GRADUATION PORTFOLIO GSAPP2025 YANGYANG A

ABABT#14 ABABT#4

INFRASTRUCTURE ADAPT

WE THINK THAT ADAPTATION IS NOT INHERENTLY ORDERLY—IT IS OFTEN UNRULY, IMPULSIVE, AND BEYOND CONTROL. ARCHITECTURE MUST NOT SEEK TO TAME THIS VOLATILITY, BUT RATHER ENGAGE WITH IT DIRECTLY. TRUE RESPONSIVENESS LIES NOT IN GRAND REINVENTION, BUT IN PRECISE, INFRASTRUCTURAL SHIFTS THAT ALLOW OBSOLETE CONTEXTS TO YET INTENTIONAL UPGRADES, THE OUTDATED BECOMES FERTILE GROUND FOR NEW URBAN POSSIBILITIES.

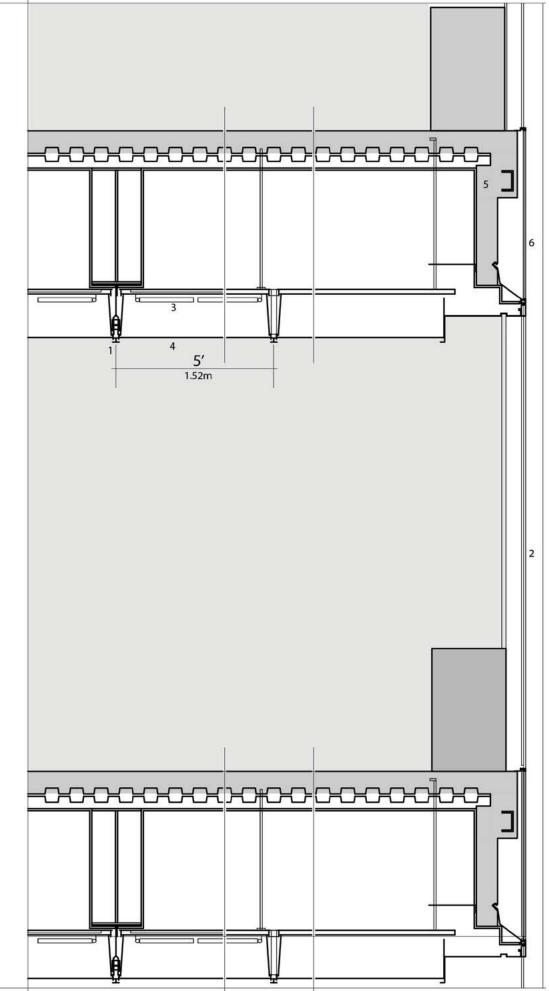


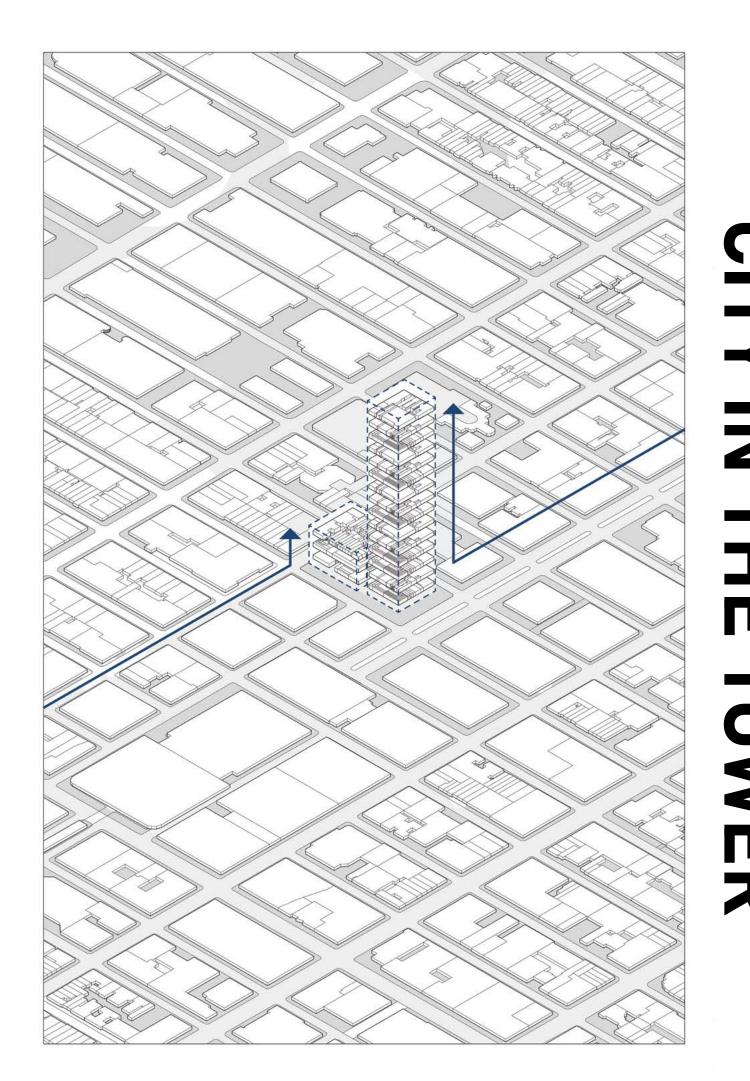


SHIFT WORKING CULTURE &DEMAND

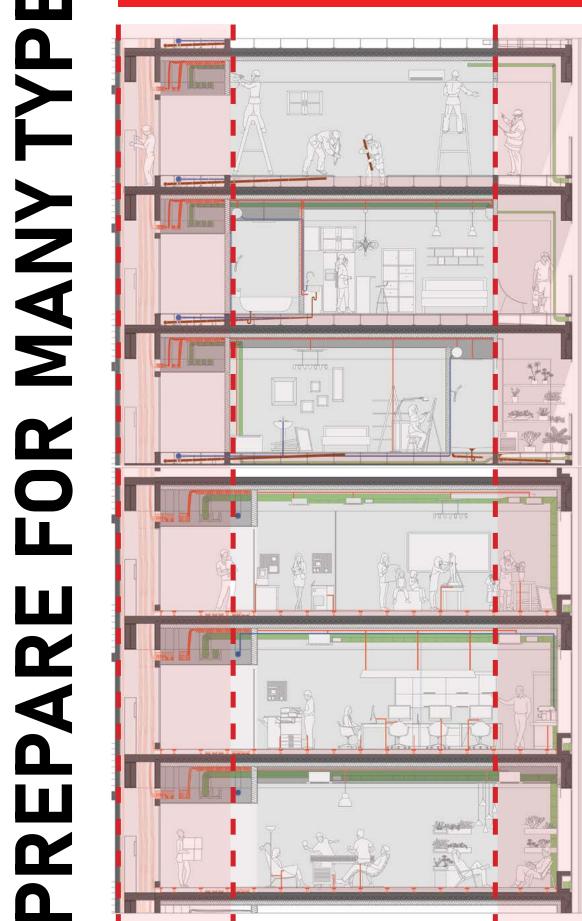
EMOL

ALTERNATIVE? ADAPT?

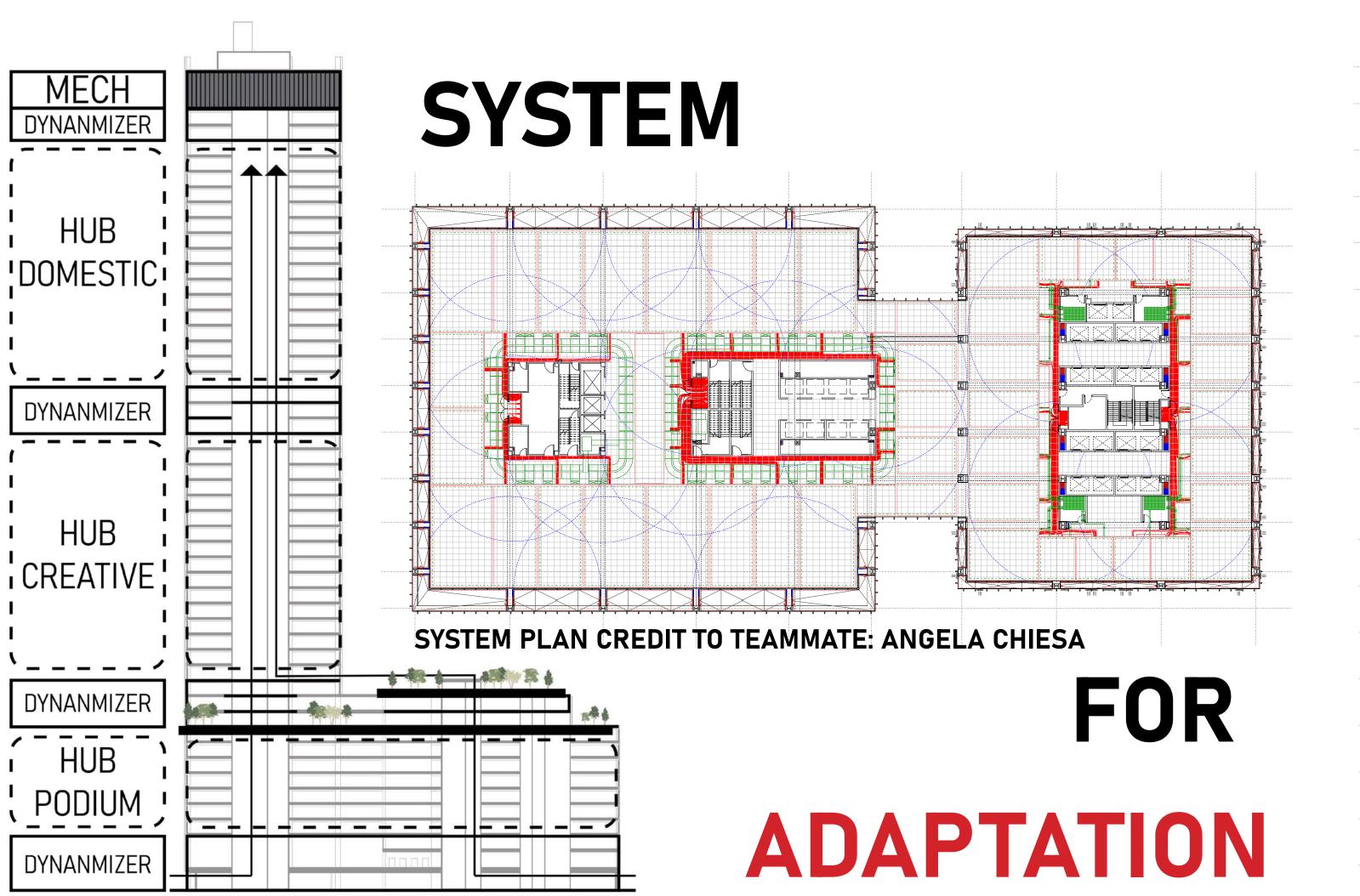


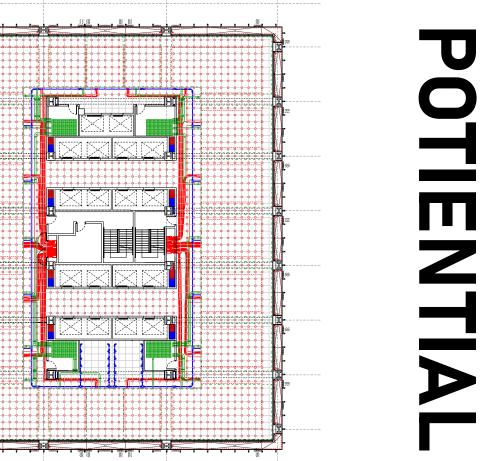


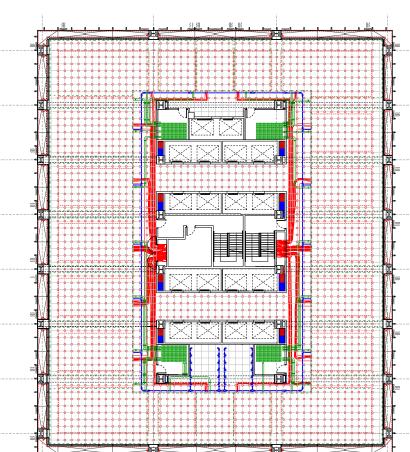
INTERVENTION & ADAPTATION

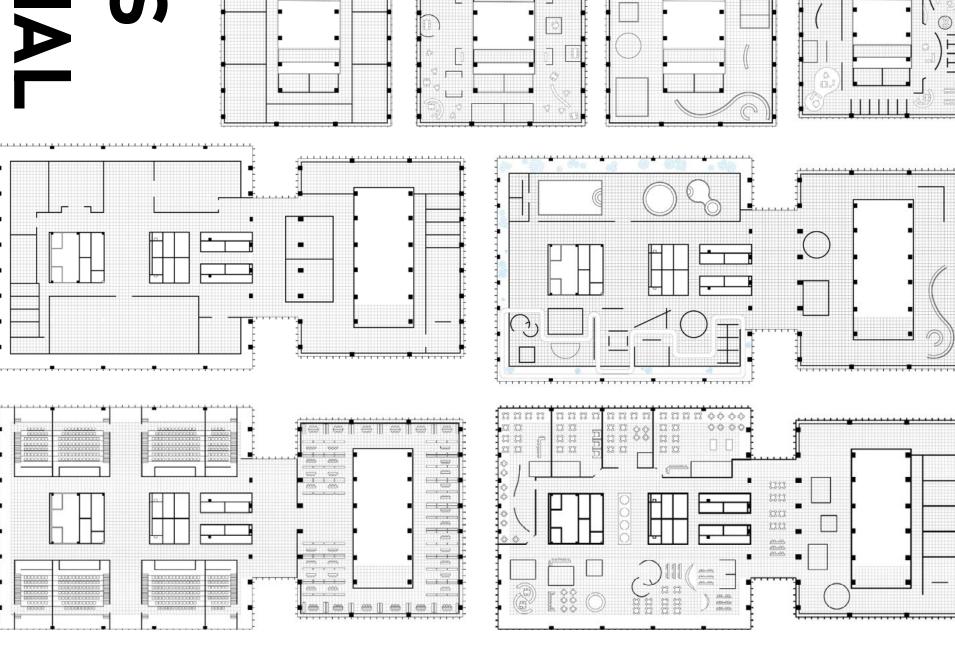






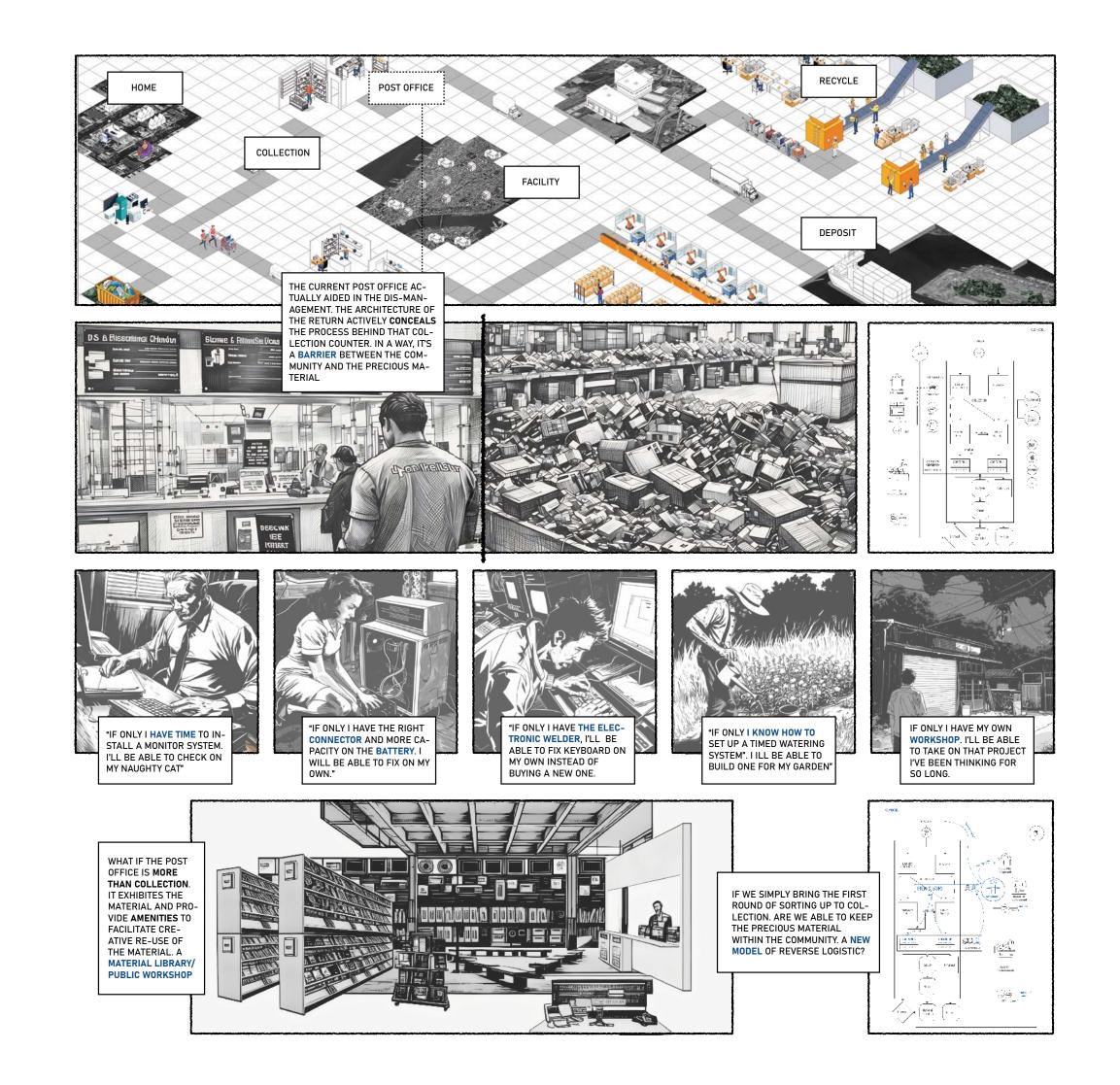


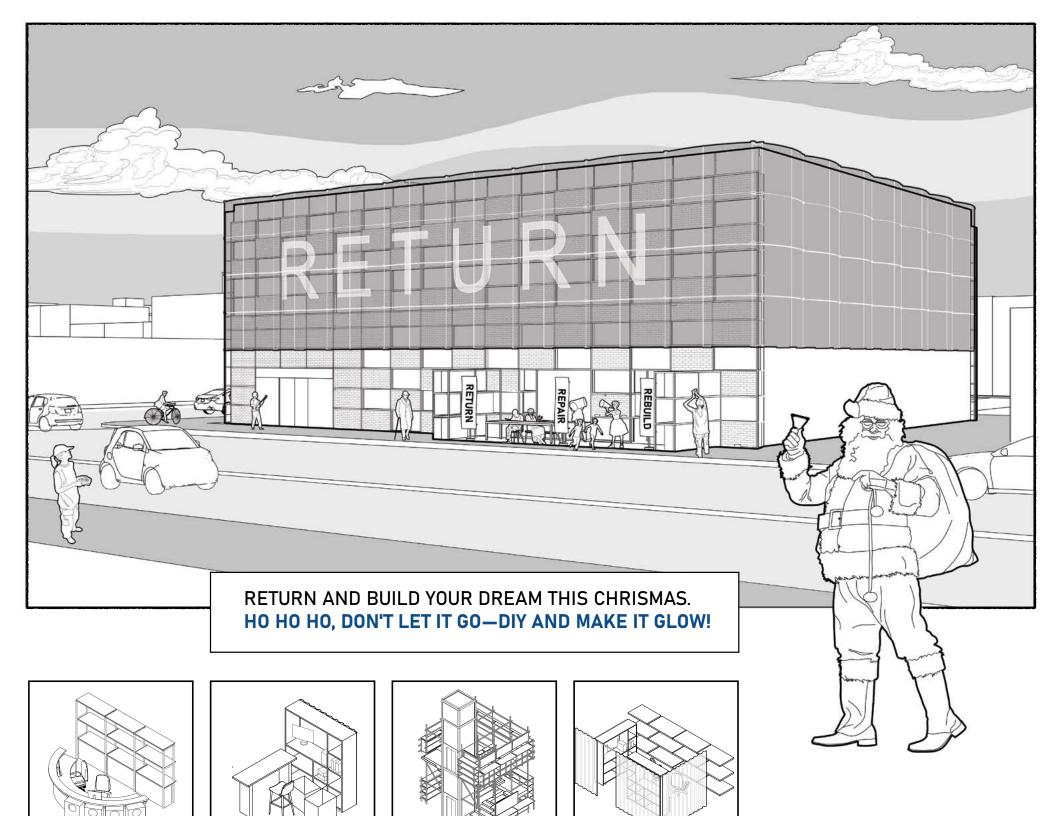




ADAPT #2 DEMAND

AT A SMALLER SCALE, ADAPTATION BECOMES MORE PRECISE. THIS TIME, WE ARE NOT TASKED WITH ADDRESSING GRAND SOCIAL CHALLENGES, BUT WITH SENSING SUBTLE SHIFTS IN DEMANDS— AND ALLOWING ARCHITECTURE TO ADJUST ACCORDINGLY. IN SUCH CONTEXTS, A LIGHTER, MORE AGILE APPROACH MAY PROVE MORE EFFECTIVE.





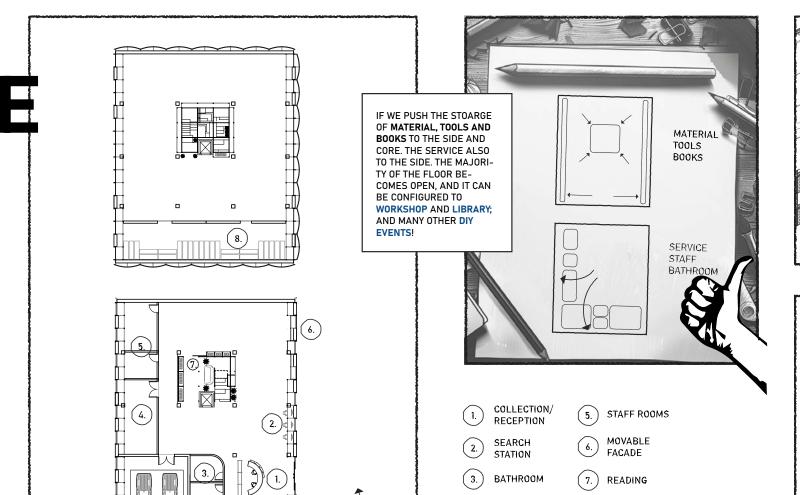
VARIOUS REPONDSIVE

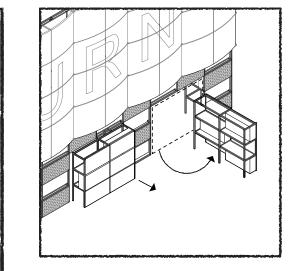
TYPOLOGY

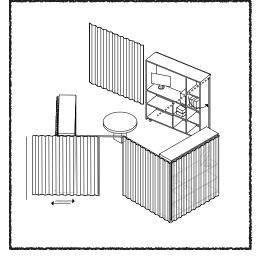
SYSTEM

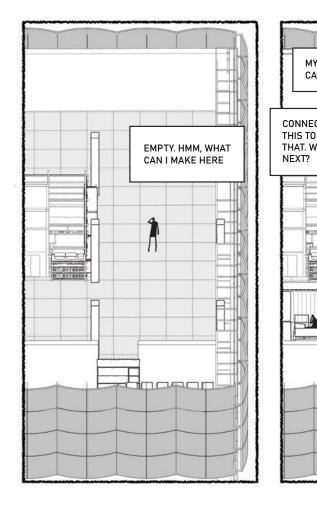
TO FACILATE FOR

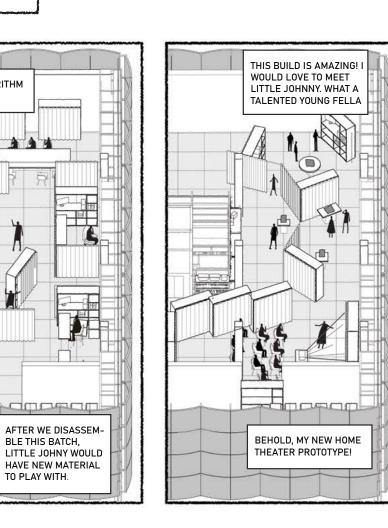
OPERATION

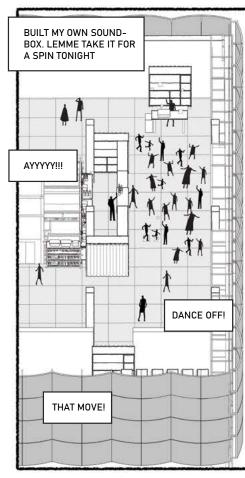






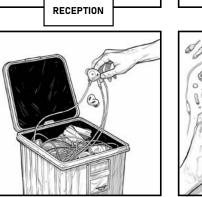






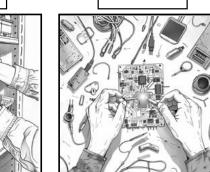


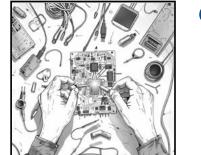
ACTIVITIES



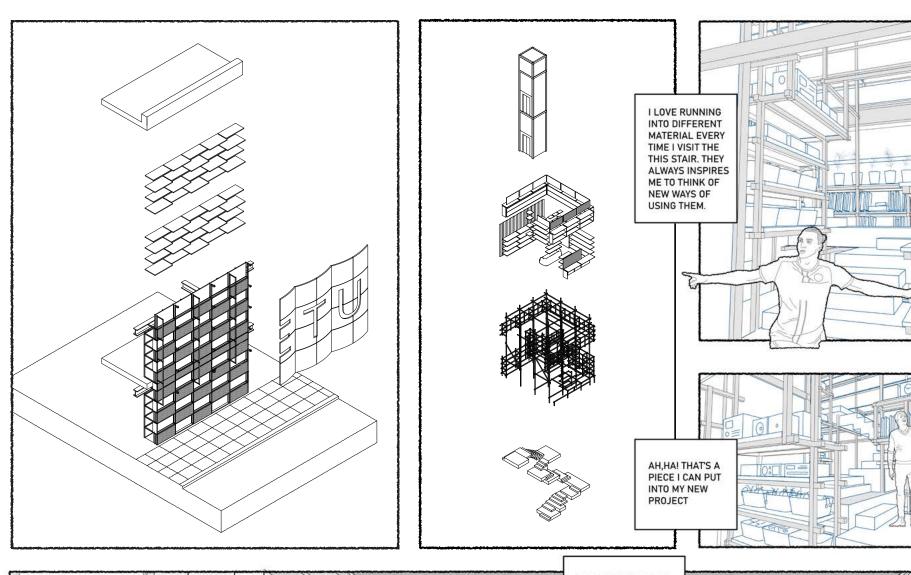












SYSTEM

TO

THANKS TO THE NEW BUILDING, 1GET TO MEET AND BUILD MY HANDS ON ALL THESE ELECTRONIC EARLY. IT HELPED A LOT ON MY PERSUIT OF ENGENEERING DEGREE ALL THESE TOOL AND SPACE ARE SO HANDOW WE CAN PLARE SO HANDOW WE CAN PL-

IGNITE

INSPIRATION

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ADAPT #3 PEOPLE

WHEN PUSHED TO ITS LIMIT, THIS APPROACH INVITES US TO SERVE A SPECIFIC GROUP WITH PRECISION. IN SUCH CASES, THE VERY ACT OF DEFINING WHO WE DESIGN FOR BECOMES THE STARTING POINT OF ADAPTATION. DESIGN THAT RESPONDS TO NEED, AND SYSTEMS ORIENTED TOWARD THE FUTURE, CAN FIND ALIGNMENT WITHIN THIS FRAMEWORK. ONE PLUS ONE DOES NOT MAKE TWO—IT REMAINS ONE. WHEN OUR FOCUS STAYS FIRMLY ON PEOPLE,

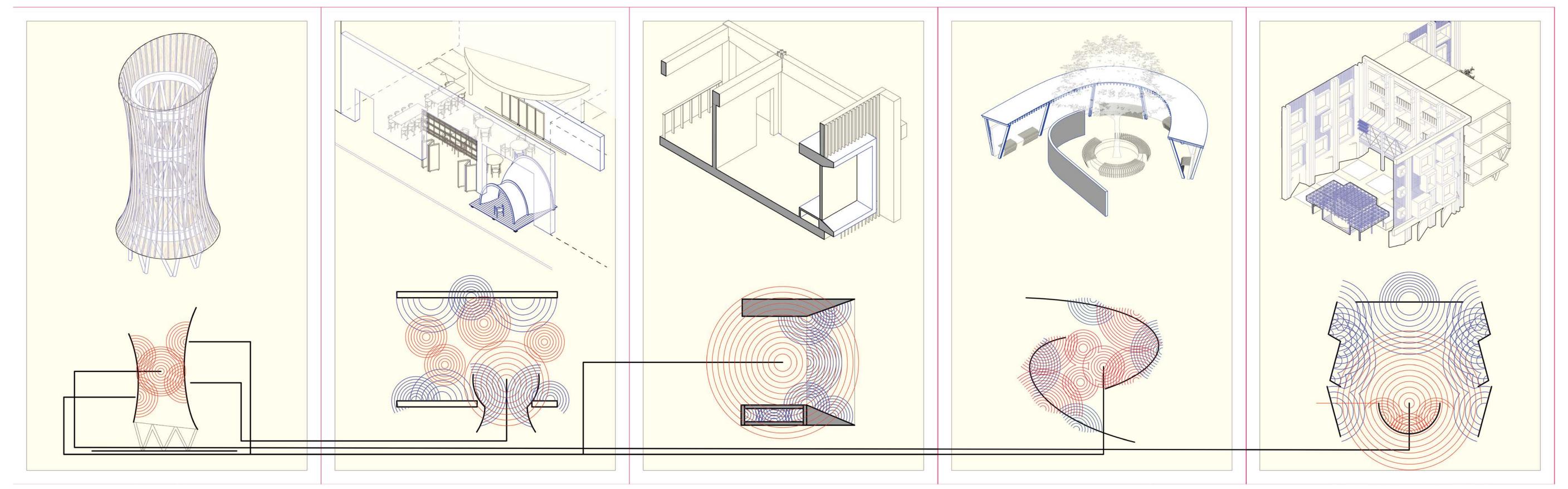
ADAPT #3 PEOPLE THE TENSION BETWEEN EXISTING BUILDINGS AND NEW SYSTEMS DISSOLVES. THE GAP BETWEEN OLD FUNCTIONS AND NEW DEMANDS NO LONGER FEELS LIKE A CONTRADICTION.

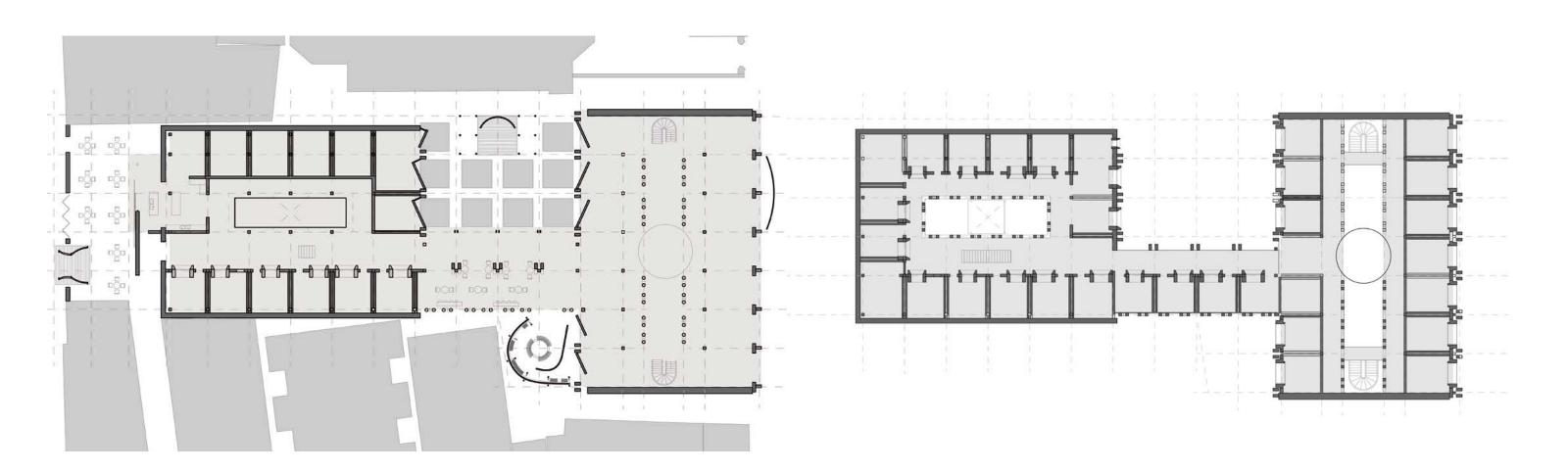
THESE APPARENT CONFLICTS ARE ABSORBED INTO THE EVOLVING RHYTHMS OF NEW USERS, FORMING A

RENEWED KIND OF SYNTHESIS. THIS, TO US, IS ONE OF THE UNIQUE BEAUTIES

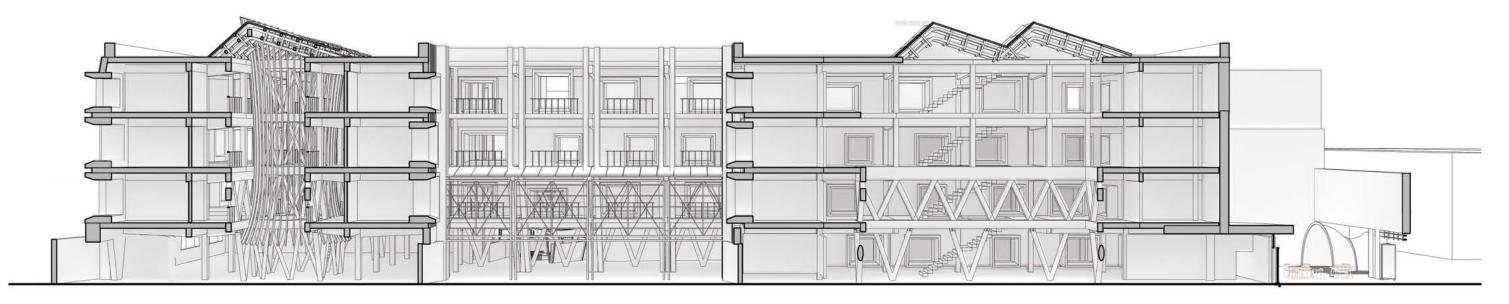
OF ADAPTATION—ITS ABILITY TO

TRANSFORM, RATHER THAN REPLACE.





TO BE CONTINUED.

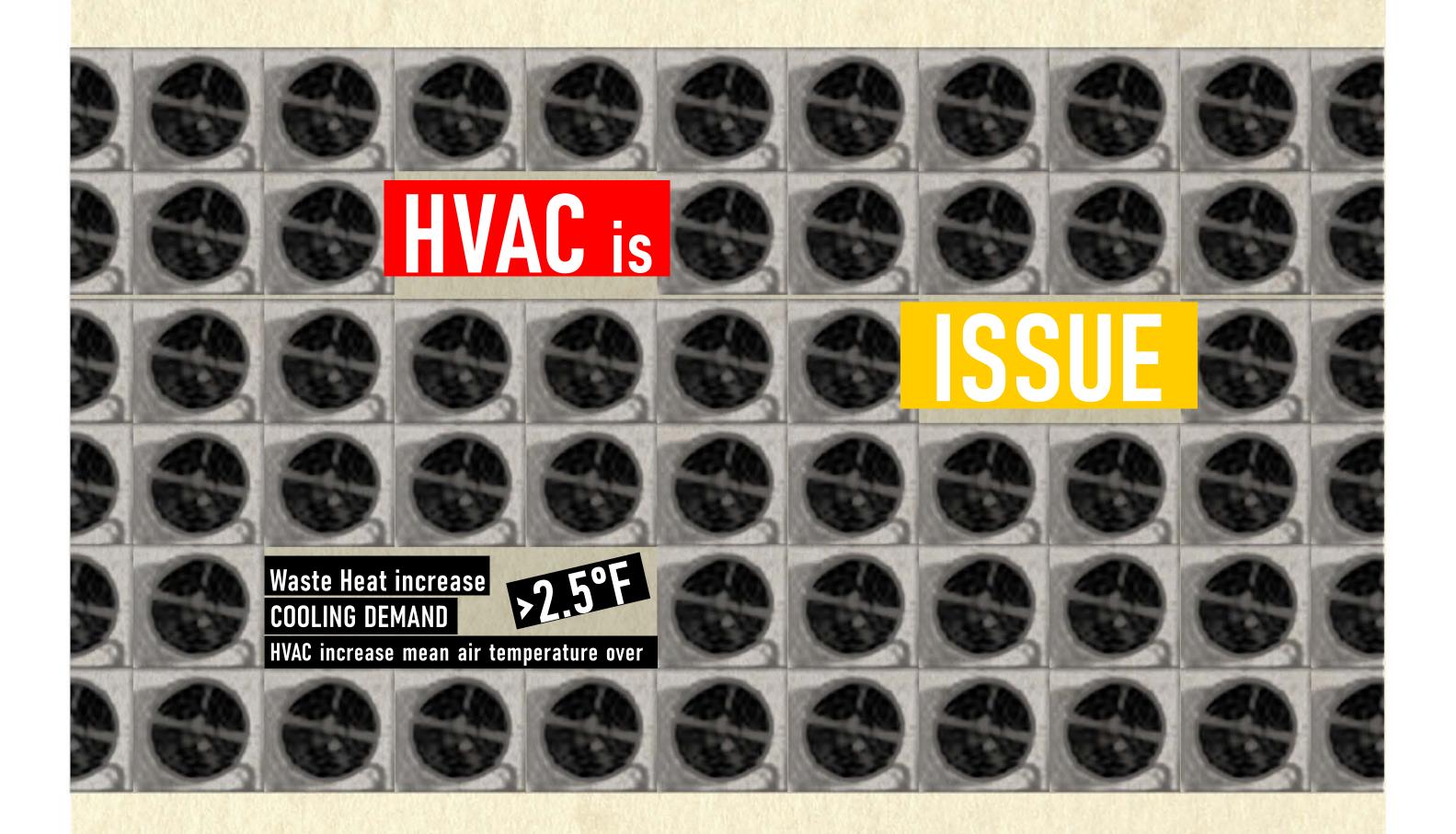


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ADAPT #4 INDUSTRY

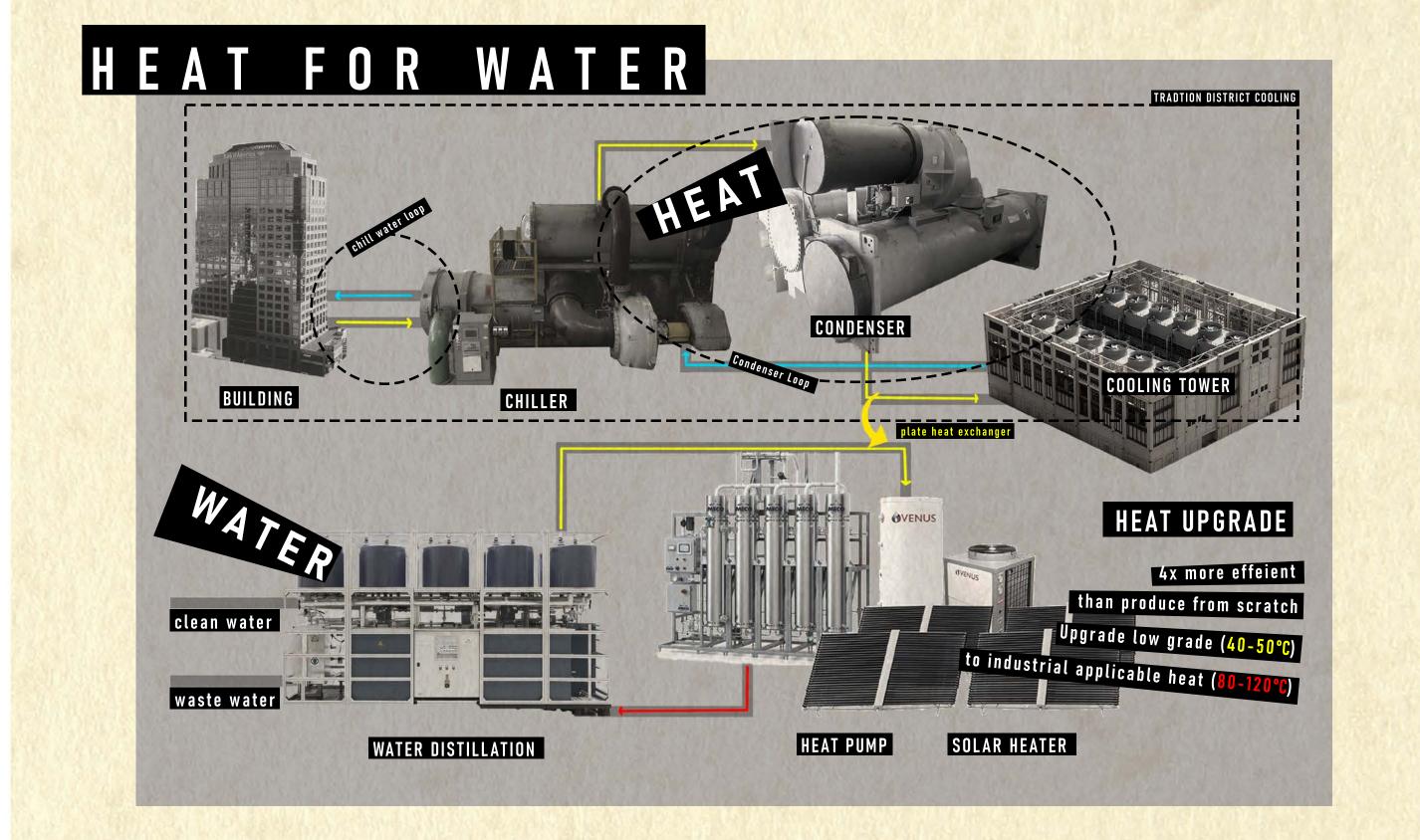
THIS PROJECT IS NOT A CONTINUATION OF THE PREVIOUS ONE, BUT AN EXPLORATION OF POSSIBILITIES AT A LARGER SCALE. IT BEGINS WITH TECHNOLOGICAL ADVANCEMENT, SEEKING NEW ARCHITECTURAL OPPORTUNITIES THROUGH THAT LENS. ITS SIGNIFICANCE LIES IN THE REMINDER THAT WHILE SOCIAL AND CULTURAL FORCES ARE VITAL. TECHNOLOGY AND ECONOMY ARE EQUALLY POWERFUL DRIVERS OF LIFESTYLE TRANSFORMATION.













ADAPE FUTURE

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