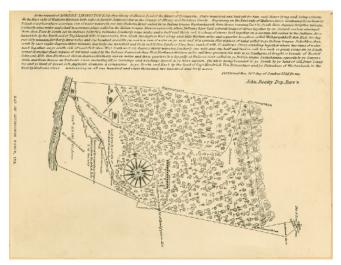
Livingston Mausoleum Woodlawn Cemetery, Bronx, NY HP Studio Fall 2020 Valerie Smith

There is a mausoleum at Woodlawn Cemetery where one individual has been buried with no other family members. The cemetery records show that it is the mausoleum of Juliet Birckhead Morris. Juliet was born in 1862 and died at the age of forty-eight. The mausoleum was commissioned by her husband Philip Livingston. Philip Livingston Livingston was born in 1861 in New York City. He came from a long tradition of land owners, family lawyers and politicians. His ancestor was a signer of the Declaration of Independence. The family was extremely wealthy and passed this wealth down to many generations. Philip continued the



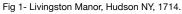




Fig 2- Morrisania, Bronx, c.1860

family's tradition of being lawyers by attending law school at Columbia University and practicing law for many years professionally.¹ He formed a law firm with a fellow Columbia law school graduate. Philip was an only child. After his father passed away, he lived with his mother from 1886-1888 at 5 East 53rd Street.²

Philip Livingston married Juliet Birckhead Morris of Morrisania on April 16, 1890. A *New York Times* article said the wedding is of "exceptional interest to the old New-York families, and one which they all attended." This wedding was of "exceptional interest" because of the blending of two prominent families. Juliet's family also had a long history of owning large

estates, and in politics. Her greatgrandfather Lewis Morris was also one of
the signers of the Declaration of
Independence. She grew up in a large
manor in Morrisania, which is today part
of the Bronx.

In 1891, New York City directory records show that Philip and Juliet had a townhouse at 708 Madison Avenue⁴. The 1900 Census lists Philip's profession as a lawyer. Philip is referred to as a "well-





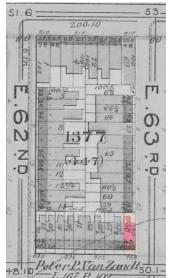


Fig 4- 1891 Map Showing 708 Madison Ave

known New York clubman"⁵ in Juliet's obituary. Living close to Fifth avenue where many fashionable clubs were popping up would have made it extremely convenient for Philip to participate in all his clubs. Two of the fashionable clubs he belonged to were the Union Club and Metropolitan Club.⁶

The 1900 census shows that Philip and Juliet had a country house in Morristown, New Jersey, at 138 Madison Avenue.⁷ Morristown has a long history with Juliet's family, including her

ancestor Lewis Morris for whom the town was named.⁸ Philip and Juliet also had a summer cottage in Bar Harbor, Maine, called Silver Birches.⁹ Another cottage being built by Philip was just being completed at the time of Juliet's death and was called Far View.¹⁰ Although the homes in Bar Harbor were referred to as cottages, they were not small as is sometimes thought of when the term

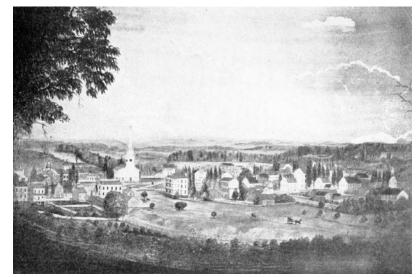


Fig 5- Morristown, NJ, 1828

cottage is used. They were enormous homes and the Livingston family cottage was no exception. 11 Juliet hosted many events at their summer home and was known to be a great entertainer and socialite. Tragically, on September 16, 1908, Juliet died in their Bar Harbor home of apoplexy. Her obituary describes her involvement in the Bar Harbor social scene:

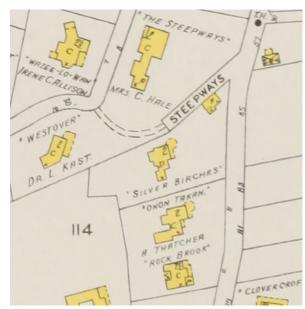


Fig 6- 1927 Bar Harbor Map Showing Silver Birches

She had been for several years, one of

the social leaders. She took a prominent part at the swimming club, the horse show, and other institutions where society gathers, while her cottage had been the scene of some brilliant entertaining this summer.¹²



Fig 7- Lazzari and Barton shop, Woodlawn Cemetery

Juliet is buried in a mausoleum in Woodlawn

Cemetery, and cemetery records for the mausoleum
do not show that other family members are buried
there. 13 It is possible Philip is not buried there
because he later remarries.

The builders of the Livingston mausoleum at Woodlawn Cemetery were Lazzari and Barton. 14 They ran a business out of Woodlawn Cemetery and

published a book in 1894 called "Monuments, Mausoleums,

and Memorials with Illustrations and Suggestions." The book states the following about mausoleums:

The walls should be of sufficient thickness to give strength and durability...The roof should be of large granite slabs...the interior should be formed with shelves, fitted with marble tablets to cover and seal each catacomb separately. Bronze is the best material



Fig 8- Stained Glass Window in Livingston Mausoleum

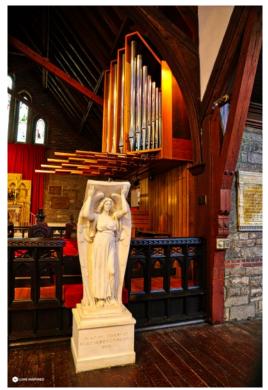


Fig 9- Memorial to Juliet Livingston, St. Saviors Church

for doors...Stained glass memorial windows are used at the rear or sides, admitting a subdued light, adding much to the pleasing and cheerful effect of the interior.¹⁵

The stained-glass window found in the Livingston mausoleum appears to be modeled after a Celtic cross design, which perhaps pays tribute to her family's ancestry from Wales. 16 There is also a memorial to Juliet at a Bar Harbor church called Saint Saviors commissioned by Philip Livingston to honor his wife. 17 The memorial is marble and done by sculptor William Ordway Partridge. 18 Extremely skilled in sculpting marble, and influenced by the French sculptor Auguste Rodin 19, Partridge was an excellent choice to sculpt a beautiful memorial statue for Juliet Livingston. Juliet Livingston faced an untimely death.

Thanks to her family and husband's extreme wealth, funds were available to build monument to house her remains in a beautiful mausoleum. Philip remarried in 1910 to Juliette Benedict.²⁰ Philip died in 1938, and Juliette died in 1940. Juliette and Philip are buried next to each other in Woodlawn cemetery, not in a mausoleum but with simple headstones.²¹

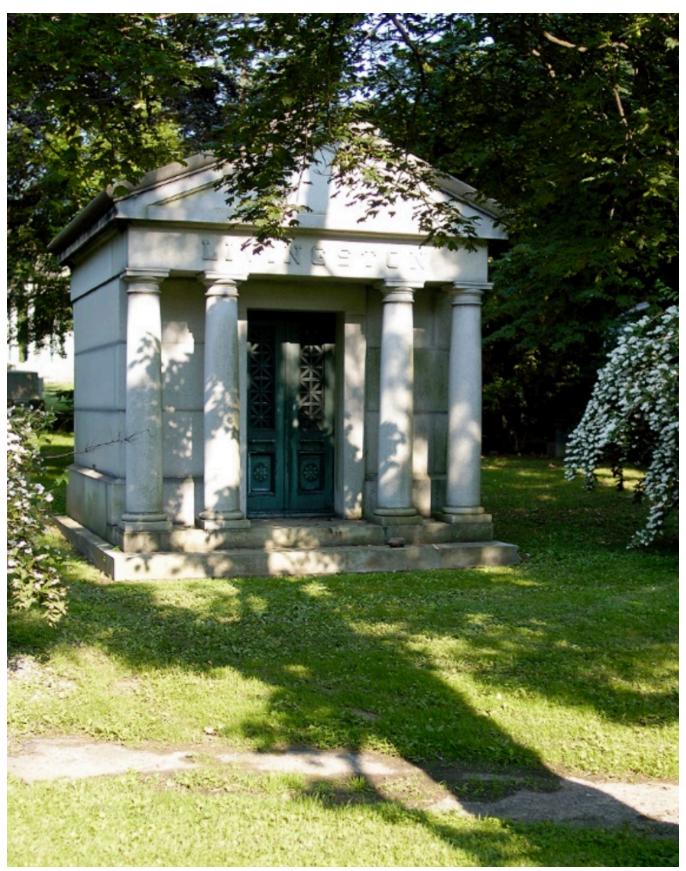


Fig 10- Livingston Mausoleum, Woodlawn Cemetery

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