

GREATS: CHINA'S BIG PROJECTS 1949-1980

AMY LELYVELD (AL3310@COLUMBIA.EDU)
409 AVERY, 3 PTS / W 11:00 AM – 1:00PM

OFFICE HOURS W 1:30PM – 3:00 PM

The quest for an architecture both modern and Chinese has been going on for significantly more than a hundred years. In the early part of the last century a desire for this kind of language of building, one that could both reflect progress and be place specific, was a common puzzler world over. But in China, the quest started early and continues to this day, running parallel with changing ideas of “China”—the place and nation, concepts radically reconstrued at least four times in the course of the same period.

This seminar proposes to investigate one such time signature. The course focuses on the large scale experiments in new Chinese “building” run under the gaze of Mao Zedong from the decade preceding the 1949 inauguration of the People’s Republic of China through Mao’s death in 1976. Over this roughly 40-year time span, many sites and fundamental notions of daily life—language, expression, family, education, countryside and city--were redefined and radically tested. The mass campaigns used to inculcate such new conceptions represented often sharply distinct—sometimes opposed-- mindsets but through all of them, fundamental Chinese “sites” and the structure of China itself were starkly reimagined.

The first four weeks of the seminar will introduce the traditional organizational structures and habits of thought embedded in the targeted sites. This grounding will be combined with an introduction to the deep resources of Columbia’s research collections. And over the balance of the semester, primary resources from these collections and assigned readings will be used to explore the particular “experiments” in modern China building and the qualities of “new” and other discourses that the campaigns of Mao’s China represented.

COURSE REQUIREMENTS

- Class discussion (preparation and participation), weekly “a” or “b” type responses per schedule. 25%
- Individual Work Unit Task Sources Essay (1500 word) 25%
- Work Unit Final Project TBD (preliminary proposal, draft, final presentation and individual text) 50%

PLAGIARISM

Please review the GSAPP website for the School’s posted statement “Plagiarism and Acknowledgement of Sources.” Students are forewarned that any such breaches will be taken very seriously. Any student caught plagiarizing will—at minimum—receive no credit for the course.

SCHEDULE

O. INTRO / GROUND RULES / EVIDENCE

1.23

1. TYPE AND MODULE

1.30

GEORGE KUBLER, "THE CLASSING OF THINGS," AND "THE PROPAGATION OF THINGS," IN *THE SHAPE OF TIME: REMARKS ON THE HISTORY OF THINGS*, (YALE UNIVERSITY PRESS, 1962), PP 28-75. (47)

LOTHAR LEDDEROSE, "INTRODUCTION" AND "THE SYSTEM OF SCRIPT", IN *TEN THOUSAND THINGS: MODULE AND MASS PRODUCTION IN CHINESE ART*, THE A.W. MELLON LECTURES IN THE FINE ARTS; 1998, BOLLINGEN SERIES; 46, PP. 1-23. (19)

KARL MARX AND FREDERICK ENGELS, *THE COMMUNIST MANIFESTO (ENGLISH EDITION OF 1888)*, AS PRINTED IN *KARL MARX AND FREDERICK ENGELS COLLECTED WORKS*, VOL. 6, (LONDON, 1976). (57)

QUATREMERE DE QUINCY, "CHARACTER," 9H, NO. 7 (1985), PP. 25-39.

ANTHONY VIDLER, "THE IDEA OF TYPE: THE TRANSFORMATION OF THE ACADEMIC IDEAL, 1750-1830," *OPPOSITIONS*, NO. 8 (SPRING 1977), PP. 95-115.

BACKGROUND R. KEITH SCHOPPA, *REVOLUTION AND ITS PAST: IDENTITIES AND CHANGE IN MODERN CHINESE HISTORY (RP)*, 3- EDITION, (PRENTICE HALL, 2011), PP. 106-180.

1368—1976 TIME LINE

(MING—FOUNDING OF THE PEOPLE'S REPUBLIC OF CHINA—DEATH OF MAO ZEDONG)

RESPONSE / ASSIGNMENT "A" SUBMIT TO CANVAS BY 5PM TUESDAY 1.28

--(3) THOROUGH THOUGHT QUESTIONS + RESPONSES RELATED TO WEEK 1 READINGS

--(1) SOURCE DESCRIBED AND WELL-SITUATED IN 500 WORDS (INCLUDE TITLED JPG OF ANY NON-TEXT SOURCE, PDF OF ANY TEXT SOURCE)

2. HOUSE + ORDER OF THE CITY

2.06

GEORGE N. KATES, *THE YEARS THAT WERE FAT: THE LAST OF OLD CHINA (YTWF)* (HARPER AND BROTHERS, 1952), PP. 16-27. (11)

JIANFEI ZHU, *CHINESE SPATIAL STRATEGIES: IMPERIAL BEIJING 1420-1911* (ROUTLEDGE, 2004), PP. 97-148. (51)

RONALD G. KNAPP, "COMPOSING SPACE", IN *CHINA'S OLD DWELLINGS*, (2000) PP. 21-40. (14.5)

"THE DIVINE PIVOT (HUANGDI NEIJING LING SHU)," IN *SOURCES OF CHINESE TRADITION. SECOND EDITION, VOLUME 1, FROM EARLIEST TIMES TO 1600 (SCT)*, ED.S WM. THEODORE DE BARRY AND IRENE BLOOM (COLUMBIA UNIVERSITY PRESS, 1999), PP. 275-8. (3)

DONG ZHONGSHU, "THE CONDUCT OF HEAVEN AND EARTH," FROM *LUXURIANT GEMS OF THE SPRING AND AUTUMN ANNALS (CHUNQIU FANLU)*, IN *SCT*, PP. 295-7. (2)

-----, "ESTABLISHING THE PRIMAL NUMEN," IN *SCT*, PP. 298-301. (3)

WU HUNG, "MONUMENTALITY OF TIME: GIANT CLOCKS, THE DRUM TOWER, THE CLOCK TOWER," IN ROBERT S. NELSON AND MARGARET OLIN, ED.S., *MONUMENTS AND MEMORY: MADE AND UNMADE, UNIVERSITY OF CHICAGO, (2003)*, PP. 107-32. (25)

BACKGROUND SCHOPPA, RP, 181-240.

RESPONSE / ASSIGNMENT "A" SUBMIT TO CANVAS BY 5PM MONDAY 2.04

--(3) THOROUGH THOUGHT QUESTIONS + RESPONSES RELATED TO WEEK 1 READINGS

--(1) SOURCE DESCRIBED AND WELL-SITUATED IN 500 WORDS (INCLUDE TITLED JPG OF ANY NON-TEXT SOURCE, PDF OF ANY TEXT SOURCE)

NOTE: WORK UNIT--“COUNTRYSIDE-RURAL” OR “CITY-URBAN”--SPECIFIC READING PACKETS WILL BE DISTRIBUTED AT END OF CLASS

3. INFLUENCES

2.13

STARR EAST ASIAN LIBRARY / KRESS SPECIAL COLLECTIONS: LECTURE, COLLECTIONS REVIEW, INTRODUCTION TO STARR AND ONLINE SOURCES WANG CHENGZHI

PIERRE RYCKMANS, “THE CHINESE ATTITUDE TOWARDS THE PAST,” 47- GEORGE ERNEST MORRISON LECTURE IN ETHNOLOGY, *CHINA HERITAGE QUARTERLY*, No. 14, (JUNE 2008):
[HTTP://WWW.CHINAHERITAGEQUARTERLY.ORG/ARTICLES.PHP?SEARCHTERM=014_CHINESEATTITUDE.INC&IS SUE=014](http://www.chinaheritagequarterly.org/articles.php?searchterm=014_chineseattitude.inc&is_sue=014)

SELECTIONS FROM:

LUO GUANZHONG, *ROMANCE OF THE THREE KINGDOMS* (SAN GUO ZHI YENI), (TUTTLE, 2002)

WATER MARGIN (SHUI HU CHUAN)

THOMAS HENRY HUXLEY, *EVOLUTION AND ETHICS*, INTRODUCTION MICHAEL RUSE, ORIG. 1894 (PRINCETON UNIVERSITY PRESS, 2009)

JOHN STUART MILL, *ON LIBERTY AND THE SUBJECTION OF WOMEN*, ORIG. 1839 (PENGUIN, 2007)

FRIEDRICH PAULSEN, *A SYSTEM OF ETHICS*, TRANS. FRANK THILLY, (KEGAN, PAUL, TRENCH, TRUBNER & Co., LONDON, 1899)

BACKGROUND SCHOPPA, RP, 241-304.

RESPONSE / ASSIGNMENT “A” SUBMIT TO CANVAS BY 5PM TUESDAY 2.11

--(3) THOROUGH THOUGHT QUESTIONS + RESPONSES RELATED TO WEEK 1 READINGS

--(1) SOURCE DESCRIBED AND WELL-SITUATED IN 500 WORDS (INCLUDE TITLED JPG OF ANY NON-TEXT SOURCE, PDF OF ANY TEXT SOURCE)

4. CHANGE

2.20

RARE BOOKS AND MANUSCRIPTS LIBRARY: MAY 4 TH LITERATURE

HU SHIH, THE DEVELOPMENT OF THE LOGICAL METHOD IN ANCIENT CHINA, COLUMBIA UNIVERSITY PHD. 1917 (THE ORIENTAL BOOK COMPANY, SHANGHAI, 1922)

----- “SOME TENTATIVE SUGGESTIONS FOR THE REFORM OF CHINESE LITERATURE” IN XING QING NIAN (NEW YOUTH) APRIL 18, 1918, ((QUN YI SHU SHE, SHANGHAI,1915-26)

CHEN DUXIU, “CALL TO YOUTH,” IN XING QING NIAN (NEW YOUTH) SEPT. 15,1915, (QUN YI SHU SHE, SHANGHAI,1915-26)

LU XUN, “A MADMAN’S DIARY,” IN XING QING NIAN (NEW YOUTH) 1918, ((QUN YI SHU SHE, SHANGHAI,1915-26)

BACKGROUND SCHOPPA, RP, 305-345

RESPONSE / ASSIGNMENT “A” SUBMIT TO CANVAS BY 5PM TUESDAY 2.18

--(3) THOROUGH THOUGHT QUESTIONS + RESPONSES RELATED TO WEEK 1 READINGS

--(1) SOURCE DESCRIBED AND WELL-SITUATED IN 500 WORDS (INCLUDE TITLED JPG OF ANY NON-TEXT SOURCE, PDF OF ANY TEXT SOURCE)

5. MAO'S LEXICON / VOCBULARY AND THEMES

2.27

MAO ZEDONG, "REPORT ON THE PEASANT MOVEMENT IN HUNAN," 1927

-----, "BE CONCERNED WITH THE WELL-BEING OF THE MASSES," 1934

-----, "WHAT IS GUERRILLA WAREFARE?," 1937

-----, "ON CONTRADICTION," 1937

-----, "TALK AT THE YAN'AN CONFERENCE ON ART AND LITERATURE, 1942

-----, "ON METHODS OF LEADERSHIP, 1943

-----, "SERVE THE PEOPLE," 1944

-----, "THE FOOLISH OLD MAN WHO REMOVED THE MOUNTAINS," 1945

-----, "SNOW," 1945

-----, "THE CHINESE PEOPLE HAVE STOOD UP!" 1949

-----, "PRESERVE THE STYLE OF PLAIN LIVING AND HARD STRUGGLE," 1949

-----, "ON THE PEOPLE'S DEMOCRATIC DICTATORSHIP" 1949

-----, "ON THE QUESTION OF AGRICULTURAL COOPERATION" 1955

-----, "ON THE CORRECT HANDLING OF CONTRADICTIONS" 1957

ASSIGNMENT "B" SUBMIT TO CANVAS BY 5PM TUESDAY 2.25

--WORK UNIT—COORDINATED STATUS REPORT TO GROUP

--(3) SOURCES DESCRIBED AND WELL-SITUATED IN 500 WORDS (INCLUDE TITLED JPG OF ANY NON-TEXT SOURCE, PDF OF ANY TEXT SOURCE)

6. TOOLS AND WORK UNIT THEMES 1

3.06

PETER G. ROWE AND SENG KUAN, ARCHITECTURAL ENCOUNTERS WITH ESSENCE AND FORM IN MODERN CHINA, MIT (2002). PP. 2-136

WORK UNITS 1-3 PRESENT

SOURCES ESSAY DUE AT END OF CLASS

7. TOOLS AND WORK UNIT THEMES 2

3.13

WORK UNITS 4-6 PRESENT

ASSIGNMENT "B" SUBMIT TO CANVAS BY 5PM TUESDAY 3.11

--WORK UNIT—COORDINATED STATUS REPORT TO GROUP

--(3) SOURCES DESCRIBED AND WELL-SITUATED IN 500 WORDS MIN (INCLUDE TITLED JPG OF ANY NON-TEXT SOURCE, PDF OF ANY TEXT SOURCE)

S P R I N G B R E A K 3.18 -- 3.22

8. STRATEGY RESPONSE AND UPDATE 3.27

WORK UNITS 1-3

WORK UNITS 1-3 TO SUBMIT COORDINATED OUTLINE TO CANVAS BY 5PM SUNDAY 3.24
--RESPONDENT WORK UNITS TO PREPARE COORDINATED RESPONSE FOR DISCUSSION, WRITTEN NOTES TO
BE SUBMITTED BY END OF CLASS 3.27

9. STRATEGY RESPONSE AND UPDATE 4.03

WORK UNITS 4-6

WORK UNITS 4-6 TO SUBMIT COORDINATED OUTLINE TO CANVAS BY 5PM SUNDAY 3.31
--RESPONDENT WORK UNITS TO PREPARE COORDINATED RESPONSE FOR DISCUSSION, WRITTEN NOTES TO
BE SUBMITTED BY END OF CLASS 4.03

BACKGROUND MATERIAL ON CLASS 10 GUEST WILL BE DISTRIBUTED AT END OF CLASS

10. GUEST LECTURE / DISCUSSION 4.10

INDIVIDUAL / WORK UNIT THOUGHT QUESTIONS SUBMITTED BY 5PM MONDAY 4.08

11. TYPES STRATEGIES REDUX 4.17

12. CRITICISM WITH INVITED GUESTS / RESPONDANTS 4.24

FINAL PROJECT / PUBLICATION TBD

GSAPP FINAL REVIEWS 4/25-5/3
LAST DAY WORK DUE 5/10

GRADES DUE 5/15

SAMPLE COLLECTIONS

- CACHE 1 ZHONG GUO YING ZHA XUE SHE HUI KAN / THE BULLETIN OF THE SOCIETY FOR RESEARCH IN CHINESE ARCHITECTURE, *AVERY*
- CACHE 2 INTERNATIONAL INSTITUTE OF RURAL RECONSTRUCTION, *RBML (RARE BOOK AND MANUSCRIPT LIBRARY)*
INDUSCO, *RBML*
- CACHE 3 AMERICAN BUREAU FOR MEDICAL AID TO CHINA 1937-79, *RBML*
THE MODERN HOSPITAL (JOURNAL), *BURKE*
- CACHE 4 CHARLES W. STOUGHTON ARCHITECTURAL DRAWINGS (C. 1905-37), *AVERY*
- CACHE 5 TALBOT FAULKNER HAMLIN PAPERS AND ARCHITECTURAL RECORDS, *AVERY*
- CACHE 6 ARTHUR ROTHSTIEN PHOTOGRAPHS *AVERY*
WARREN AND WHETMORE, DRAWINGS AND PHOTOGRAPHS, *AVERY*
- CACHE 7 KLAUS HERDEG PAPERS, *AVERY*
SKIDMORE, OWNING AND MERRILL PHOTOGRAPHS 1945-69, *AVERY*
- CACHE 8 LING LONG (MAGAZINE), *STARR*
- CACHE 9 MAKINO MAMORU COLLECTION ON THE HISTORY OF EAST ASIAN FILM, *STARR*
- CACHE 10 EUGENE E. BARNETT PAPERS, YOUNG MENS CHRISTIAN ASSOCIATION (YMCA) 1905-1970, *RMBL*
DAVID WILLARD LYON PAPERS, YMCA 1870-1949, *BURKE*
- CACHE 11 HELEN FOSTER SNOW, *OHRO* (ORAL HISTORY)
DEMOCRACY (JOURNAL), *BURKE*
INDUSCO?
- CACHE... WELLINGTON KOO, PHOTOGRAPHS AND MEMORABILIA, 1888-1985, *STARR + OHRO*

HARRISON SALLISBURY, *RBML*

PARE LORENTZ, *RBML*

XIONG SHIHUI, *RMBL*

SHEN I-YUN, *OHRO*

LESLIE H. CHEN, *RMBL*

HU SHIH, *RMBL*

STARTING POINTS / REFERENCES ON RESERVE:

A RESERVE COLLECTION OF "STARTING POINT" MATERIALS FOR ANY AND ALL OF THESE THEMES IS AT AVERY.

MARIE-CLAIRE BERGERE, SHANGHAI: CHINA'S GATEWAY TO MODERNITY, STANFORD, 2009

NANCY BERLINER, YIN YU TANG: THE ARCHITECTURE AND DAILY LIFE OF A CHINESE HOUSE, TUTTLE, 2003

YOMI BRAESTER, PAINTING THE CITY RED: CHINESE CINEMA AND THE URBAN CONTRACT, DUKE, 2010

JEFFREY CODY, BUILDING IN CHINA: HENRY K. MURPHY'S "ADAPTIVE ARCHITECTURE" 1914-1935, UNIVERSITY OF WASHINGTON, 2001

ALEXANDER TOWNSEND DES FORGES, MEDIASHPERE SHANGHAI: THE AESTHETICS OF CULTURAL PRODUCTION, HAWAII, 2007

MADELEINE YUE DONG, REPUBLICAN BEIJING: THE CITY AND ITS HISTORIES, UNIVERSITY OF CALIFORNIA, 2003

QINGHUA GUO, A VISUAL DICTIONARY OF CHINESE ARCHITECTURE, IMAGES, 2002.

LEO OU-FAN LEE, SHANGHAI MODERN: THE FLOWERING OF A NEW URBAN CULTURE IN CHINA, 1930-1945, HARVARD, 1999

LIANG SICHENG, A PICTORIAL HISTORY OF CHINESE ARCHITECTURE: A STUDY OF THE DEVELOPMENT OF ITS STRUCTURAL SYSTEM AND THE EVOLUTION OF ITS TYPES, MIT, 1984

----- CHINESE ARCHITECTURE: ART AND ARTIFACTS, FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS, 2011

HANCHAO LU, BEYOND THE NEON LIGHTS, UNIVERSITY OF CALIFORNIA, 1999

LU JUNHUA, PETER G. ROWE AND ZHANG JIE, EDS., MODERN URBAN HOUSING IN CHINA: 1840-2000

PAULA LUPKIN, MANHOOD FACTORIES: YMCA ARCHITECTURE AND THE MAKING OF MODERN URBAN CULTURE, UNIVERSITY OF MINNESOTA PRESS, 2009

SUSAN NAQUIN, PEKING: TEMPLES AND CITY LIFE, BERKLEY, 2000

MALCOLM PURVIS, *TALL STOREYS: PALMER AND TURNER, ARCHITECTS AND ENGINEERS—THE FIRST 100 YEARS*, WANCHAI, HONG KONG, 1985

PETER G. ROWE, ARCHITECTURAL ENCOUNTERS WITH ESSENCE AND FORM IN MODERN CHINA, MIT, 2002

R. KEITH SCHOPPA, REVOLUTION AND ITS PAST: IDENTITIES AND CHANGE IN MODERN CHINESE HISTORY, THIRD EDITION, PRENTICE HALL, 2011

WANG JUN, BEIJING RECORD: A PHYSICAL AND POLITICAL HISTORY OF PLANNING MODERN BEIJING, WORLD SCIENTIFIC, 2011

Y.C. WANG, CHINESE INTELLECTUALS AND THE WEST: 1872-1949, UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL, 1966, PP. 41-146

CHARLES ALFRED SPEED WILLIAMS, CHINESE SYMBOLISM AND ART MOTIFS: A COMPREHENSIVE HANDBOOK ON SYMBOLISM IN CHINESE ART THROUGH THE AGES, TUTTLE, 2006 (OR EARLIER)

WEN-HSIN YEH, SHANGHAI SPLENDOR: A CULTURAL HISTORY, 1843-1945, UNIVERSITY OF CALIFORNIA, 2008

ZHANG ZHEN, AN AMOUROUS HISTORY OF THE SILVER SCREEN: SHANGHAI CINEMA, 1896-1937, UNIVERSITY OF CHICAGO, 2005

CHINA FOREVER: THE SHAW BROTHERS AND DIASPORIC CINEMA, ILLINOIS, 2008

CINEMA AND URBAN CULTURE IN SHANGHAI, 1922-1943, STANFORD, 1999

OTHER REFERENCES

FILM

LINKS TO ONLINE MOVING IMAGES:

[HTTP://DIGITAL.TCL.SC.EDU/CDM/SEARCH/COLLECTION/MVTNWARFILMS/SEARCHTERM/CHINA/FIELD/COVERA/](http://digital.tcl.sc.edu/cdm/search/collection/mvtnwarfilms/searchterm/china/field/covera/mode/any/conn/and/order/nosort/ad/asc/cosuppress/1)
[MODE/ANY/CONN/AND/ORDER/NOSORT/AD/ASC/COSUPPRESS/1](http://digital.tcl.sc.edu/cdm/search/collection/mvtnwarfilms/searchterm/china/field/covera/mode/any/conn/and/order/nosort/ad/asc/cosuppress/1)

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION (NARA):

[HTTP://WWW.ARCHIVES.GOV/RESEARCH/SEARCH/](http://www.archives.gov/research/search/)

BRITISH PATHE:

[HTTP://WWW.BRITISHPATHE.COM/](http://www.britishpathe.com/)

ARCHIVE.ORG:

[HTTPS://ARCHIVE.ORG/DETAILS/MOVIES](https://archive.org/details/movies)

GENERAL

LIBRARY OF CONGRESS:

PRIMARY SOURCE MATERIALS, RESEARCH TOOLS, HISTORICAL EXHIBITS, PHOTOGRAPHS, MAPS, PUBLICATIONS....

SMITHSONIAN INSTITUTION:

PRIMARY SOURCES—WIDE VARIETY, MILITARY, POLITICAL...

HARVARD YENCHING LIBRARY:

[HTTP://HCL.HARVARD.EDU/LIBRARIES/HARVARD-YENCHING/](http://hcl.harvard.edu/libraries/harvard-yenching/)

WORLDCAT

ARTSTOR

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