

Course Syllabus

<p>September 4th Wed 7:00–9:00pm Snohetta Studio</p>	<p>Class 0// Course Context Meet at Snohetta Studio (80 Pine Street, FL 10) Studio tour with focus on methodology Model Making presentation by Mario Mohan Course Overview presentation by Jackie Martinez</p> <p>Homework//</p> <ol style="list-style-type: none">1. Pick a Position2. Pick a Prose3. Format and upload slideshow to server
<p>September 11th Wed 7:00–9:00pm Avery 504</p>	<p>Class 1// Position + Prose Individual student presentation of chosen position and prose for narrative exploration Act I: Background presentation by Jackie Martinez</p> <p>Homework//</p> <ol style="list-style-type: none">1. Create 3D and 2D vignette with narrative text excerpt for Act I: Background2. Upload 2D vignette and photos of 3D vignette to course drive prior to class
<p>September 18th Wed 7:00–9:00pm Shop Assembly Space</p>	<p>Class 2// Act I: Background Meet in shop assembly space Act II: Characters presentation by Jackie Martinez Individual student/group desk crits</p> <p>Homework//</p> <ol style="list-style-type: none">1. Create 3D and 2D vignette with narrative text excerpt for Act II: Characters2. Upload 2D vignette and photos of 3D vignette to course drive prior to class
<p>September 25th Wed 7:00–9:00pm Shop Assembly Space</p>	<p>Class 3// Act II: Characters Meet in shop assembly space Act III: Conflict presentation by Jackie Martinez Individual student/group desk crits</p> <p>Homework//</p> <ol style="list-style-type: none">1. Create 3D and 2D vignette with narrative text

	<p>excerpt for Act III: Conflict</p> <p>2. Upload 2D vignette and photos of 3D vignette to course drive prior to class</p>
<p>October 2nd Wed 7:00–9:00pm Avery 504</p>	<p>Class 4// Act III: Conflict *Guest Review Meet in 504 Avery for Pin Up Review Pin Up Review of culmultive work to date Act IV: Climax presentation by Jackie Martinez</p> <p>Homework// 1. Create 3D and 2D vignette with narrative text excerpt for Act IV: Climax 2. Upload 2D vignette and photos of 3D vignette to course drive prior to class</p>
<p>October 9th Wed 7:00–9:00pm Shop Assembly Space</p>	<p>Class 5// Act IV: Climax Meet in shop assembly space Act V: Resolution presentation by Jackie Martinez Individual student/group desk crits</p> <p>Homework// 1. Create 3D and 2D vignette with narrative text excerpt for Act V: Resolution 2. Upload 2D vignette and photos of 3D vignette to course drive prior to class</p>
<p>October 16th Wed 7:00–9:00pm Shop Assembly Space</p>	<p>Class 6// Act V: Resolution Meet in shop assembly space Staging/Exhibit presentation by Jackie Martinez Individual student/group desk crits</p> <p>Homework// 1. Plan out final installation 2. Fabricate and install exhibit</p>
<p>October 23rd Wed 7:00–9:00pm Exhibit Space TBD</p>	<p>Class Exhibit -OPT 1 Invited academic and professional critics Beverages and horderves</p>
<p>October 30th Wed 7:00–9:00pm Exhibit Space TBD</p>	<p>Class Exhibit -OPT 2 Invited academic and professional critics Beverages and horderves</p>