A8960 INTERNATIONAL ISSUES IN PRESERVATION

Spring 2025 | Tuesdays, 11am – 1pm Prof. Erica Avrami



This course will examine international policies and processes in the preservation of place-based cultural heritage, as well as their political underpinnings. Primary aims of the course include:

- promoting critical thinking about how transnational institutions and polities approach preservation,
- examining how cultural hegemonies and power relationships within and beyond the heritage enterprise influence structural conditions and decision-making, and
- exploring the dialectic between international norms and discourse and more localized policies, planning, and practices.

The initial part of the course will focus on the infrastructure of the international conservation arena, with a primary focus on the UNESCO World Heritage system. The remainder of the course will explore cross-cutting issues, such as postcolonialism, social justice and human rights, tourism and socio-economic equity, urbanization and sustainable development, the role of experts and academic disciplines, vernacular practices and constructive cultures, etc., and the ways in which the heritage enterprise intersects with these issues across varying geo-cultural contexts. The course has a hybrid seminar structure, and will utilize cases, readings, student presentations, and robust discussion to examine philosophies, policies, and professional praxis.

This course is open to students from all GSAPP programs as well as those from other divisions and departments of the university.