I

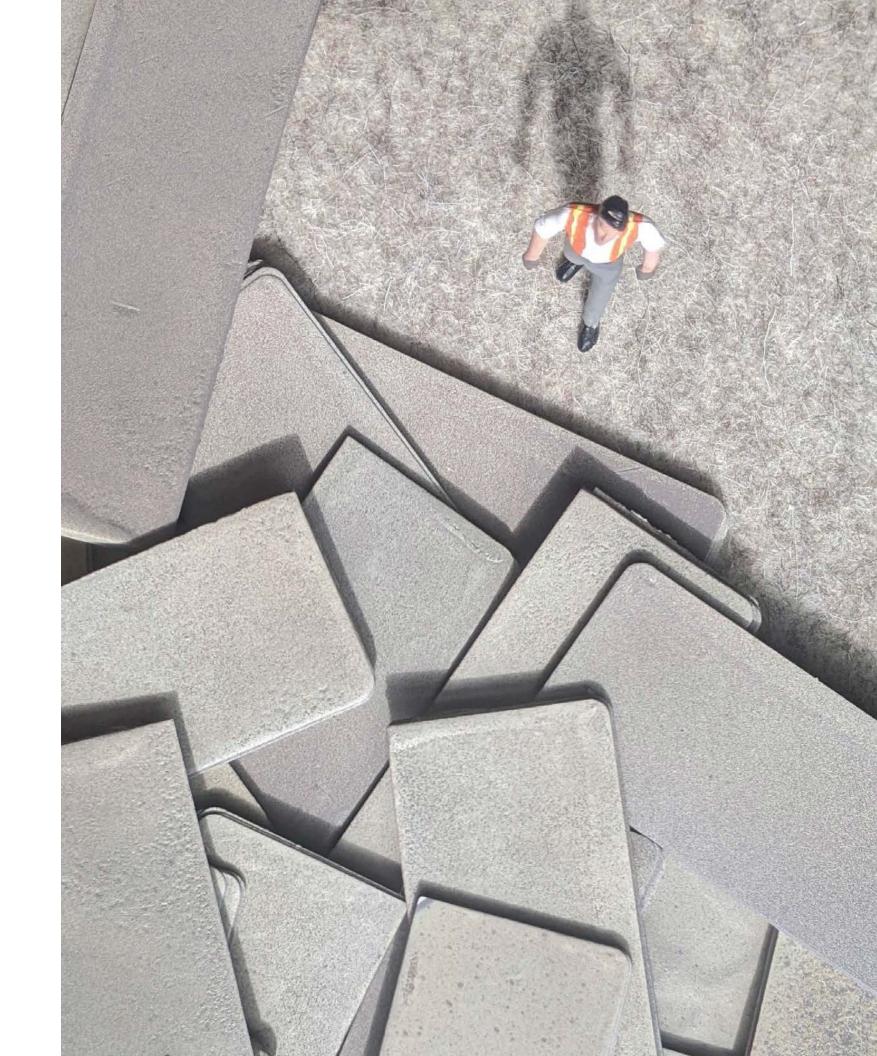
Jennah Jones M.Arch 2024 Works in Progress

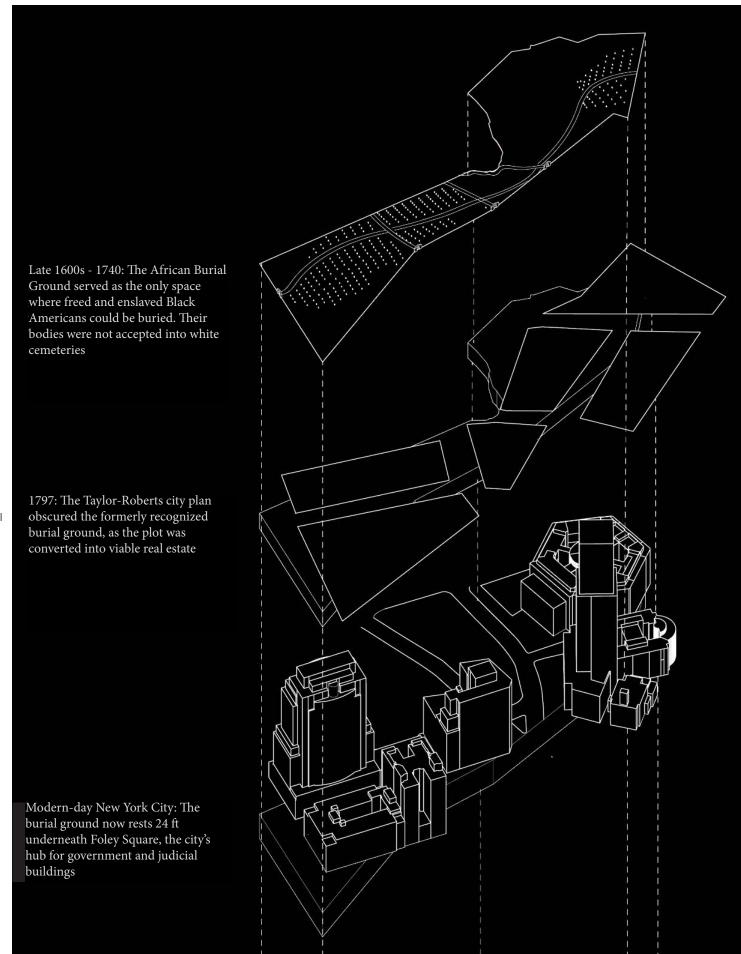
01	re: collection	4
02	the bridge	12
03	re:vest	28
04	suffize	42
05	halophilic futures	60
06	primordial tactility	68

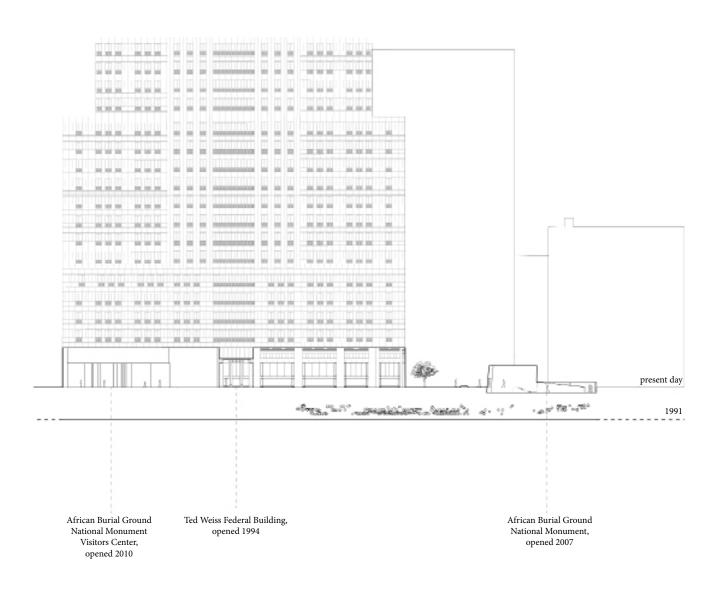
### re:collection

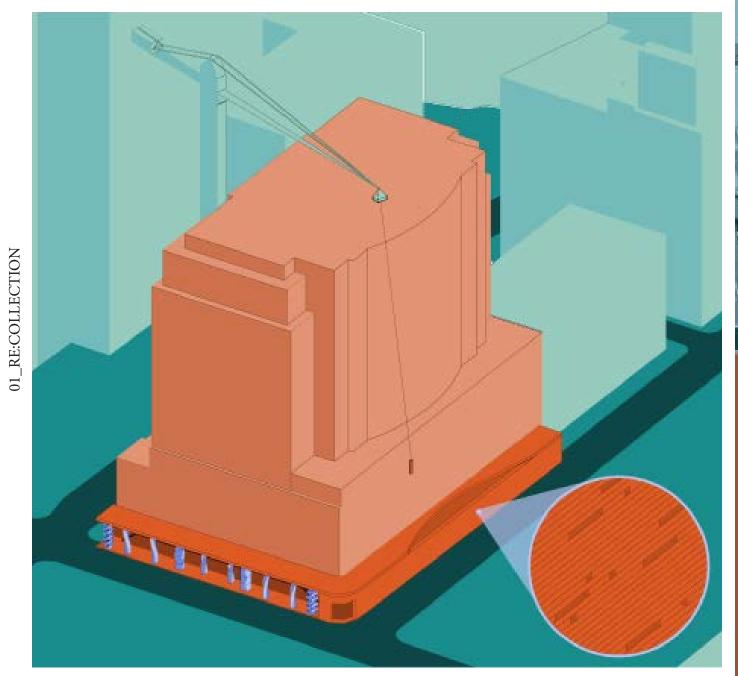
Re:Collection is a temporary, in situ, material-processing laboratory. It is constructed on the site of a demolition, using materials that are salvaged from the original building. Community members turn into masons, architects, and designers as they collect materials from the existing building, and repurpose them into sculptures and material banks. After the building is fully deconstructed, the land will be returned to the descedant community, united by shared ancestry of the African Burial Ground.

Core I Studio Lindsey Wikstrom Fall 2020



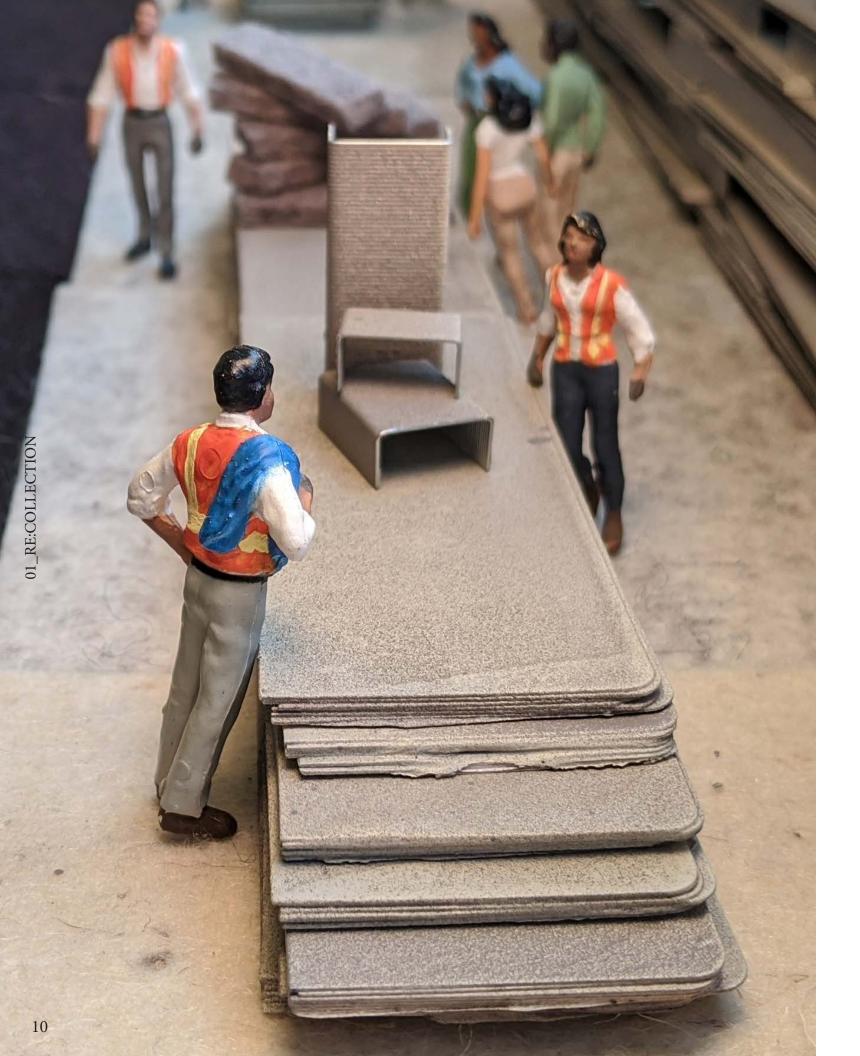














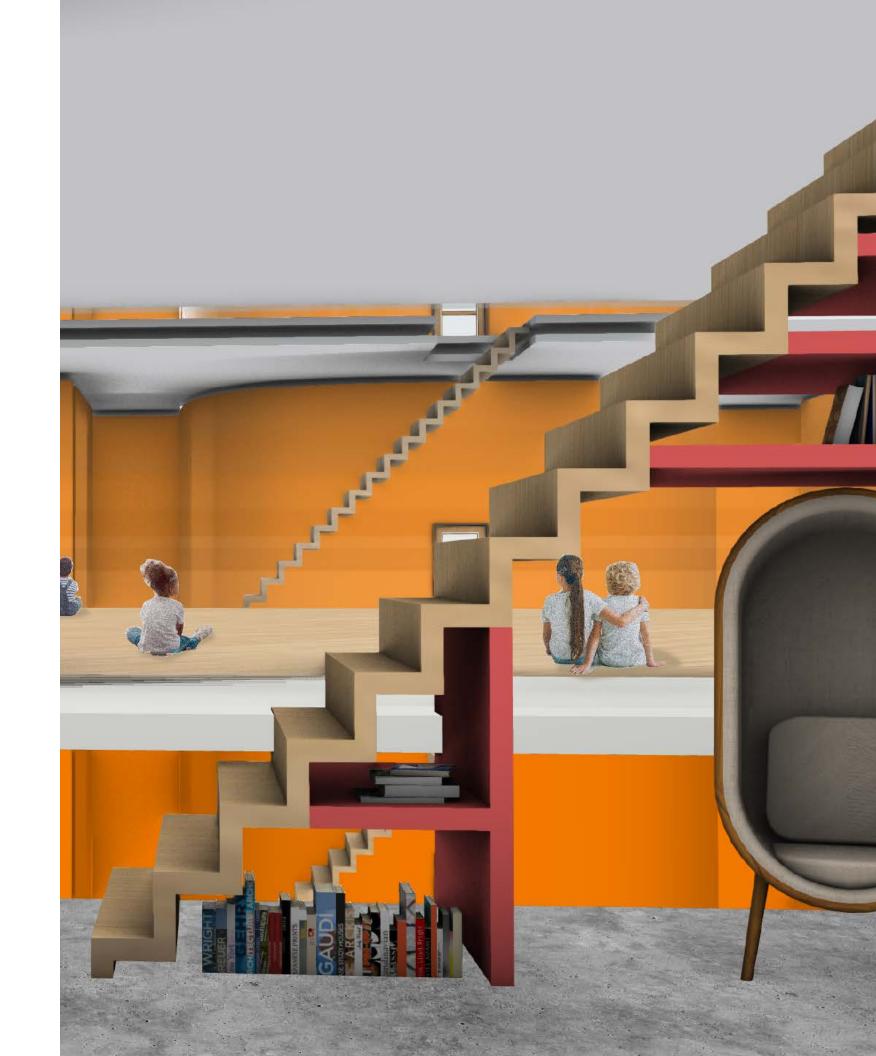


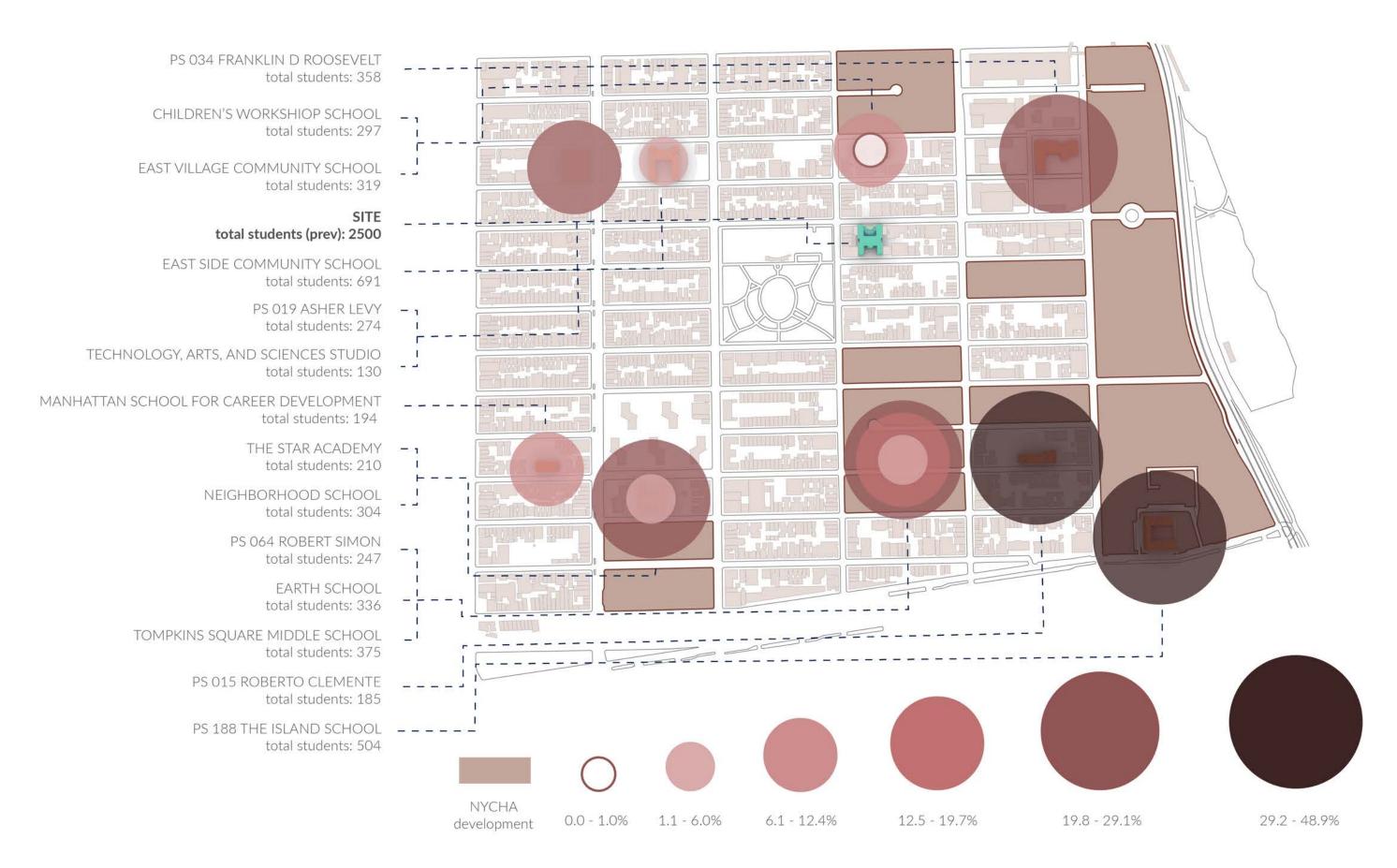


### the bridge

The Bridge School provides a unique learning environment for the homeless youth of the East Village, where students are housed in one wing of the building, and attend classes in the other. The school is built from the remains of PS 64, a former public school constructed in 1928 by CBJ Snyder that is famous for its H-shaped plan. The middle bar of PS 64 is removed and replaced with a series of floors that alternate between suite-style housing for students and gathering spaces for the larger school community. Nested in the middle, sits a movable platform that accommodates residential needs or educational needs depending on what floor it sits.

> Core II Studio Lindy Roy Spring 2021

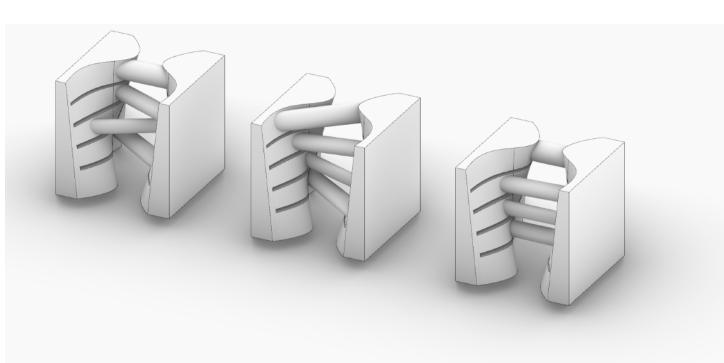


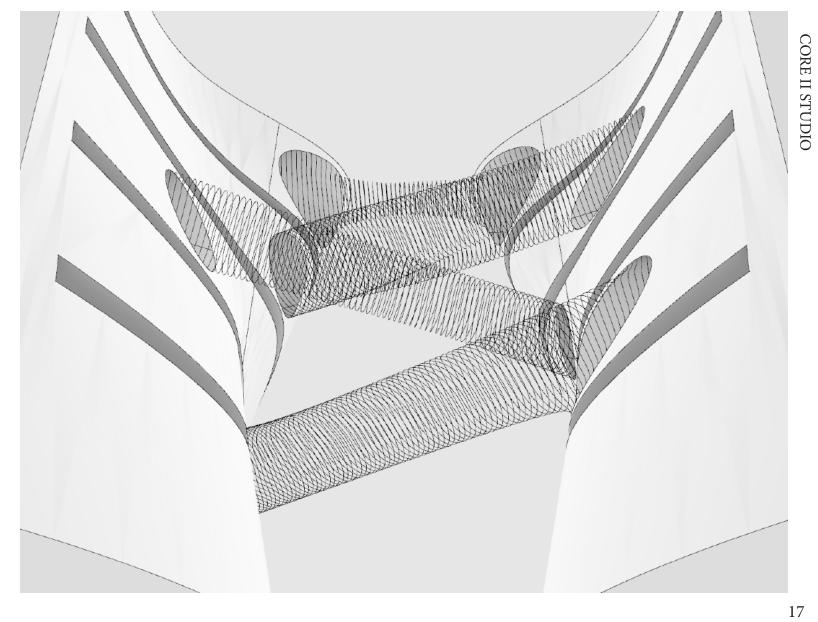


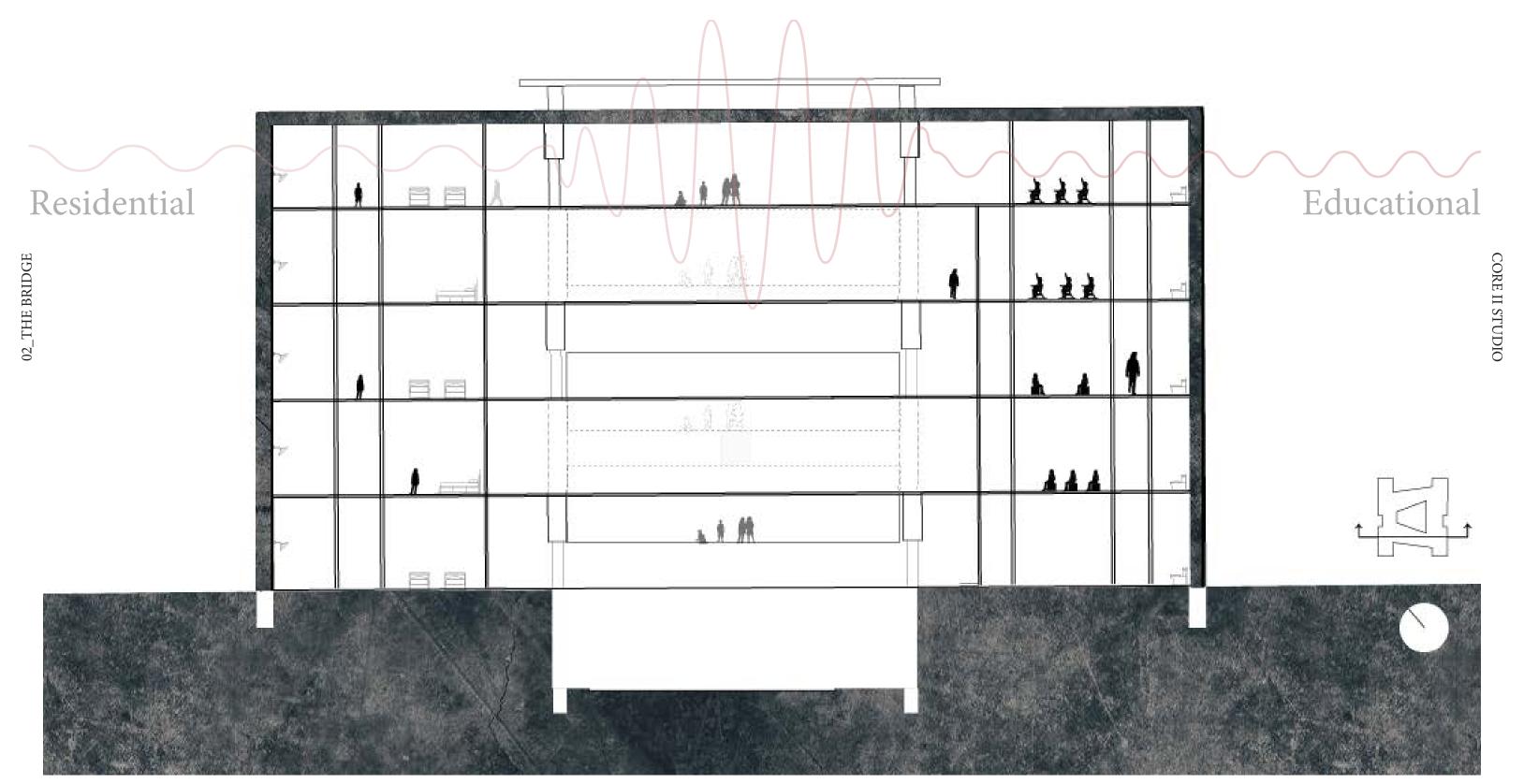
02\_THE BRIDGE

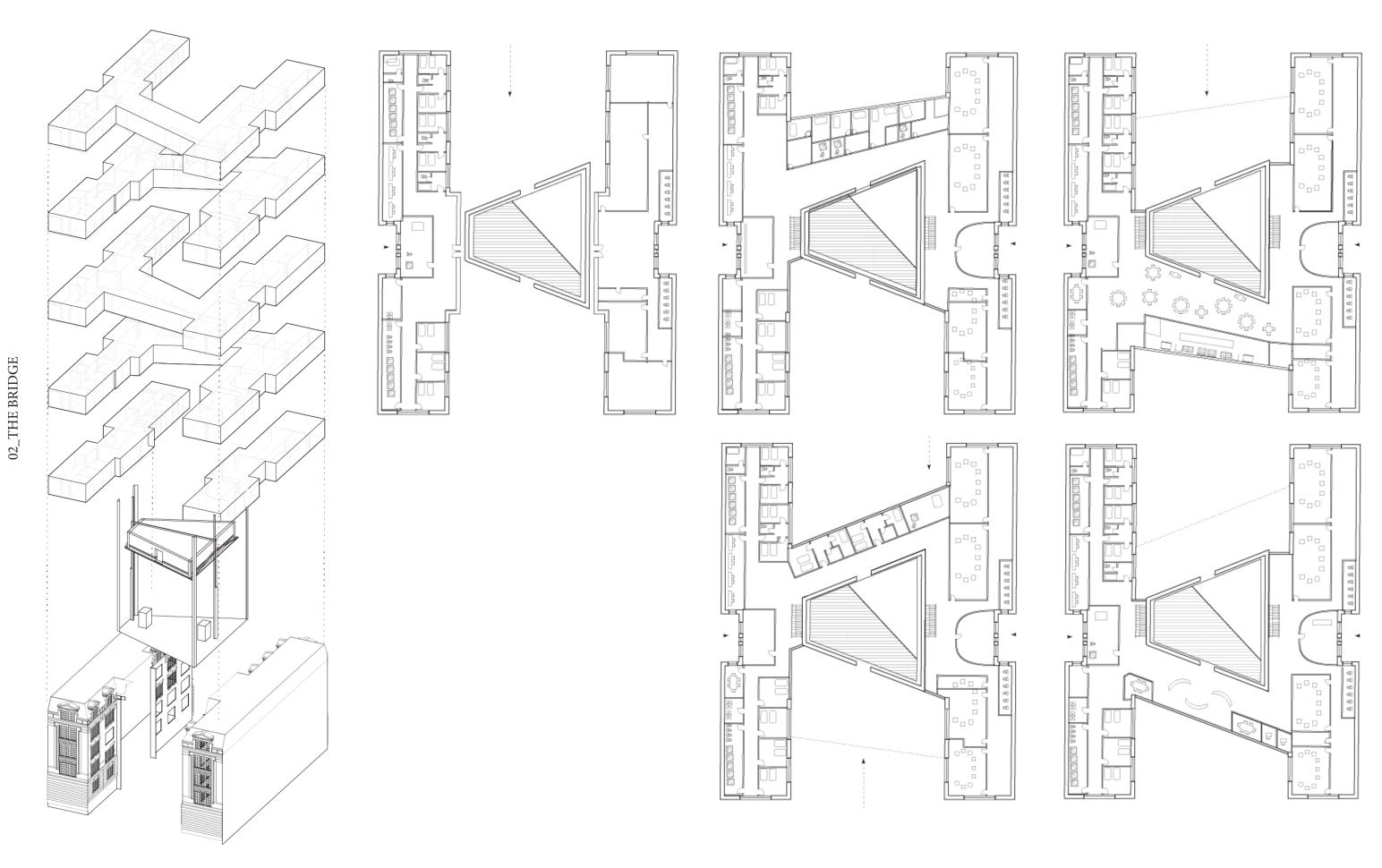


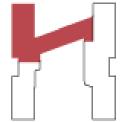




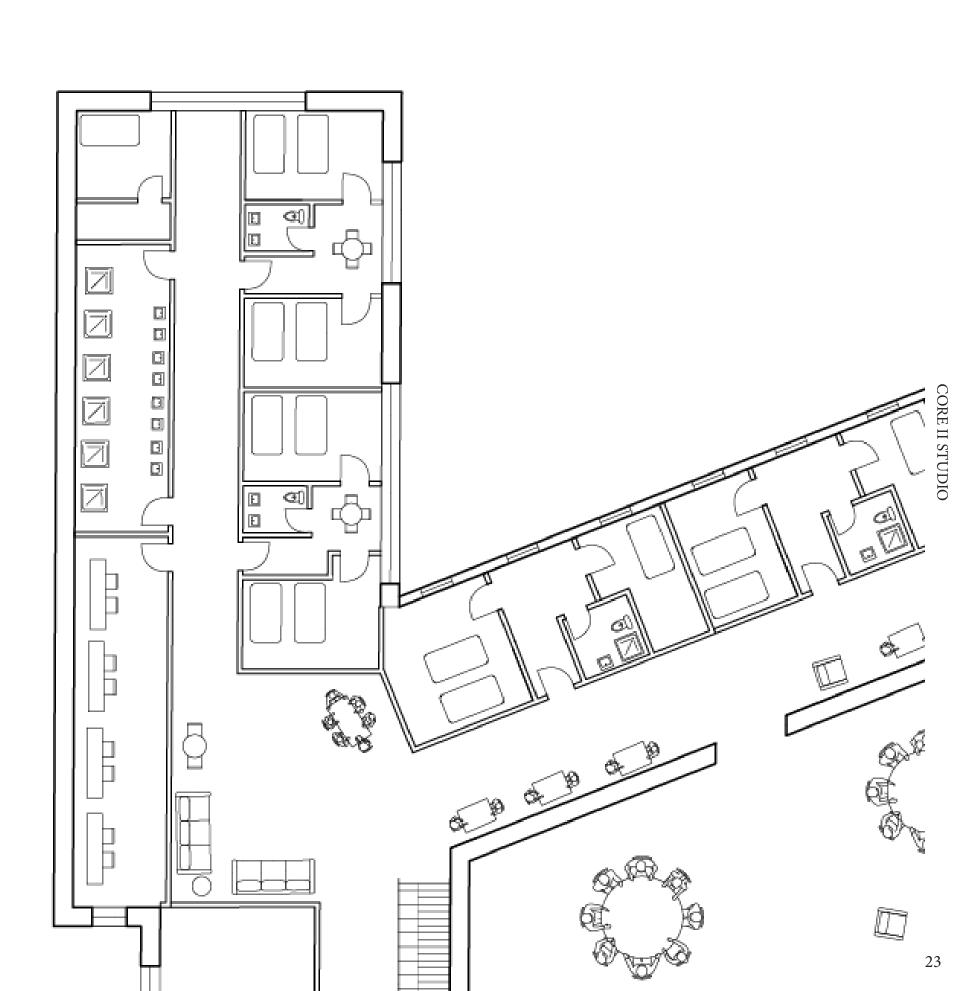








FLOOR 4 (upper left)



## 02\_THE BRIDGE

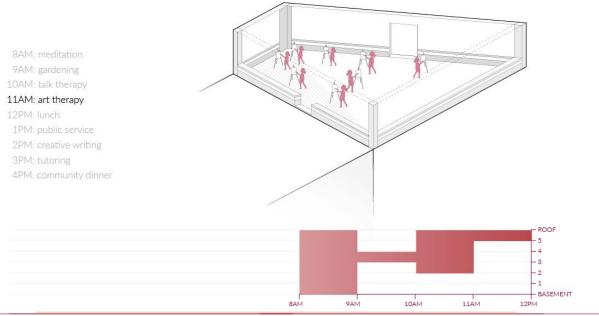
### 9AM: gardening 10AM: talk therapy 11AM: art therapy 12PM: lunch 1PM: public service 2PM: creative writing

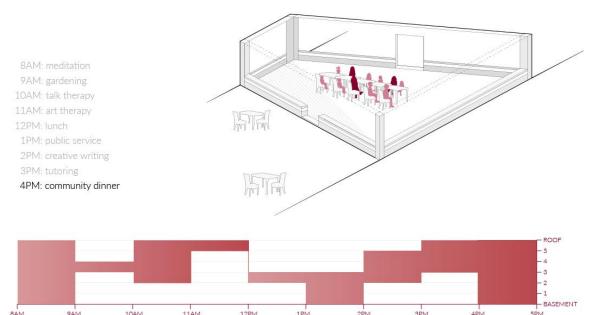
8AM: meditation

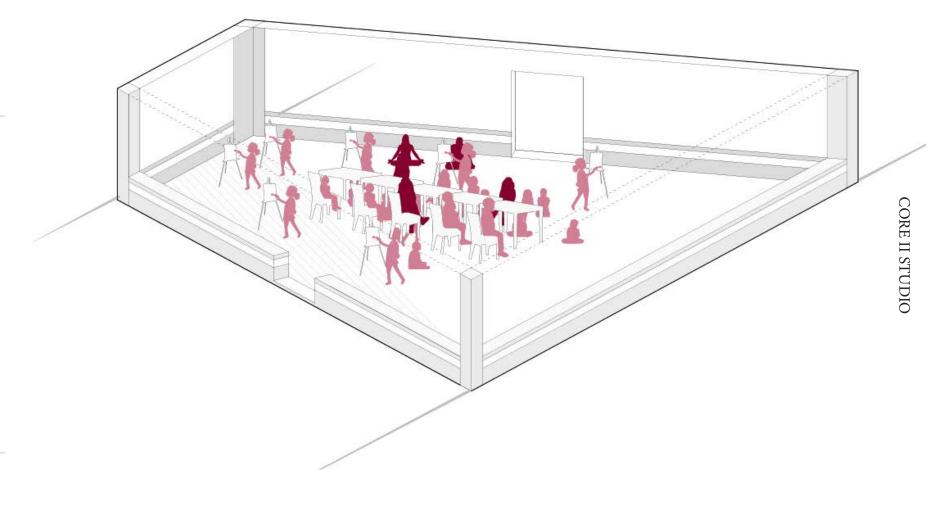
3PM: tutoring

4PM: community dinner











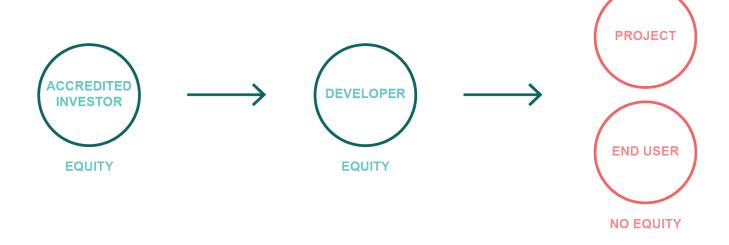
### re:vest

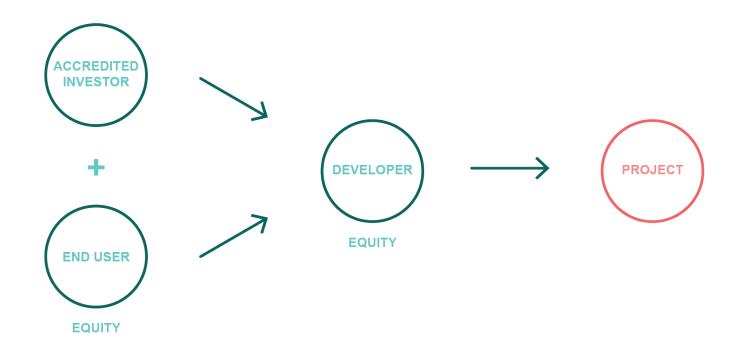
As it currently stands, developers fund their projects through grants, bonds, bank loans, and accredited investors. This prevents community members from owning equity on their property unless it comes in the restrictive form of homeownership. In the Bronx, neighborhoods are quickly gentrifying, and lower-income communities are forced to displace and rebuild with little to no assets. To solve the dual issue of renters failing to obtain generational wealth, and developers falling short of community investors, we propose an equity share model where residents in the Melrose community can invest in new developments, and achieve financial dividends.

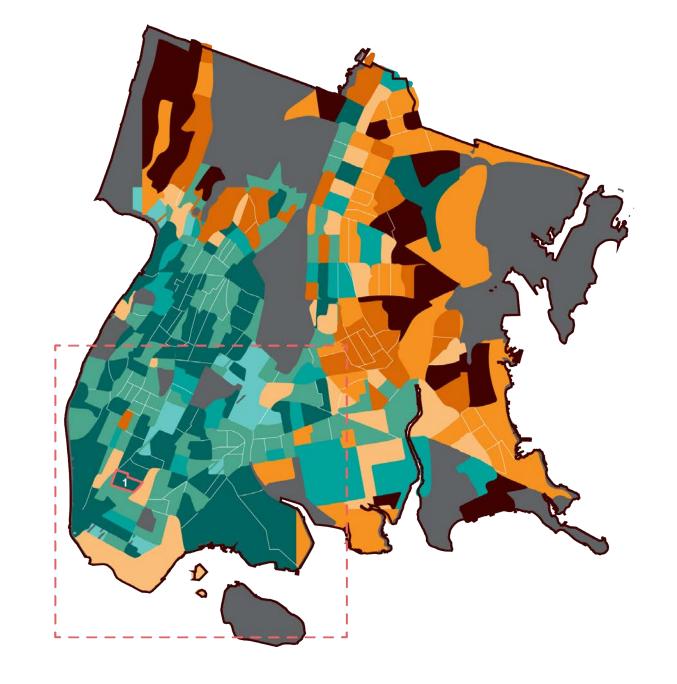
> Core III Studio Michael Caton Fall 2021 Partner: Jacob Kackley



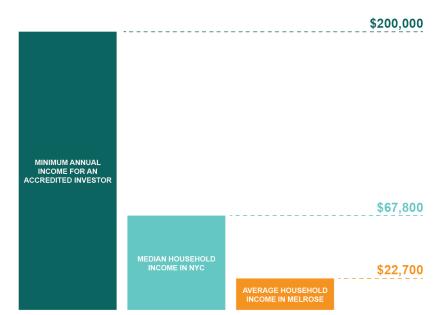


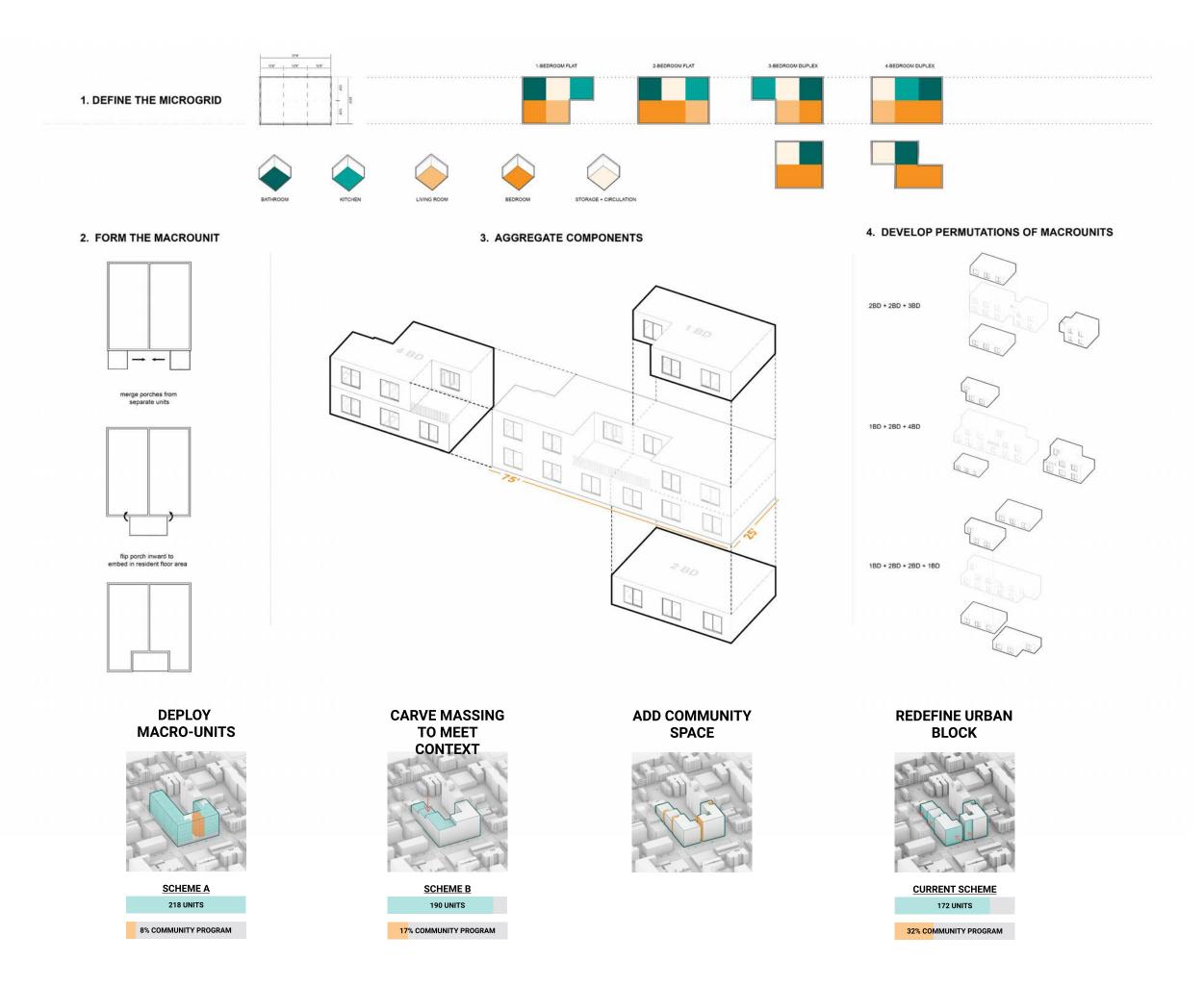




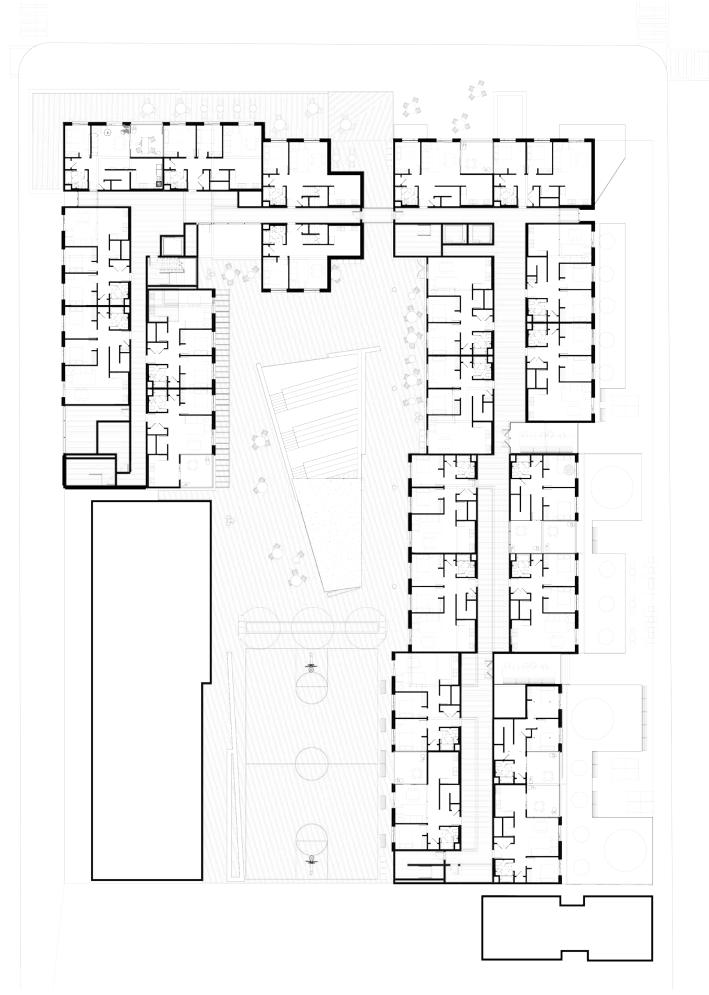








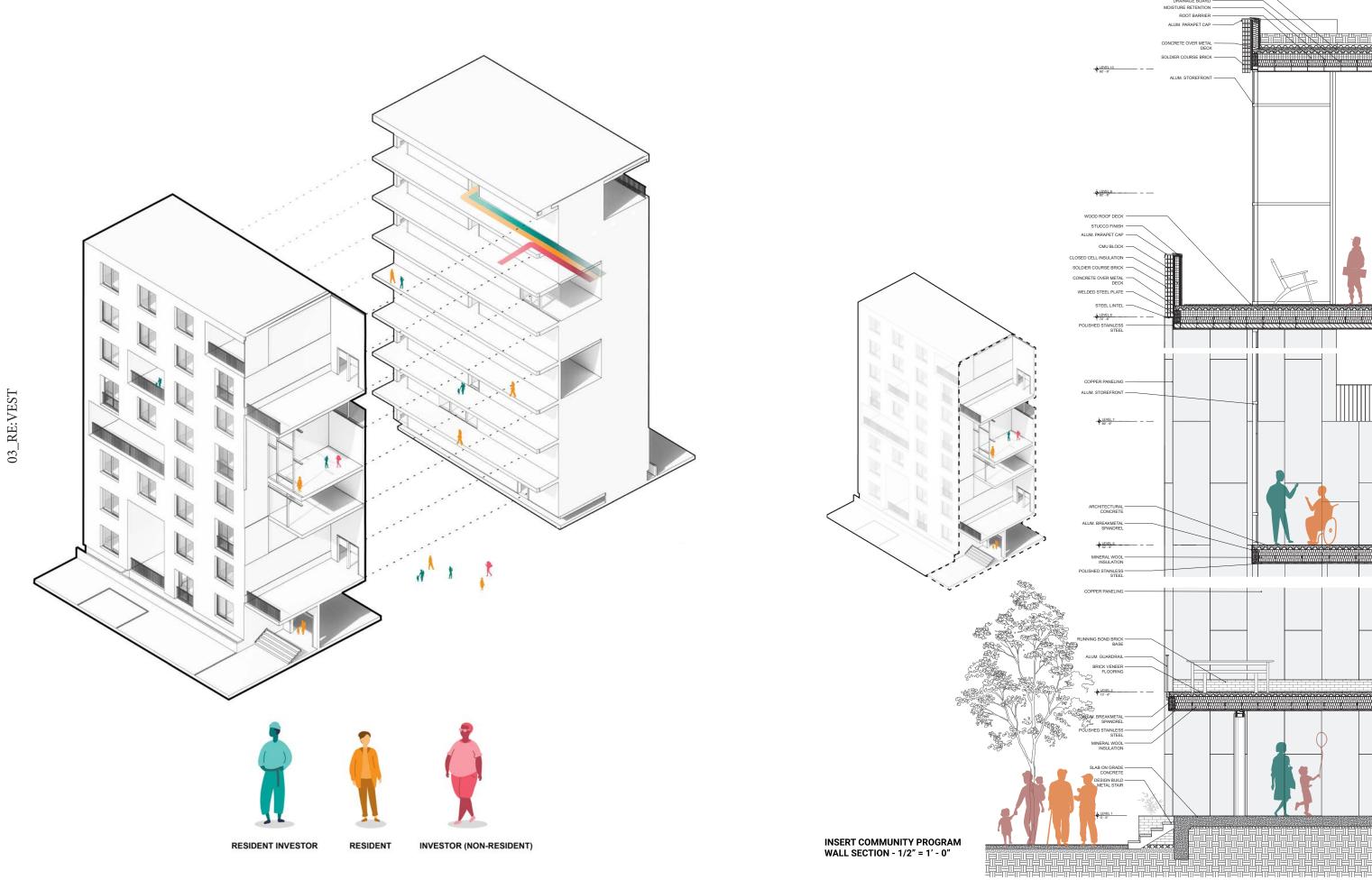


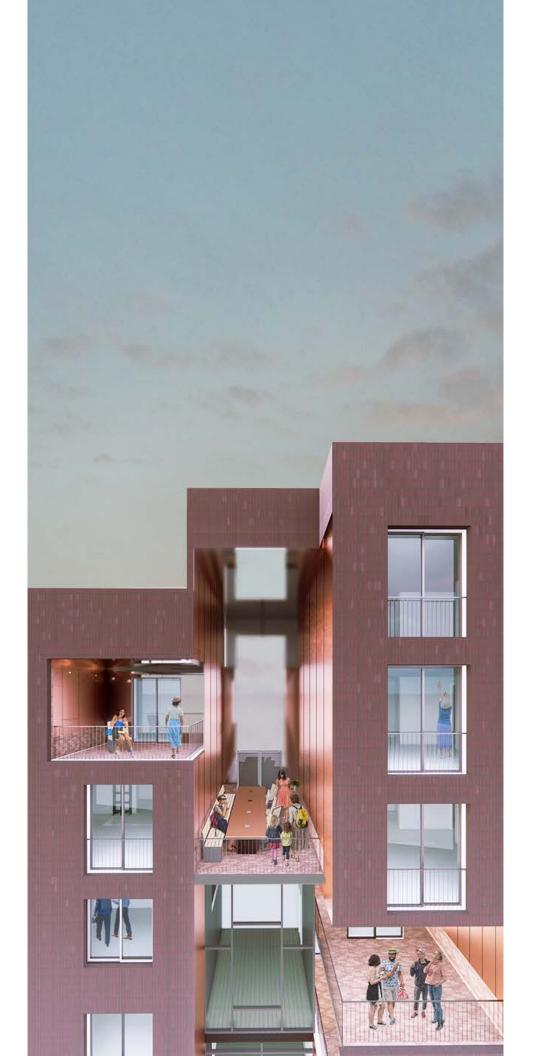






03\_RE:VEST





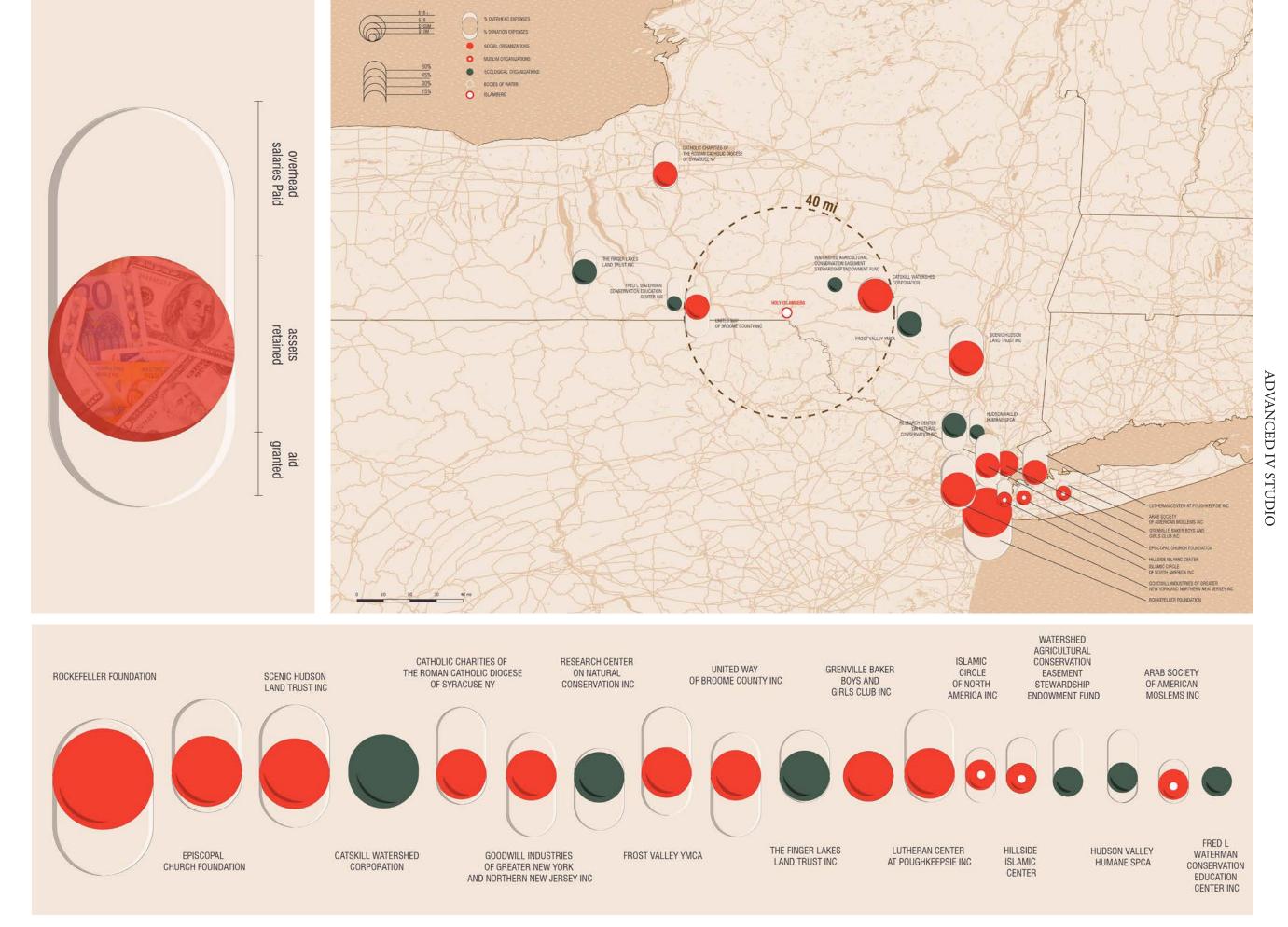


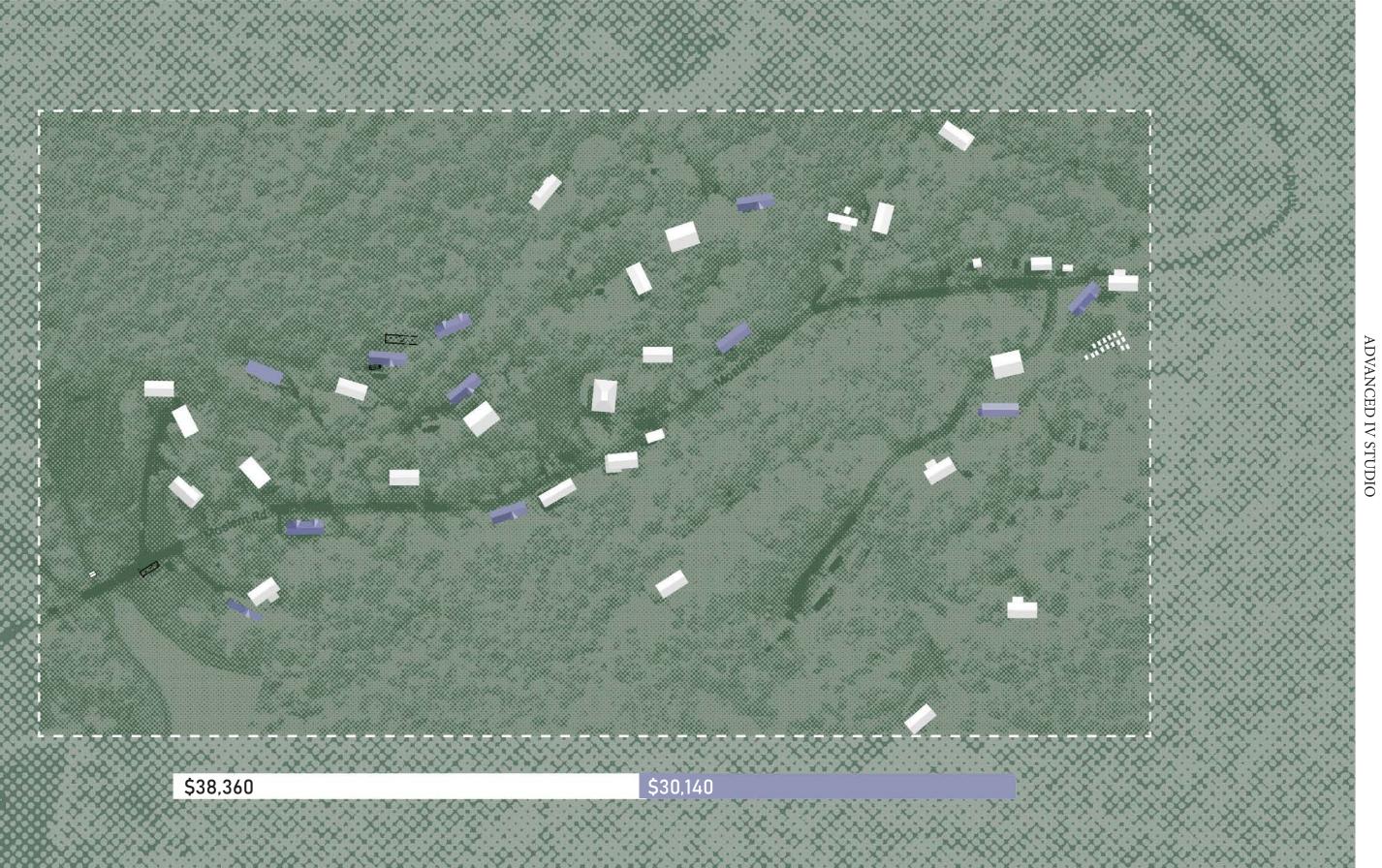
### suffize

Holy Islamberg is a rural hamlet in Upstate New York. In 1982, a handful of Black American families who practiced Islam left the dangerous streets of Brooklyn to live in harmony with the land. The community has grown to over 250 residents, and is spread across 65 acres. On top of facing internal issues of densification, they also face many isolated domestic terrorism attempts from radicalized conservatist mobs. My project, Suffize, provides a new paradigm for increasing housing availability for new families that is predicated on material reuse, privacy, religious signifiers, and intergenerational living.

> Advanced IV Studio Ziad Jammaledine Spring 2022







04\_SUFFIZE









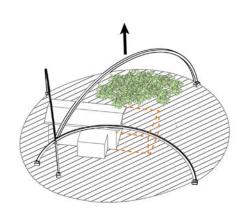




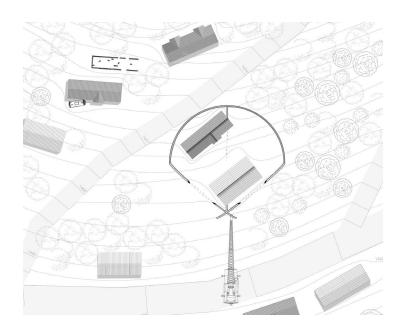


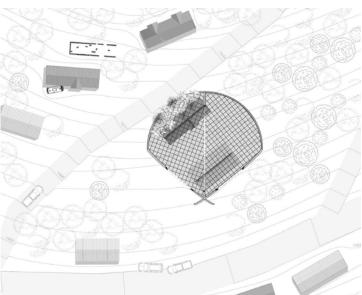
04\_SUFFIZE

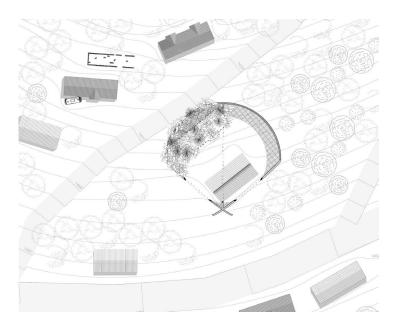


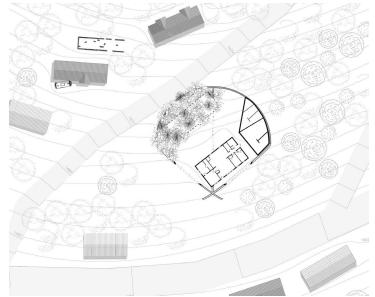


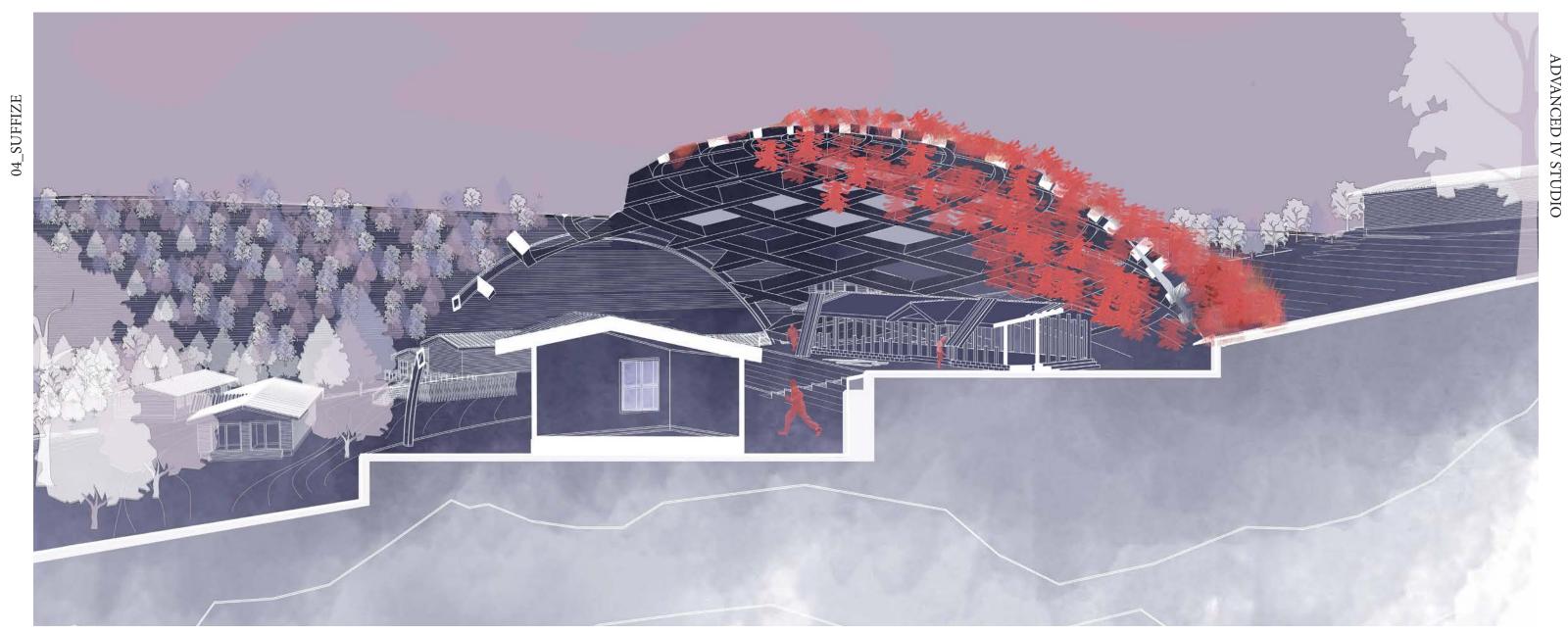


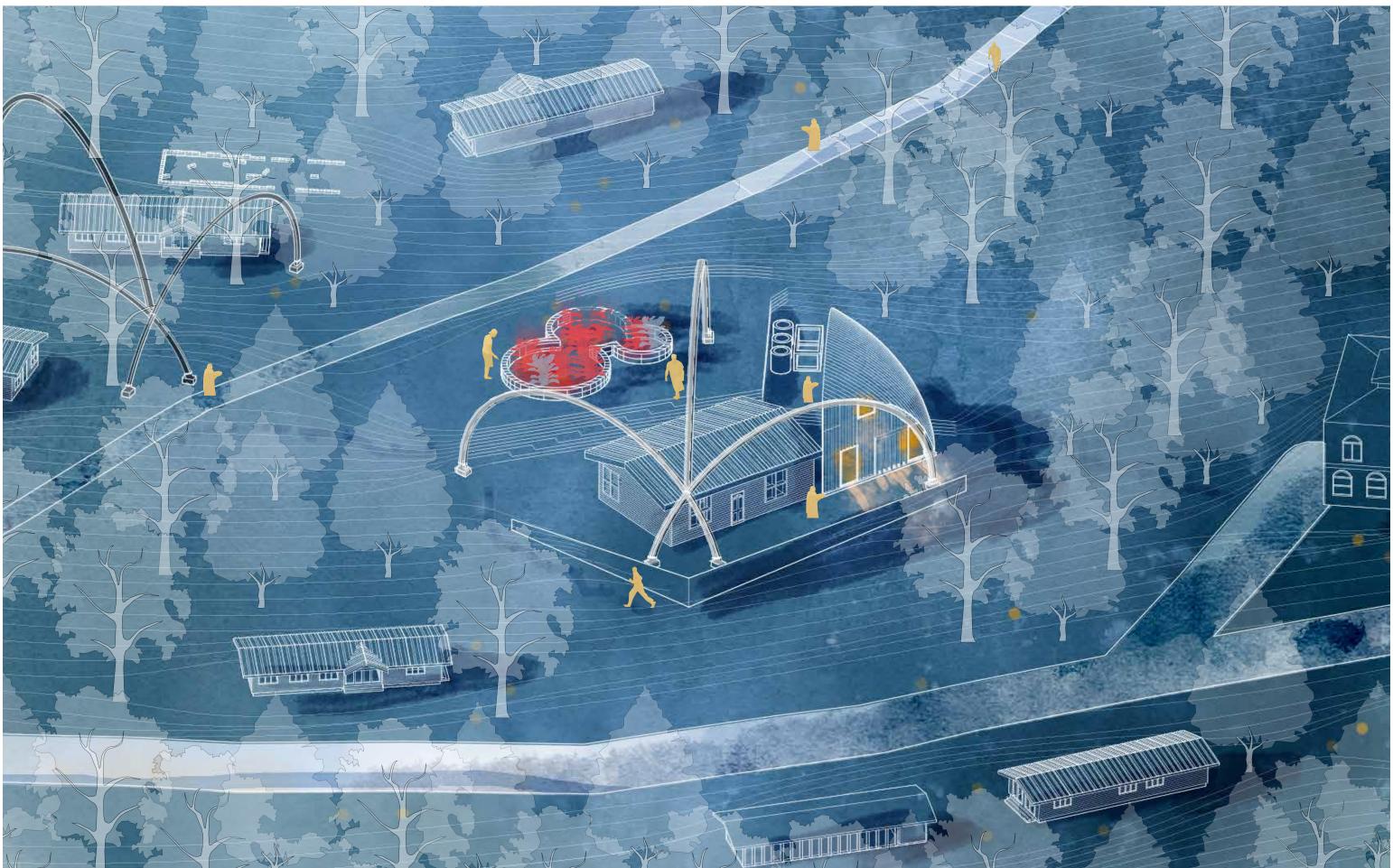










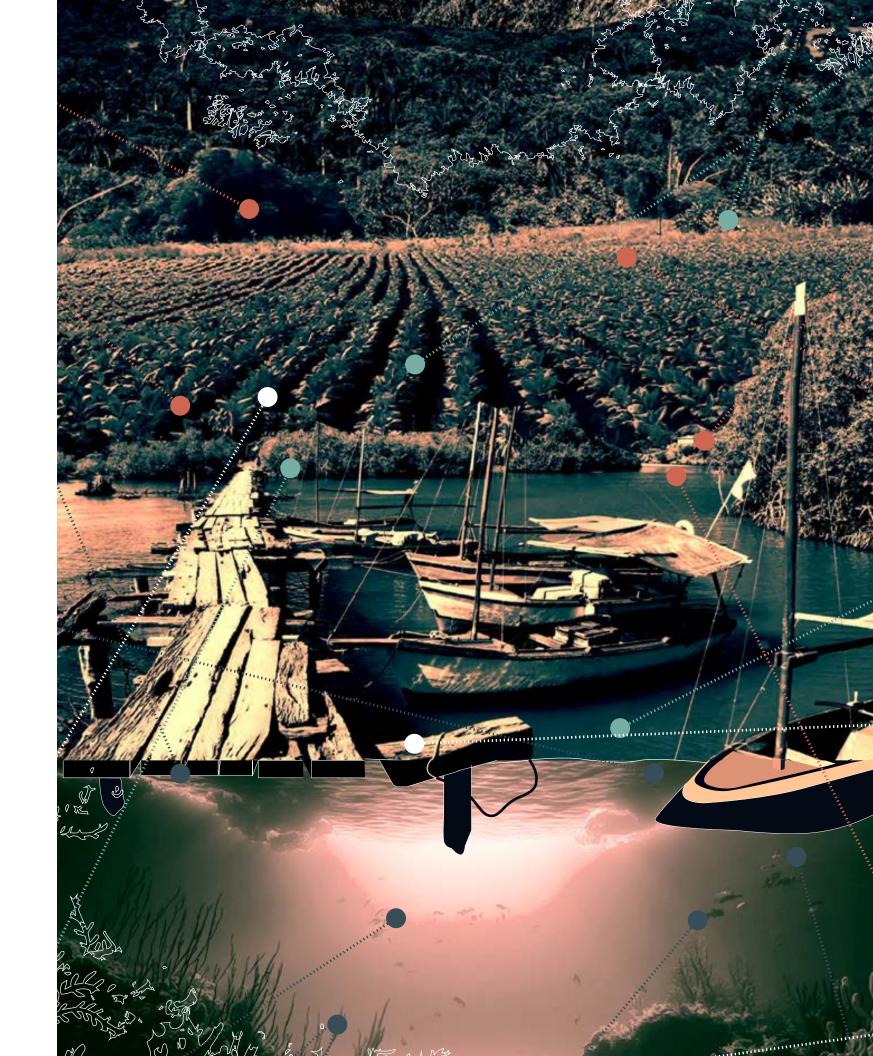


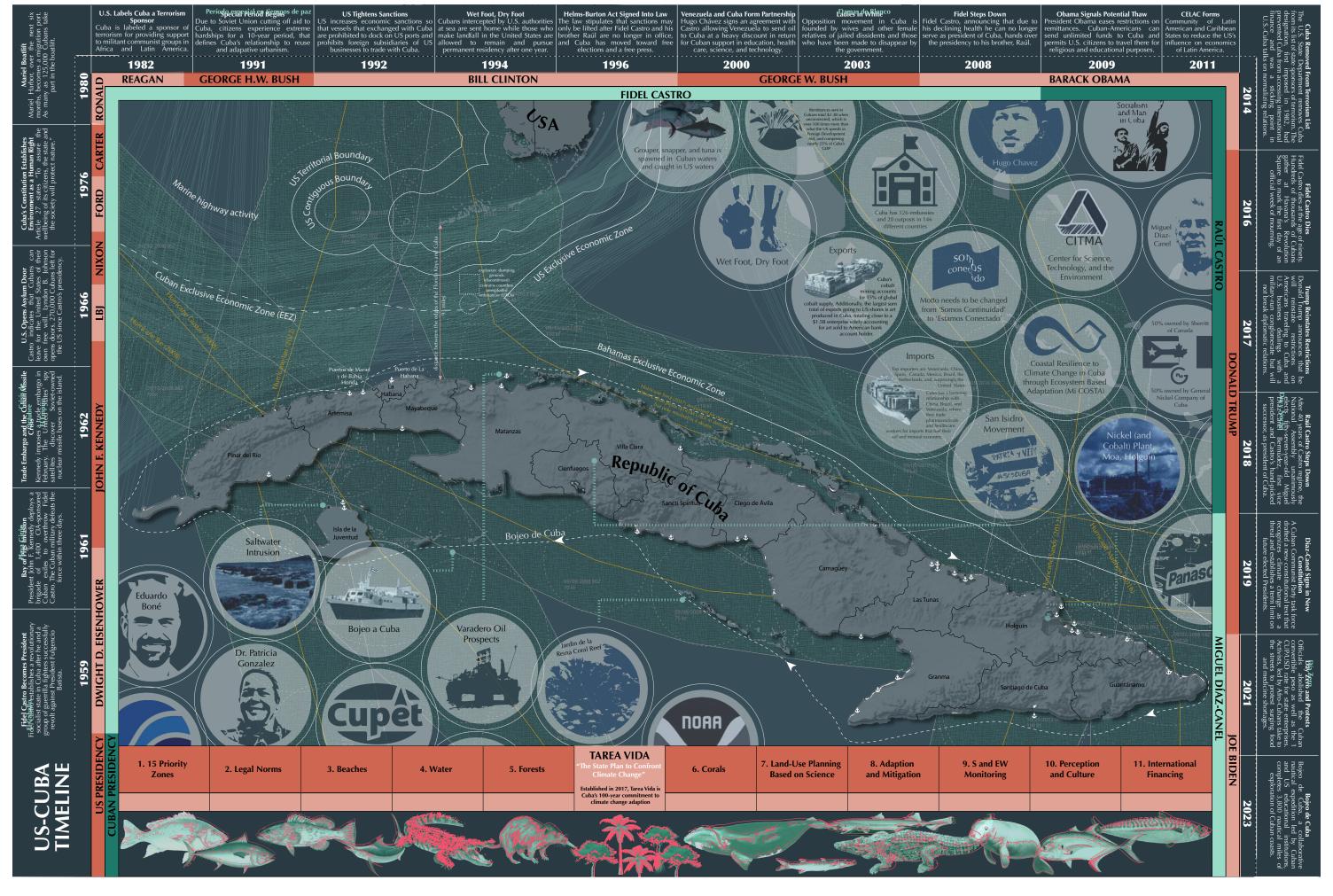
04\_SUFFIZE

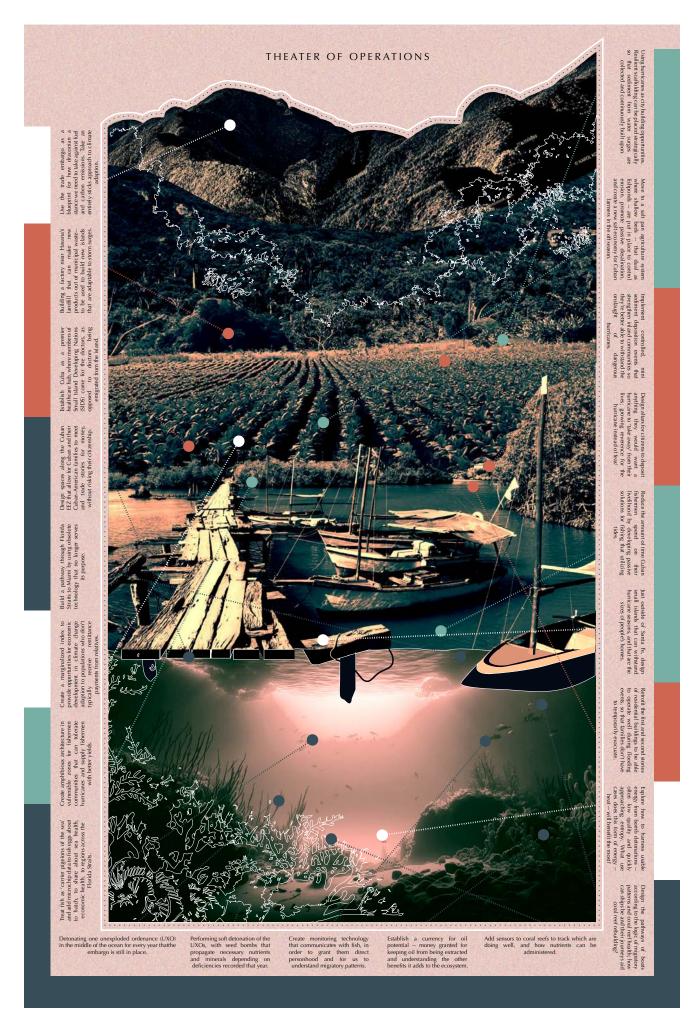
### halophilic futures

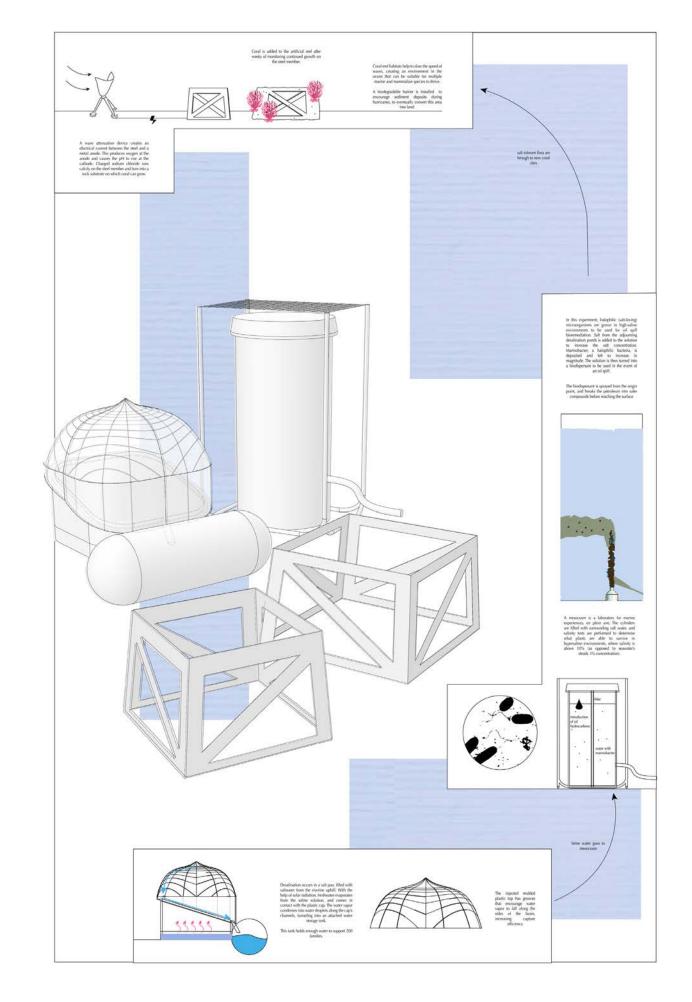
The Florida Straits — named after only one of the 3 territories to touch this channel — is the interstitial boundary between the US, Cuba, and the Bahamas. At its narrowest point, Florida and Cuba reach towards each other, but are left with 93 miles of water in between. With sea level rising, that number is expected to grow, but is land-to-land distance enough of a consideration to measure the extent of this boundary? This project is an attempt to understand, interrogate, expose, and critically look at how the activities held within this water boundary establish a mirror between two vastly different political ideologies.

Advanced V Studio Mireia Luzarraga & Alonso Ortega Fall 2023







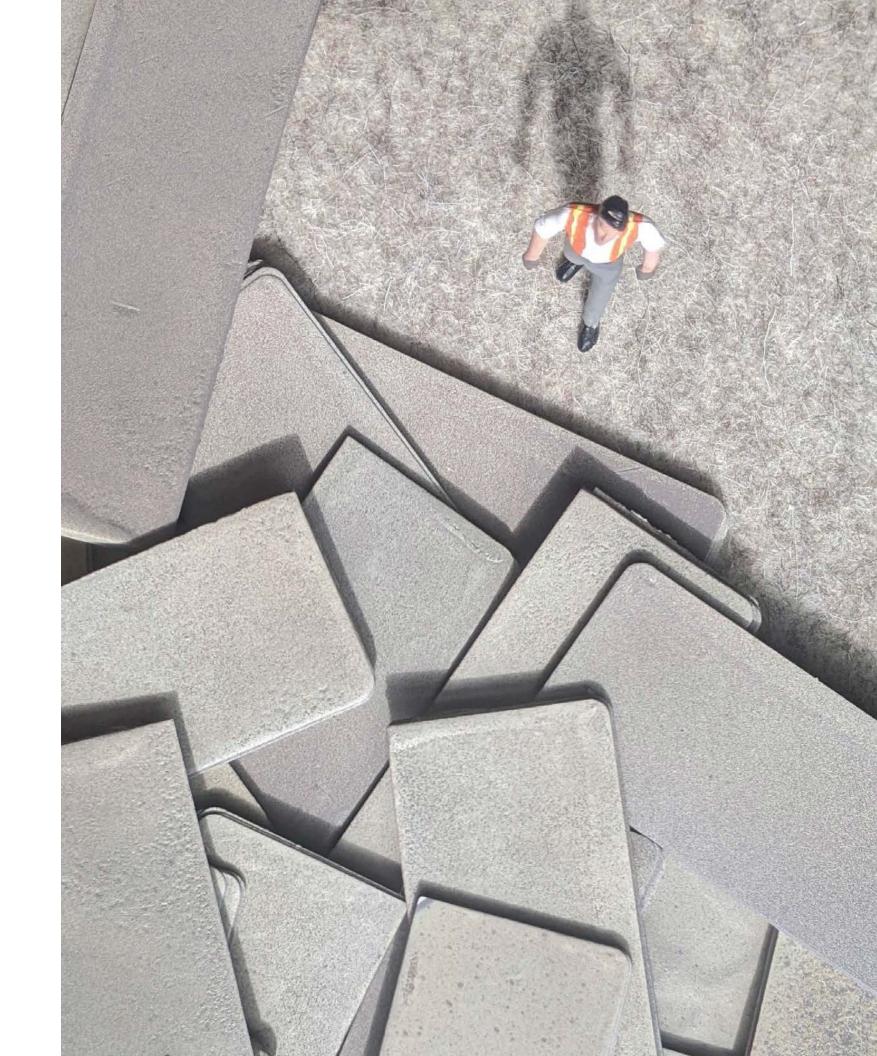




# primordial tactility

The Ahmedabad Urban Development Authority (AUDA) has developed a TP scheme for the areas that surround Godhavi. In preparation for an expected population bloom, a 15-hectare site at the border of the village is zoned as a new approach to wastewater management. The site will facilitate the diverging of water and waste, to converge anew in the supply of living water. This occurs across three interwoven programs : stormwater treatment, a material warehouse and citizen lab, and publiclyaccessible stepwells and kunds. Through domesticating waste and liberating water, this site holds a mirror to our contemporary practices and revives water from the dead.

Advanced VI Studio Sonal Beri & Sandro Marpillero Spring 2024 Midterm Partner: Abrar Saleem





WATER AS SACRED WATER AS LIFE WATER AS COMMODITY WATER AS WASTE



