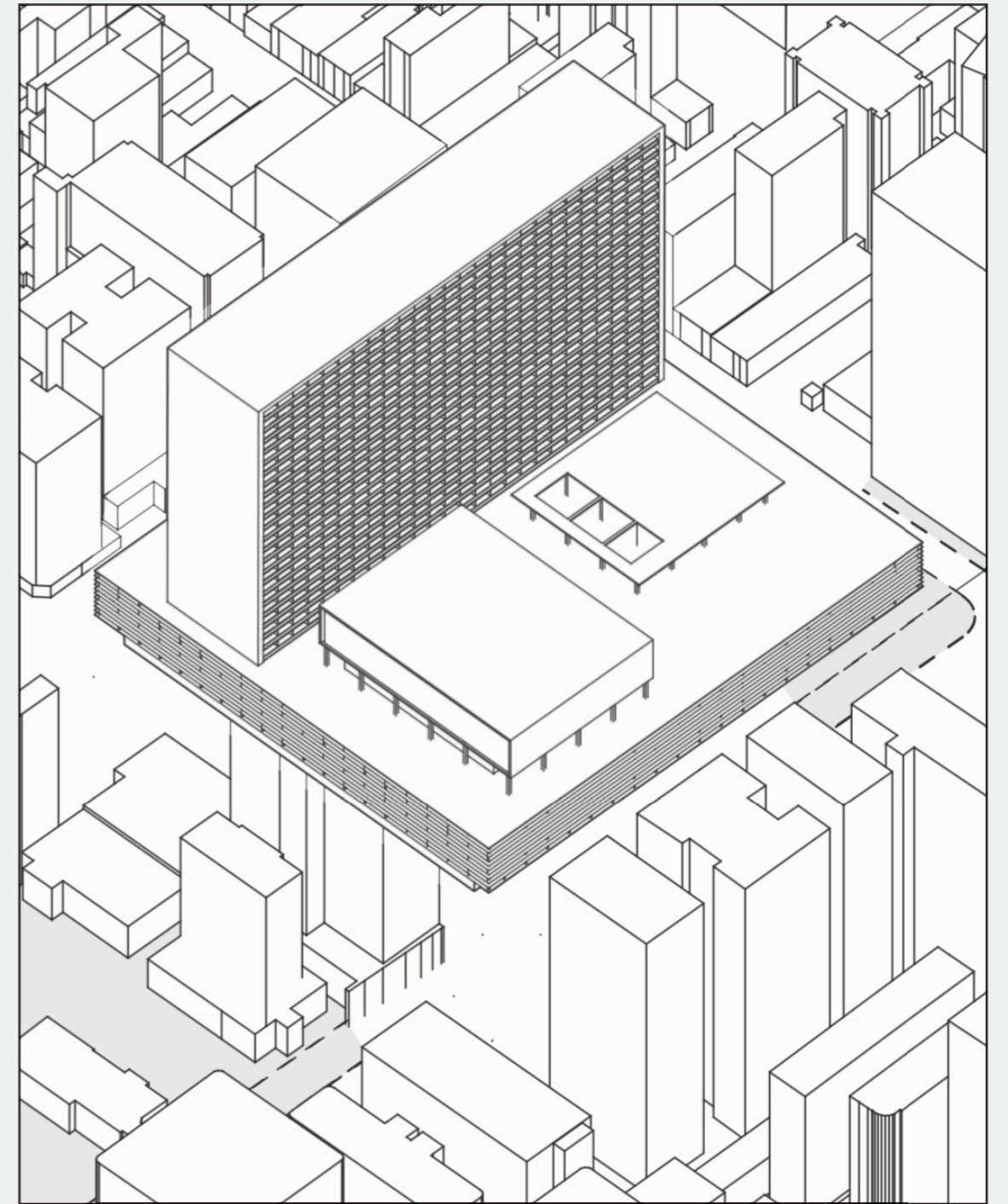
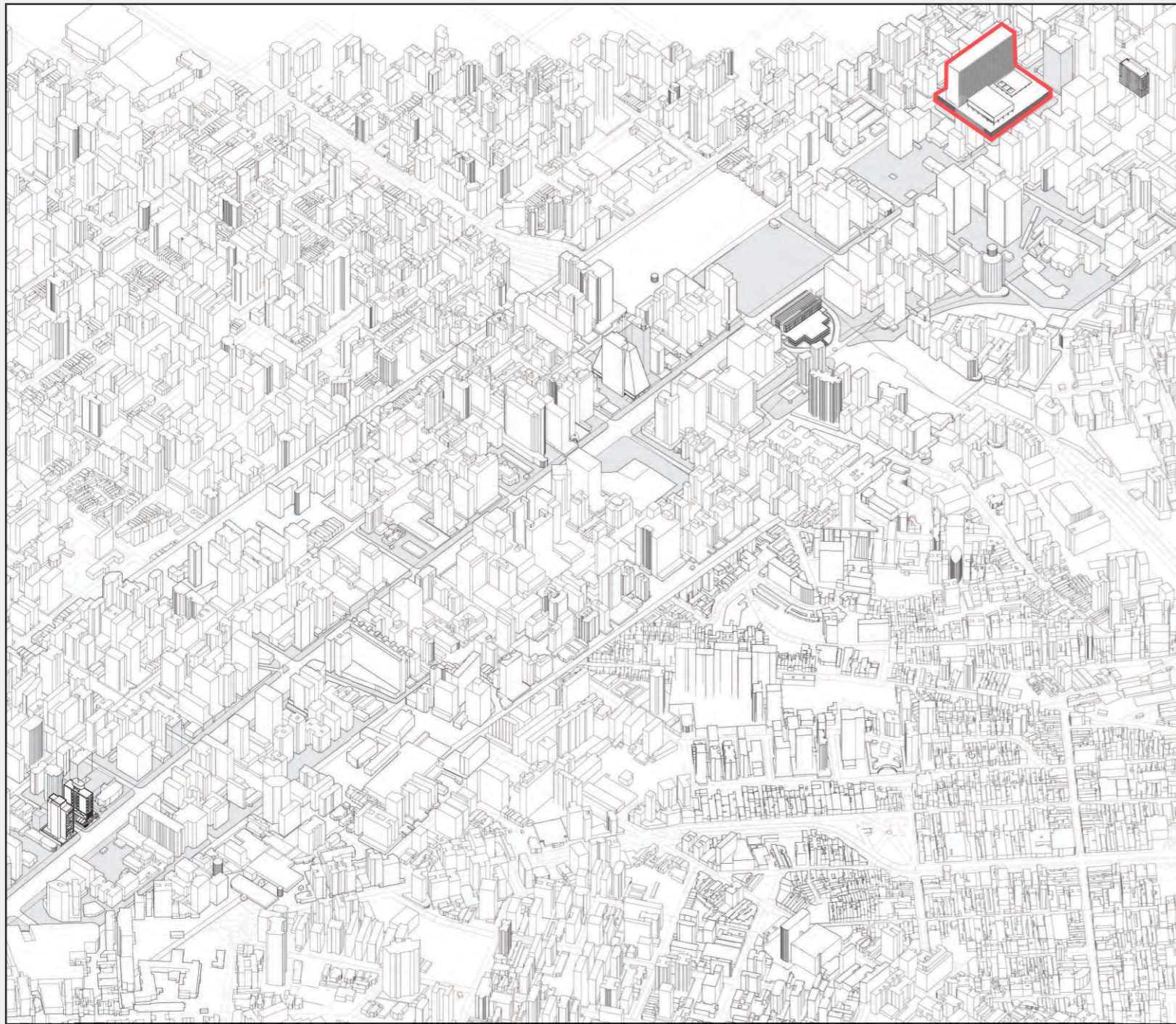


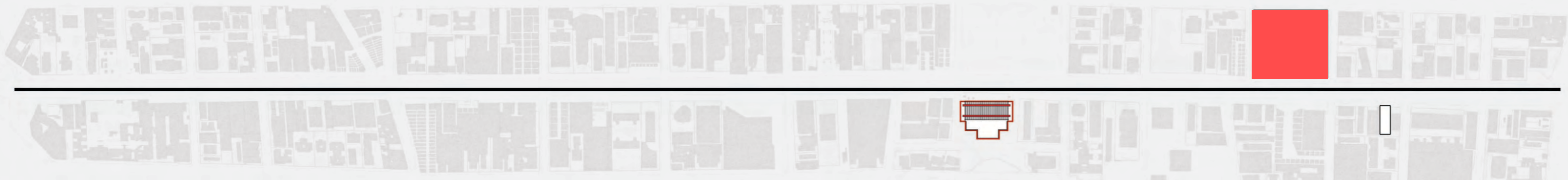
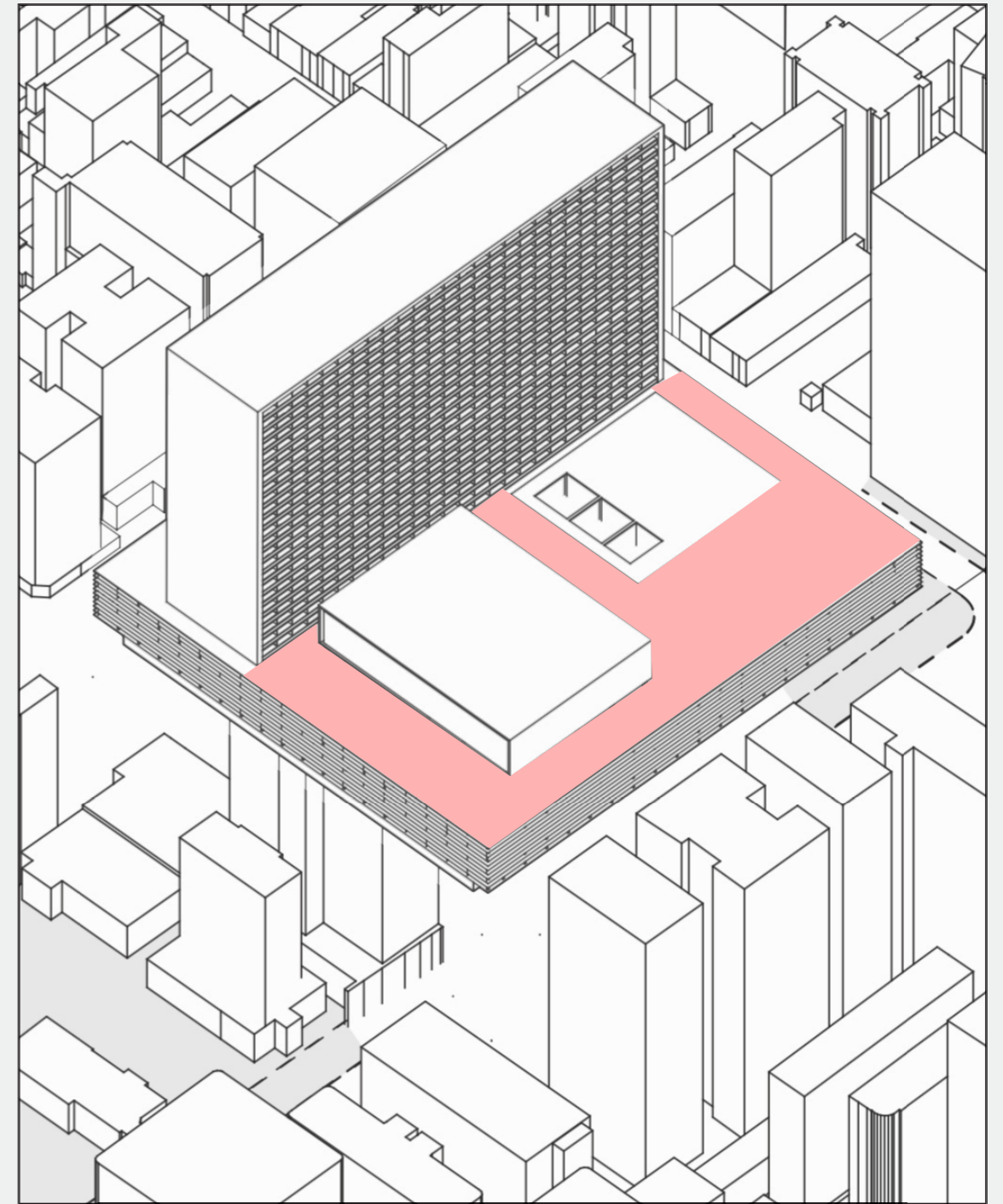
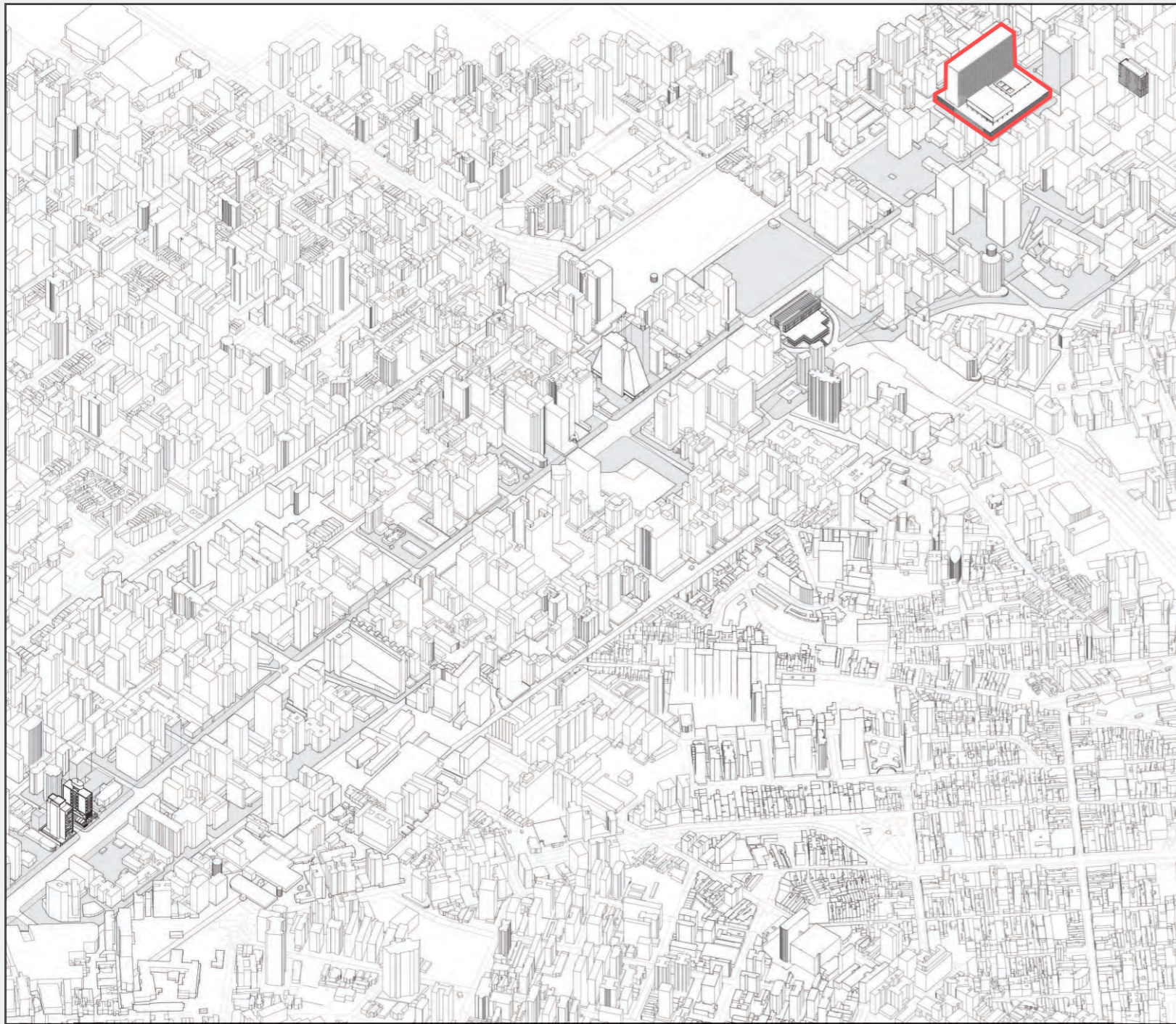
Skirt Buildings Platform

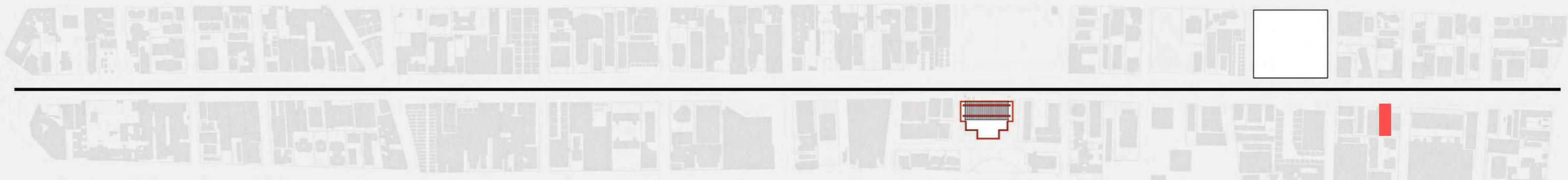
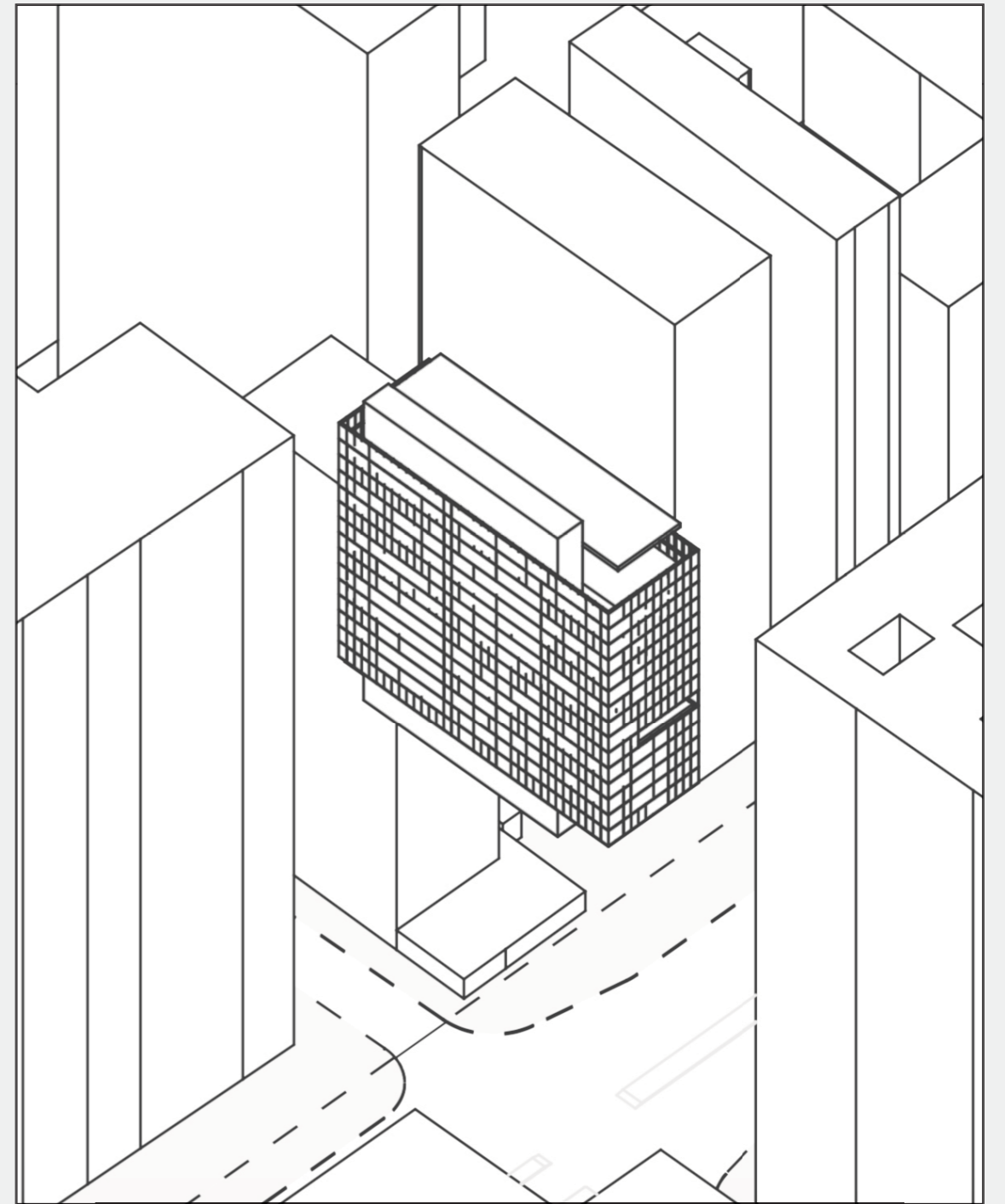


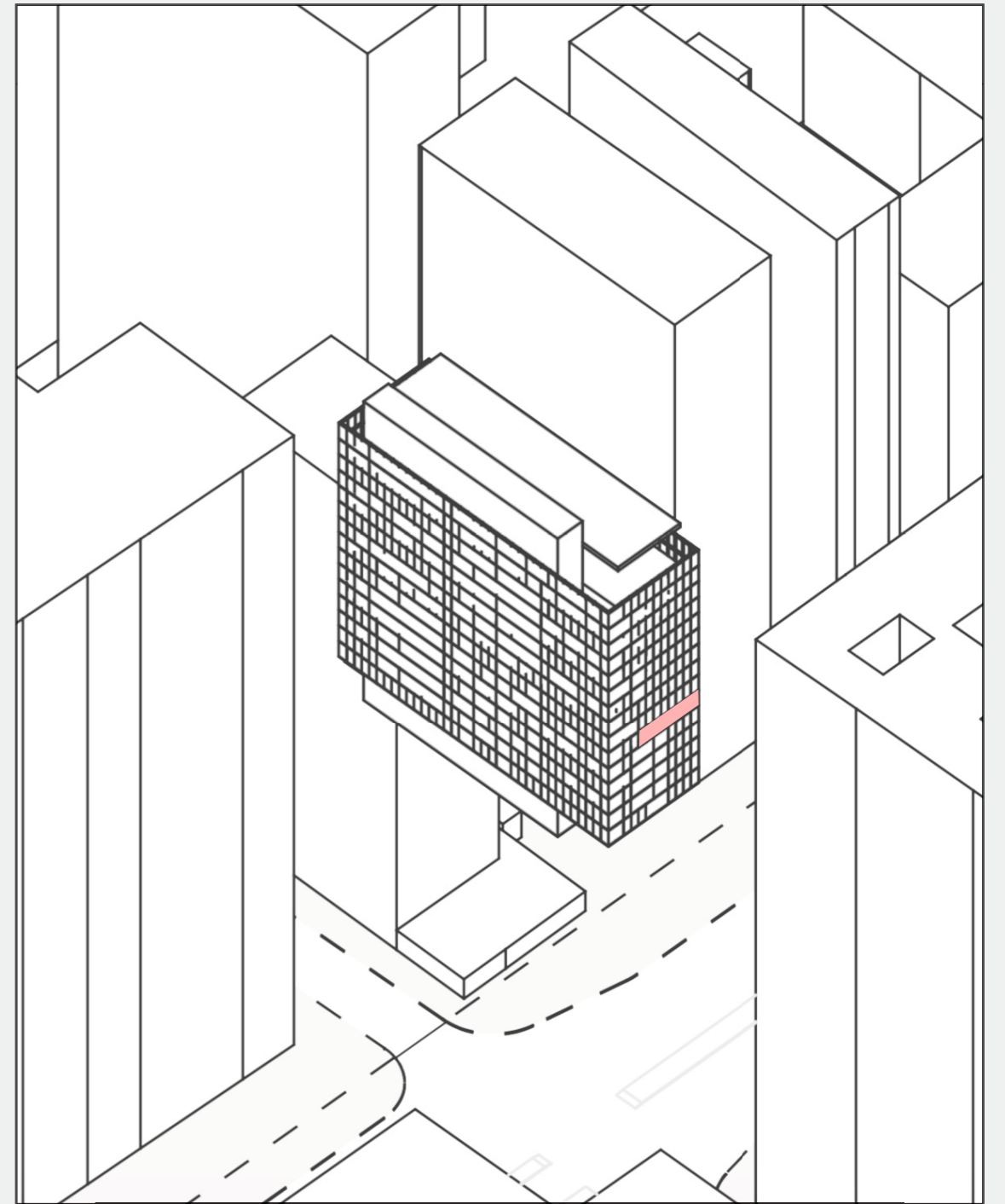
Balcony in the air

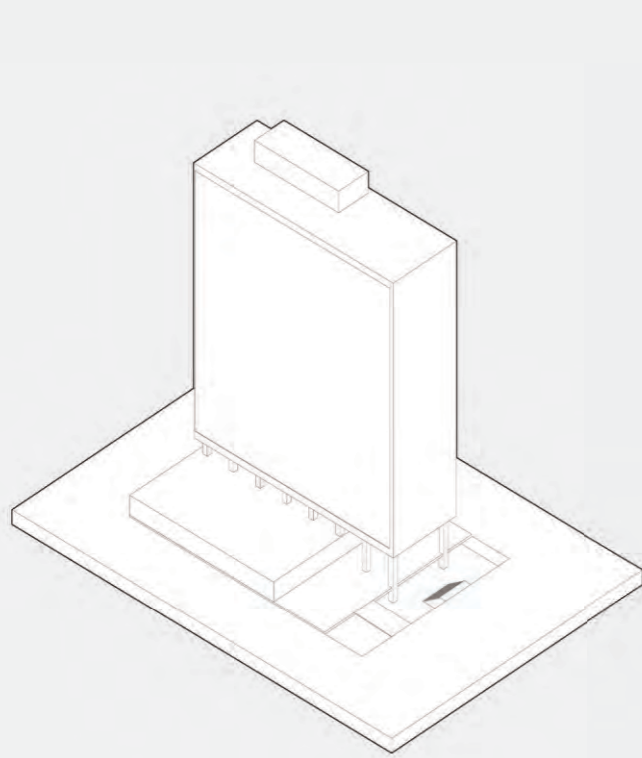




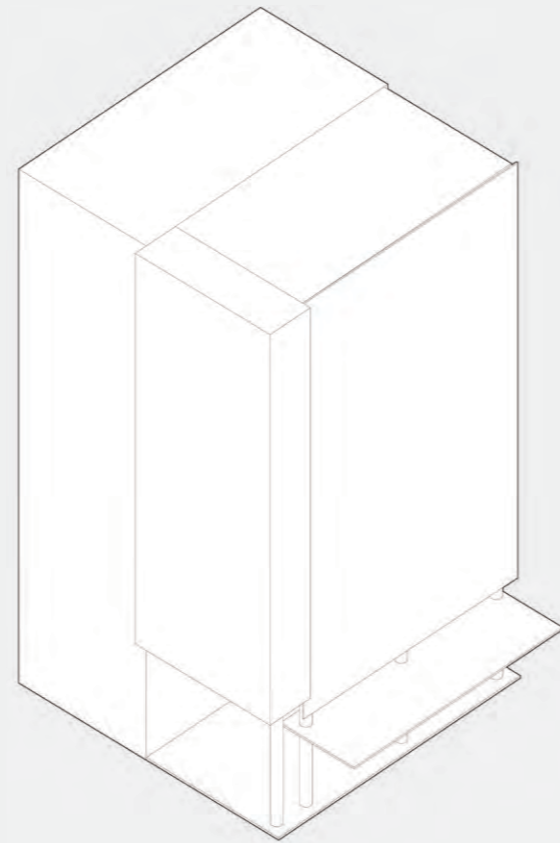




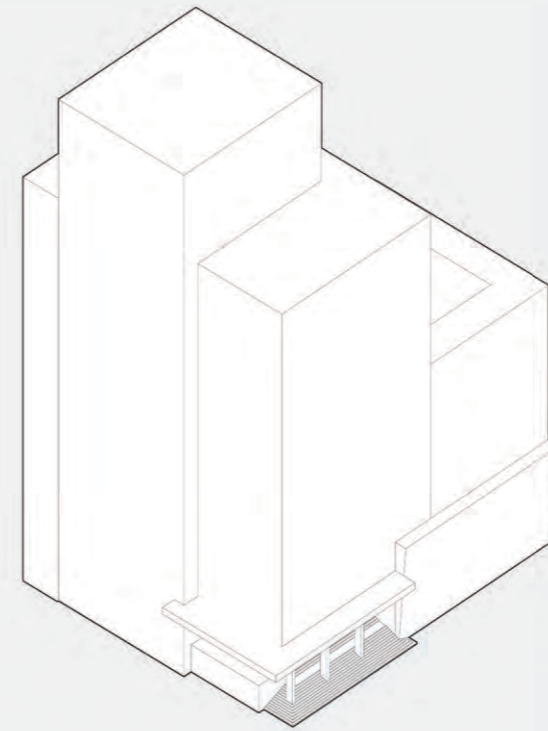




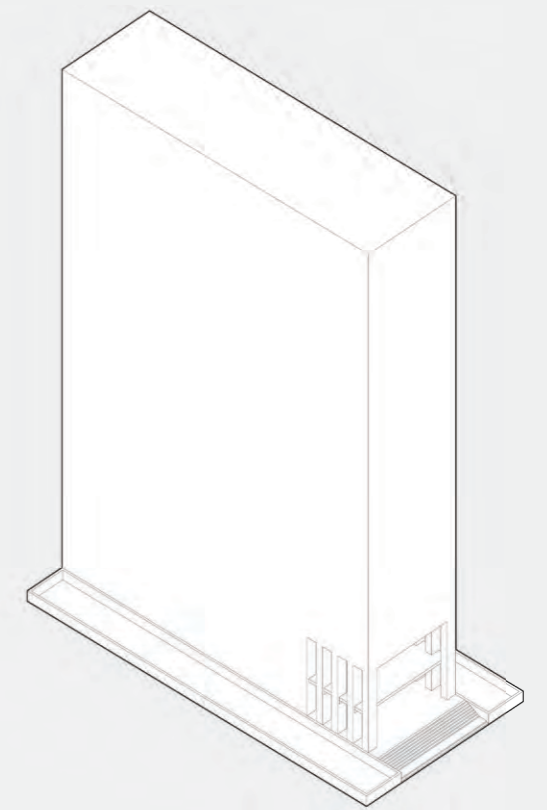
Sunken Plaza



Under Canopy

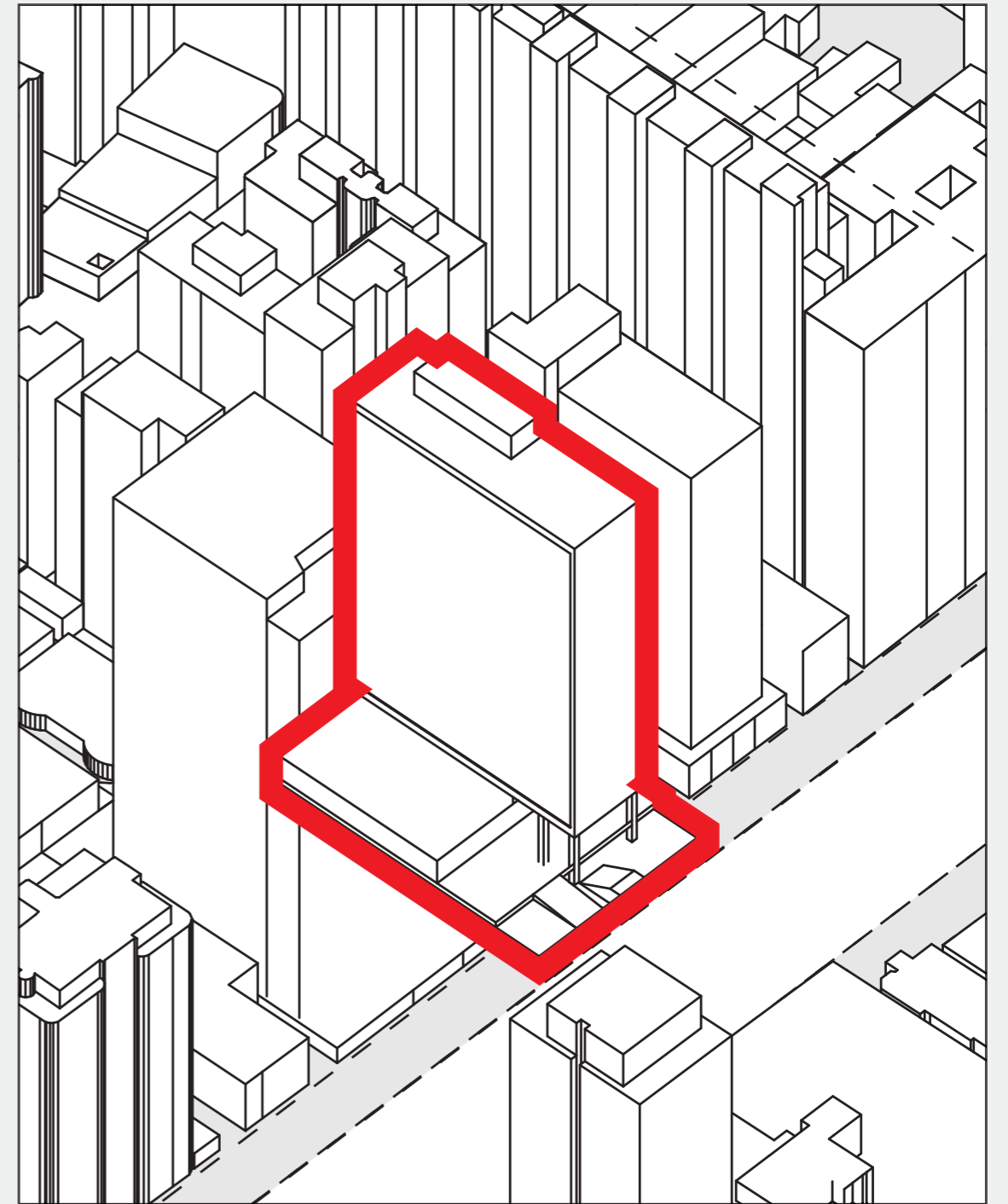
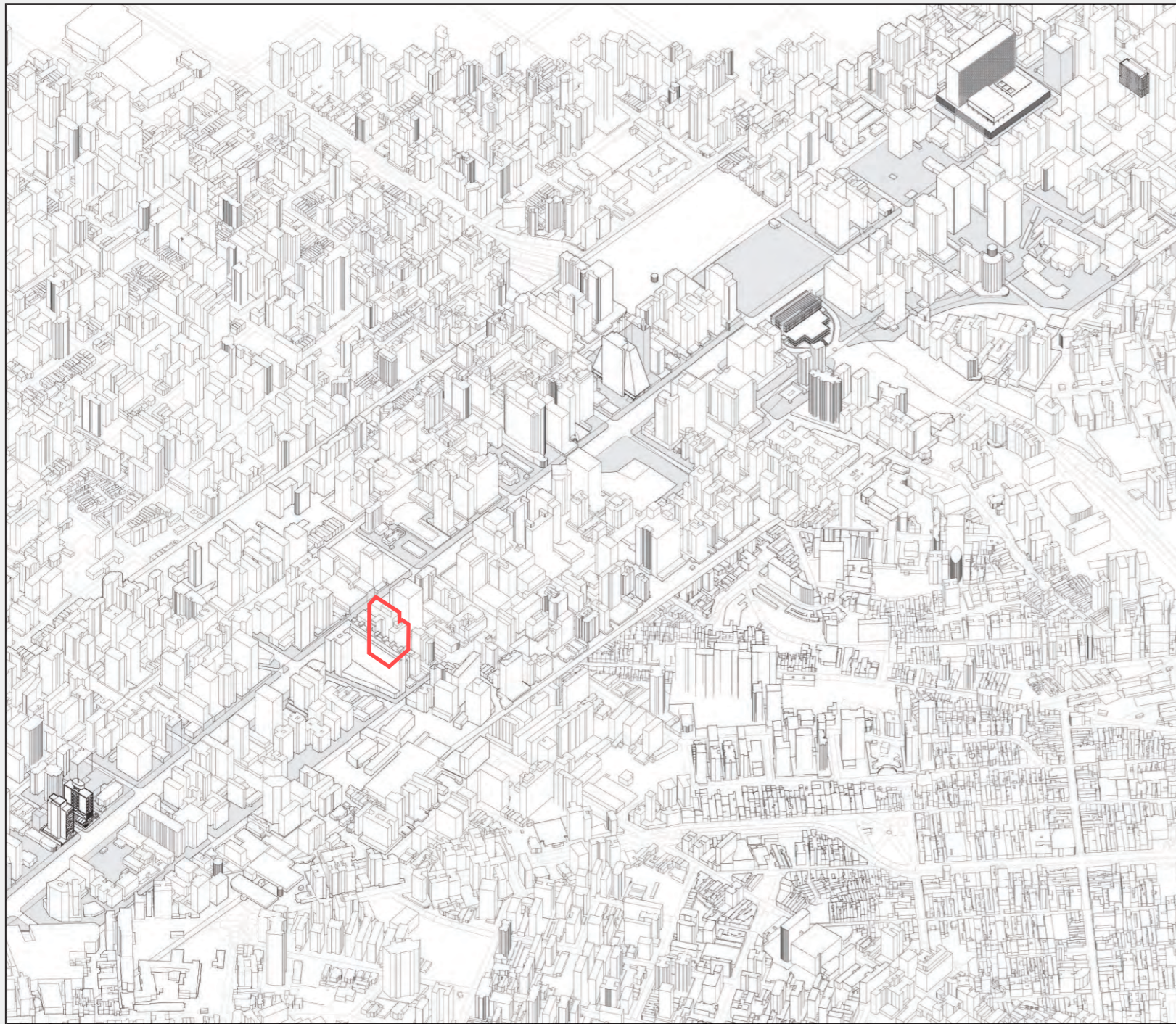


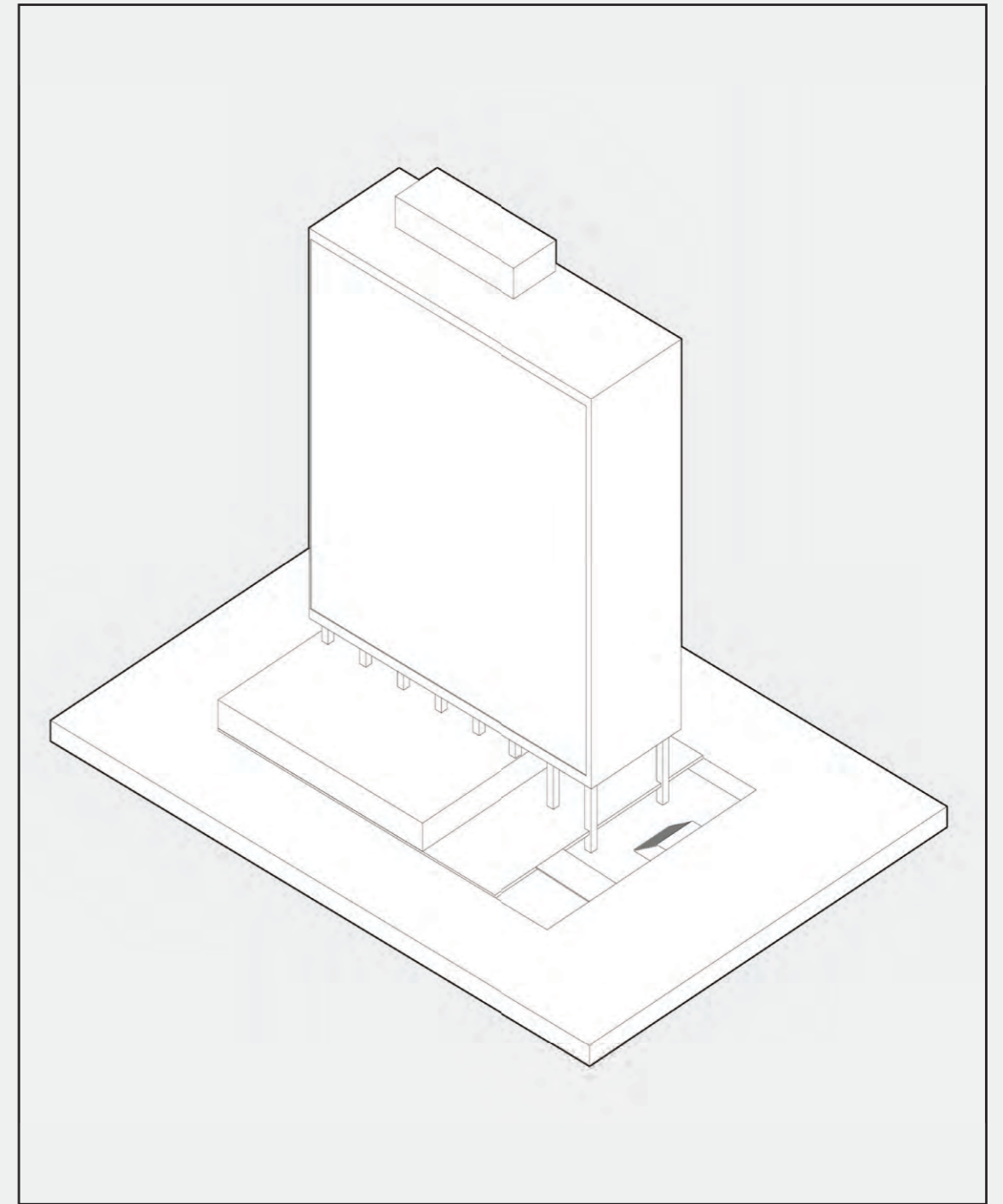
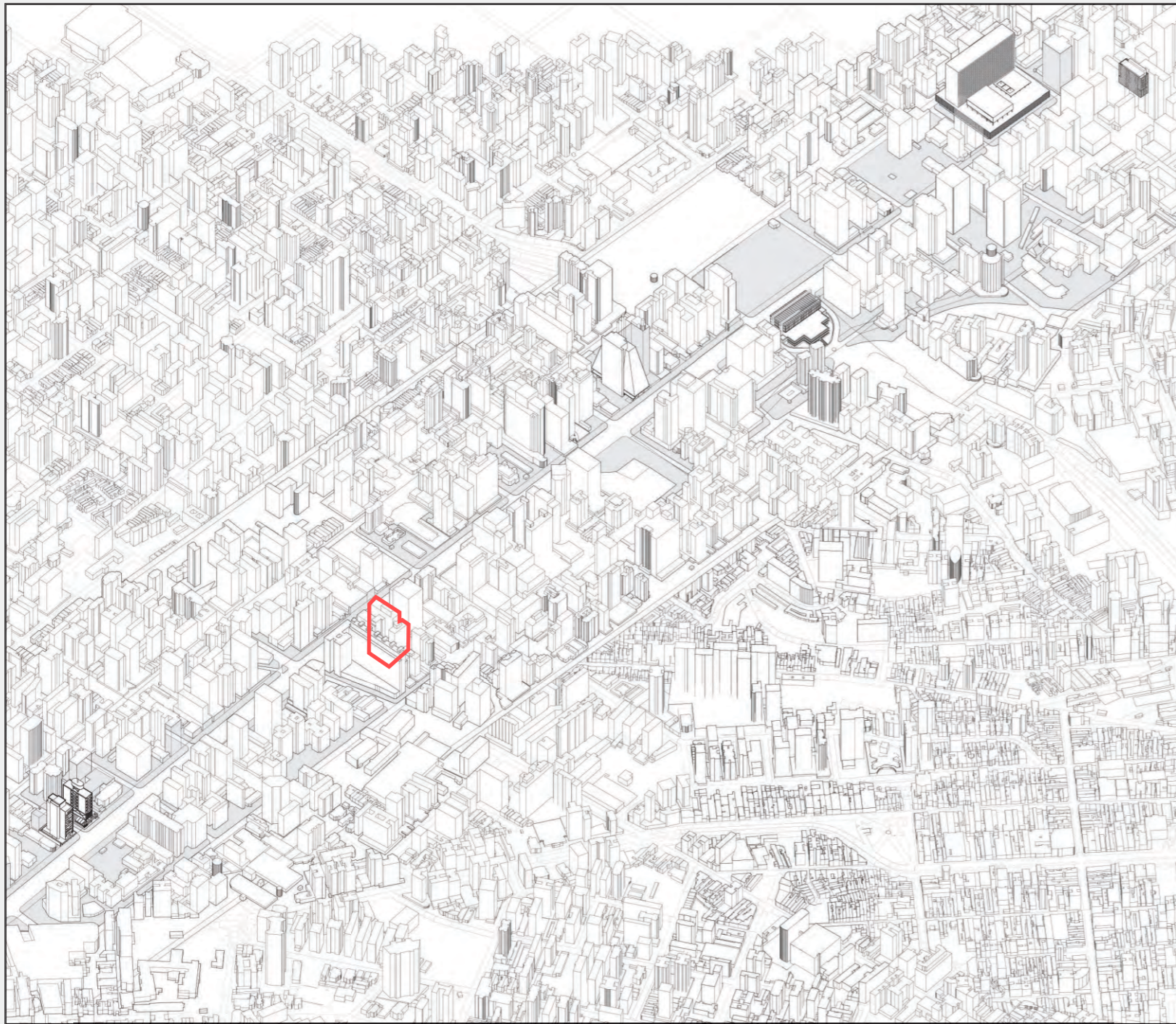
Big Steps

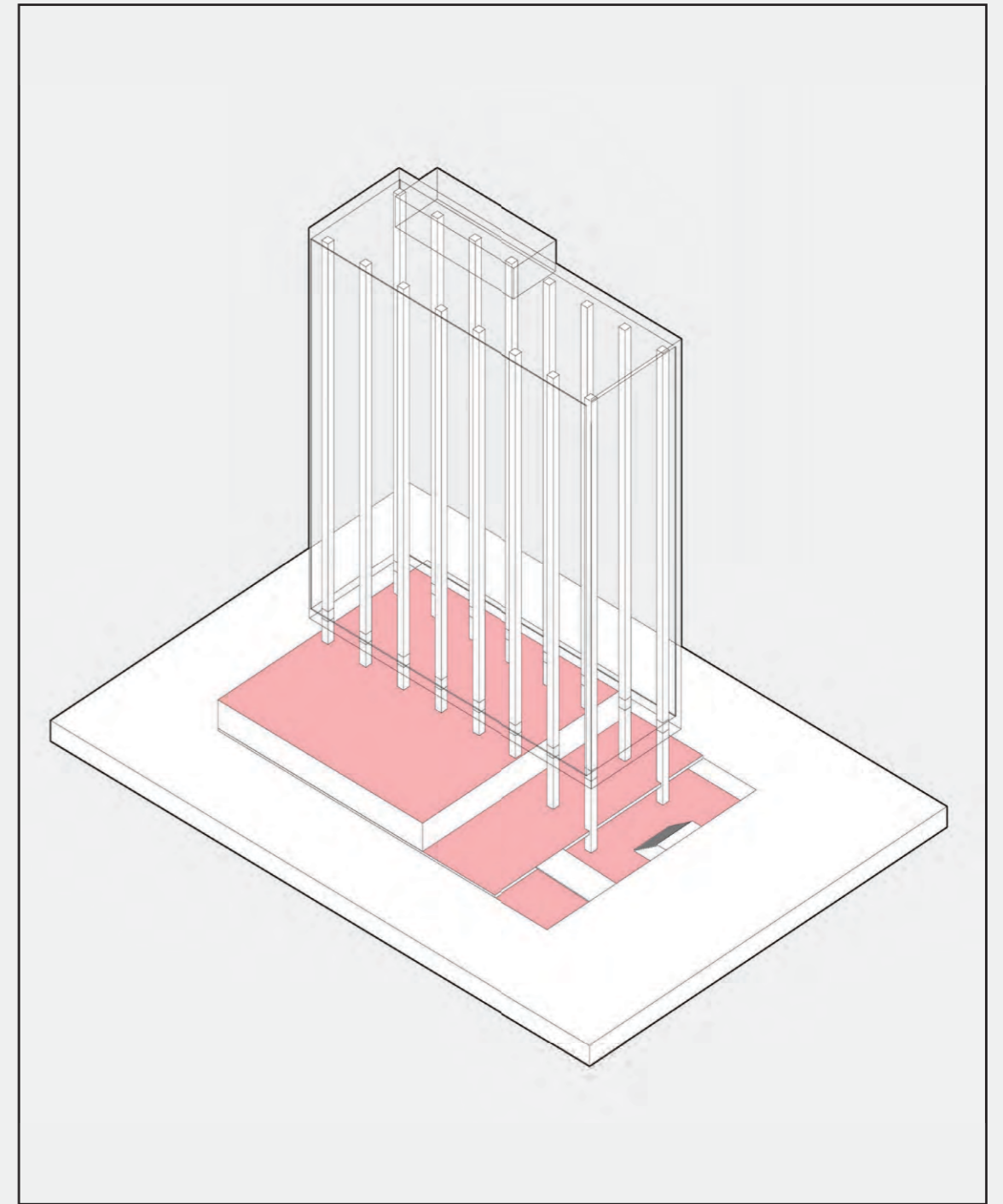
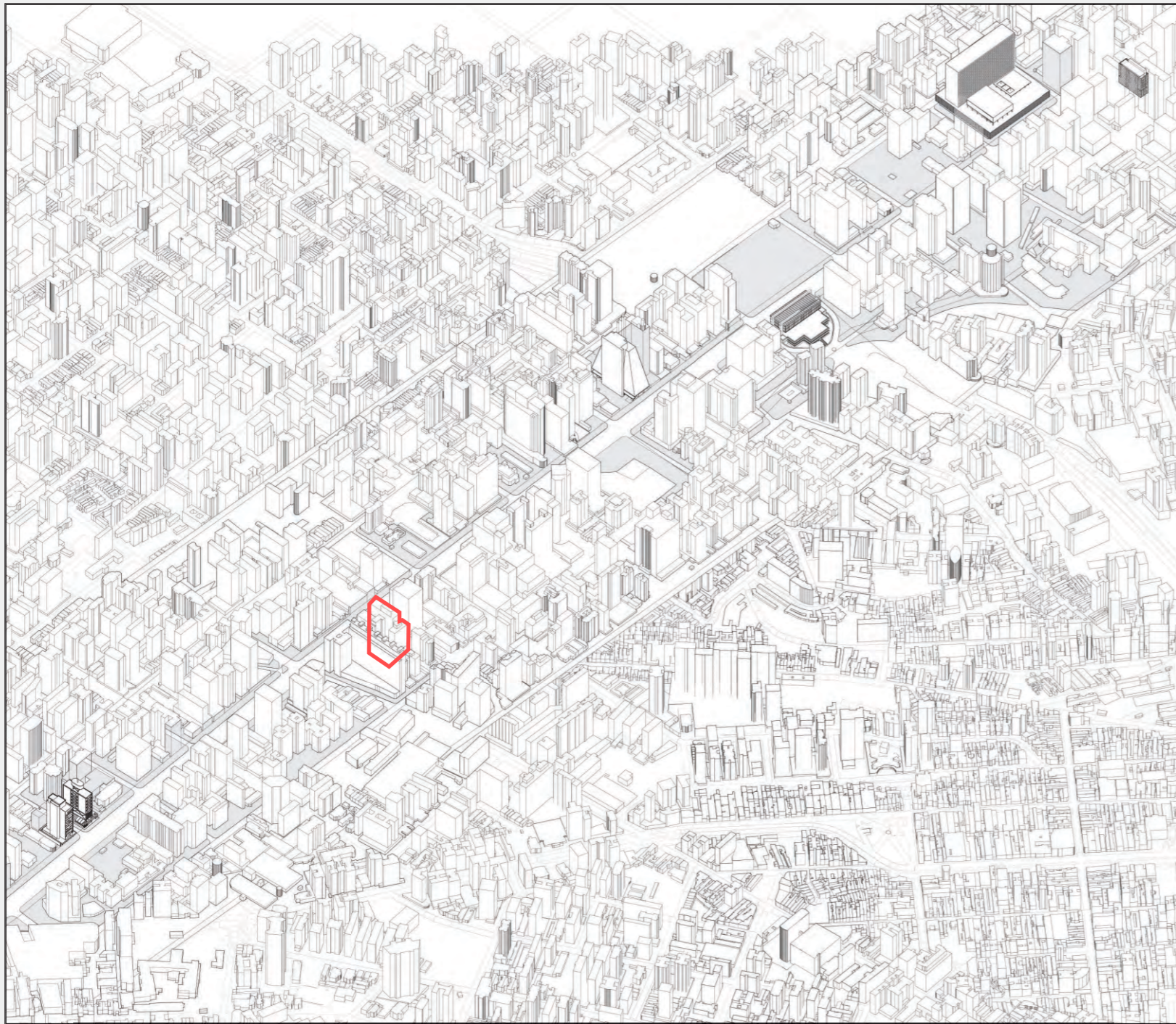


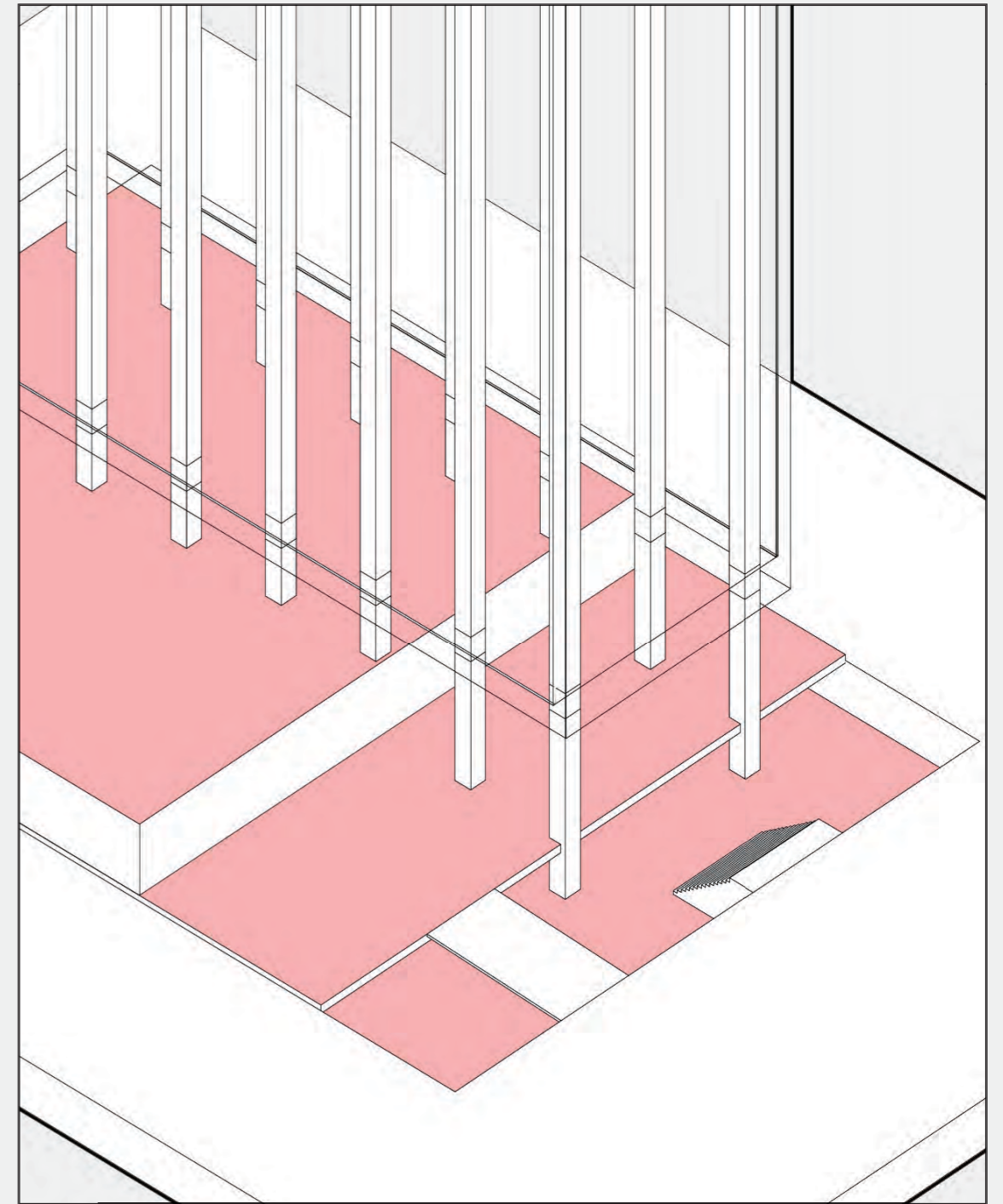
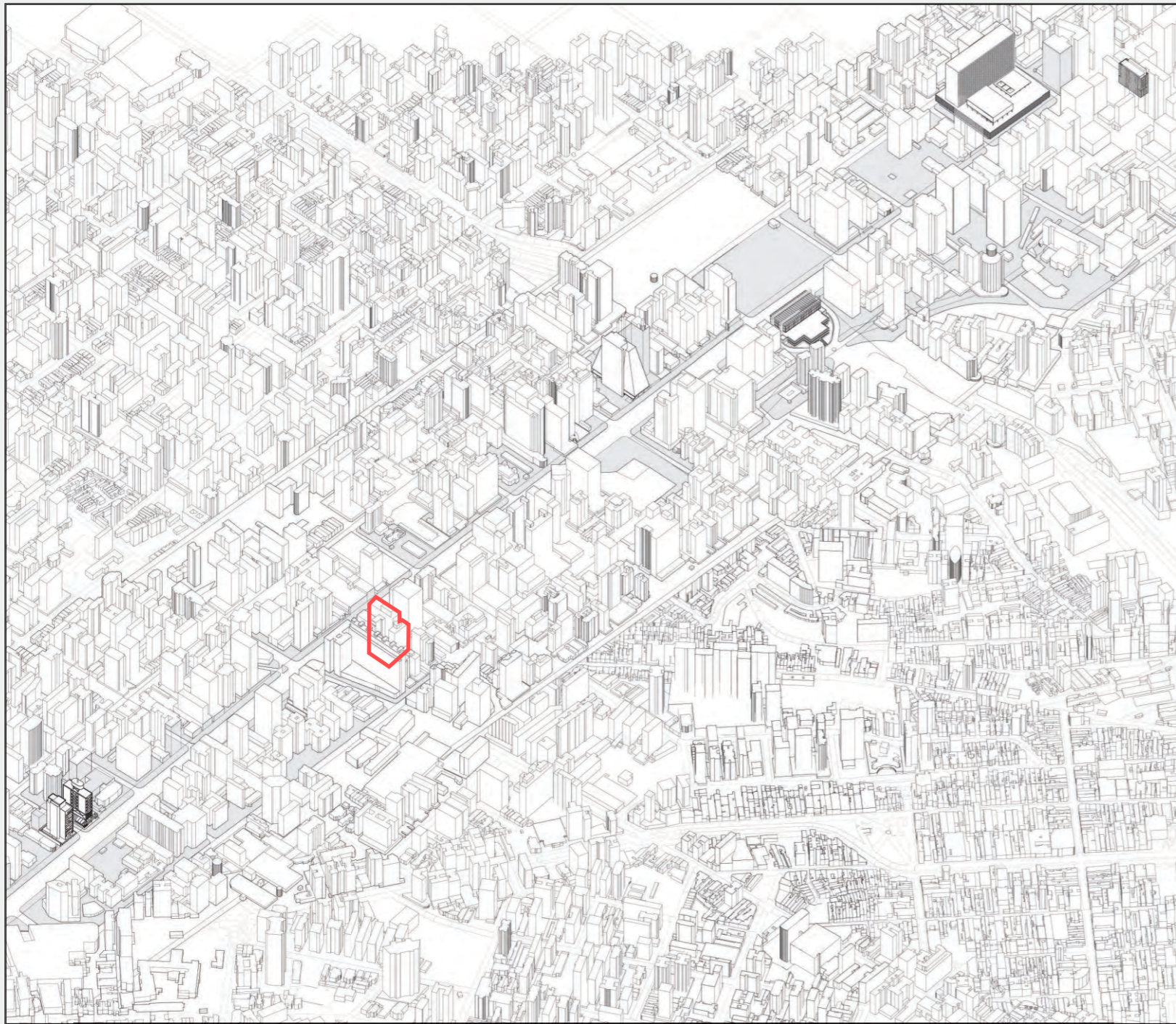
Free Ground

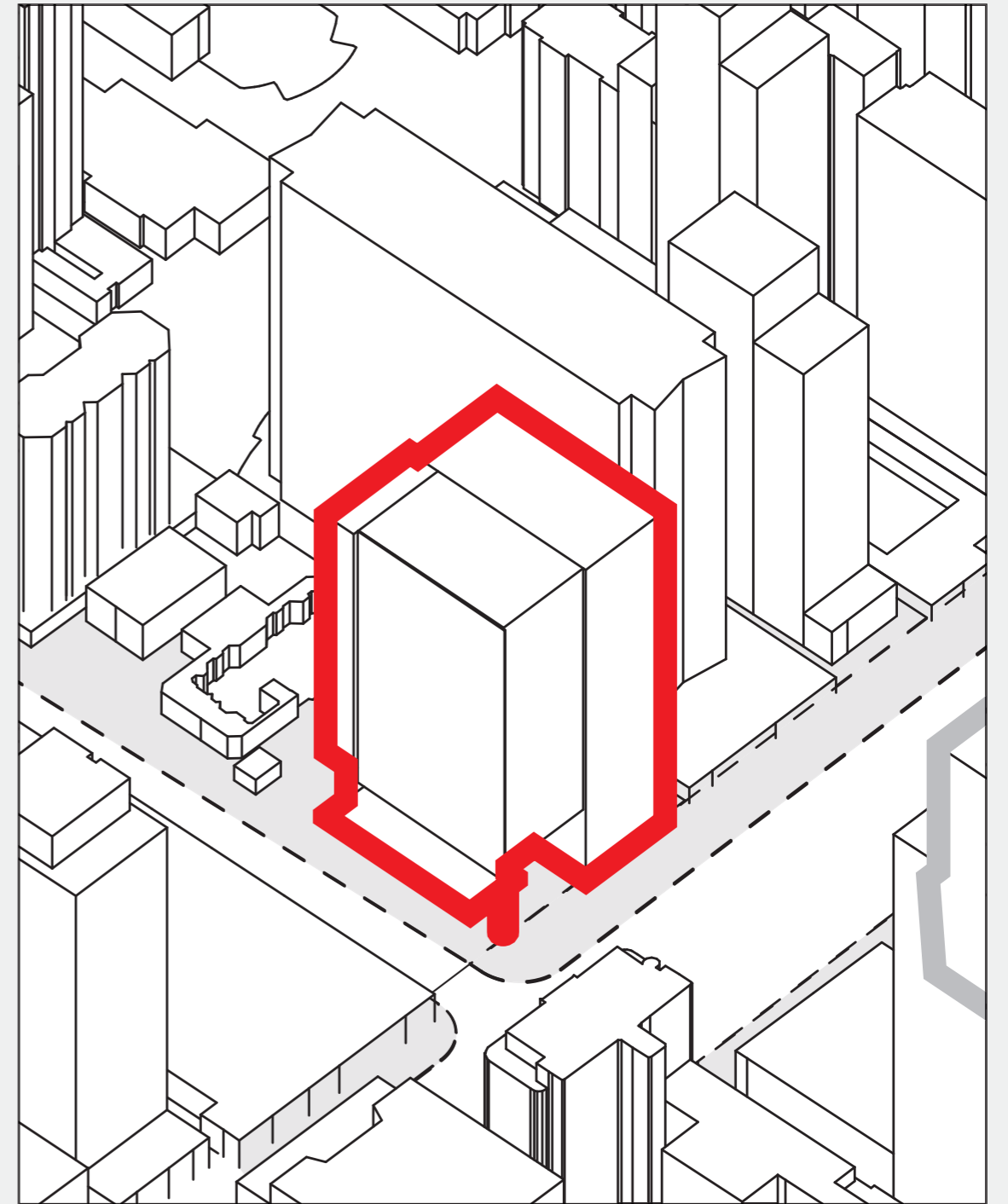
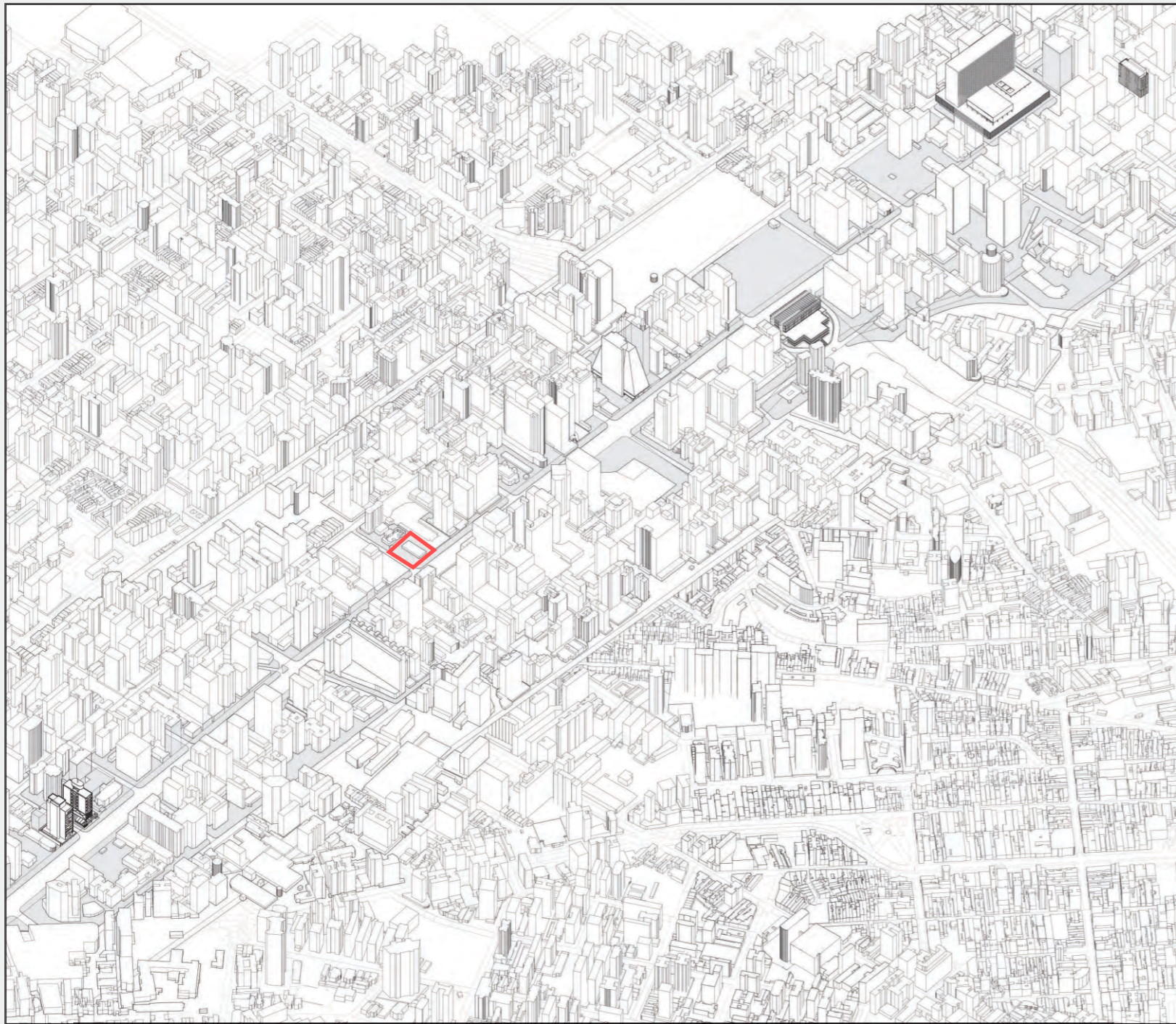


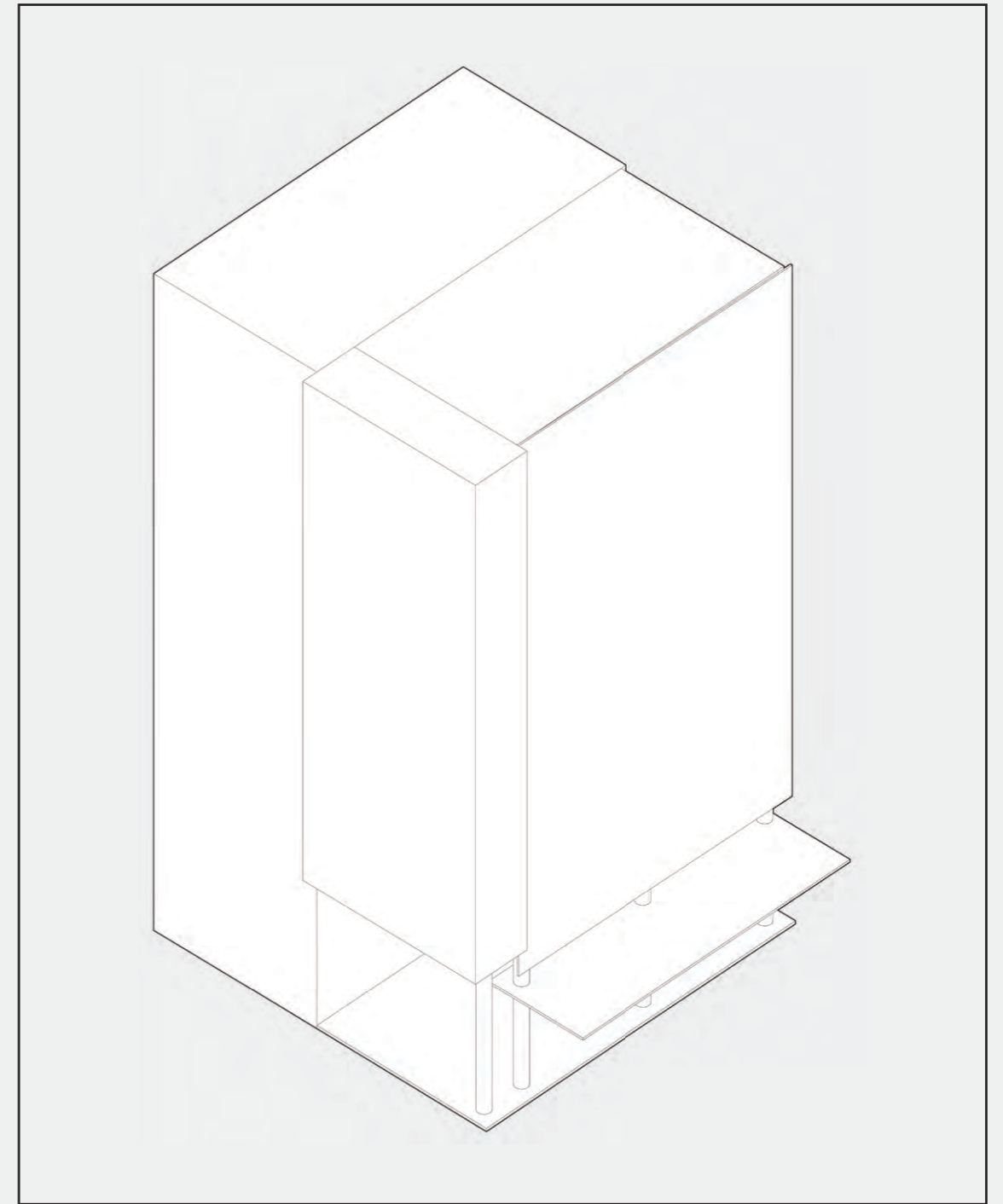
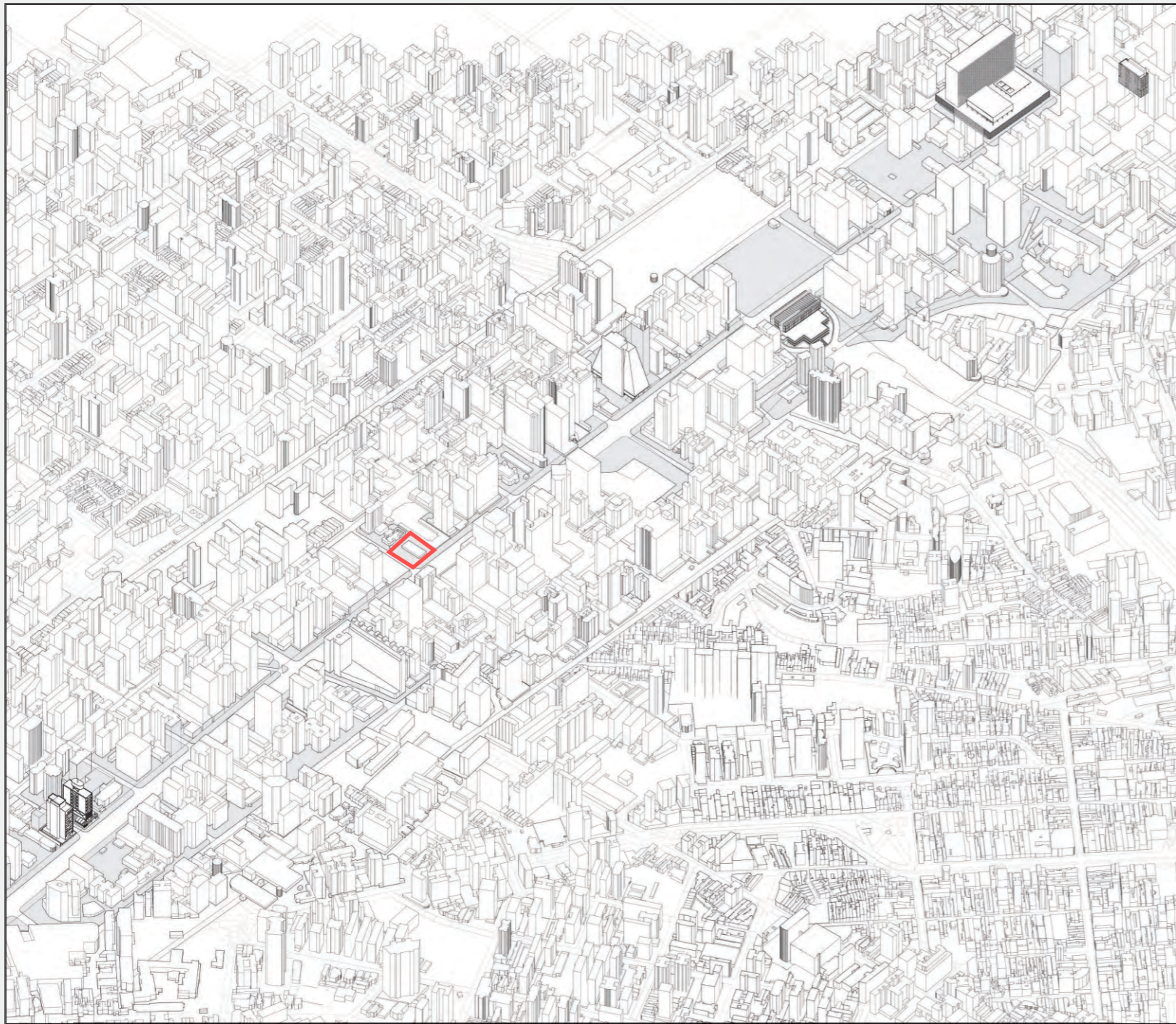


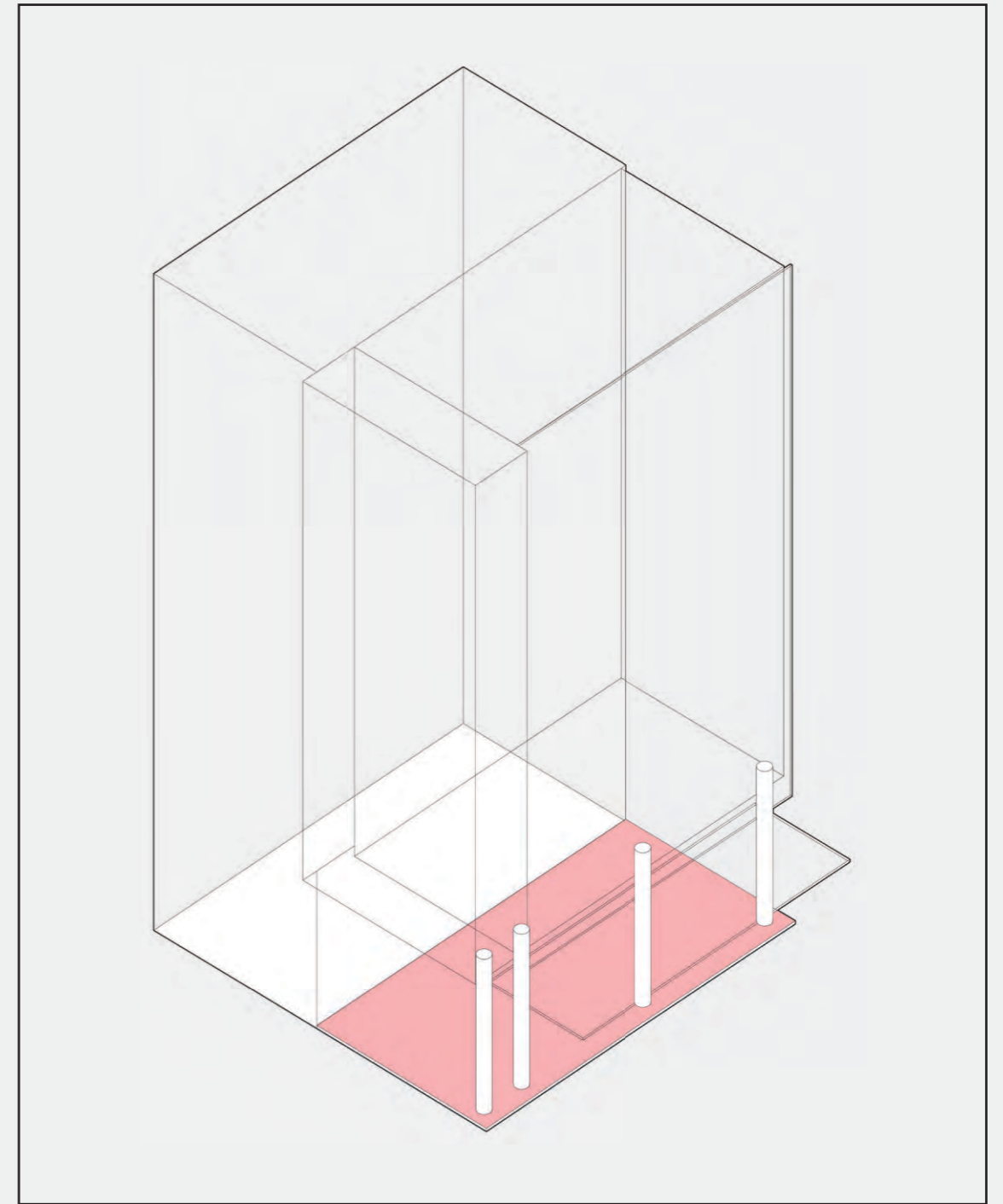
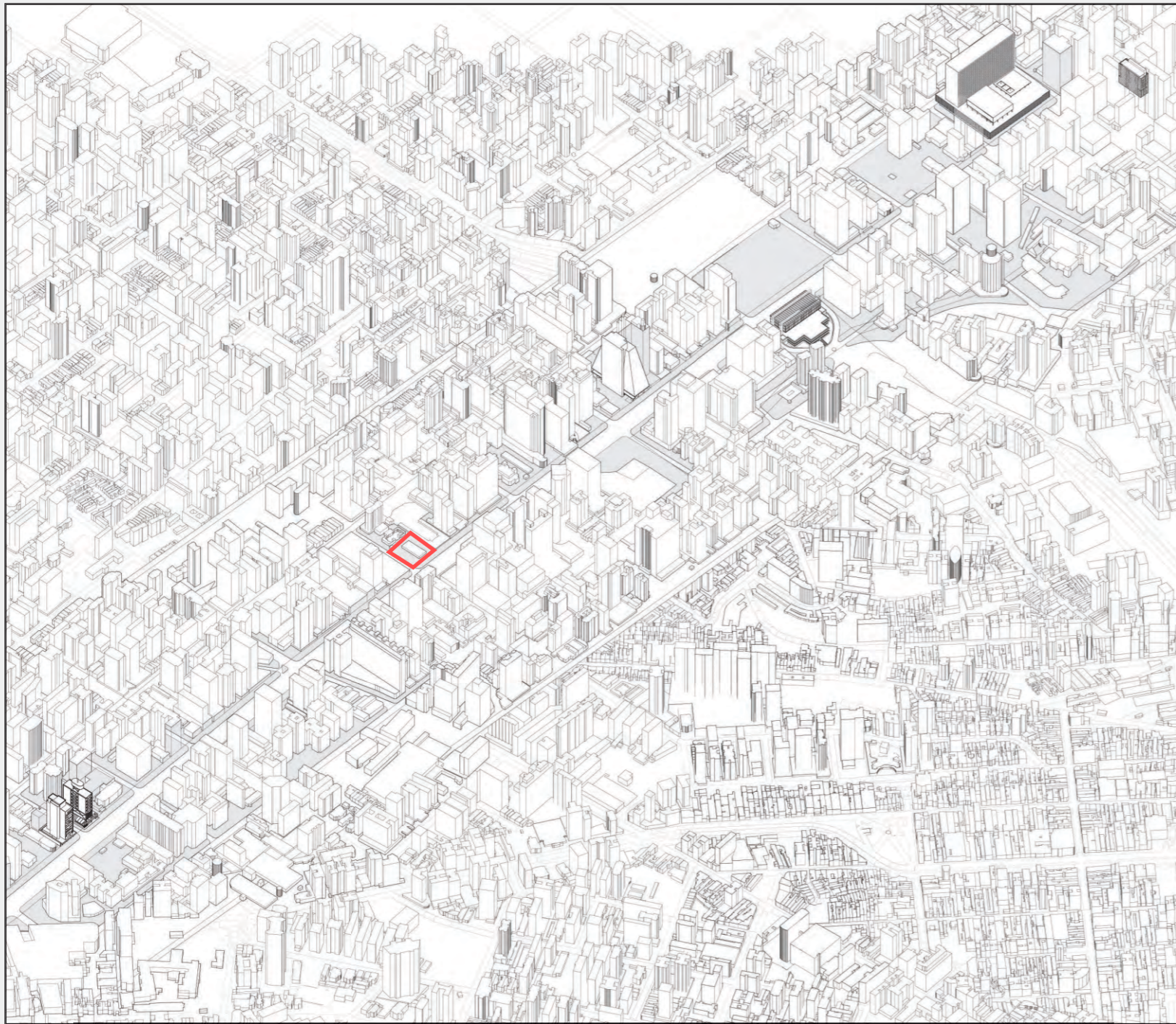


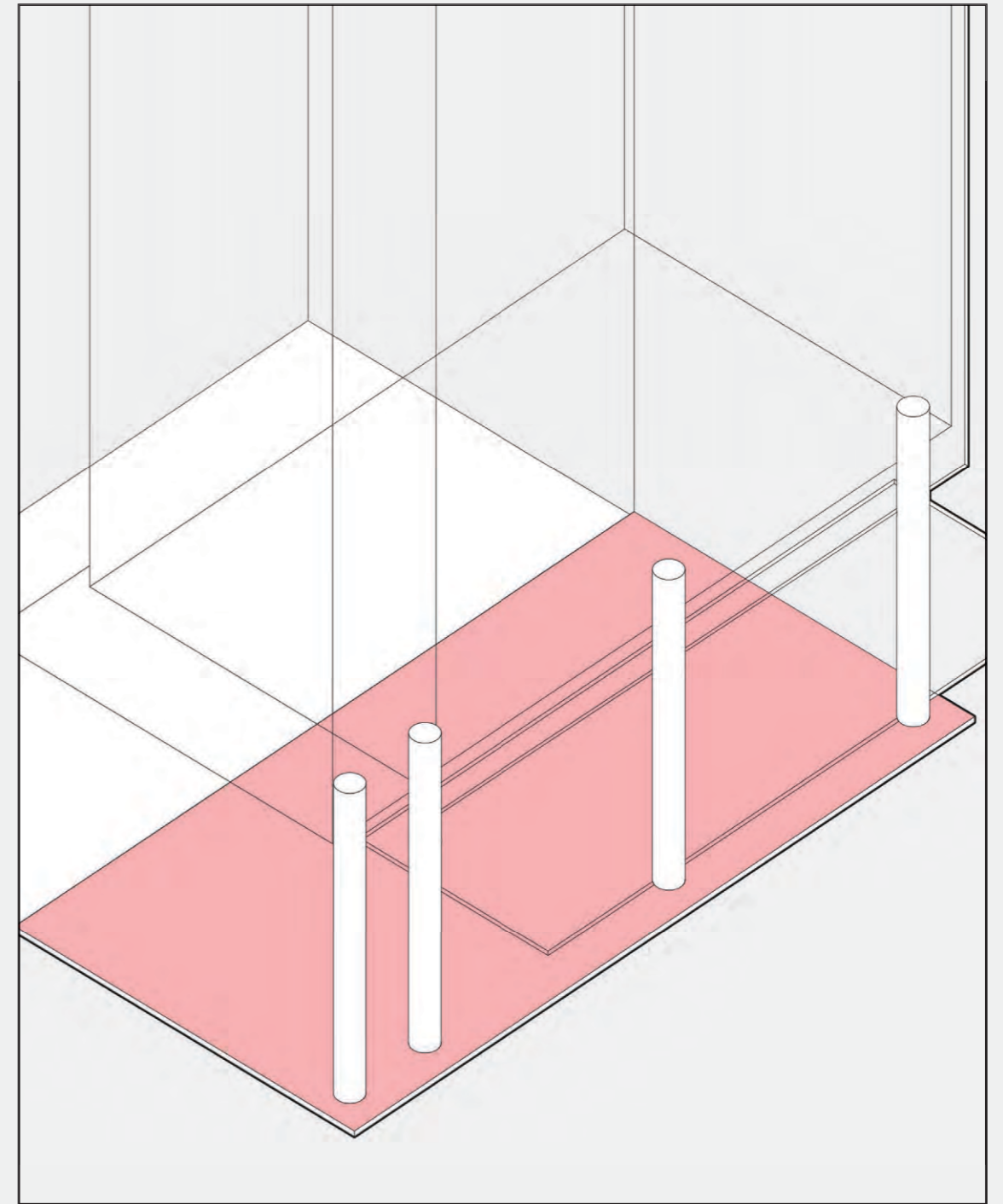
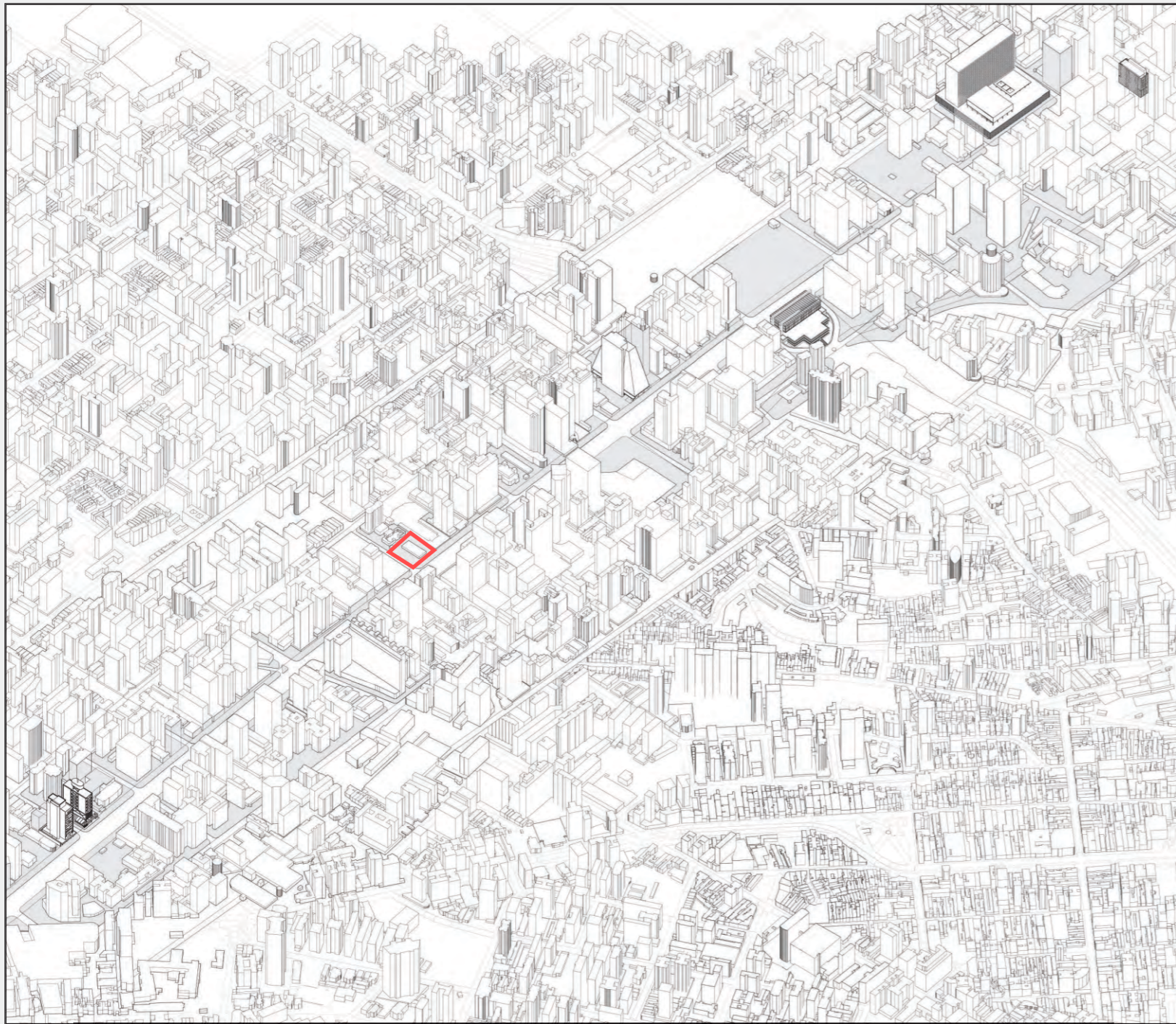


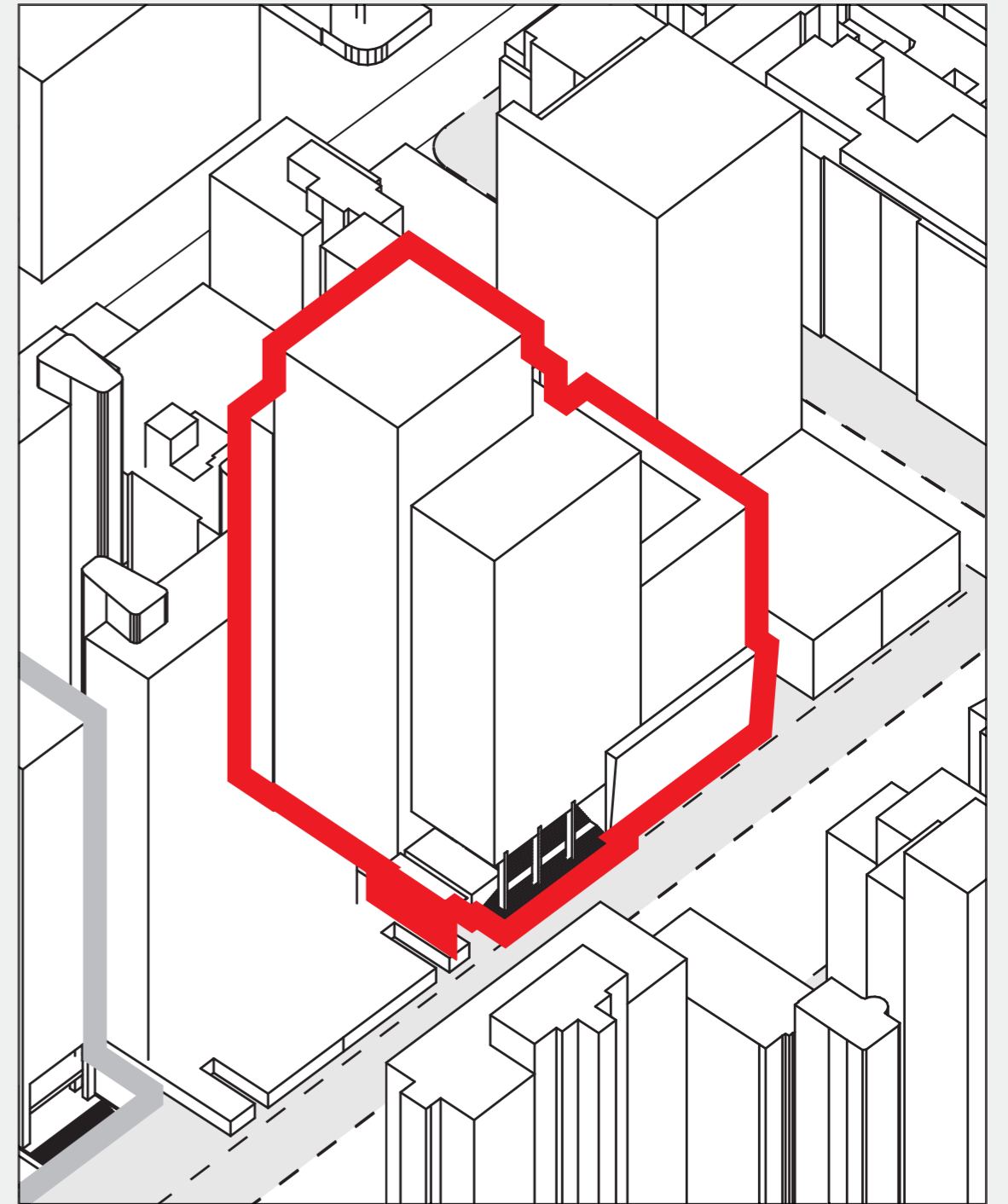
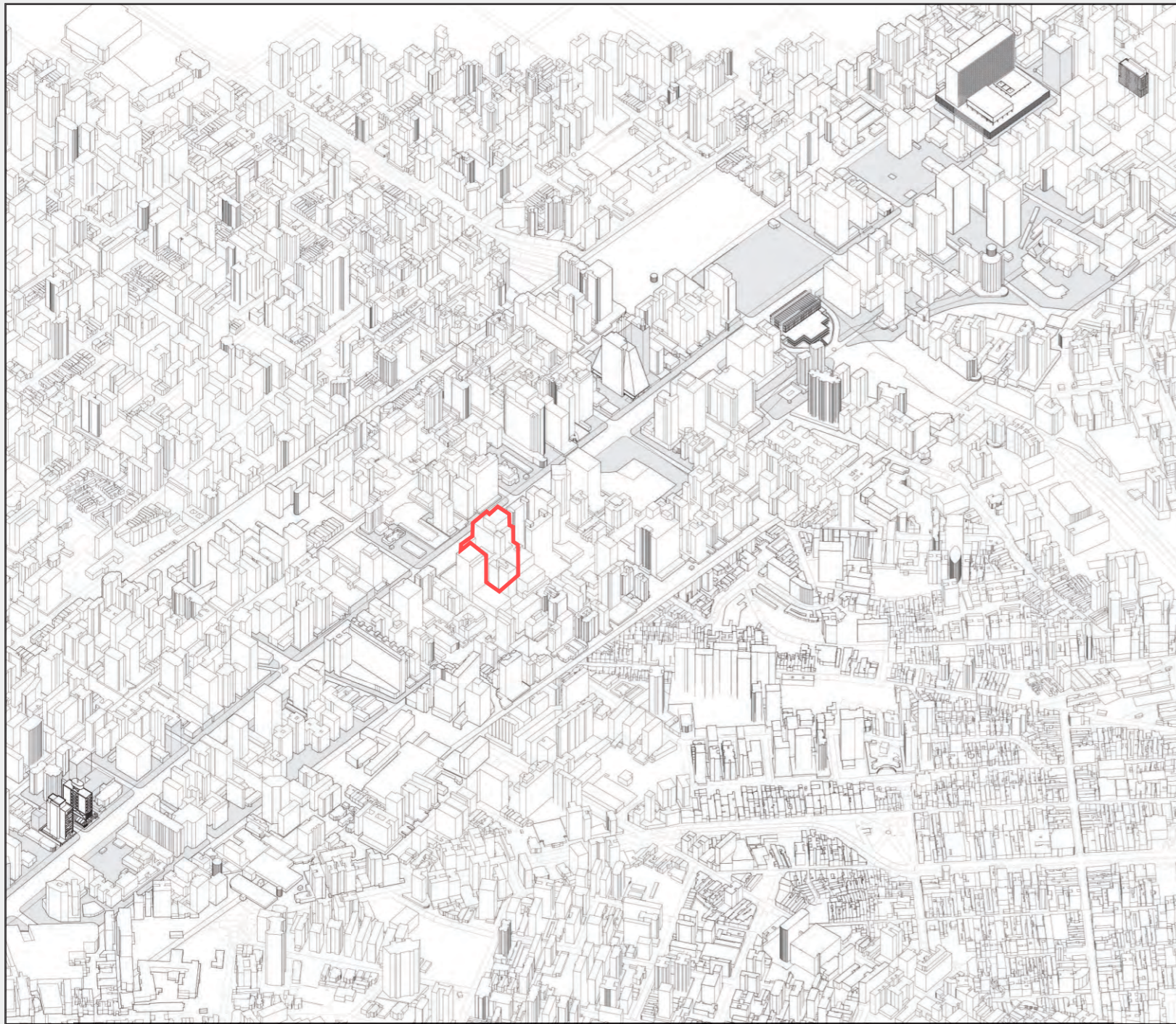


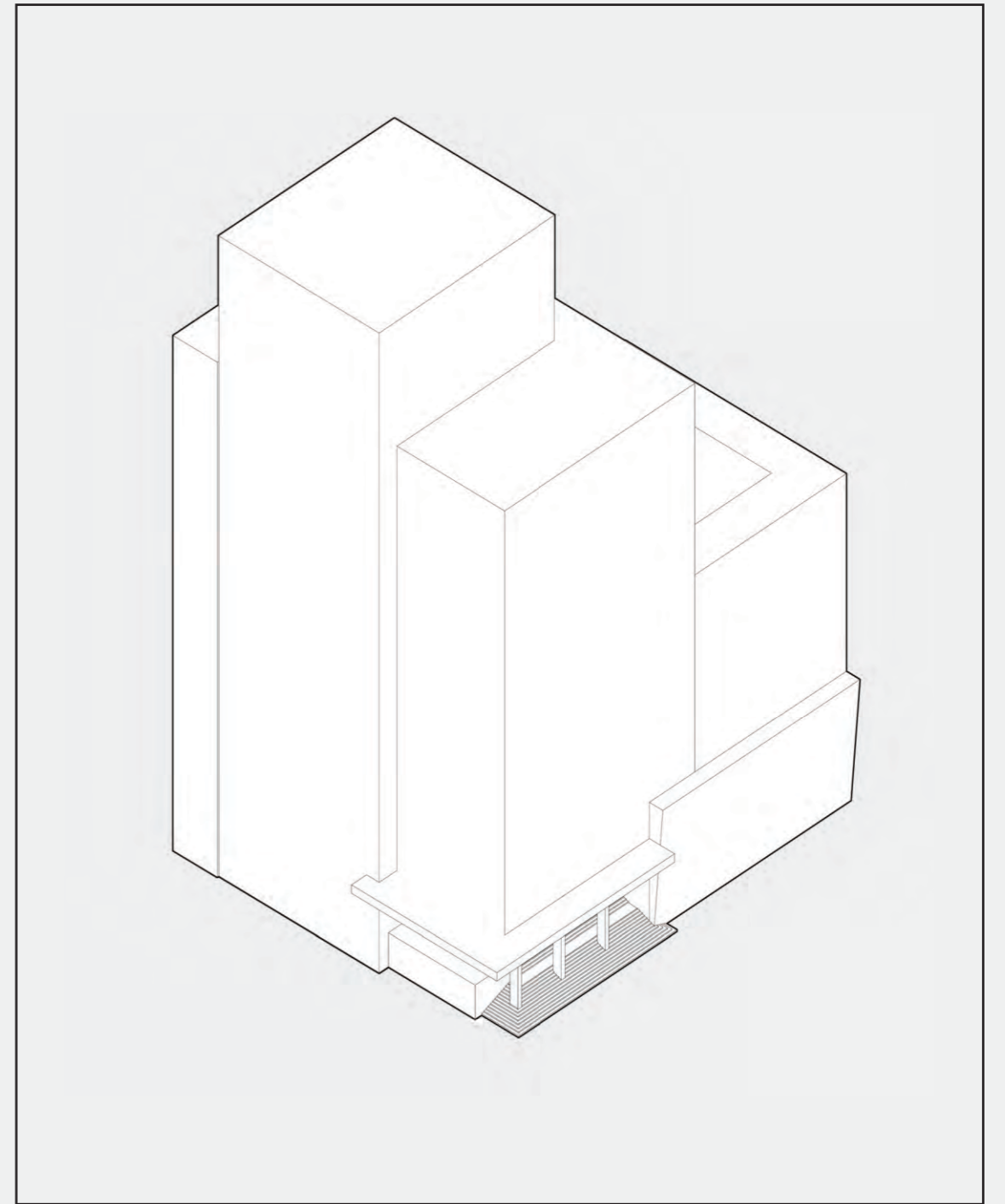
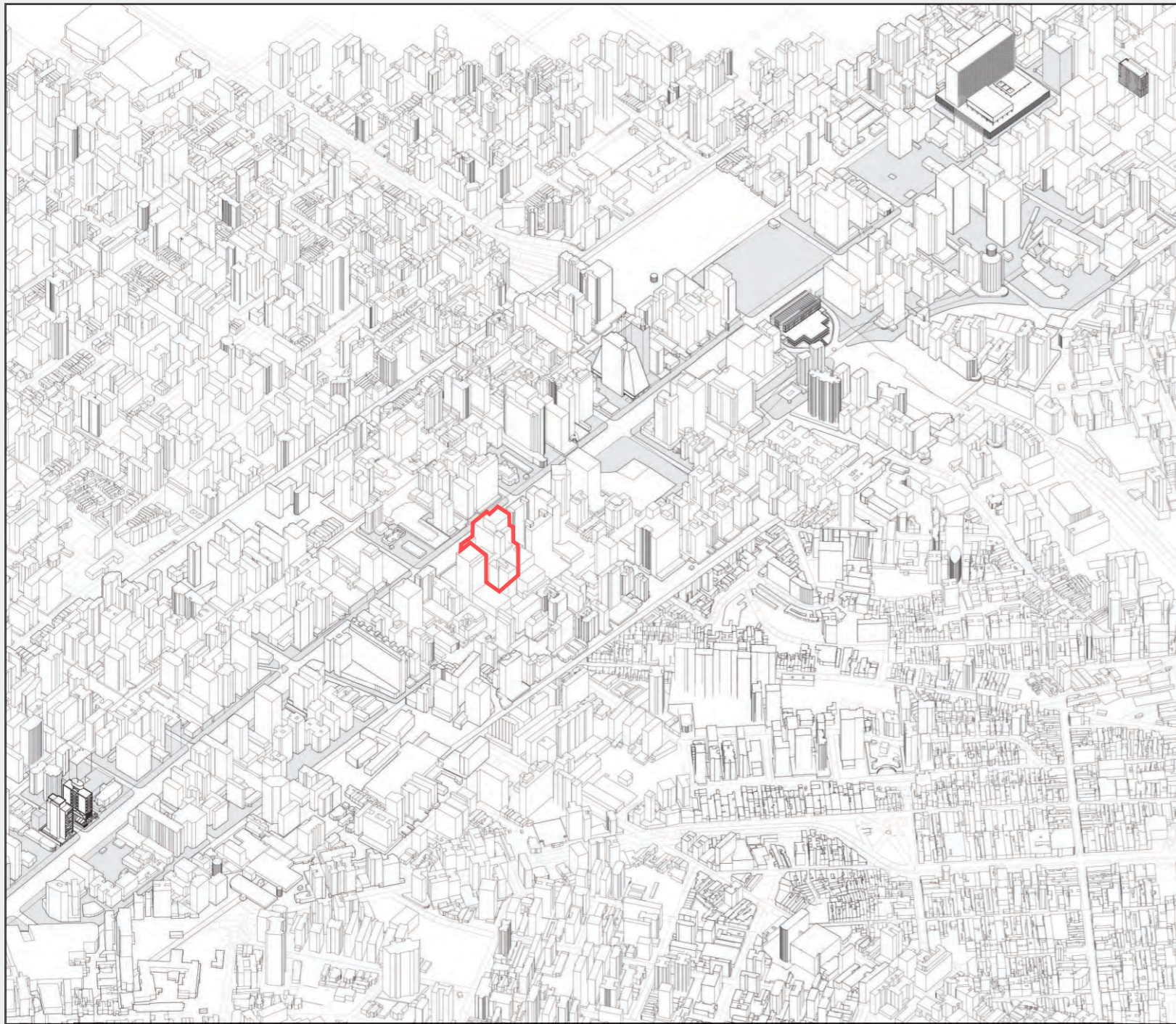


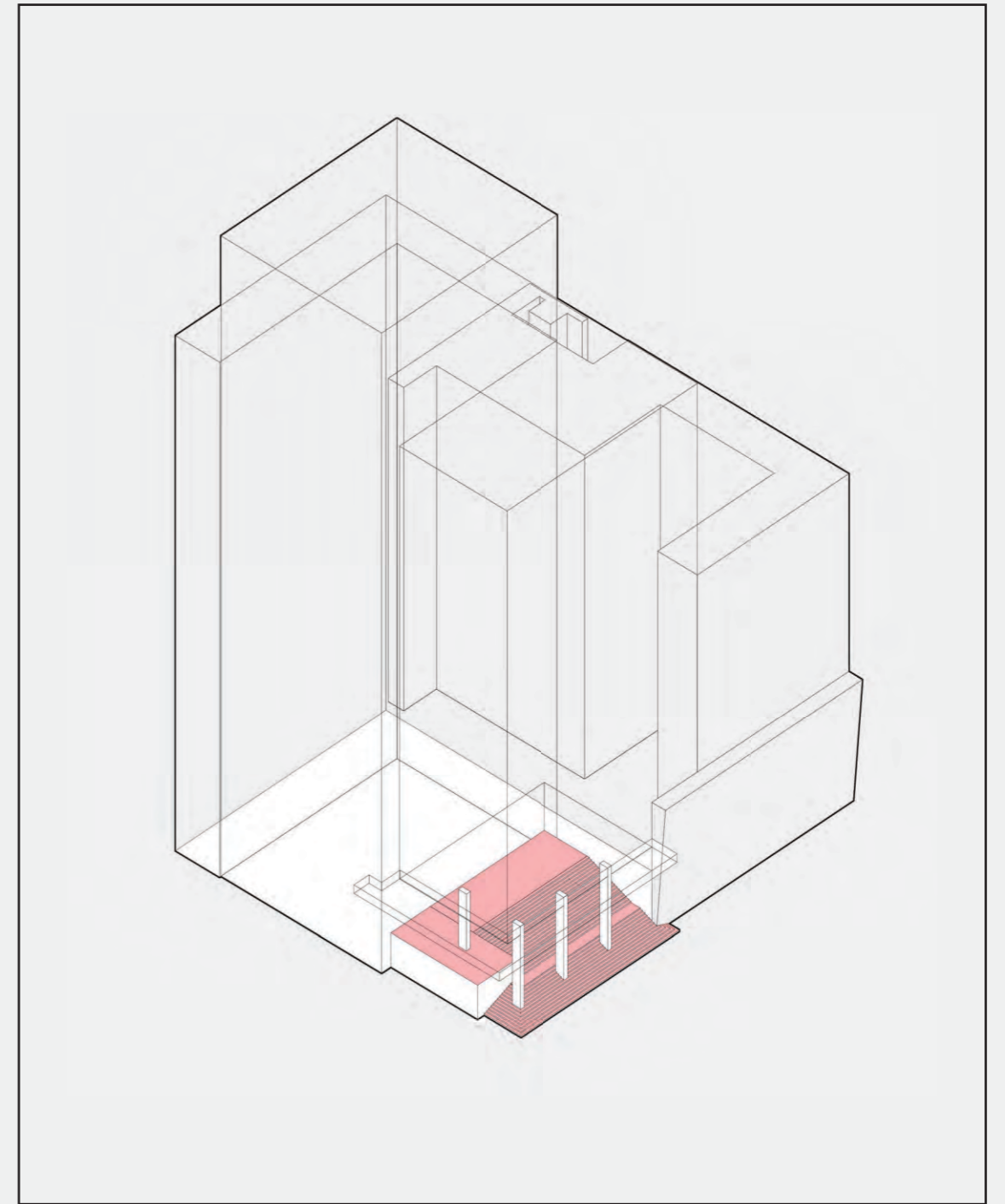
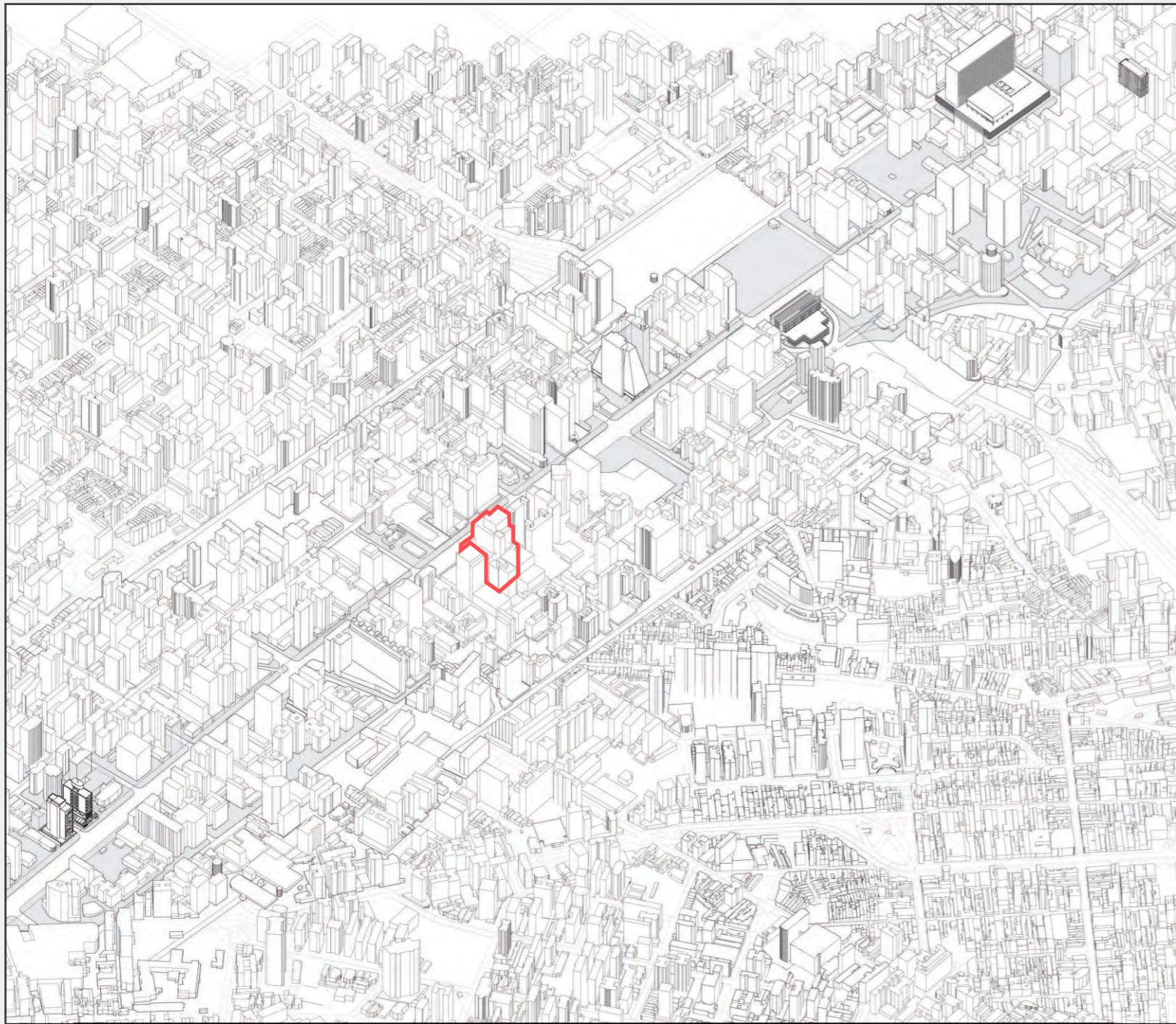


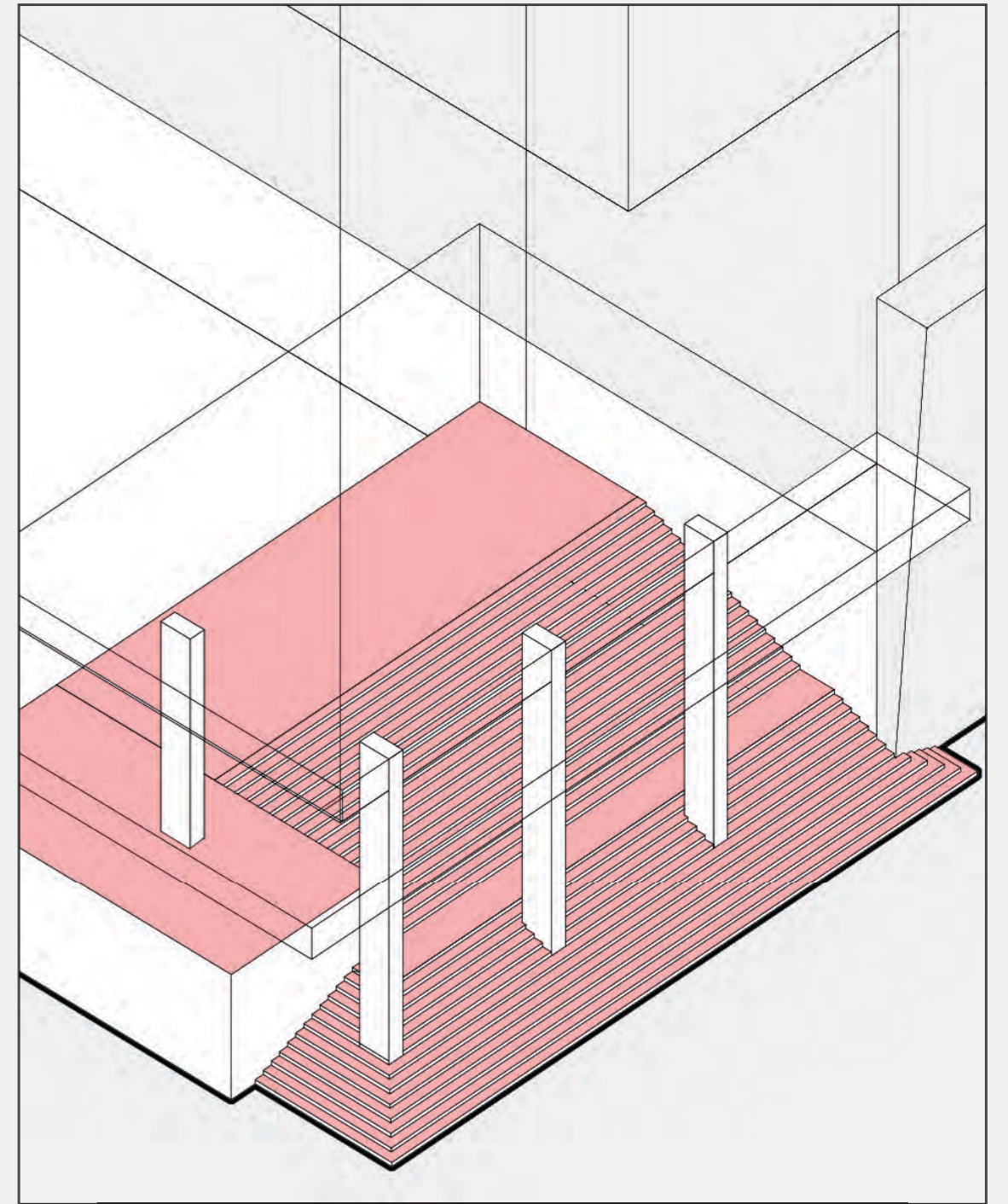
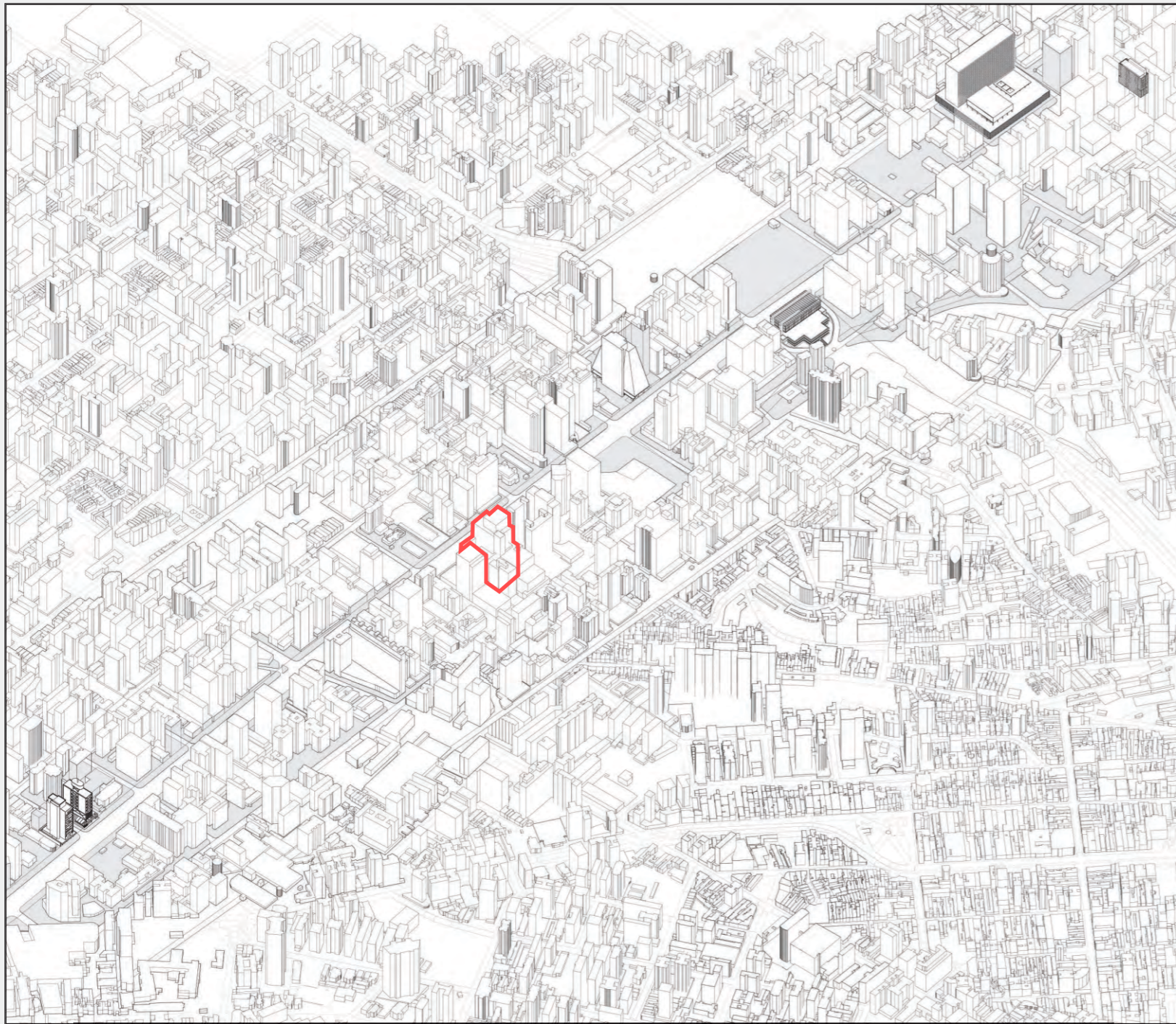


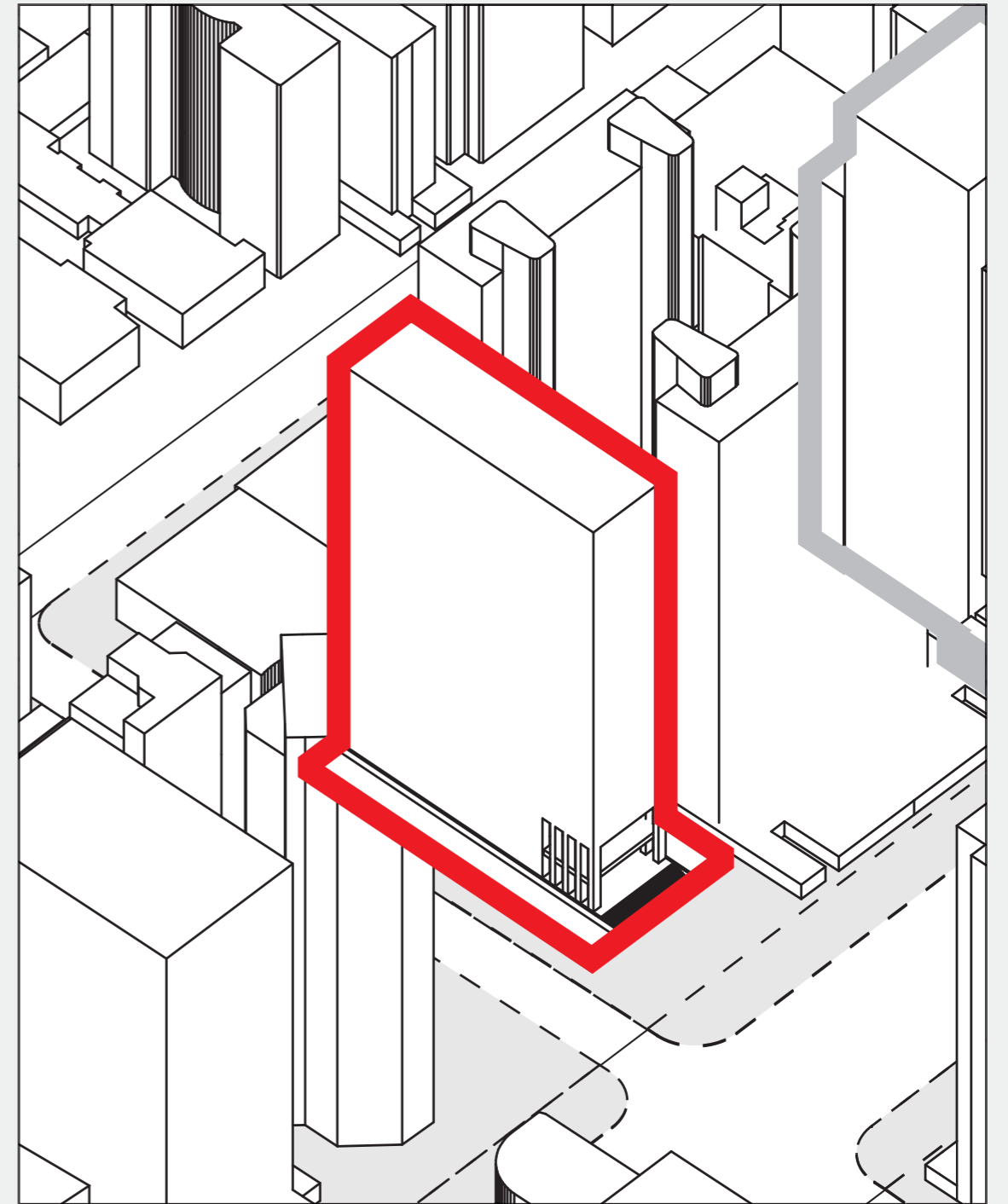
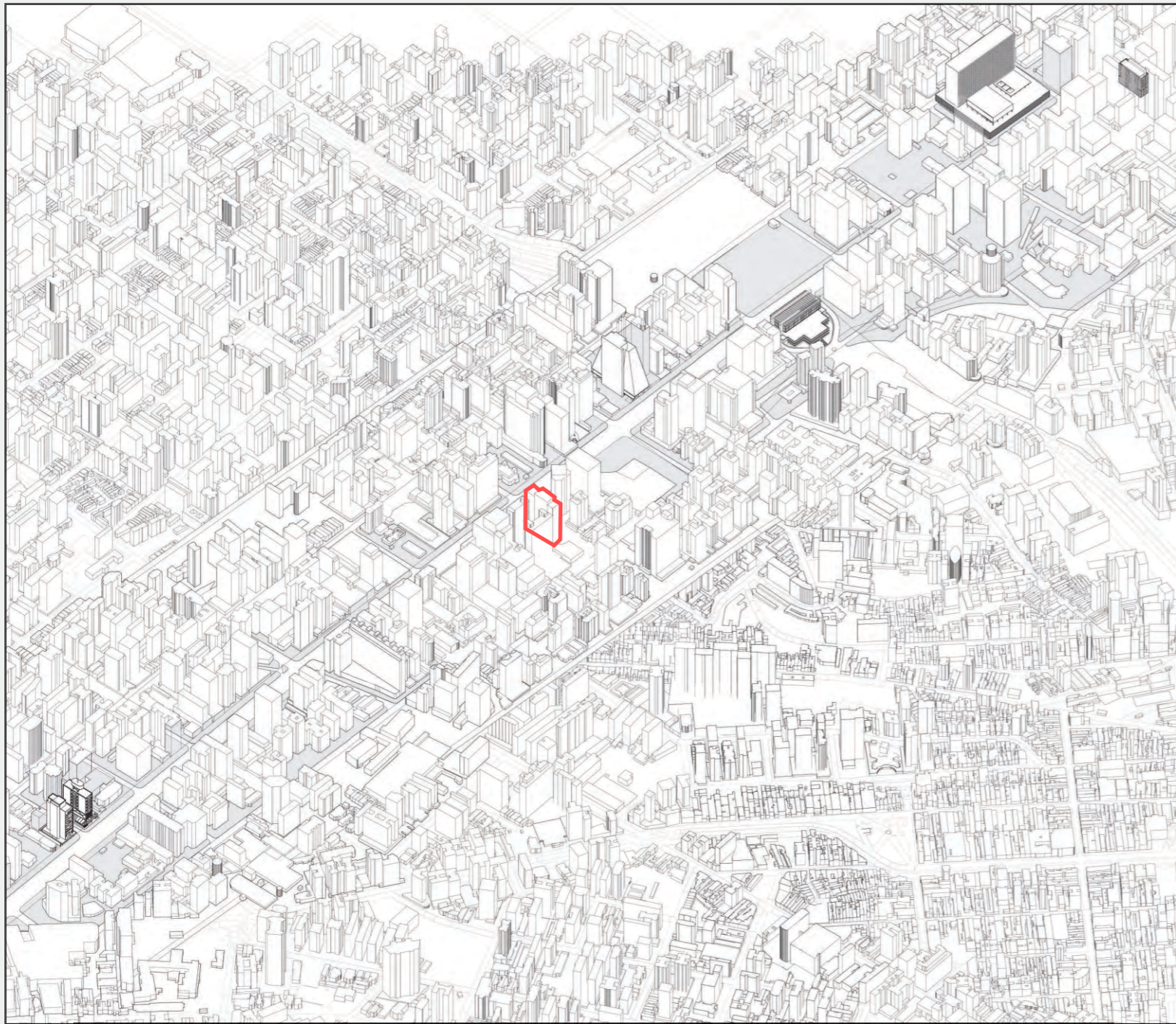


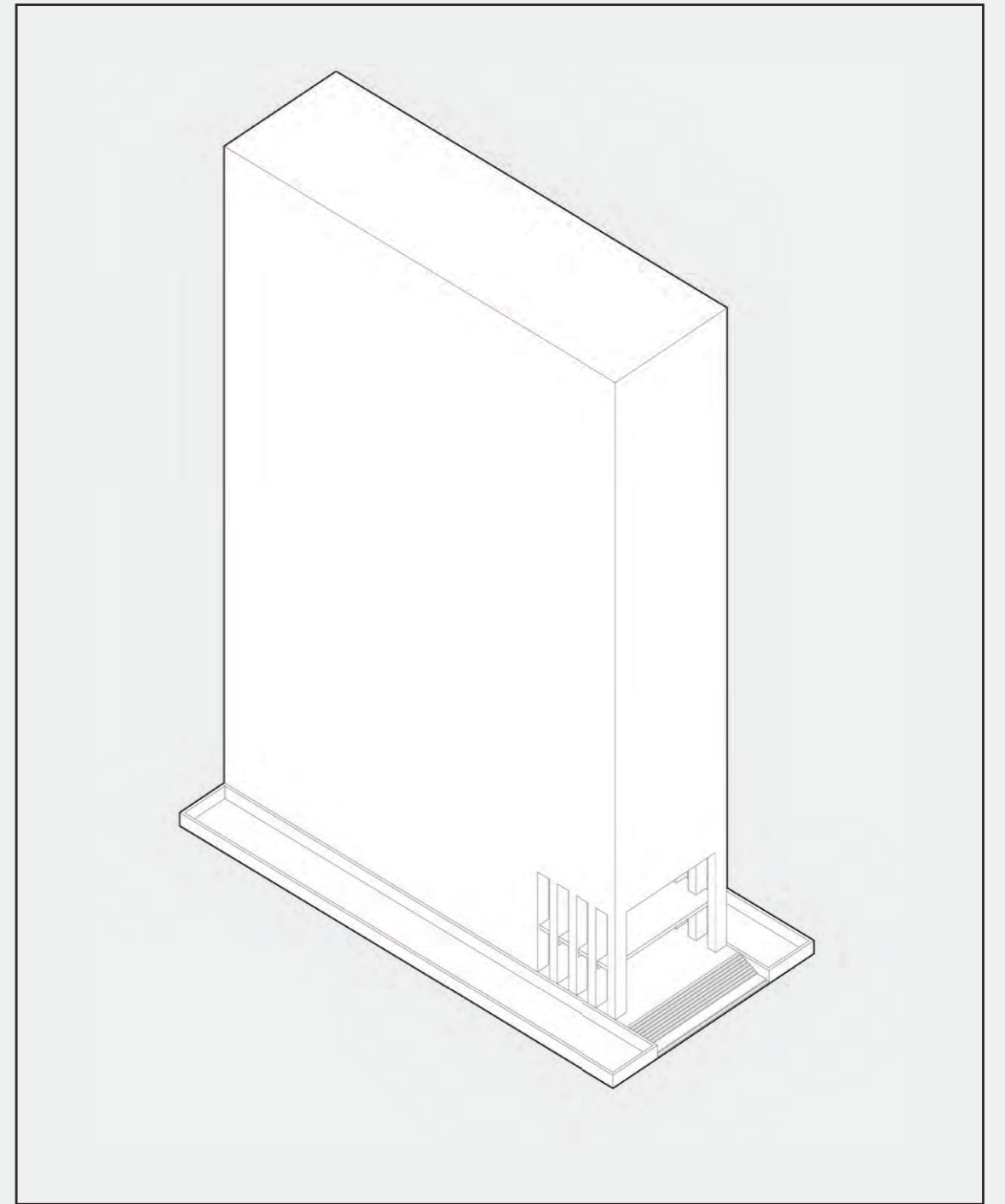
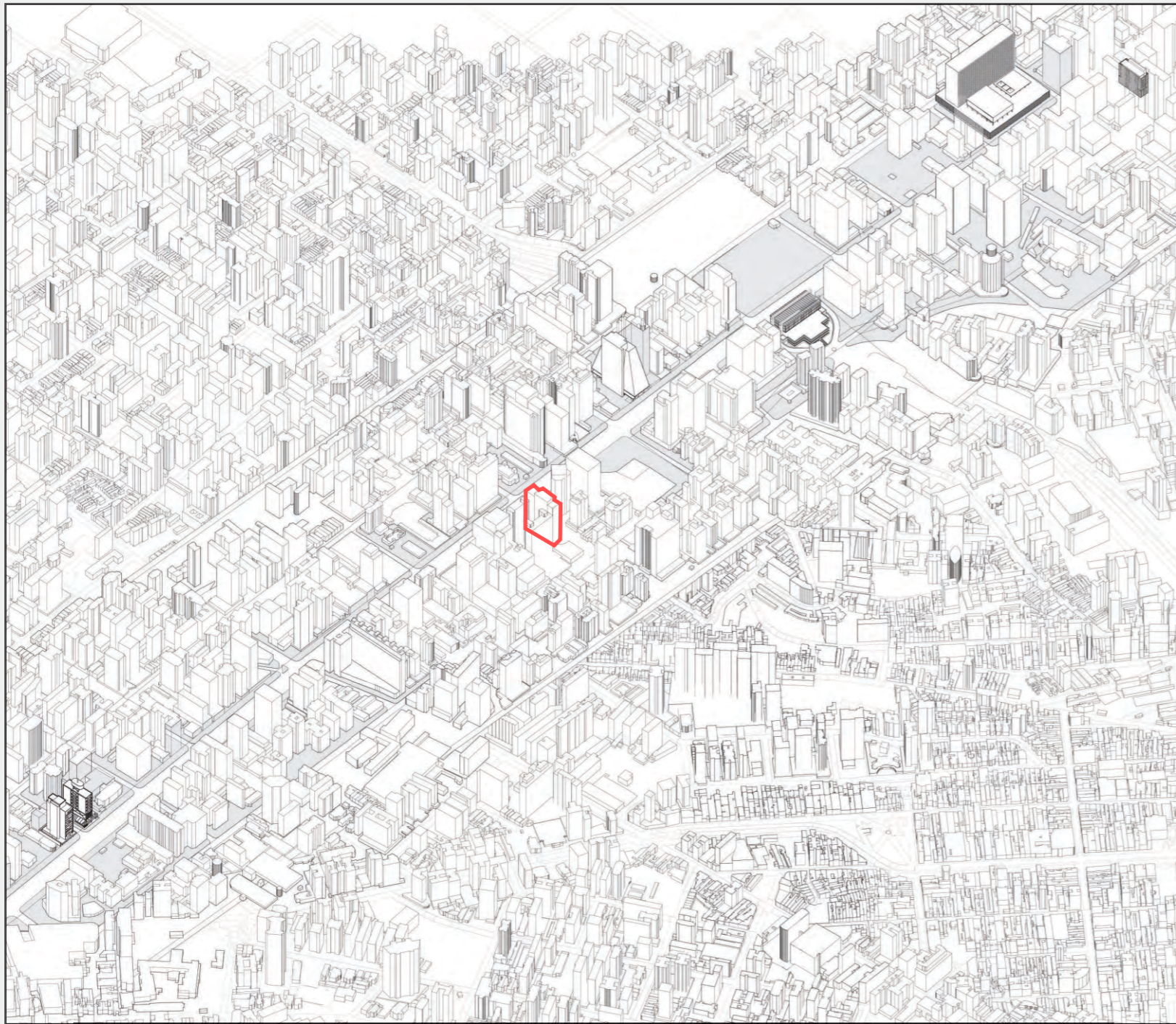


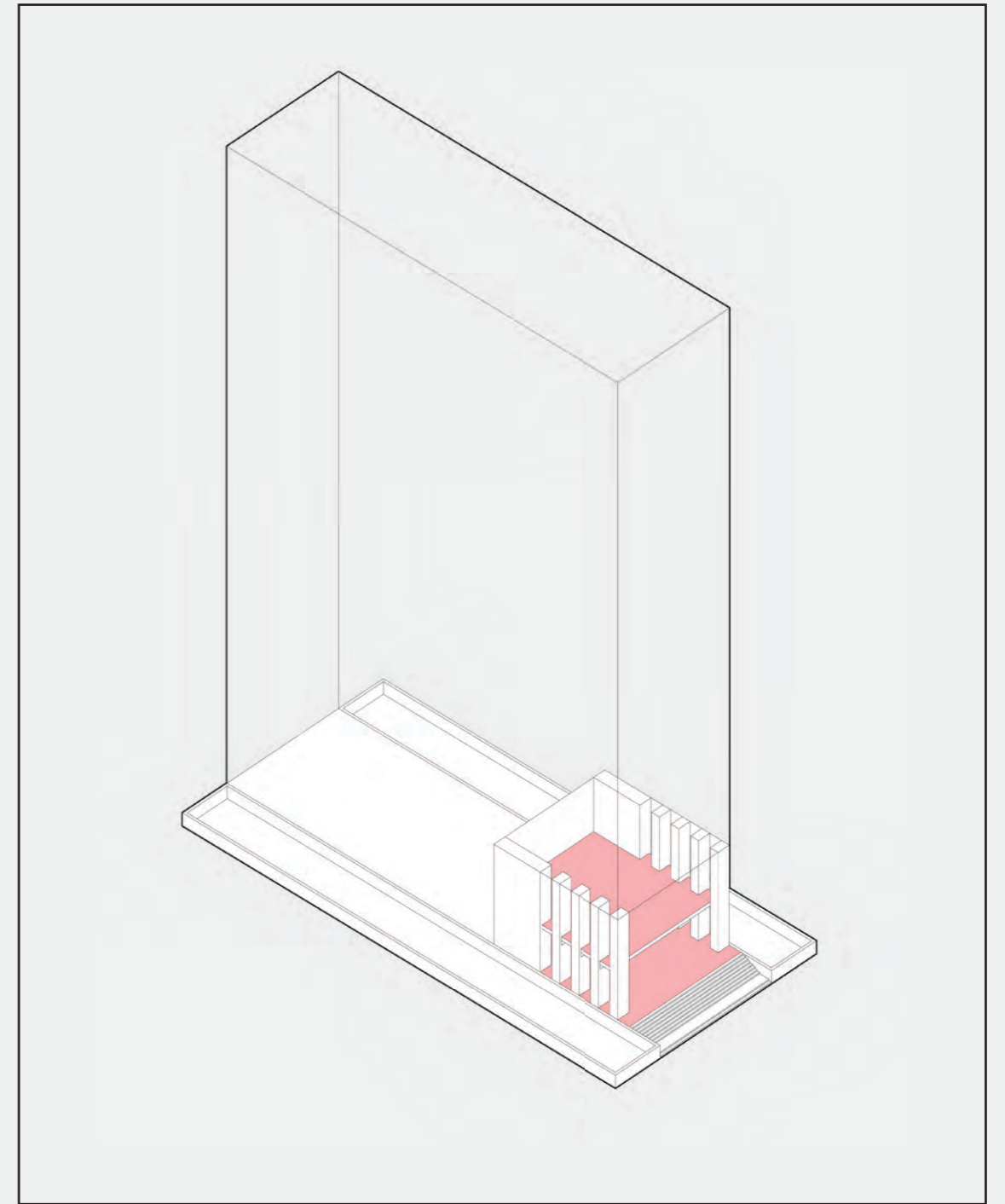
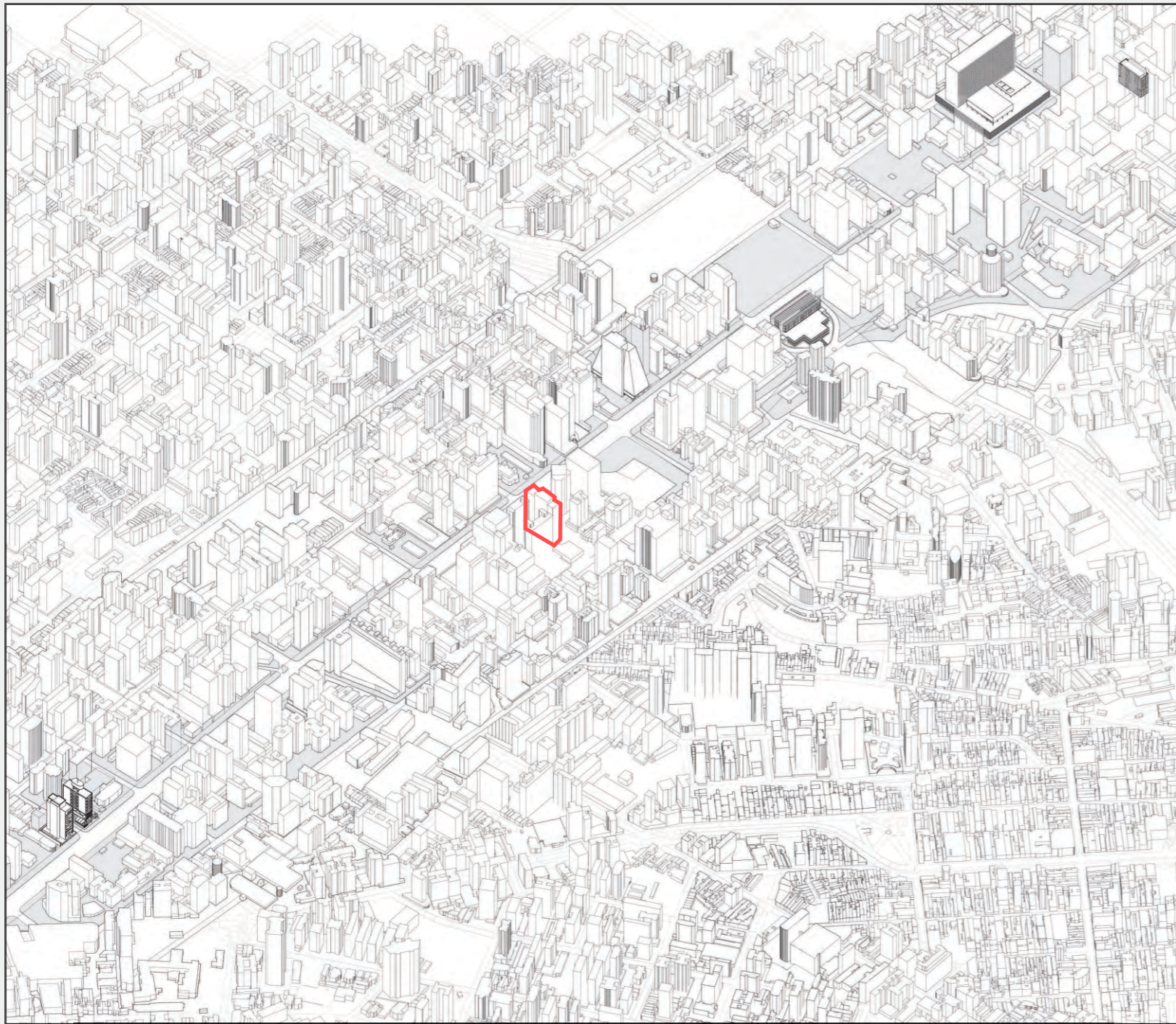


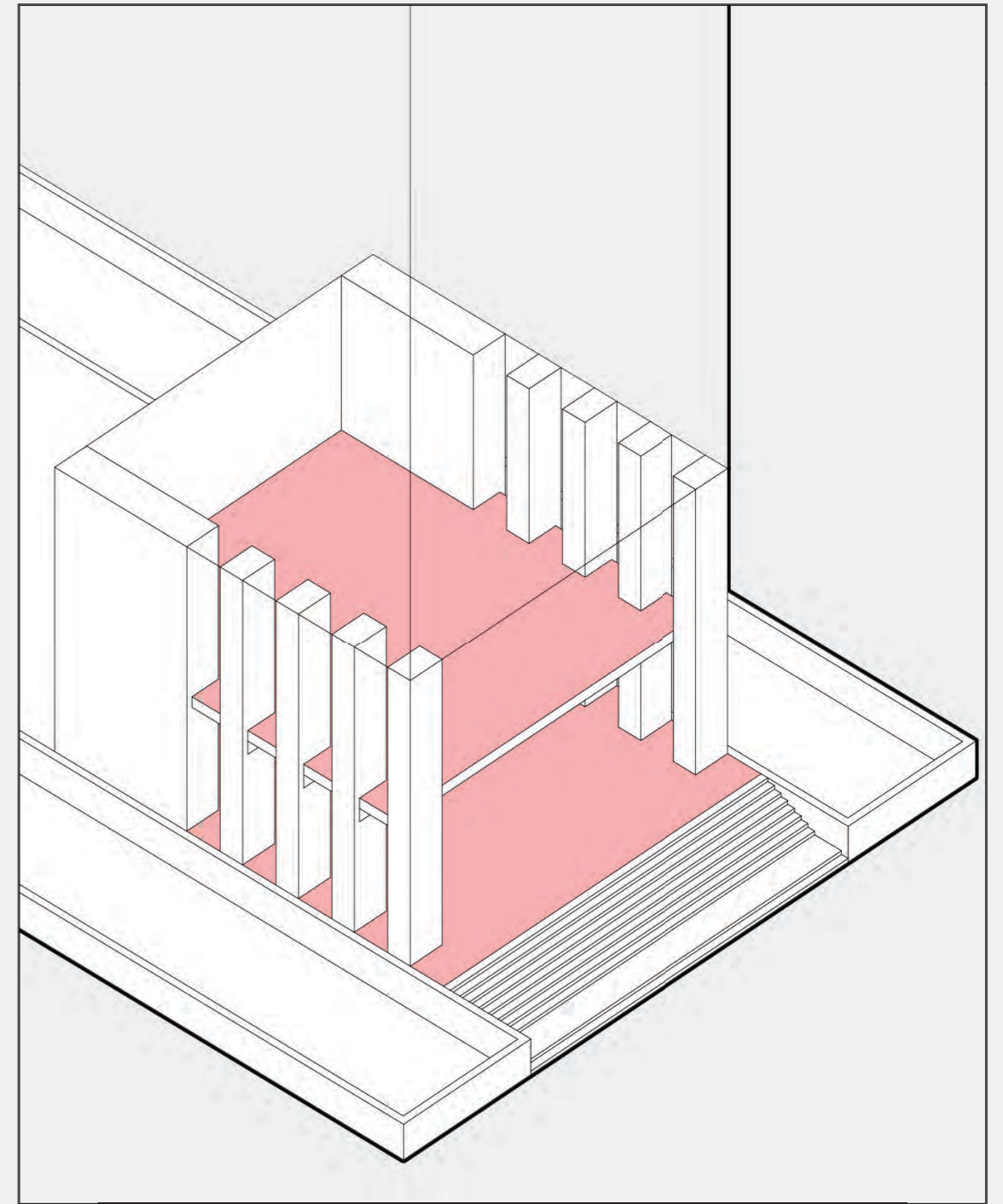
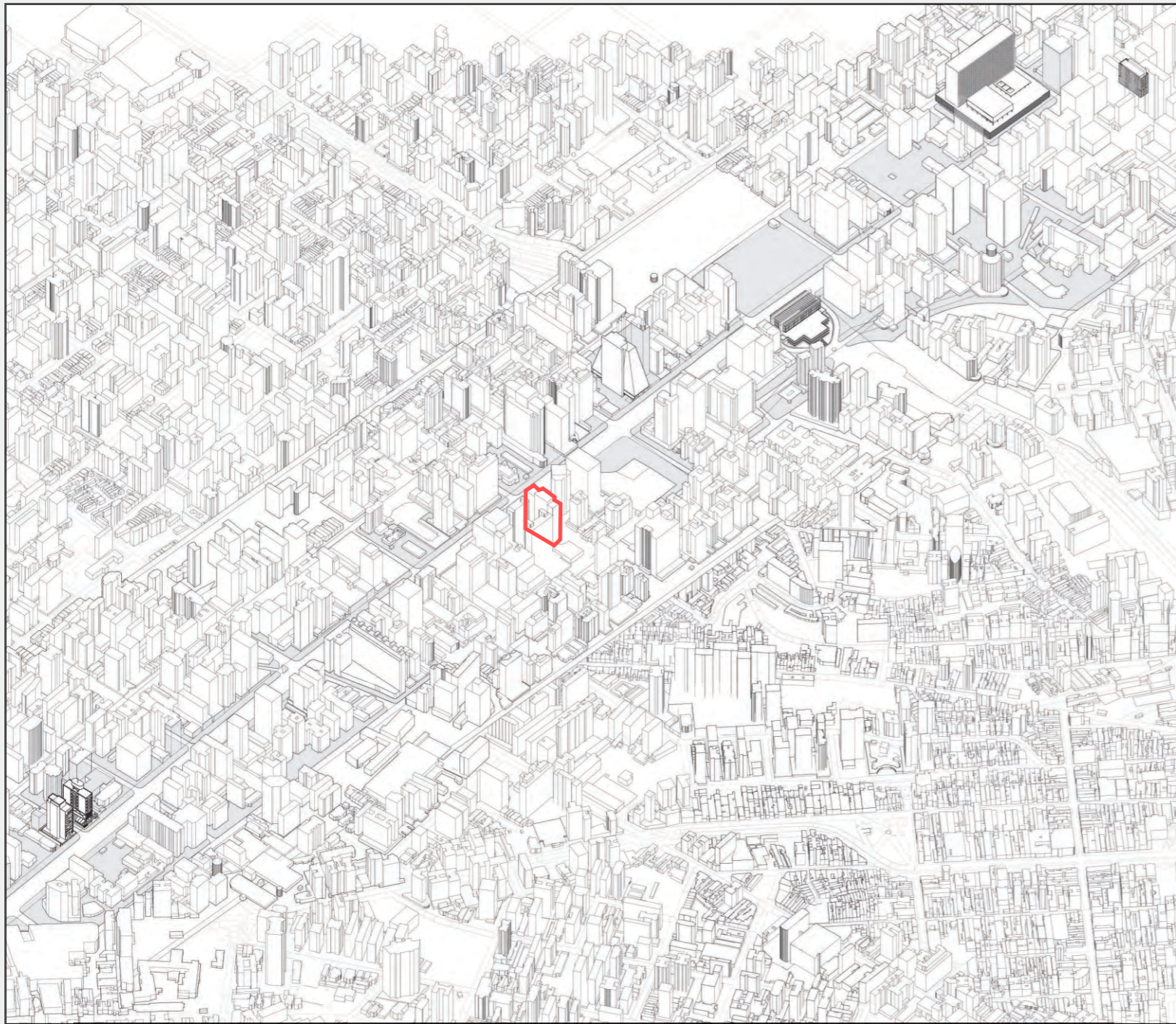


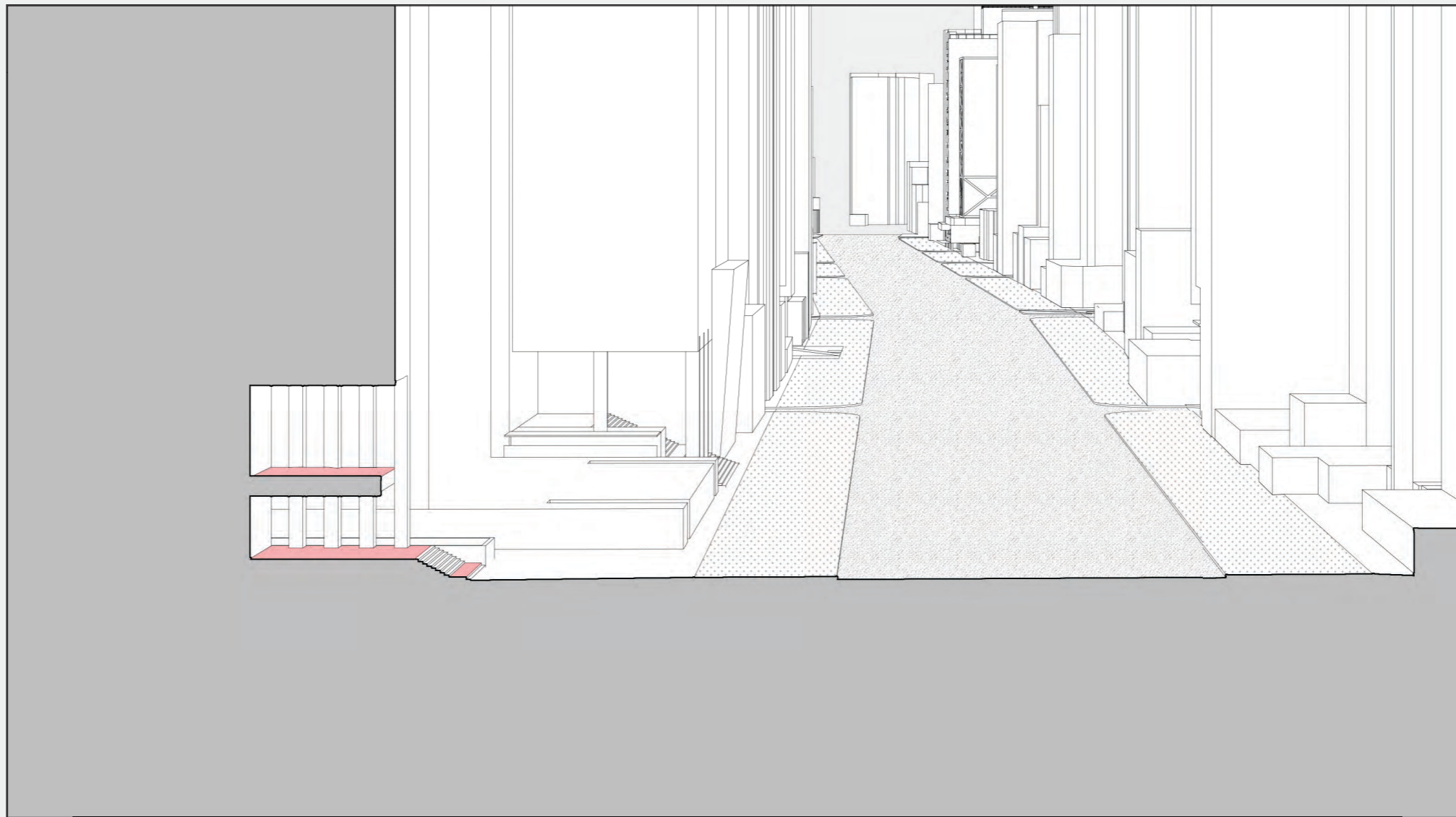




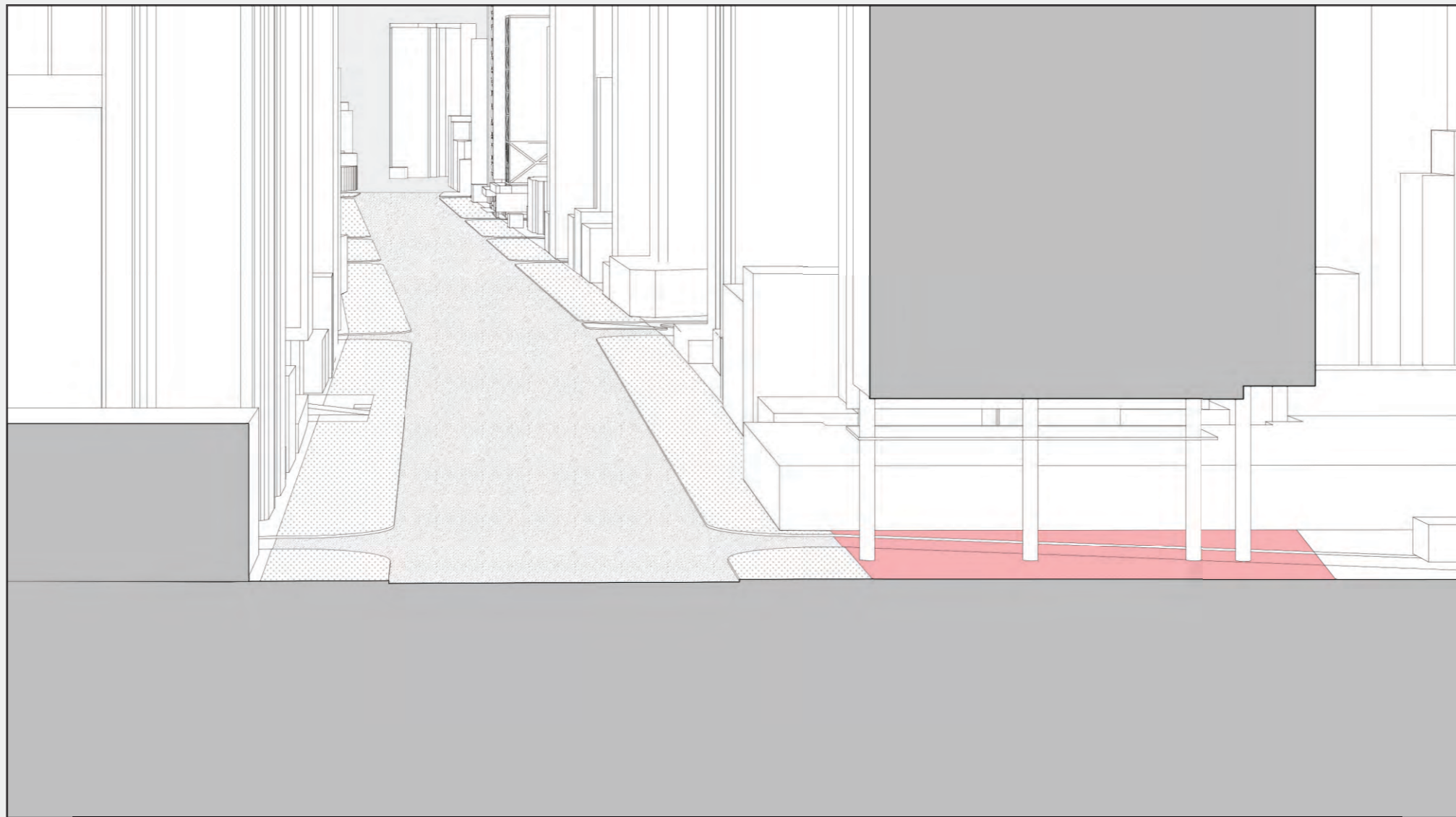


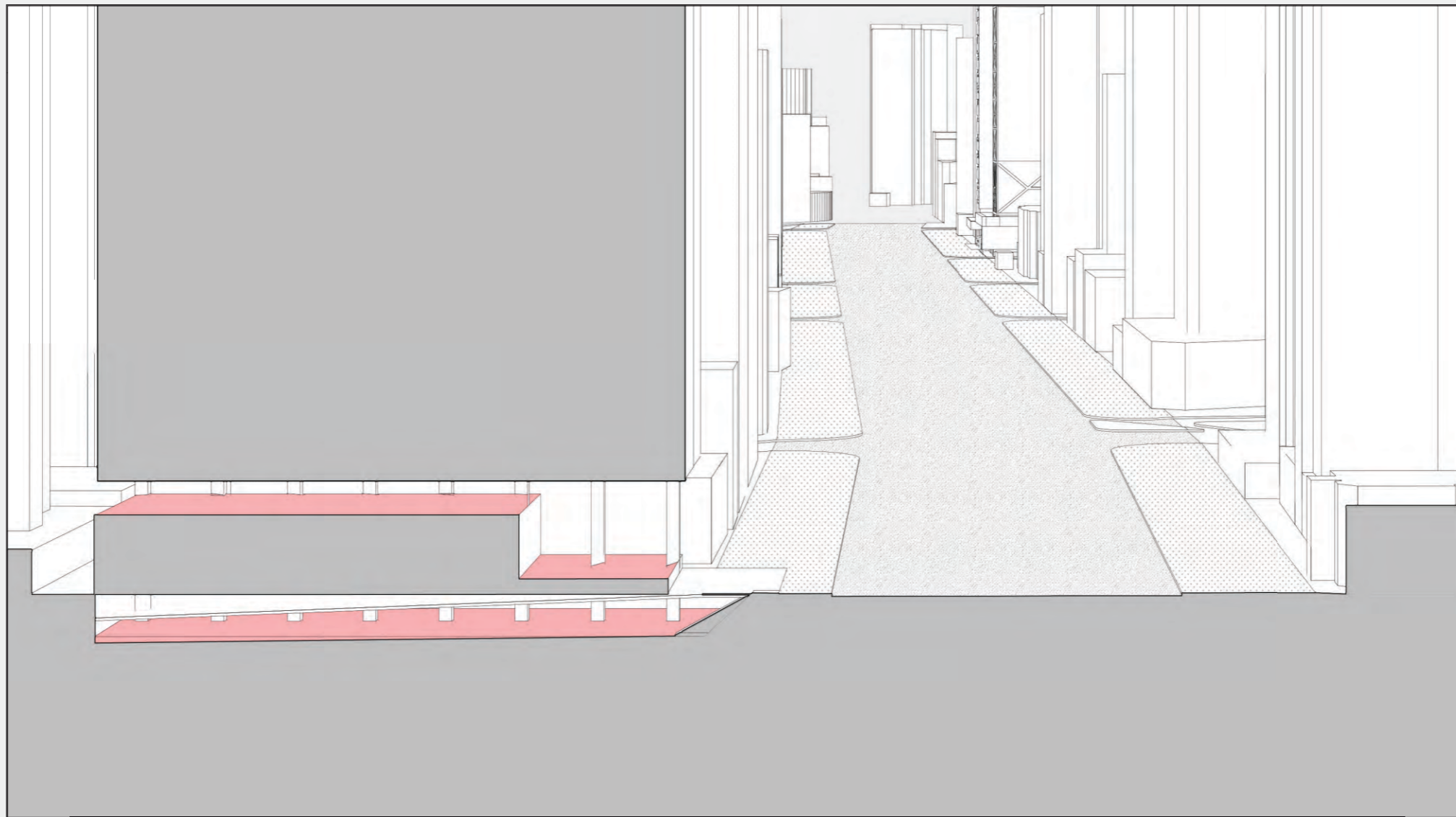


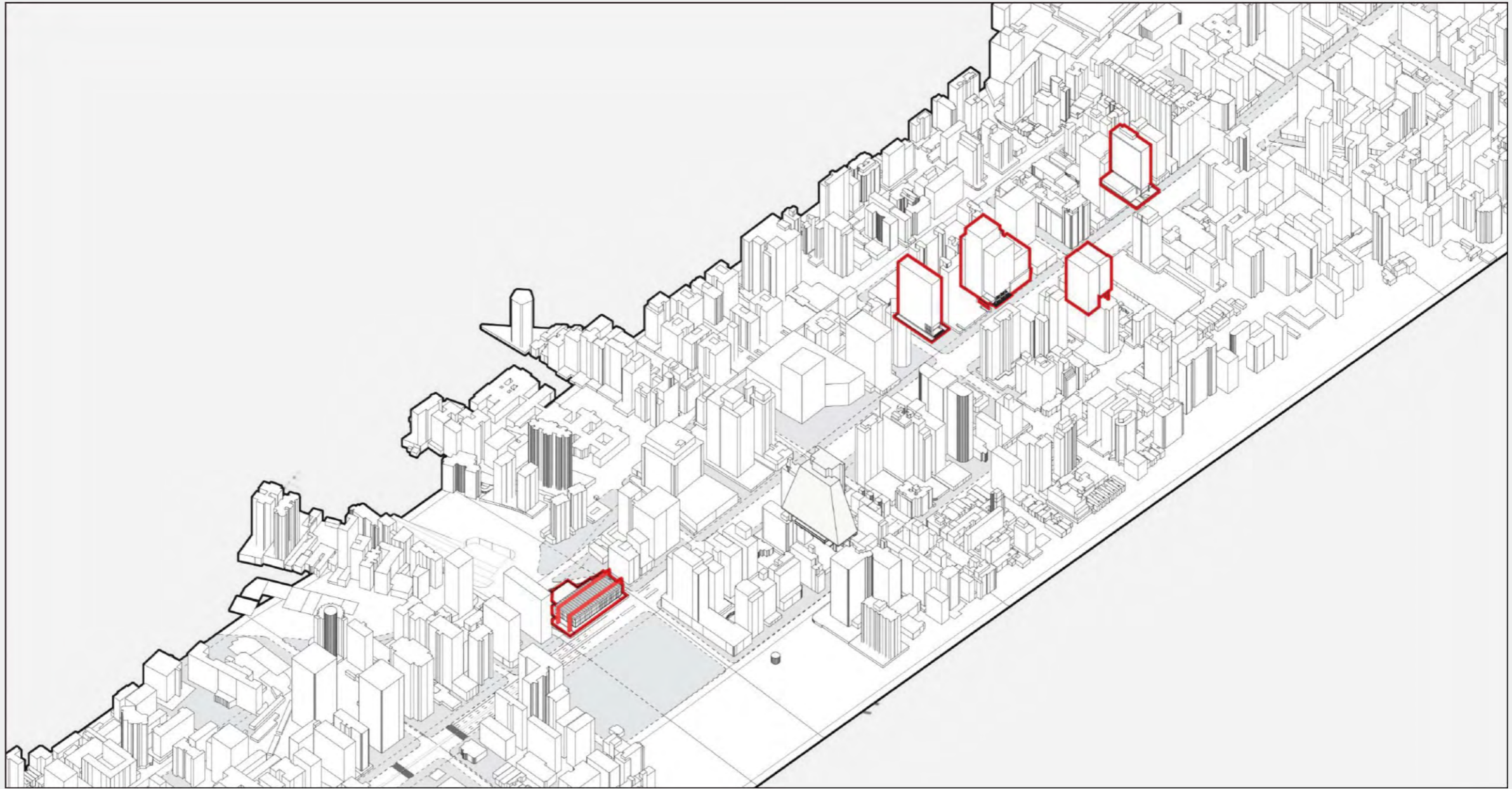


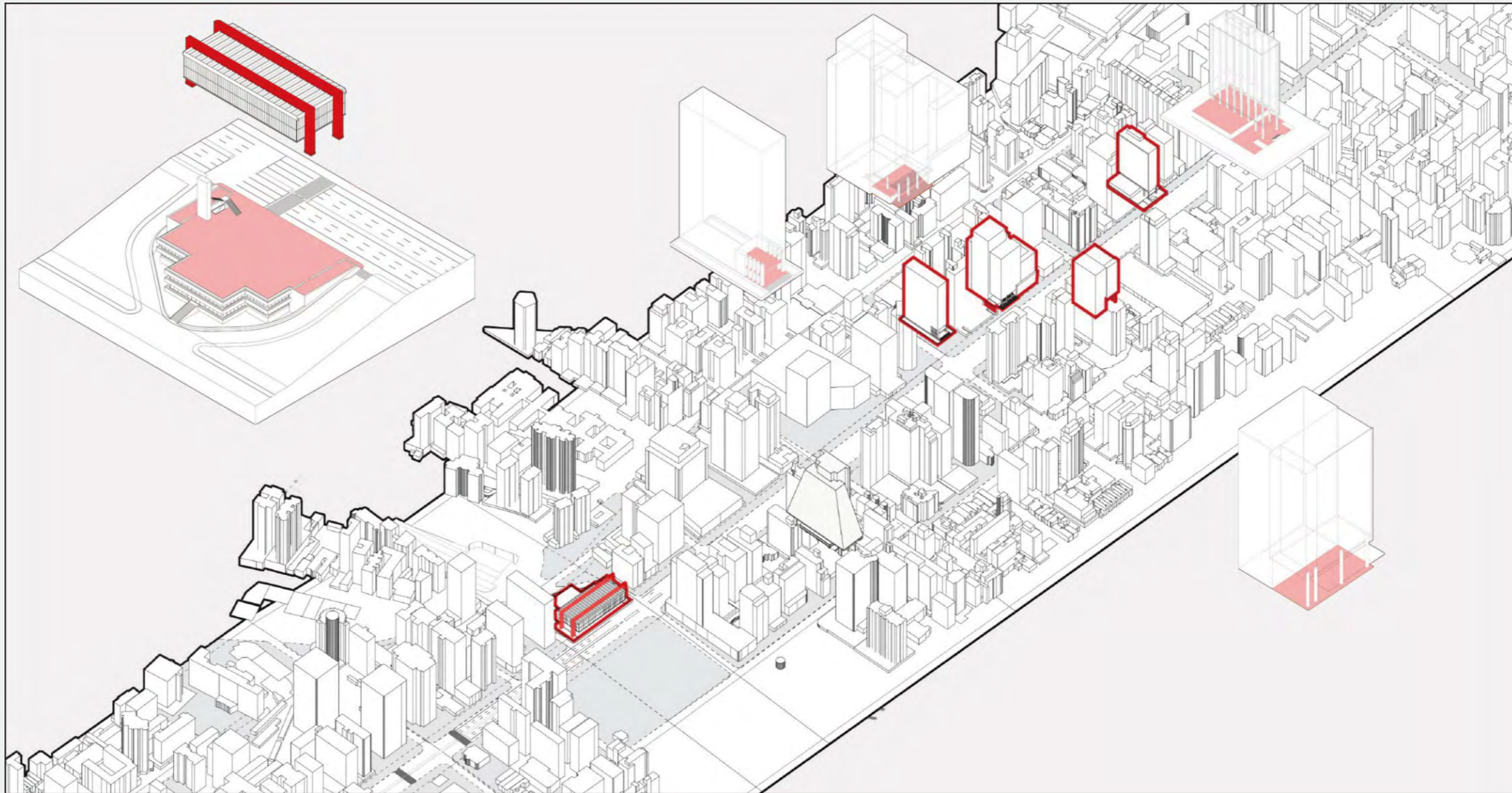


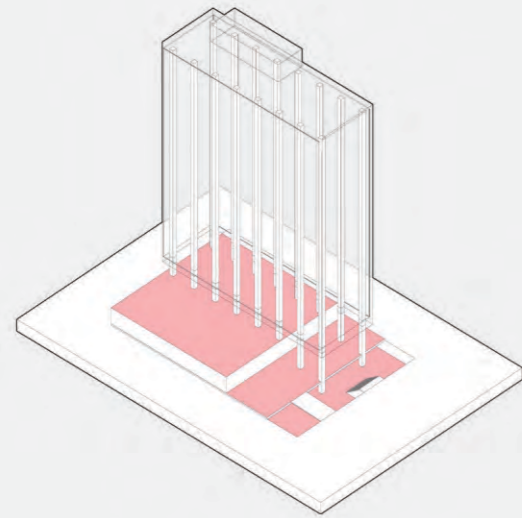




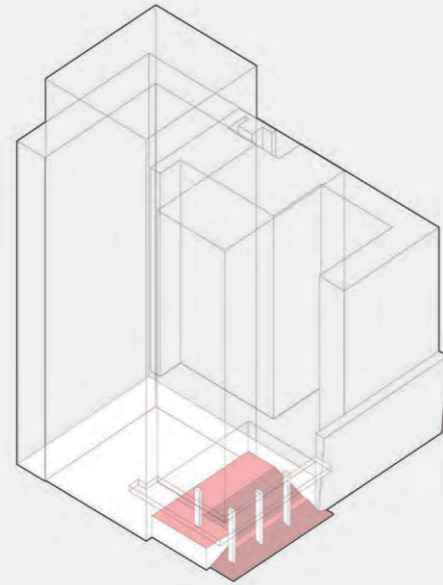




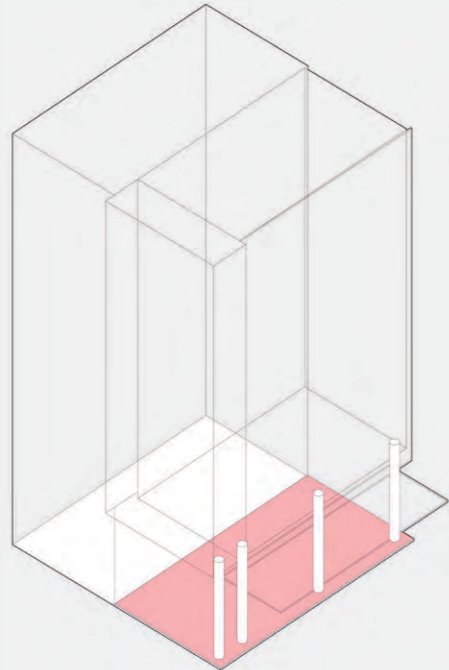




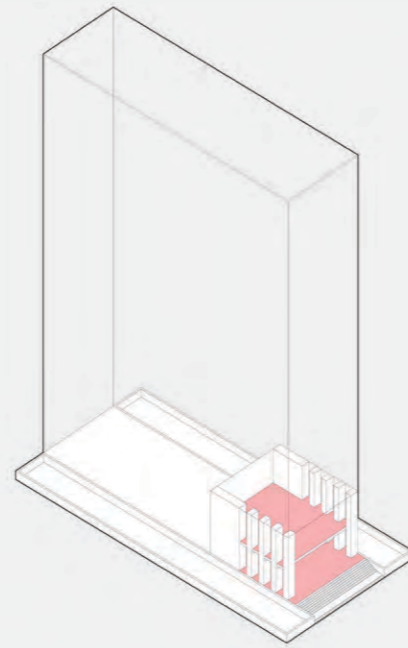
1234 sqm



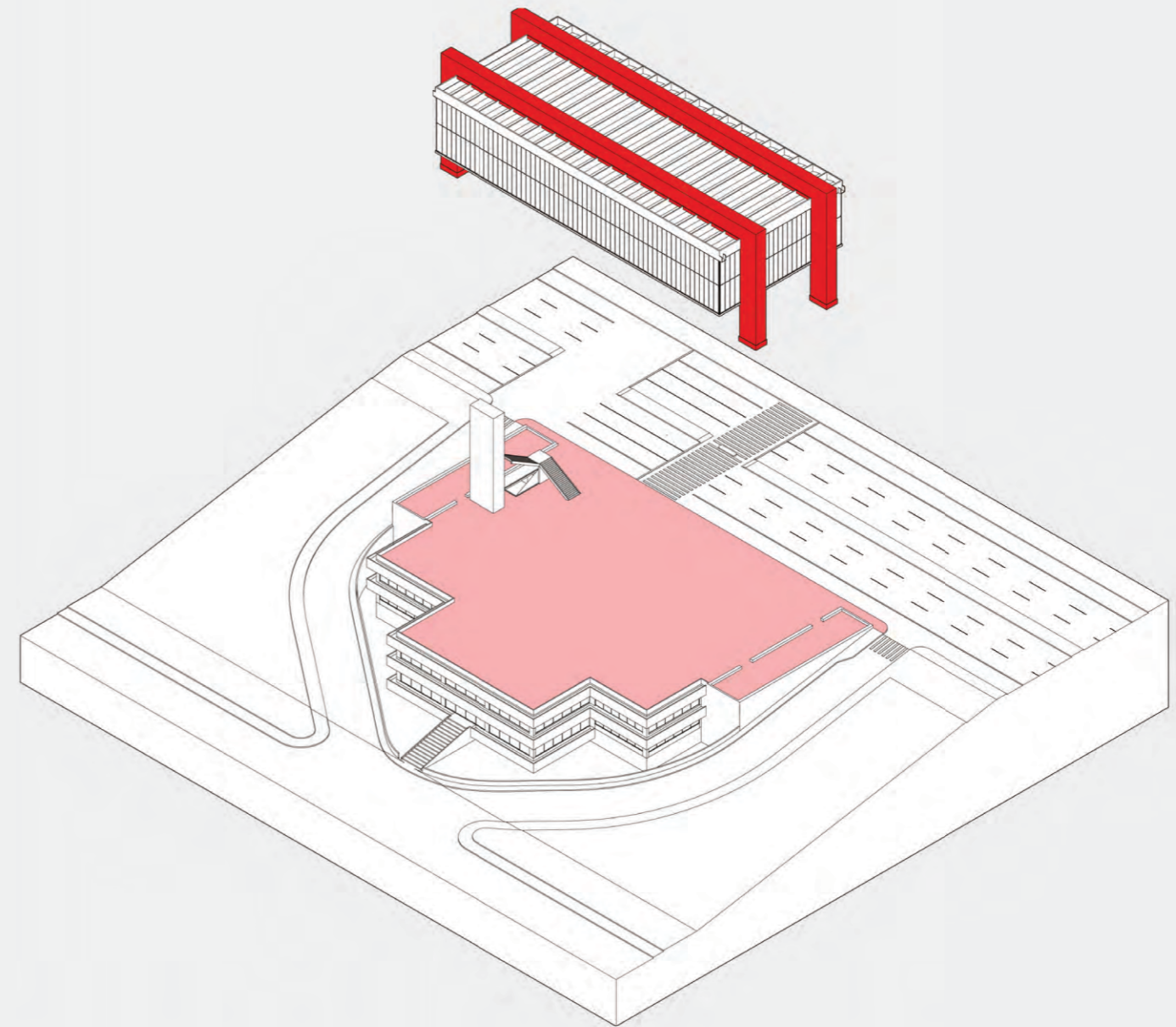
920 sqm



1176 sqm

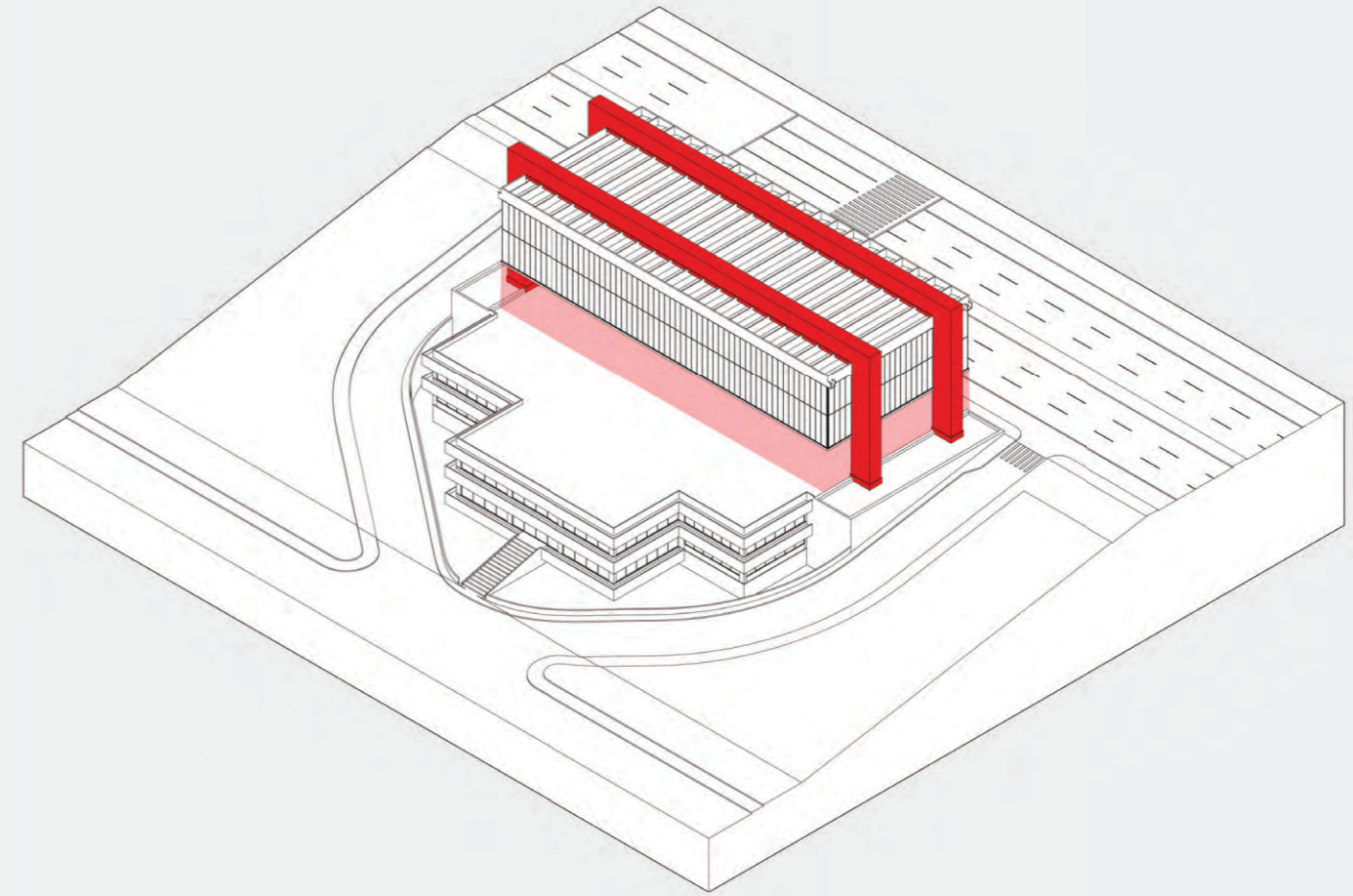
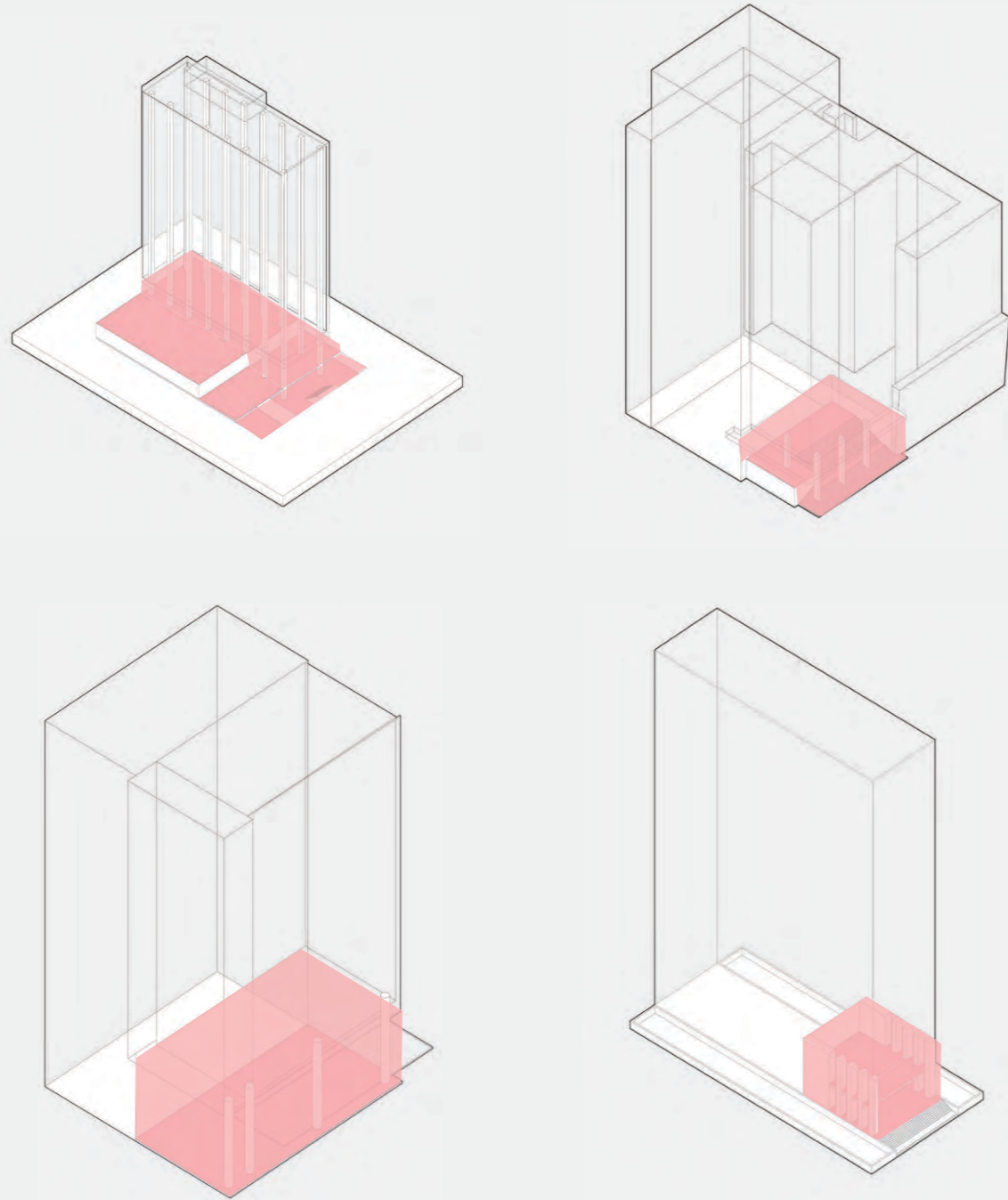


790 sqm



$$920+1176+790+1234=4120\text{sqm} \approx 4200\text{sqm}$$





$$210\text{sqm} \cdot 10\text{m} + 530\text{sqm} \cdot 15\text{m} + 790\text{sqm} \cdot 12\text{m} + 920\text{sqm} \cdot 11\text{m} \approx 2100\text{sqm} \cdot 11\text{m}$$



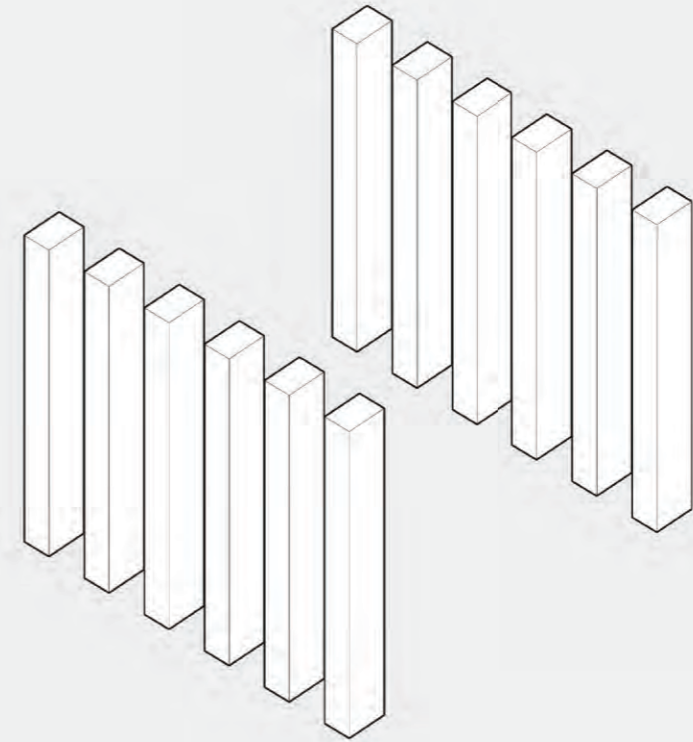
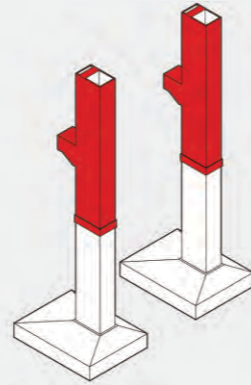
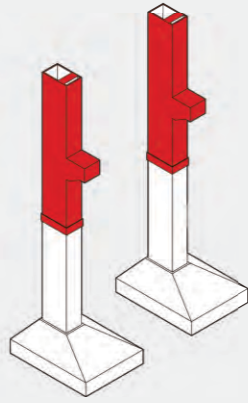
Chapter 5

Open Work

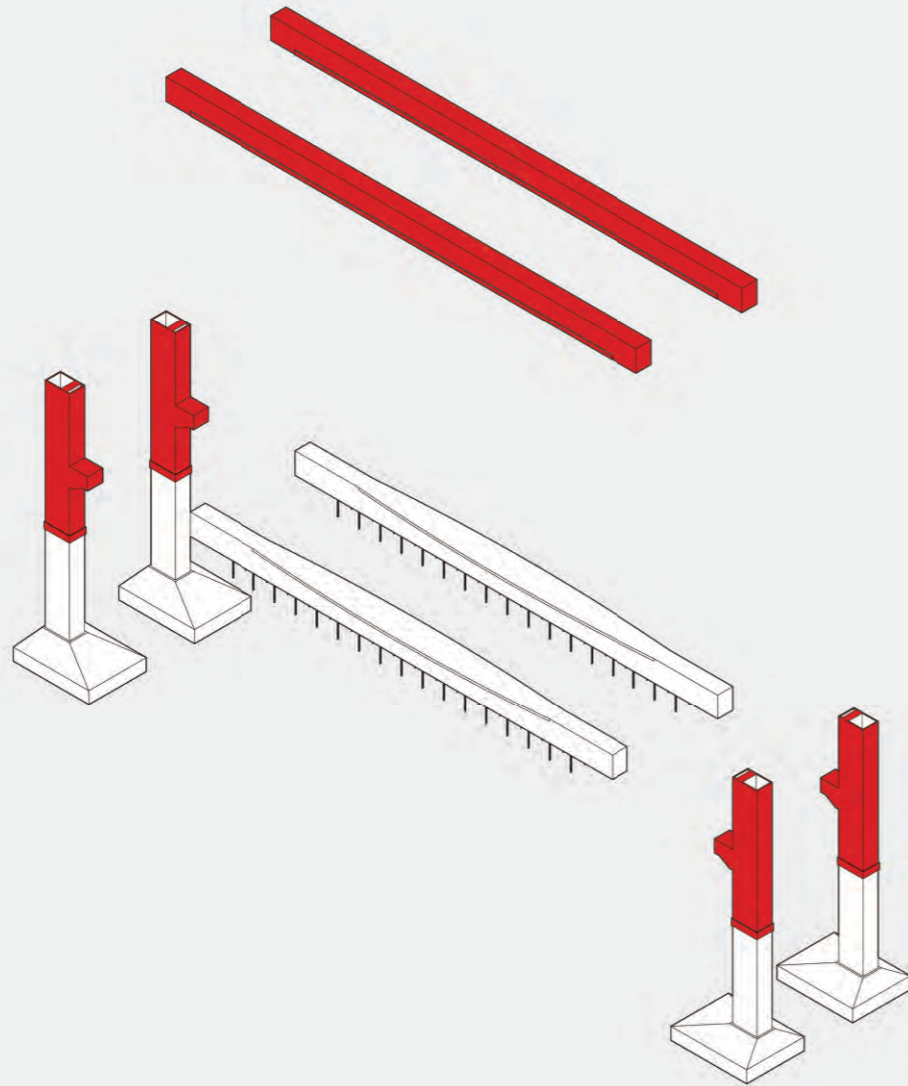
—*Scattered Archipelago*

MASP

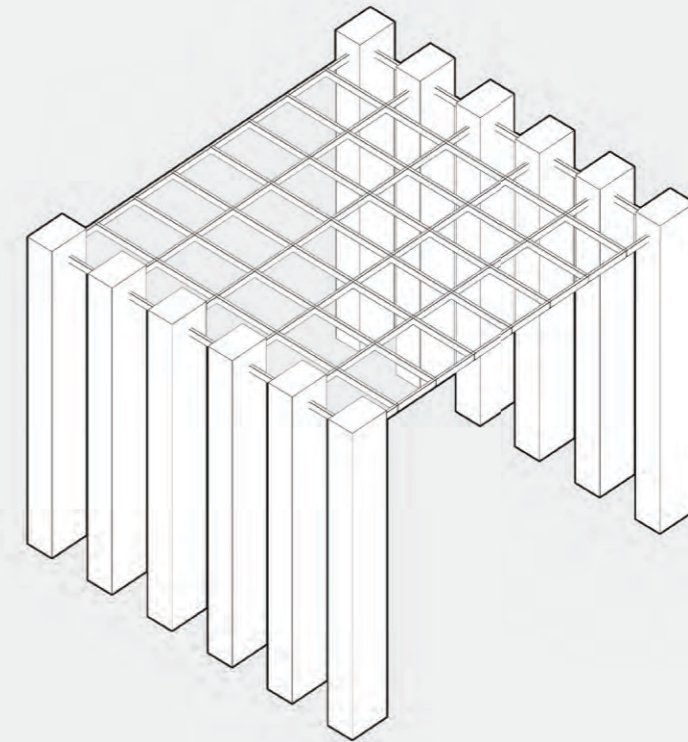
Design Rules



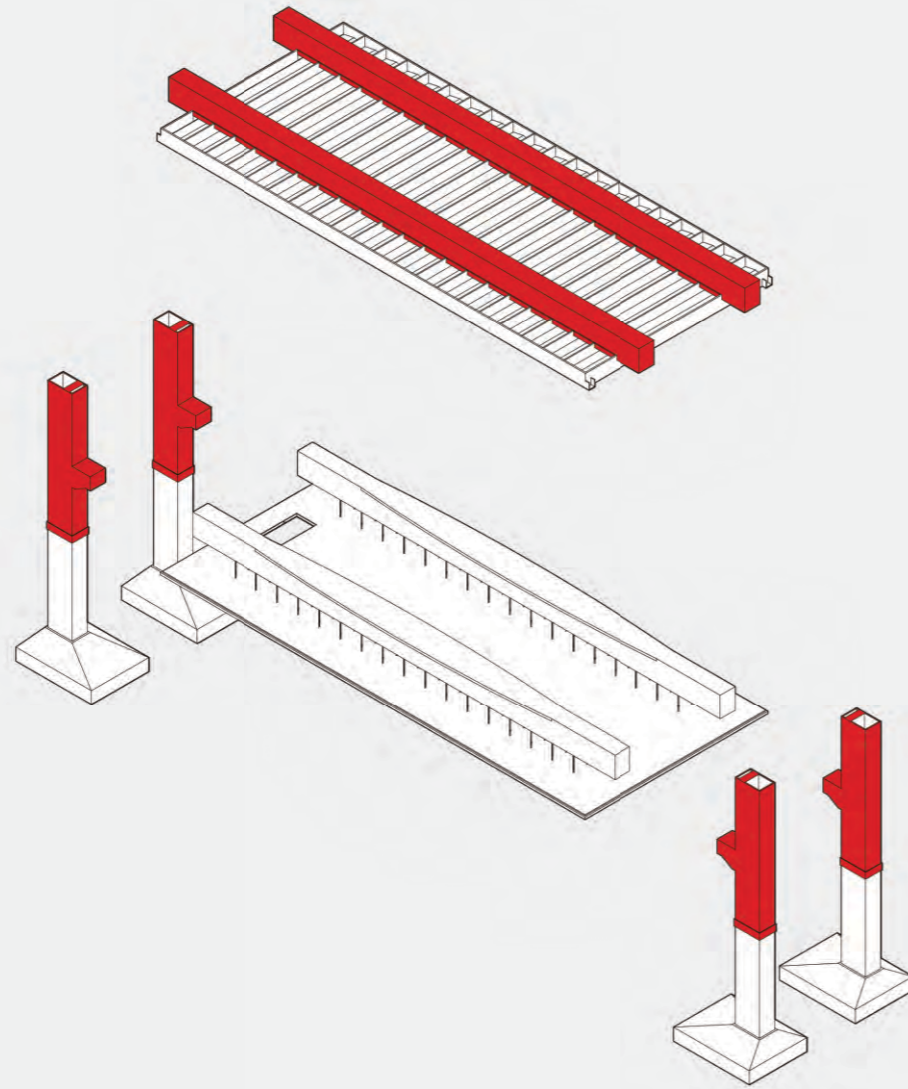
MASP



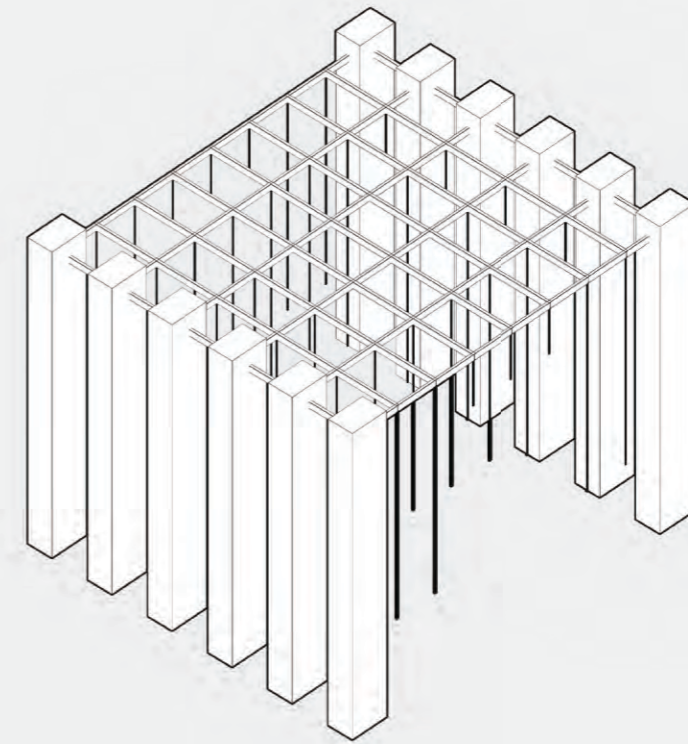
Design Rules



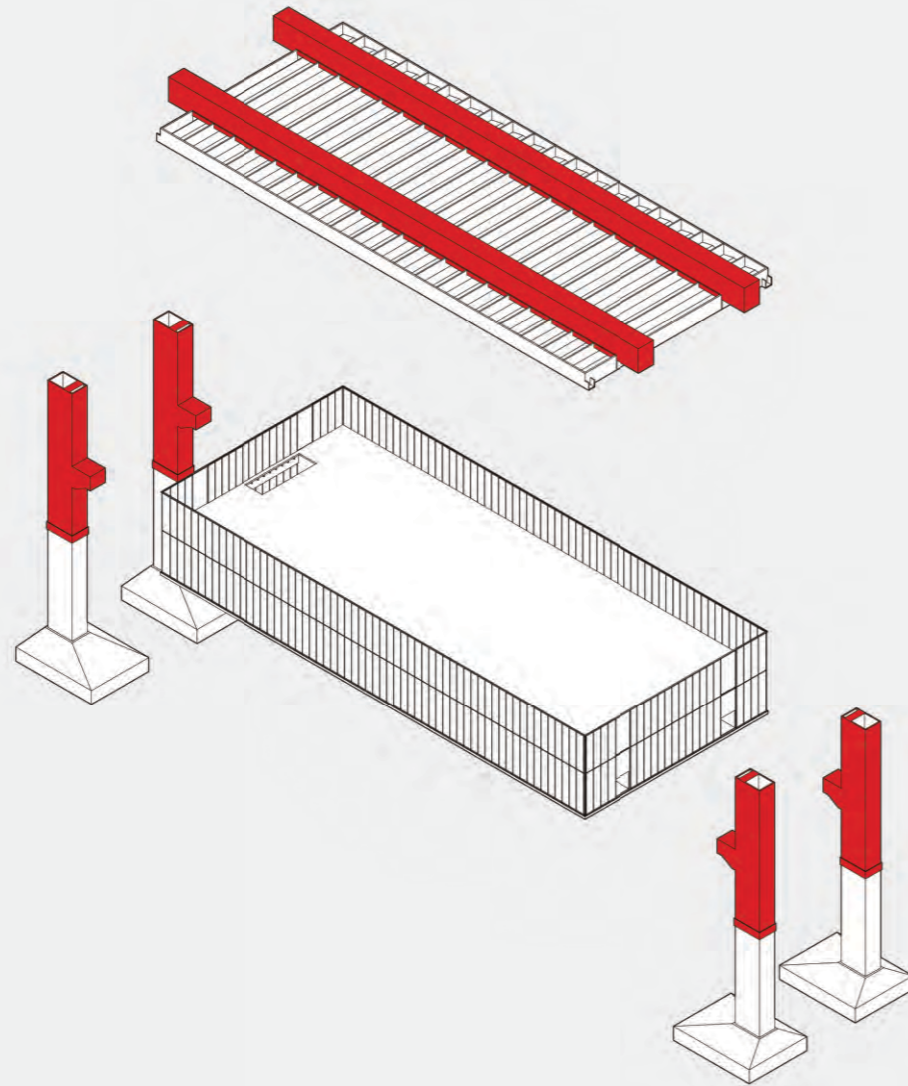
MASP



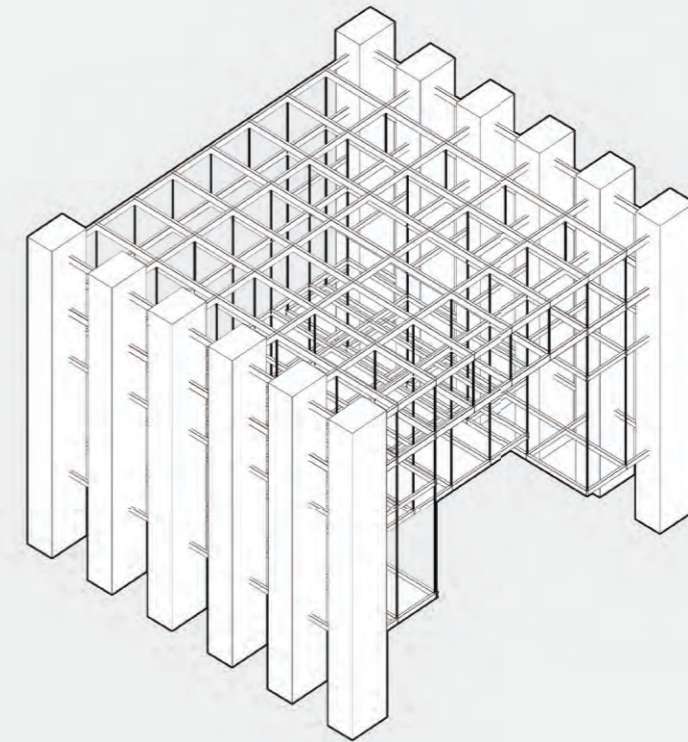
Design Rules



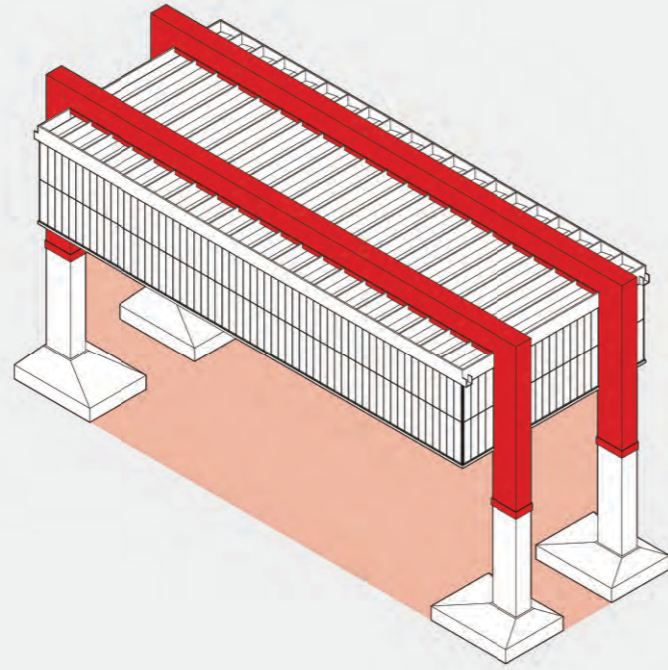
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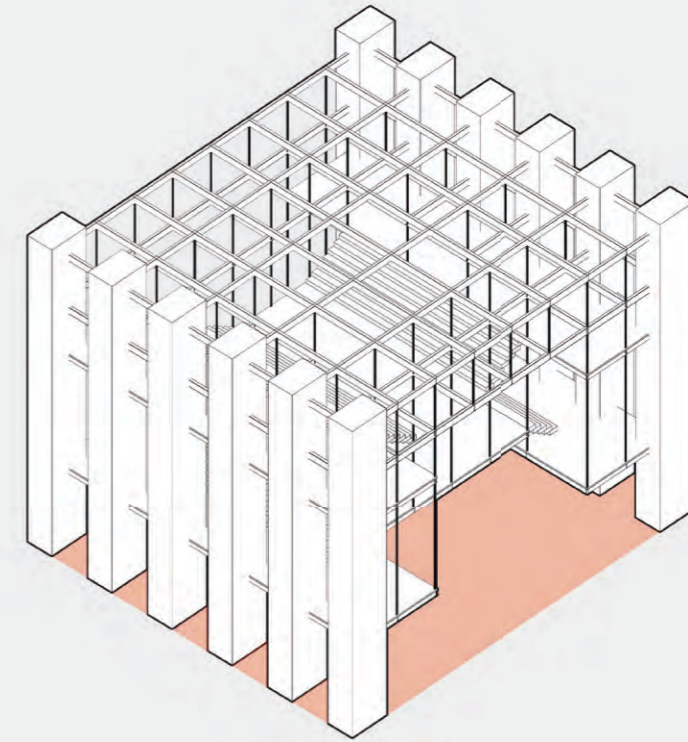
Design Rules

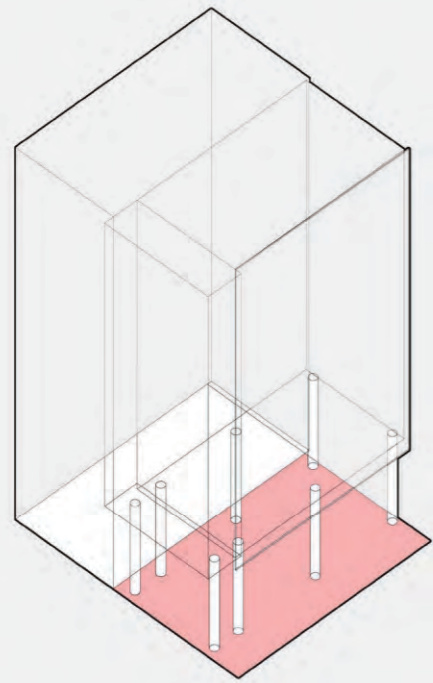


MASP

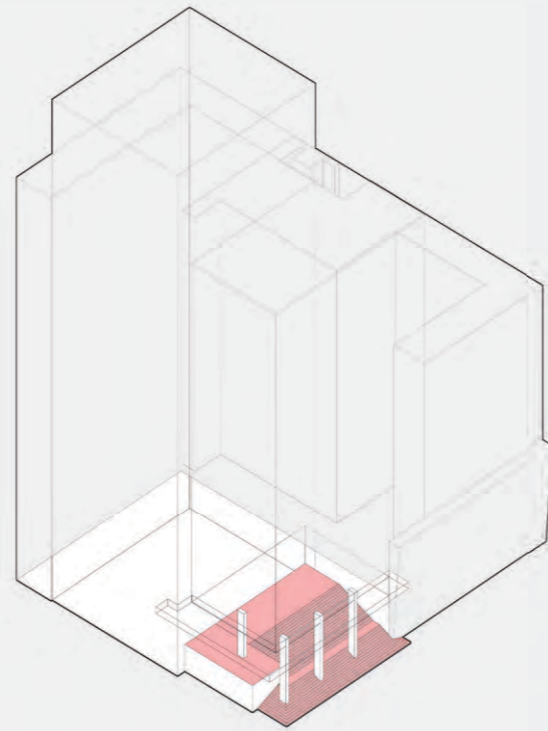


Design Rules

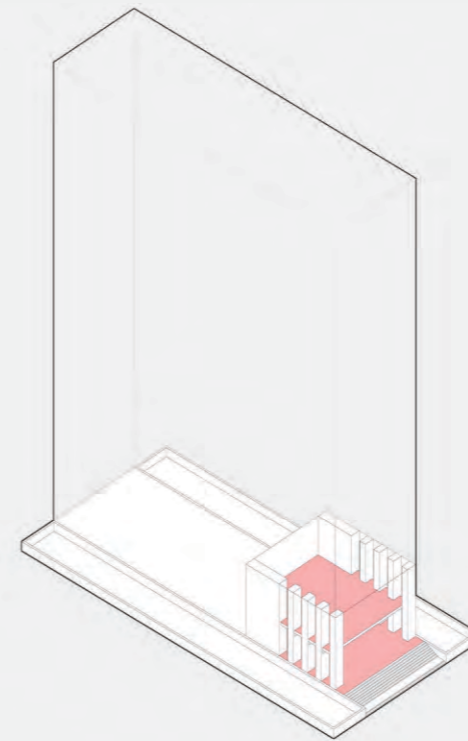




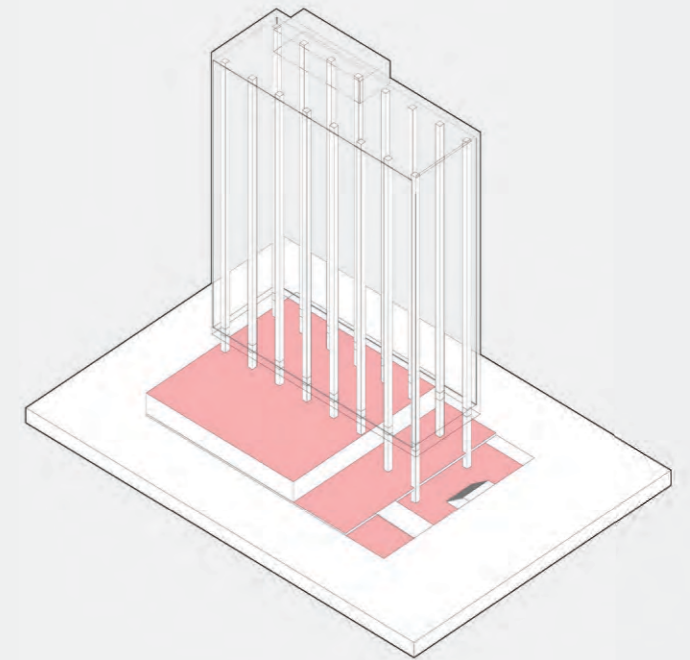
First Site
Office Building



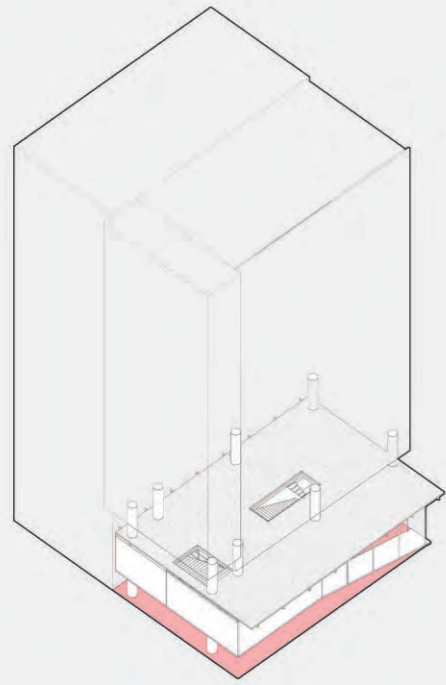
Second Site
Radio Tower



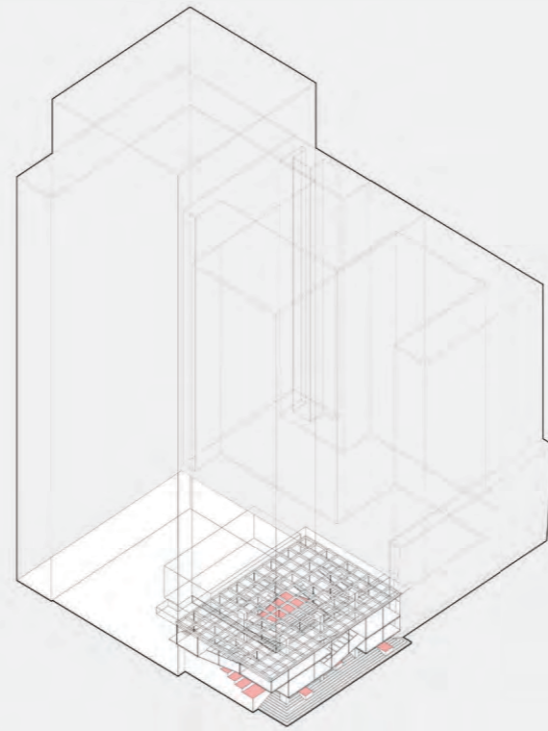
Third Site
Office Building



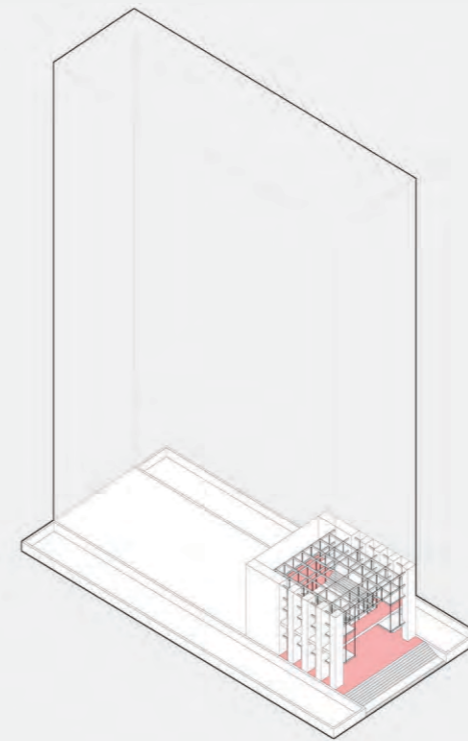
Fourth Site
Business Complex



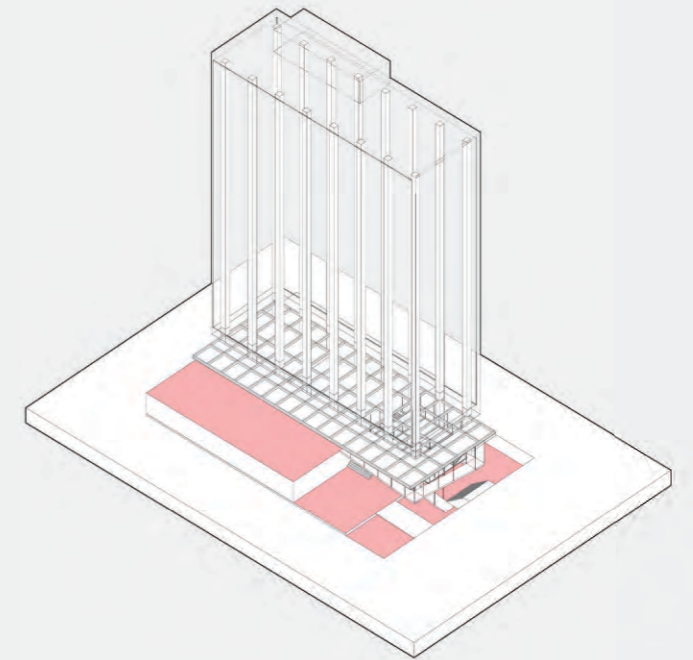
First Site
Auditorium



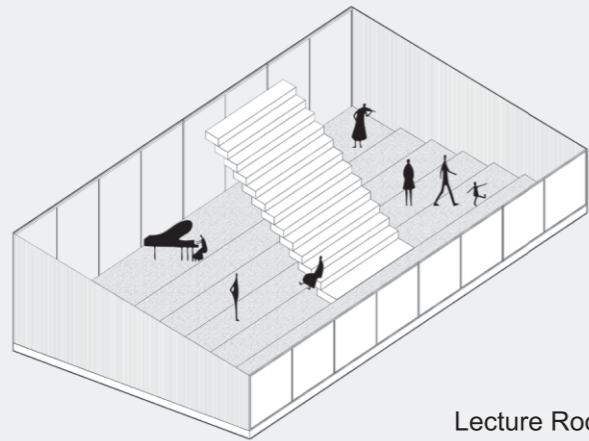
Second Site
Workshop



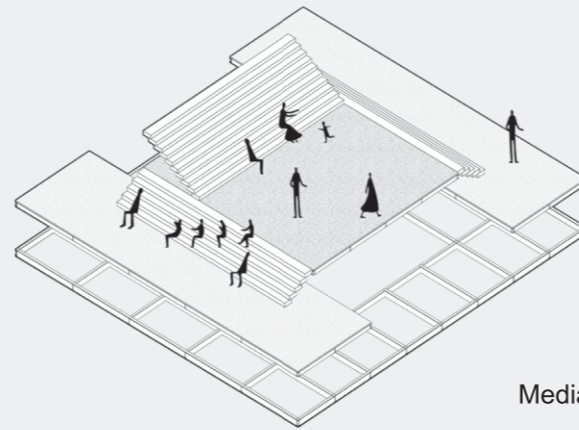
Third Site
Media Room



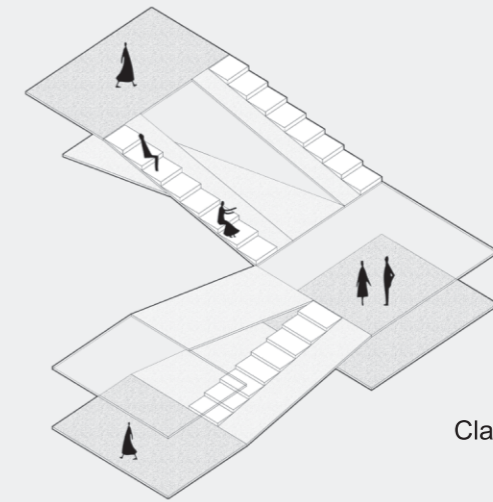
Fourth Site
Cinema



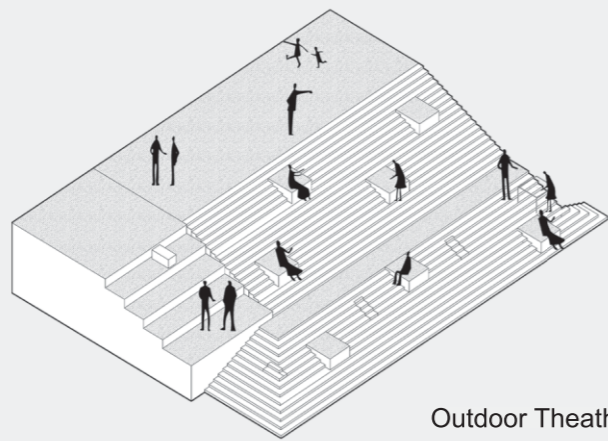
Lecture Room



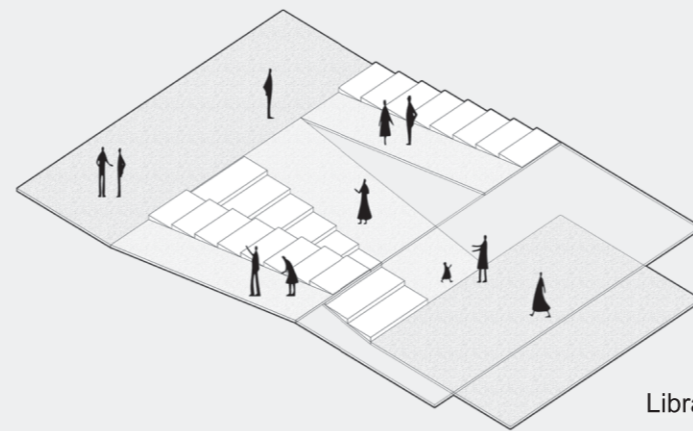
Media Room



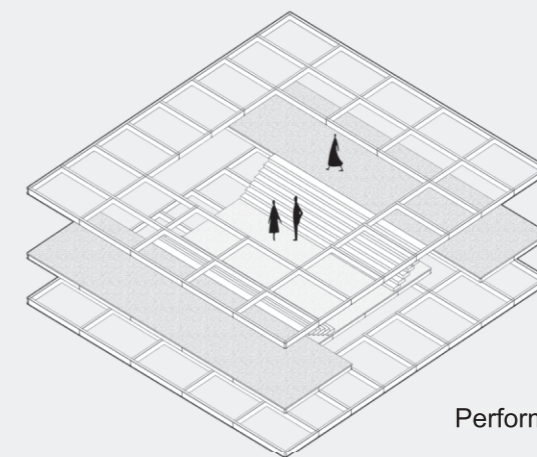
Classroom



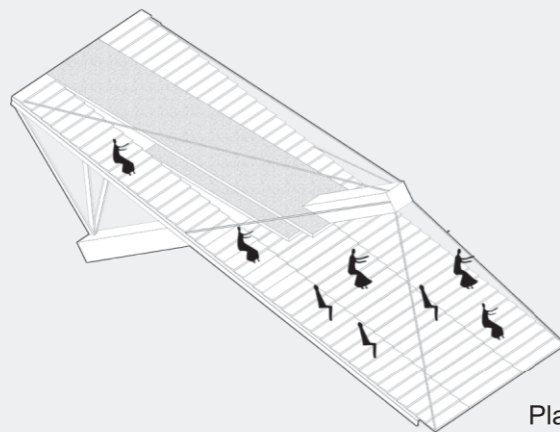
Outdoor Theater



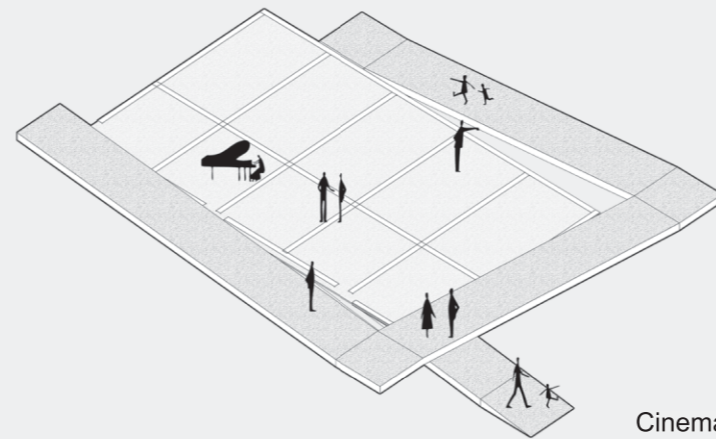
Library



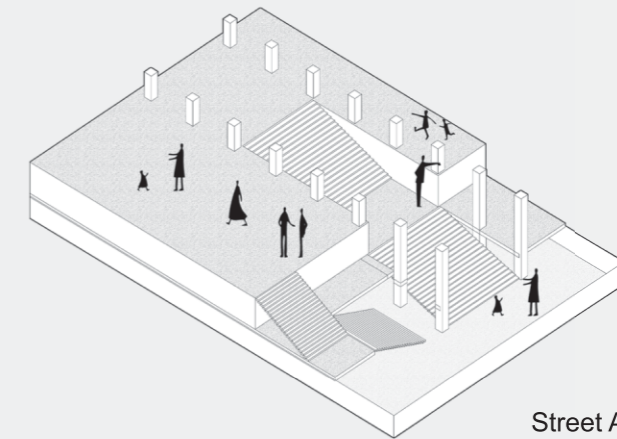
Performance



Platform

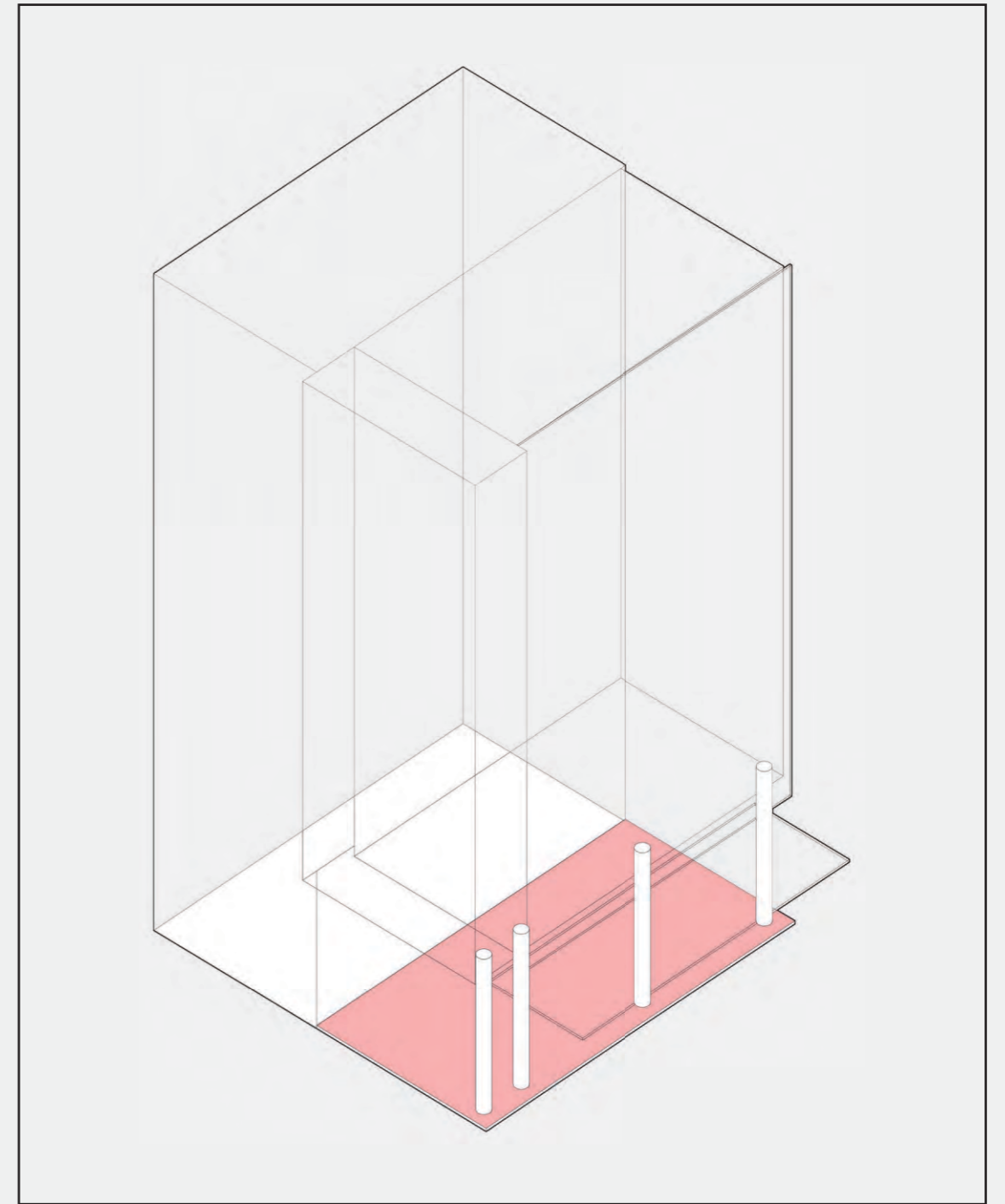
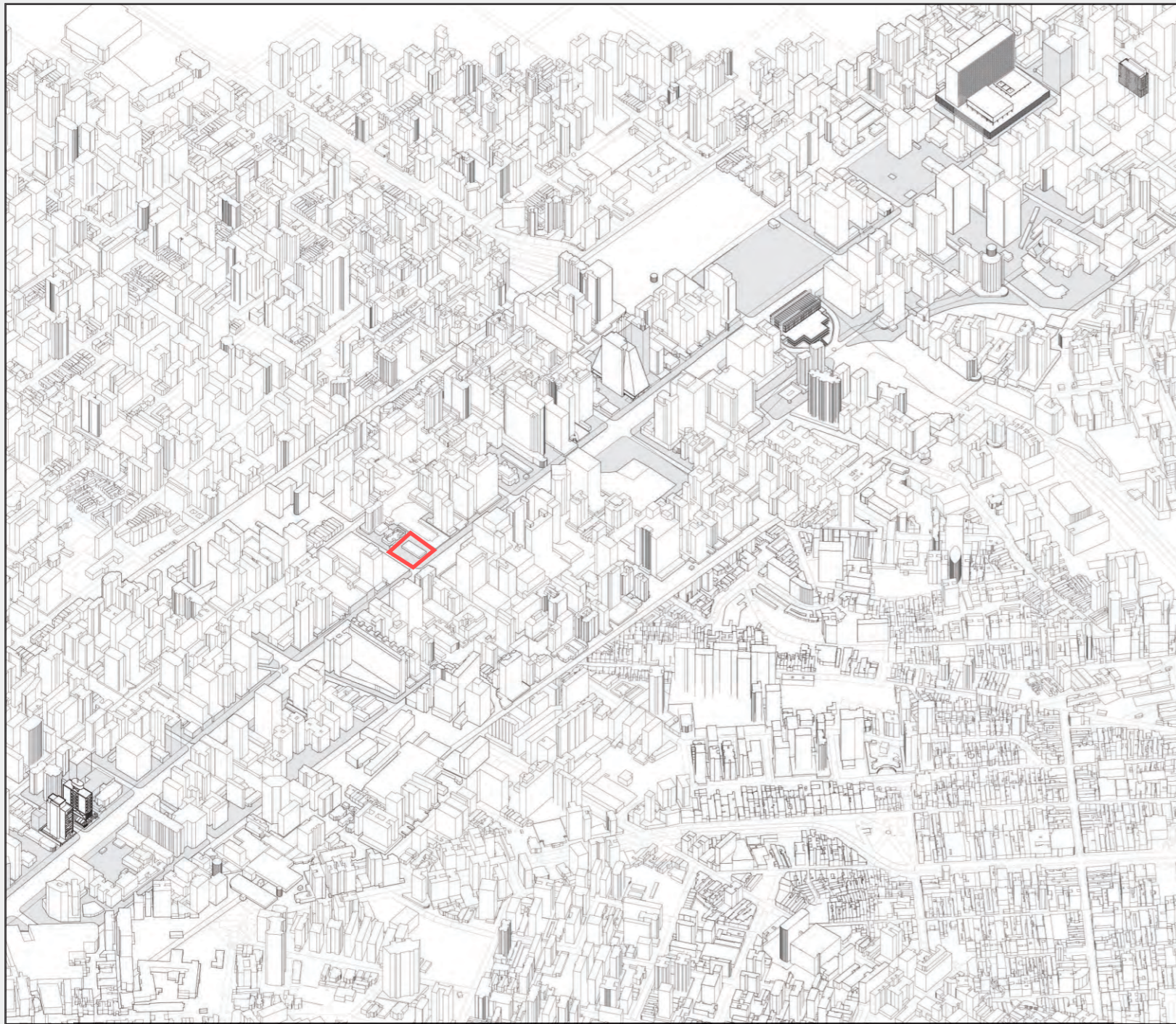


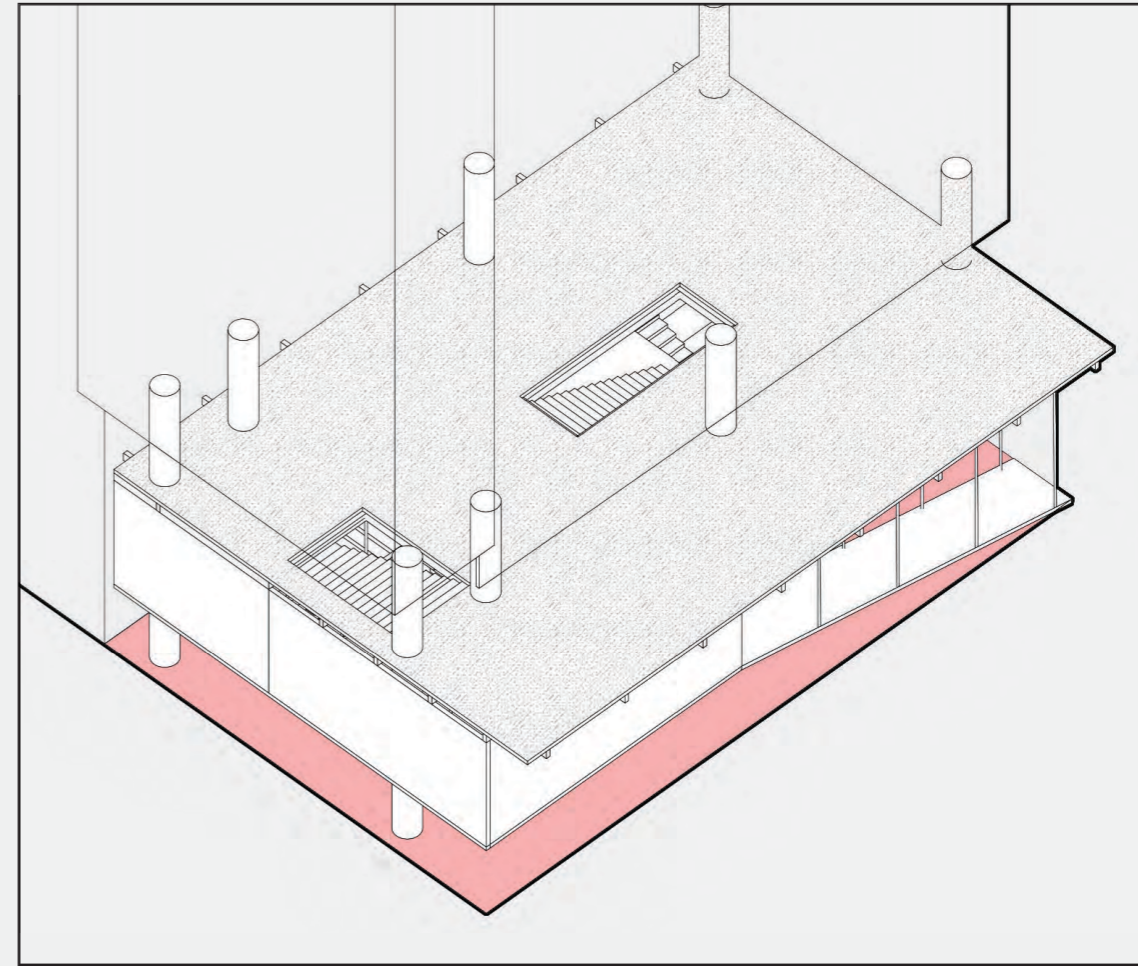
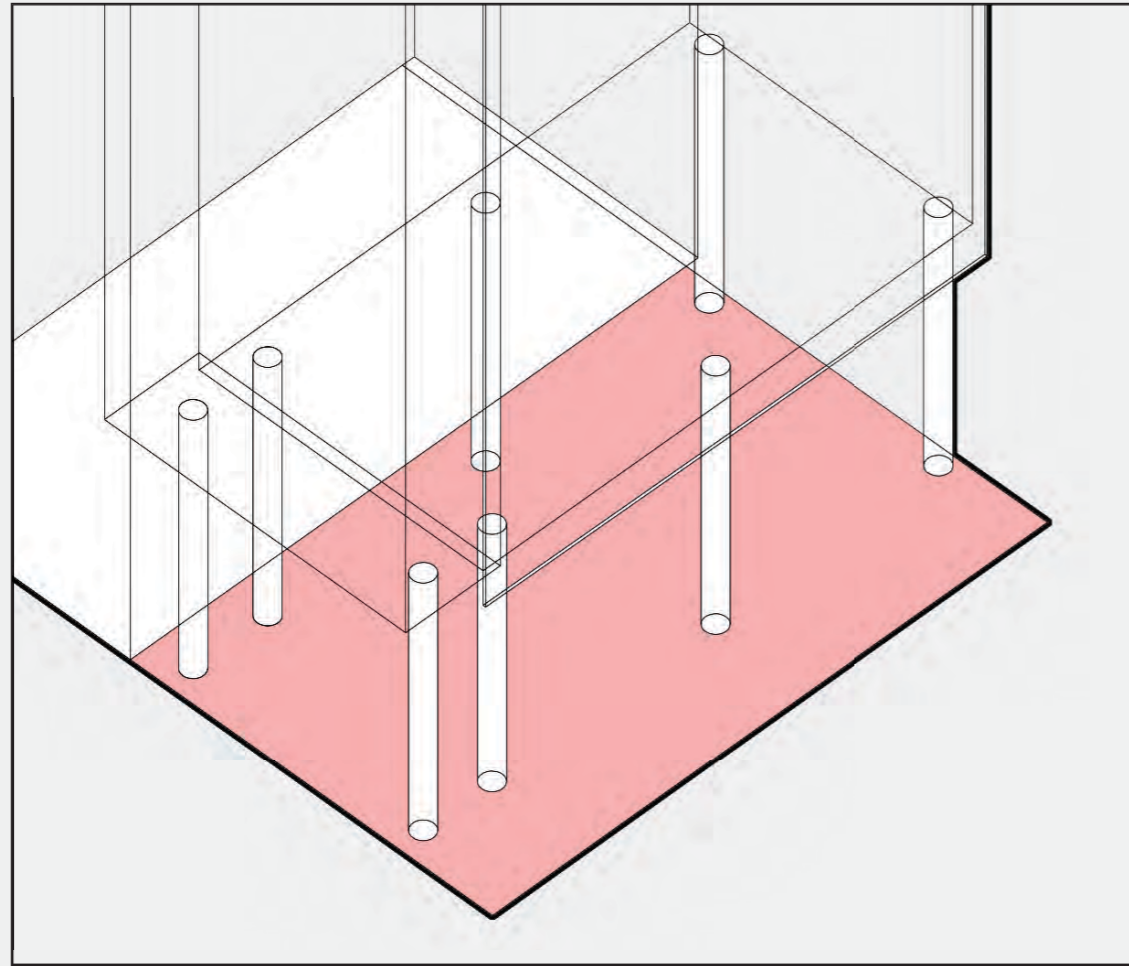
Cinema

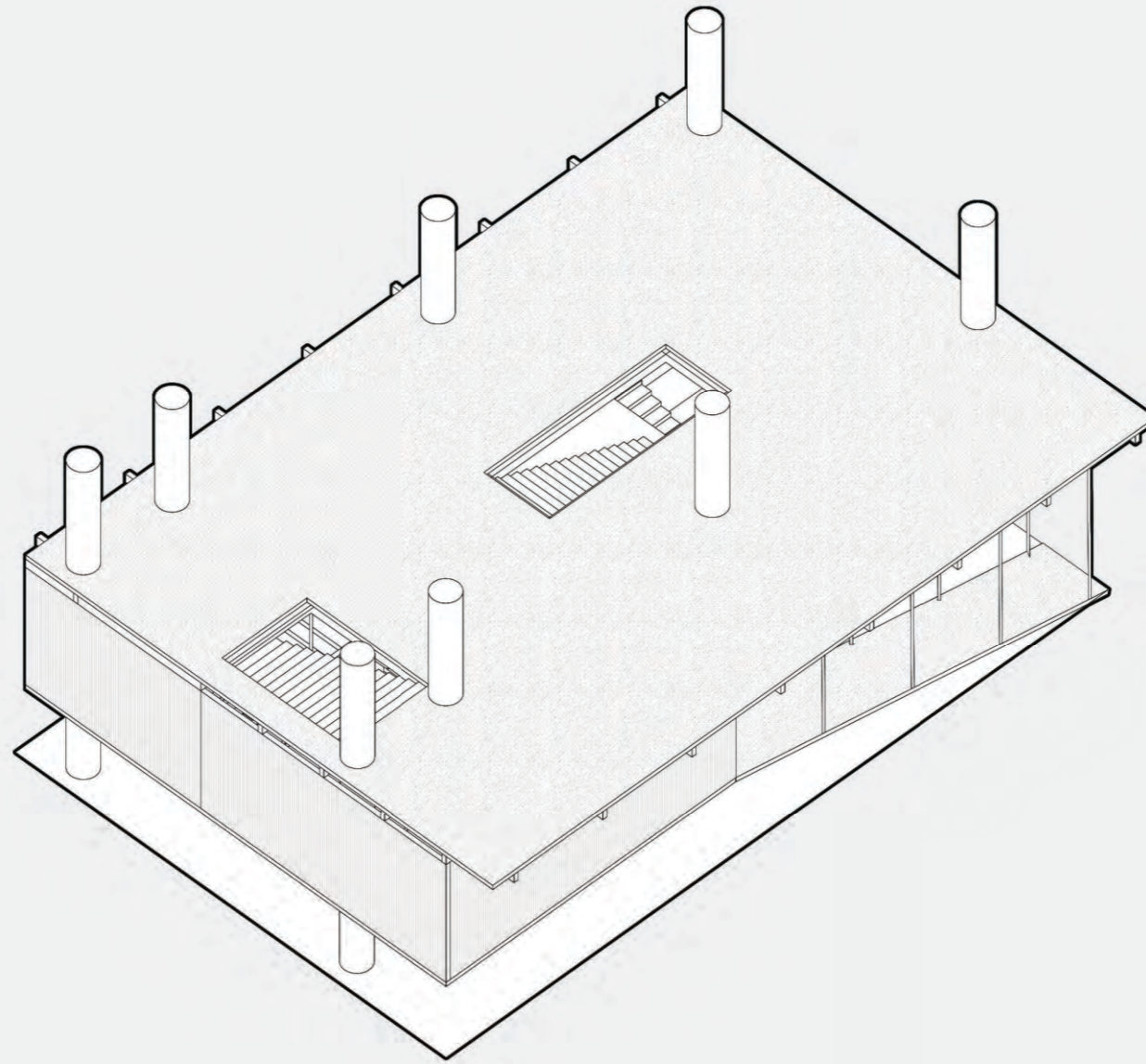


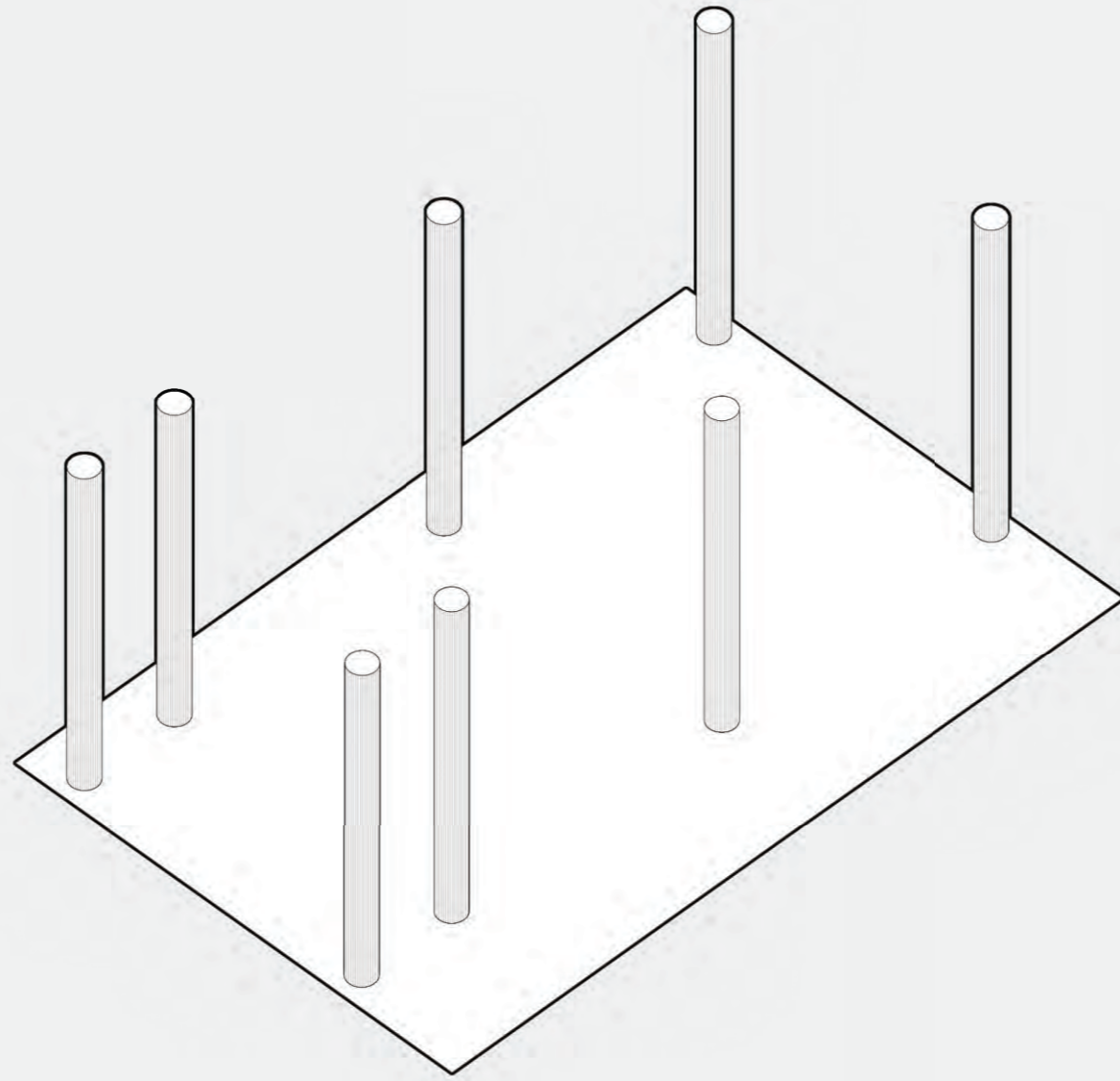
Street Art

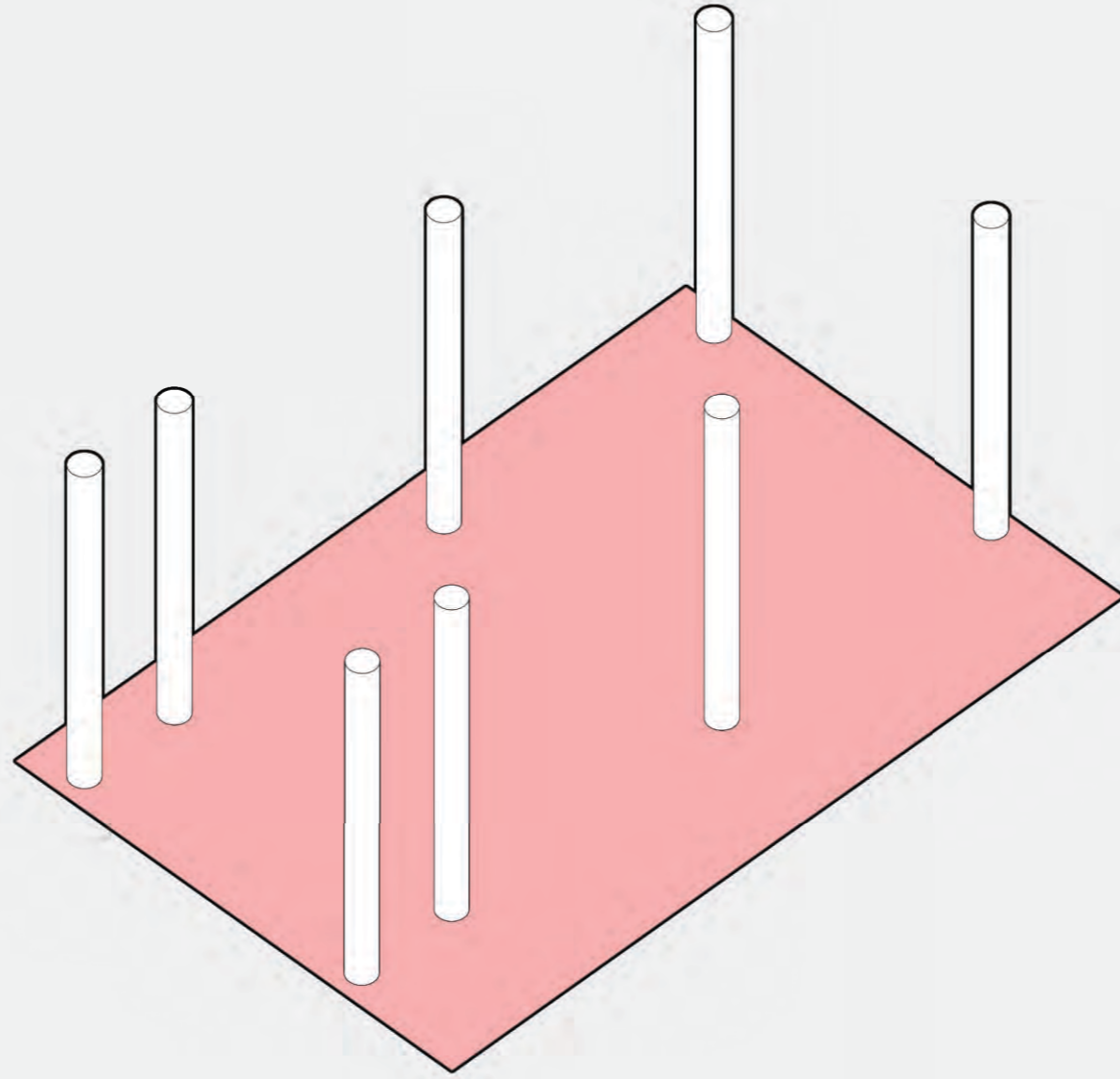


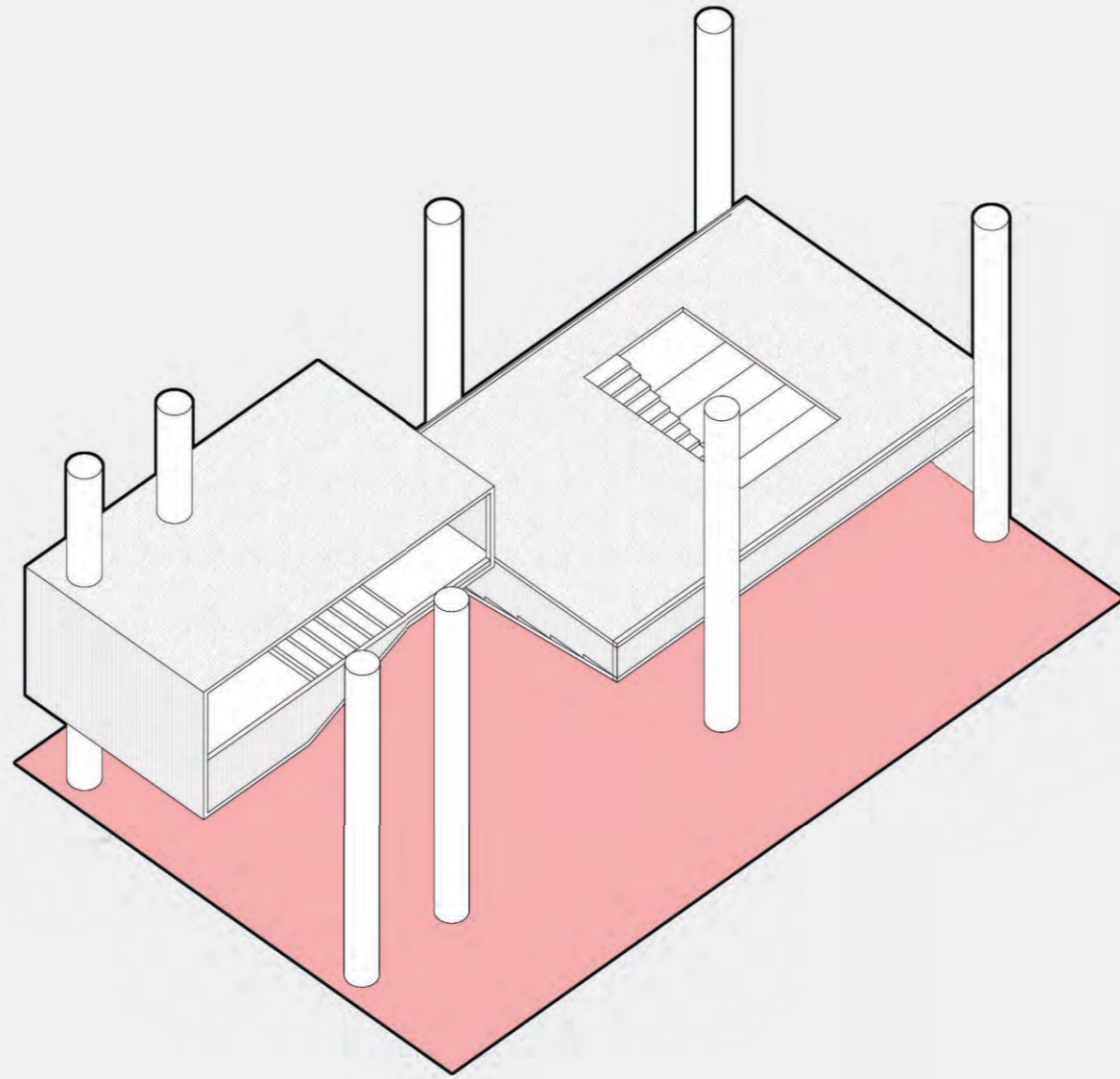


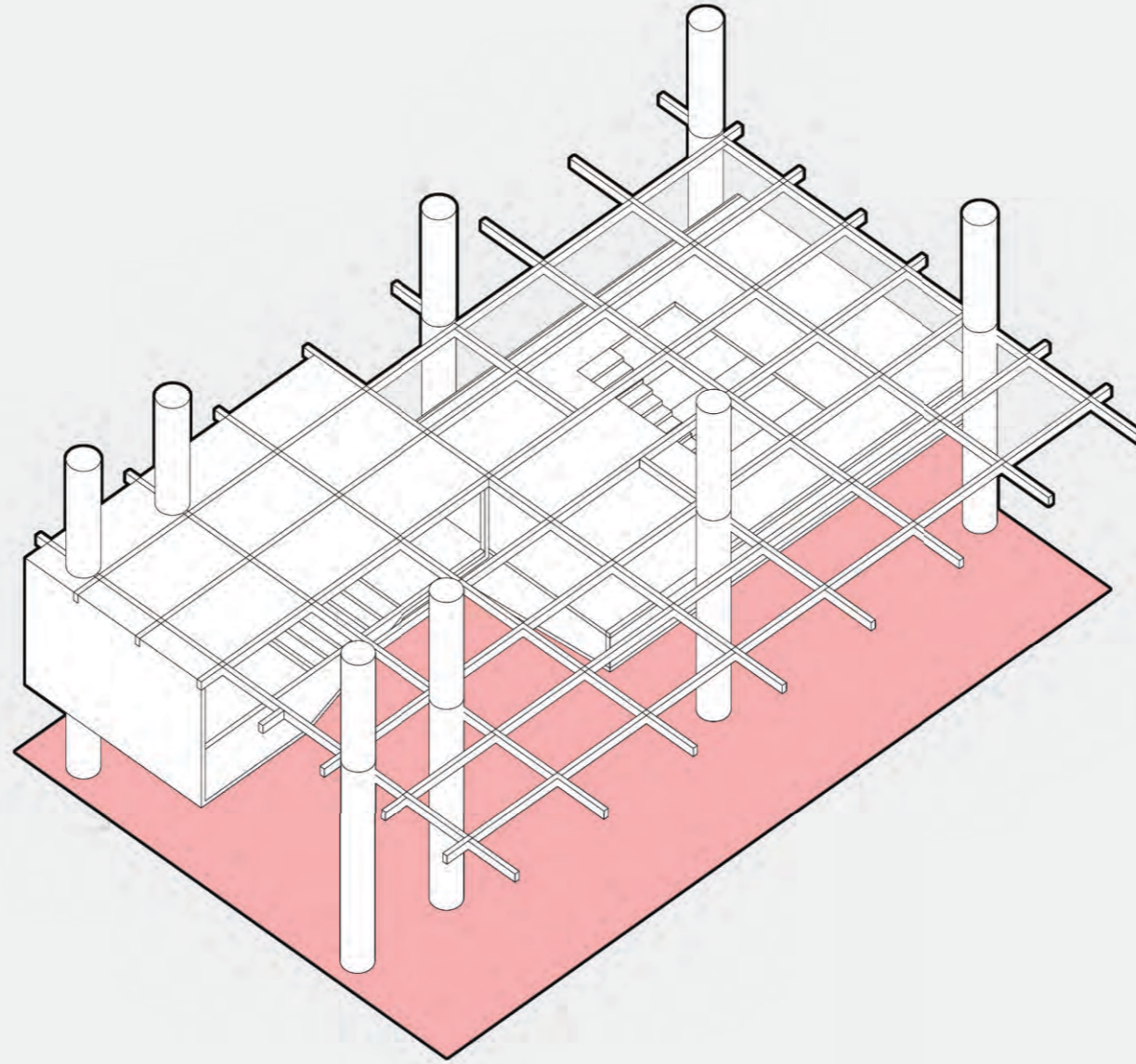


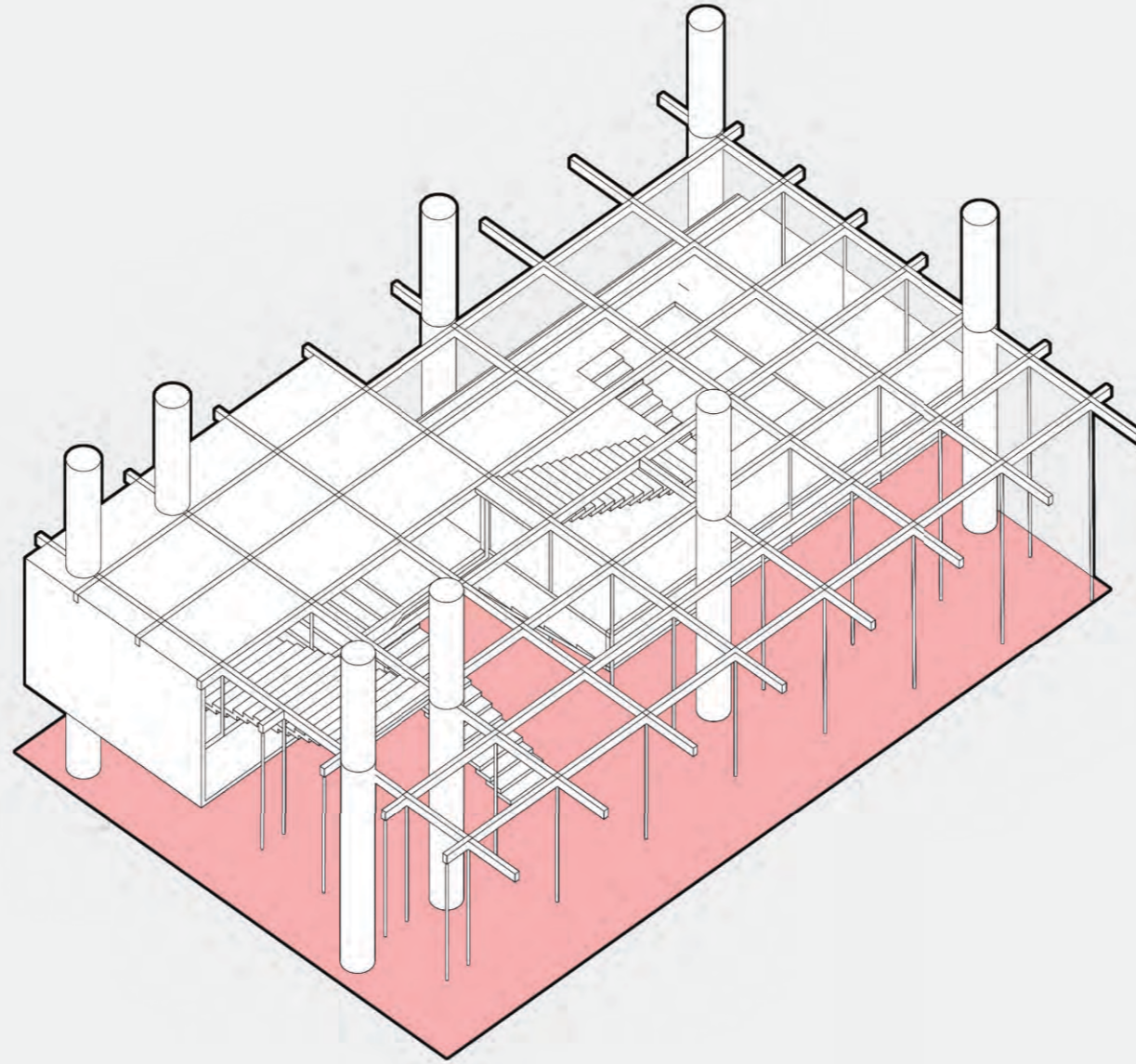


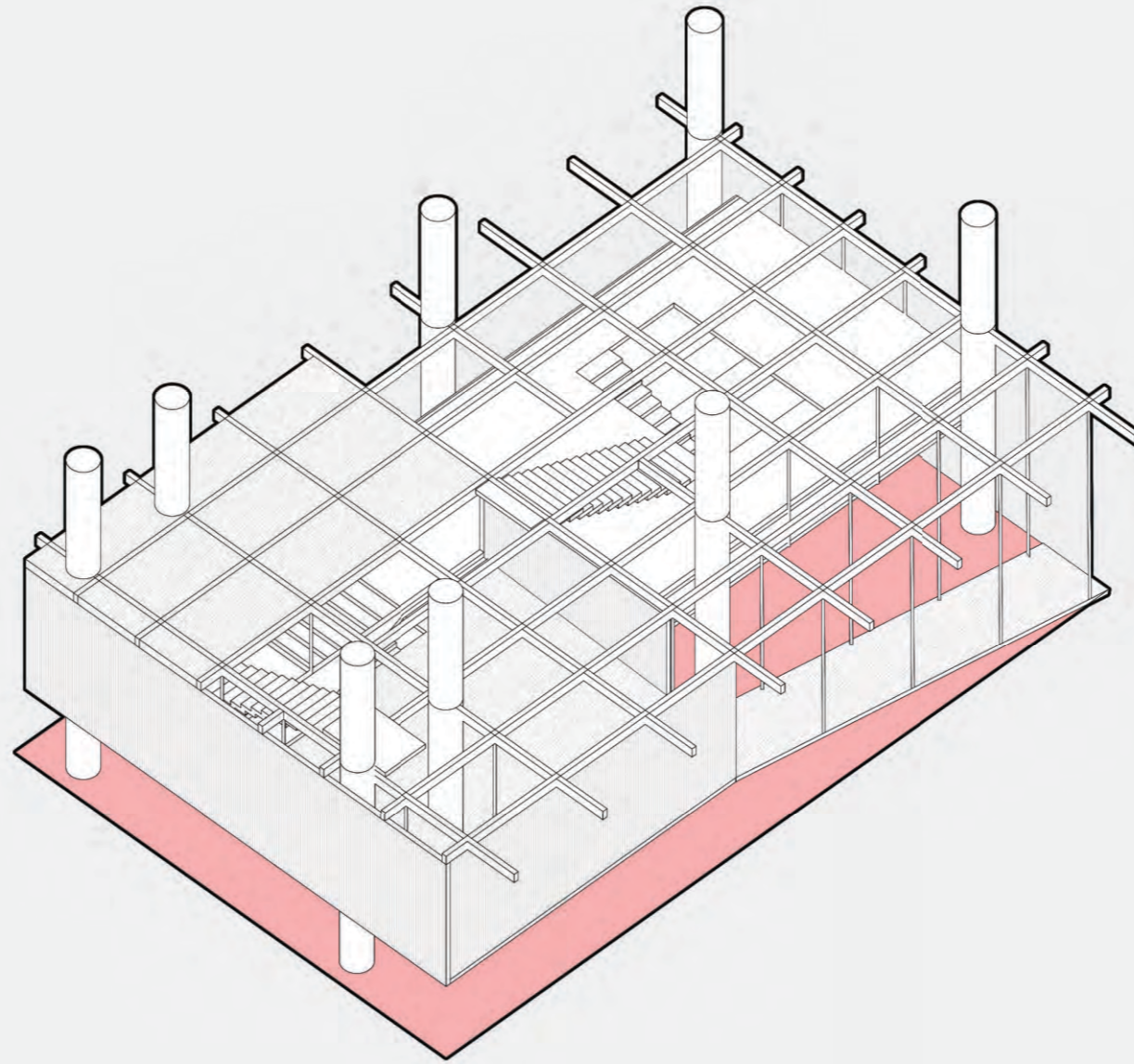


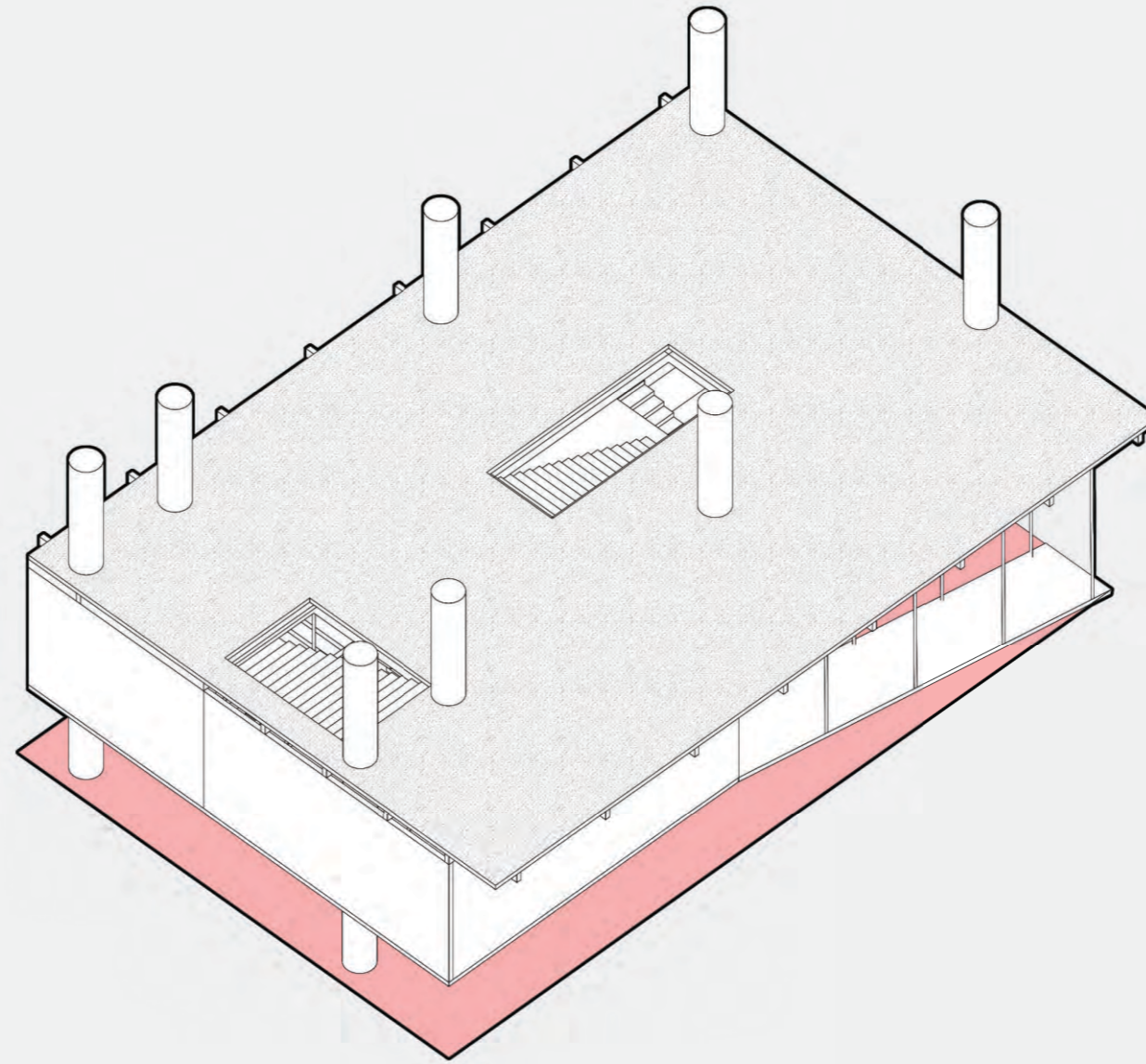


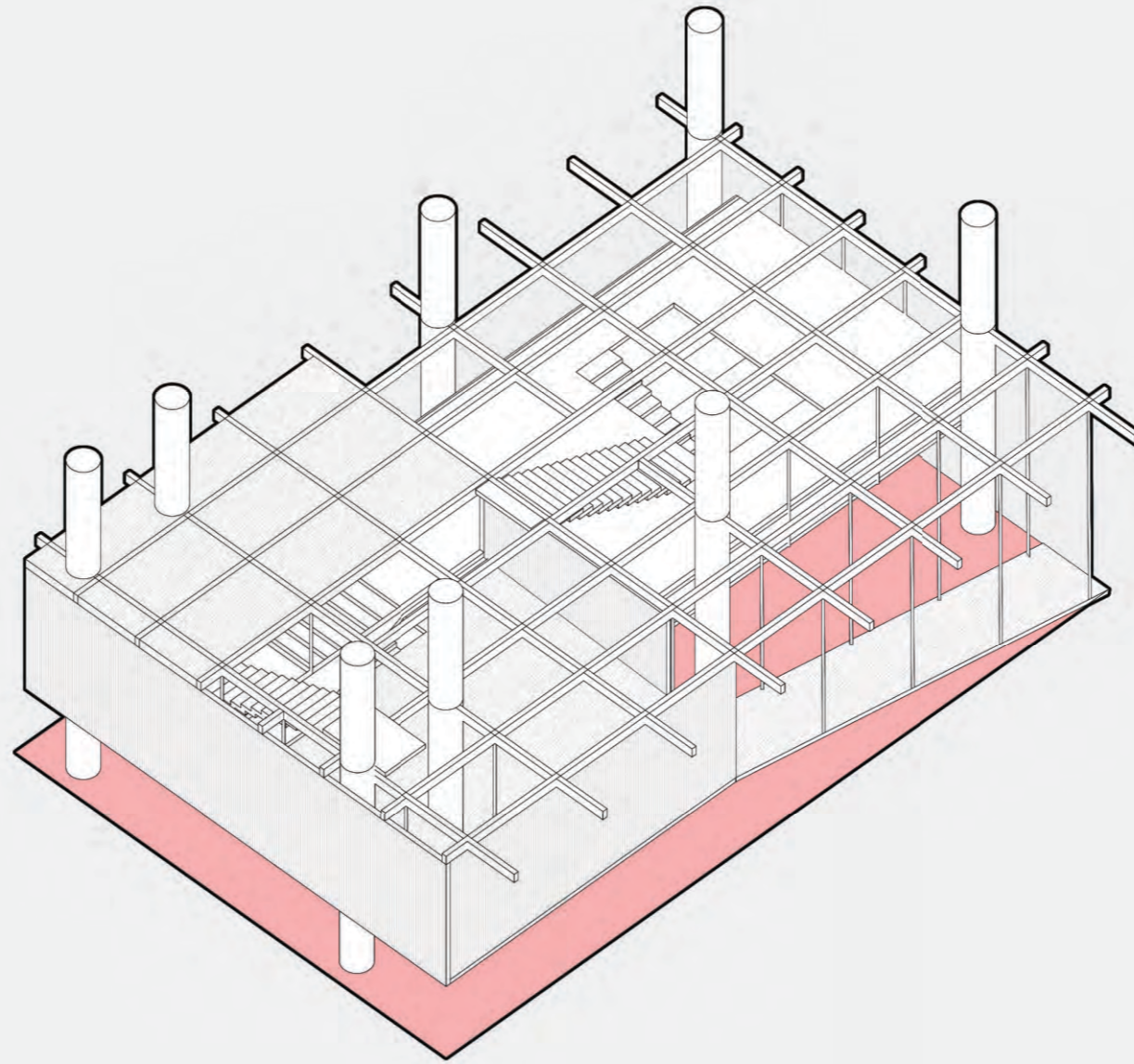


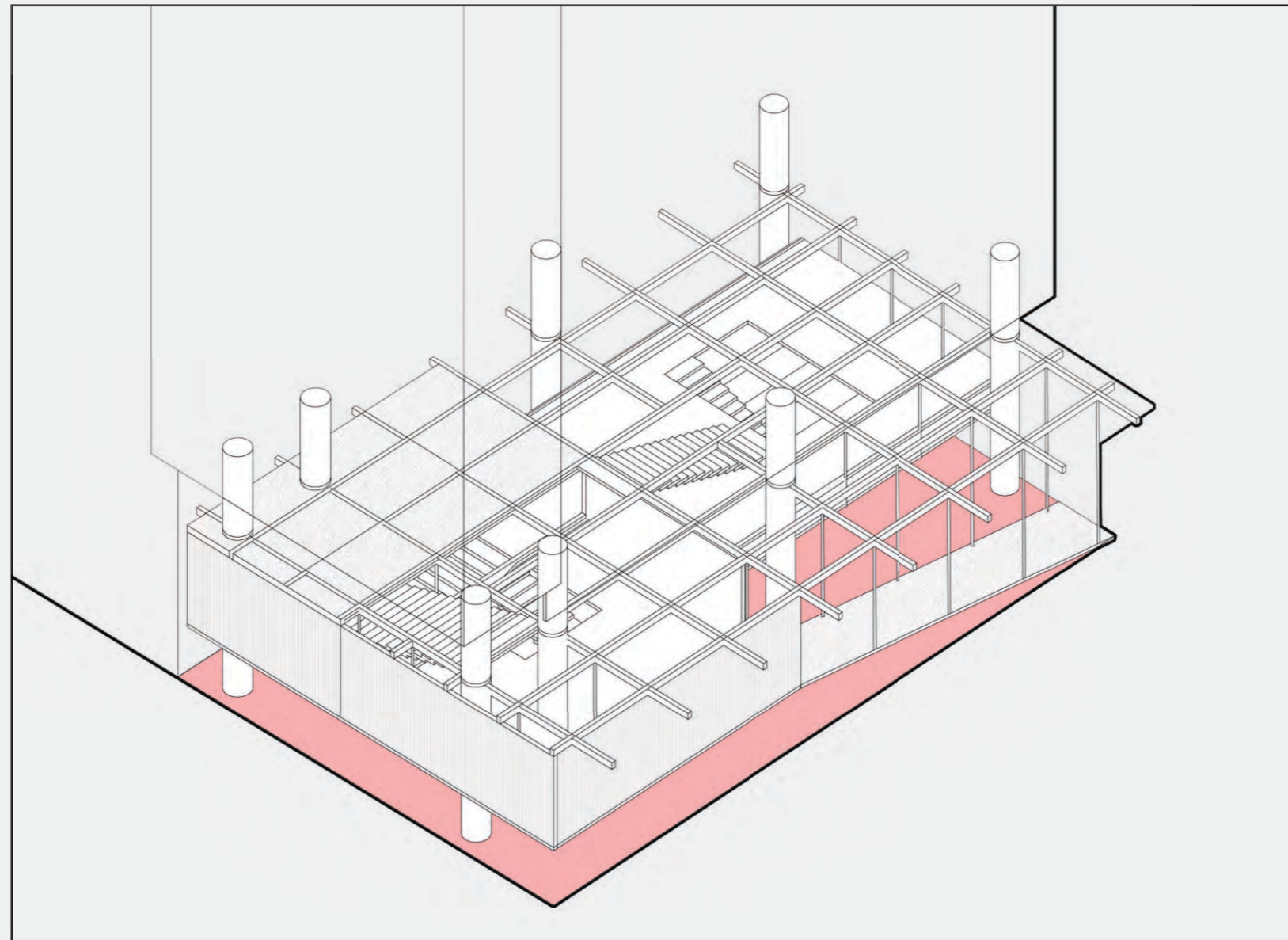


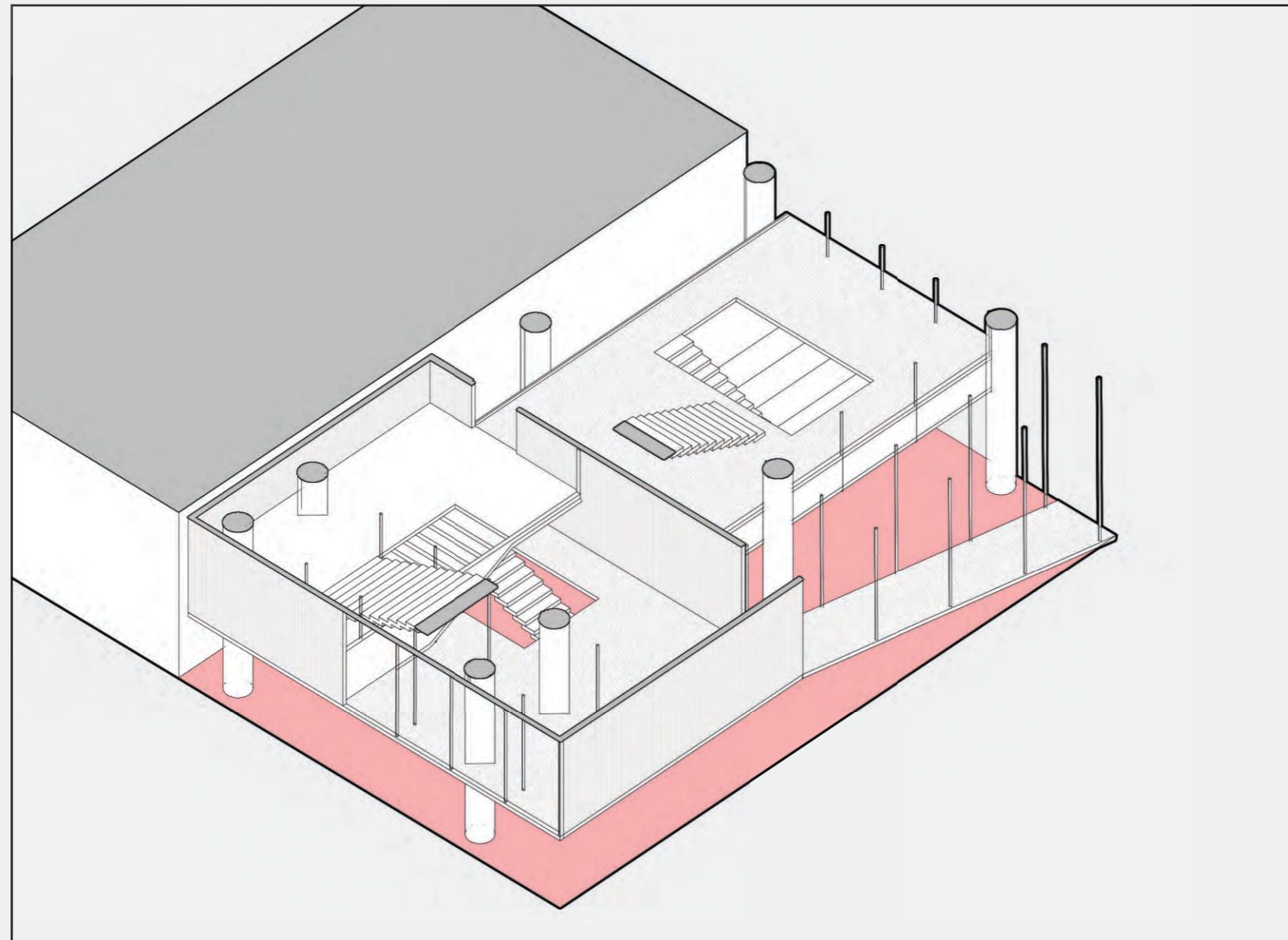


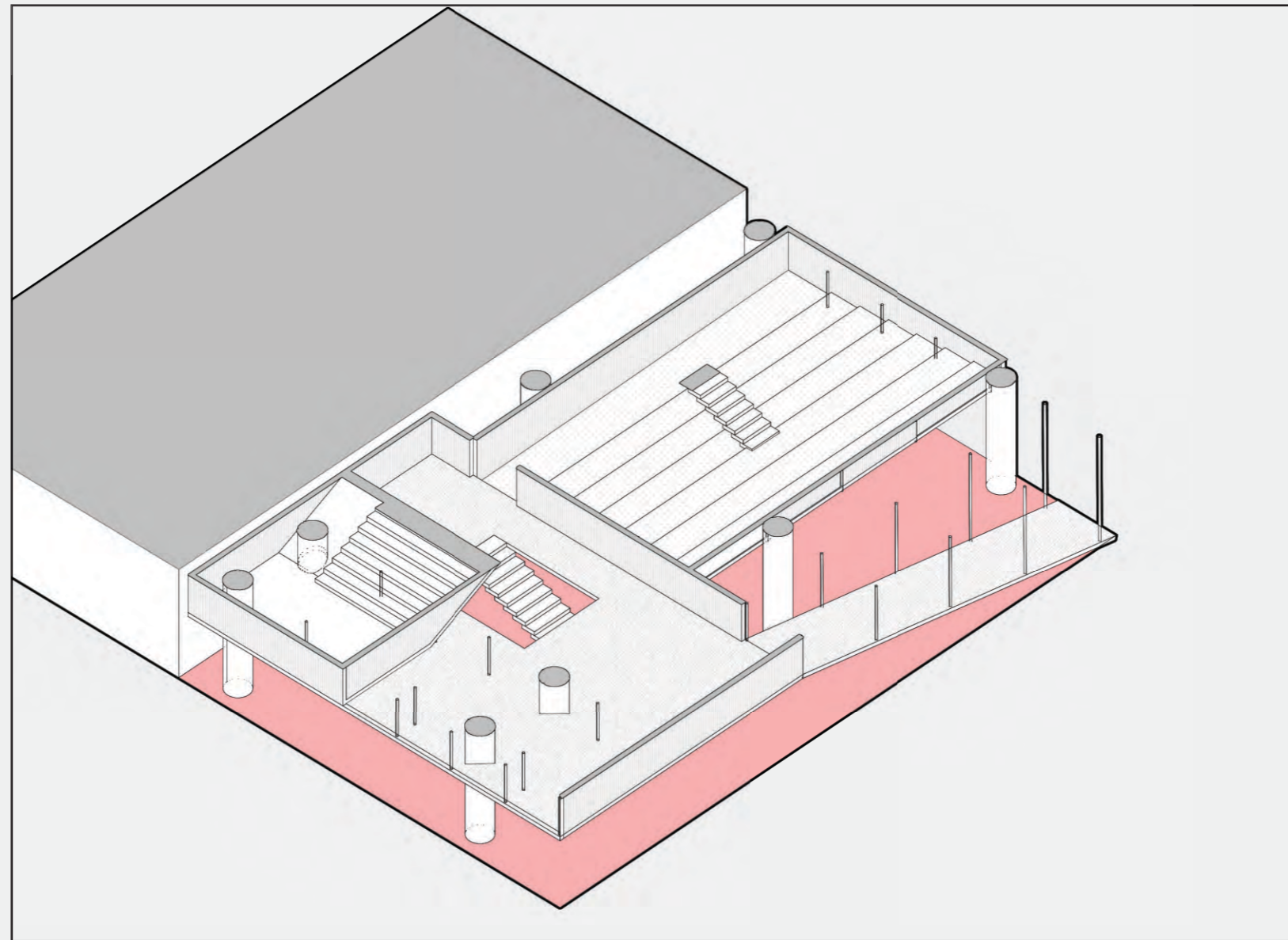


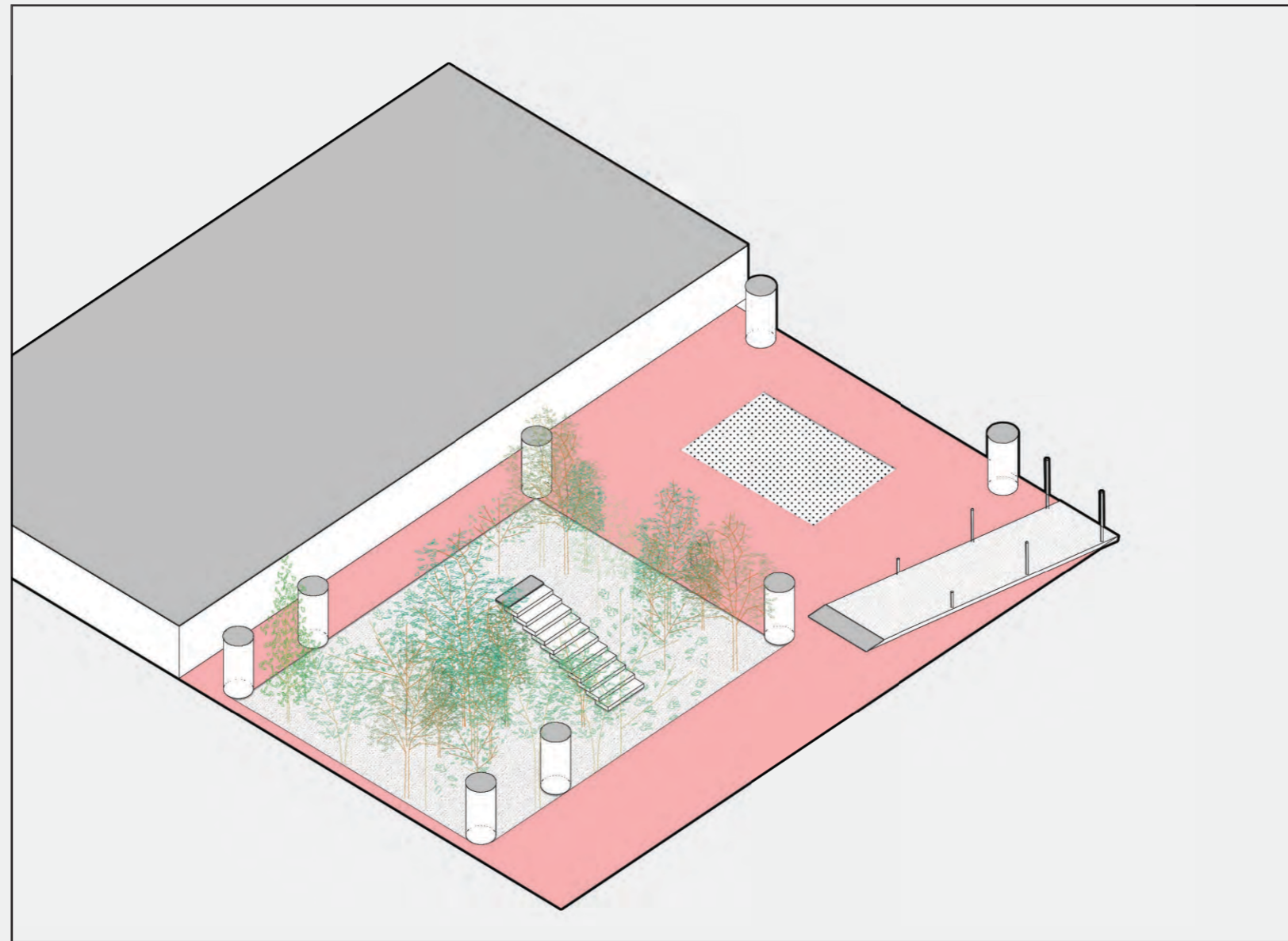


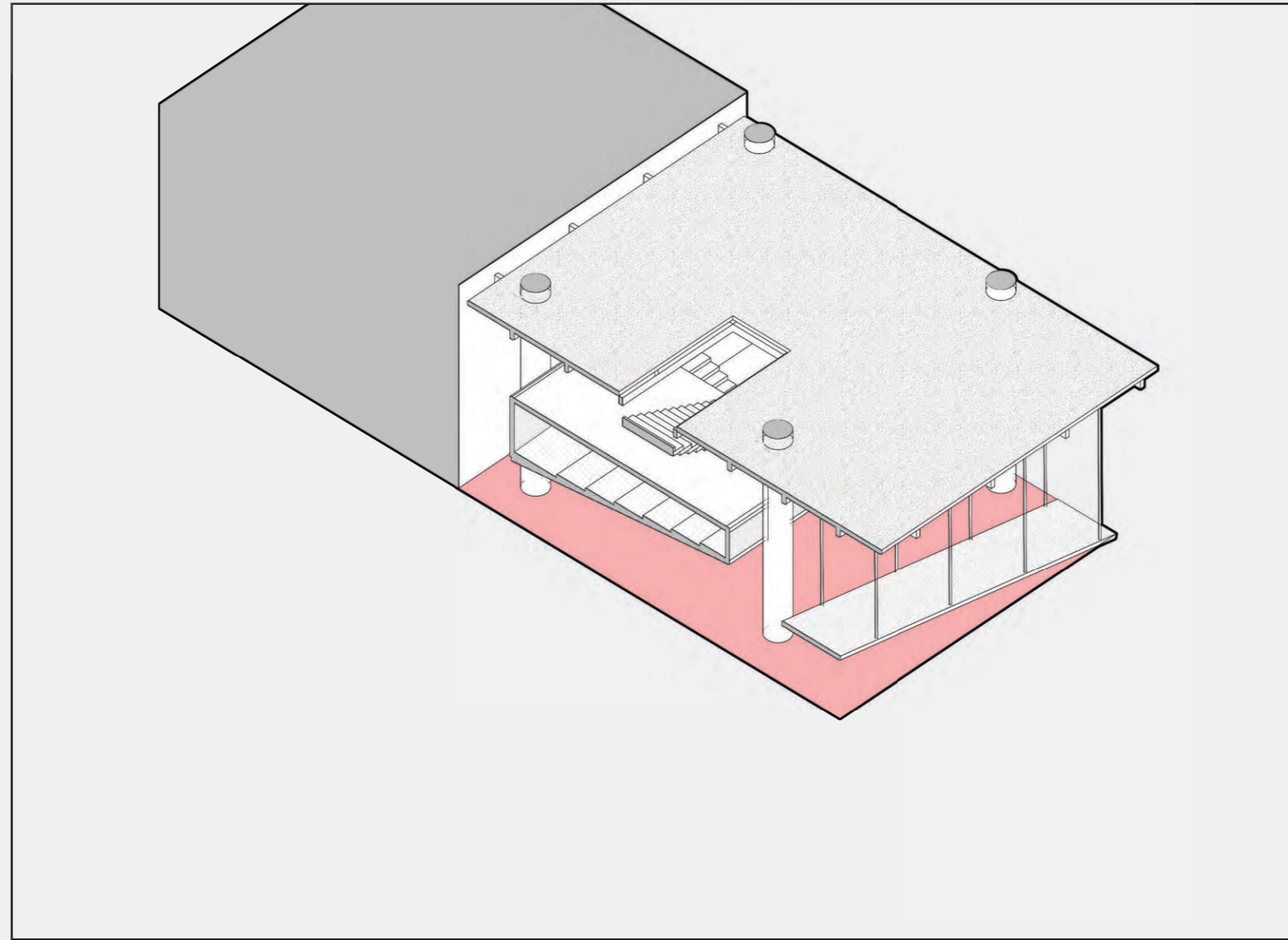


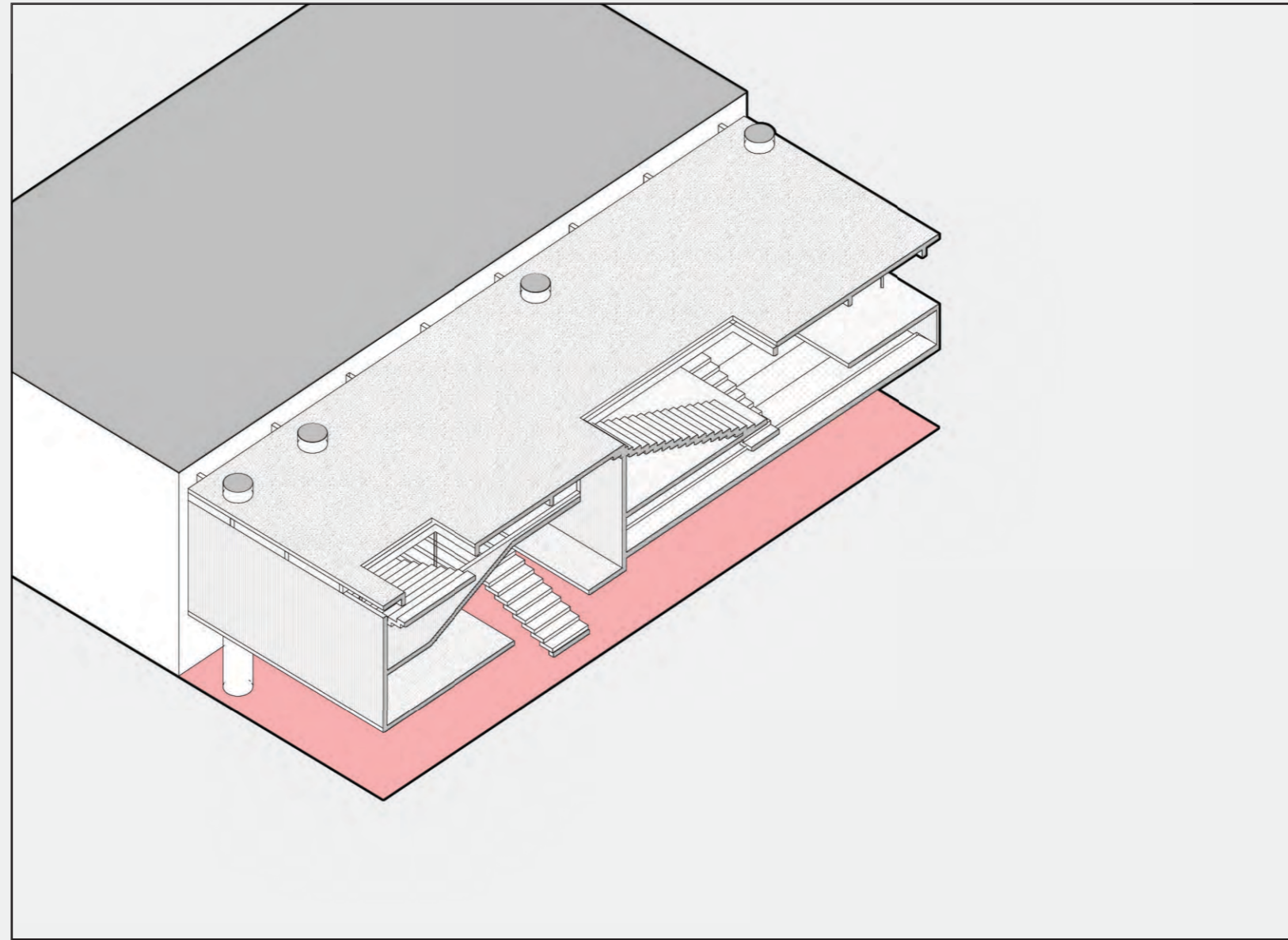


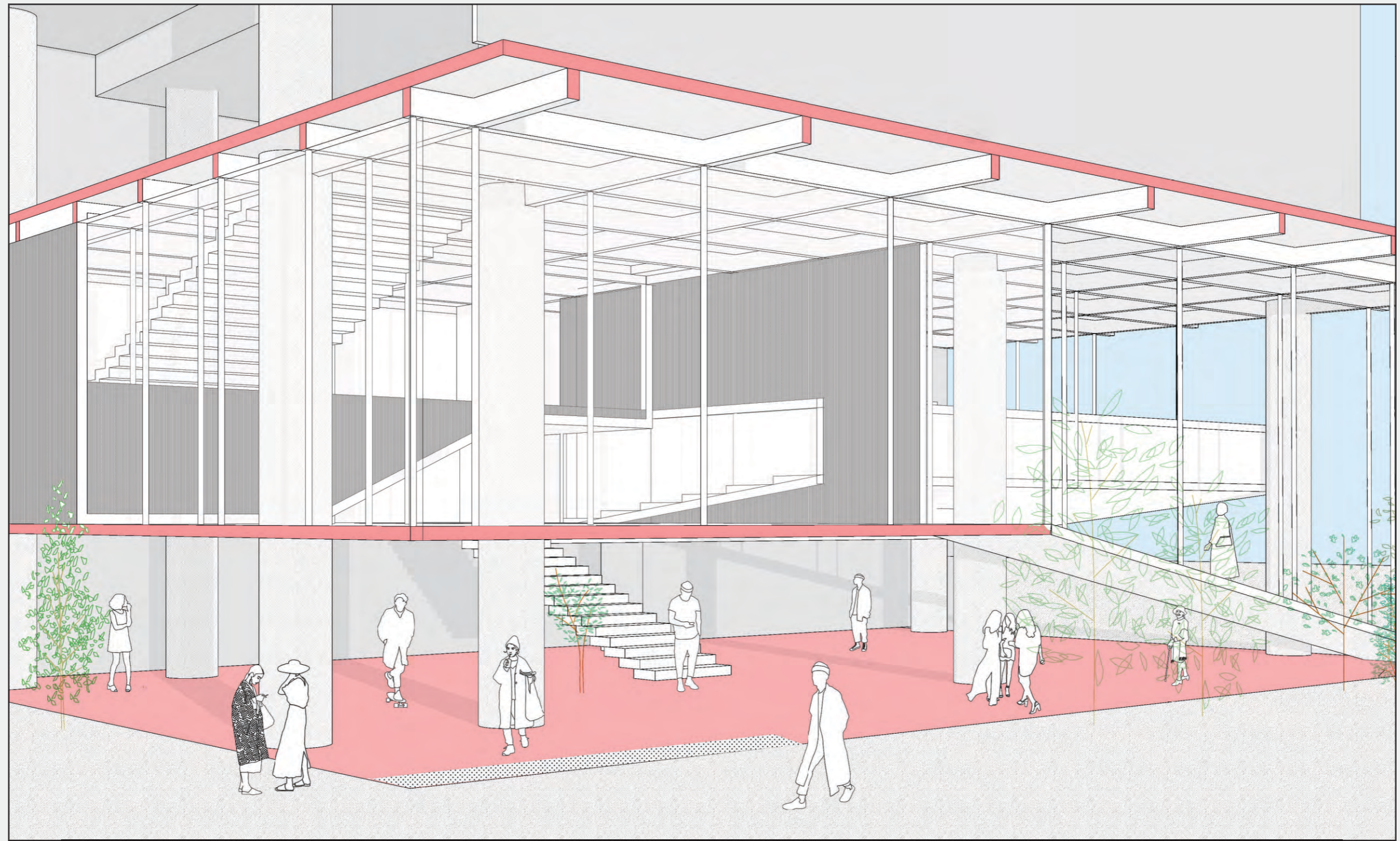


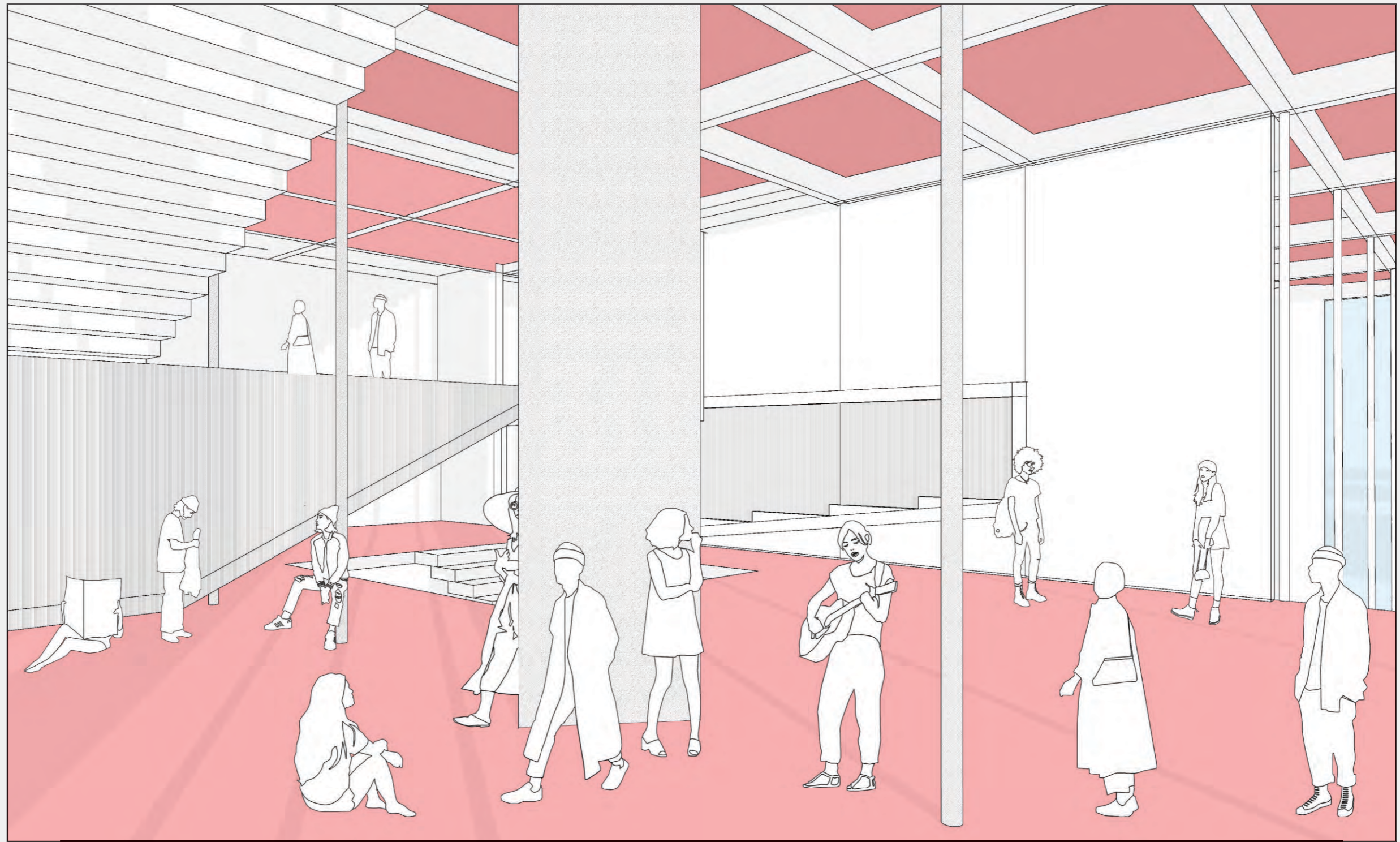


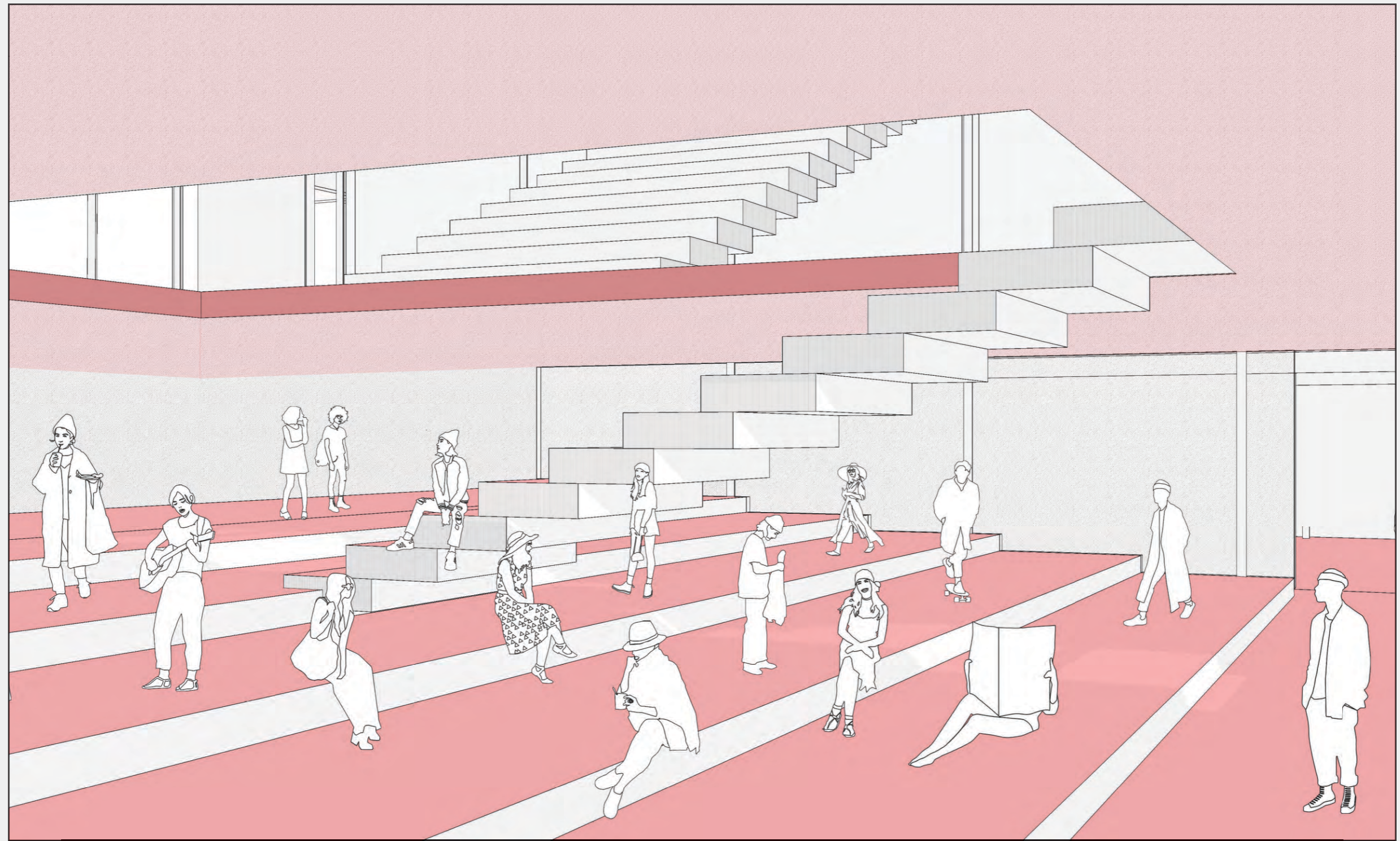






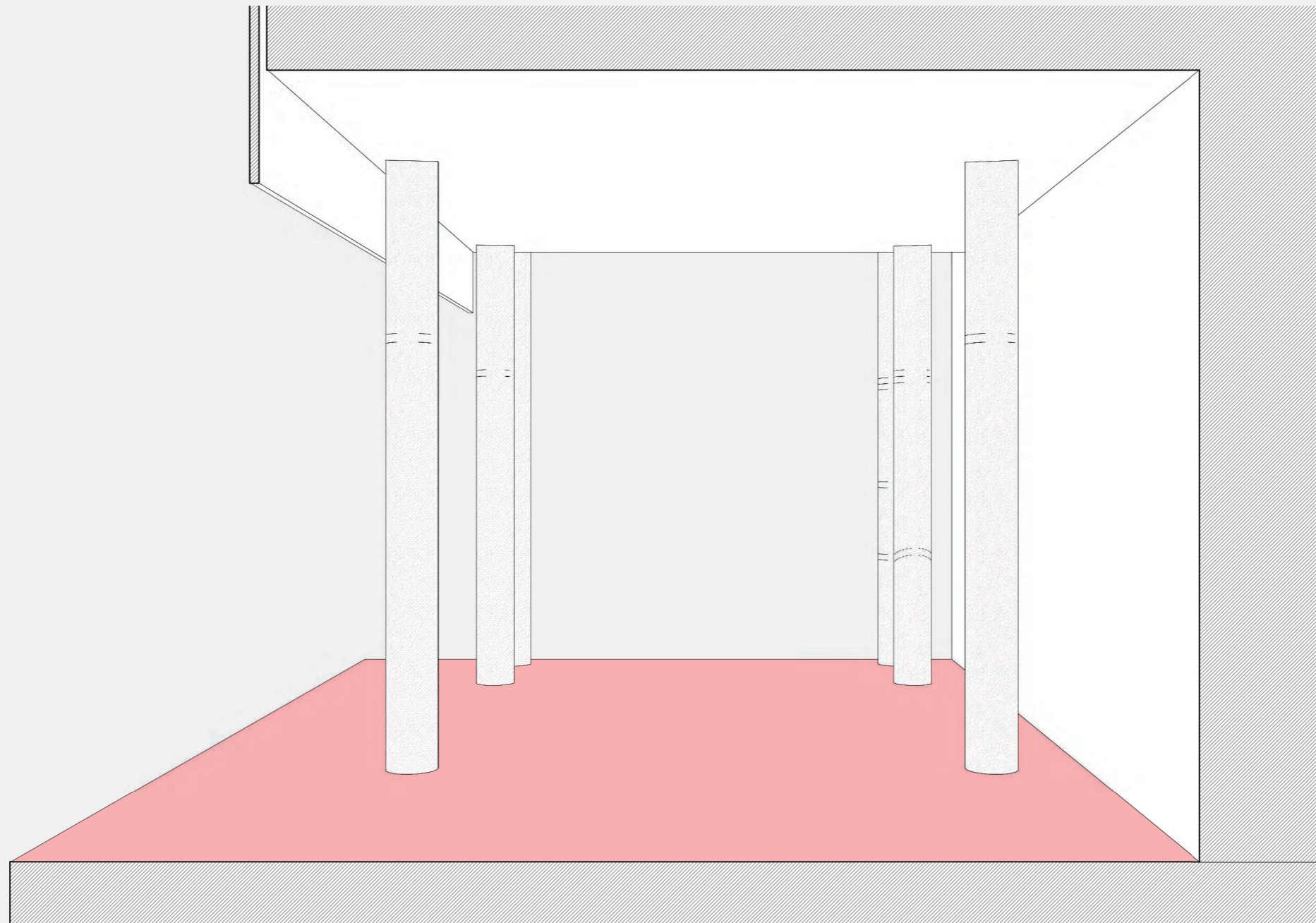






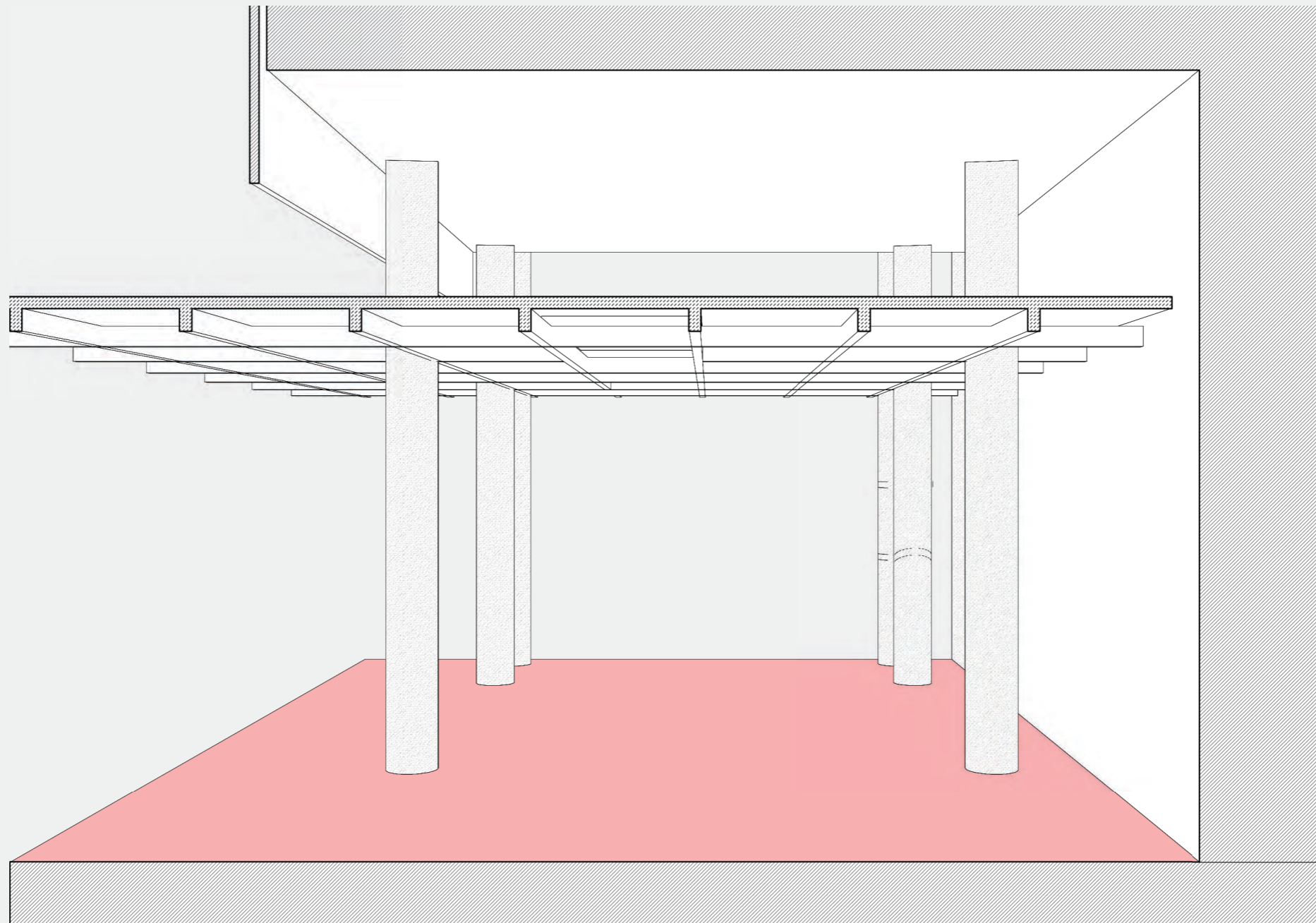
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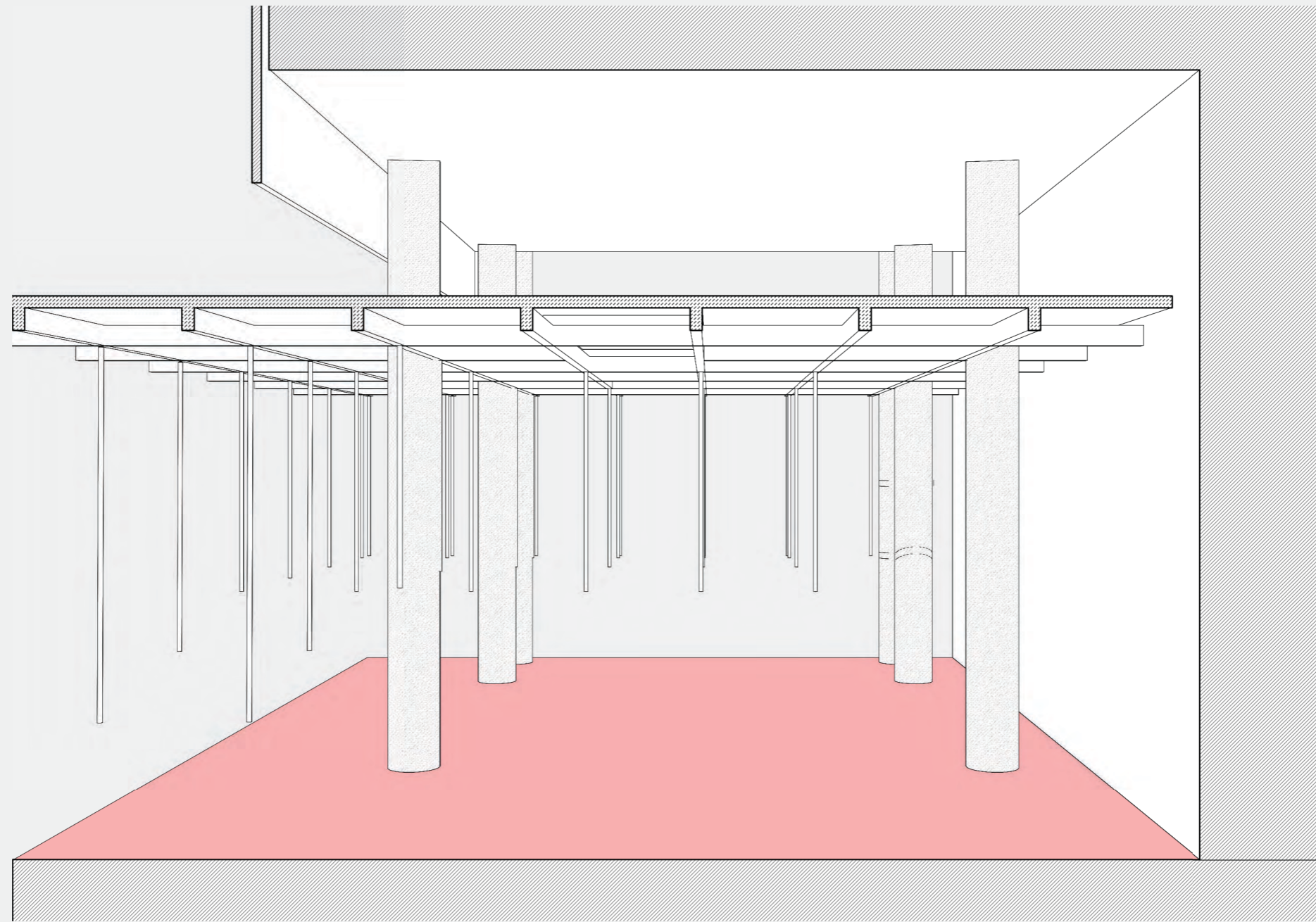
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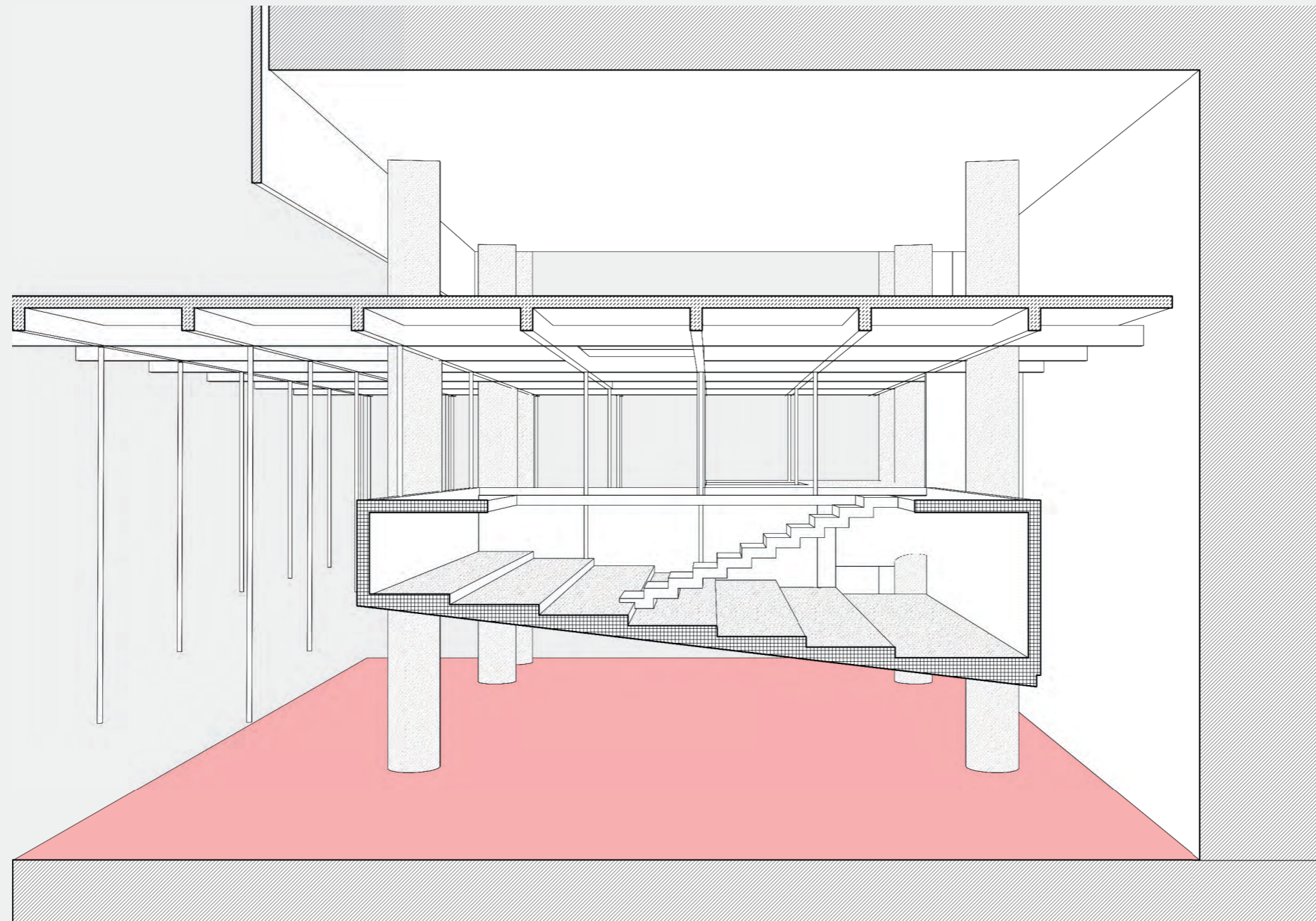


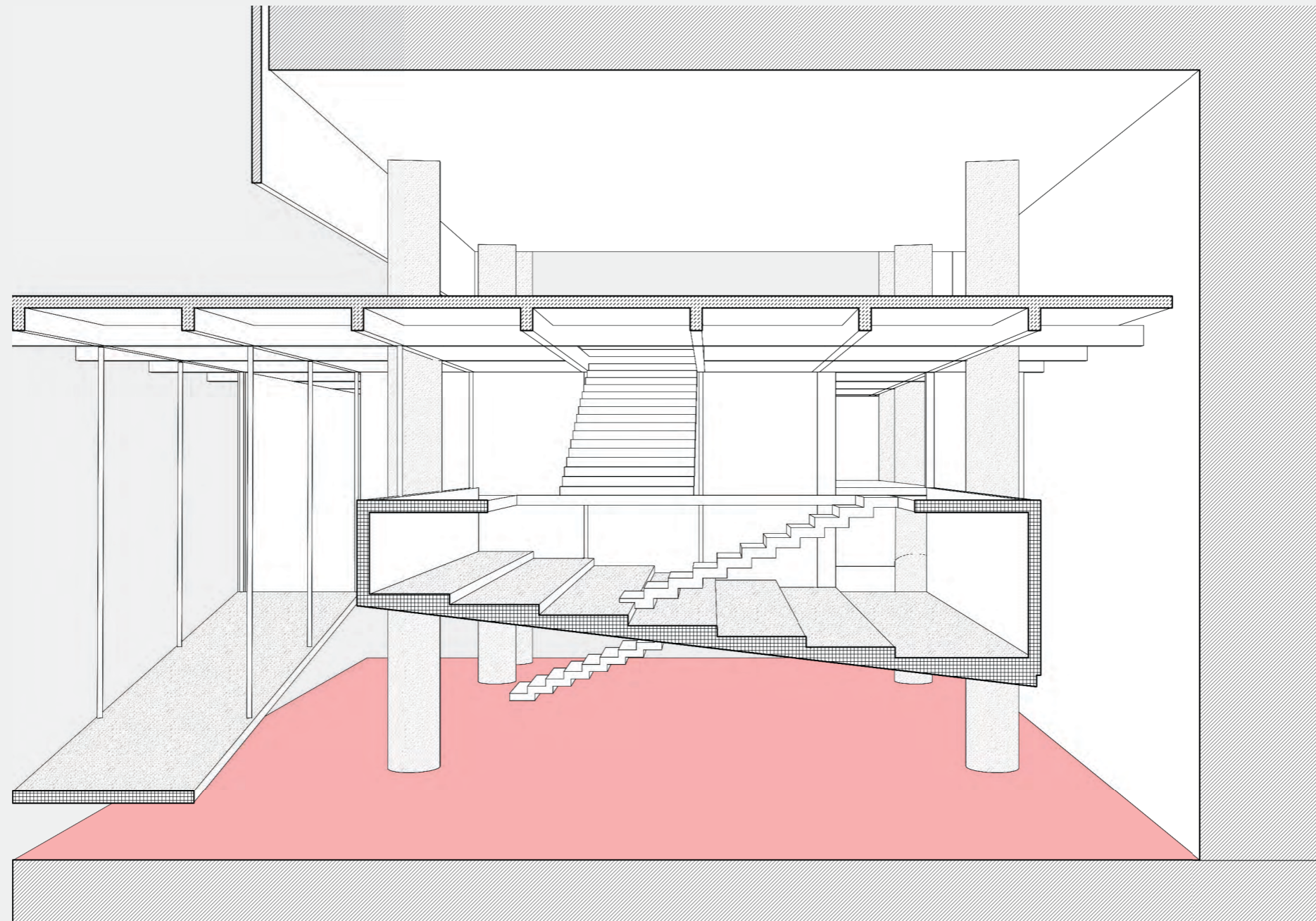
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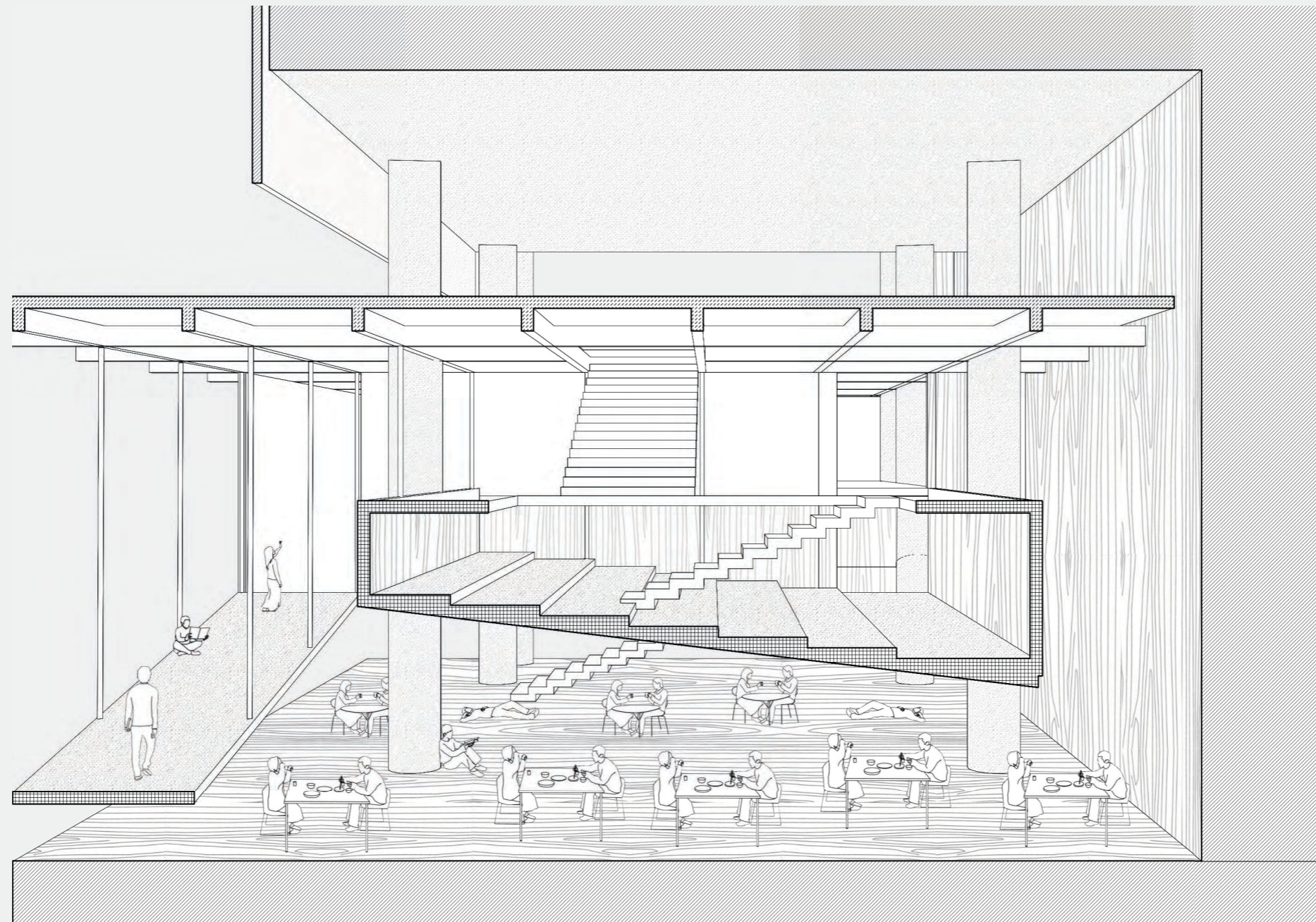
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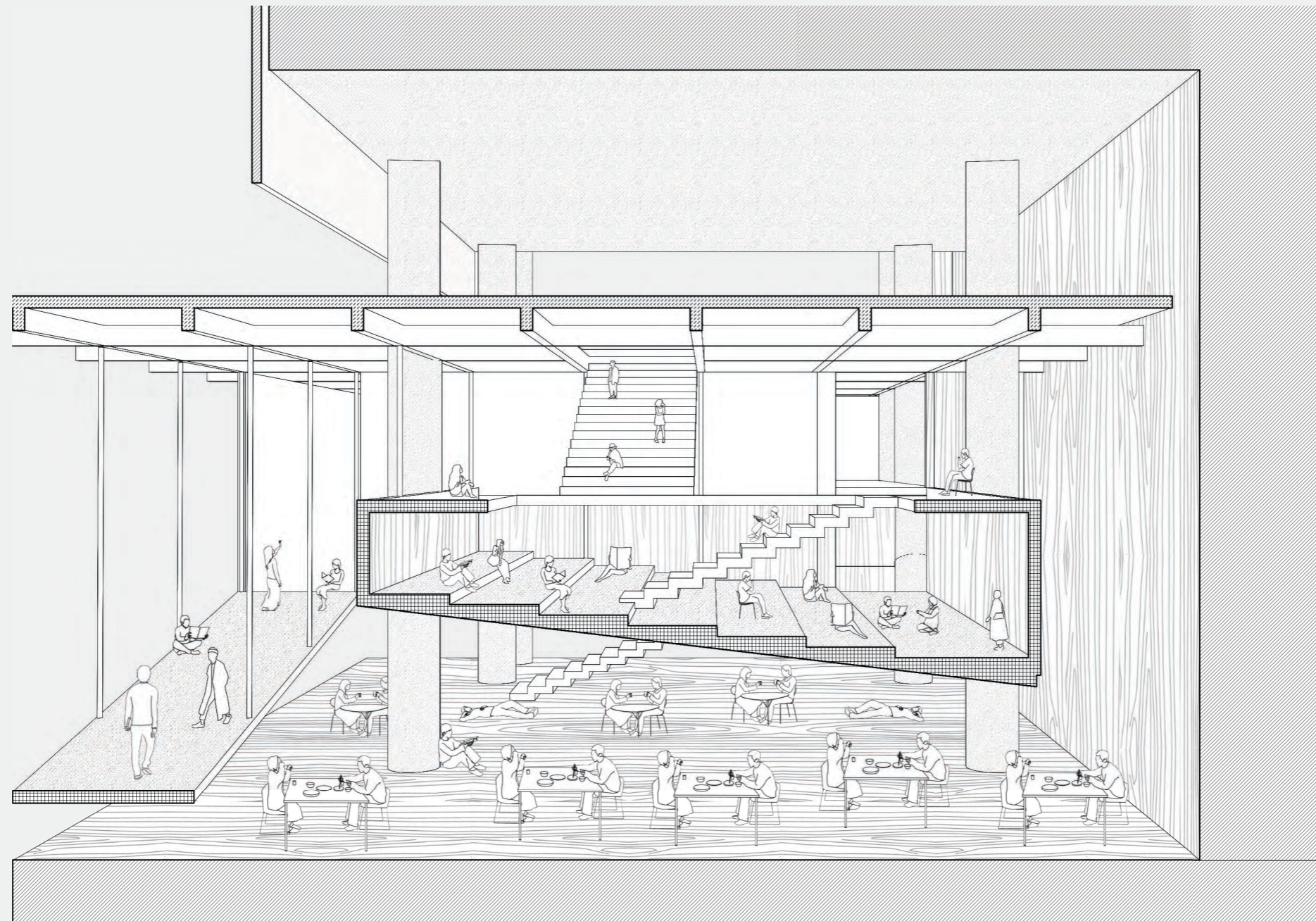




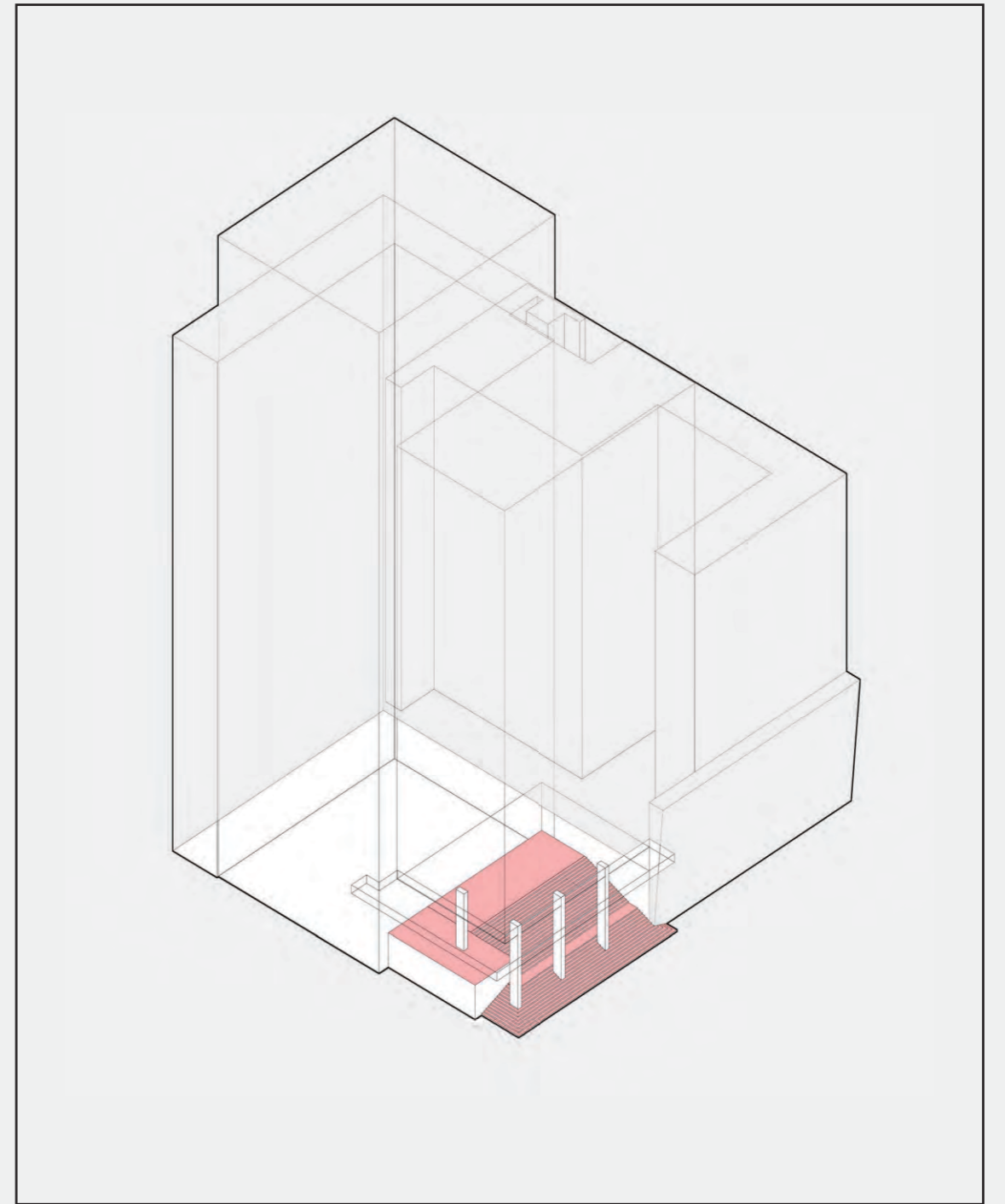
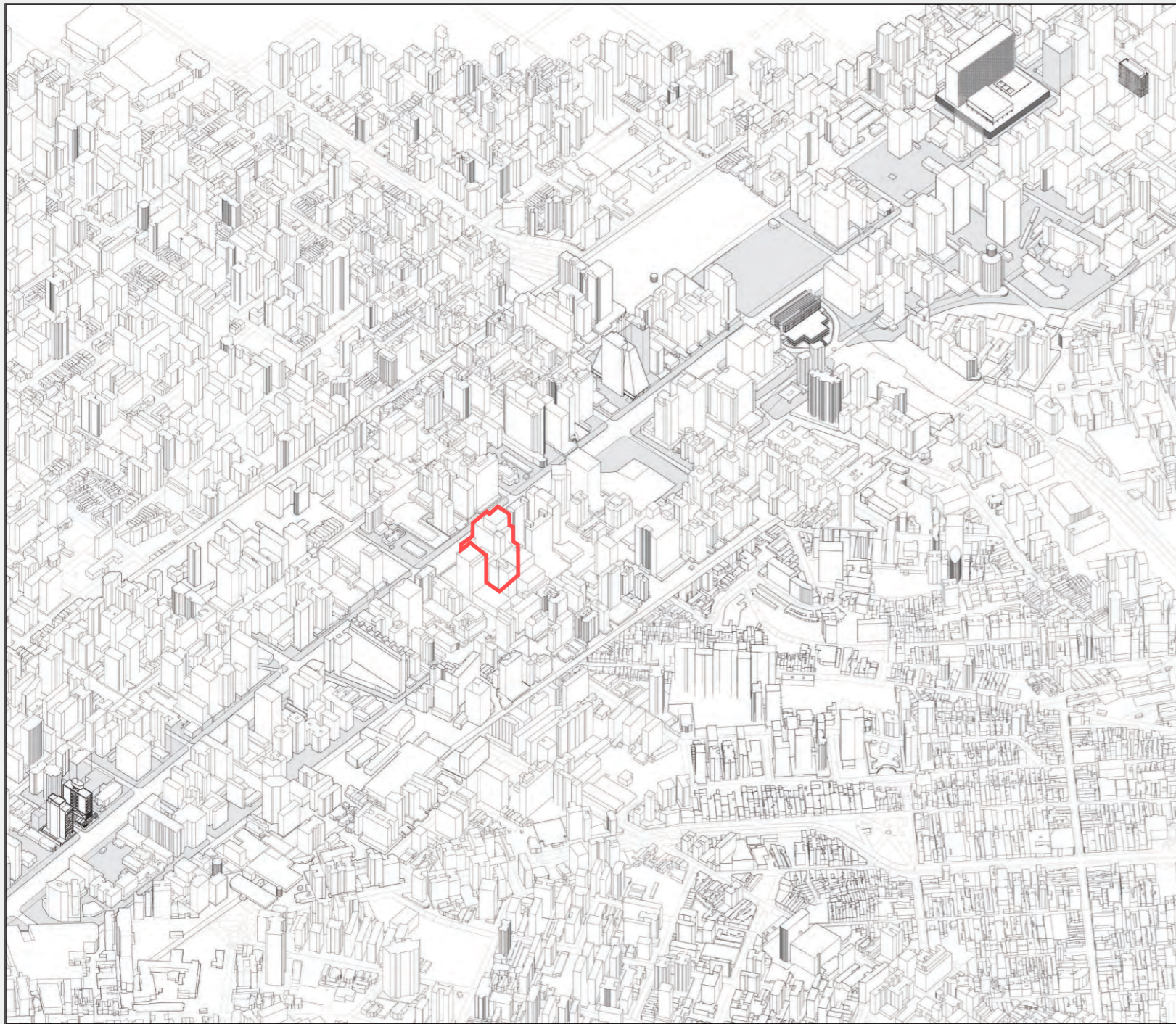


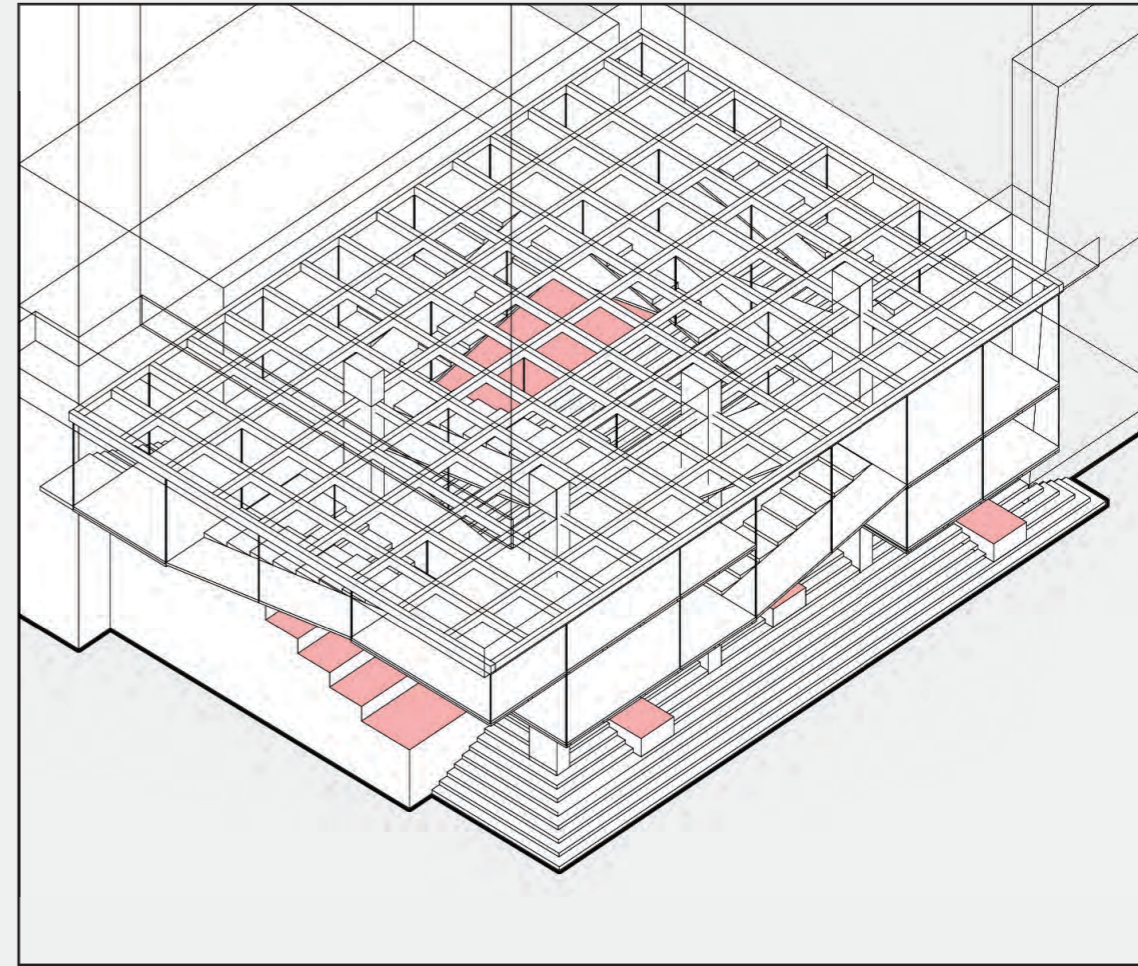
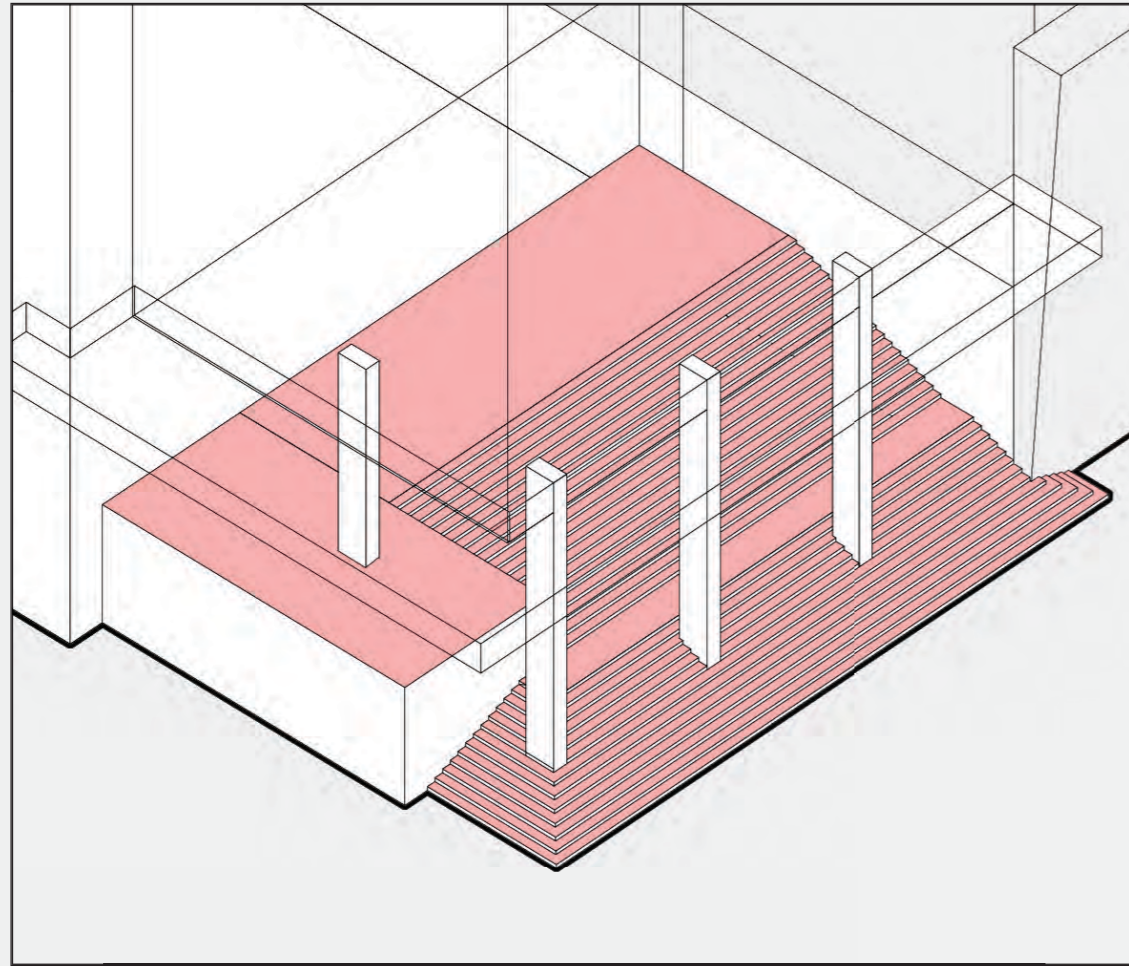


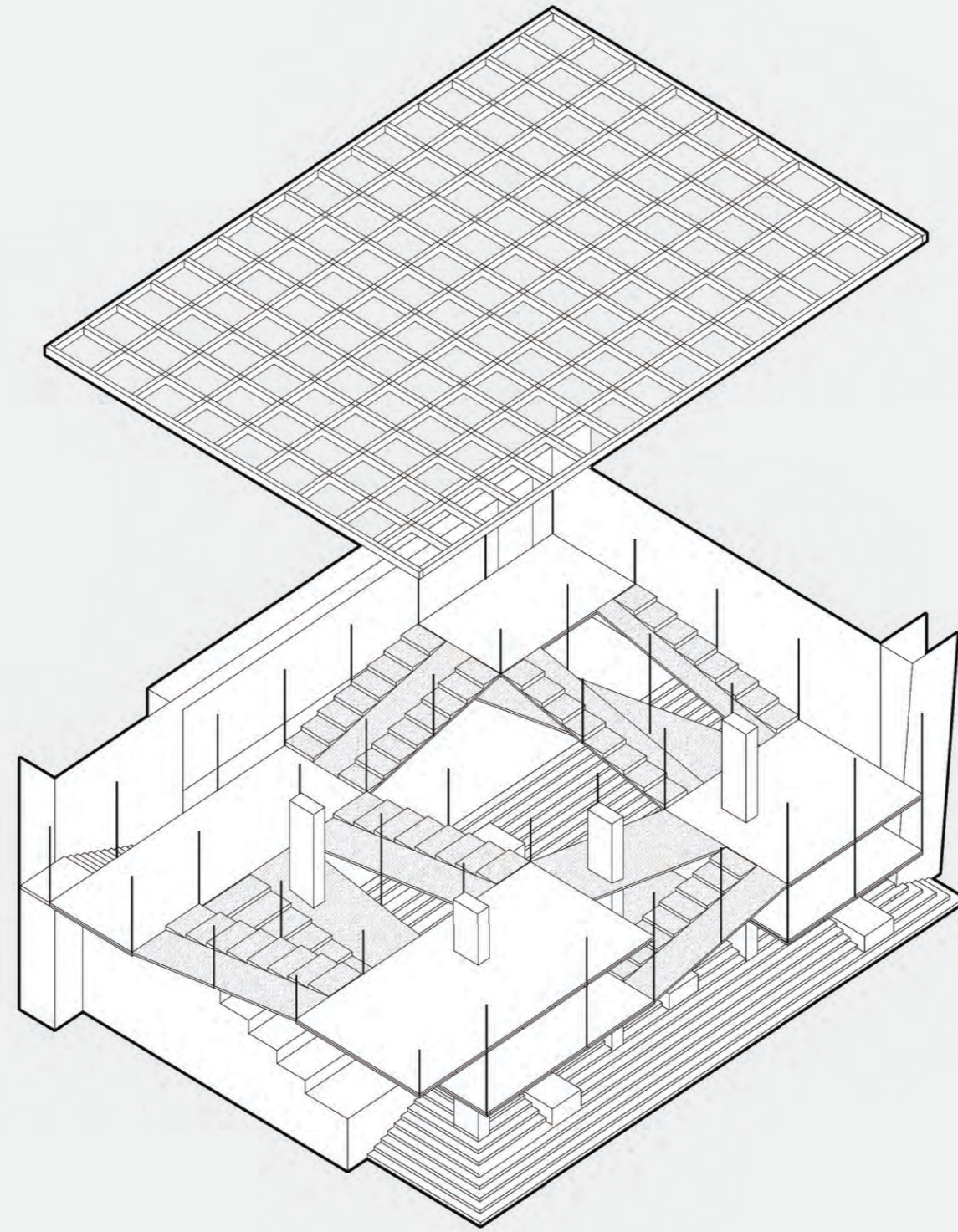


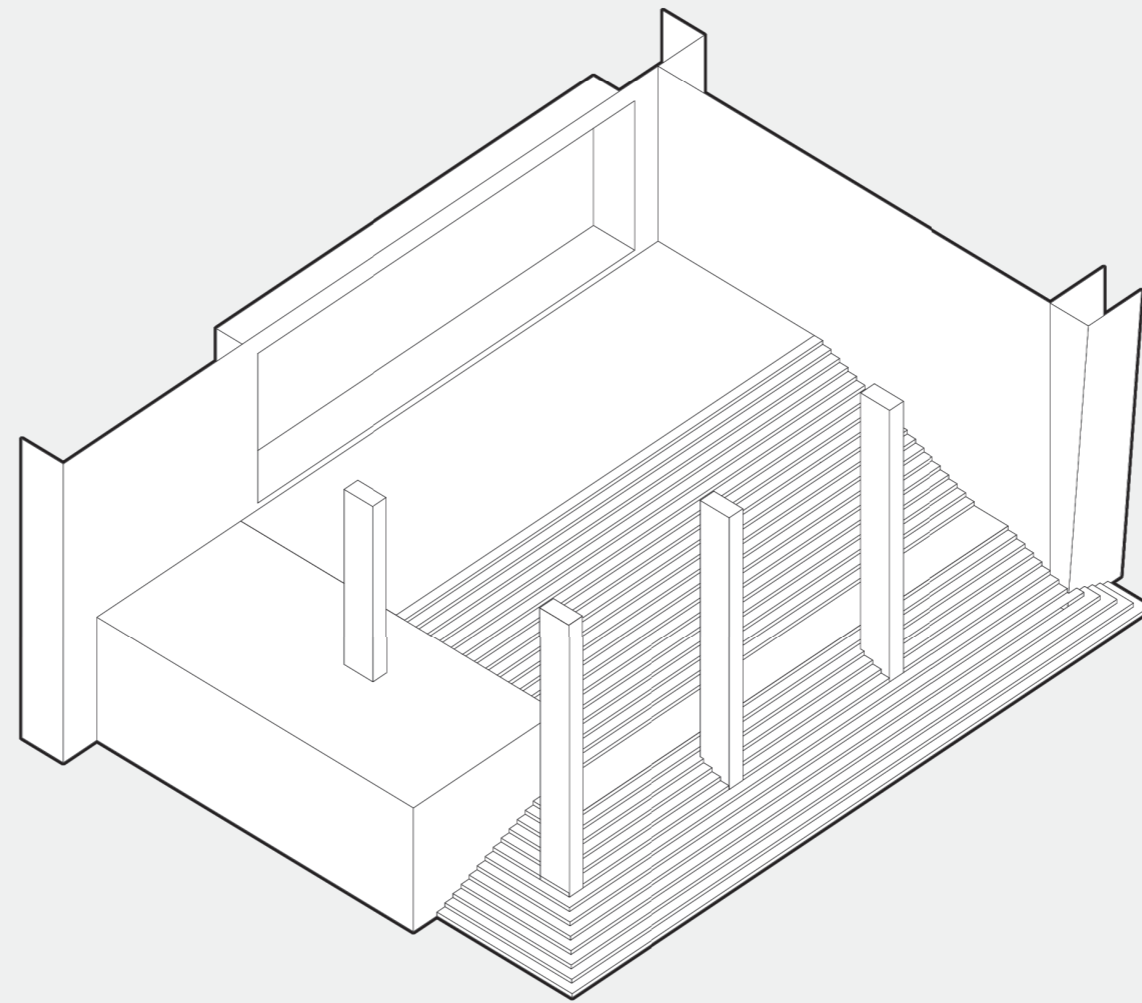


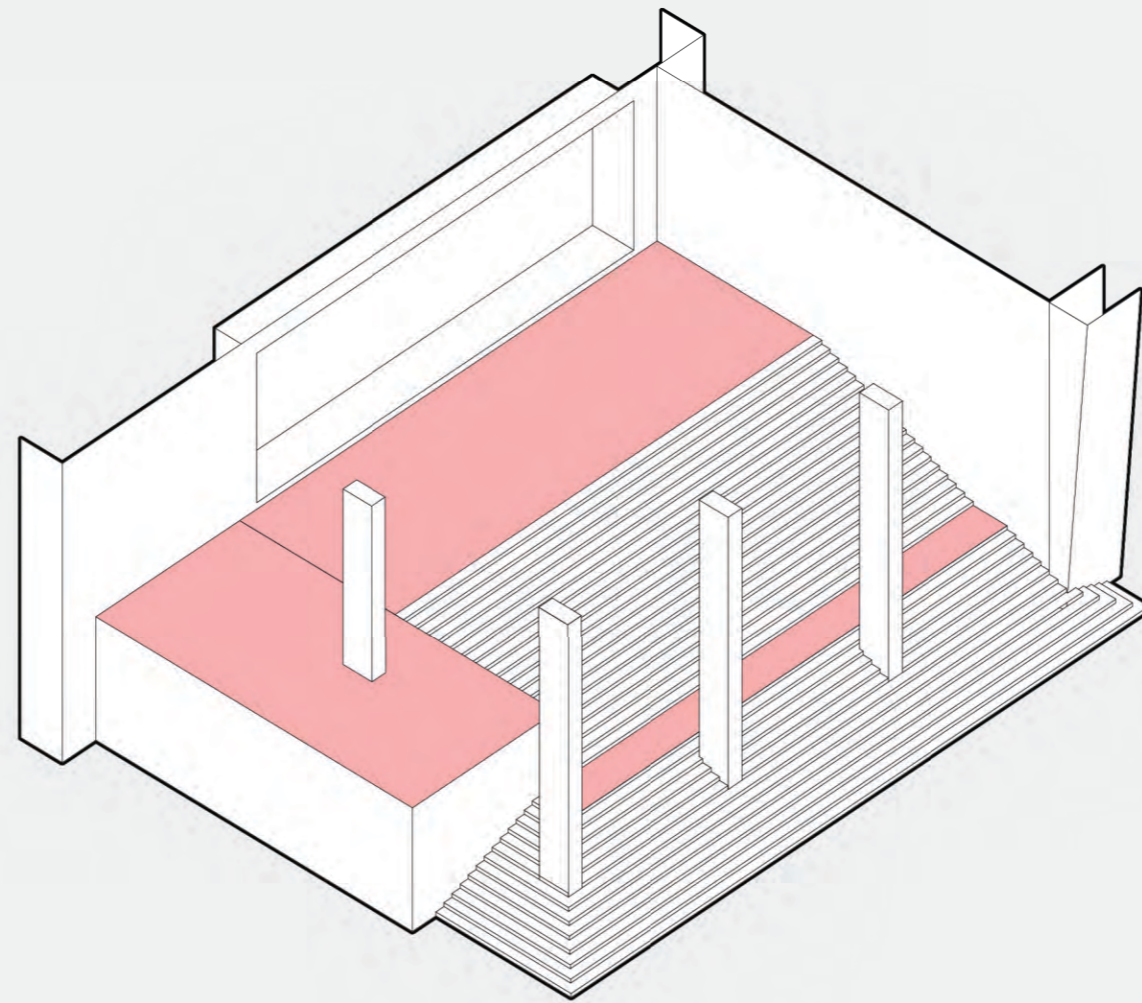


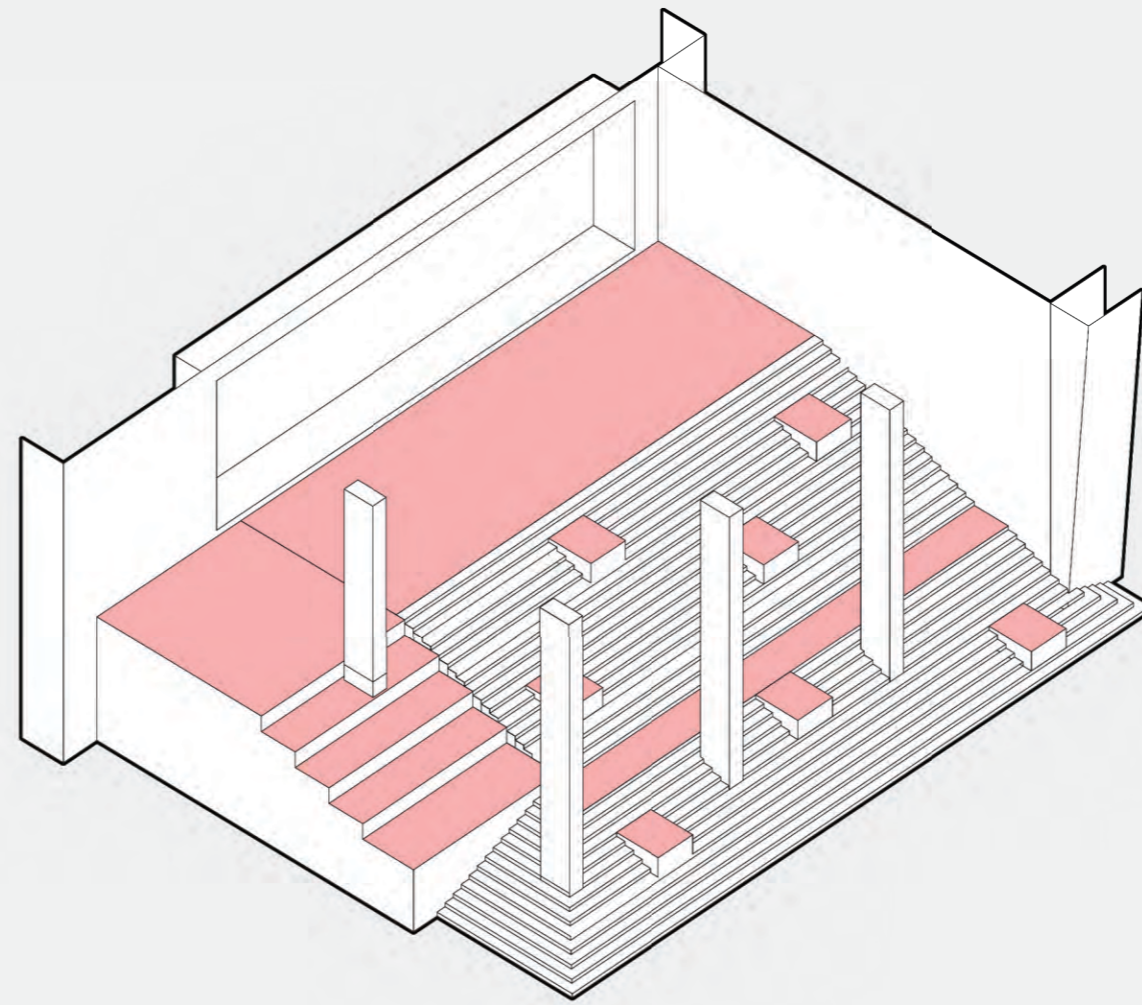


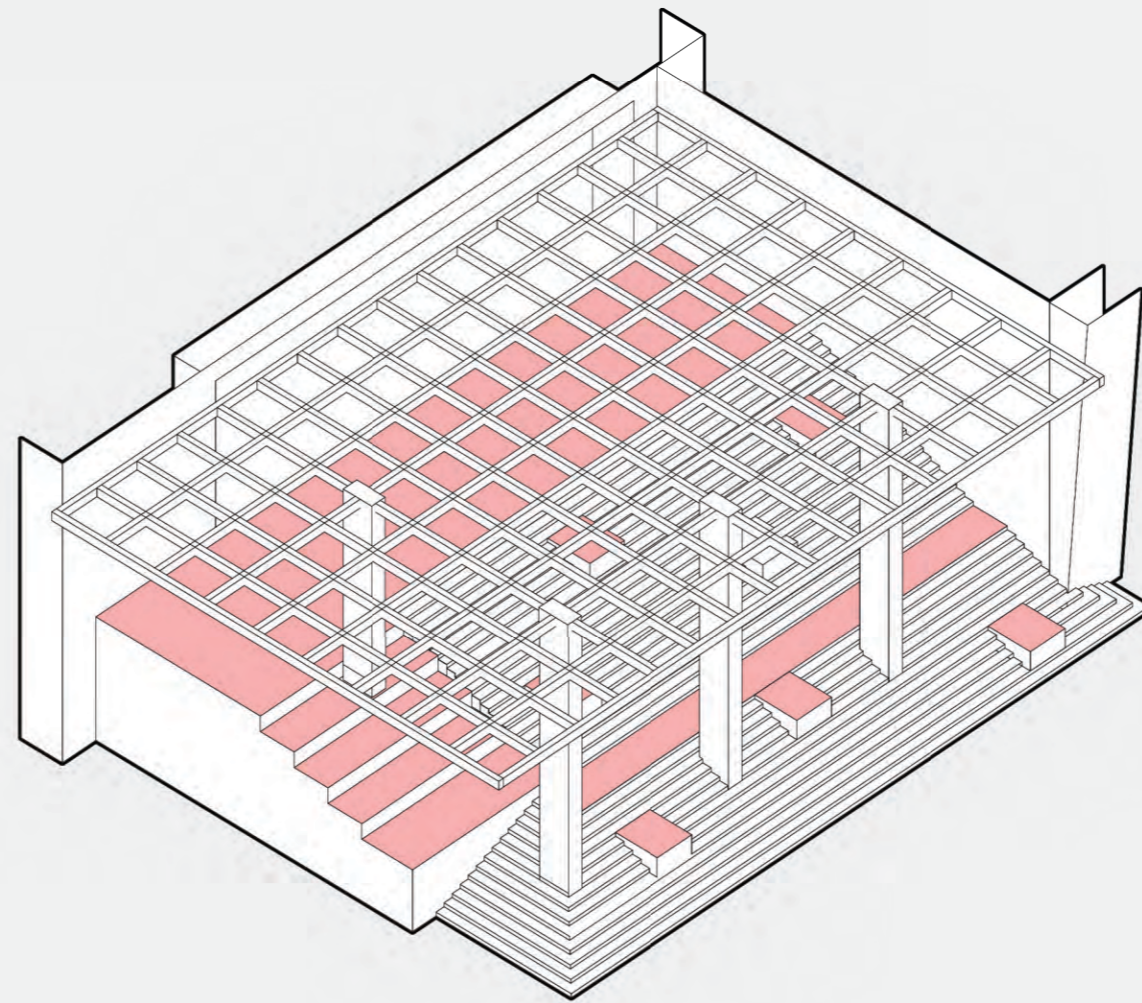


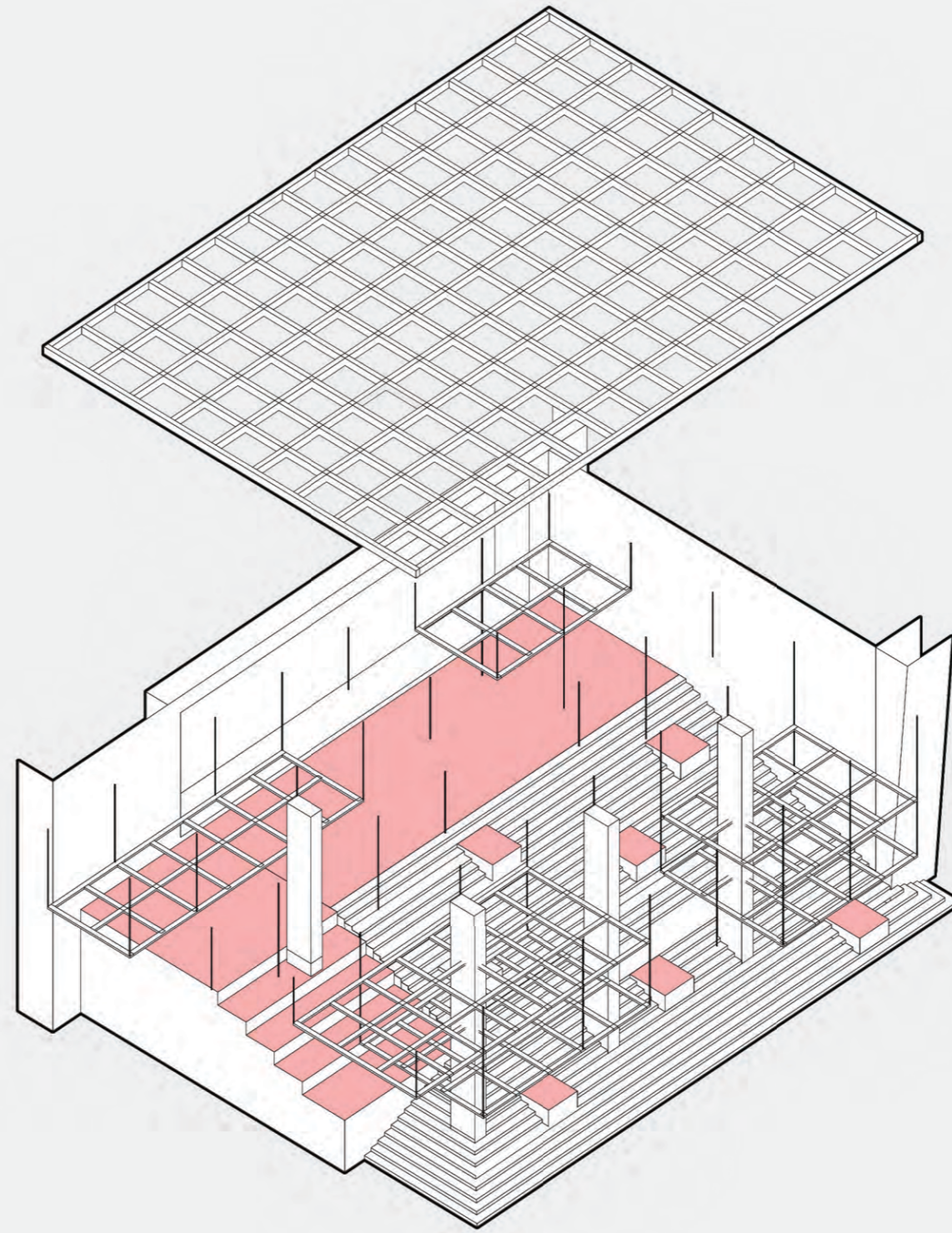


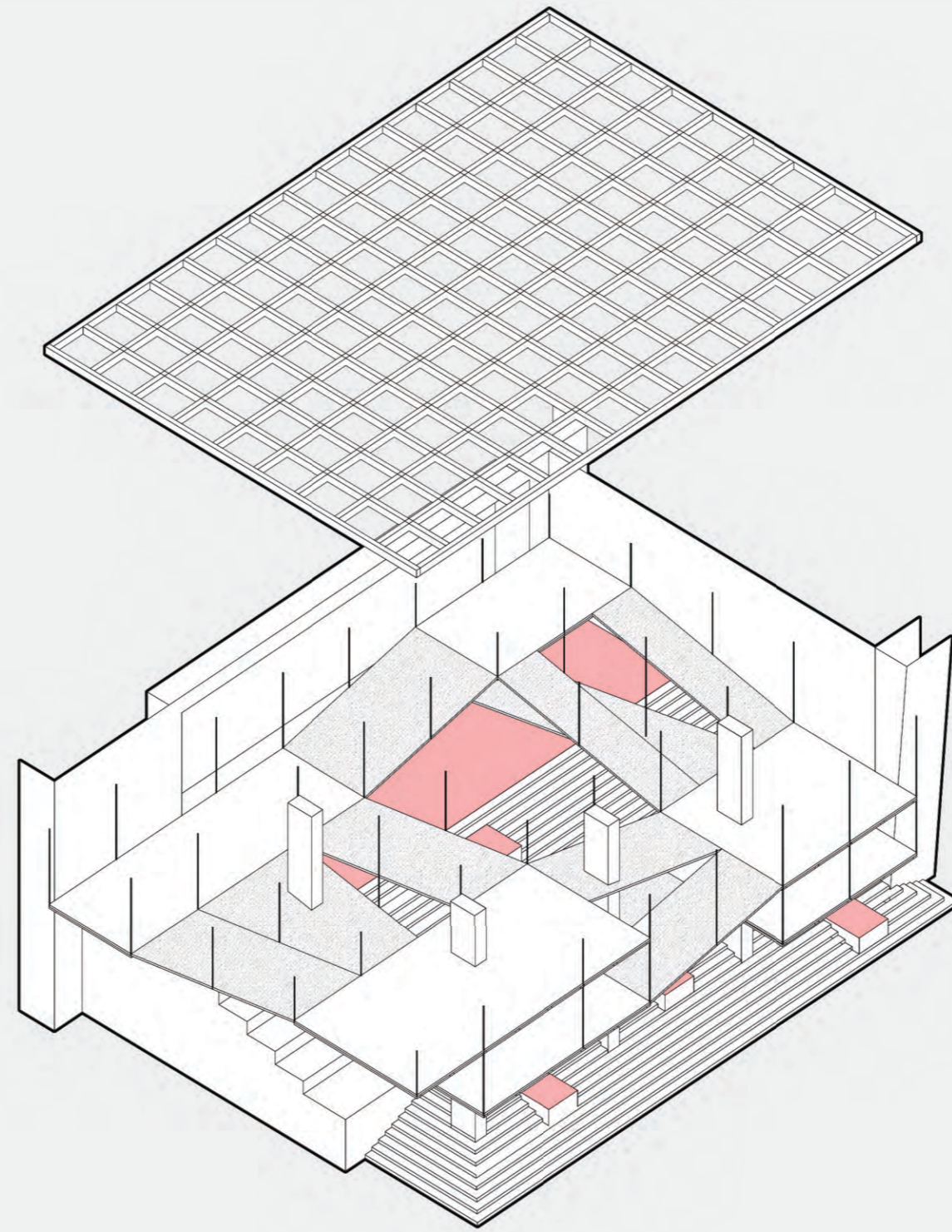


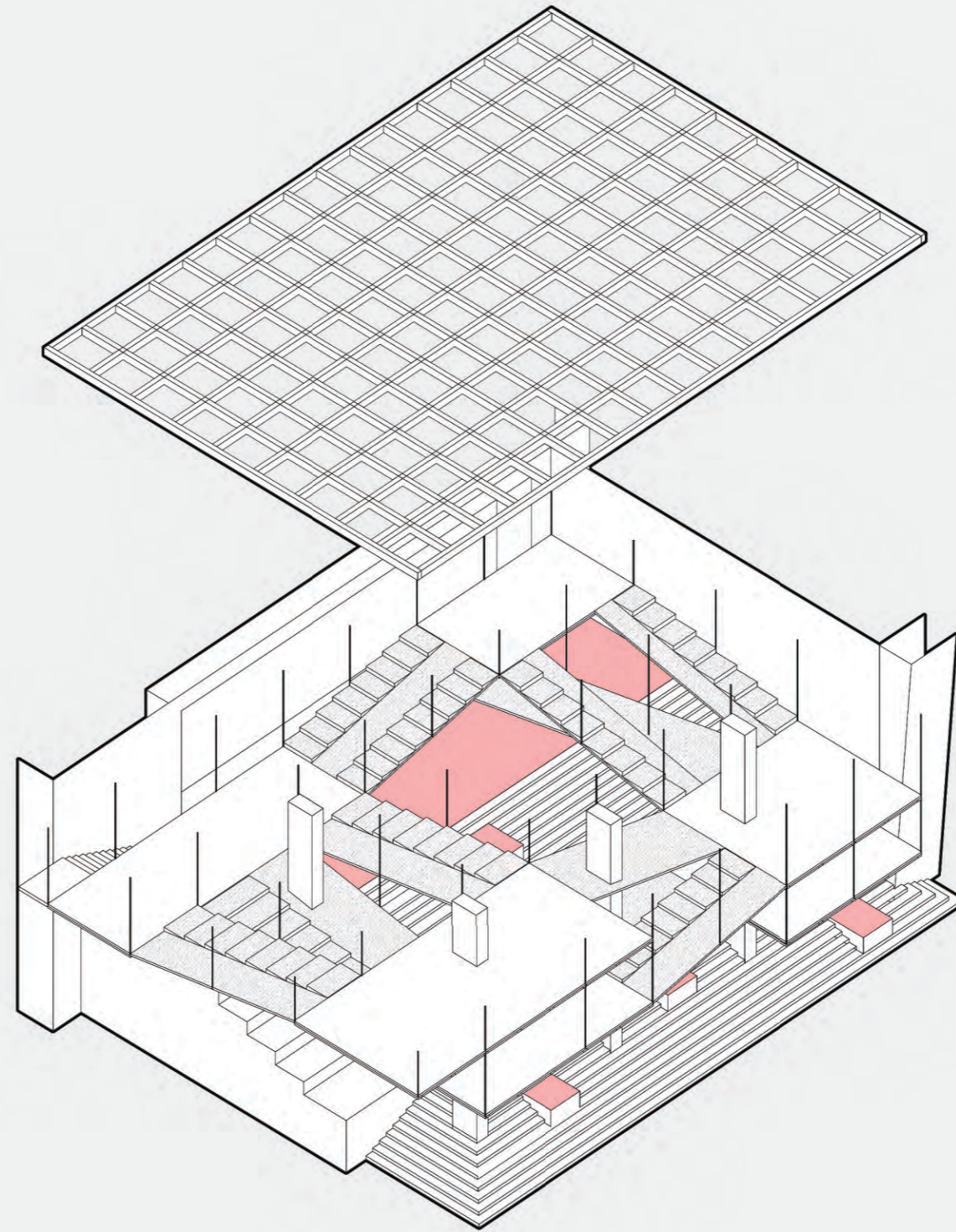


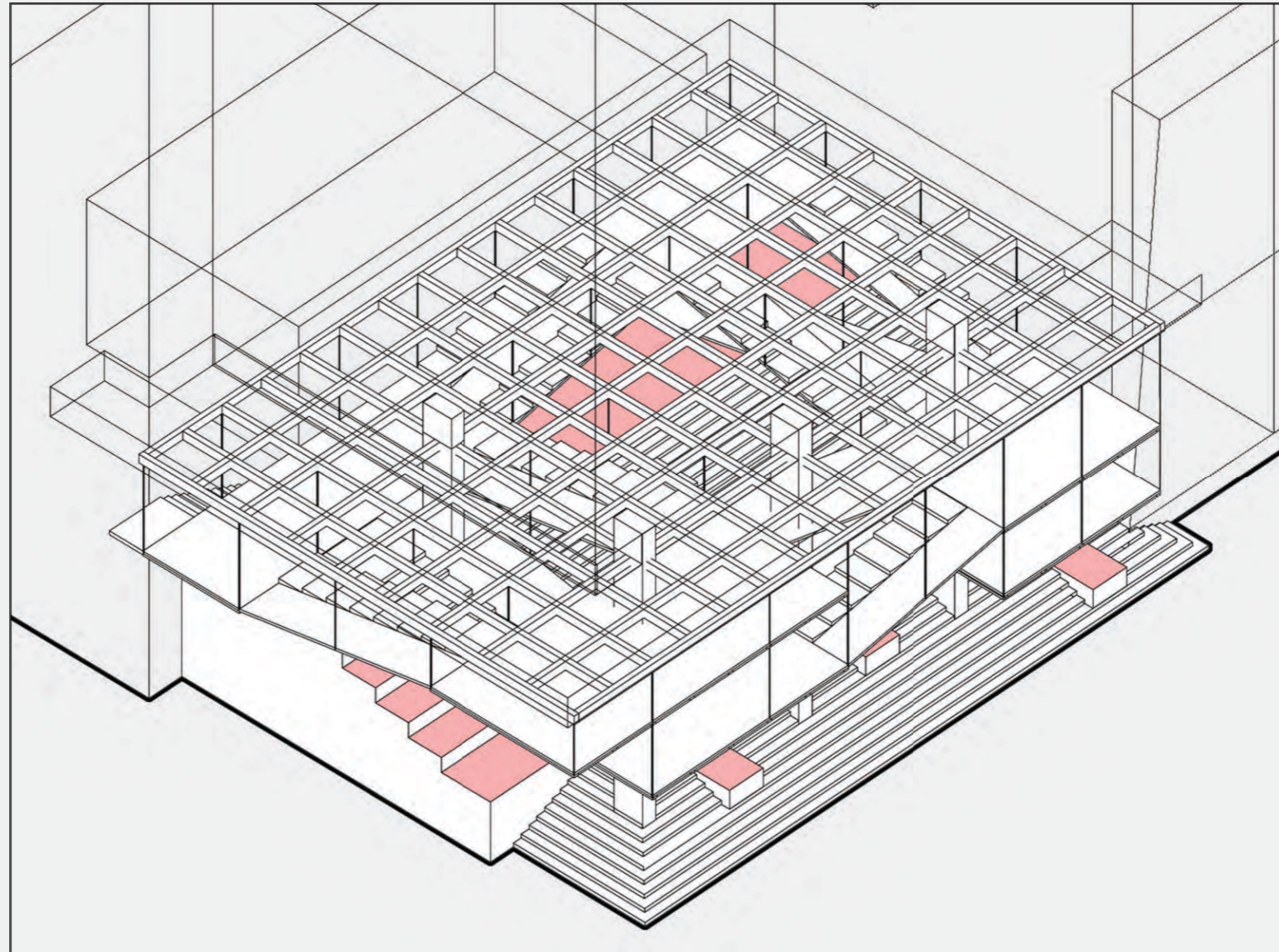


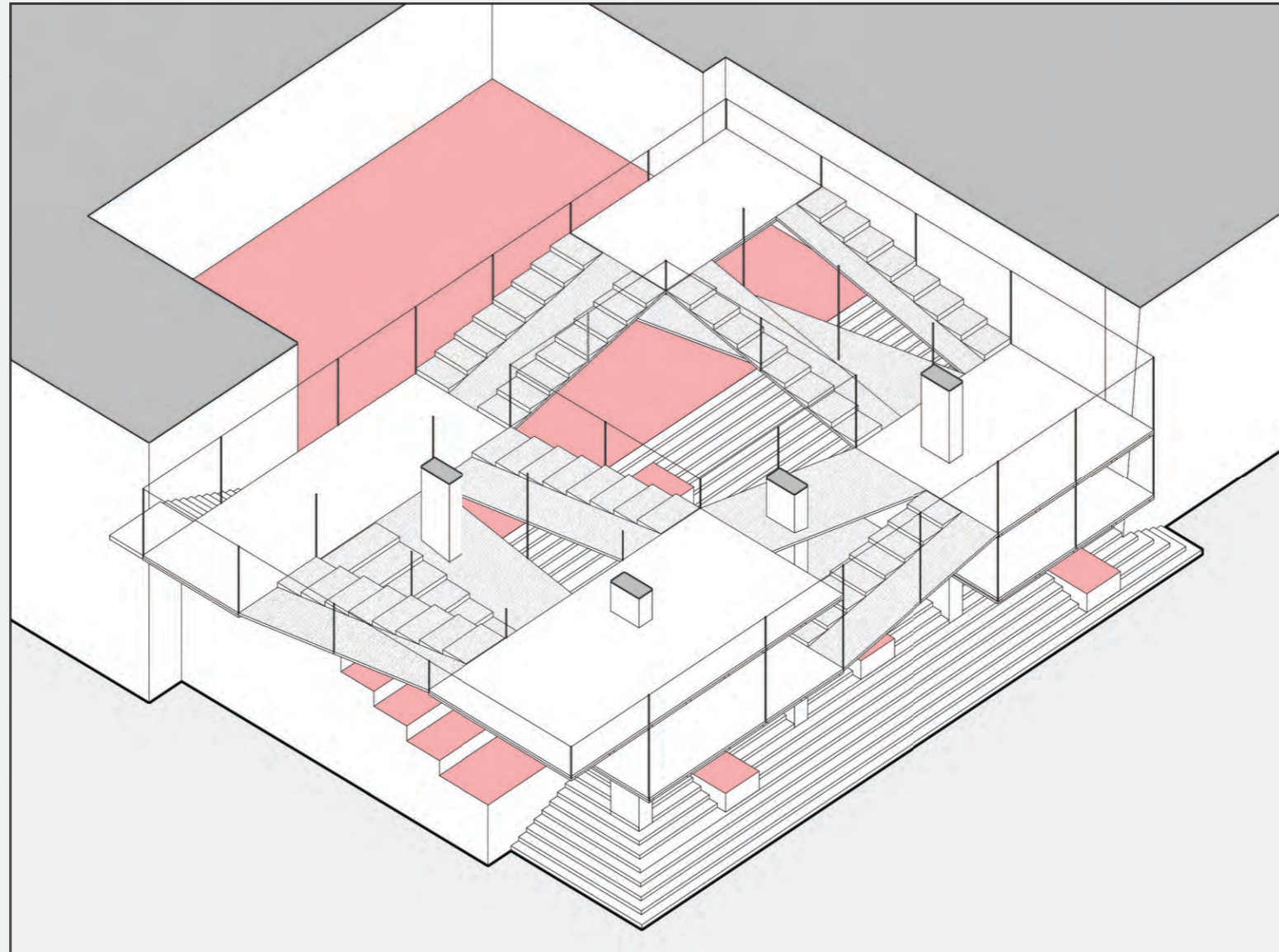


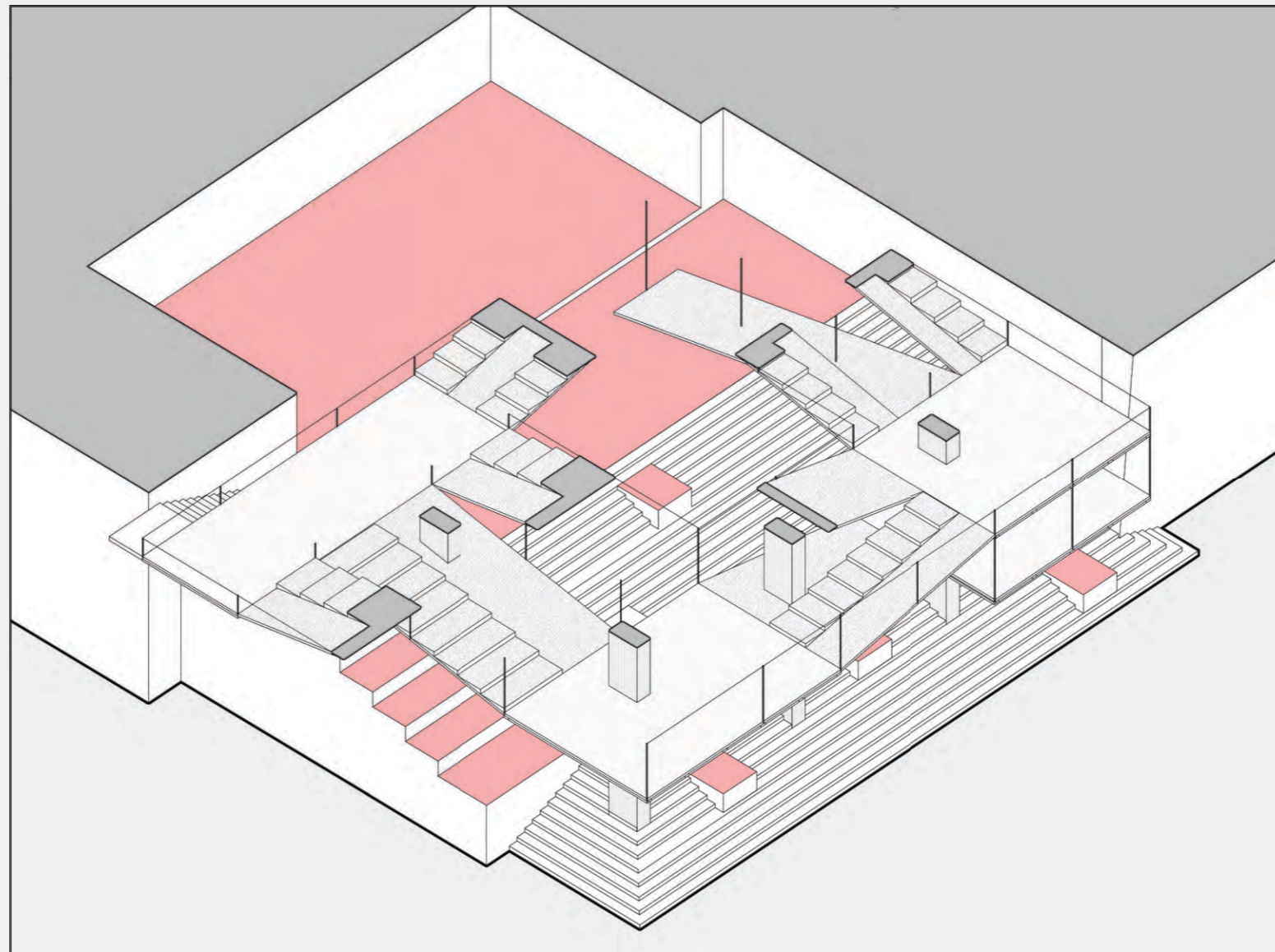


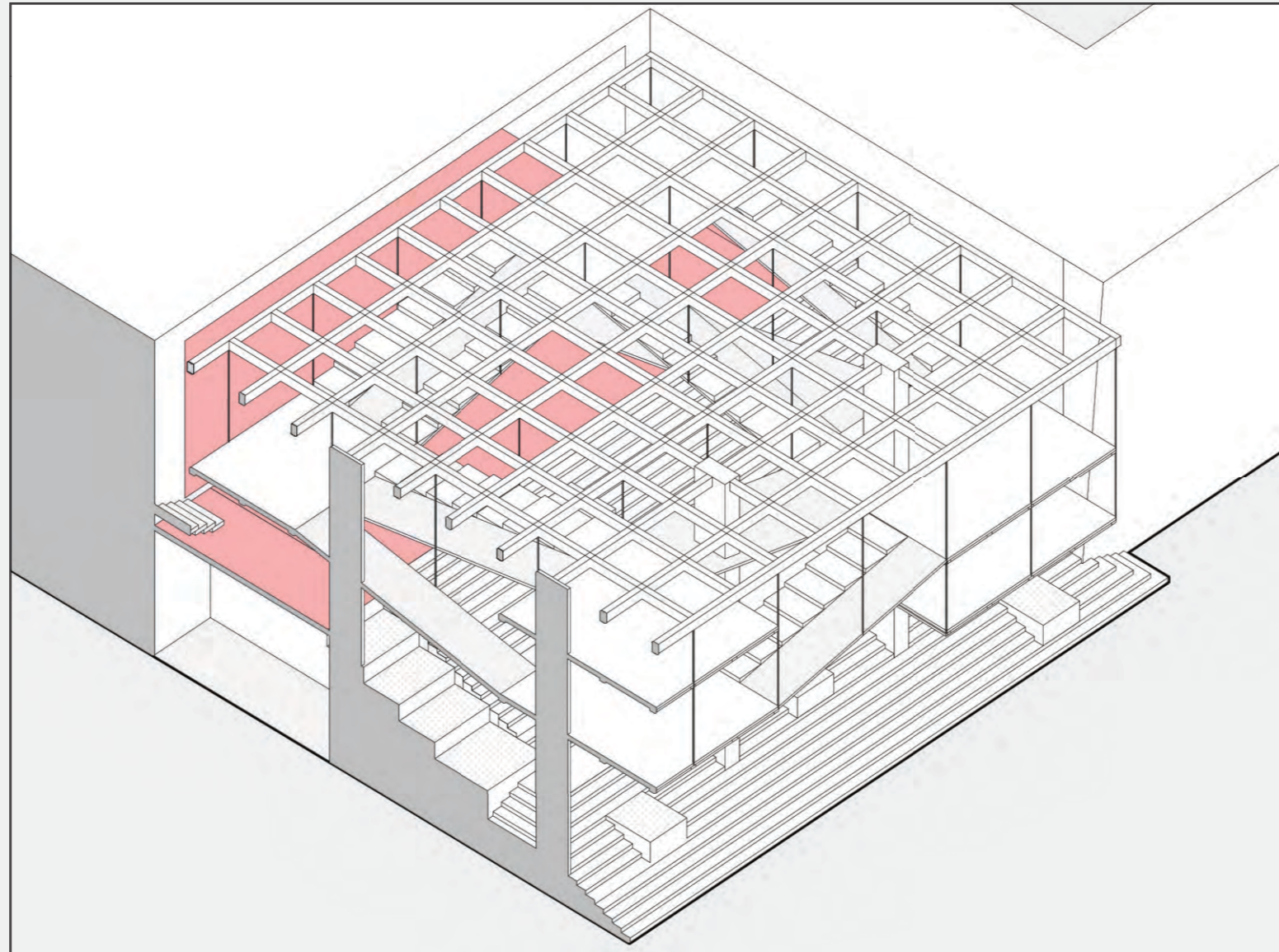


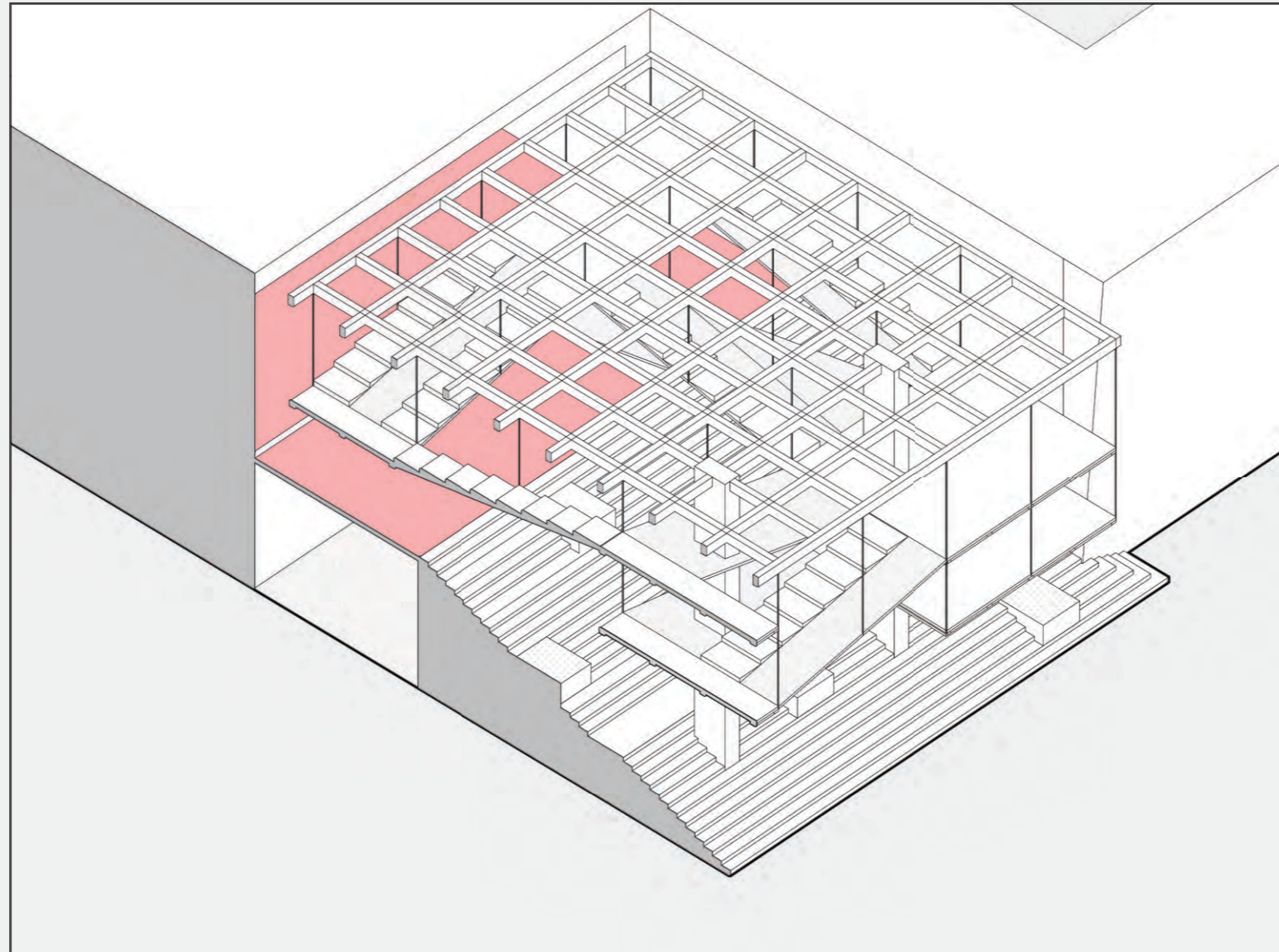


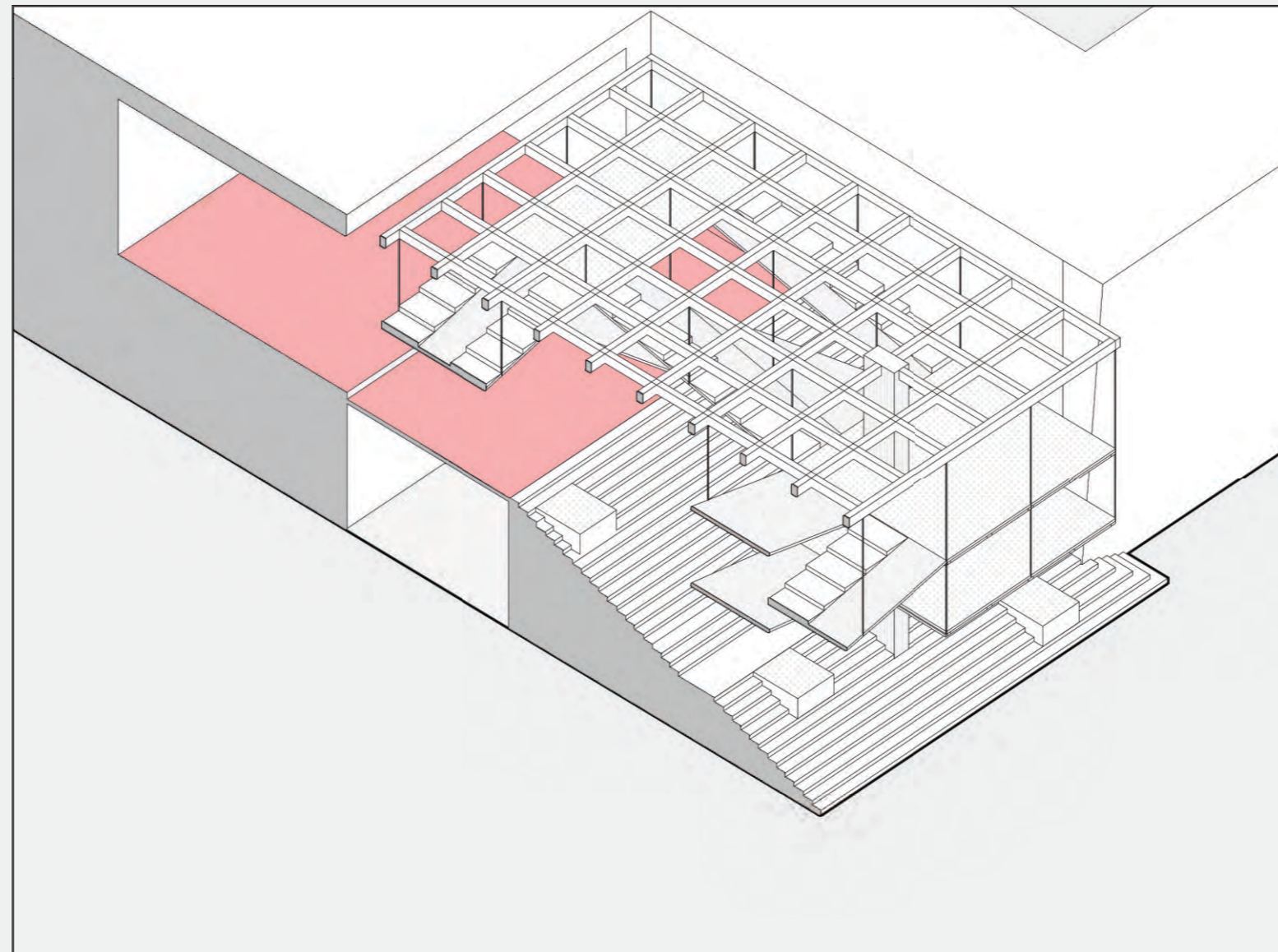


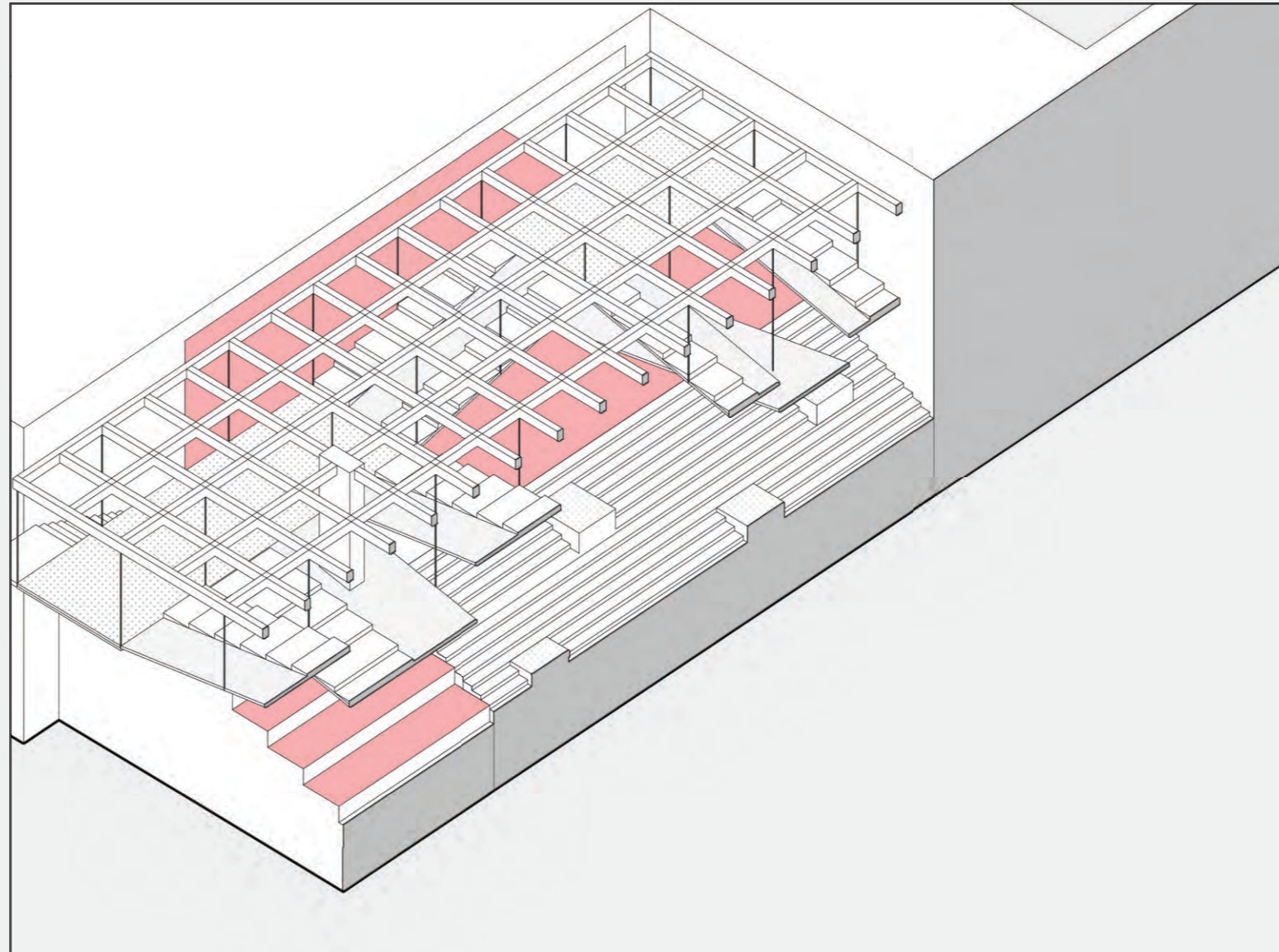


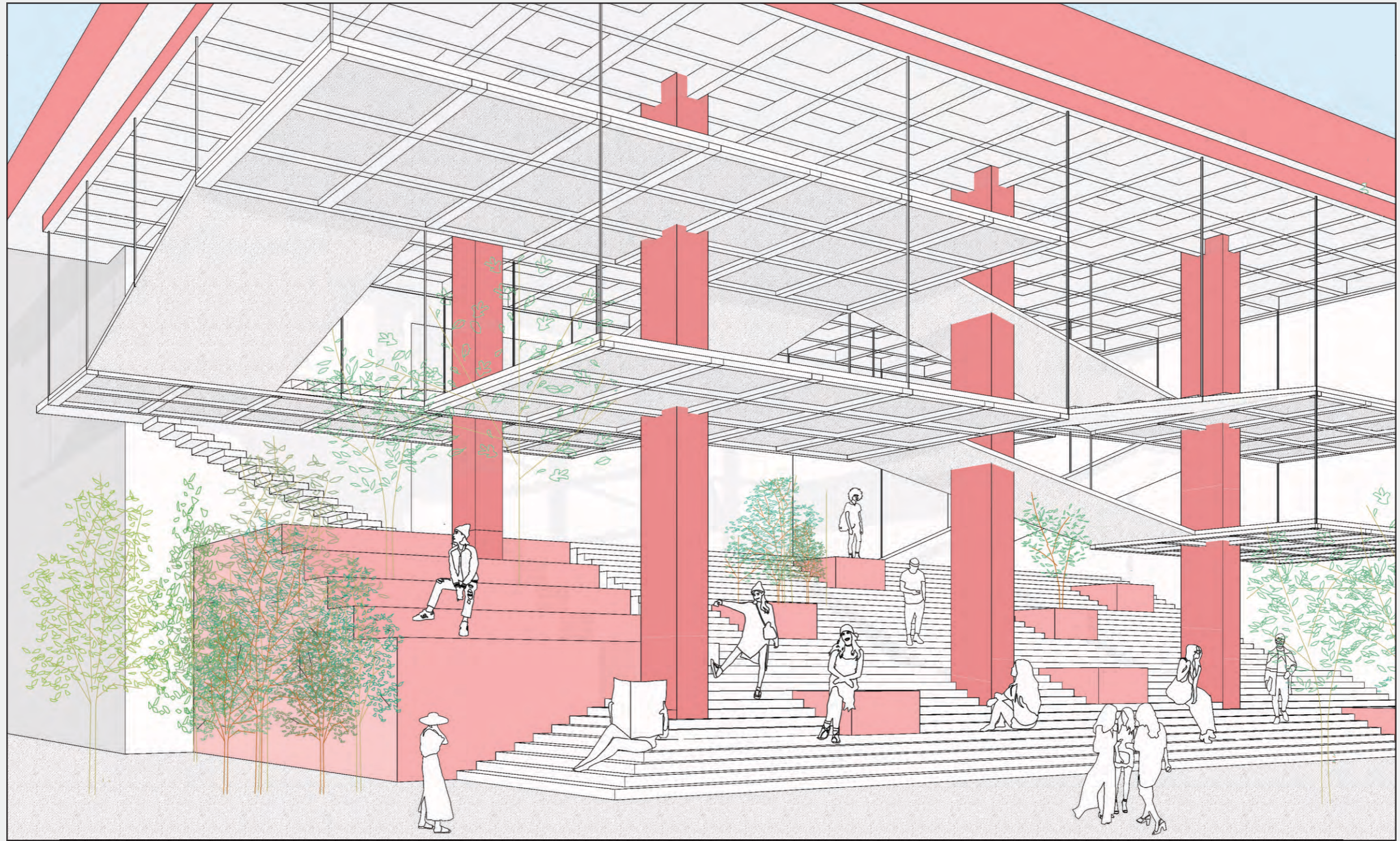


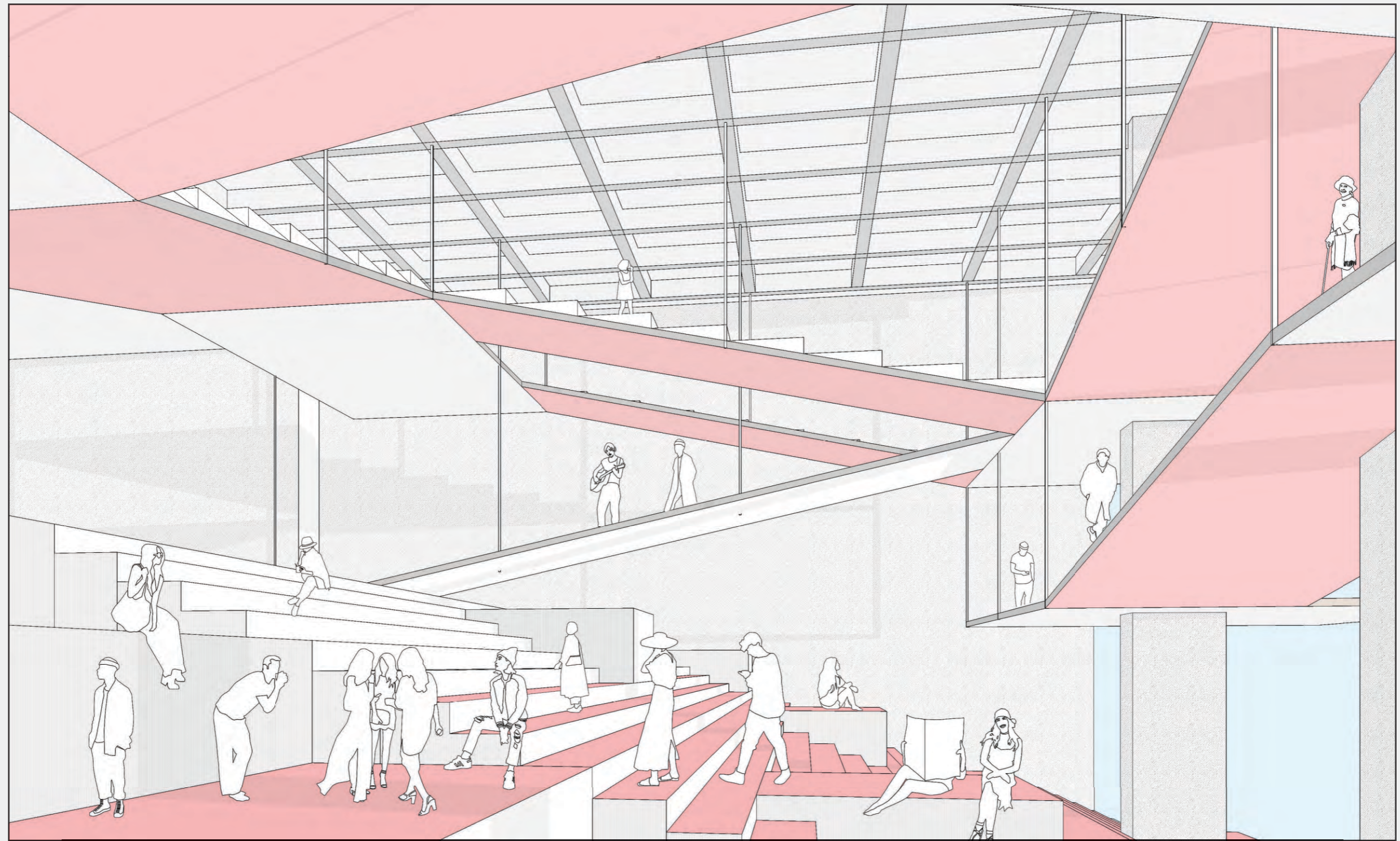


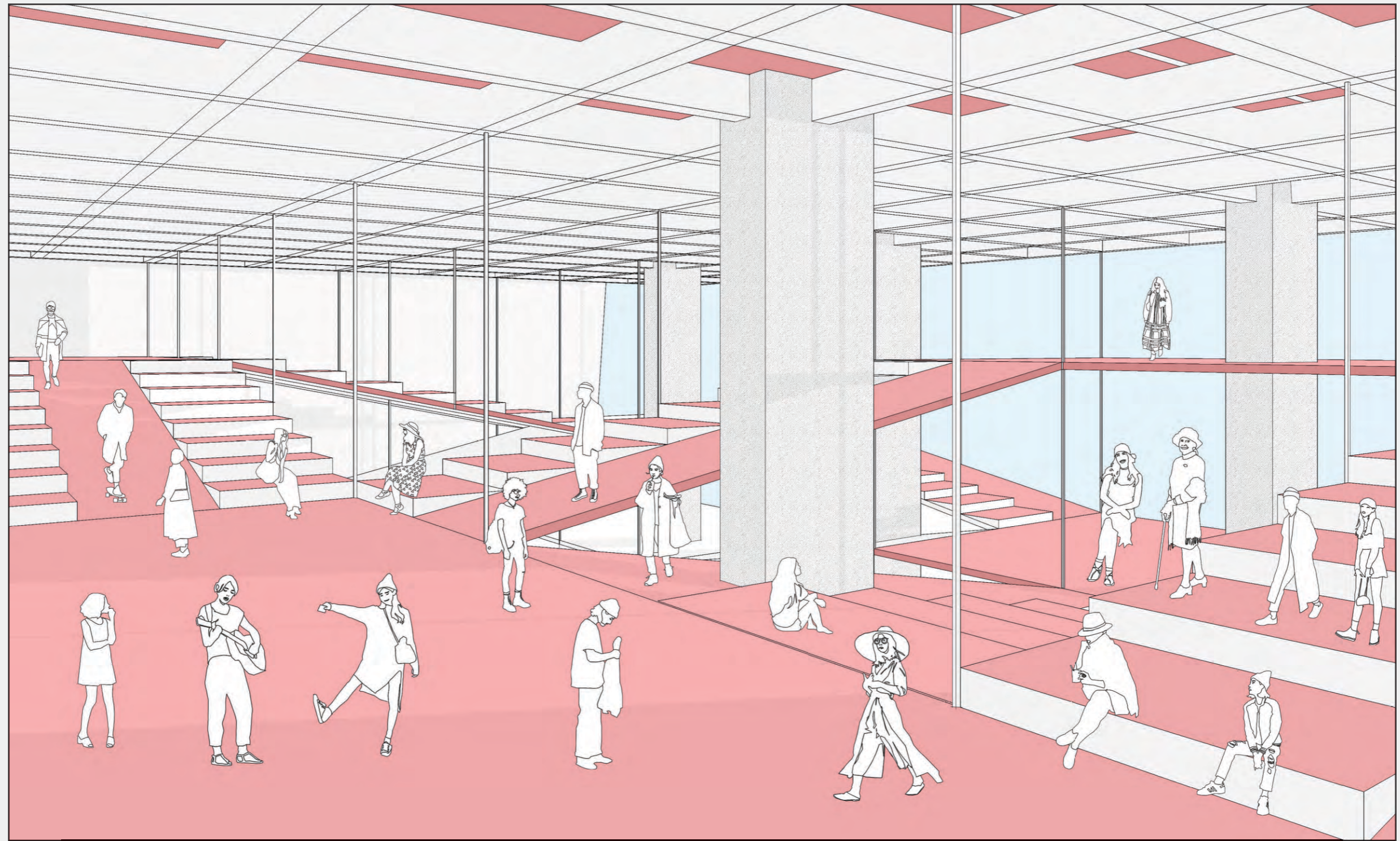


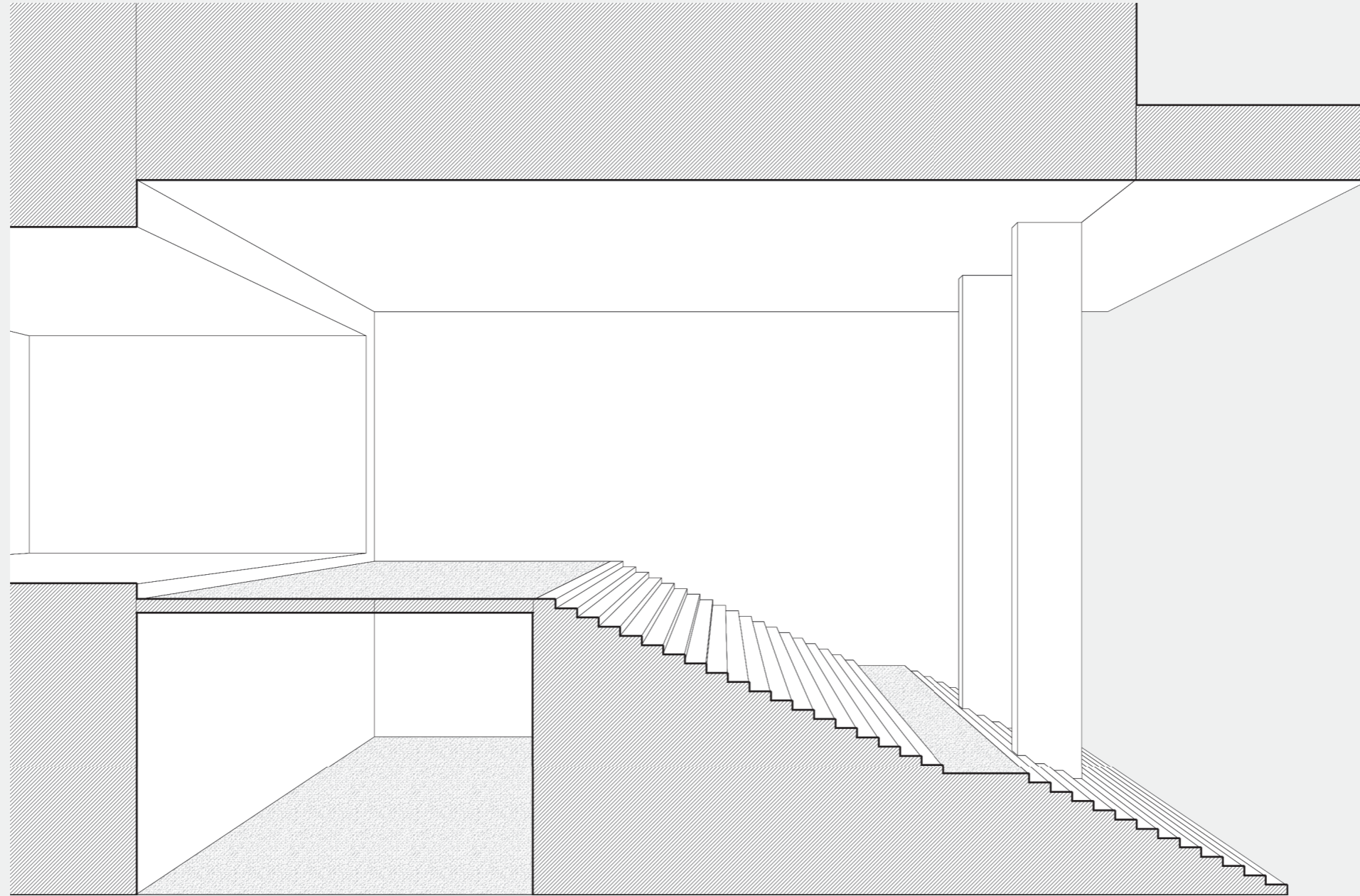


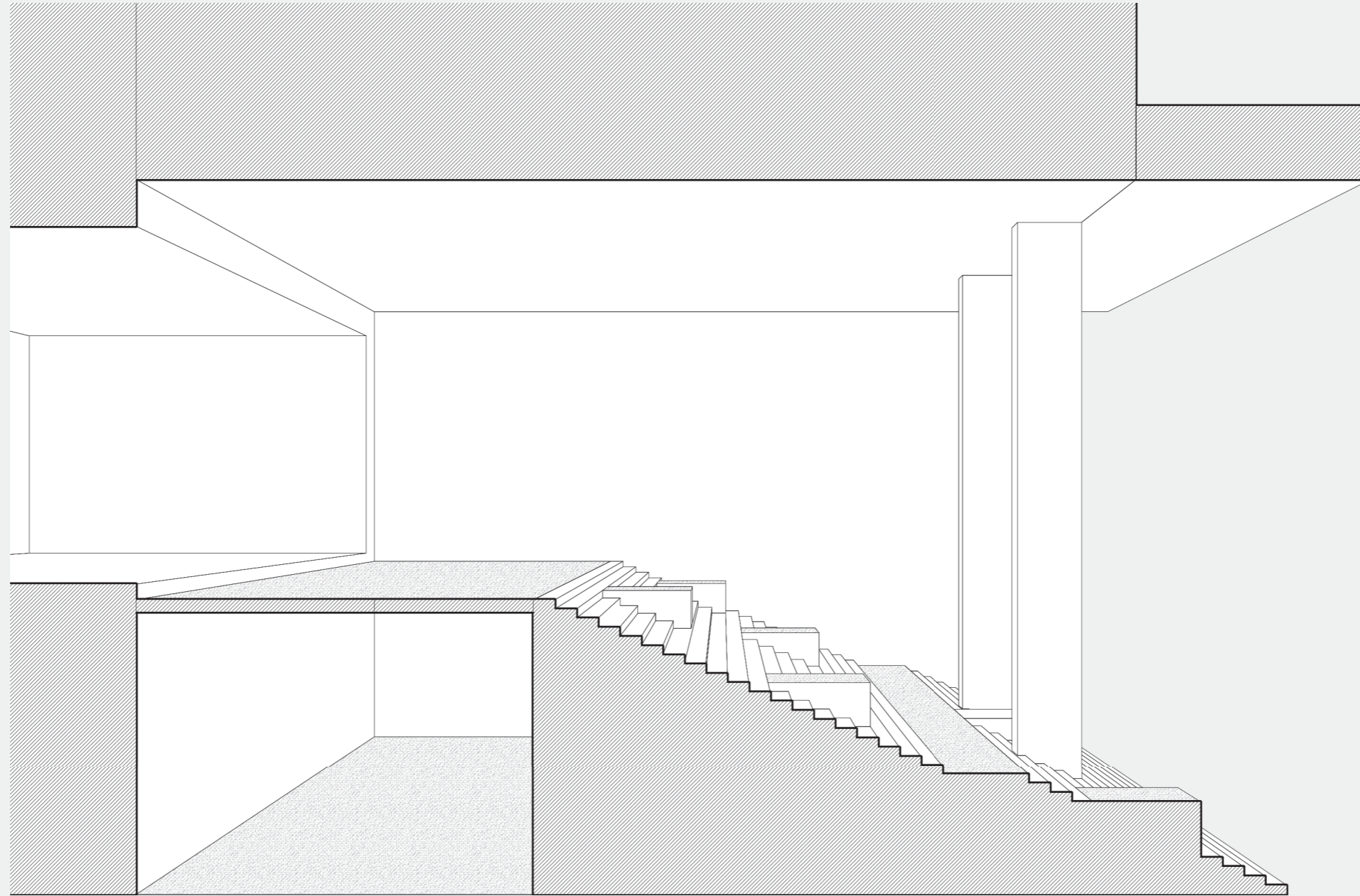


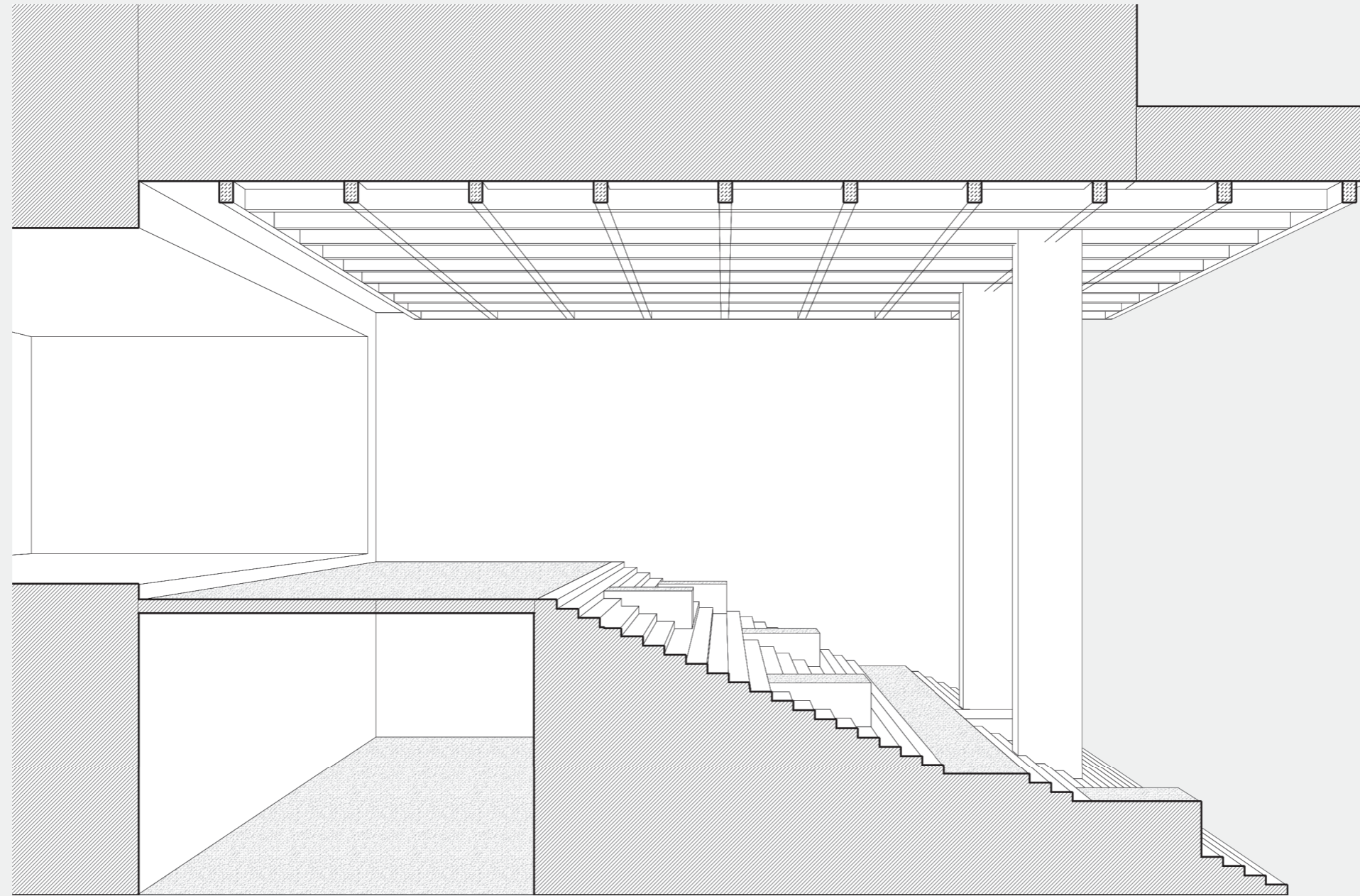


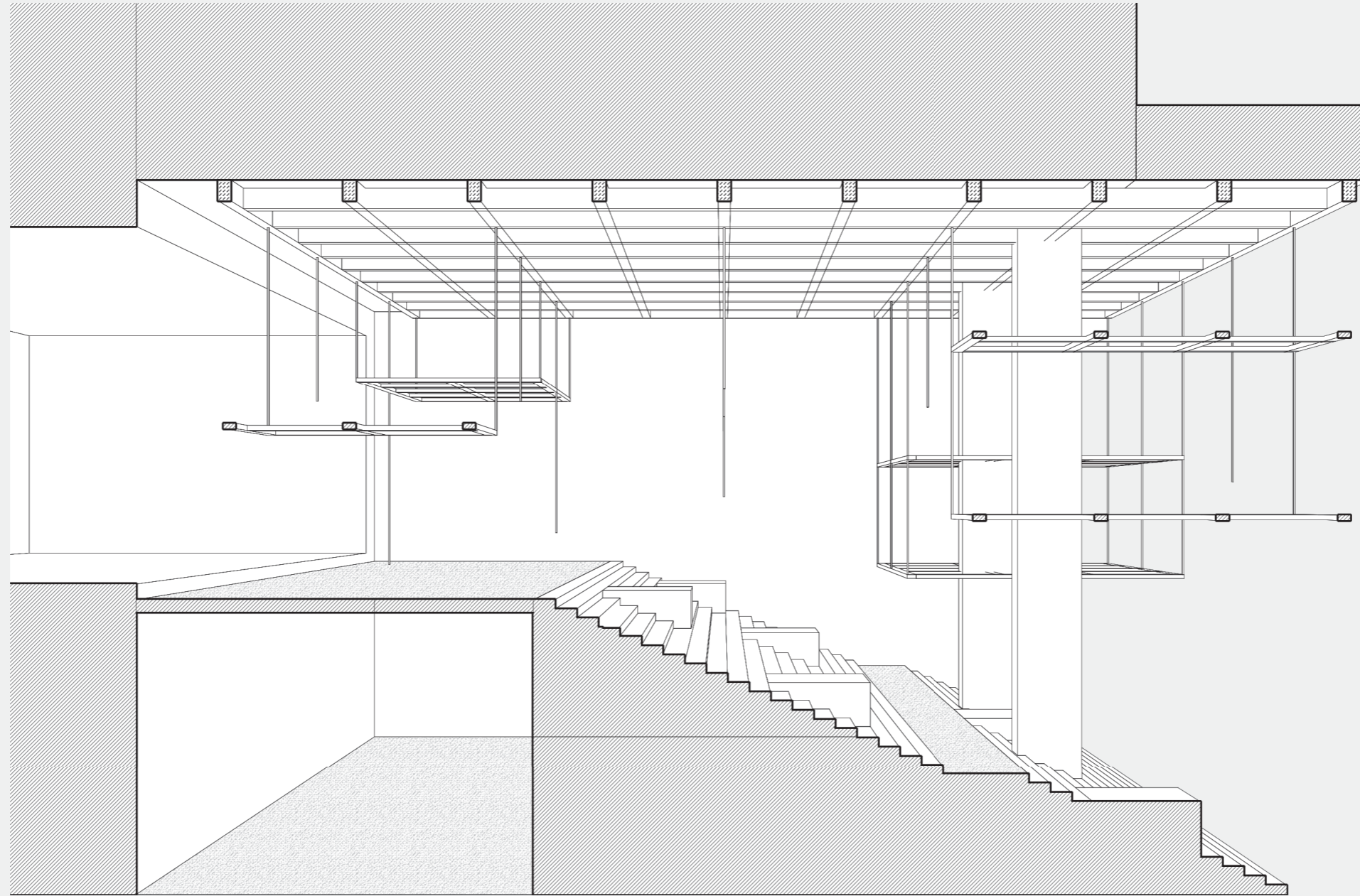


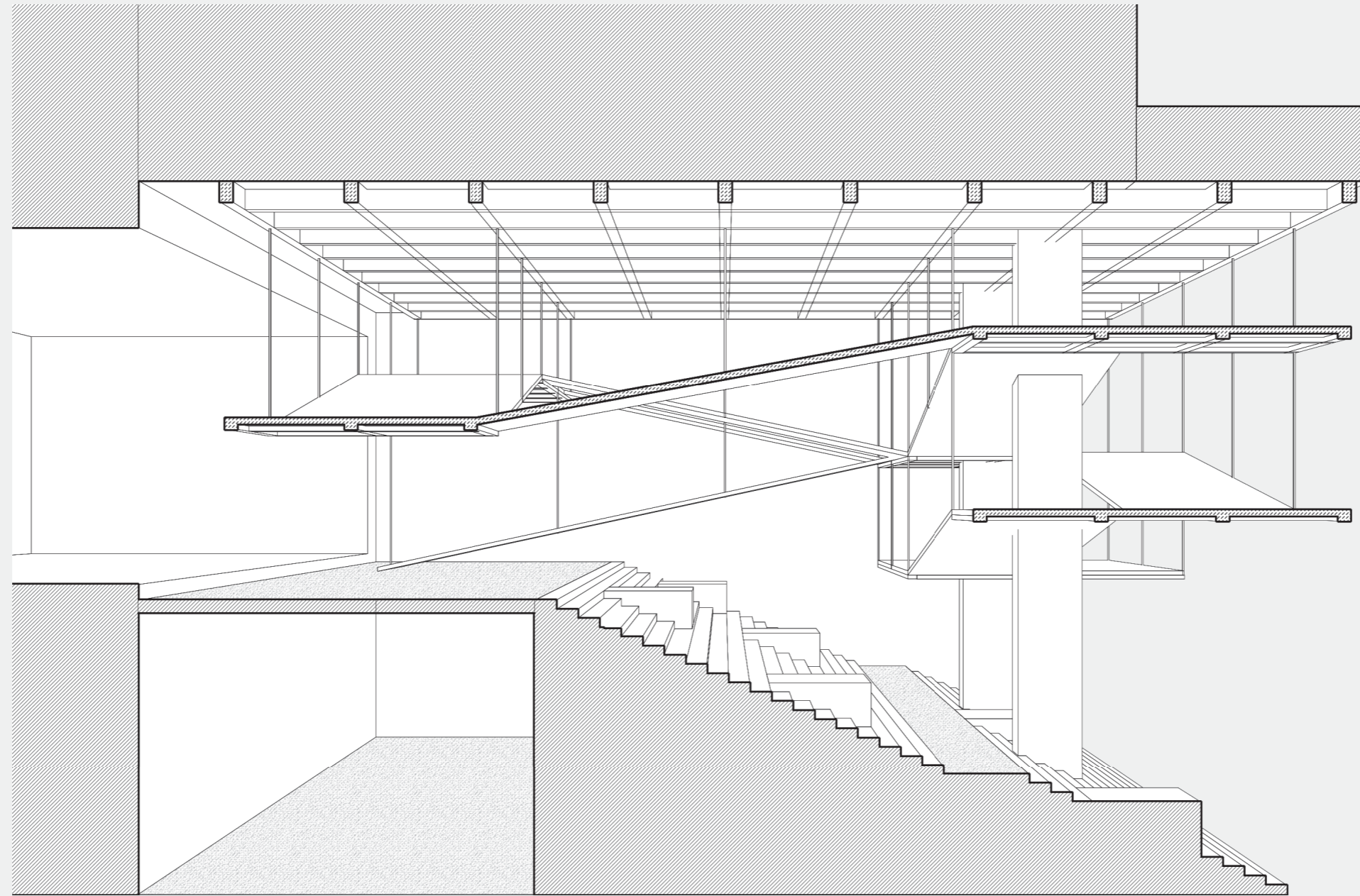


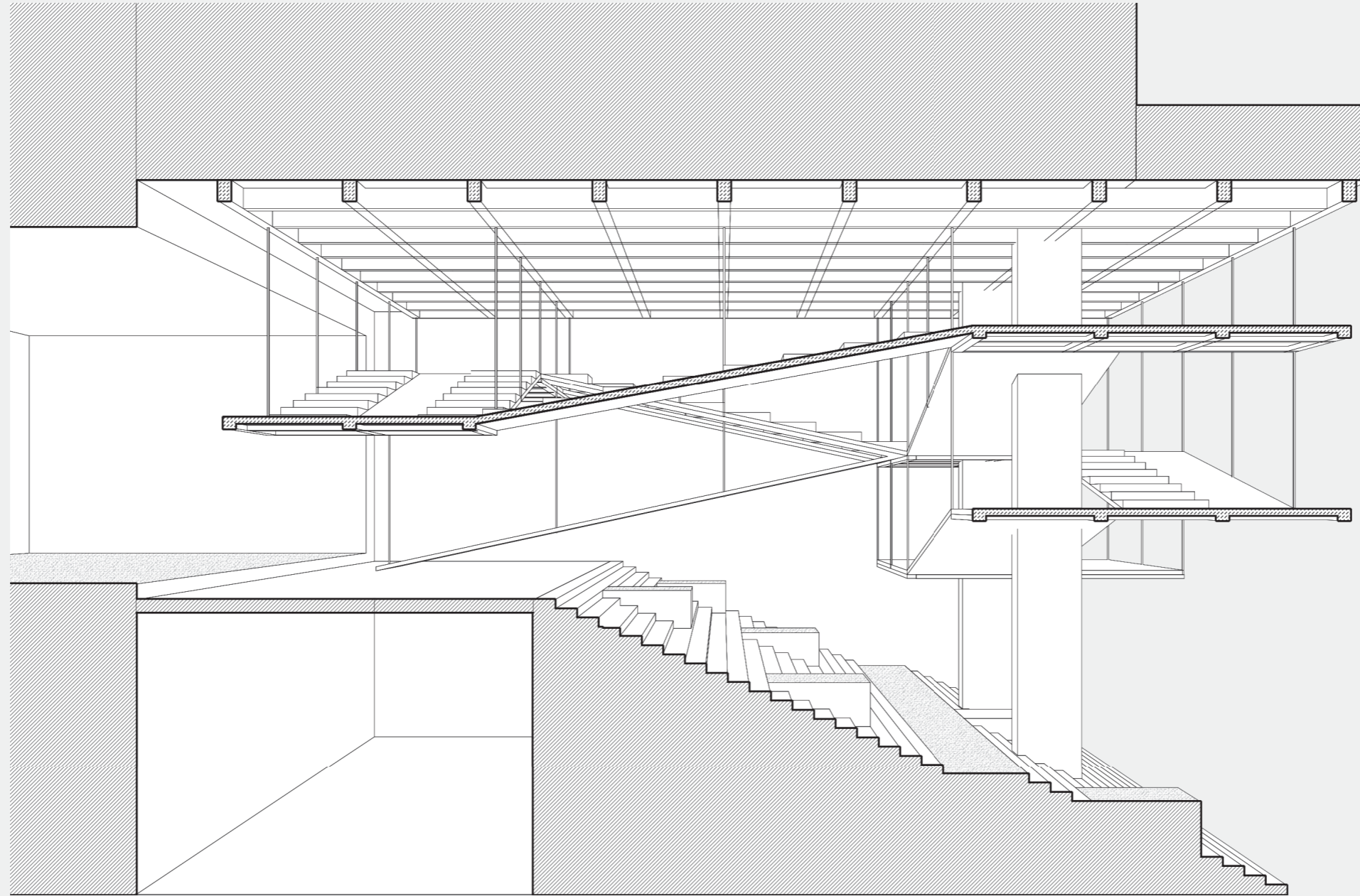


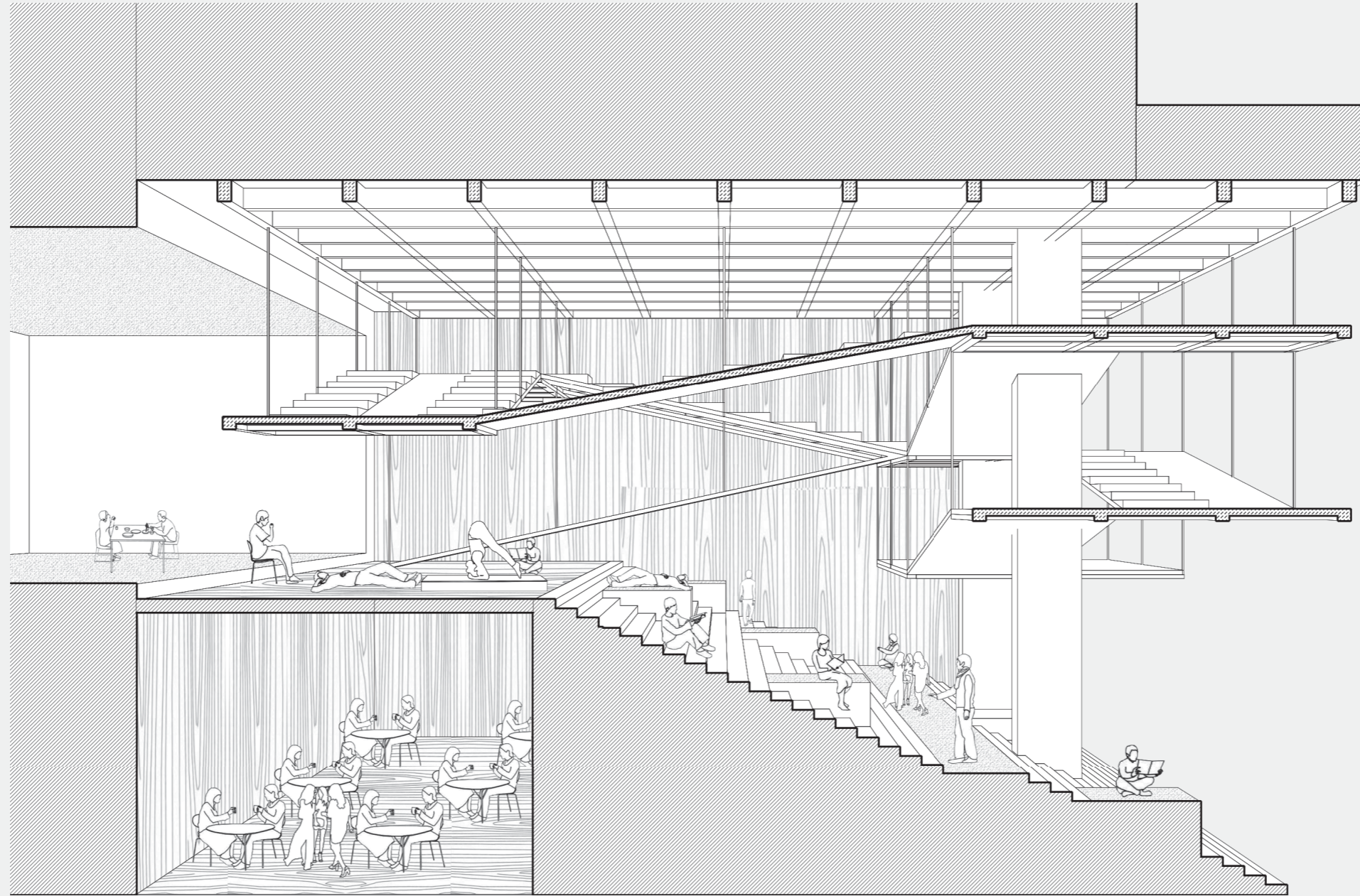


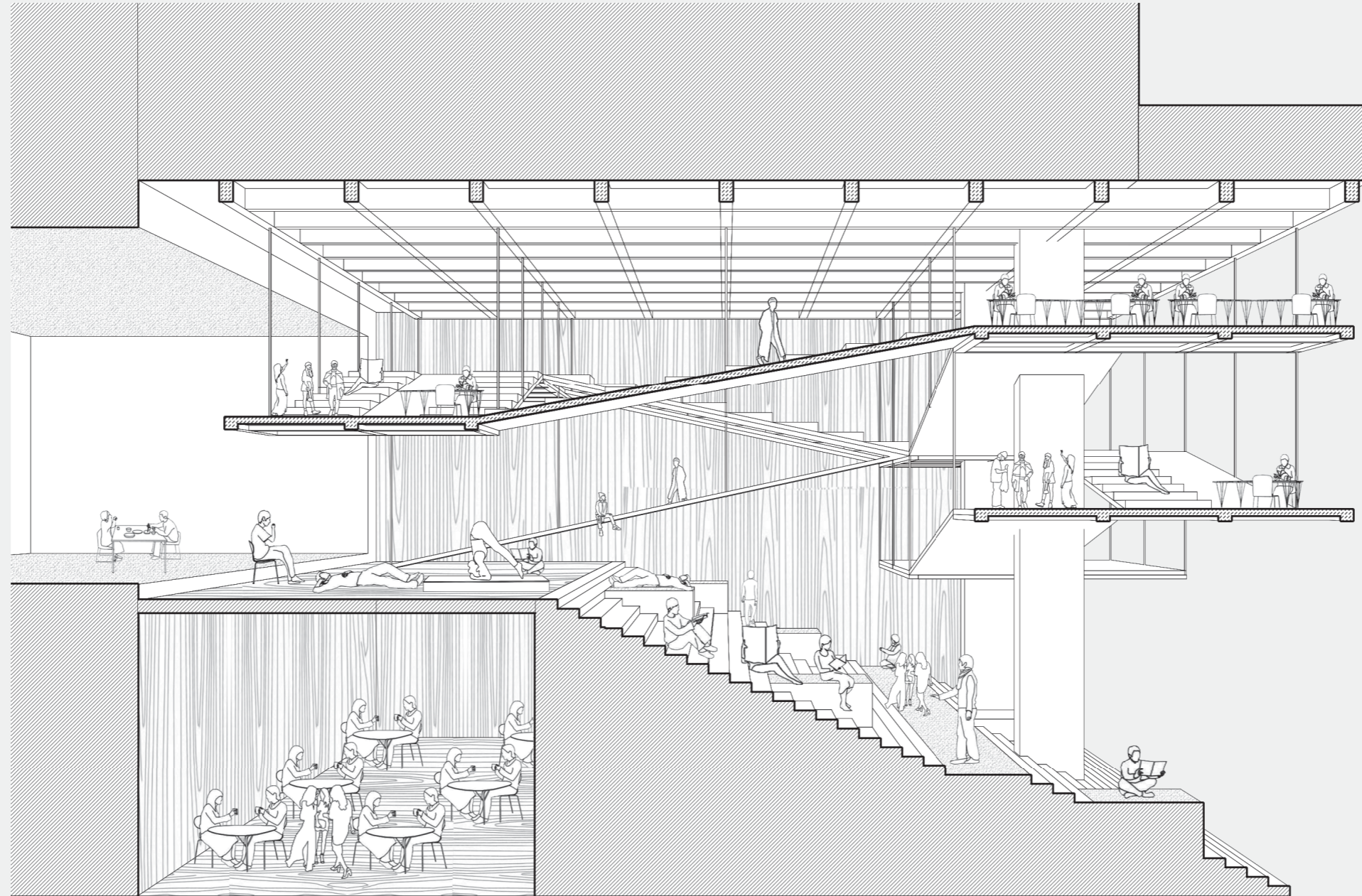




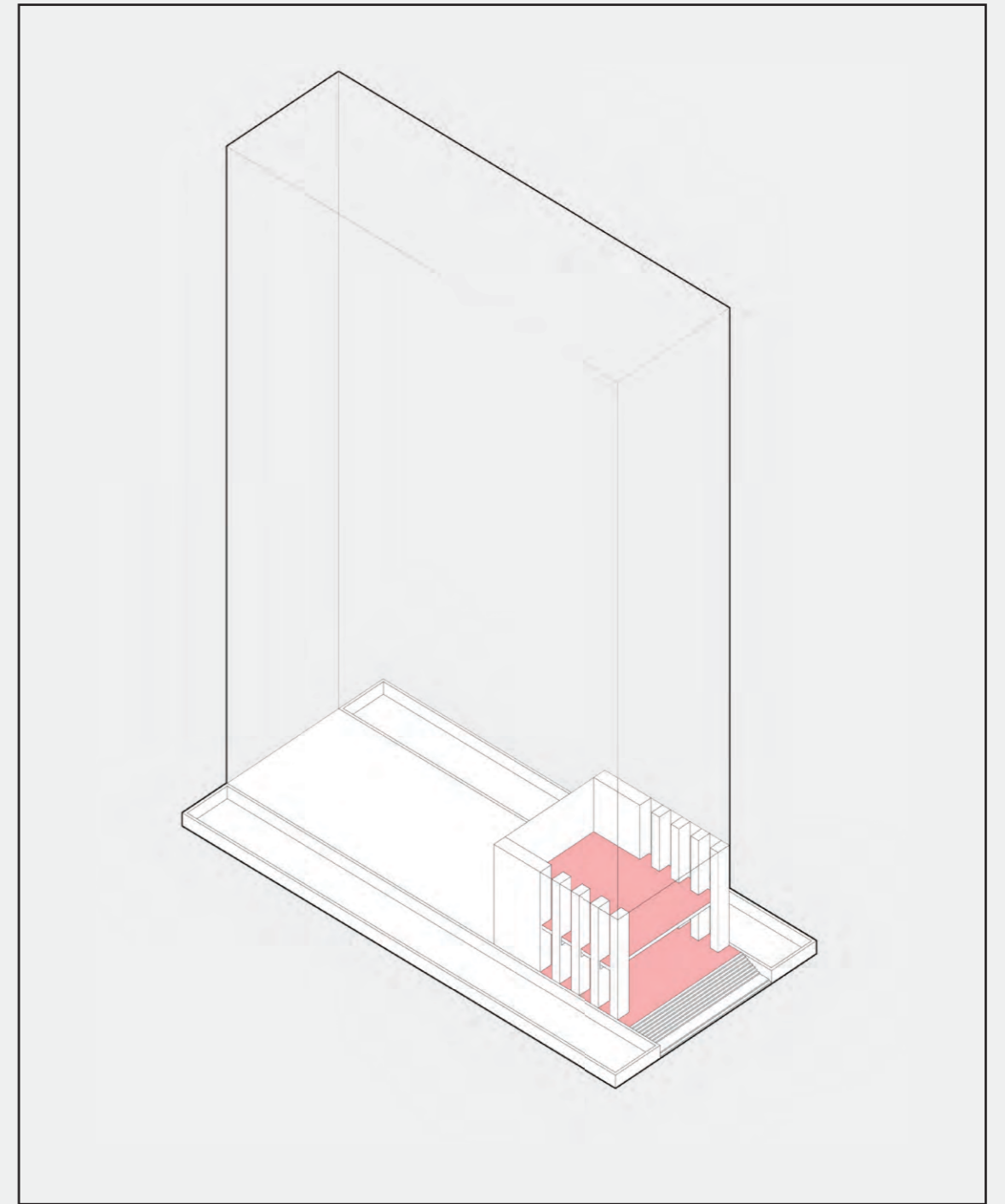
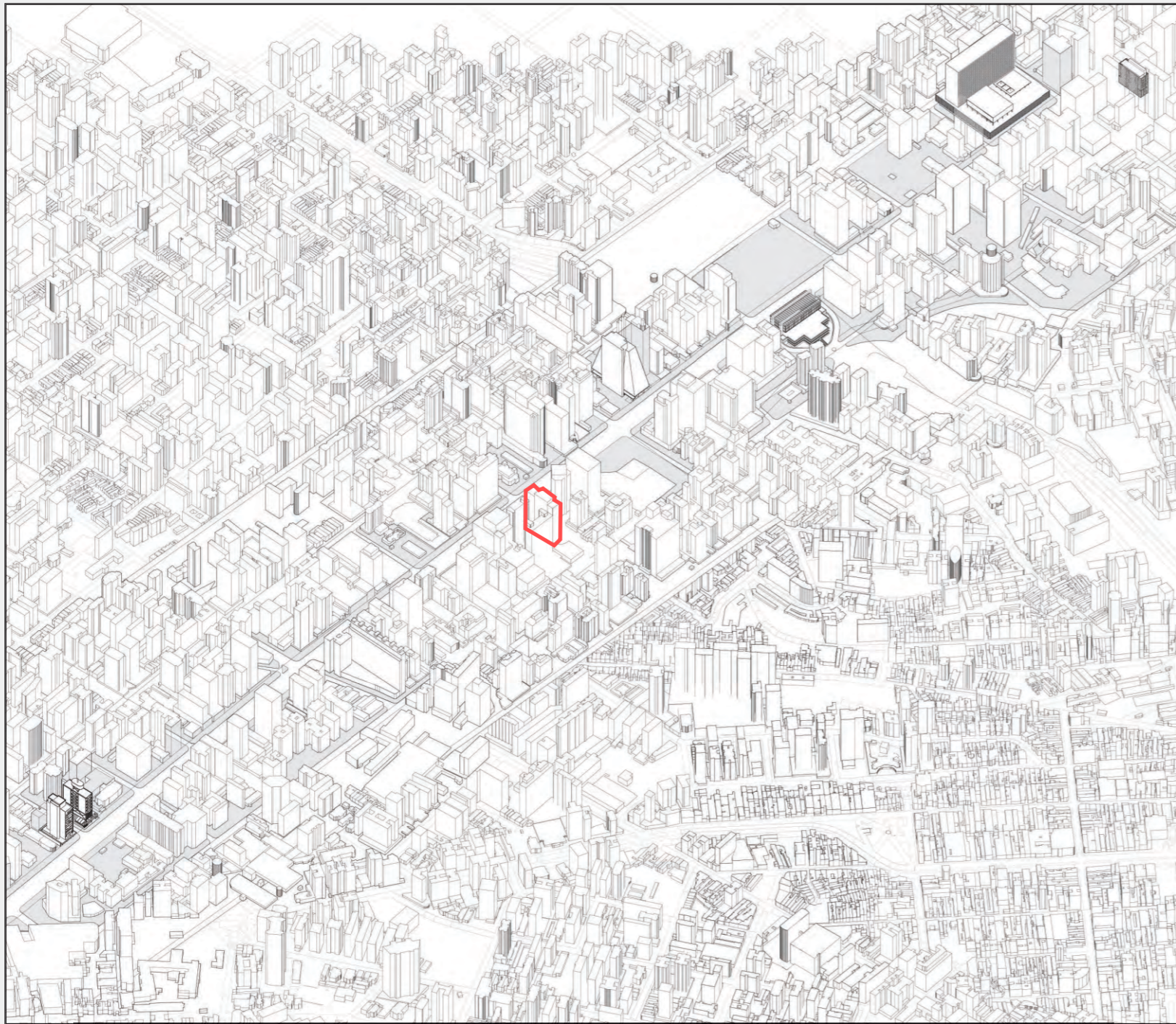


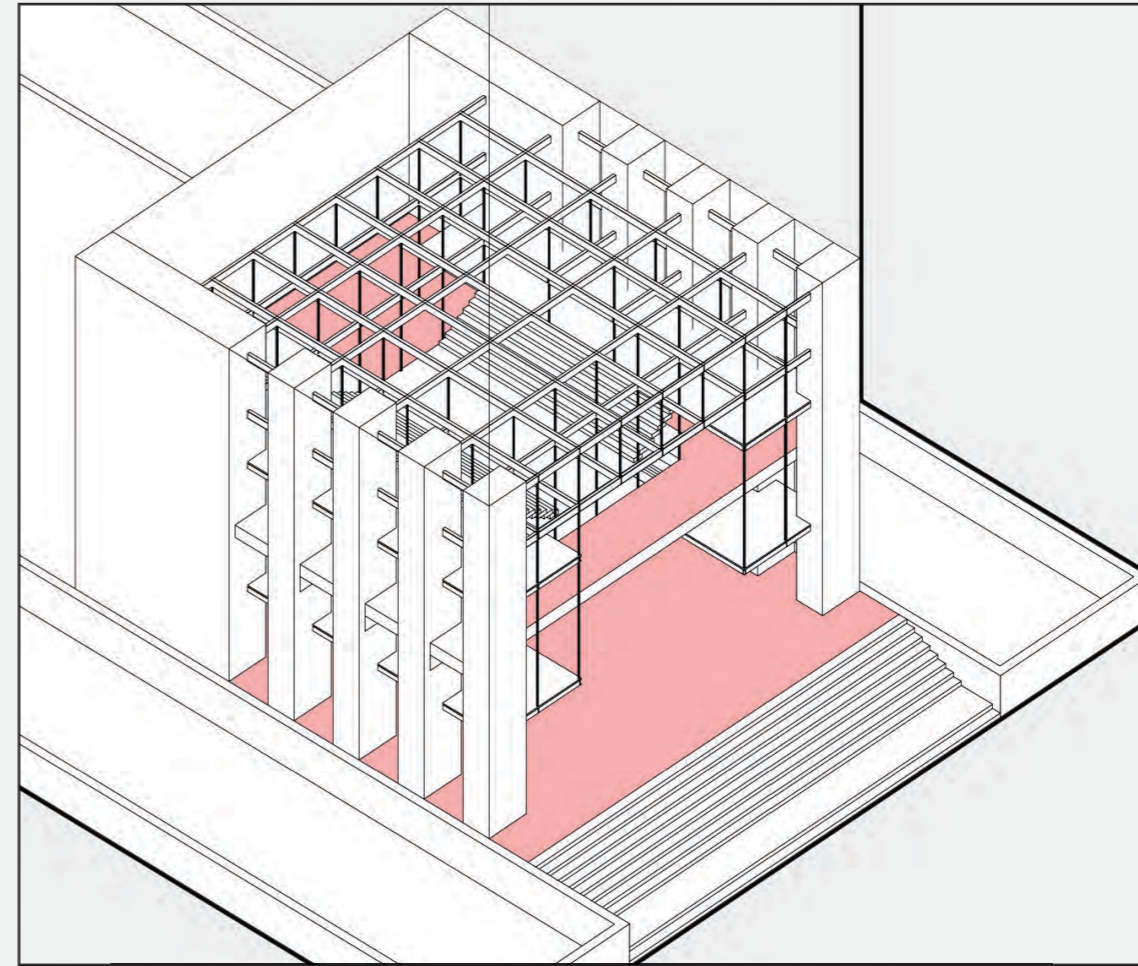
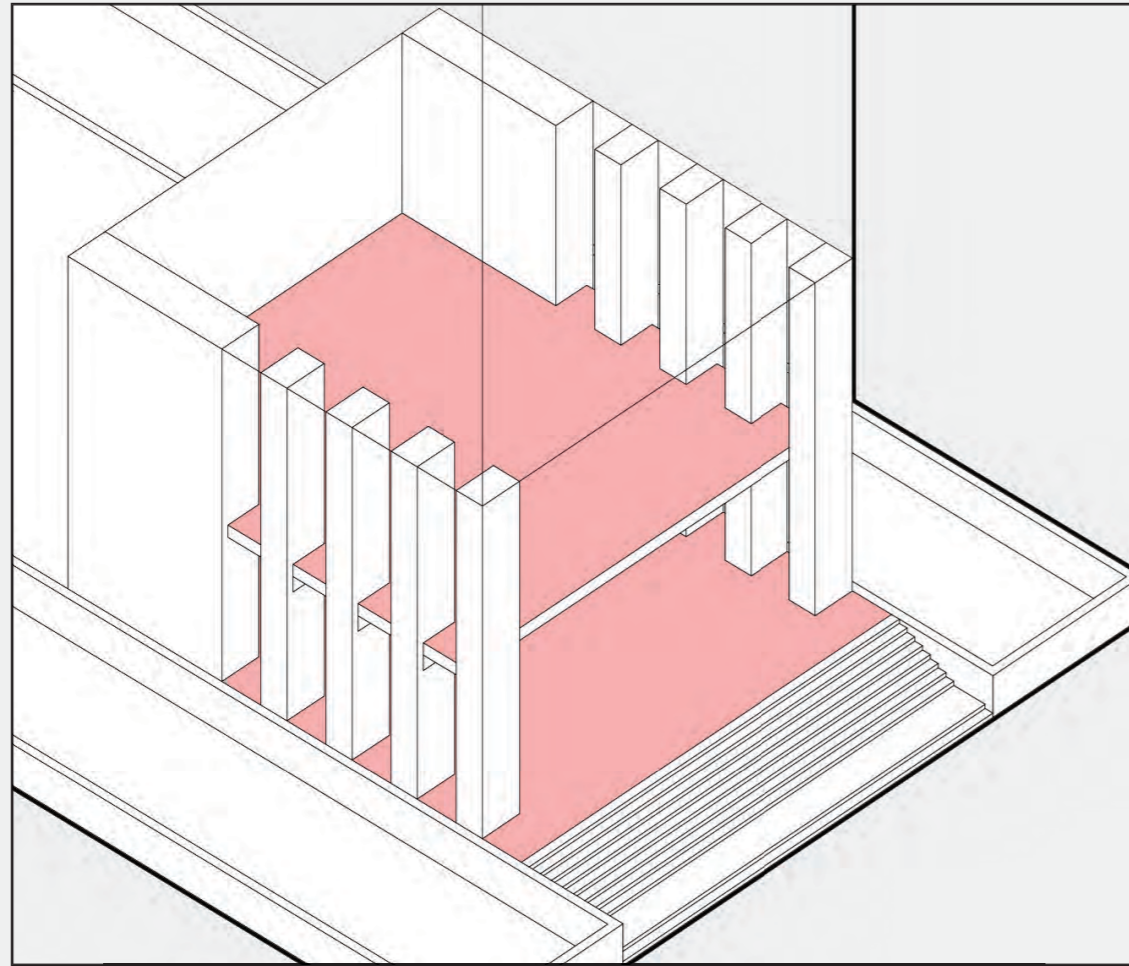


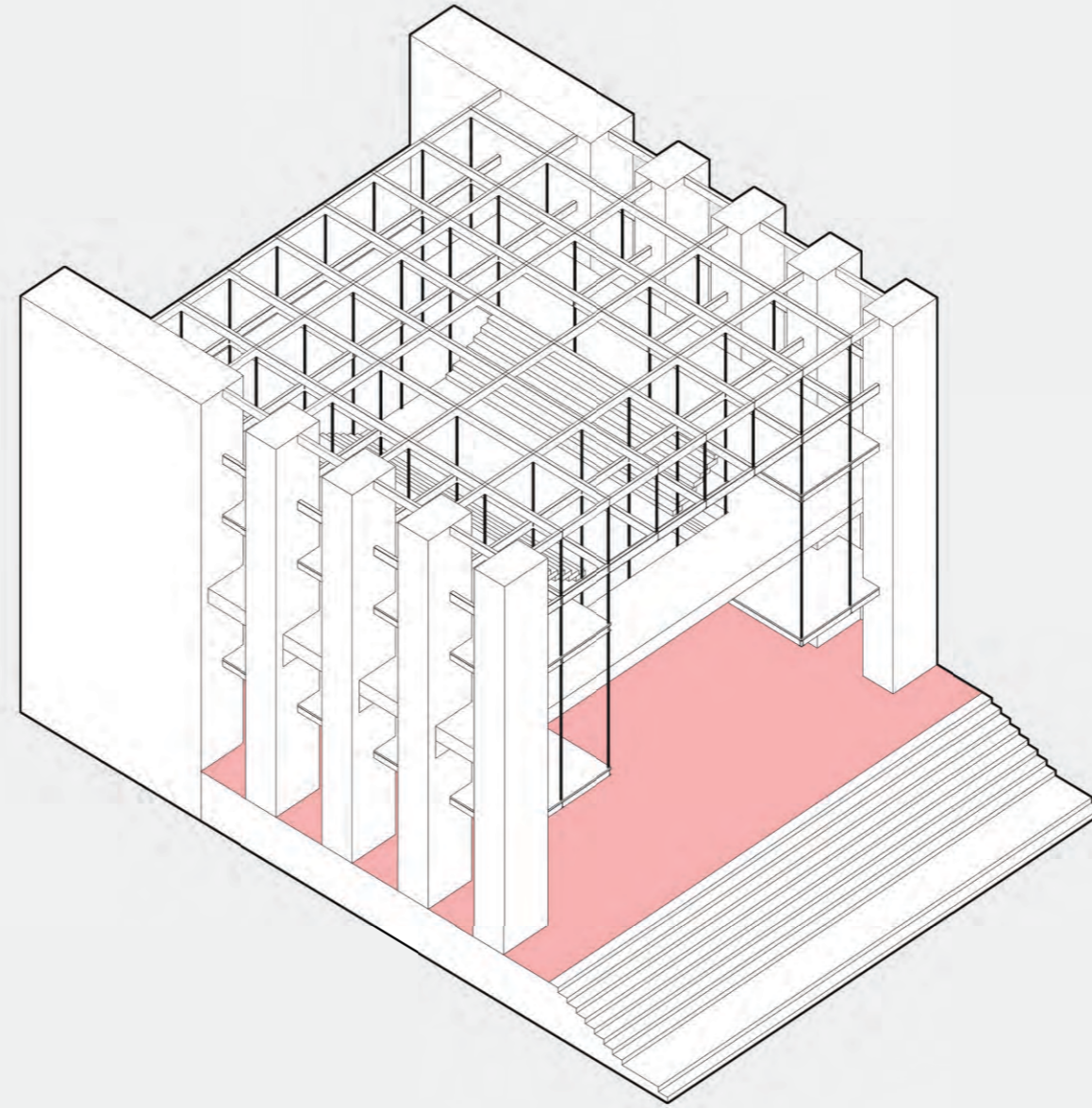


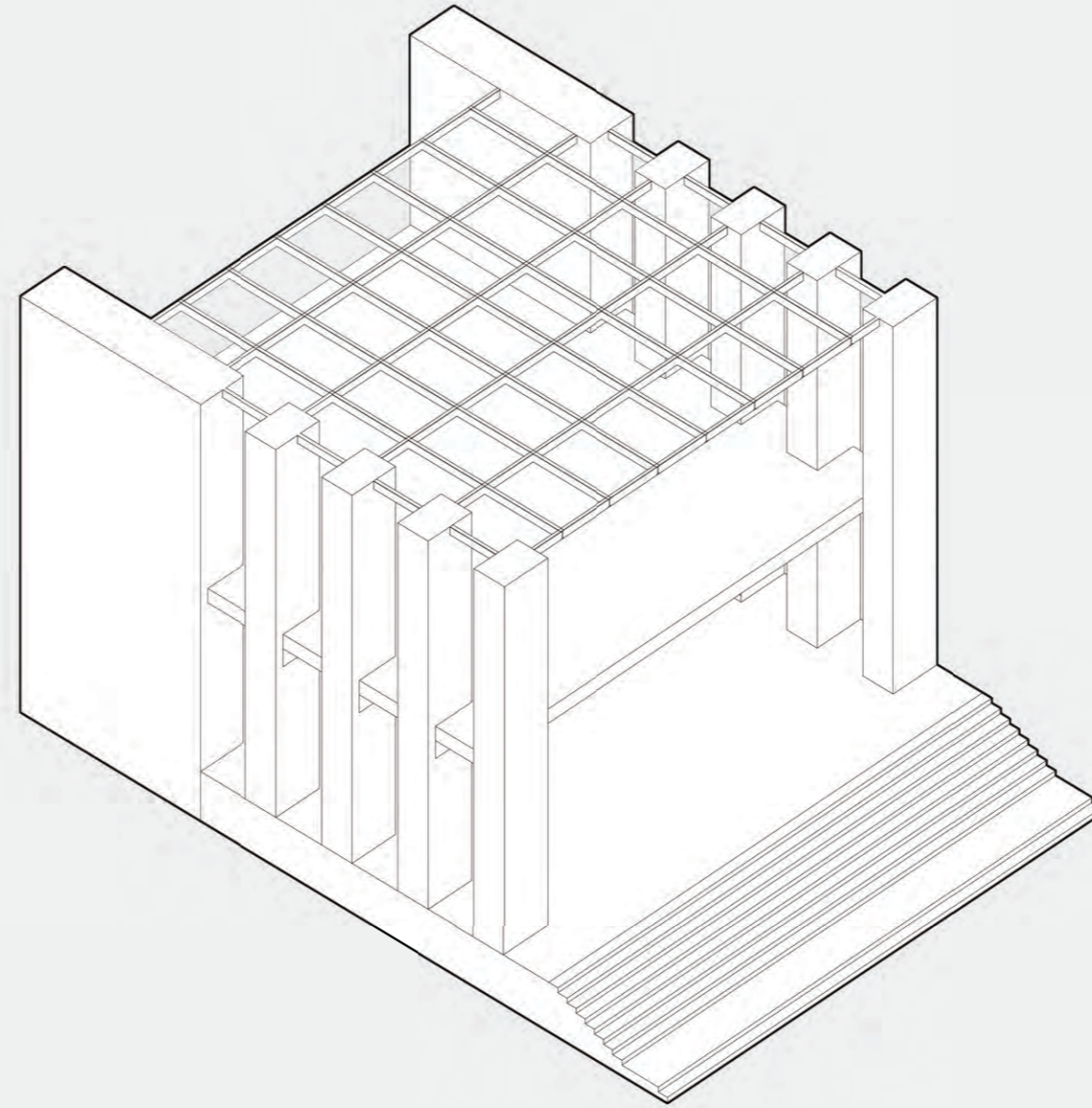


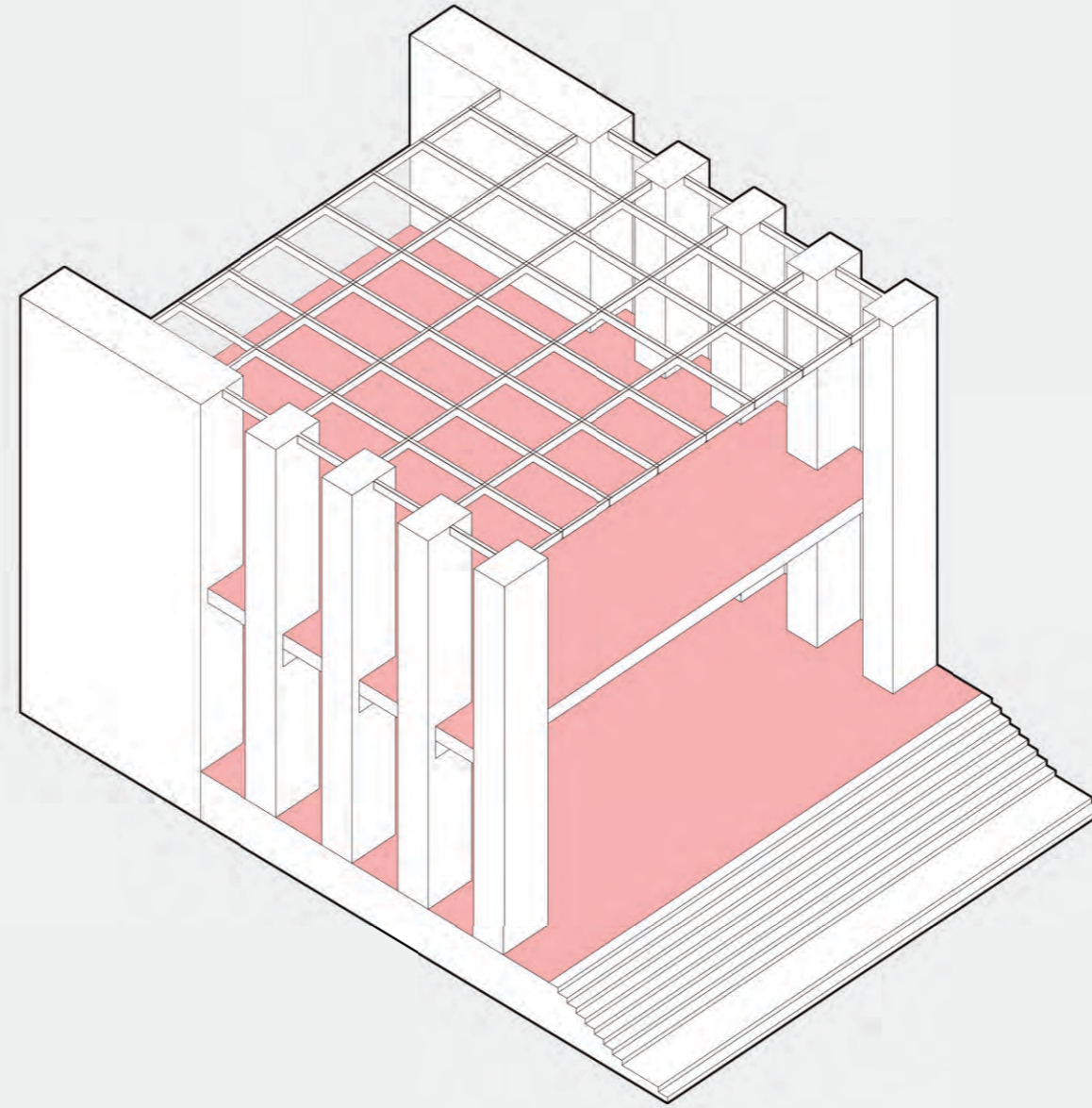


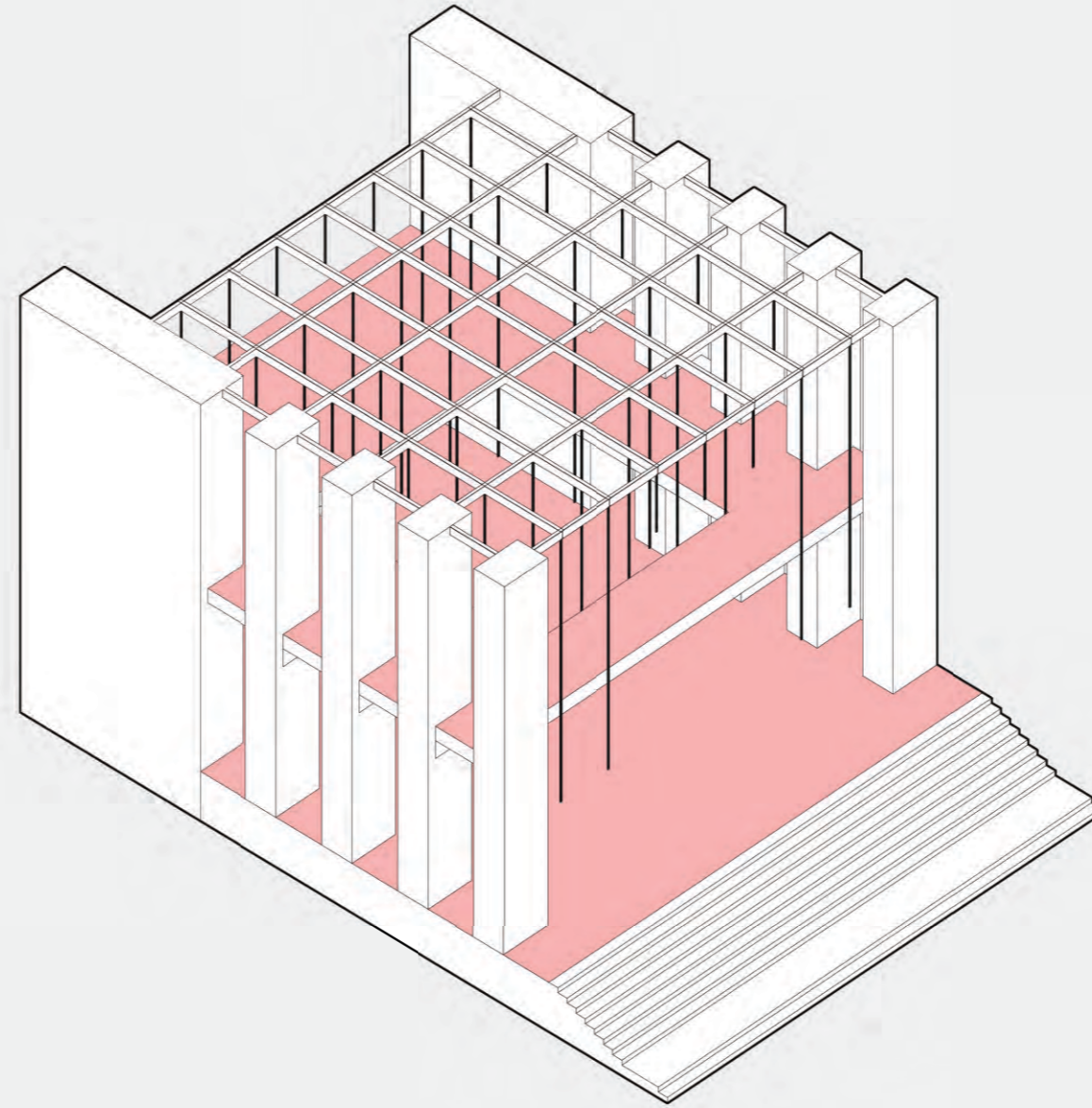


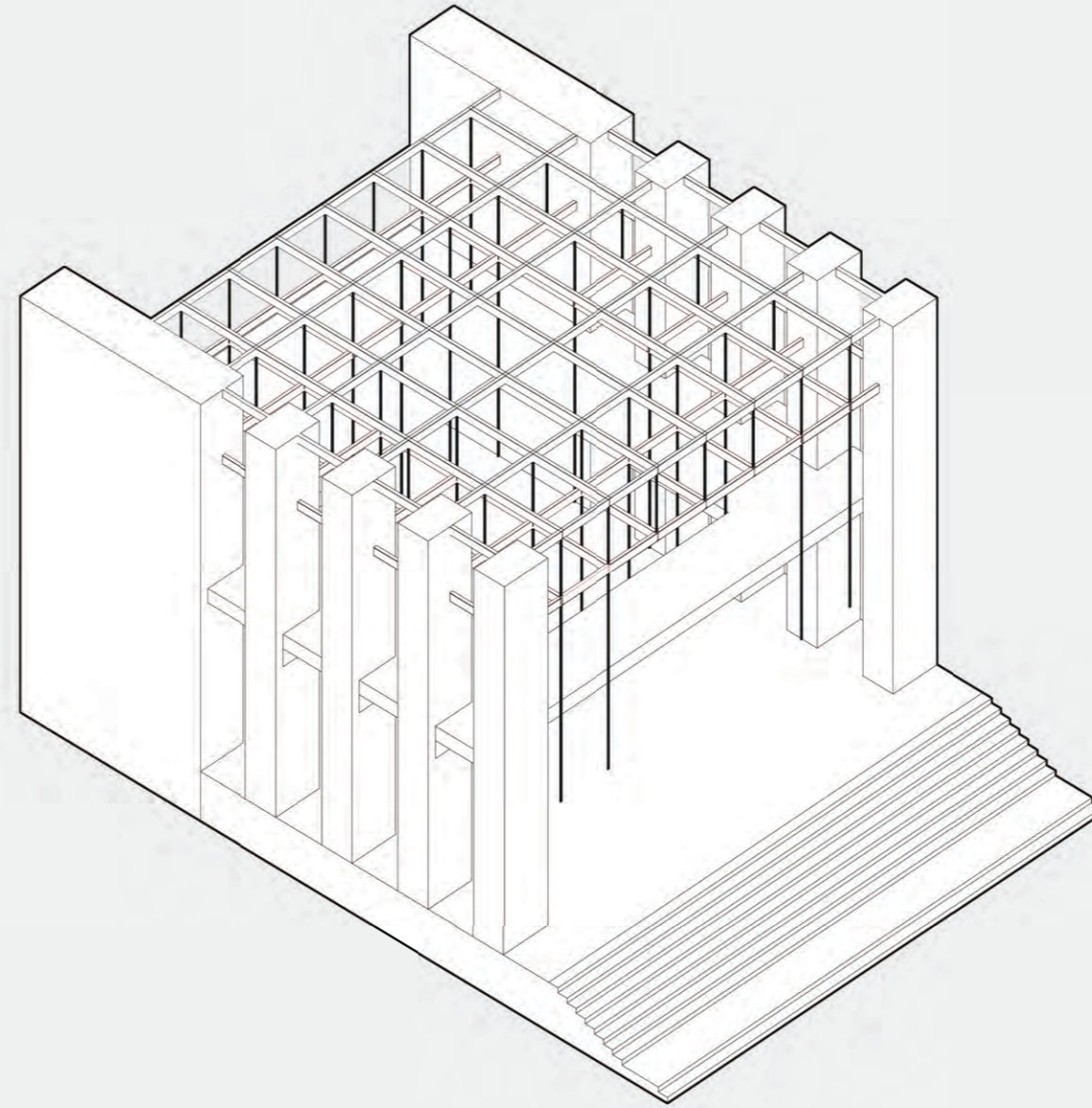


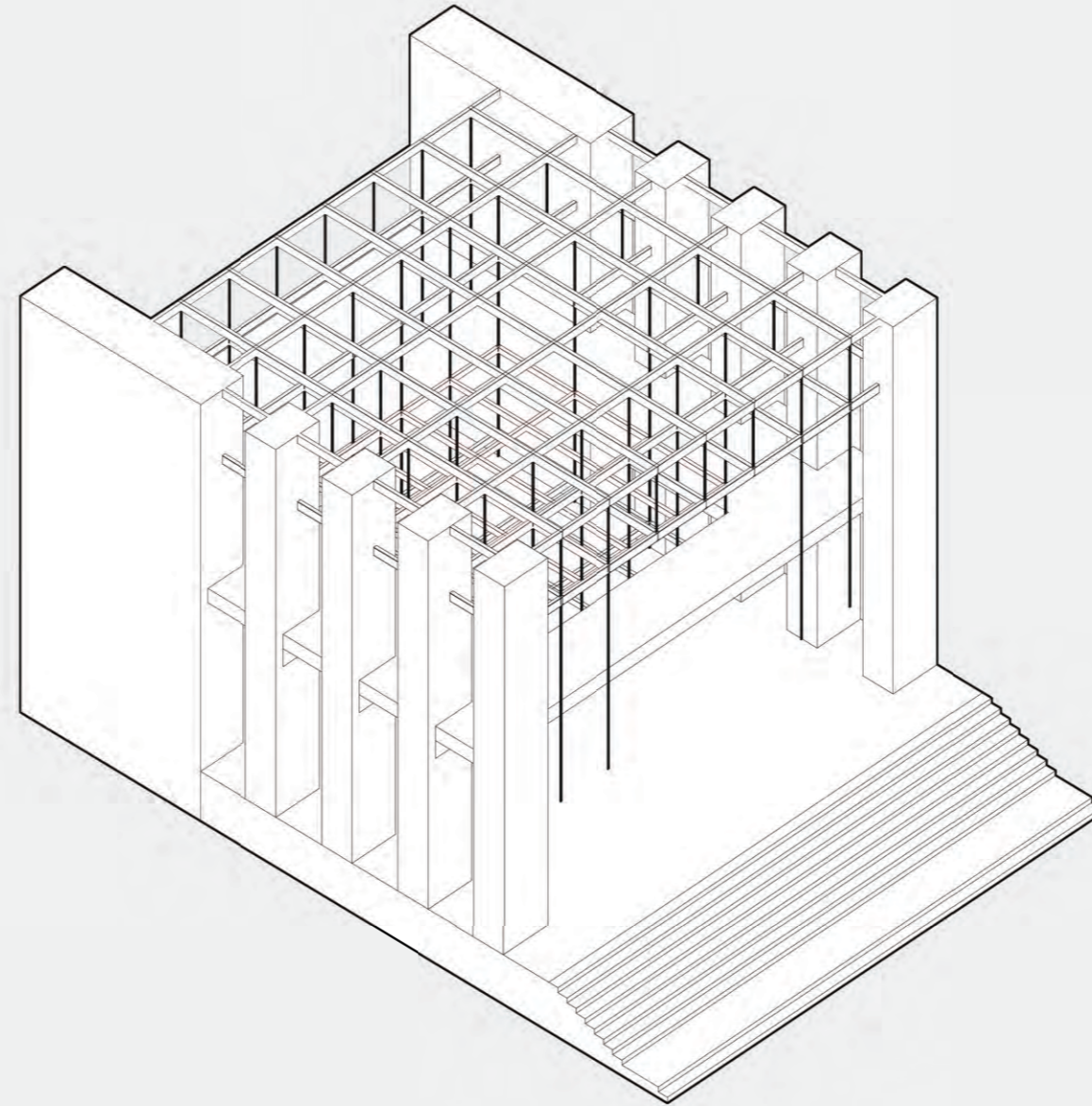


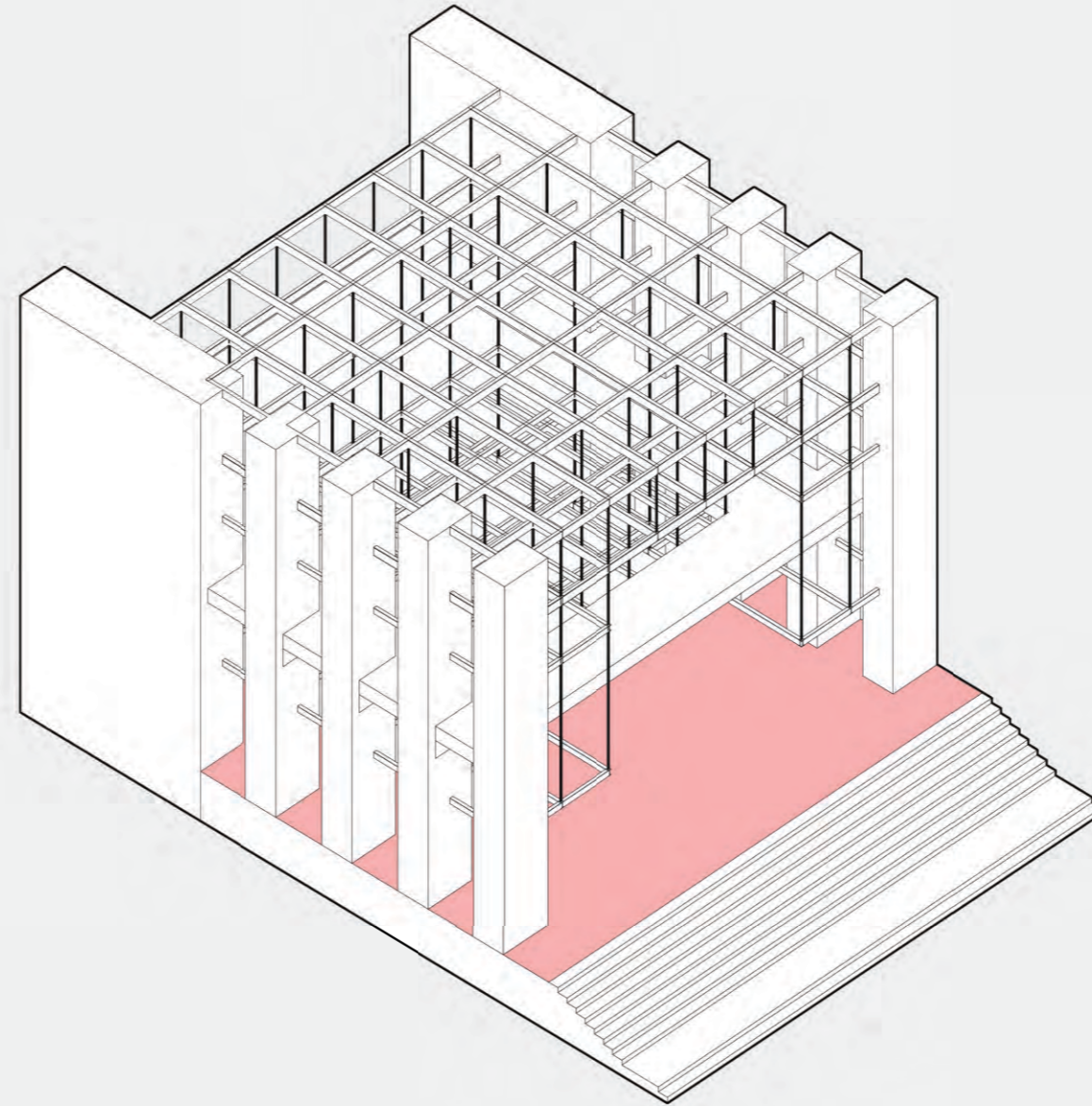


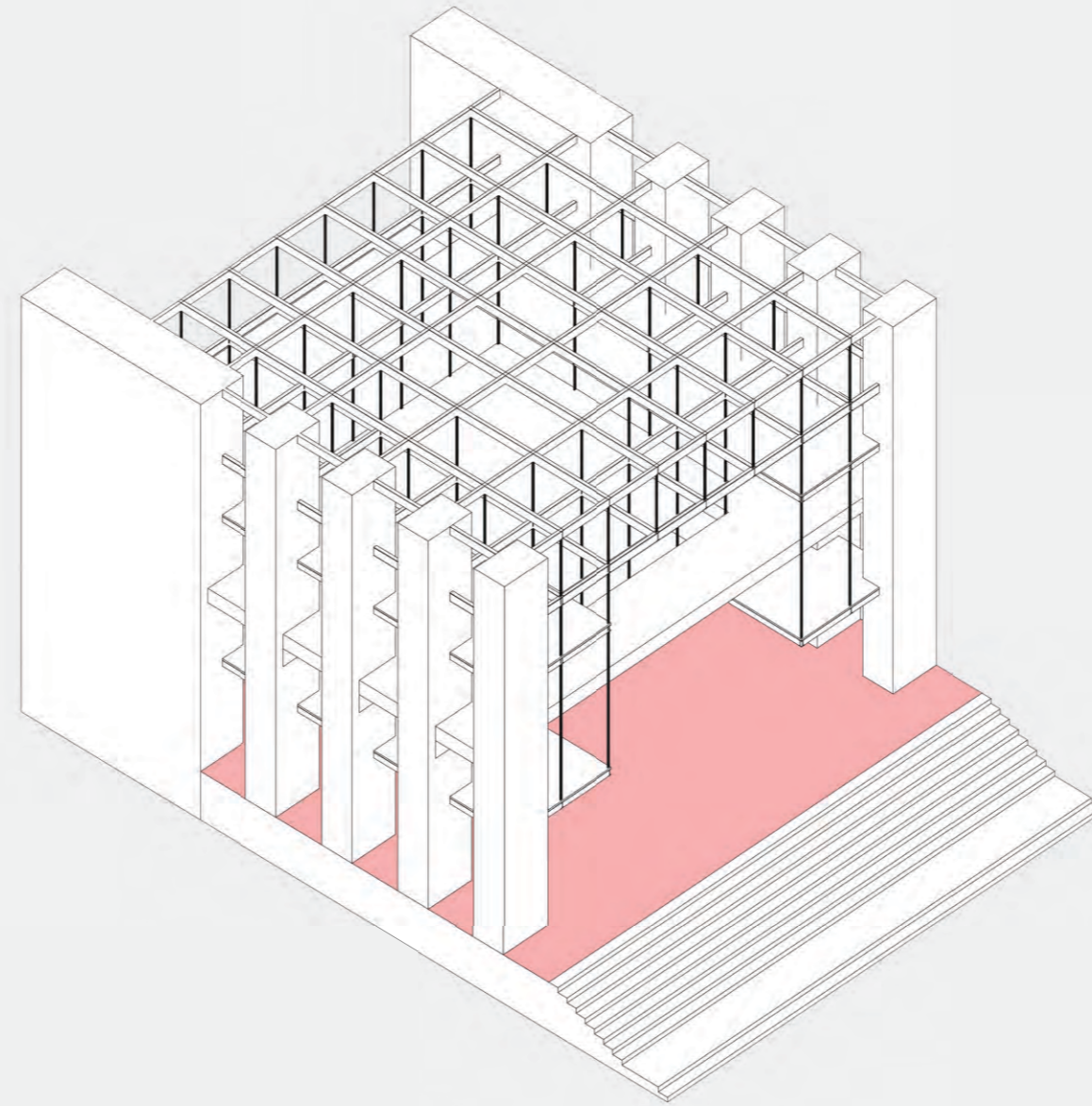


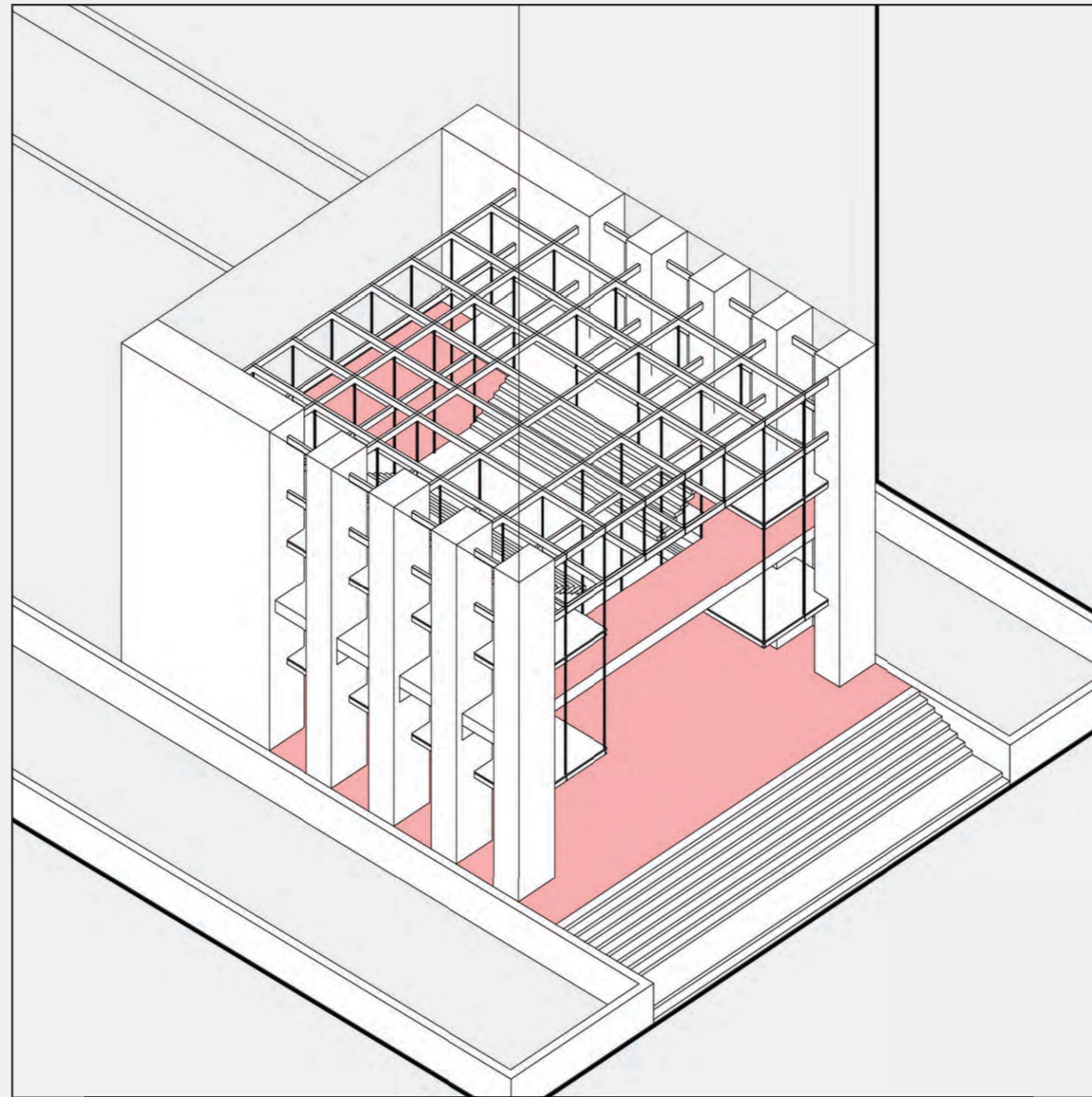


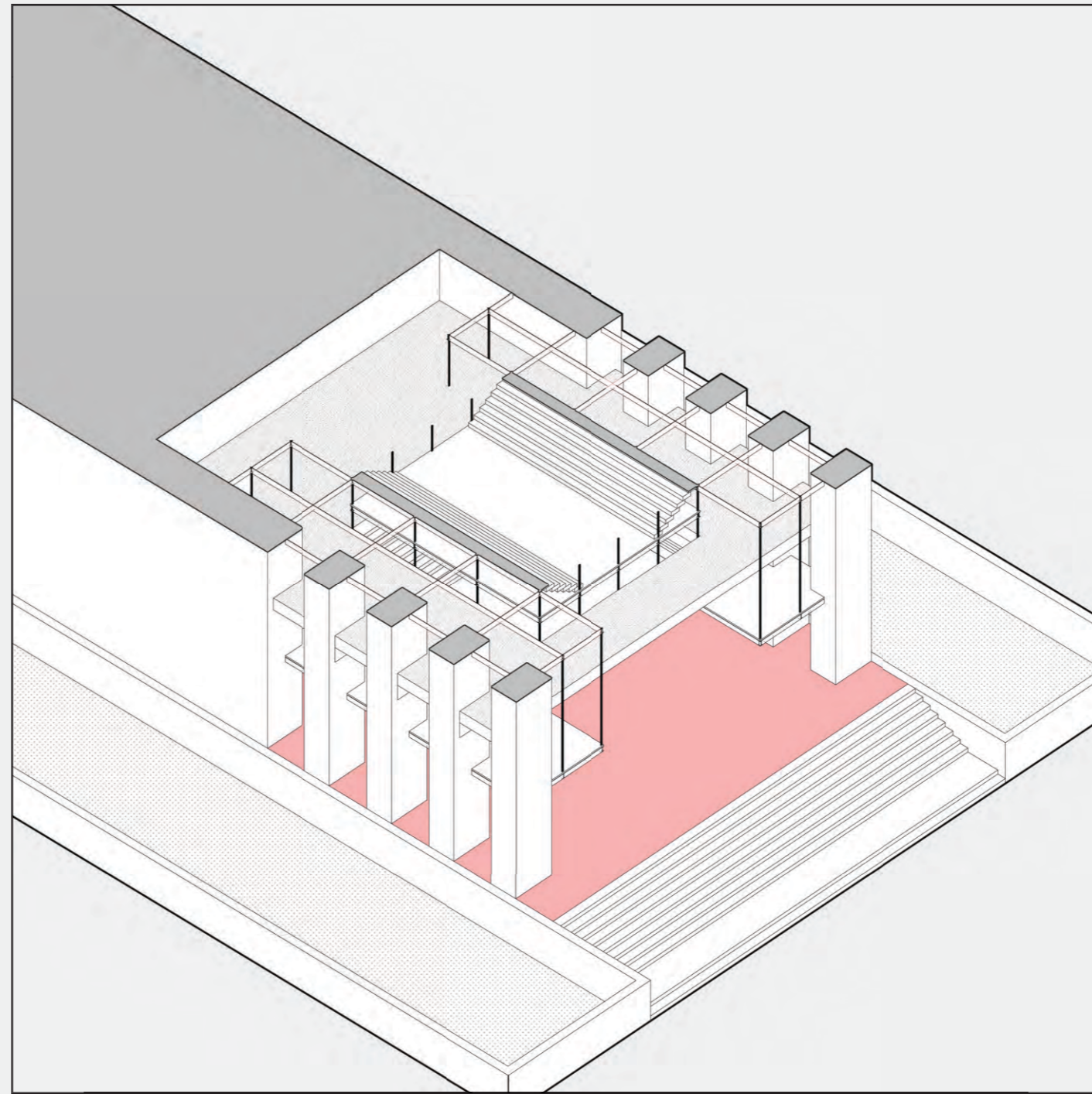


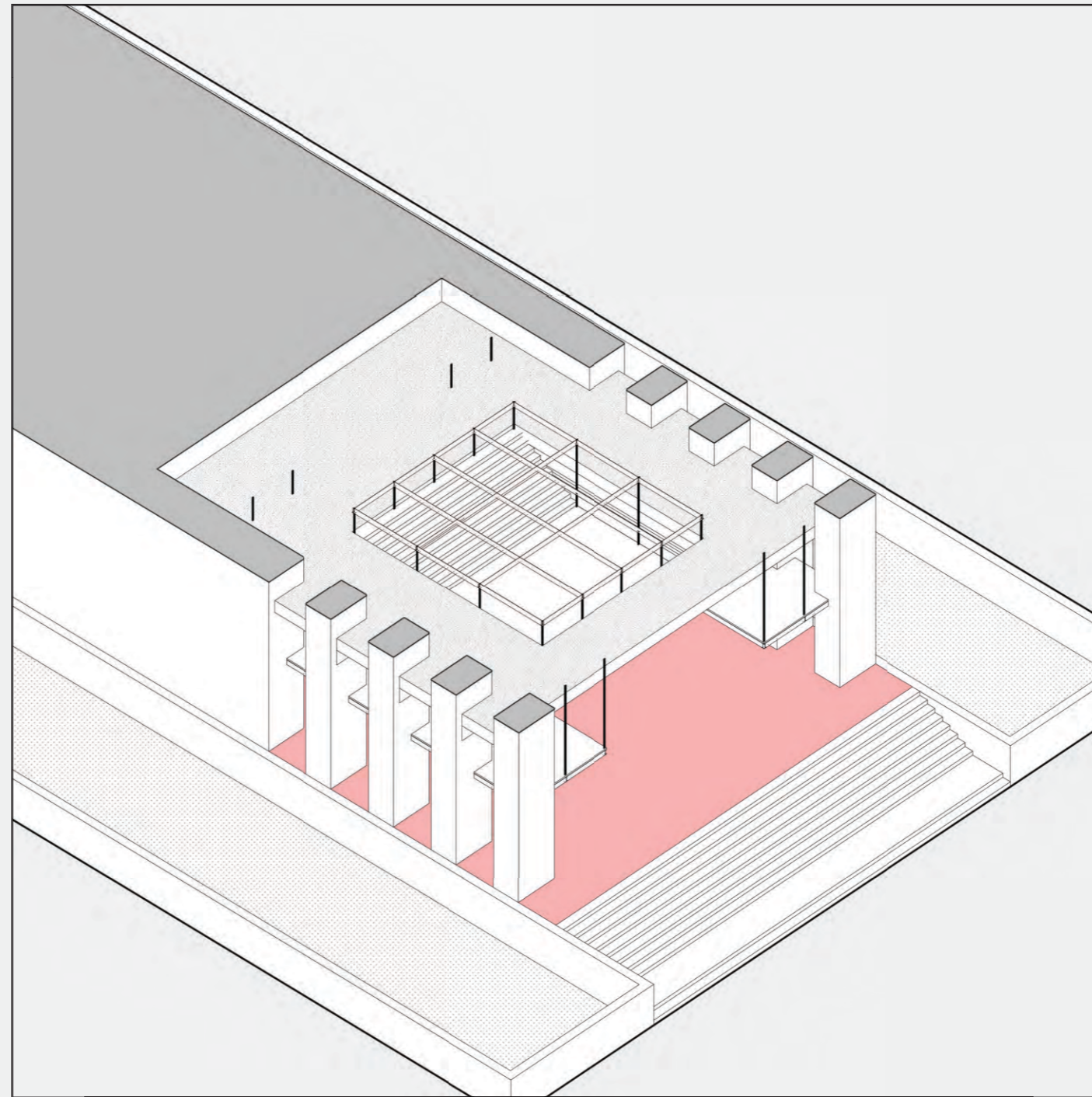


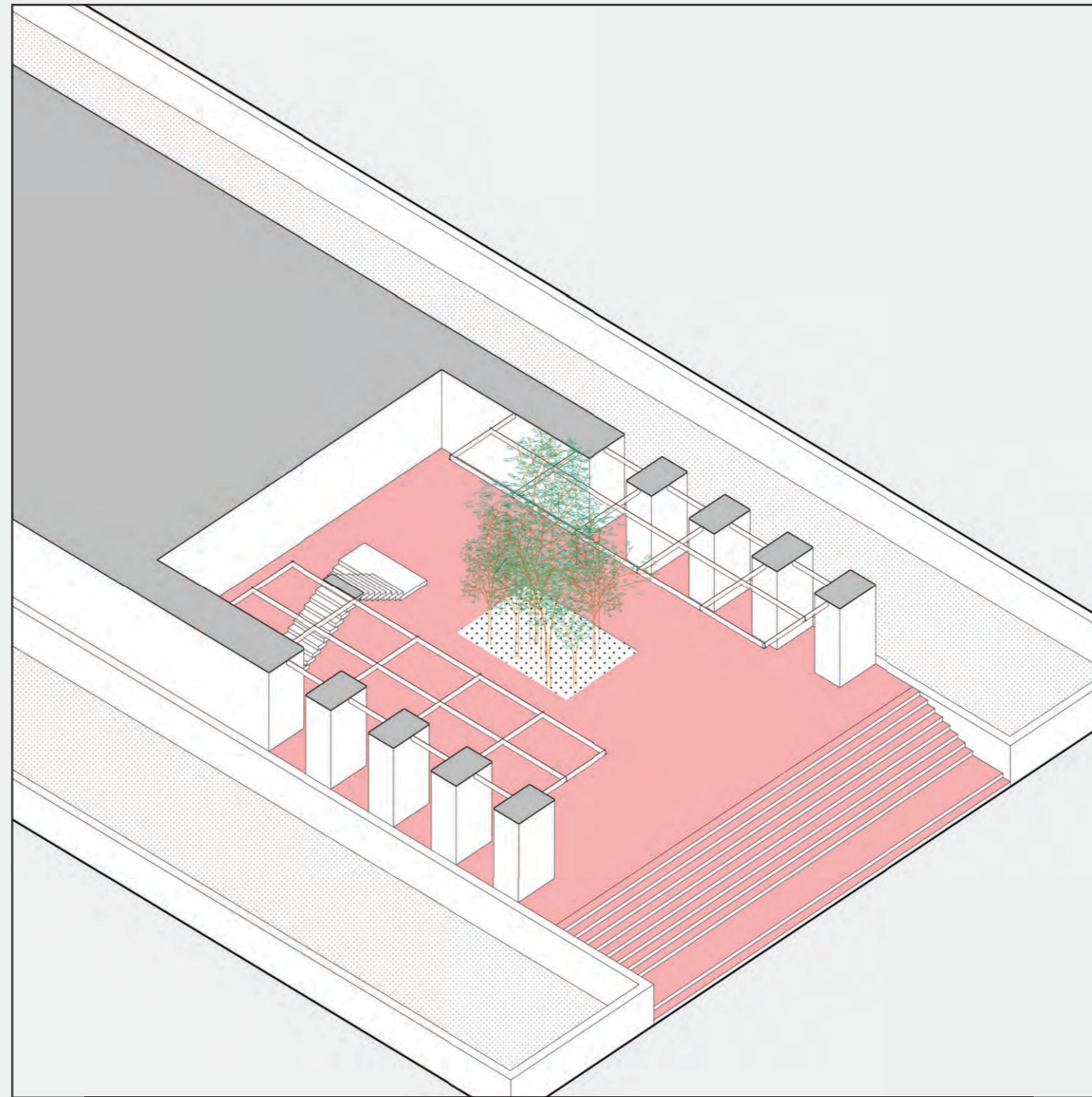


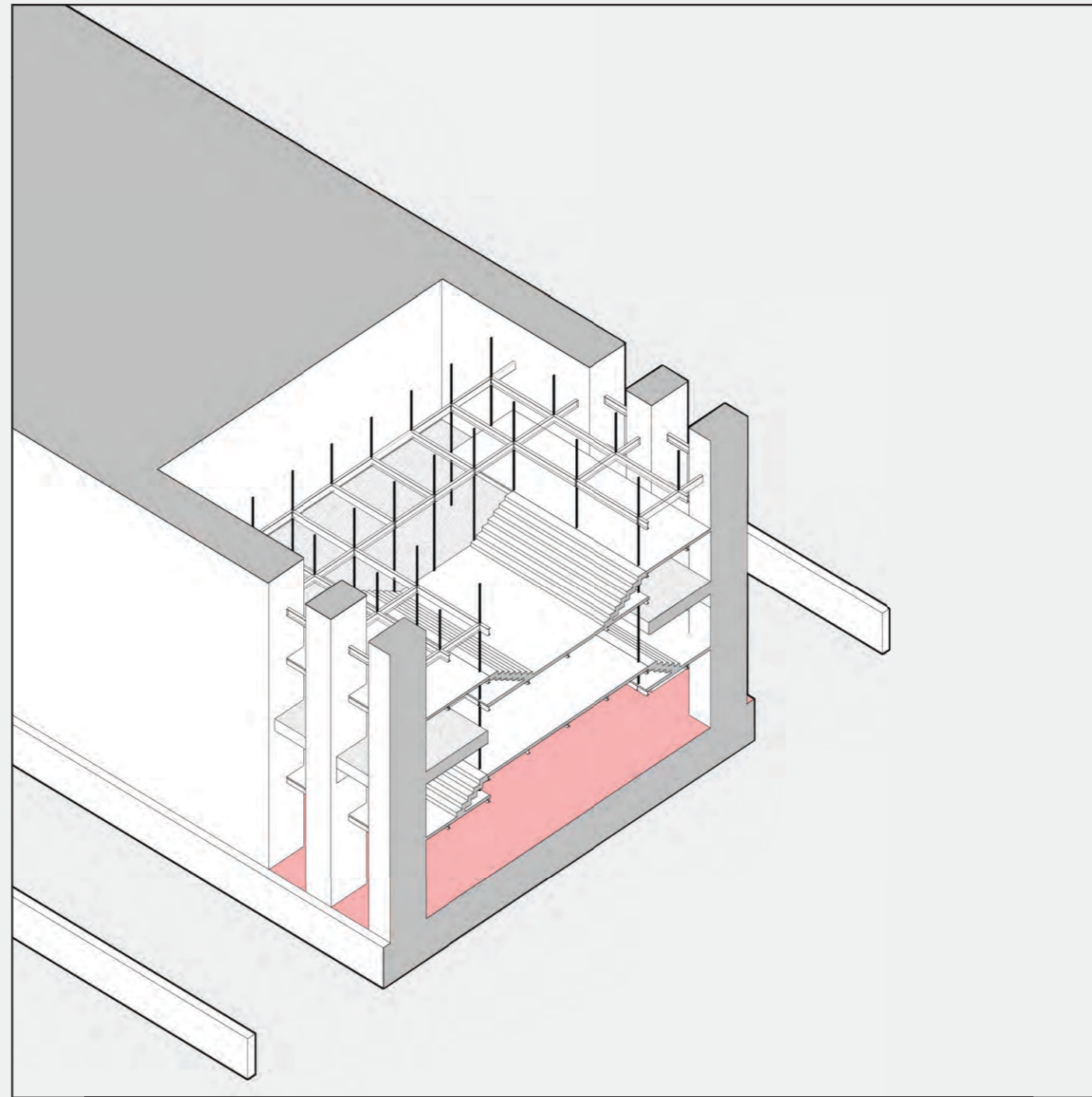


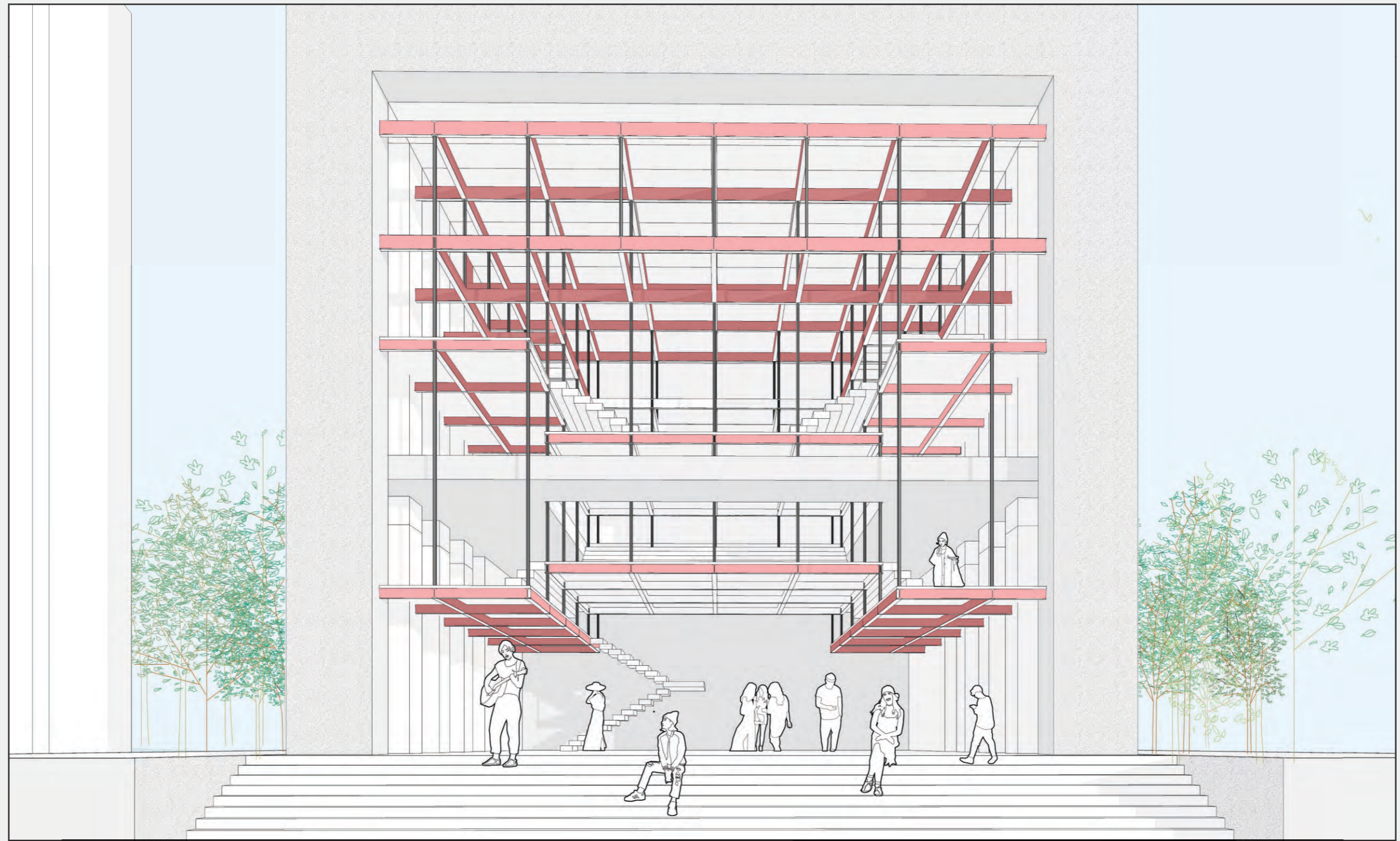


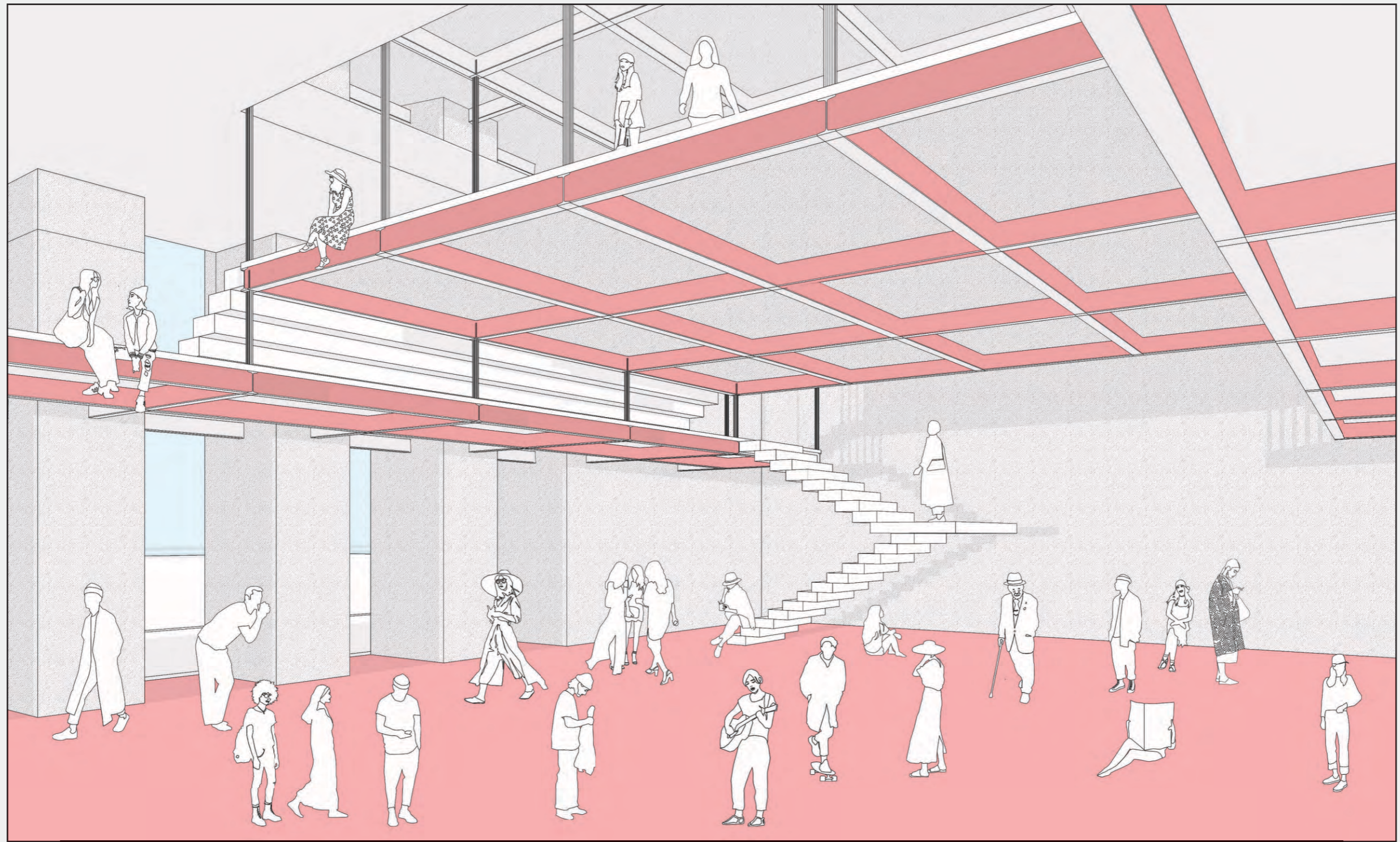


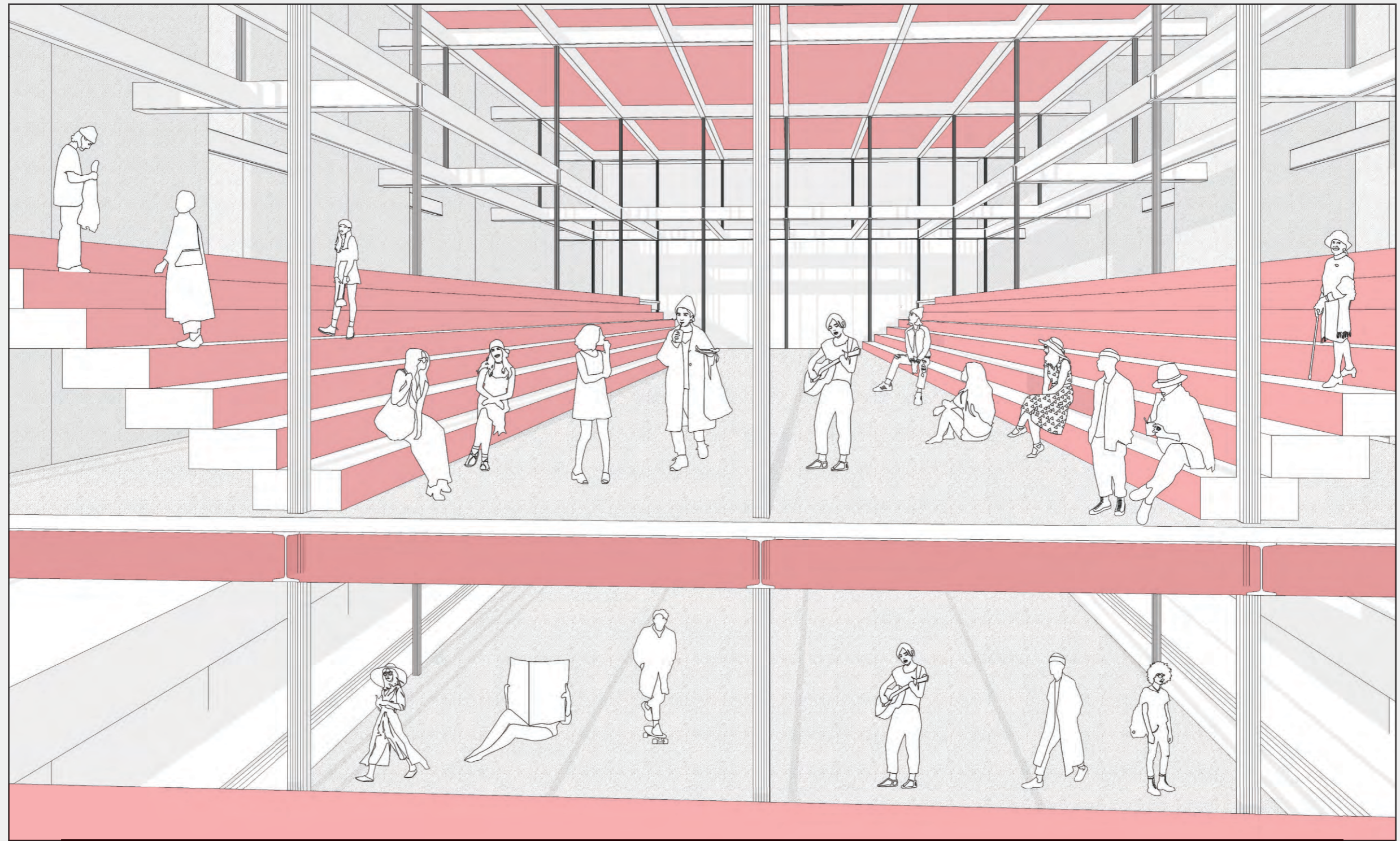


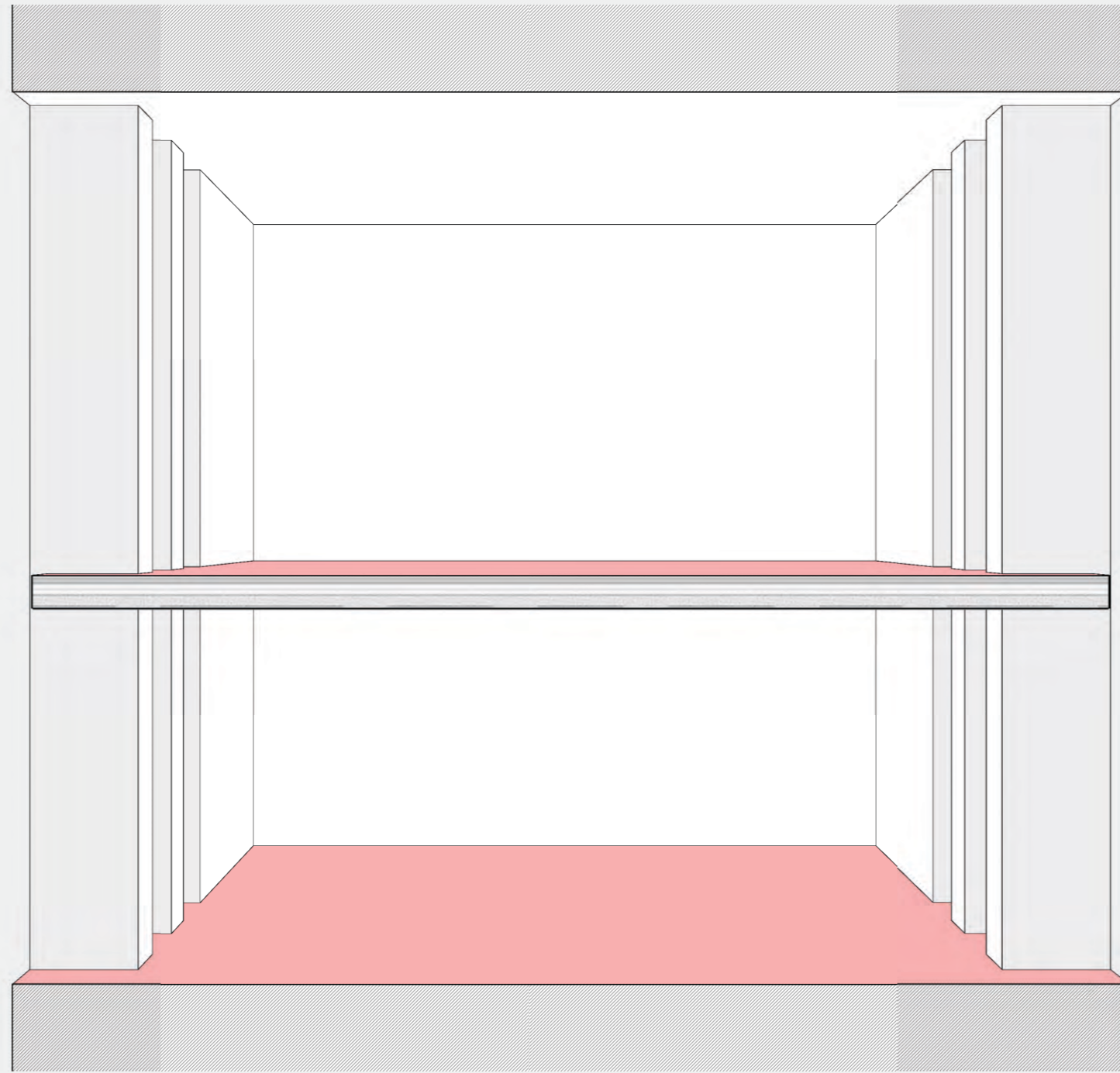






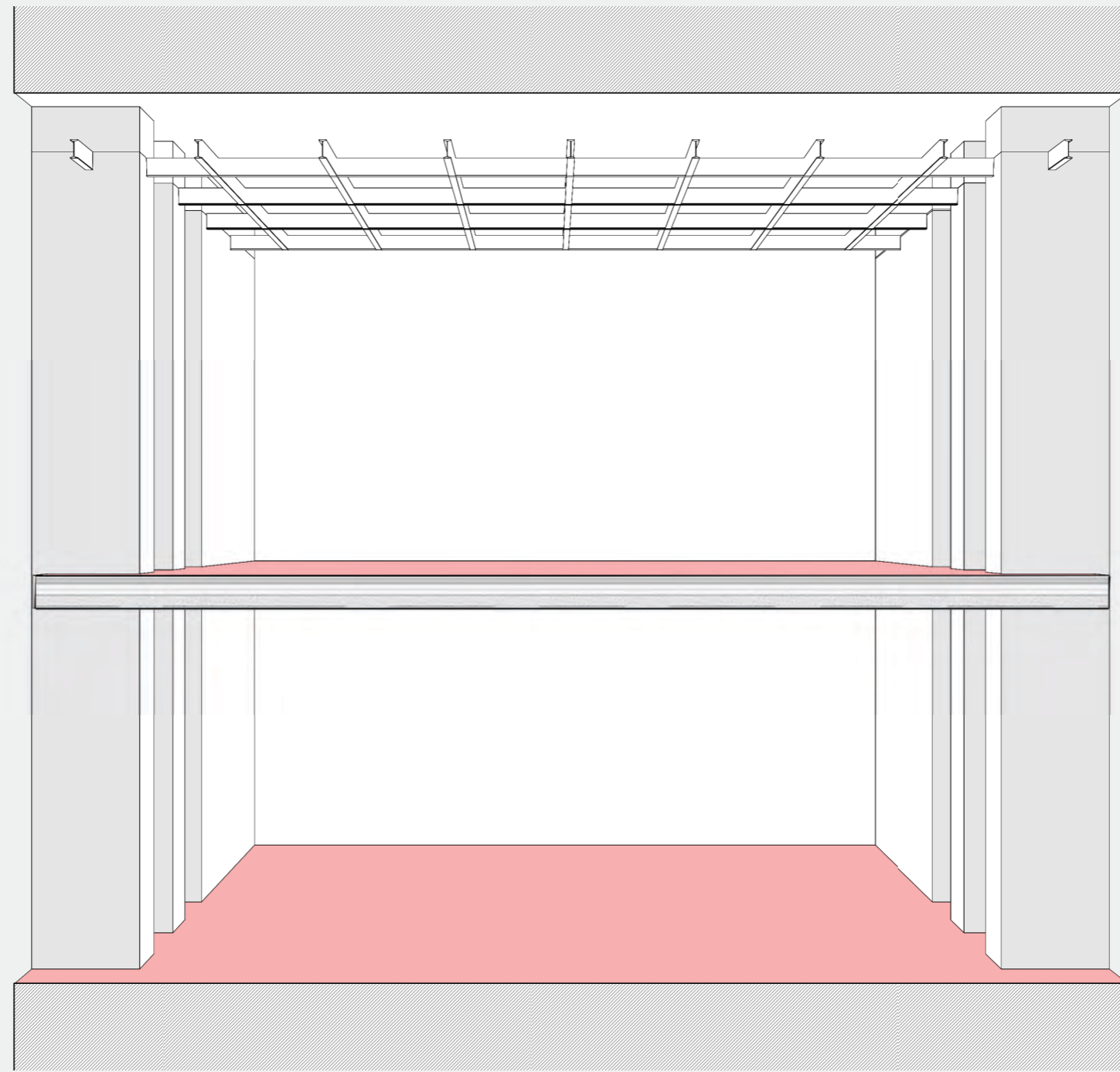






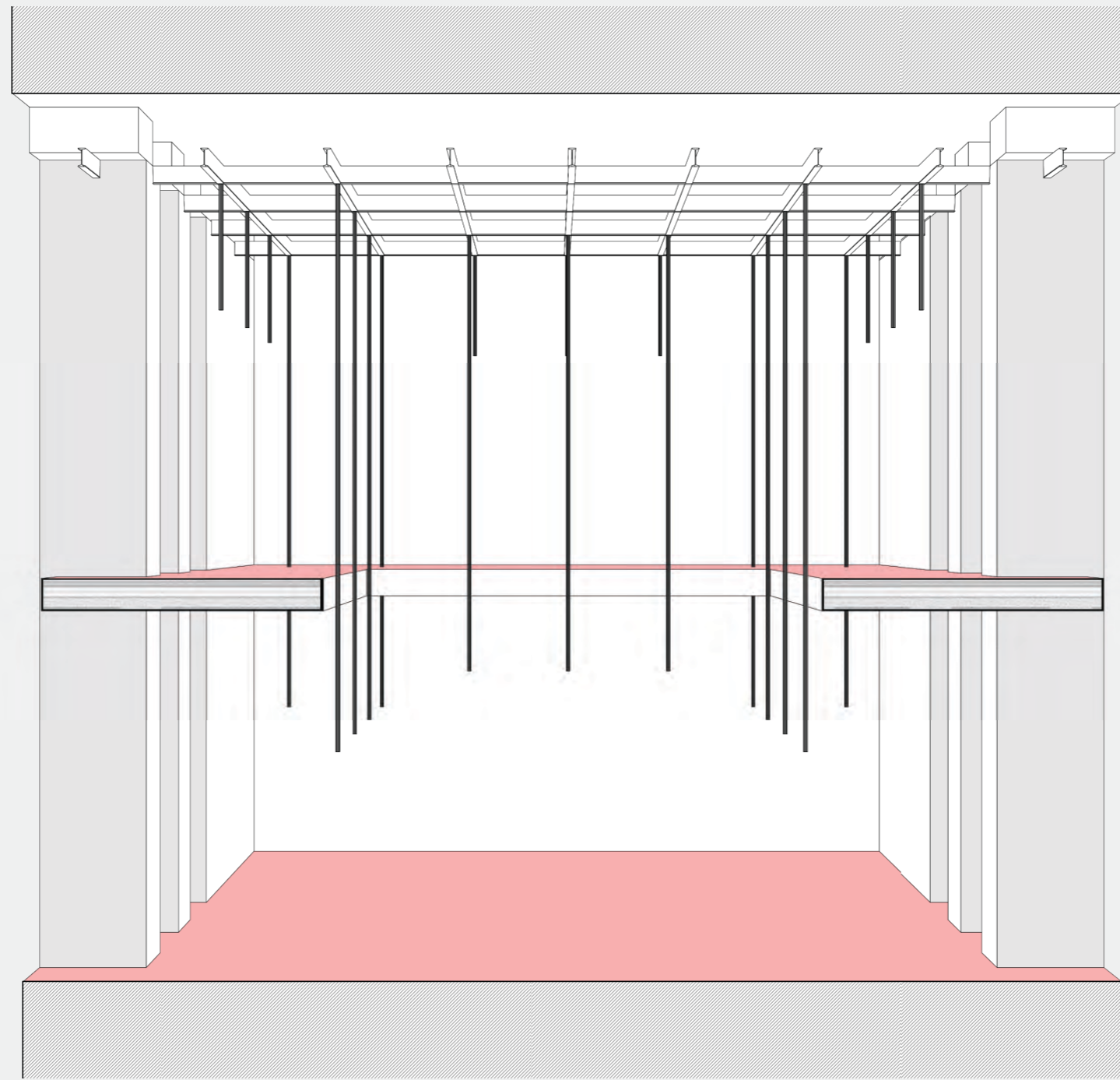
Open-endedness is Elsewhere

—Third Site



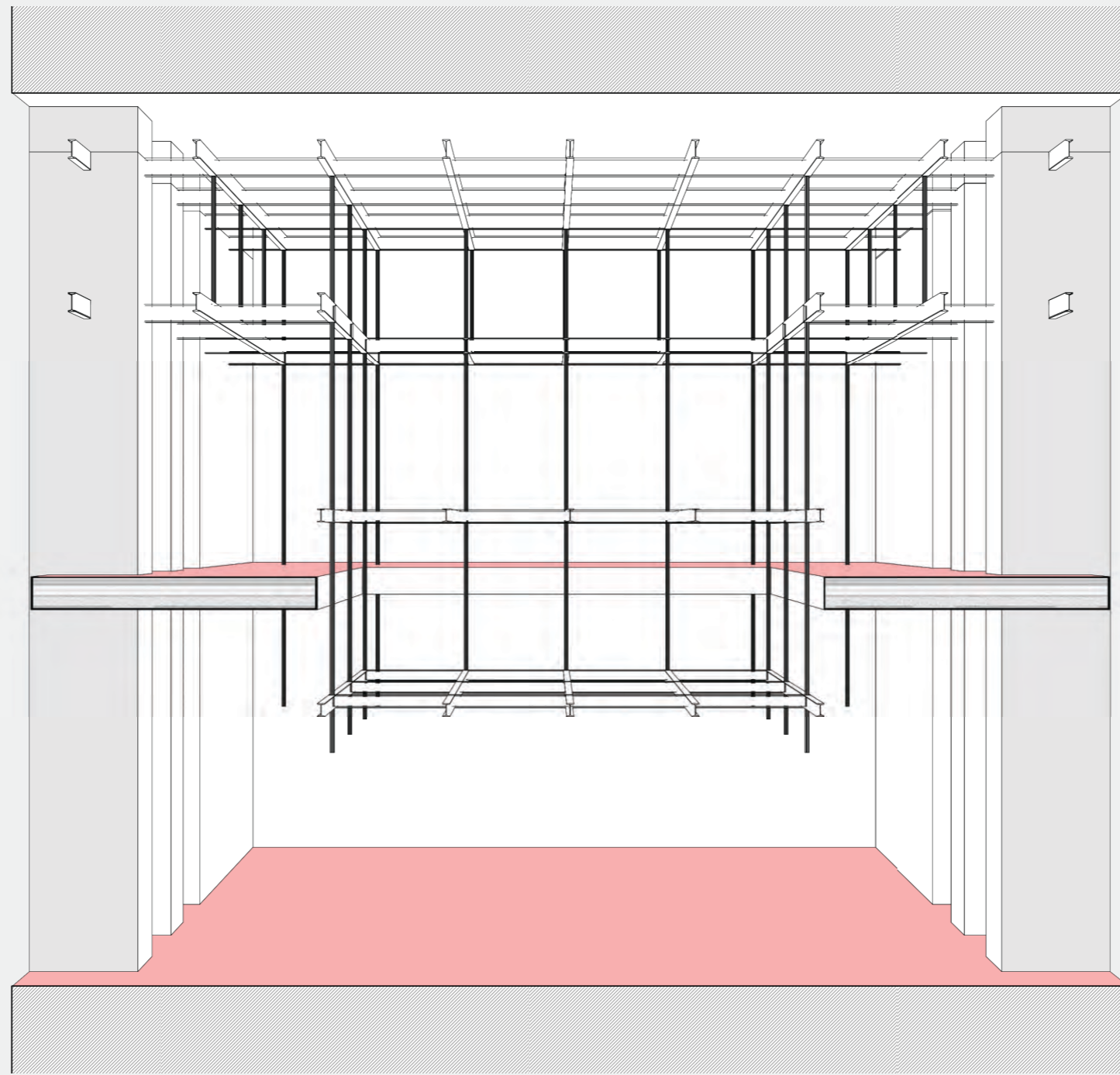
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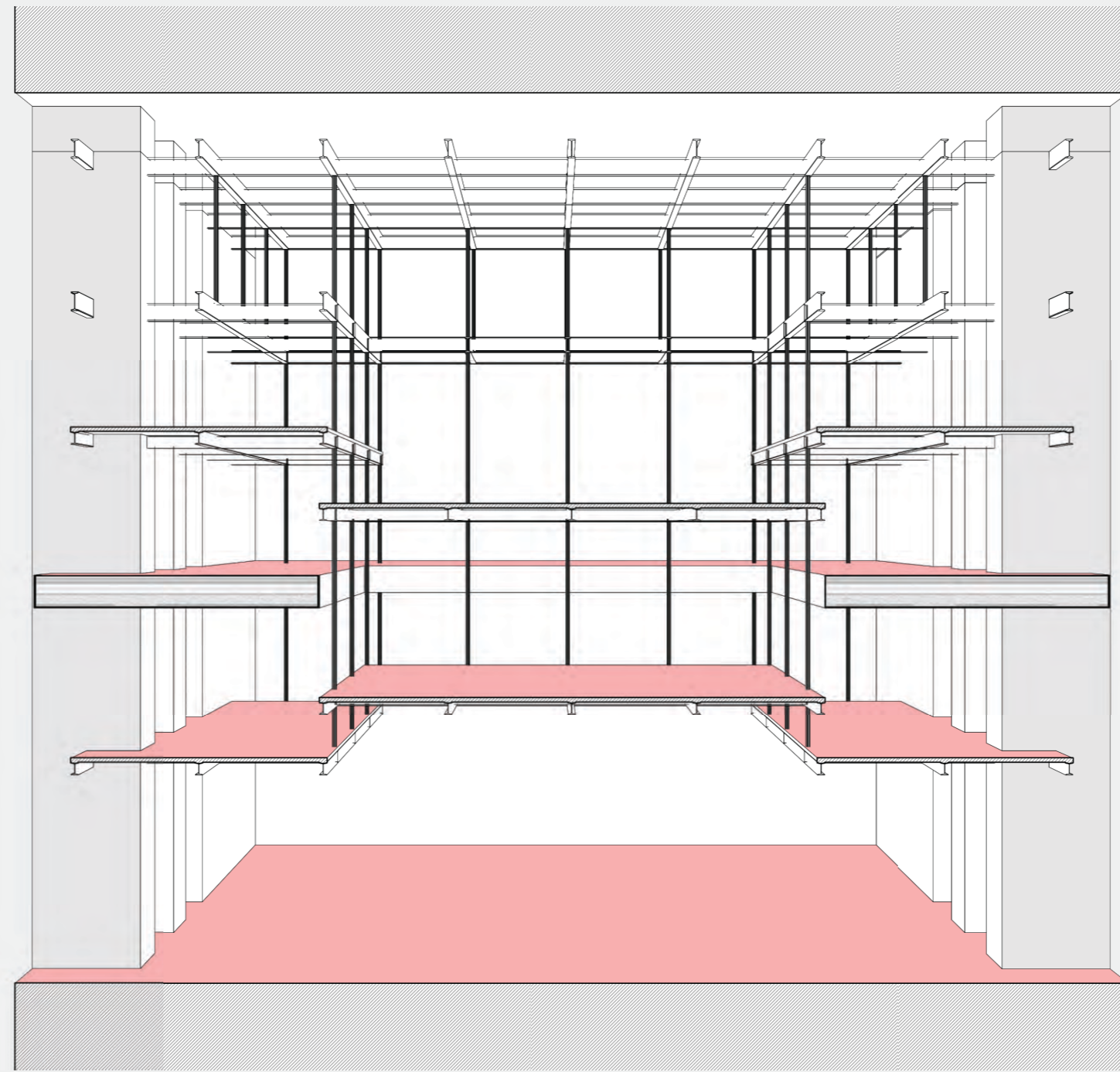
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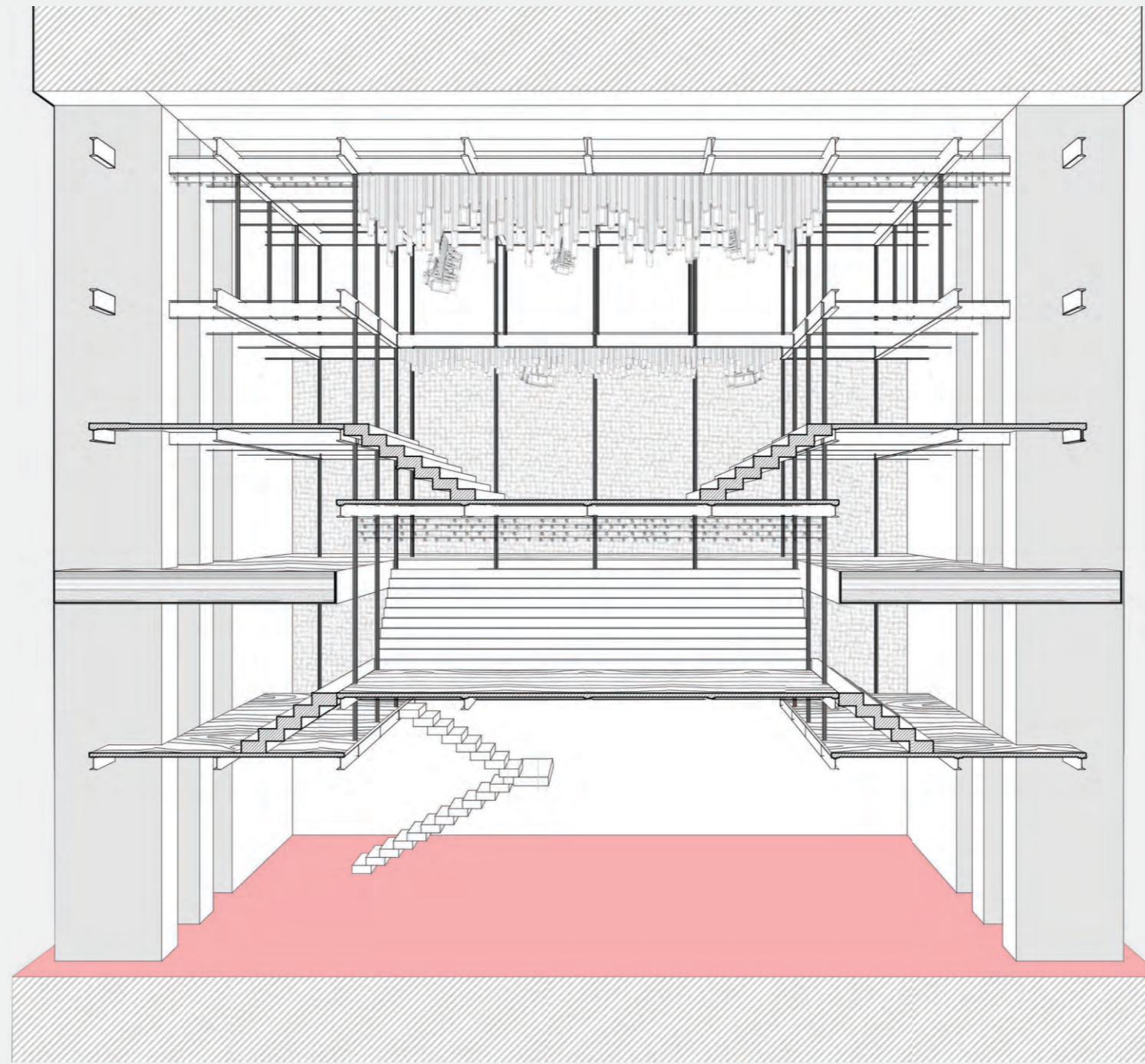


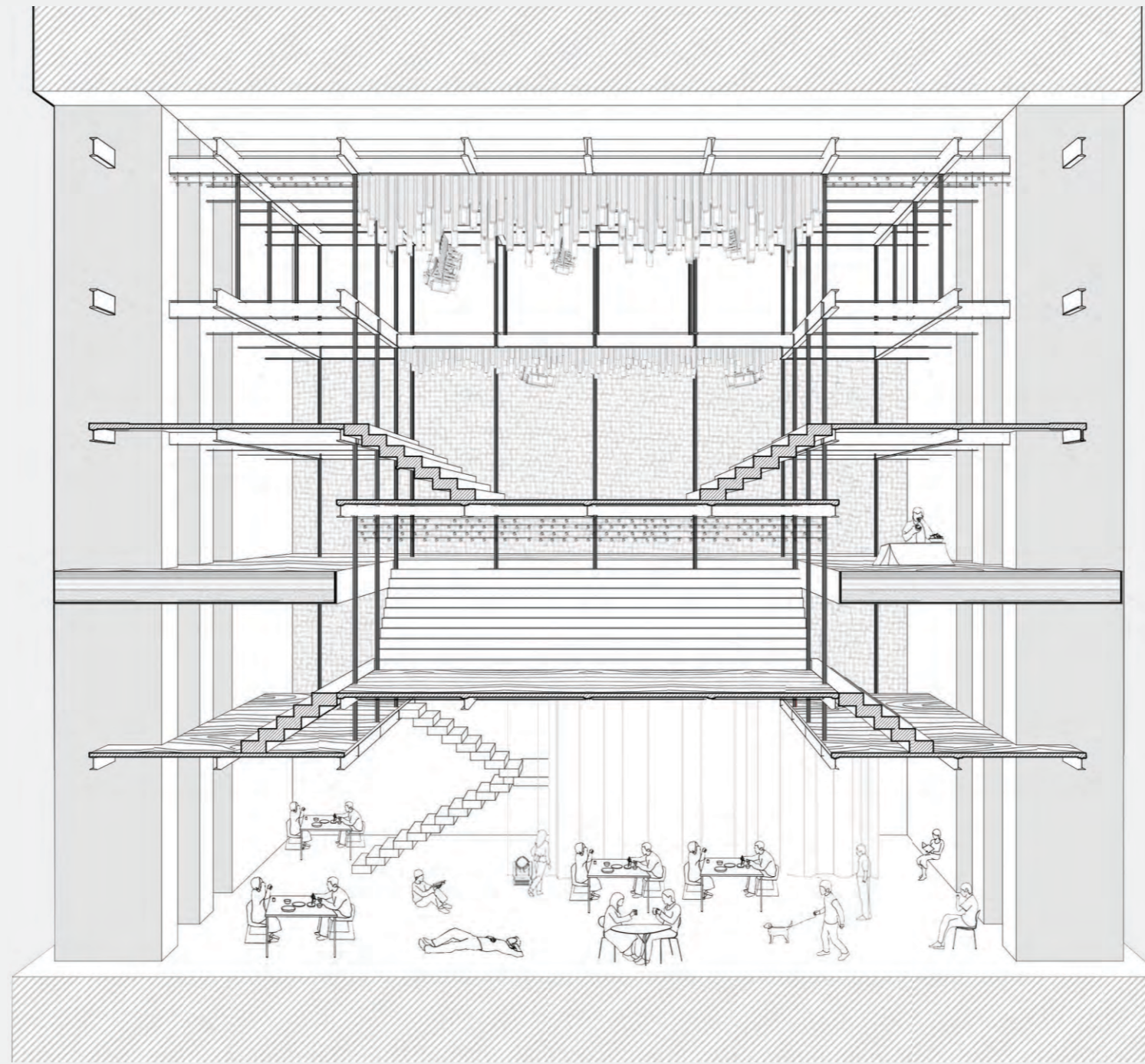
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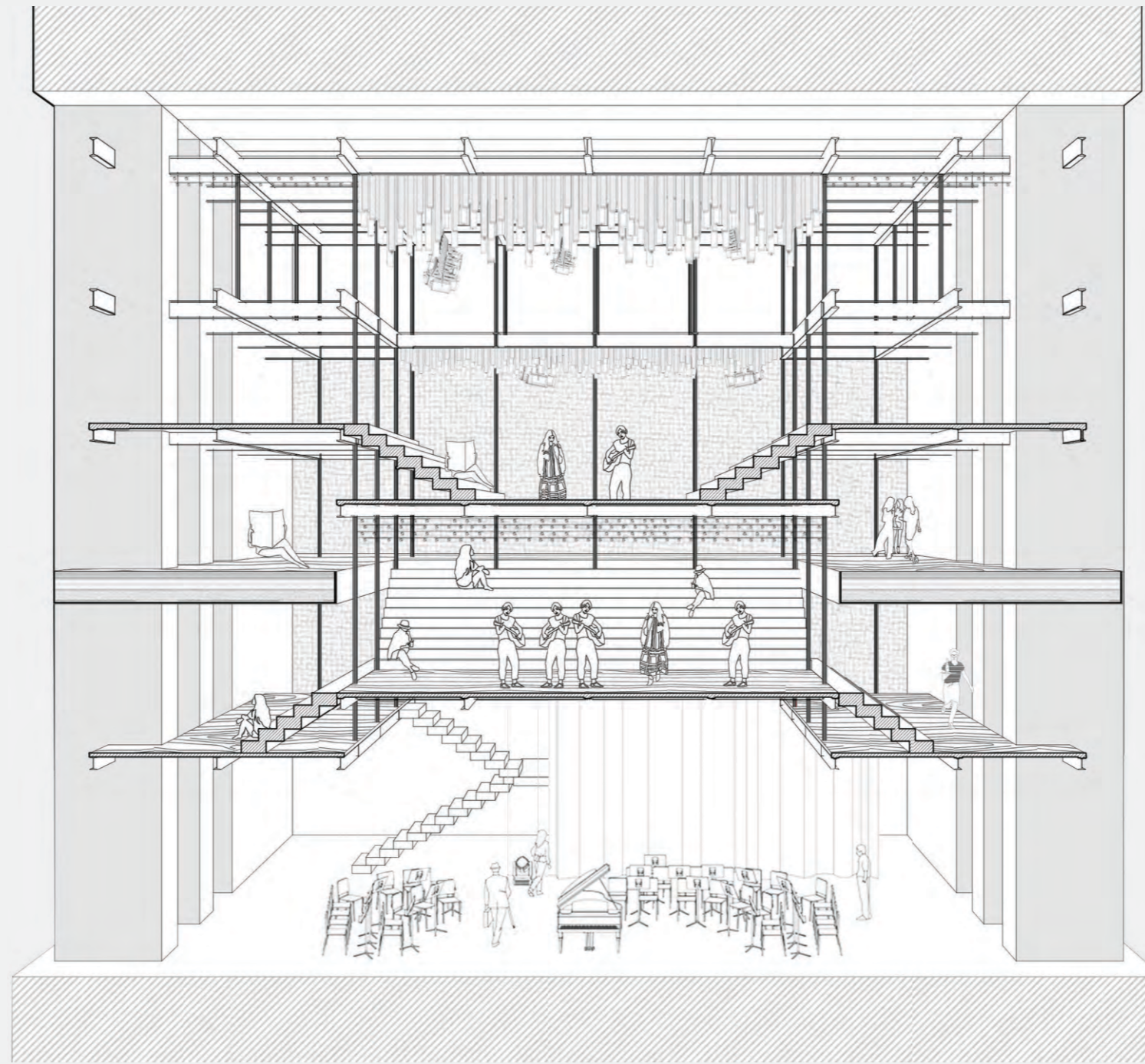
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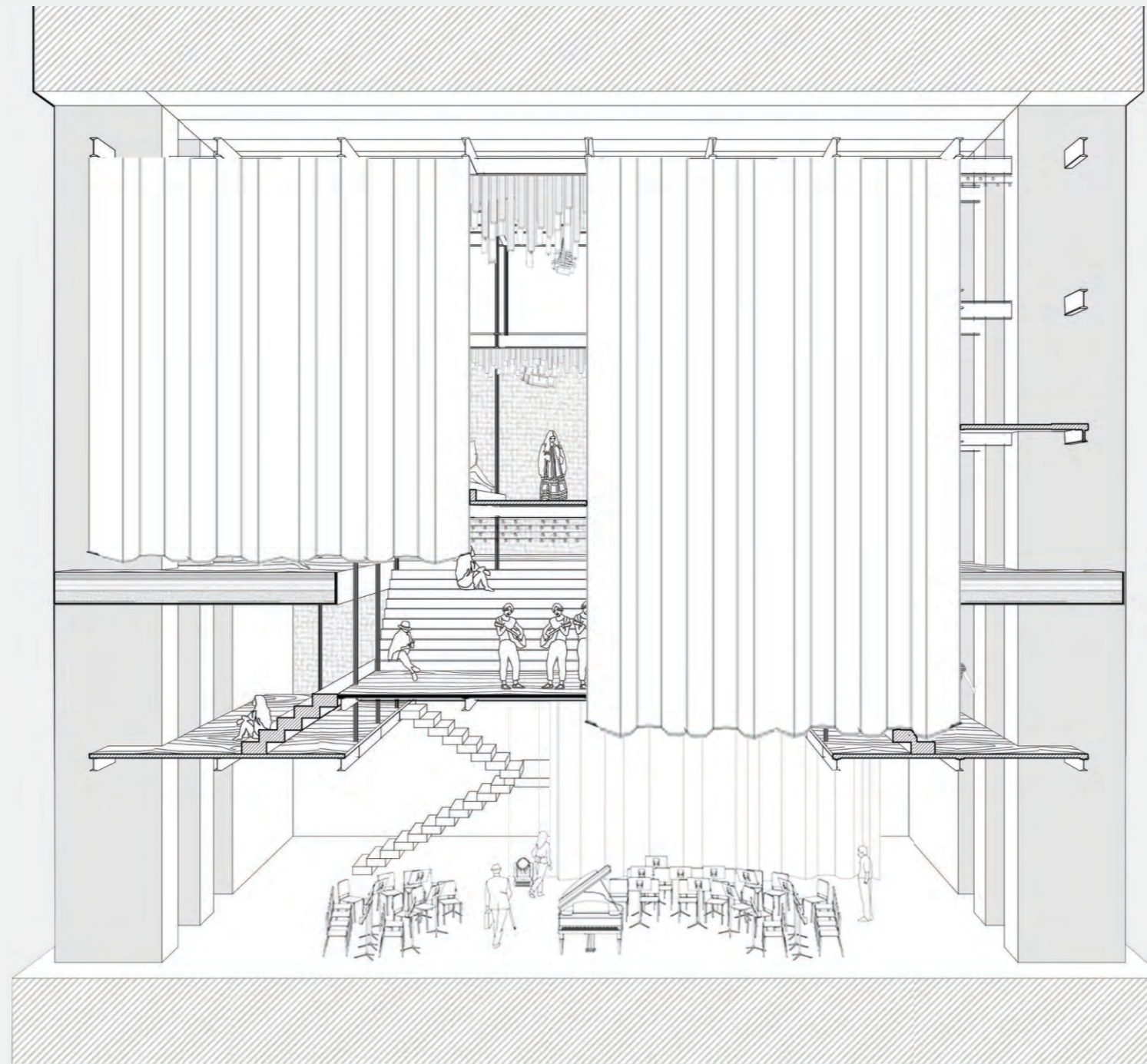




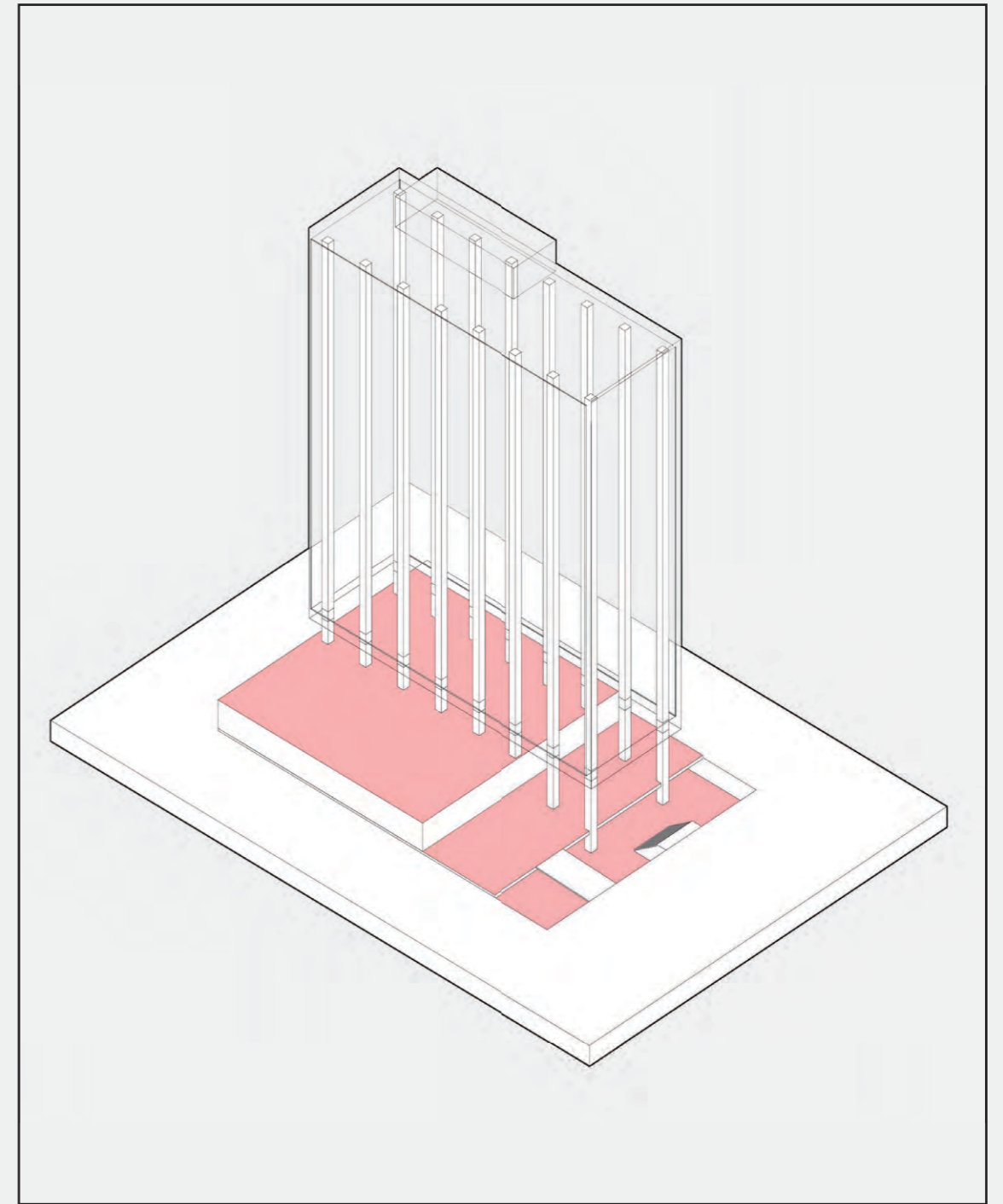
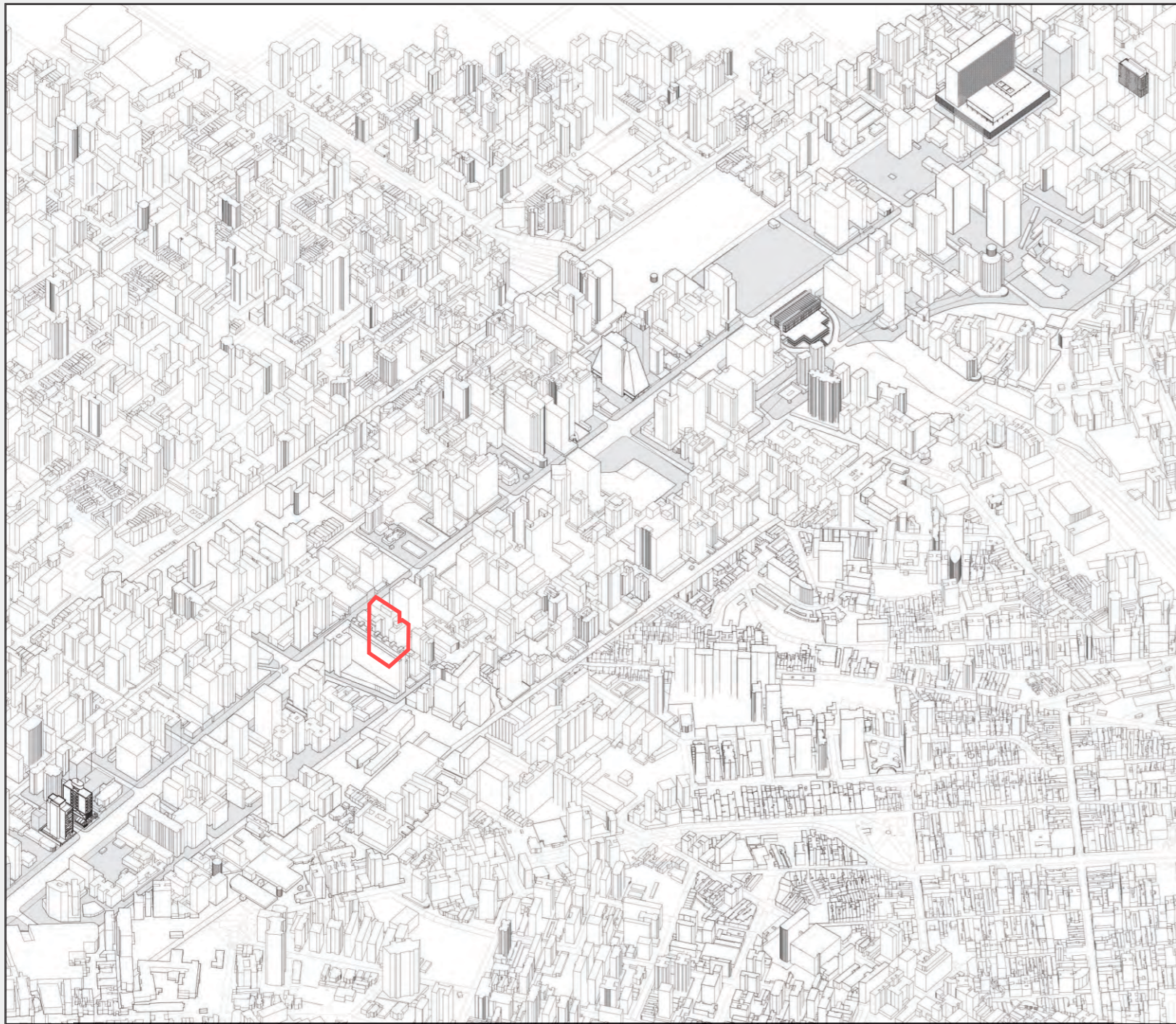


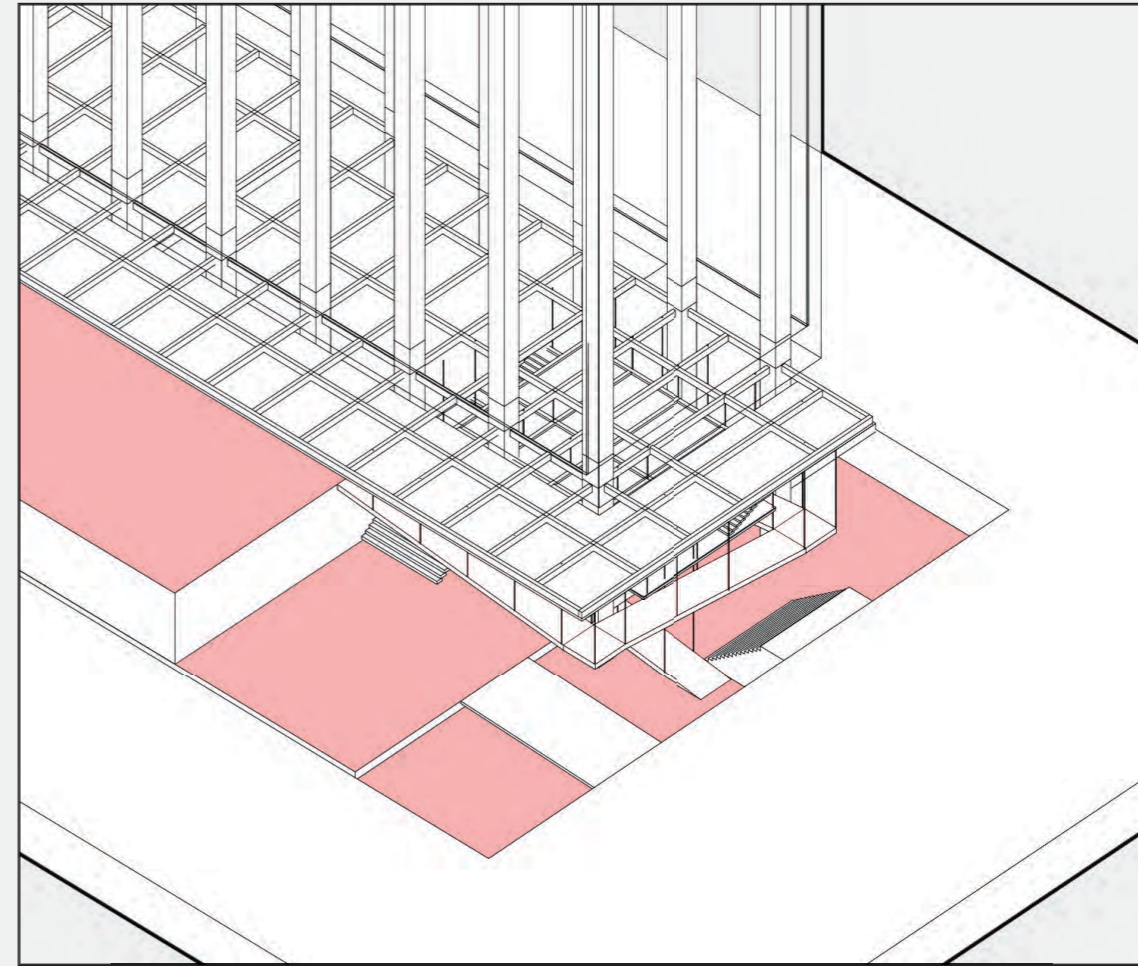
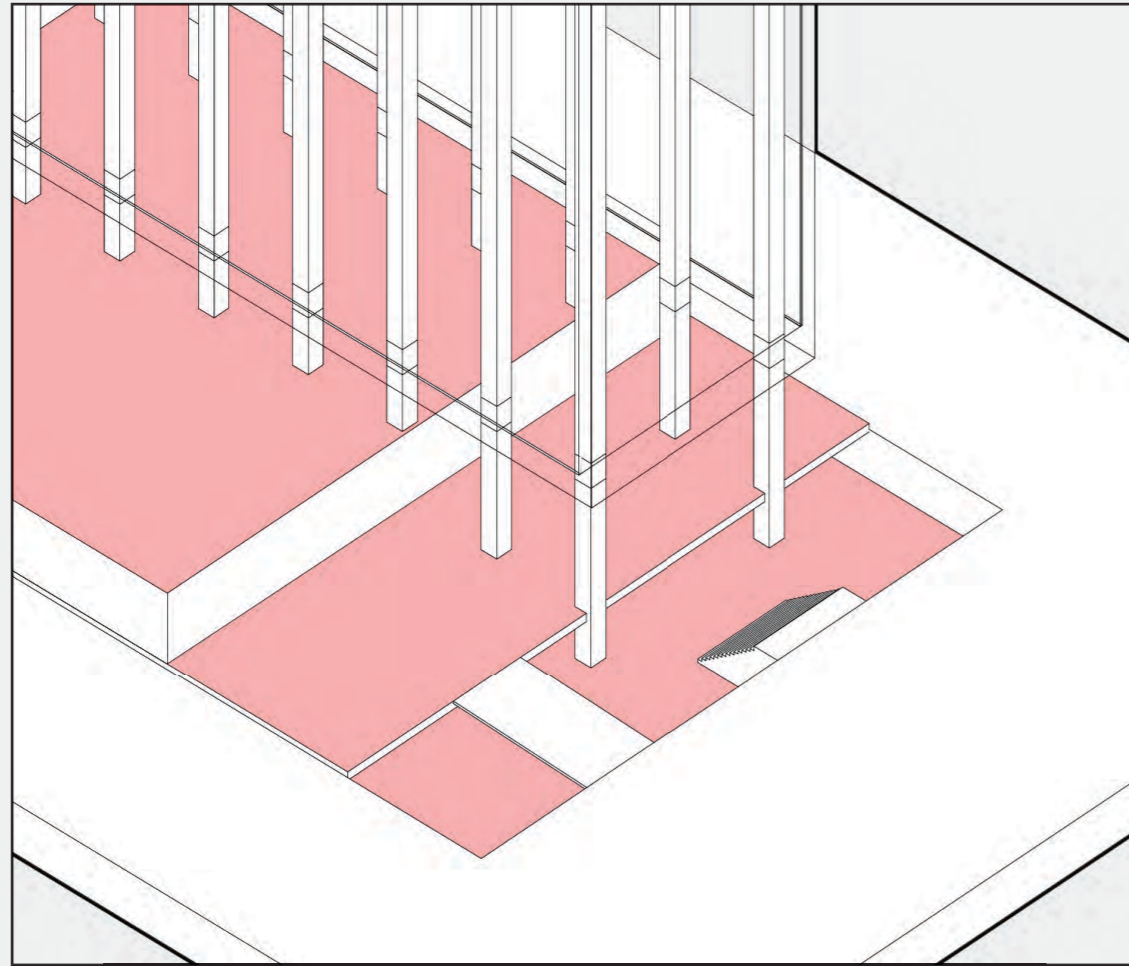


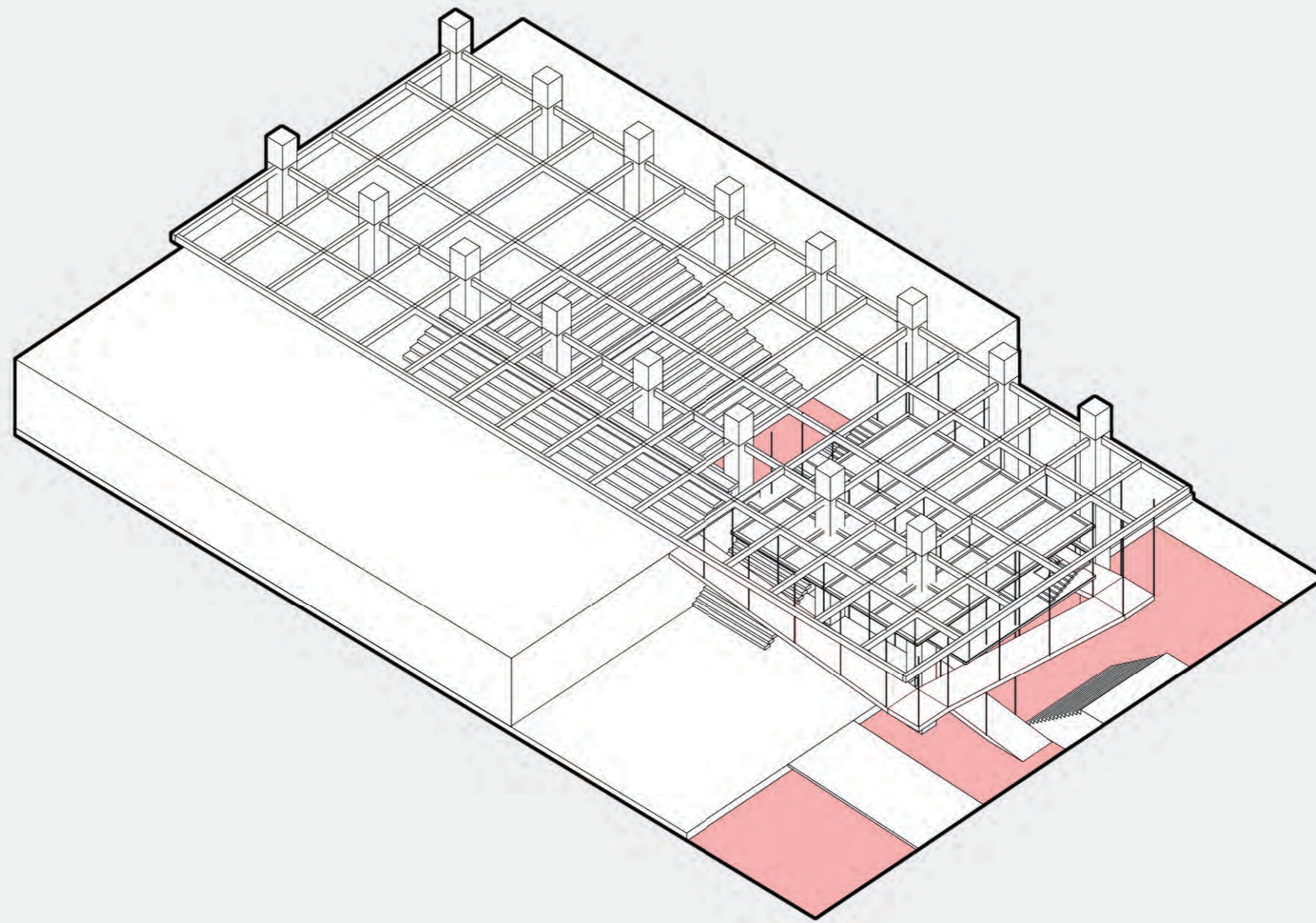


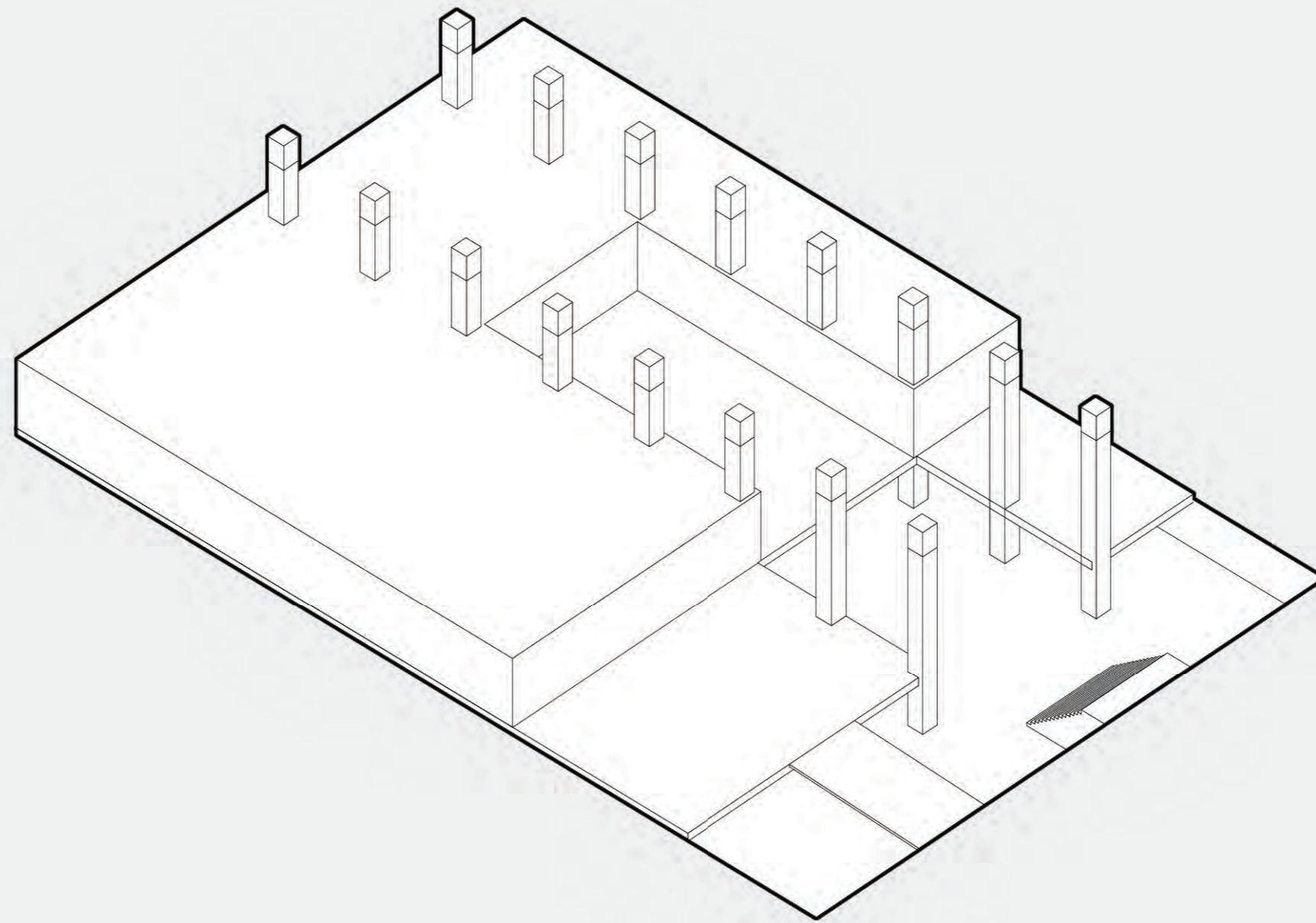


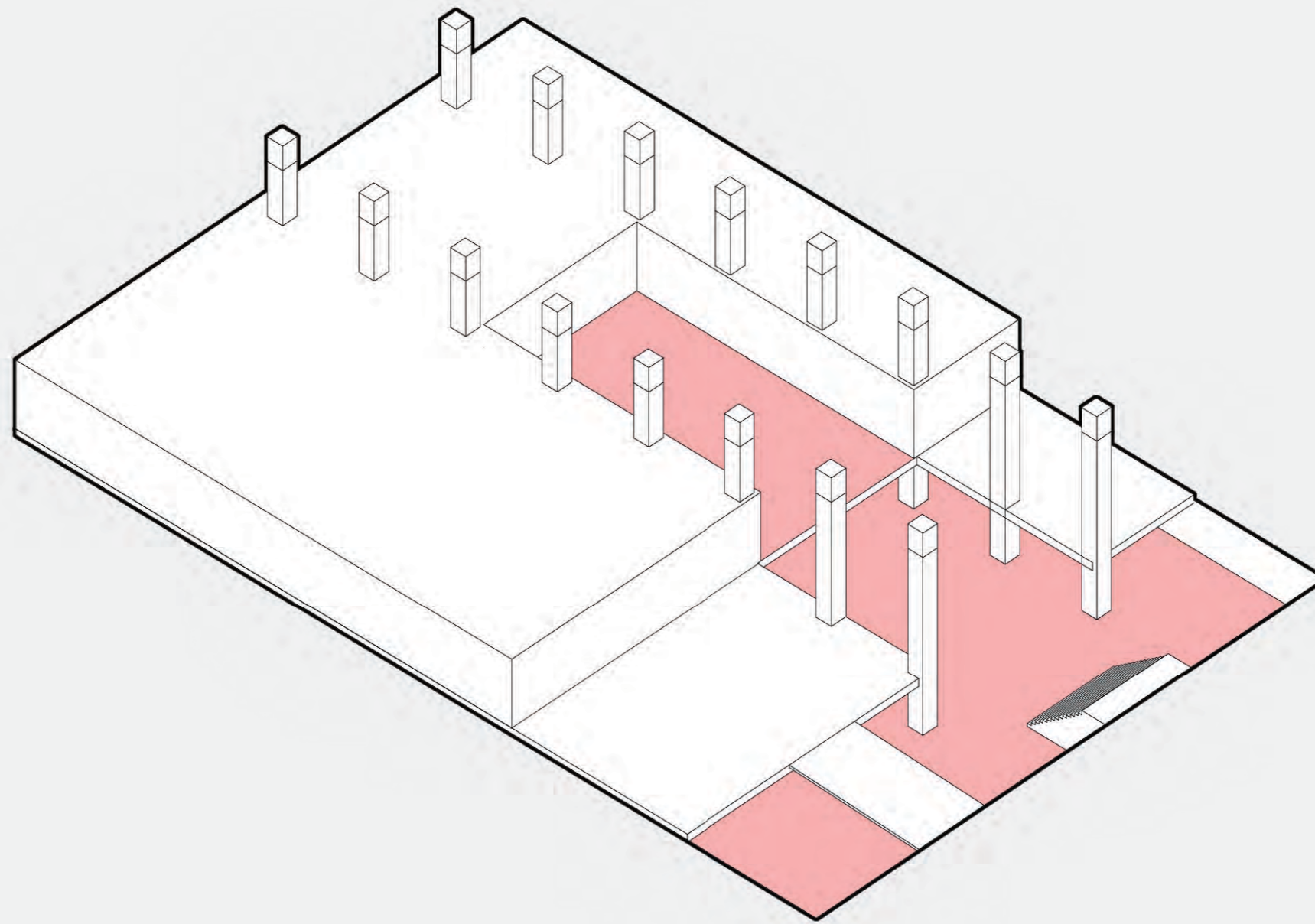


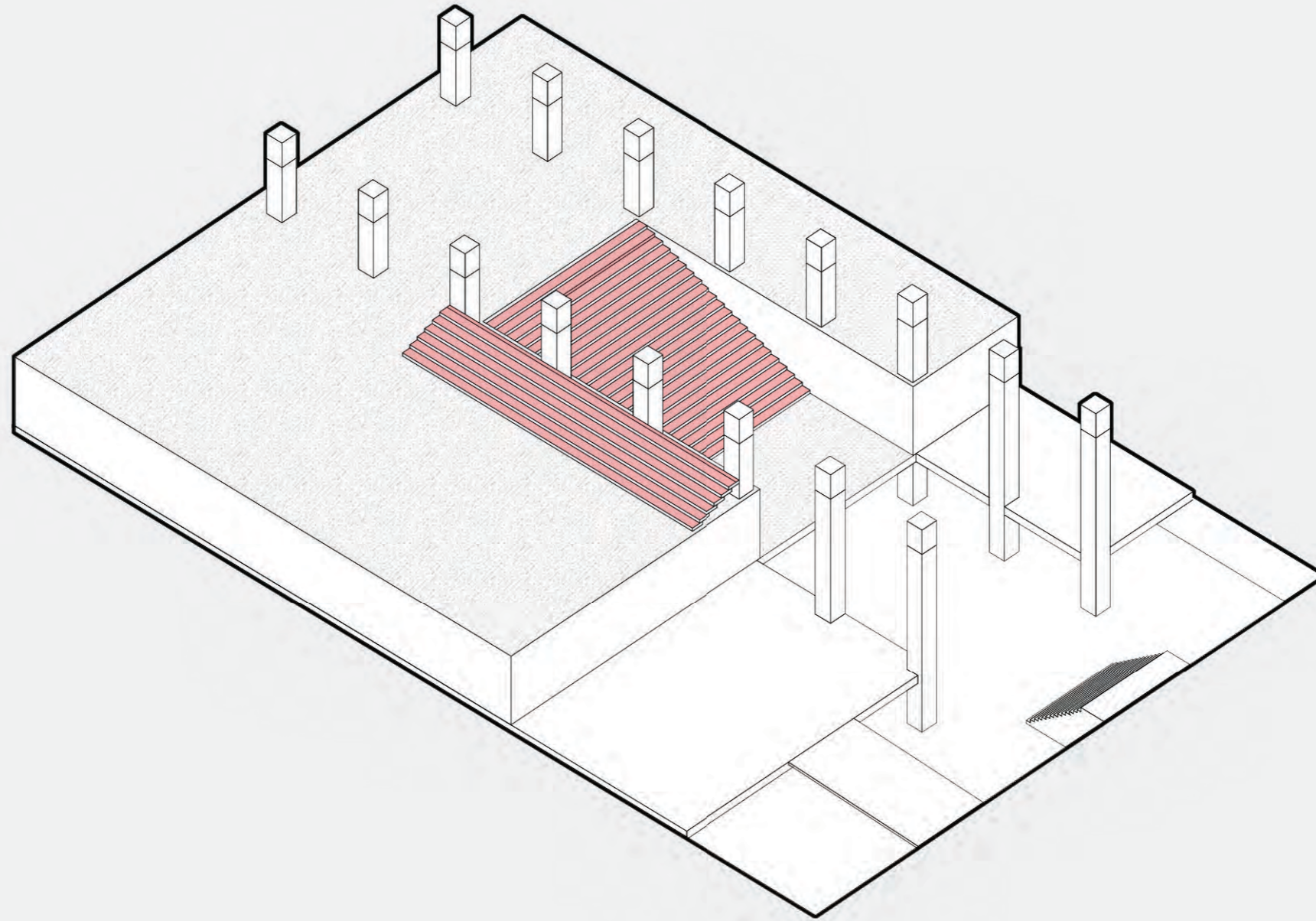


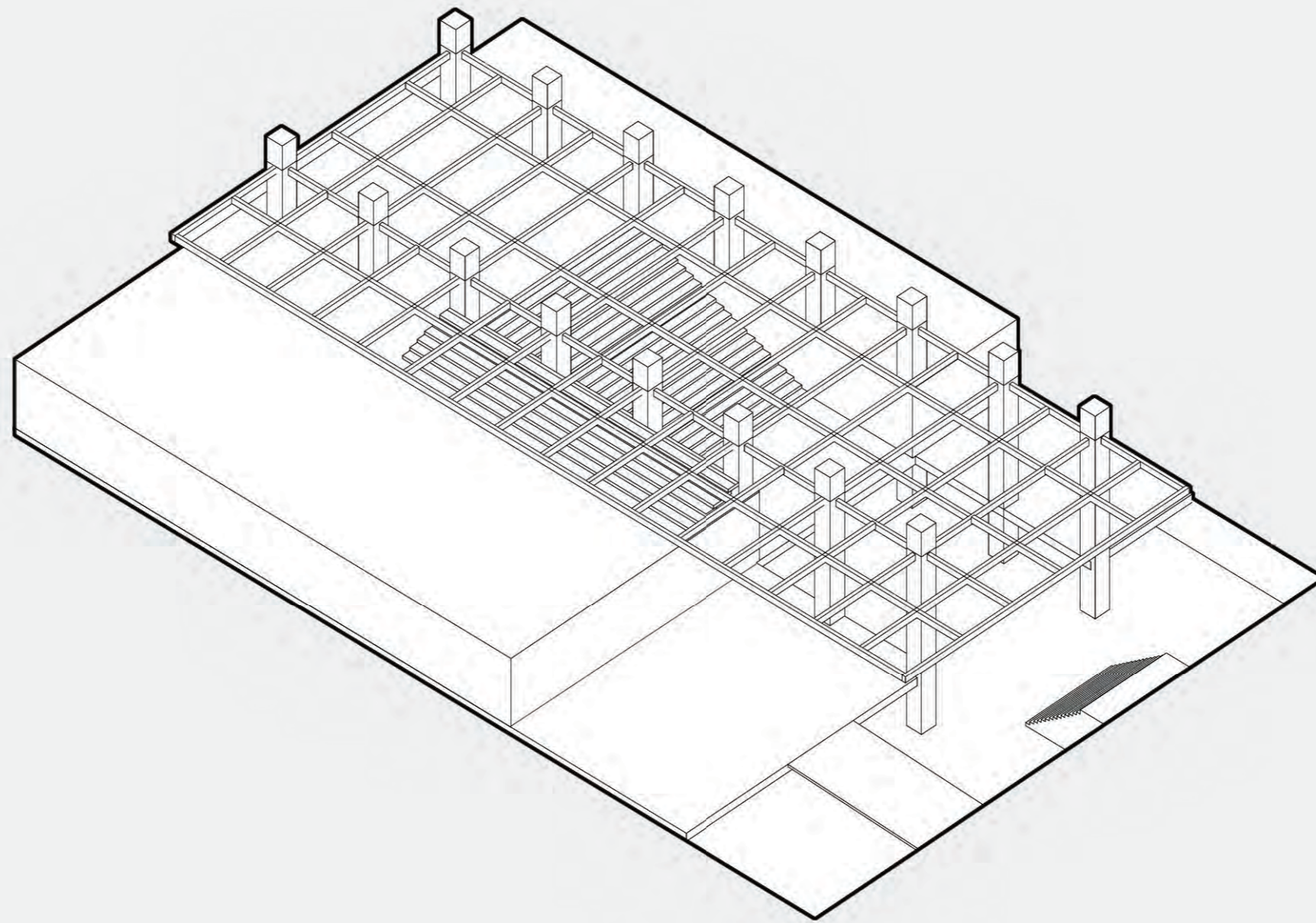


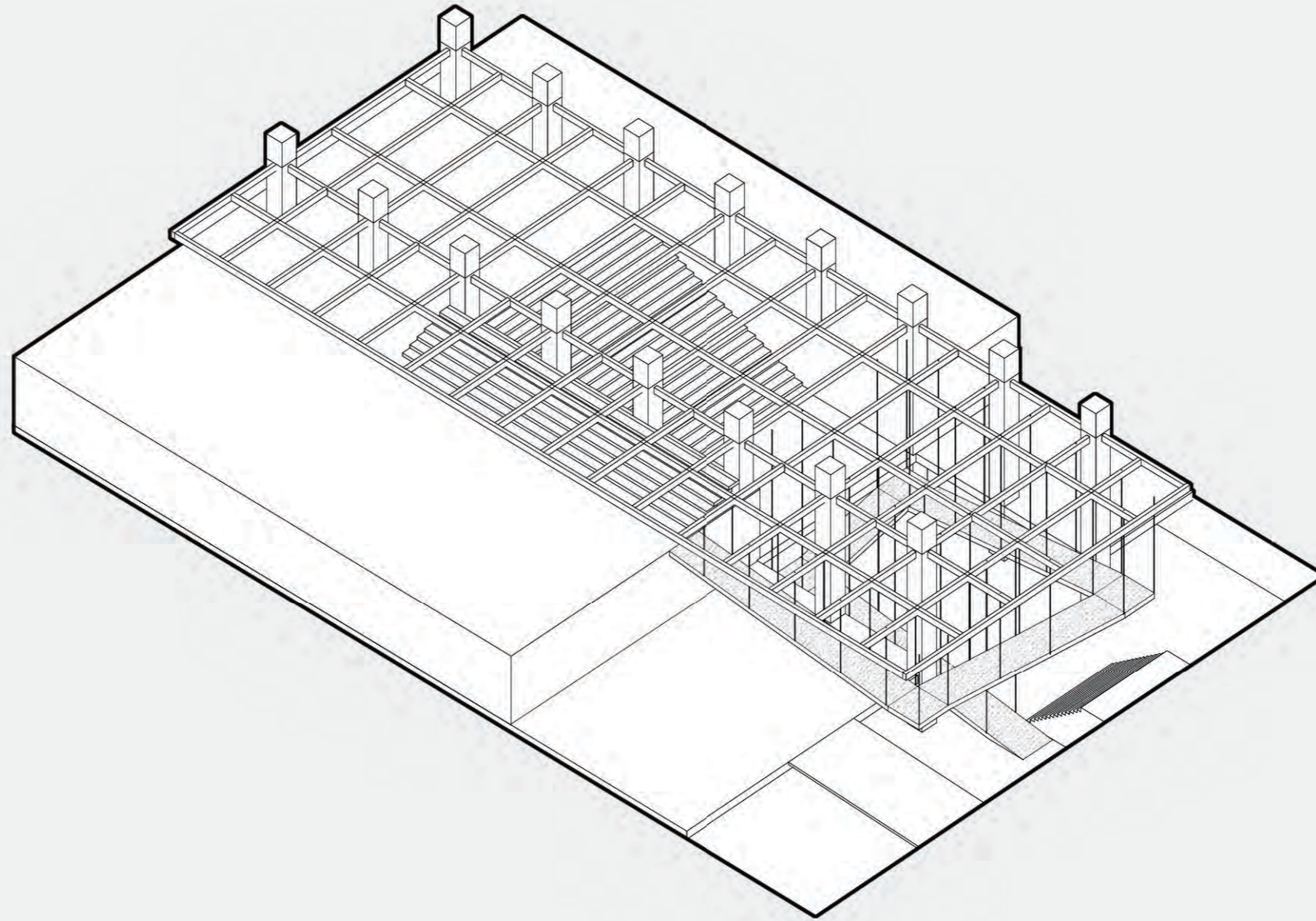


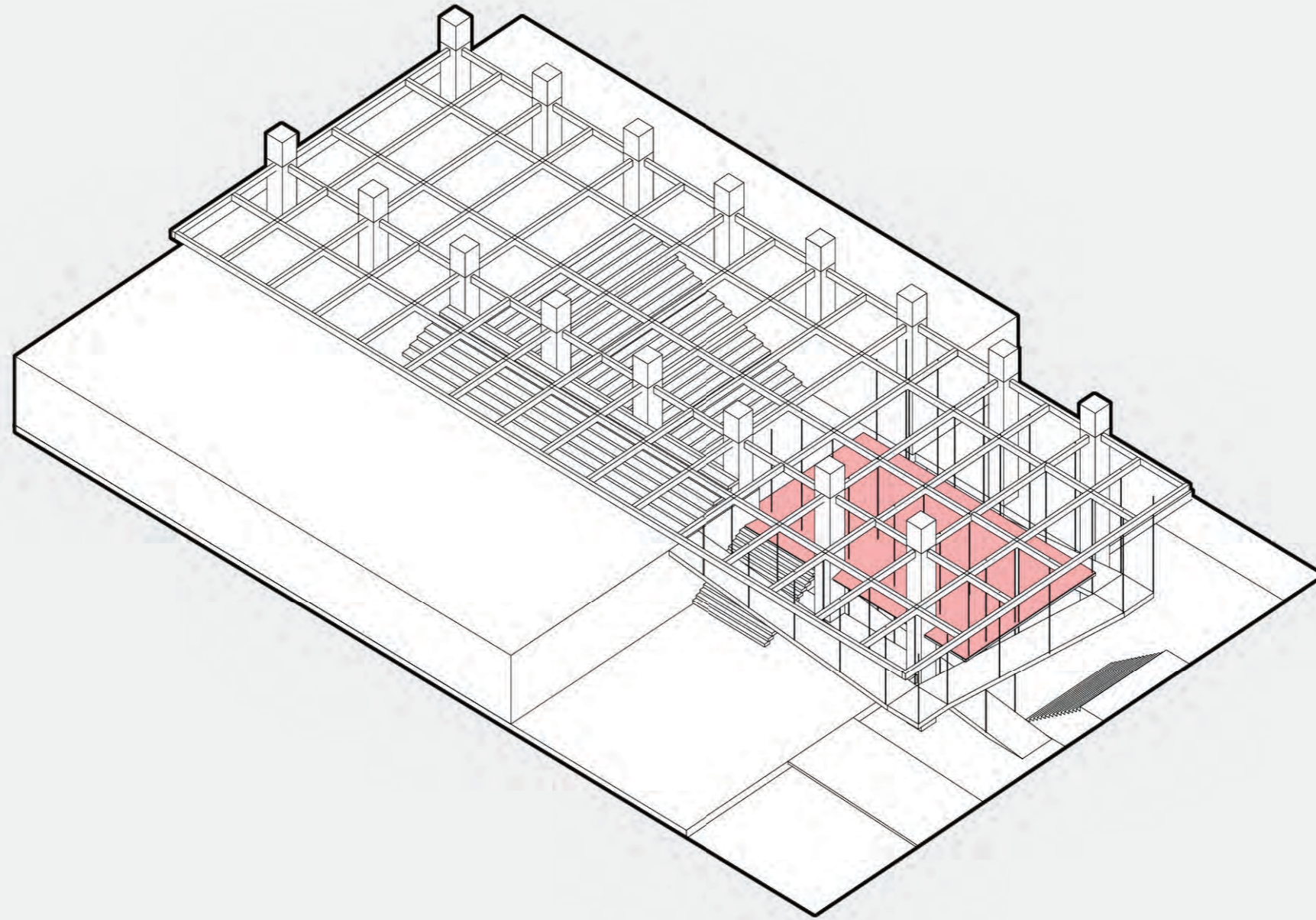


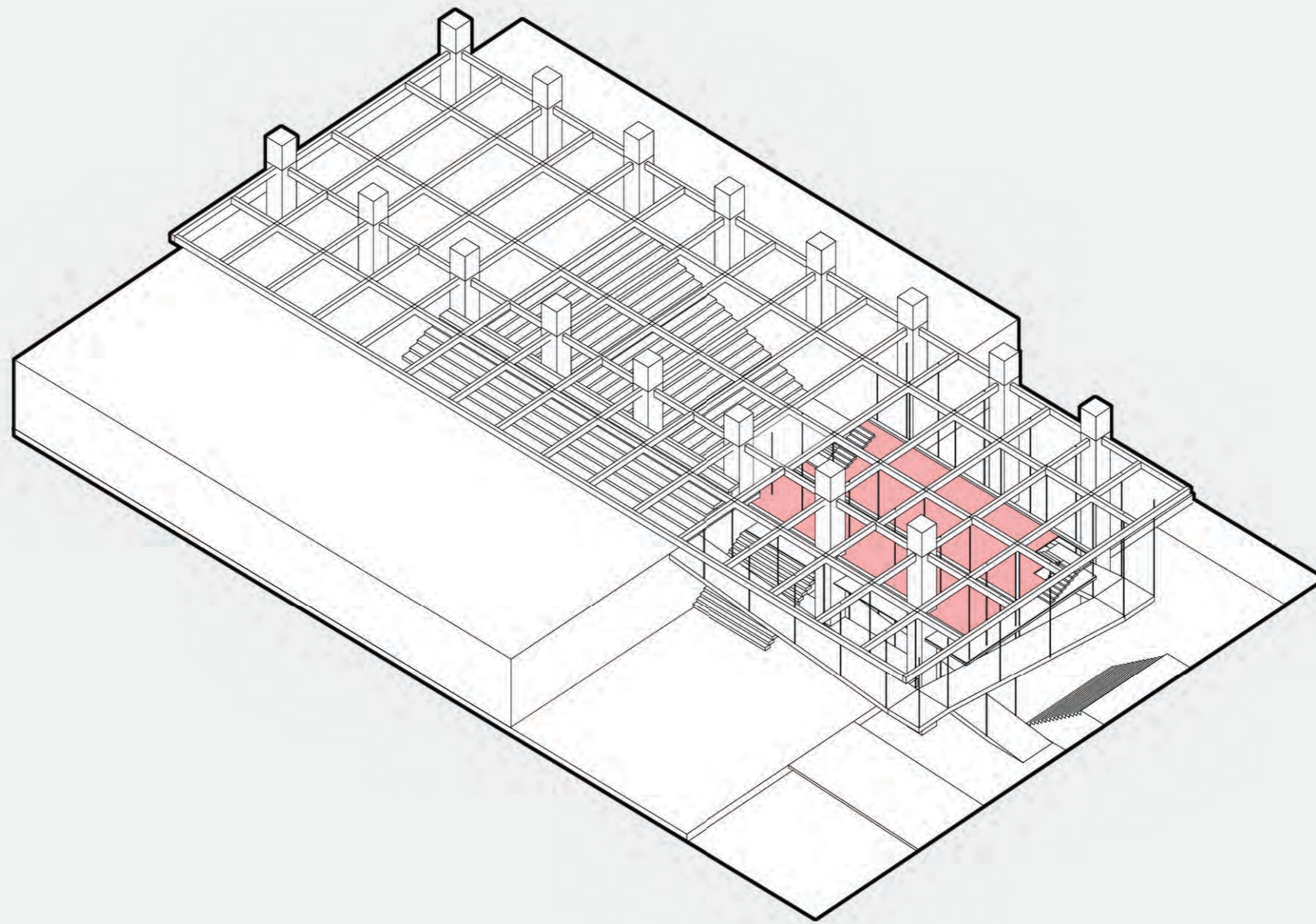


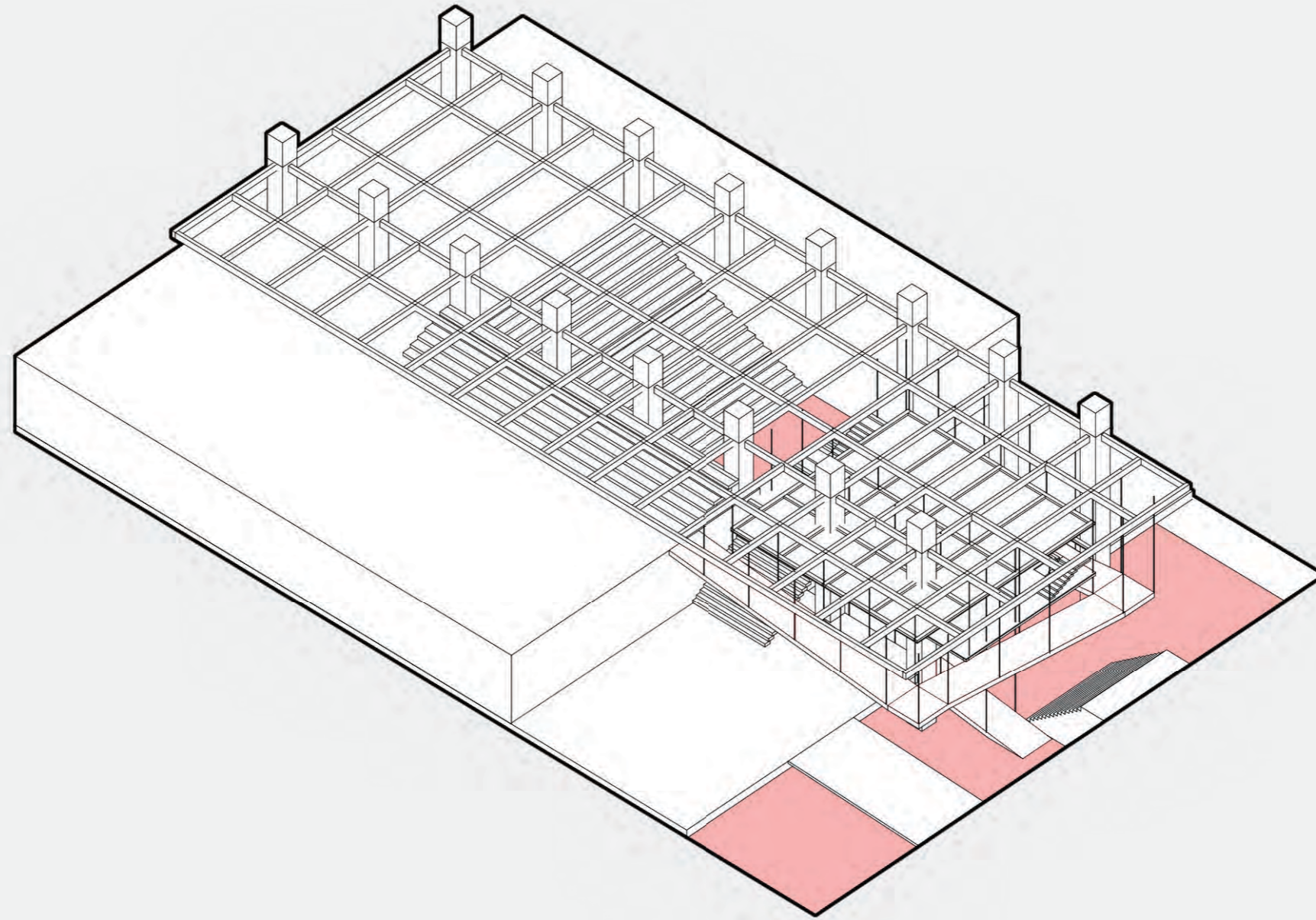


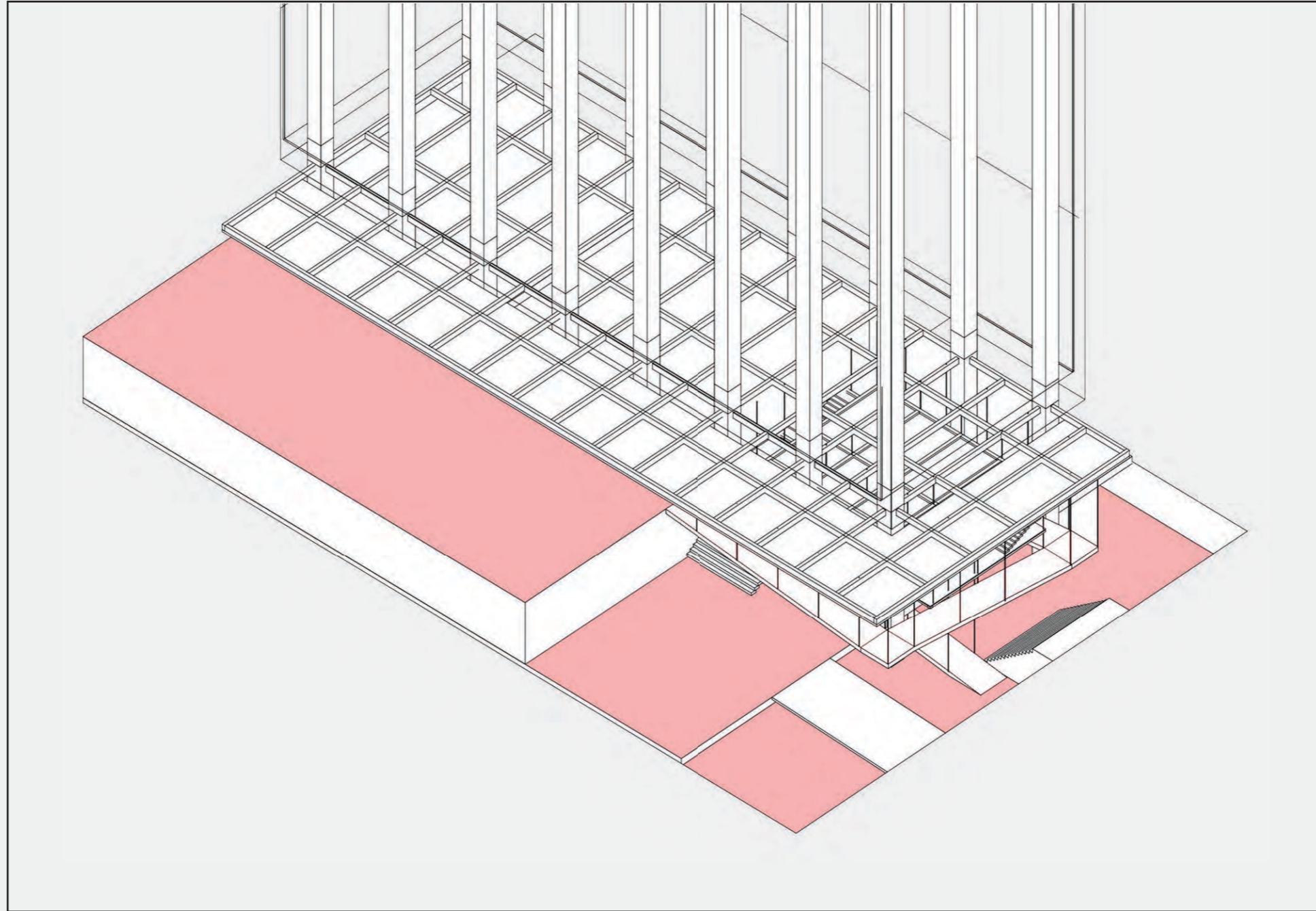


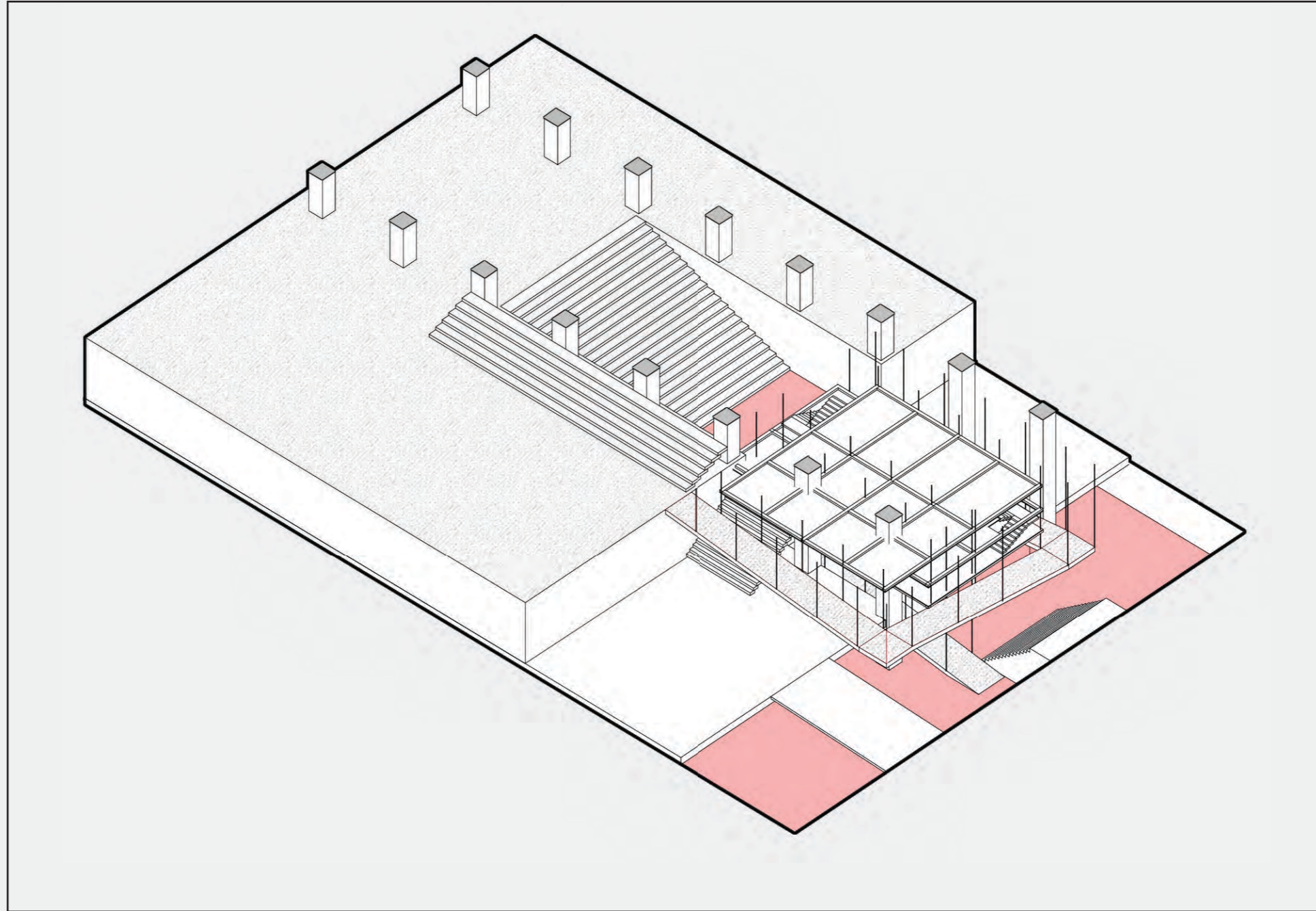


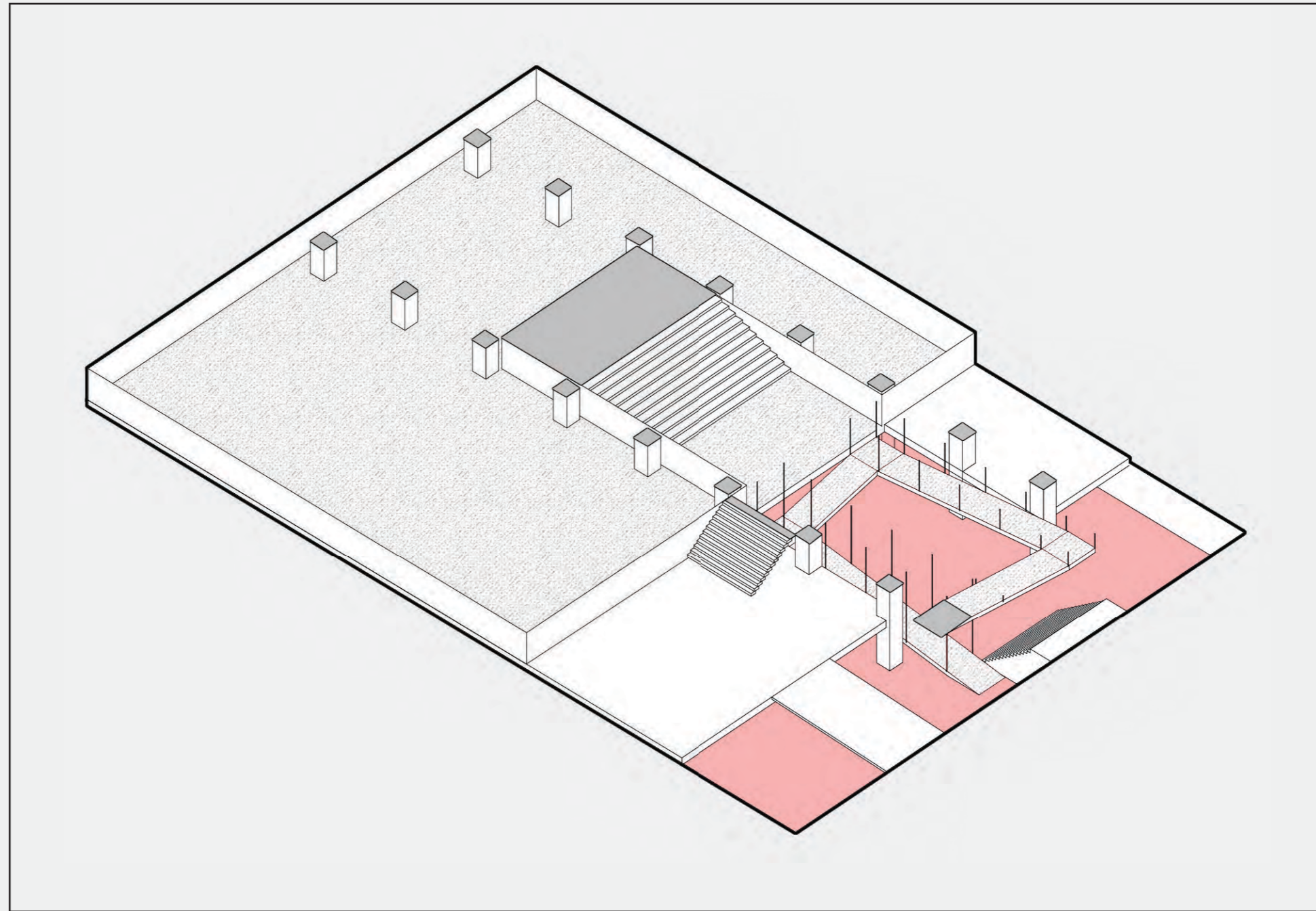


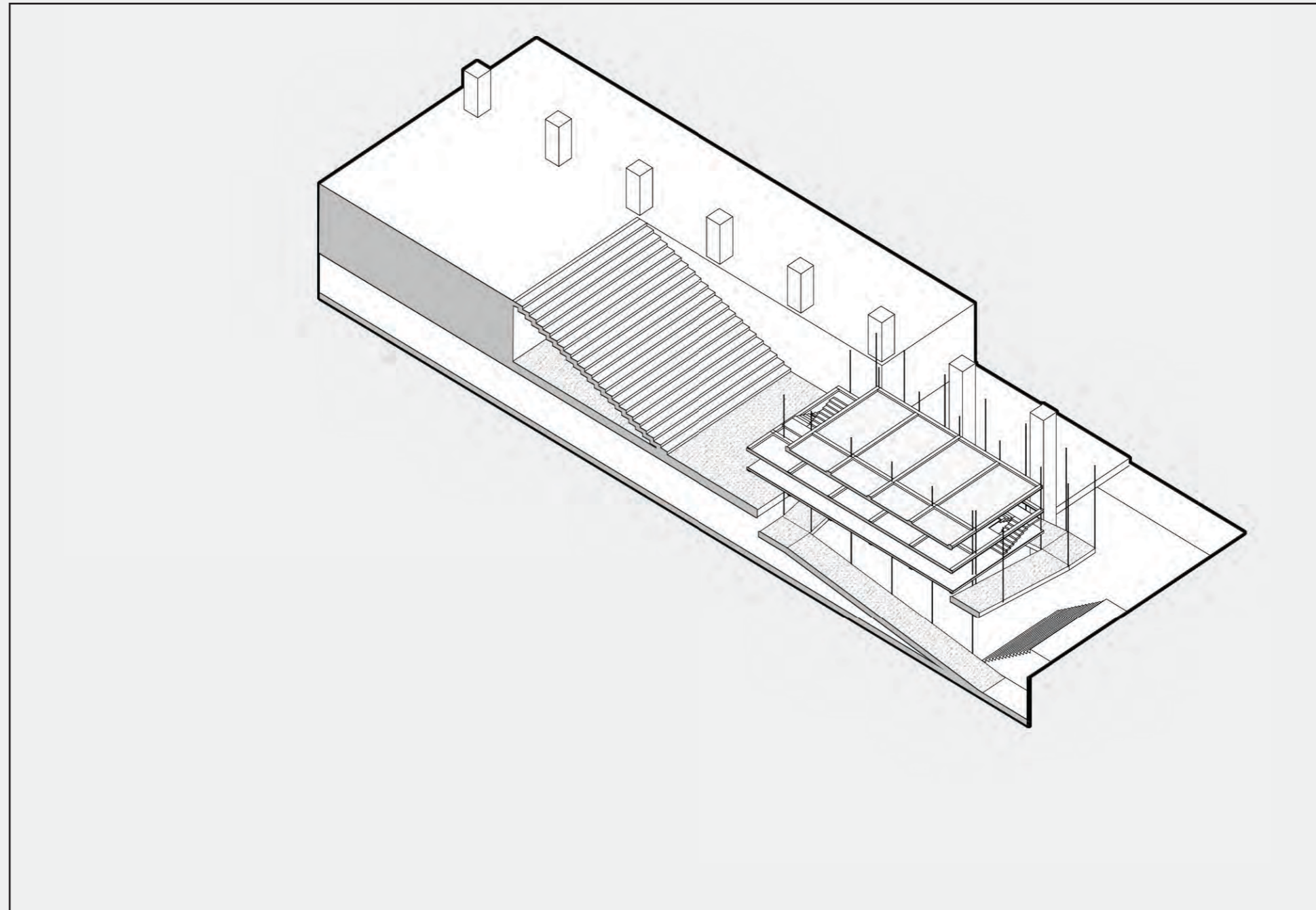


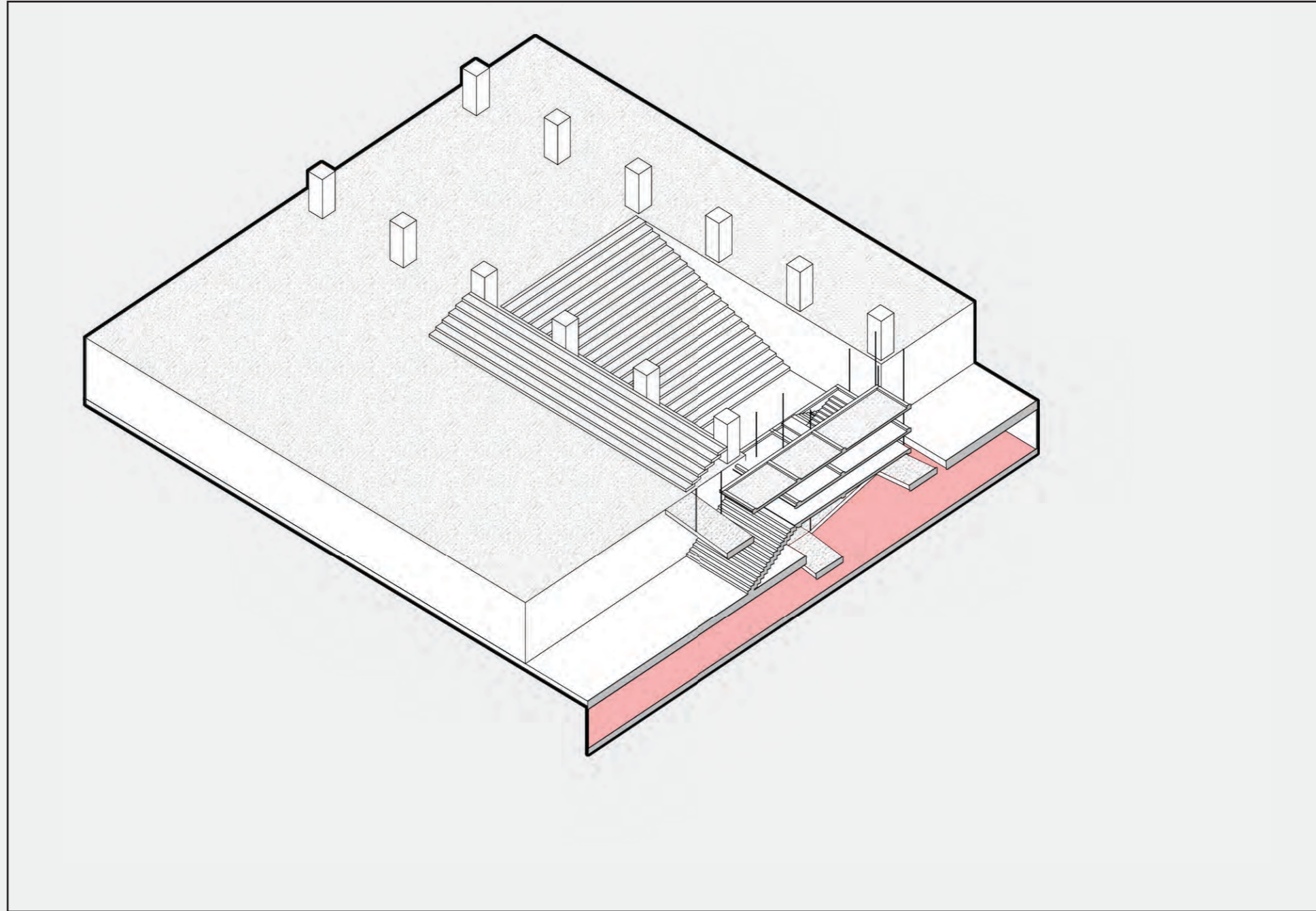


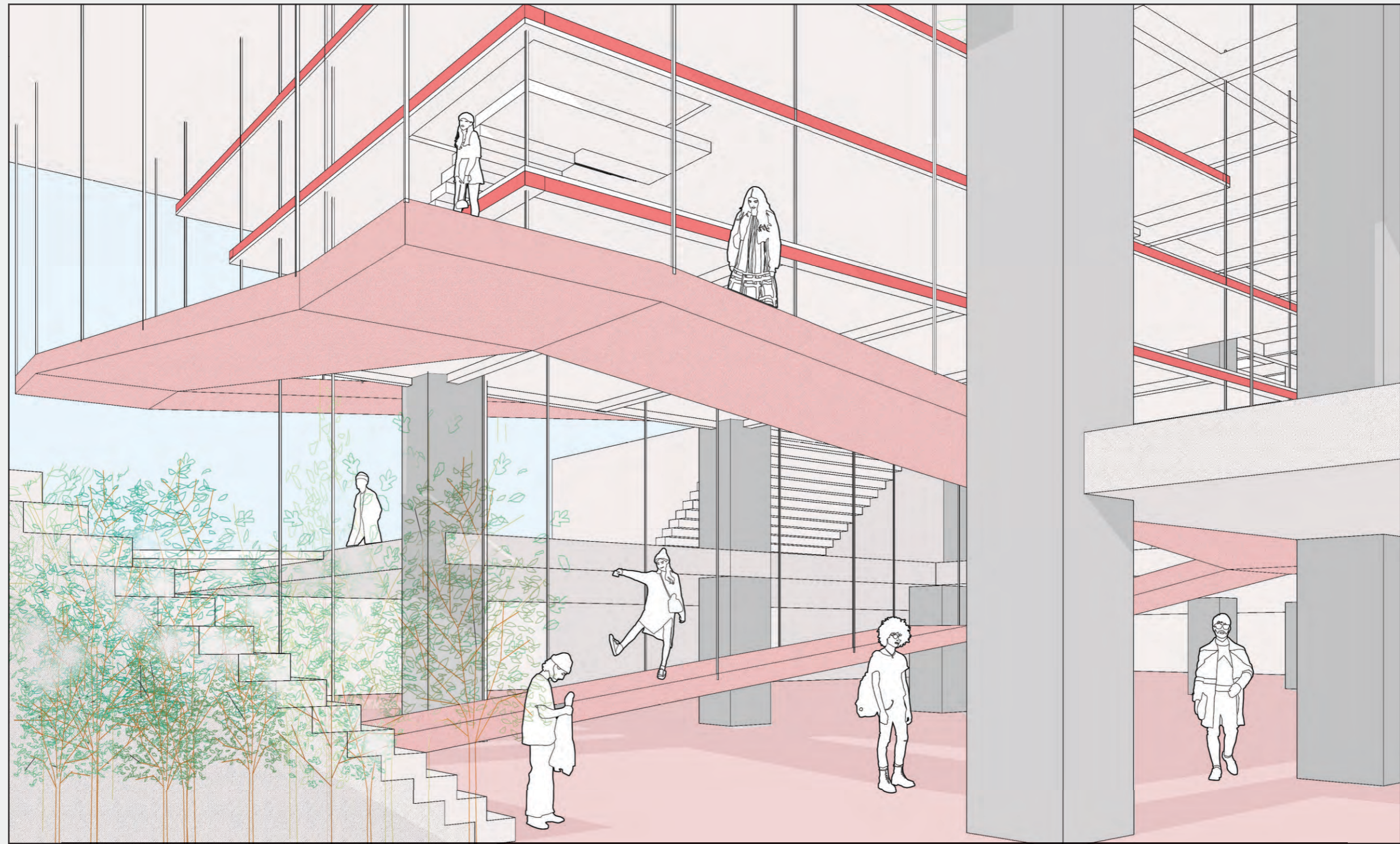


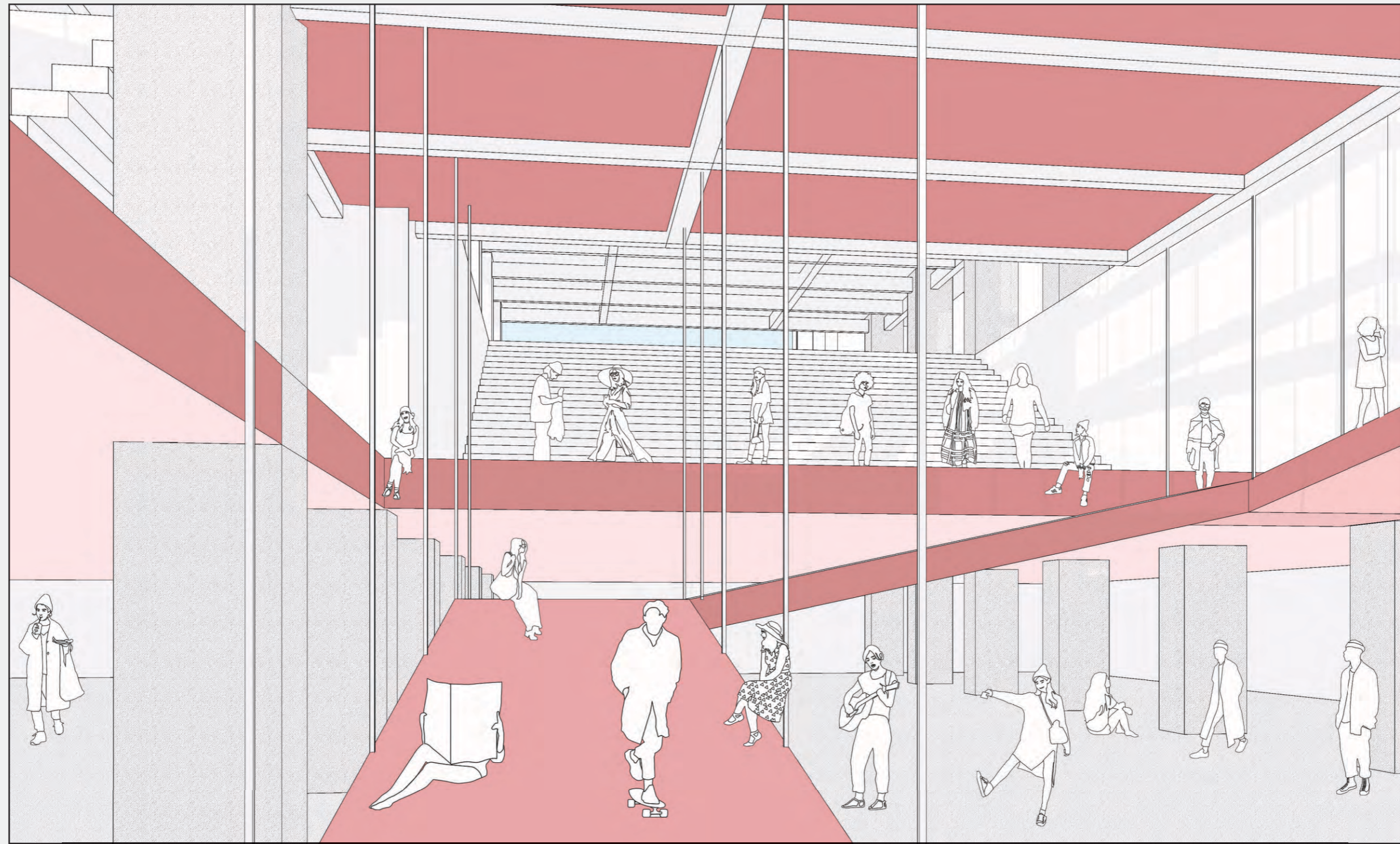


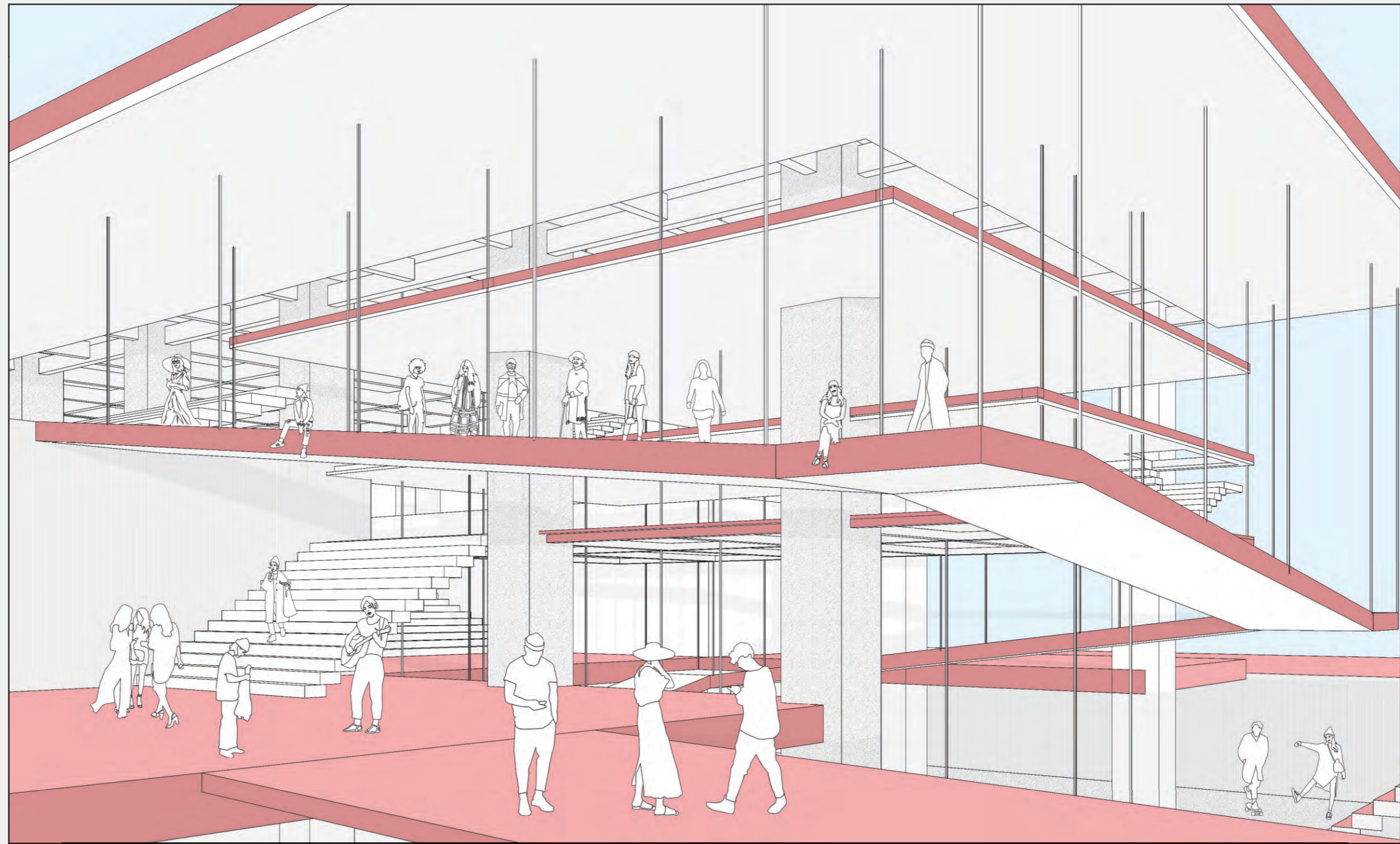


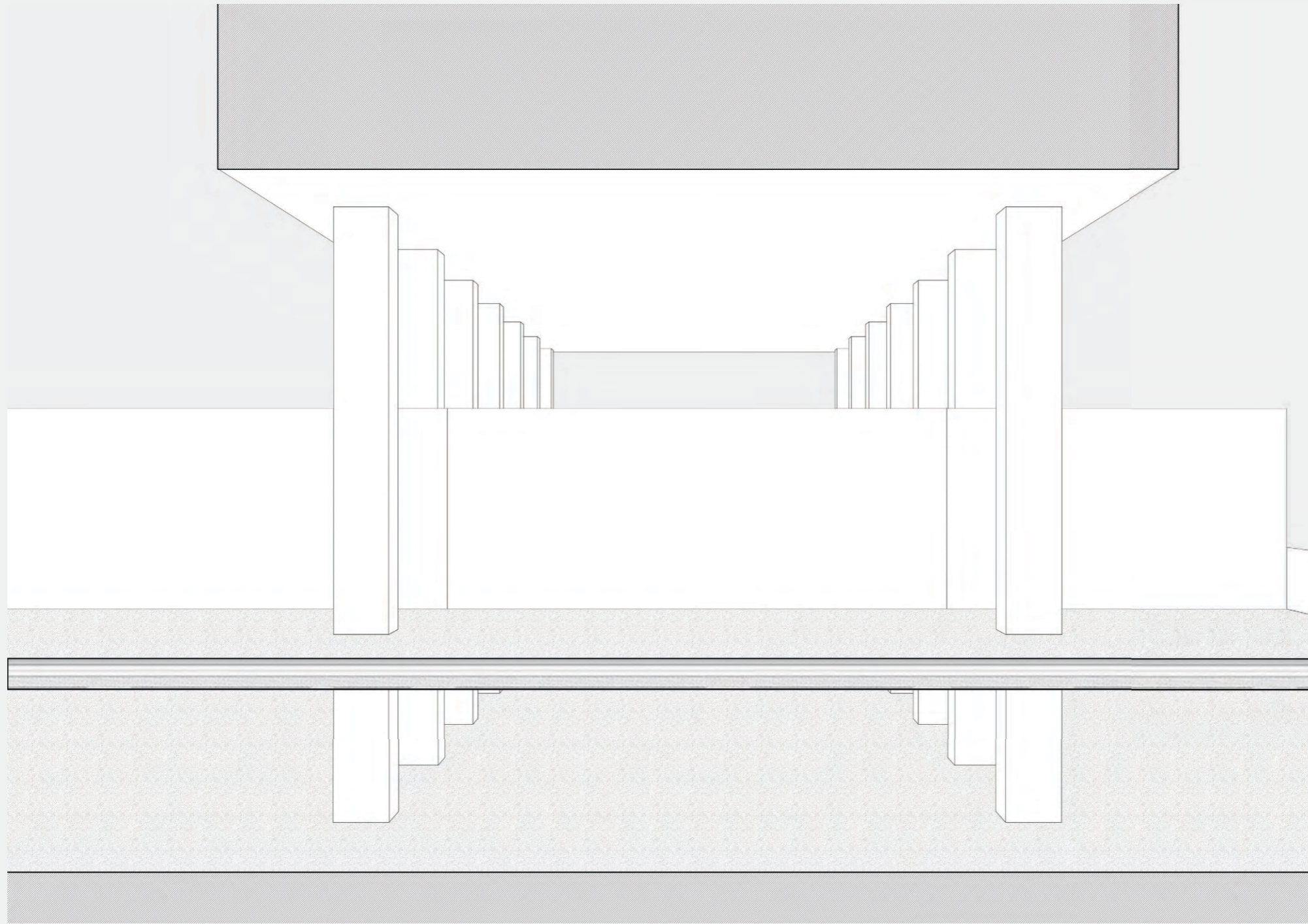


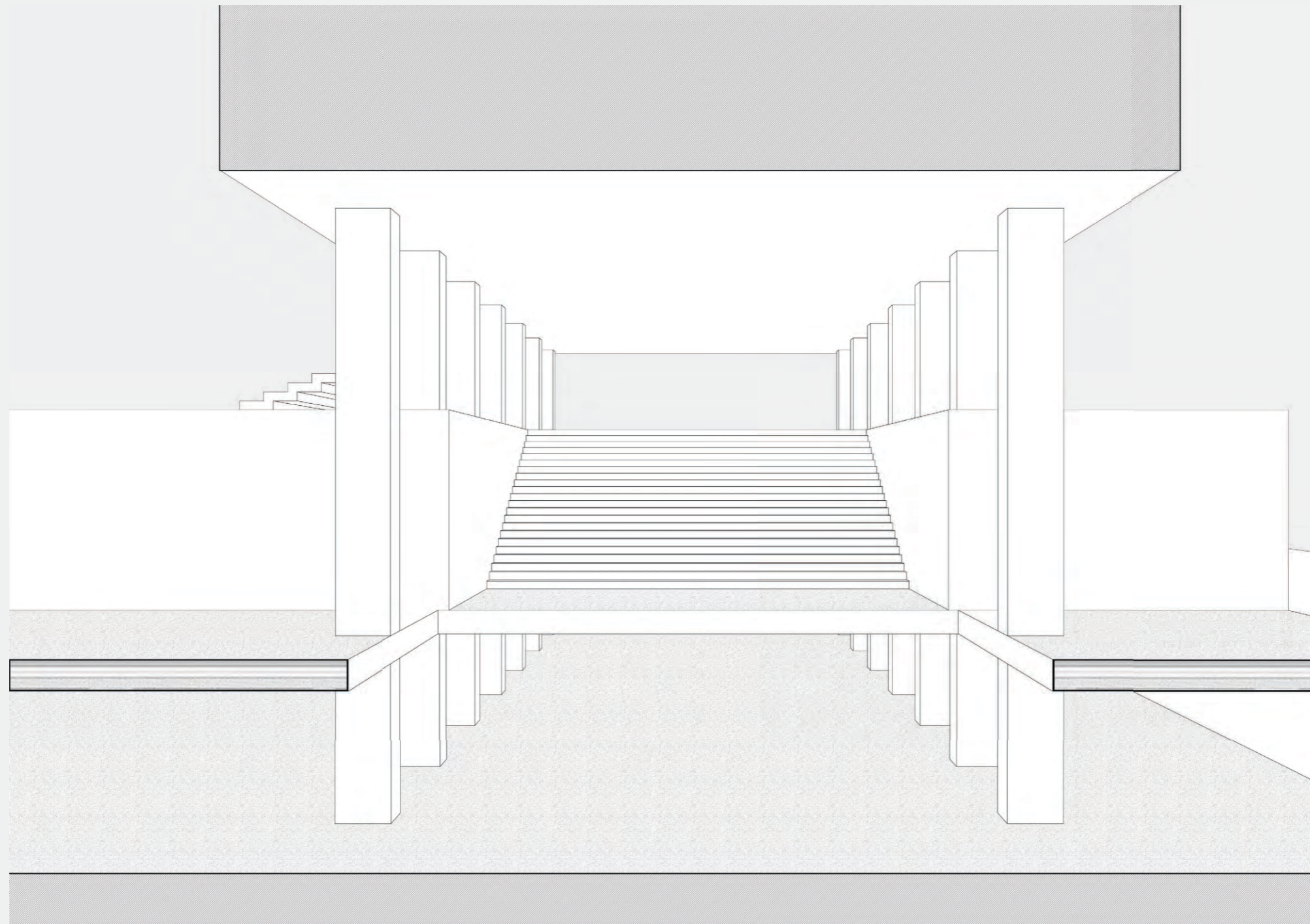


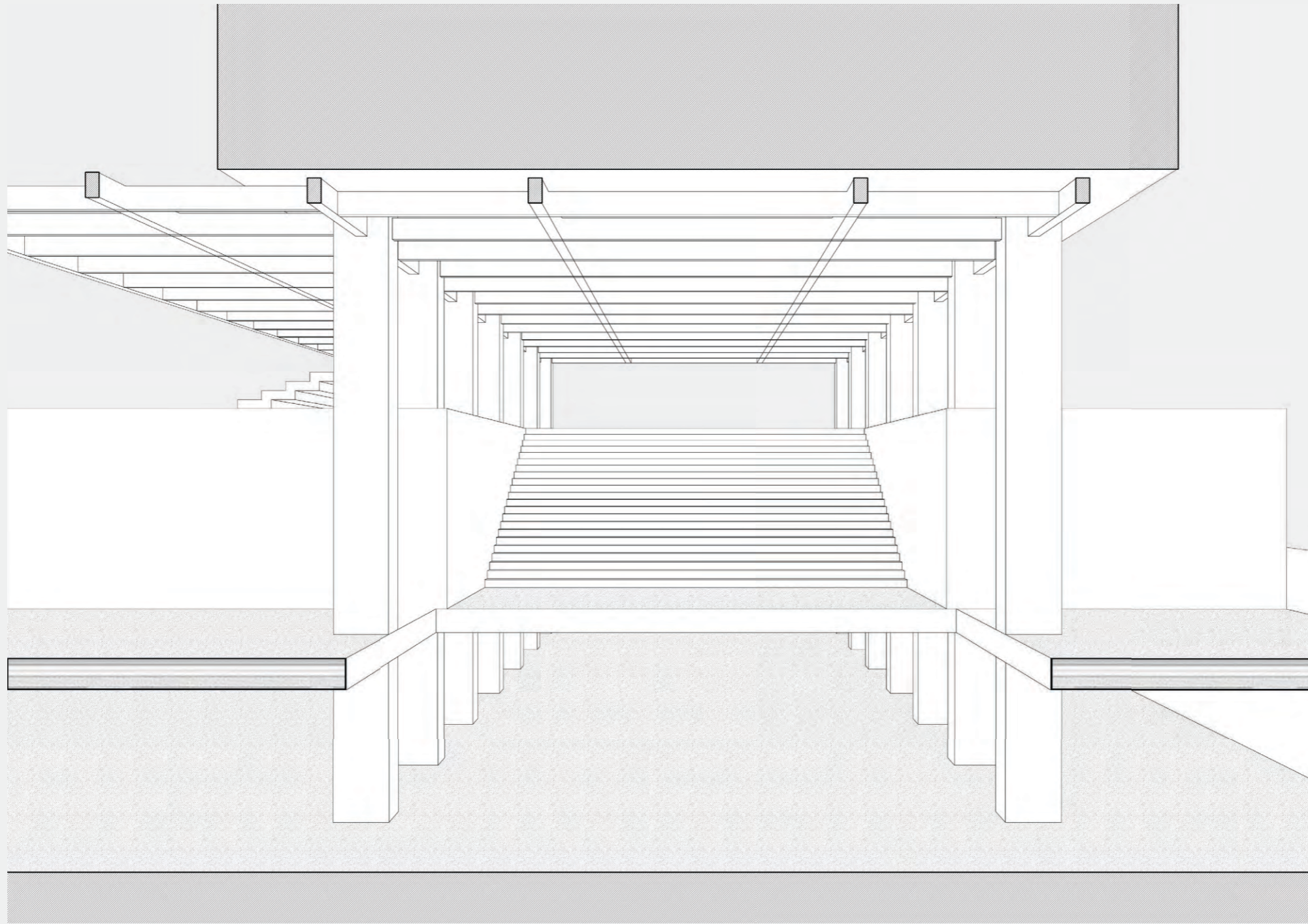


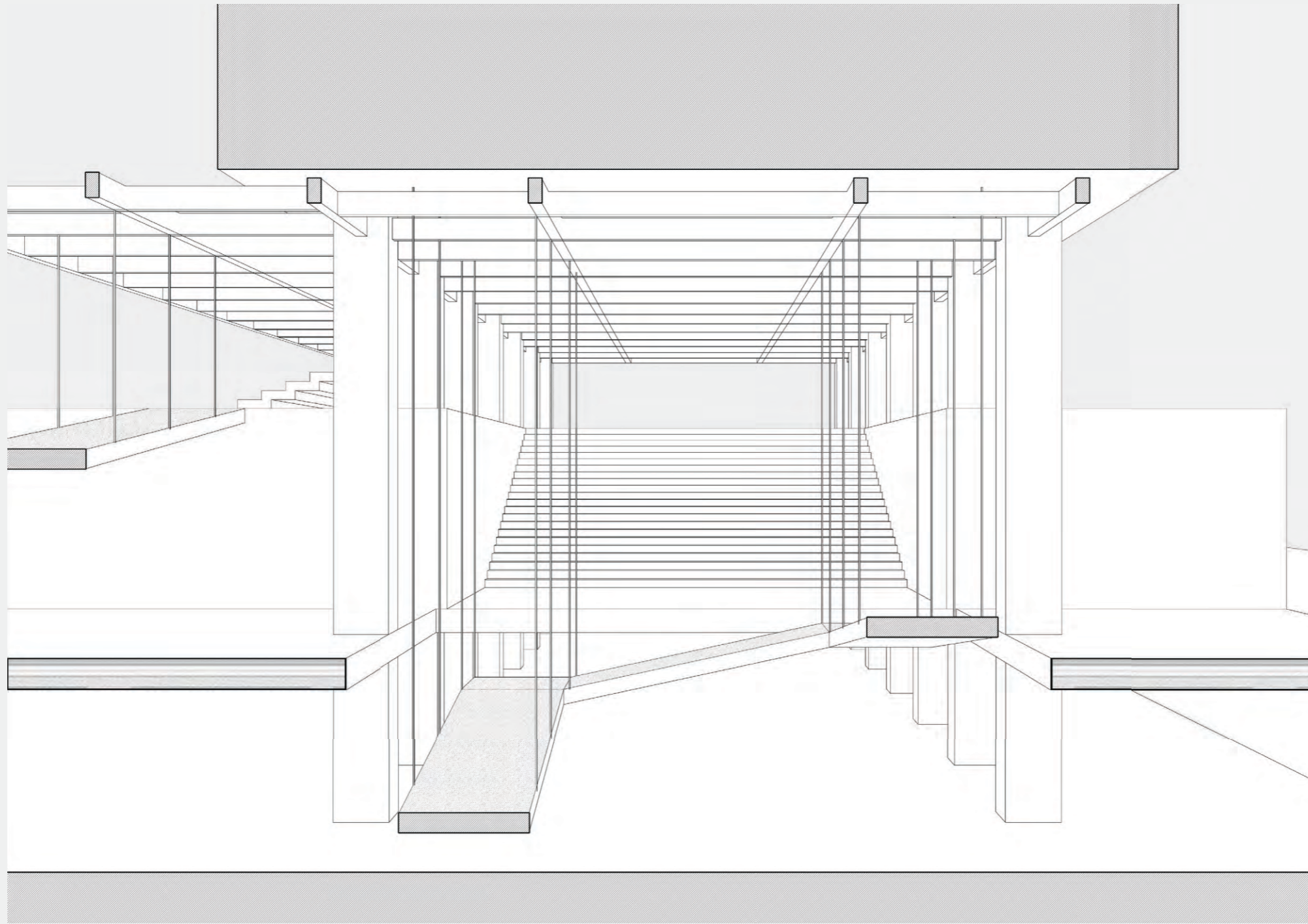


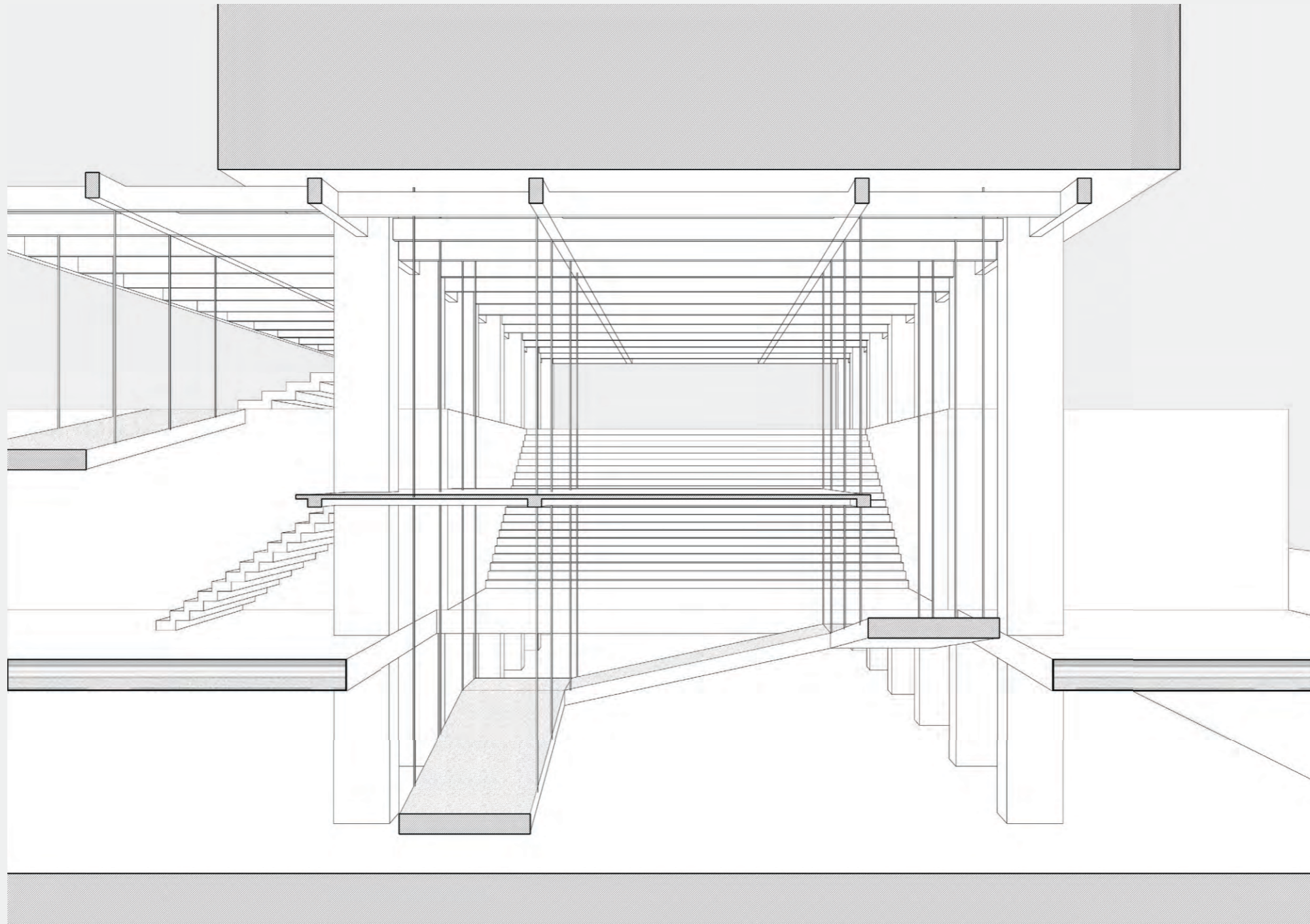


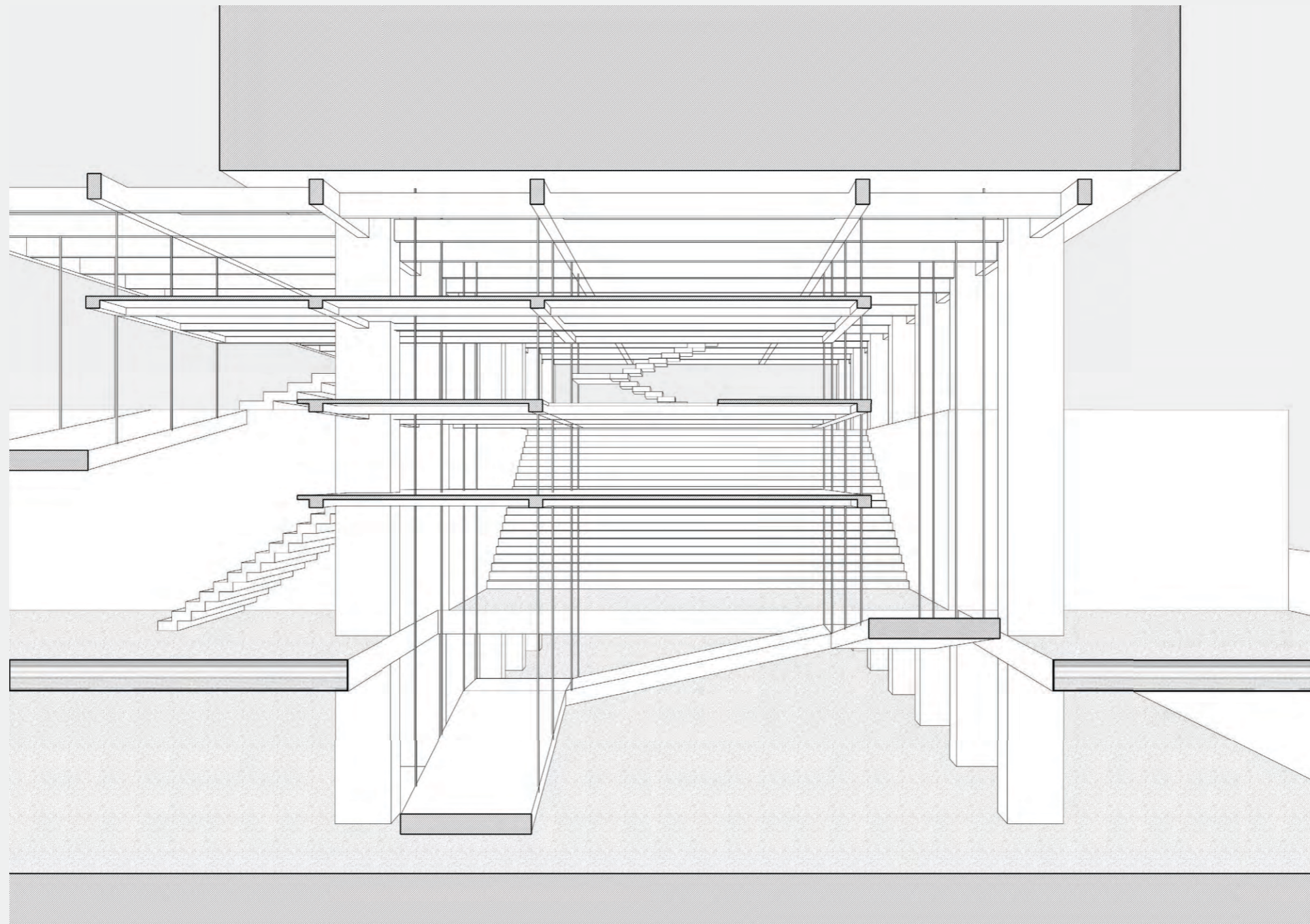


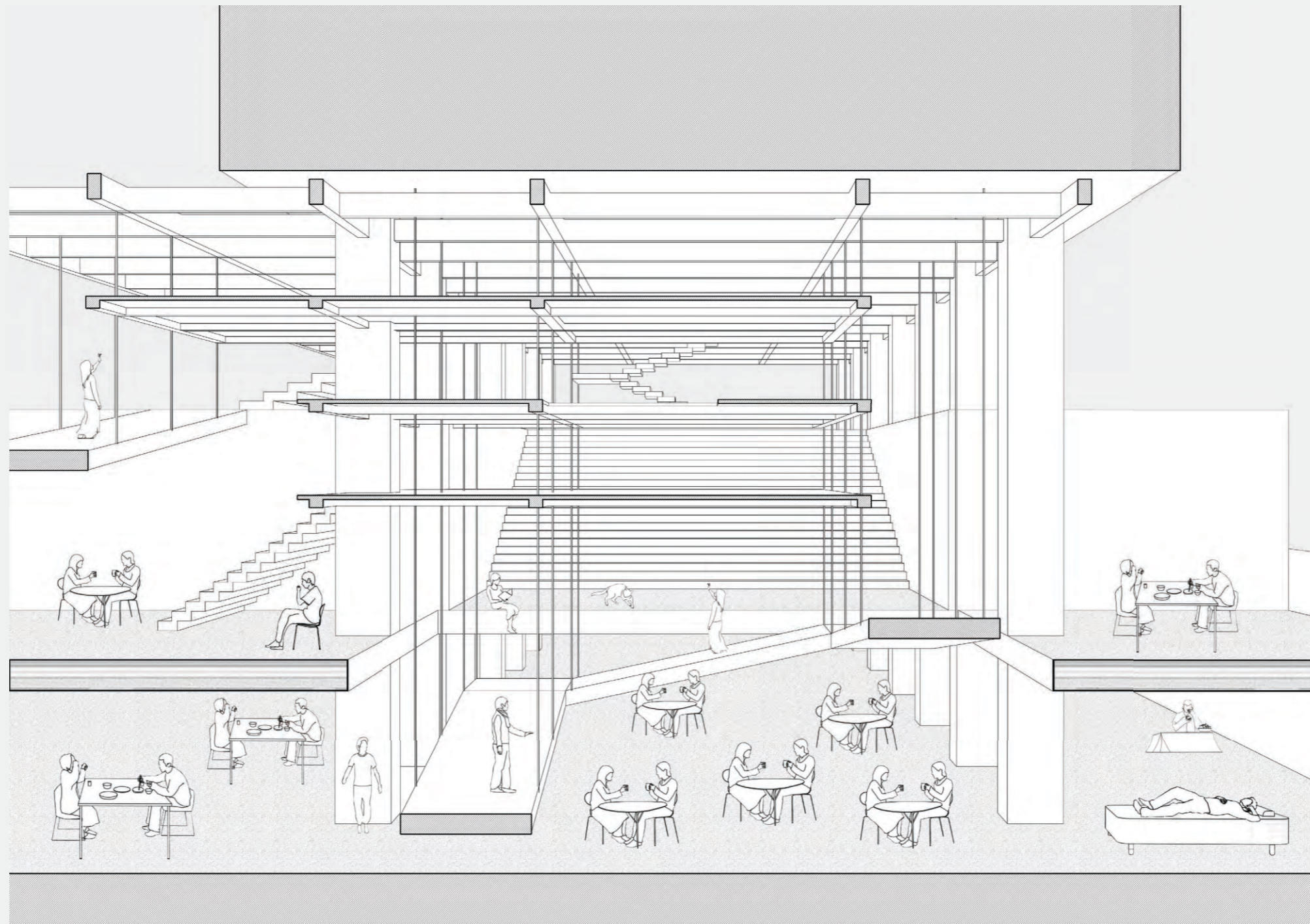


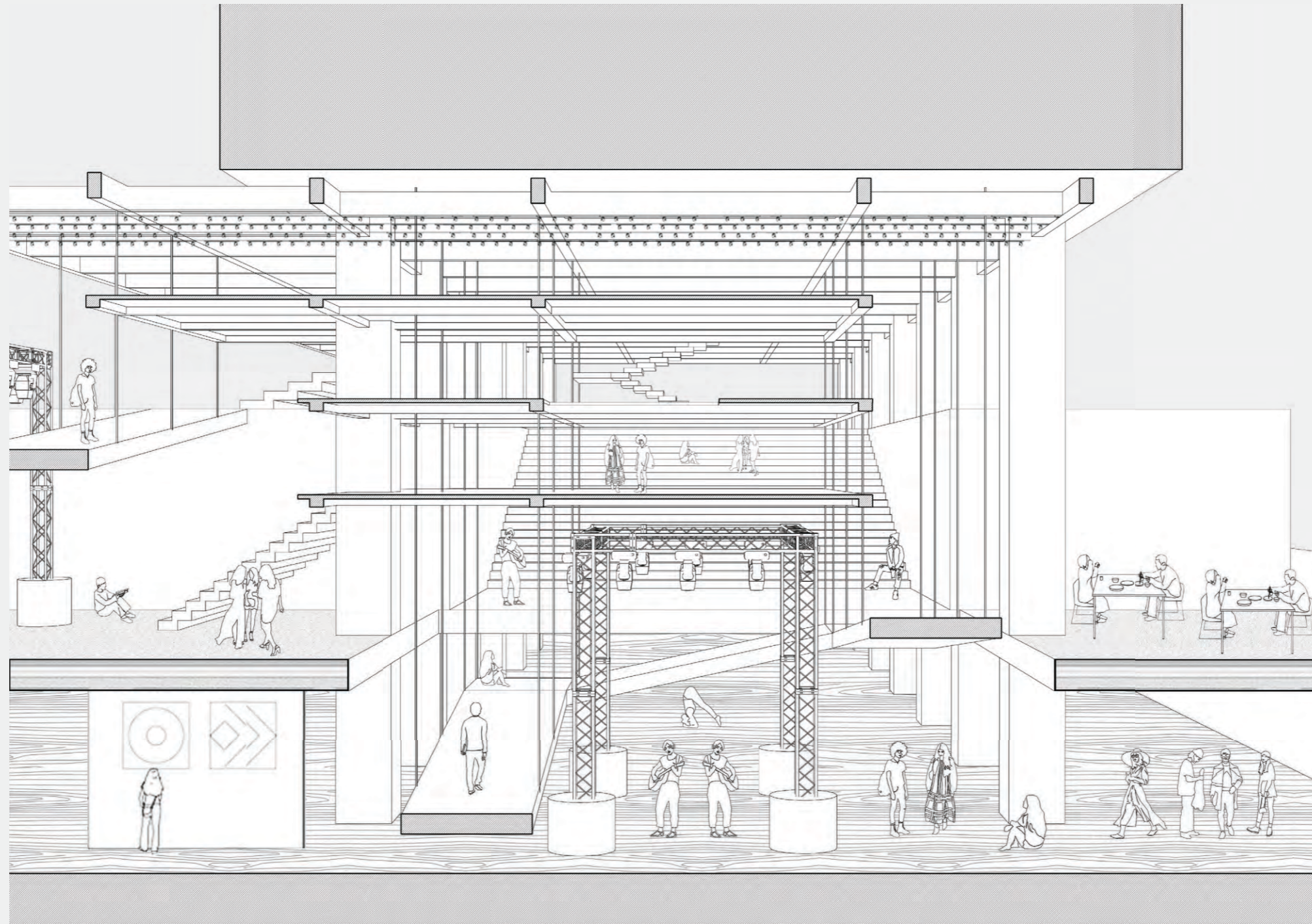




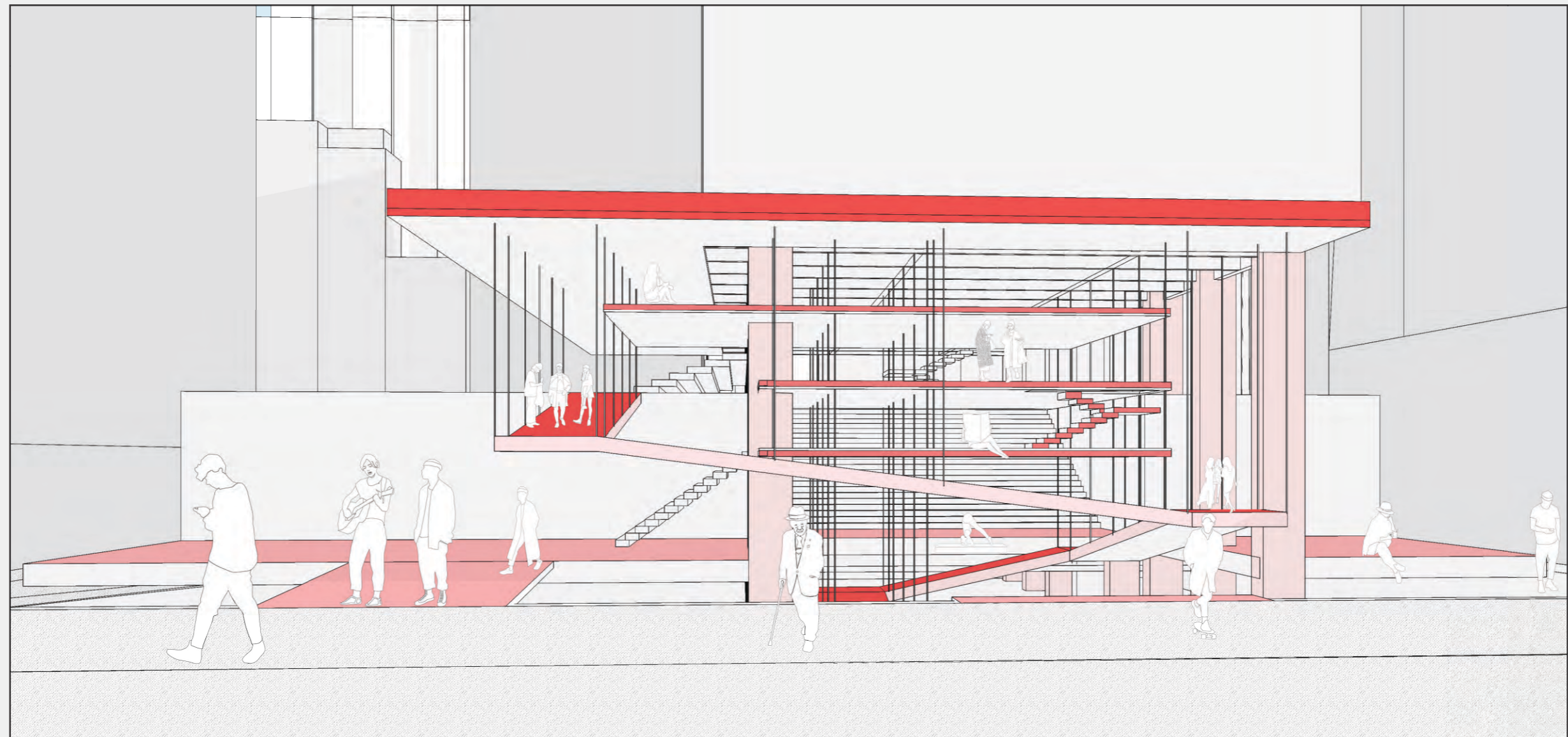


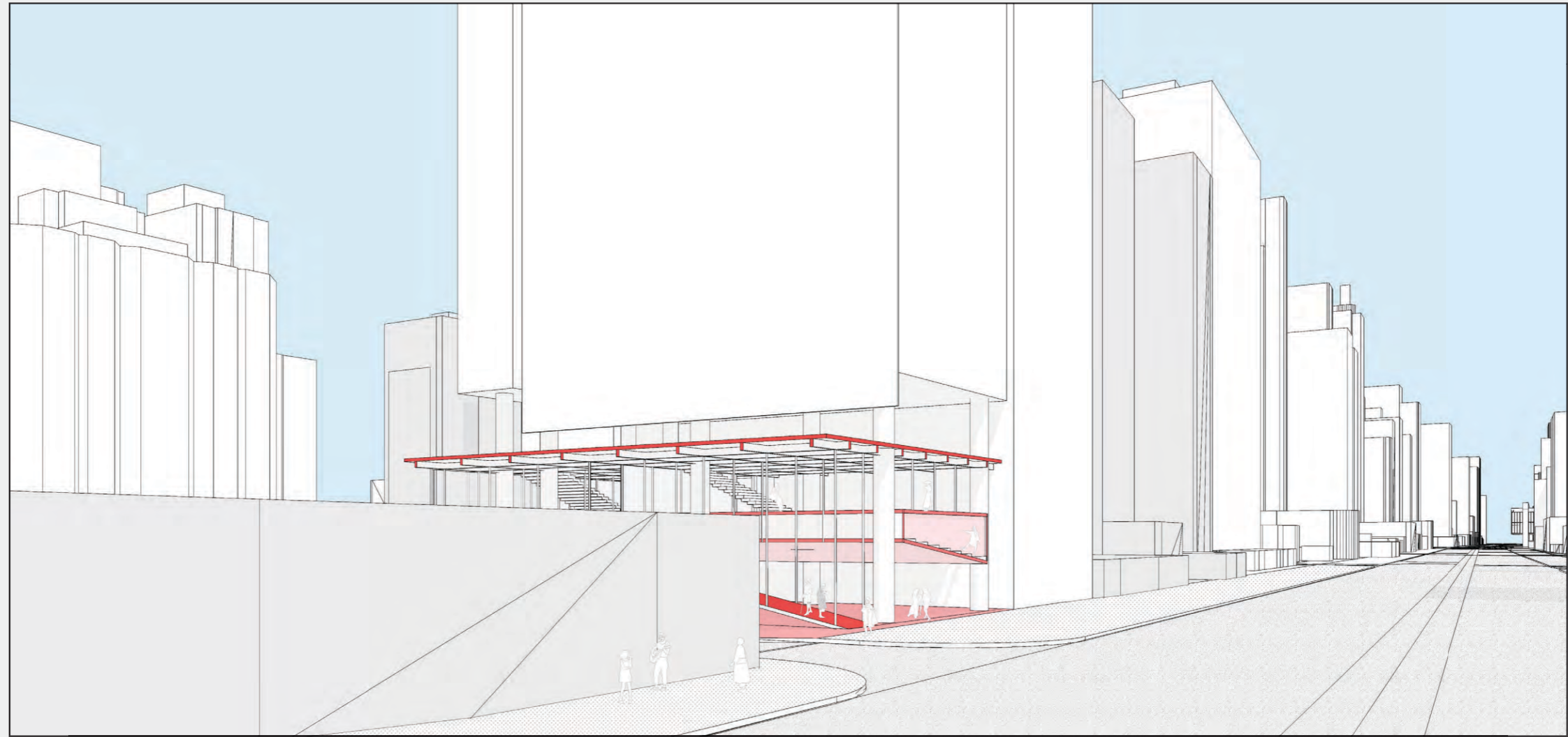


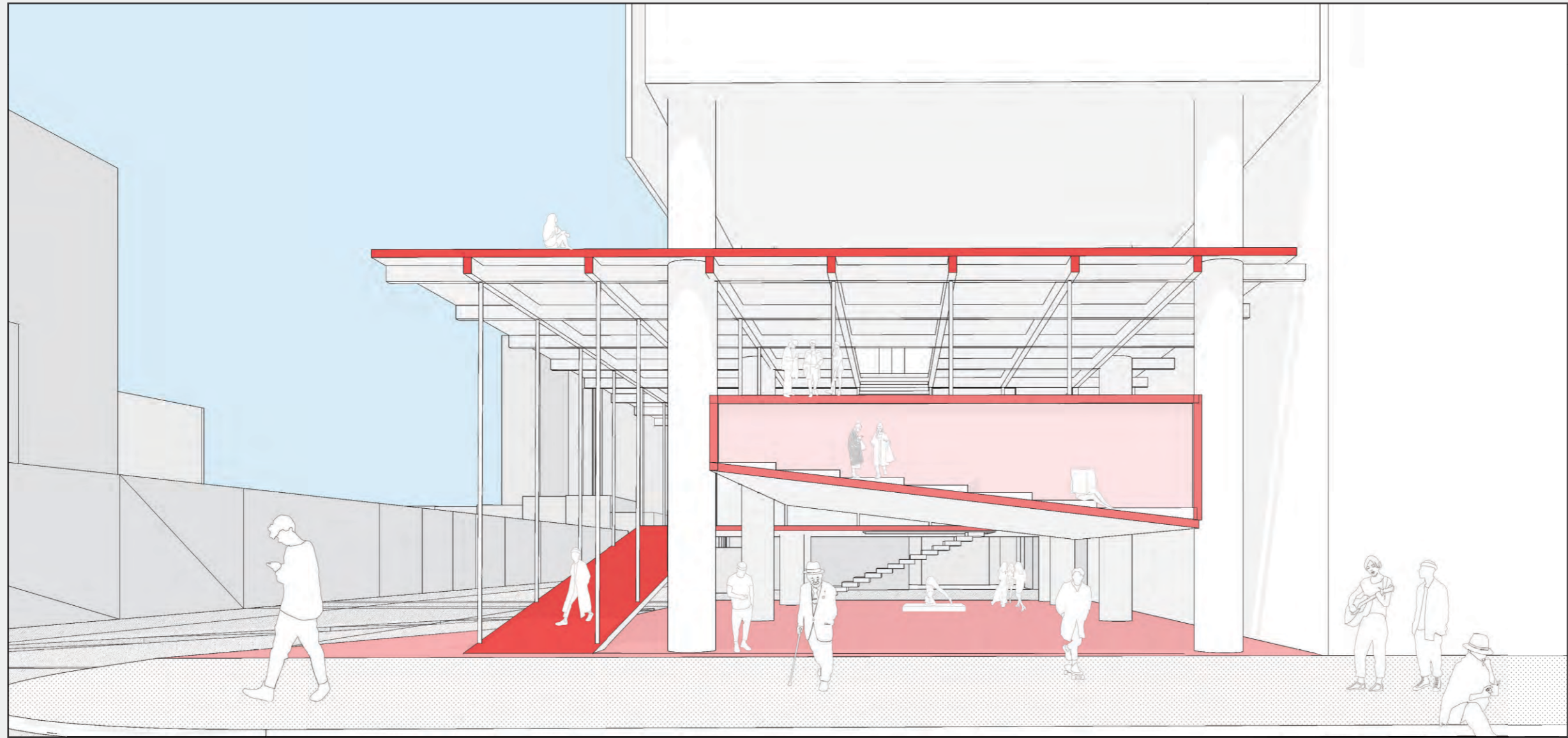


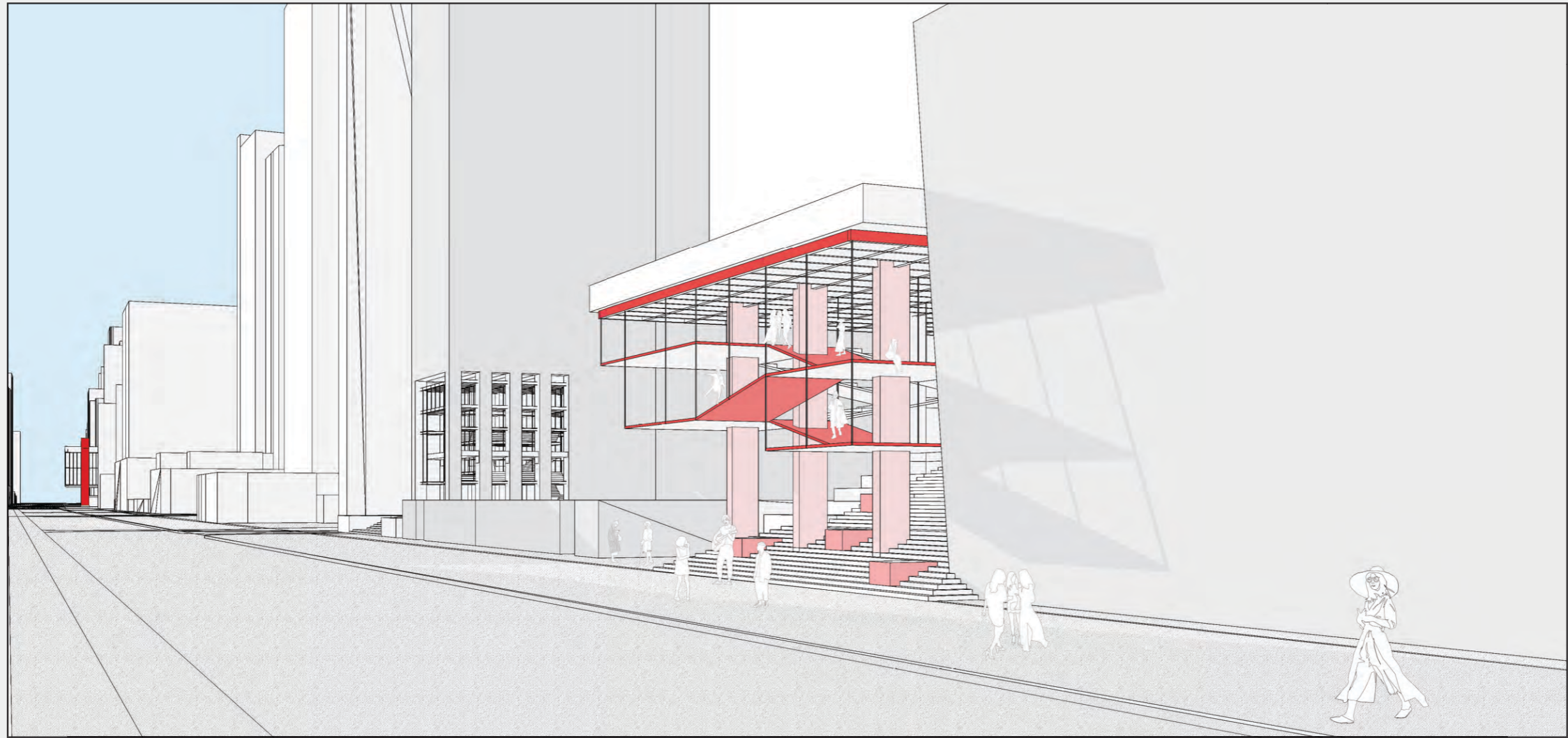


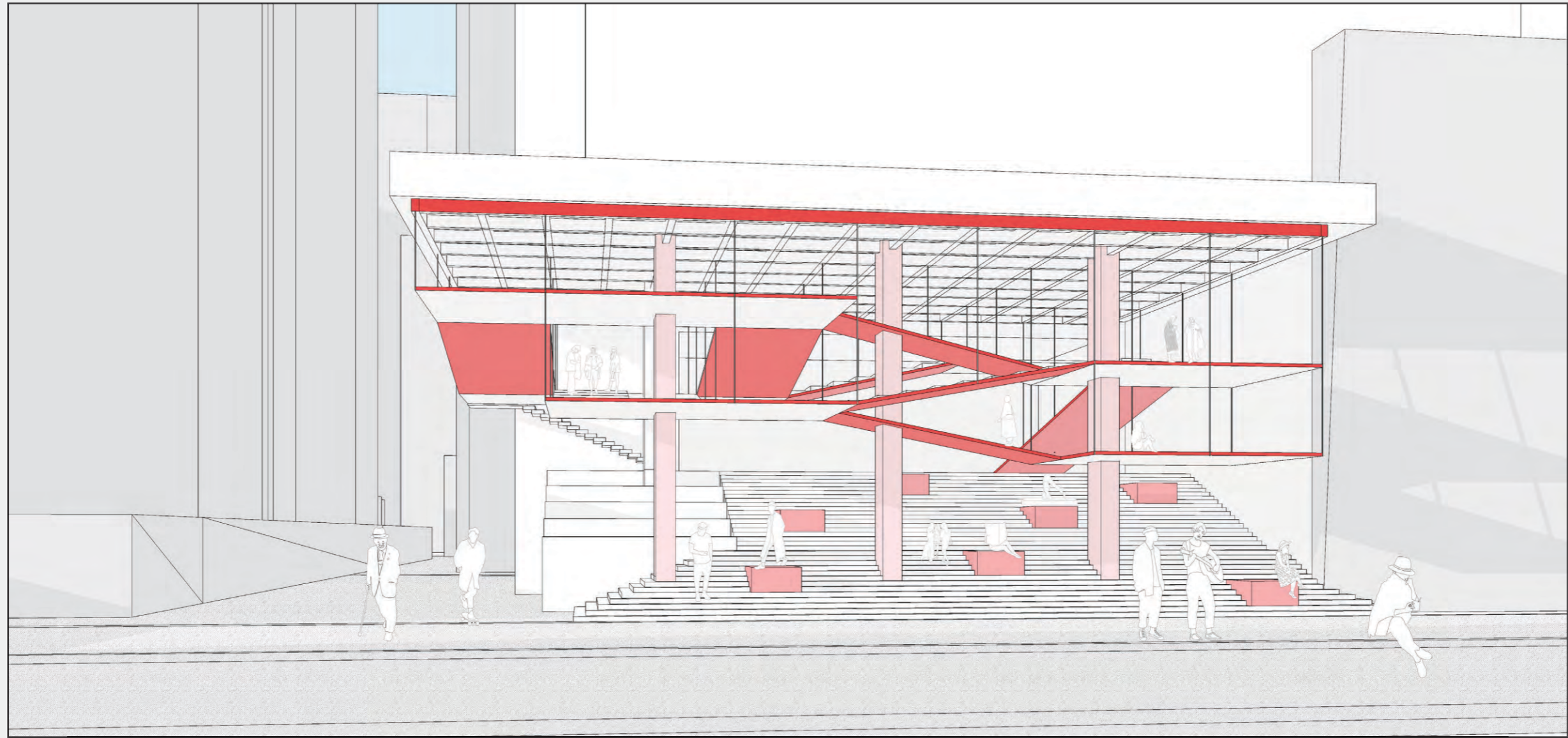


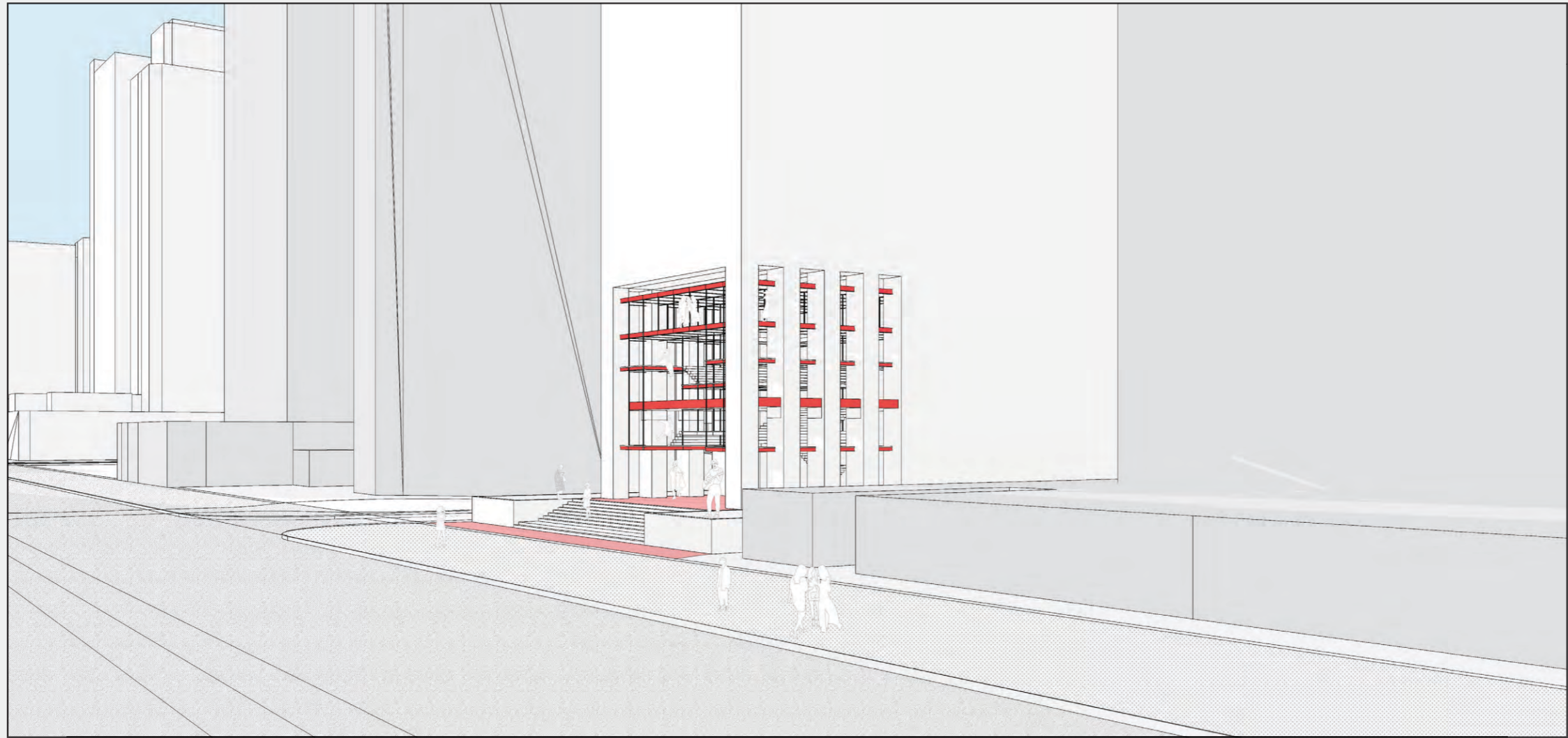


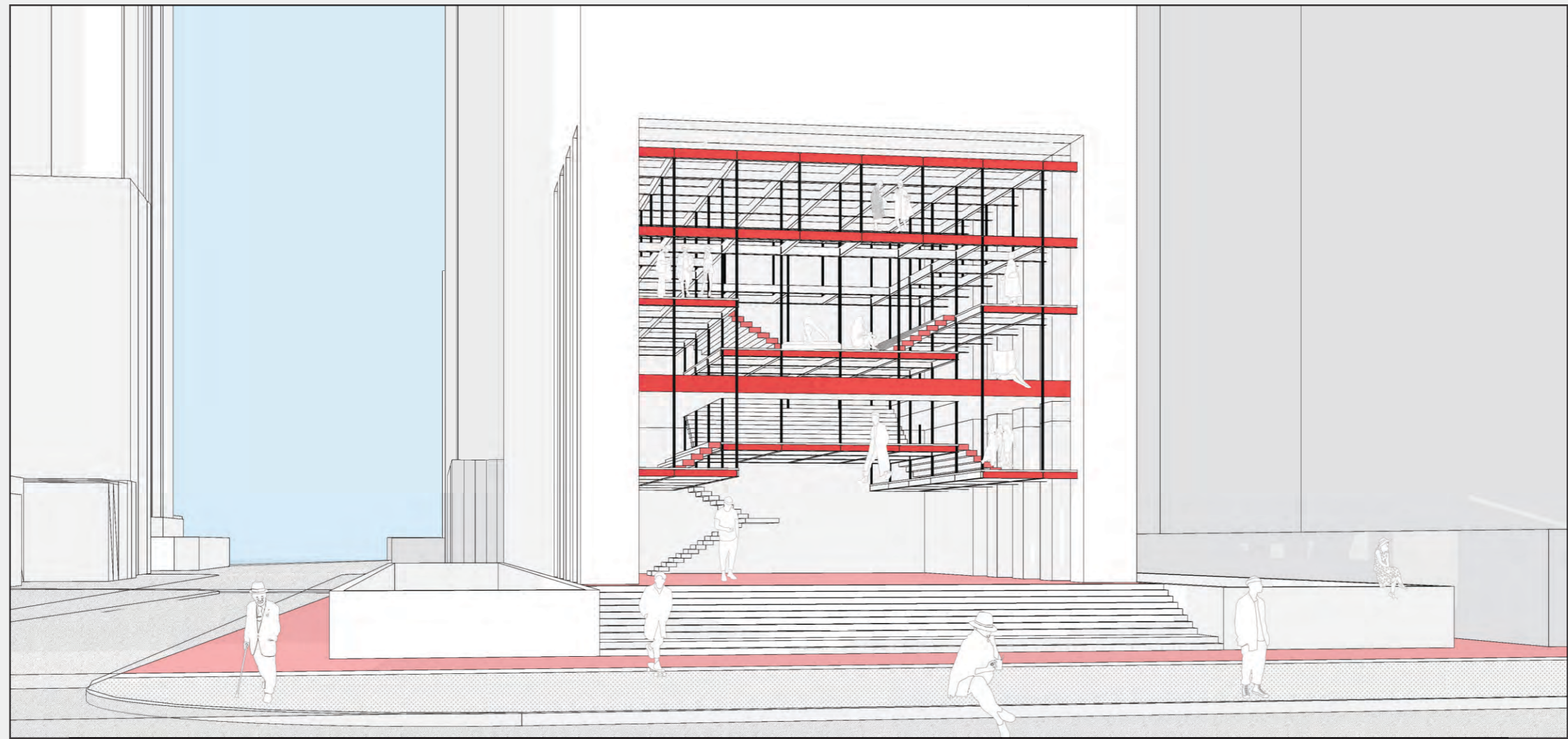


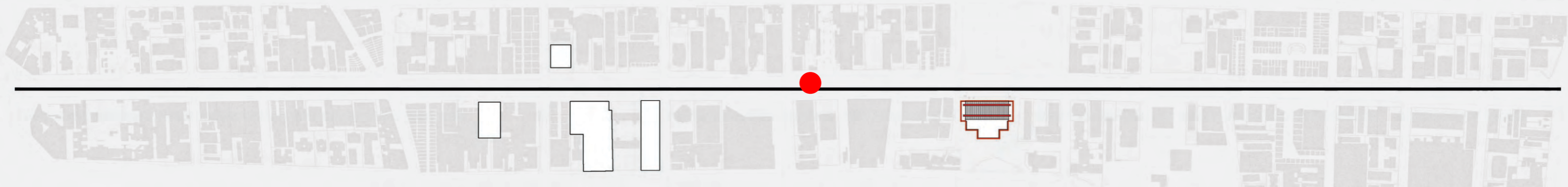
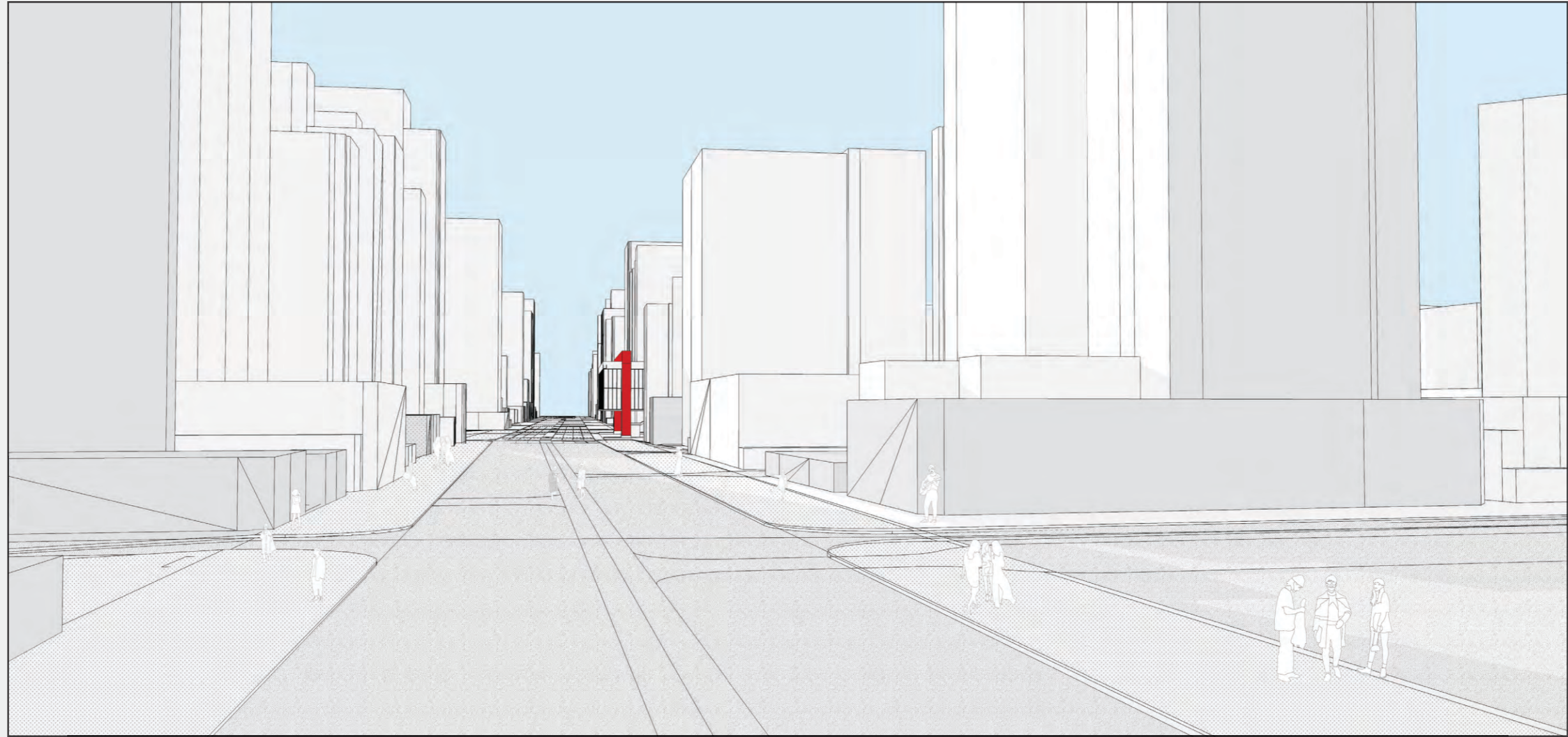


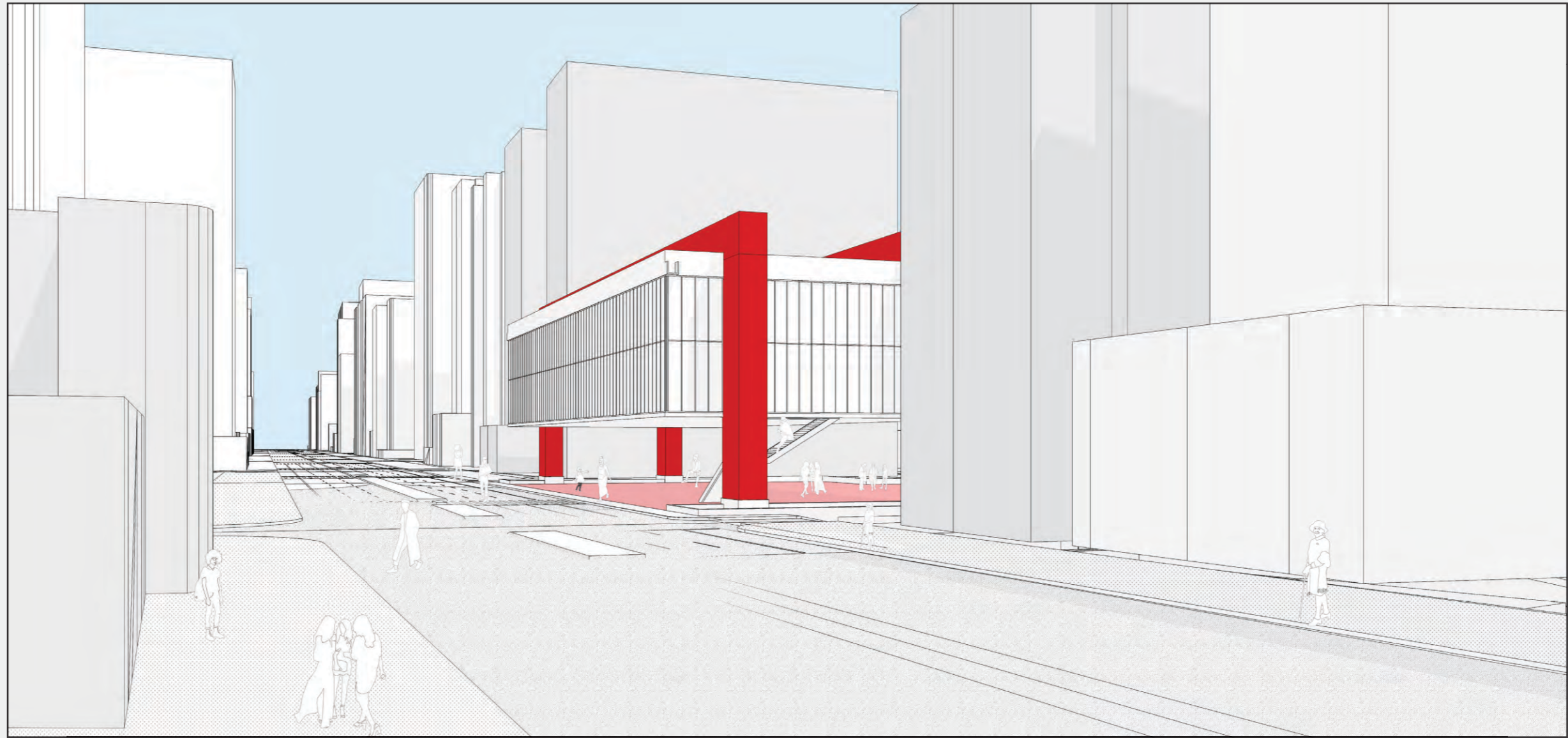


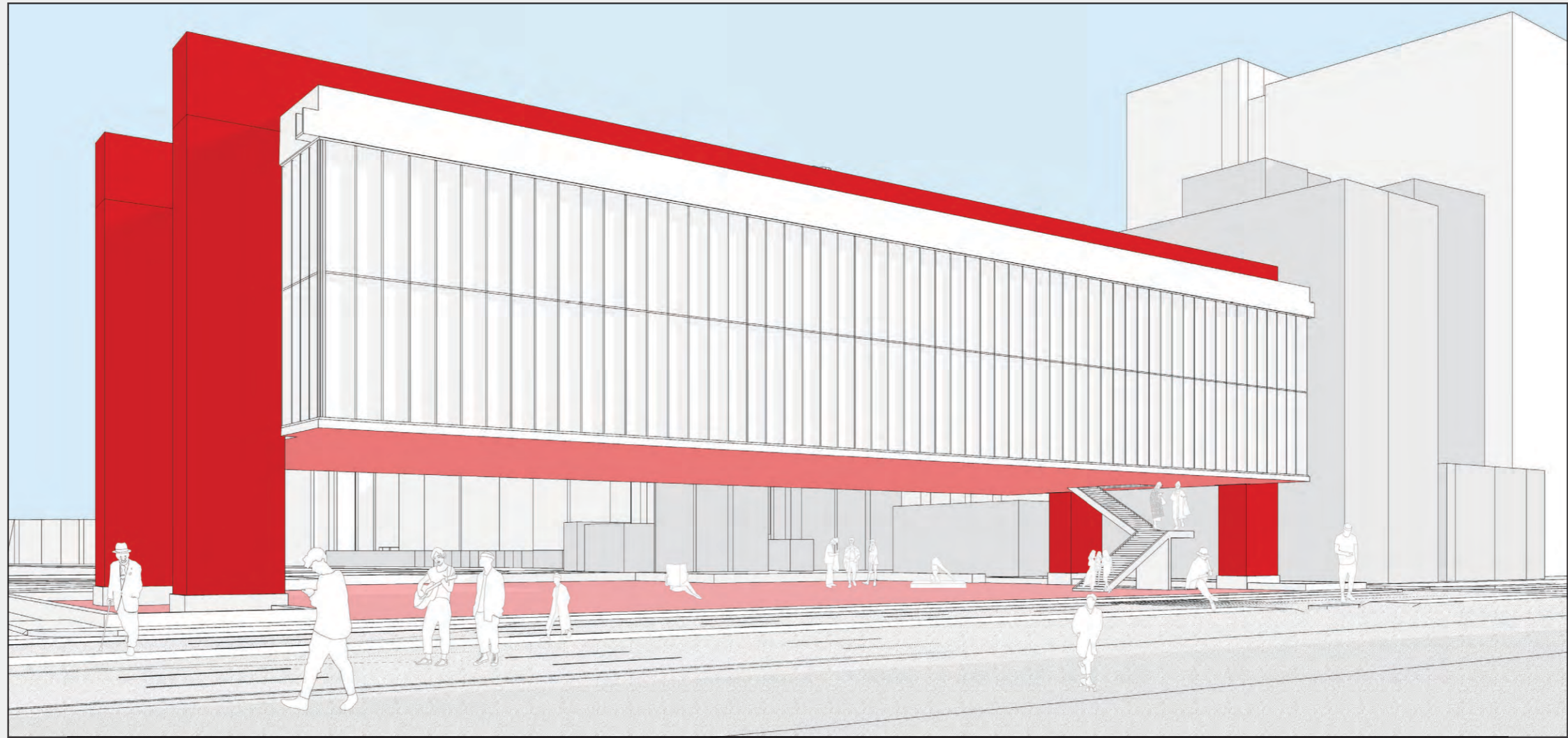


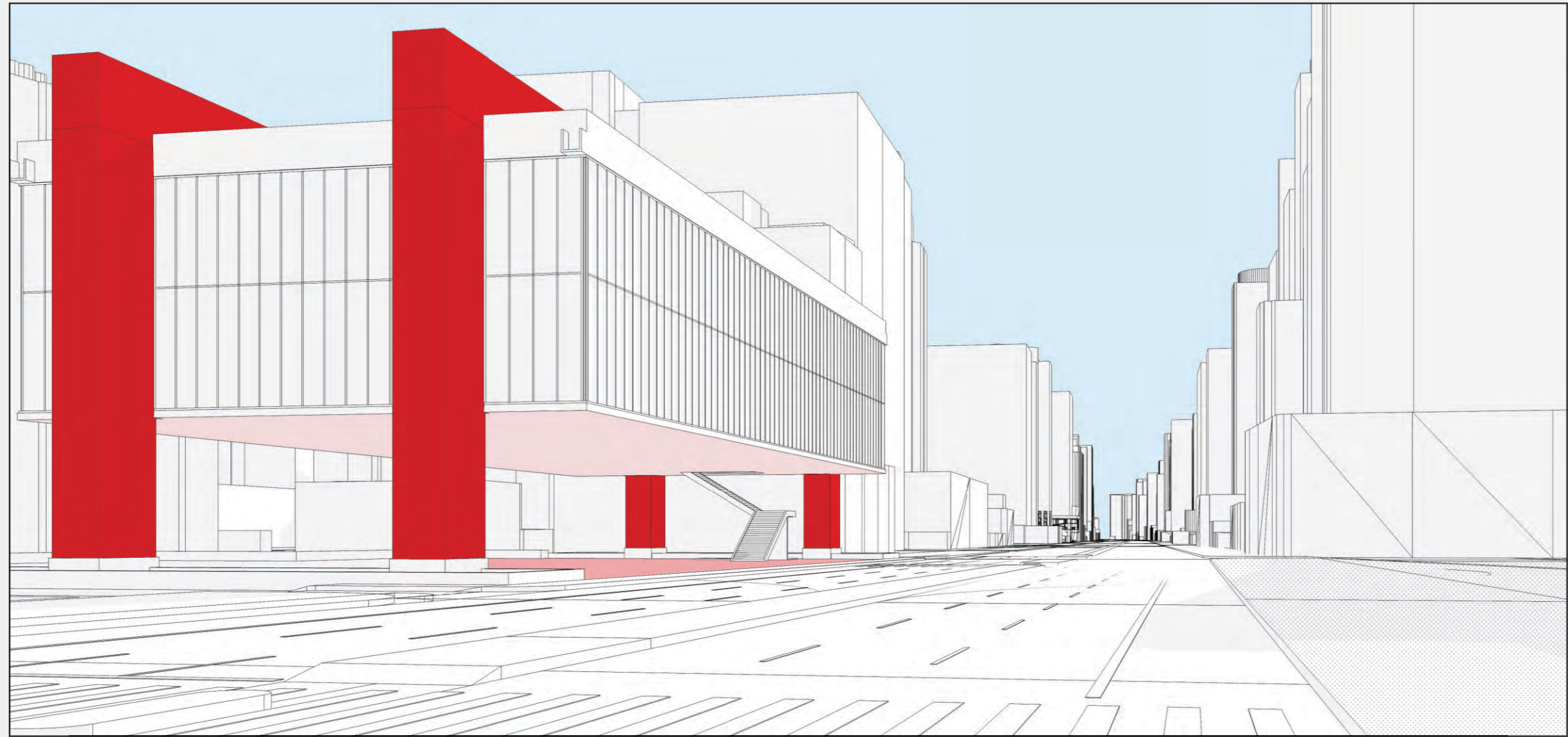












10 Years Later...

