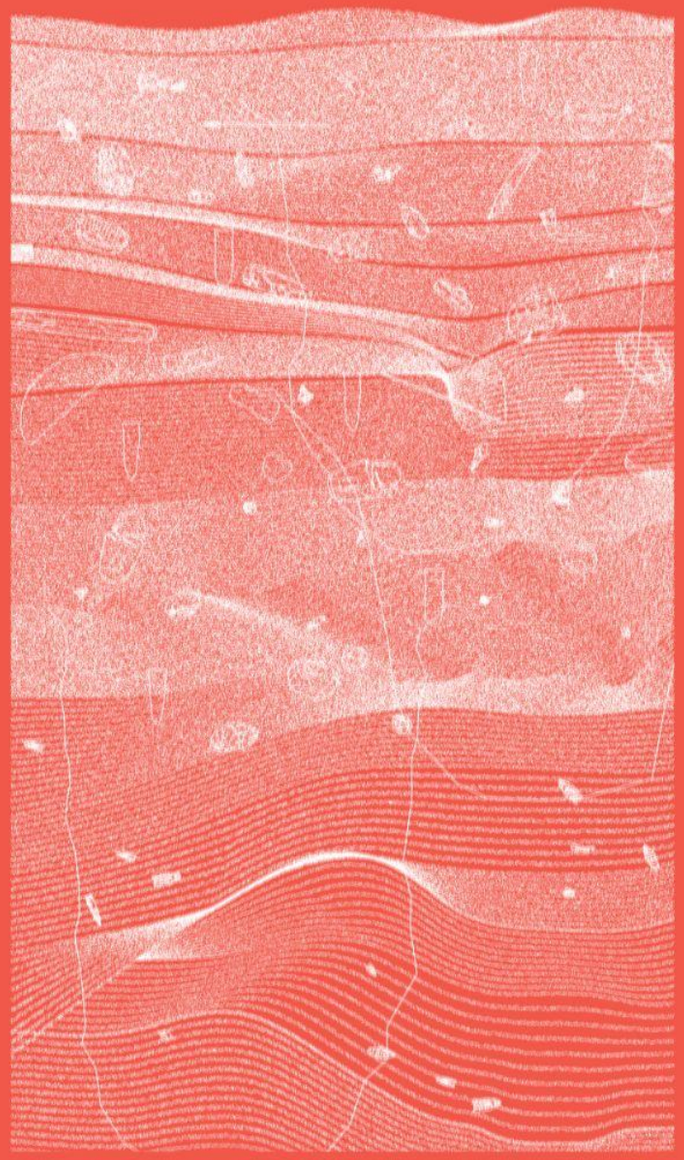
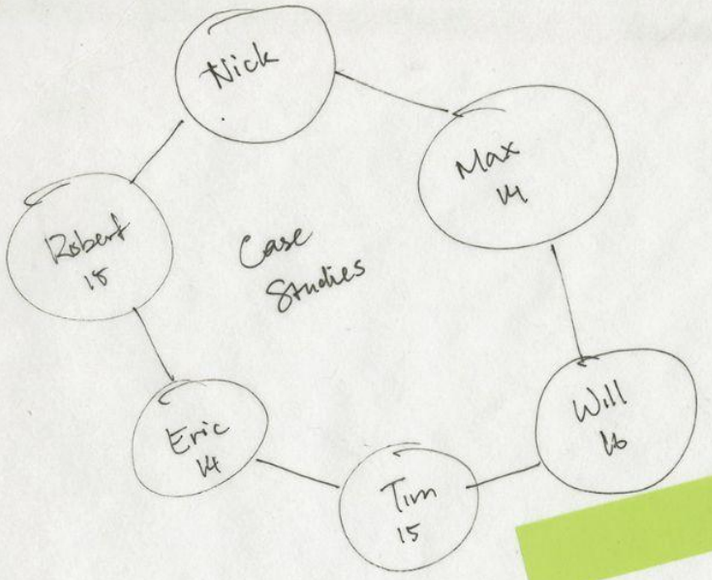
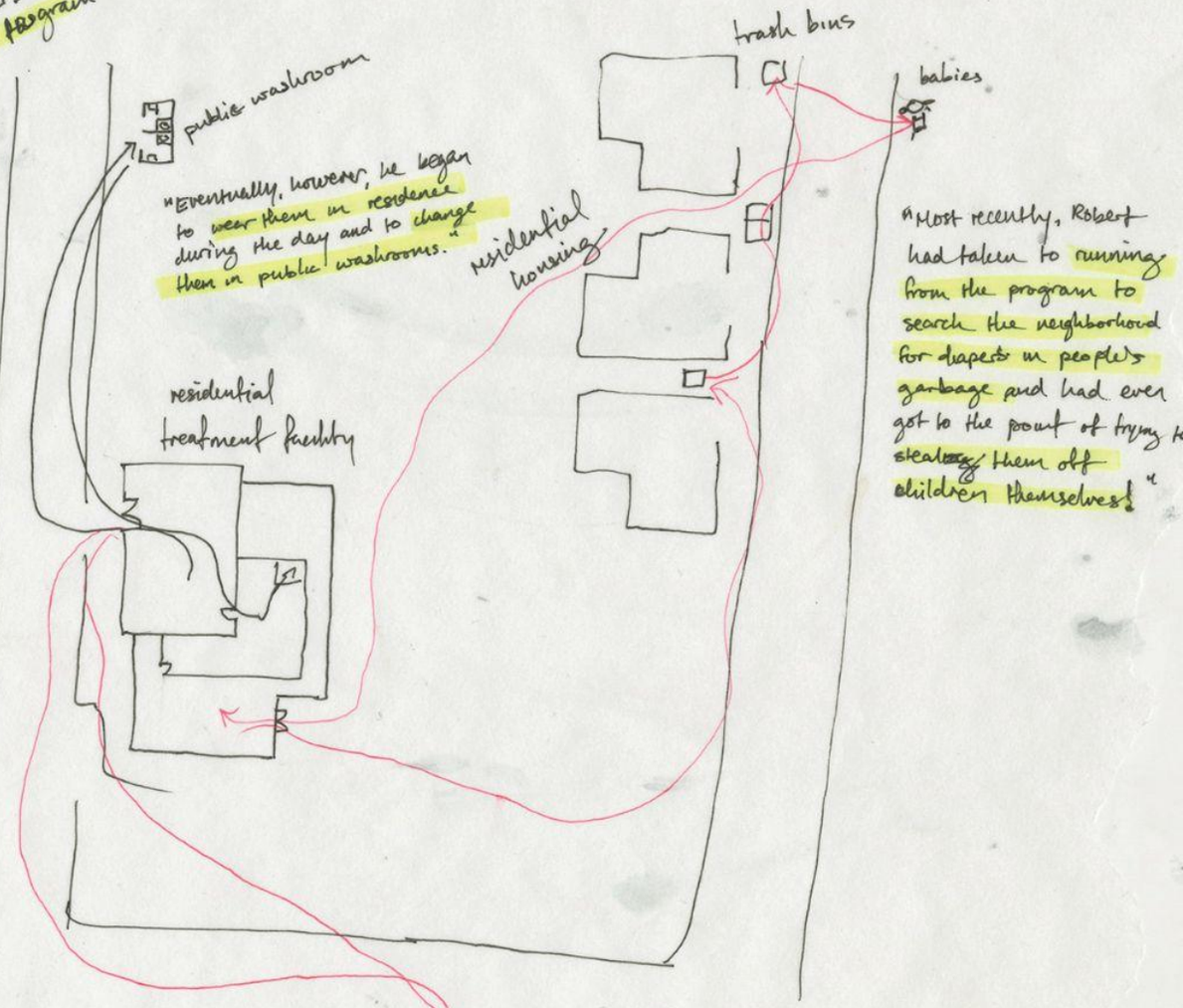




"I was used to being in warm, nurturing classrooms with a high student-teacher ratio... where I got a lot of love, praise, and attention, to the intense confusion of public school..."
—Nick @ 6

Is this a dispersed program? How does this connect the residential care facility to the greater community?

"For instance, Robert had begun going to public washrooms and stealing soiled diapers to bring back to the residential treatment program so he could ... with them."



Accessing Esteem:
Juniper House

a transition center for healing adolescent males with problematic sexual behavior and social complications

SITE: In the heart of New York City?

Open, accessible, autonomous?

How do we balance the "safety" of the community and the respect, autonomy, and freedom of the individuals?

location: East Village, NY
professor: Anthony Clarke, Alonso Ortega
year: Spring 2025

Copyright © Taylor & Francis Group, LLC
ISSN: 1072-0162 print / 1532-5318 online
DOI: 10.1080/10720161003646450

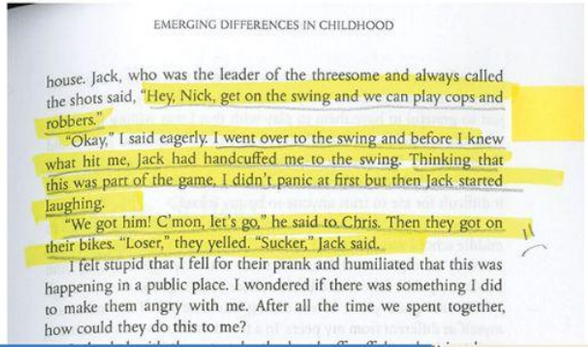
Routledge
Taylor & Francis Group

An Asperger's Adolescent Sex Addict, Sex Offender: A Case Study

ERIC GRIFFIN-SHELLEY
Private Practice, Lafayette Hill, Pennsylvania

Adolescent and Young Adult Male Sex Offenders: Understanding the Role of Recidivism

DIANA K. RISER, SHERI E. PEGRAM, and JULEE P. FARLEY
Virginia Polytechnic Institute and State University, Blacksburg, Virginia, USA


EMERGING DIFFERENCES IN CHILDHOOD

house. Jack, who was the leader of the threesome and always called the shots said, "Hey, Nick, get on the swing and we can play cops and robbers."

"Okay," I said eagerly. I went over to the swing and before I knew what hit me, Jack had handcuffed me to the swing. Thinking that this was part of the game, I didn't panic at first but then Jack started laughing.

"We got him! C'mon, let's go," he said to Chris. Then they got on their bikes. "Loser," they yelled. "Sucker," Jack said.

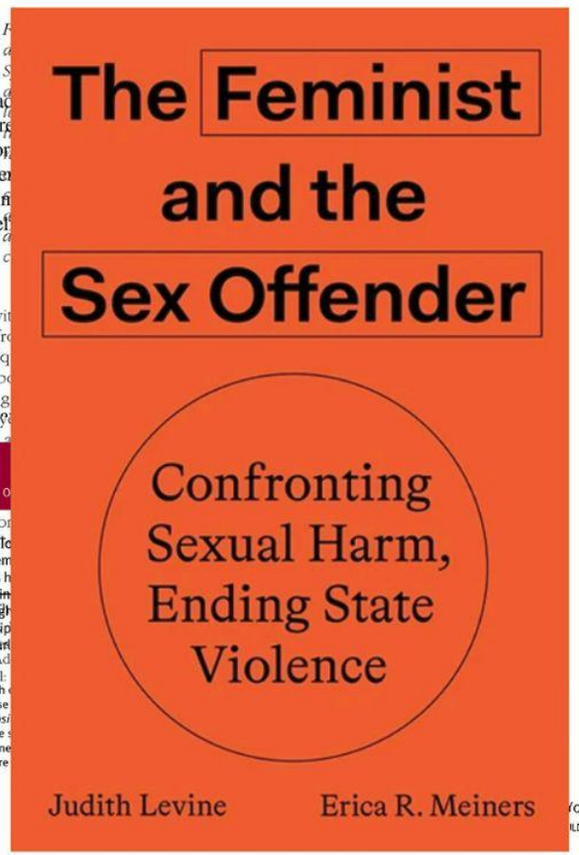
I felt stupid that I fell for their prank and humiliated that this was happening in a public place. I wondered if there was something I did to make them angry with me. After all the time we spent together, how could they do this to me?

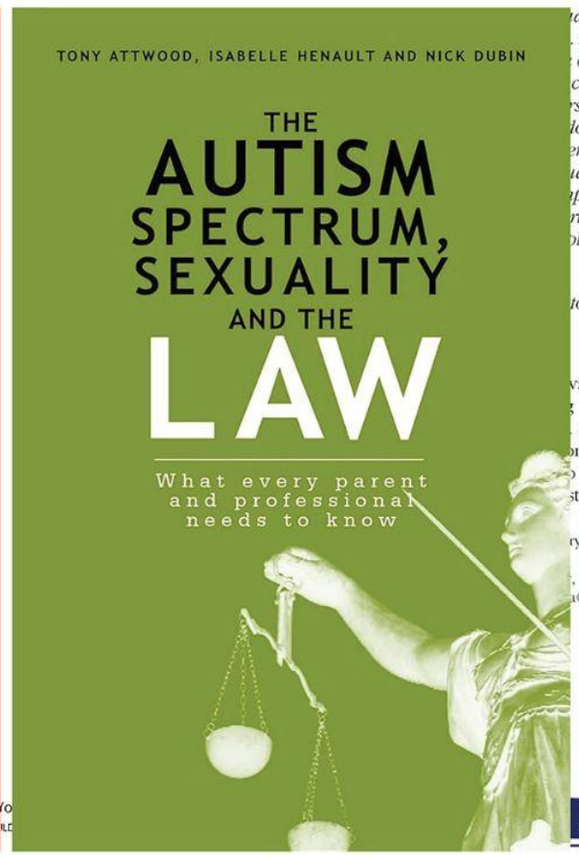
https://doi.org/10.1080/14789949.2019.1659388

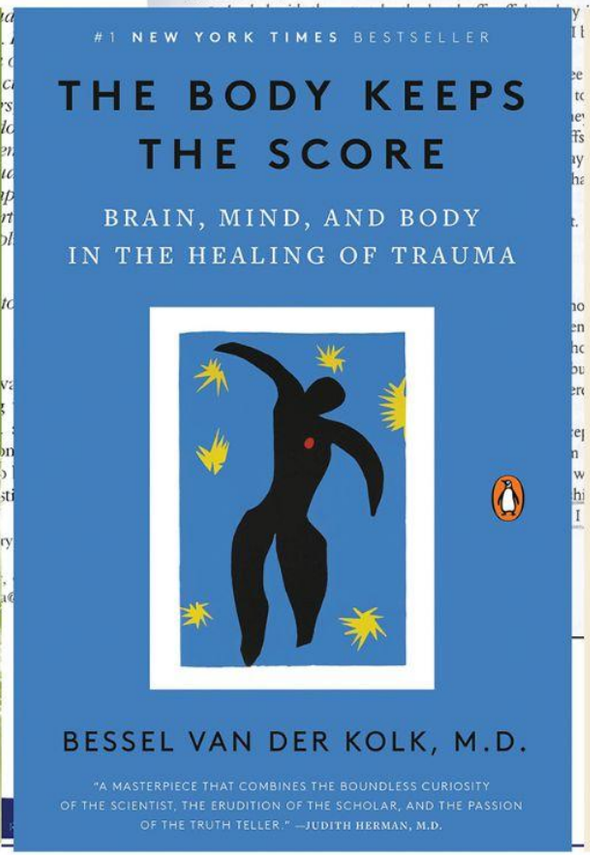
Adolescent sex offenders with au conditions: currently used treatm and their impact

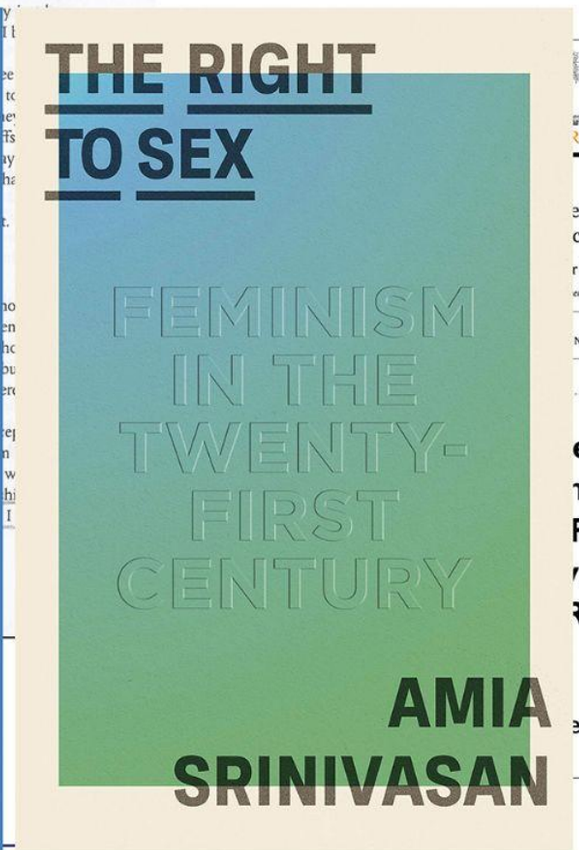
Gabriel Schnitzer, Rachel Terry and Trish Josce

Salomons Centre for Applied Psychology, Canterbury Chri Tunbridge Wells, UK









-285, 2004
Brunner-Routledge Taylor & Francis Healthsciences

eating Adolescents with e Who are Sexually Abusive

ARKS, AND HELEN BRAY-GARRETSON
ters, Pittsfield, Massachusetts, USA

neral public have encountered an in- ation available regarding Asperger's nctioning autism. While children with verbal intelligence, they are, like other ectrum (ASD) and Pervasive Develop-

Recovering From Paraphilia: An Adolescent's Journey from Despair to Hope

Gary L. Sanders

Abstract: *A number of assumptions are evident in the treatment of adolescent sexual offenders. This paper challenges many of those assumptions. A story of a young man is used to suggest alternative ways to conceptualize interventions with young men who are often deemed to be "untreatable."*

As the background information of the new referral to Calgary's Phoenix

In Healing from Perpetrator Trauma: The Experiences of Juvenile Offenders Incarcerated for Violent Offenses in South Africa

Grace Mashai Mahlako, Jacques Jordaan & Matthew Cronjé

To cite this article: Grace Mashai Mahlako, Jacques Jordaan & Matthew Cronjé (02 Jan 2025): In Healing from Perpetrator Trauma: The Experiences of Juvenile Offenders Incarcerated for Violent Offenses in South Africa, Journal of Forensic Psychology Research and Practice, DOI: 10.1080/24732850.2024.2431675

To link to this article: https://doi.org/10.1080/24732850.2024.2431675

Don't ask me what's the matter, ask mental health facility experiences o spectrum conditions

P. Maloret MA, BA (Hons), PGDip, PGCE, Dip HE, RN
T. Scott PhD, BA (Hons), DipN, CertEd, RGN, RMN, P

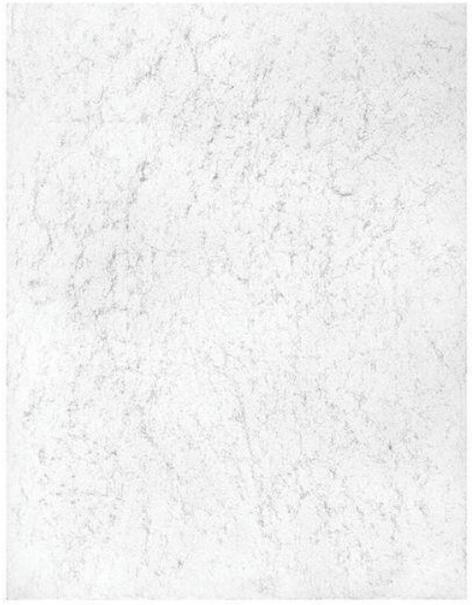
[1]Nursing and Midwifery, School of Health and Social Work, University of Hertfordshire, Hatfield, UK
[2]Centre for Research in Primary and Community Care, University of Hertfordshire, Hatfield, UK

Correspondence

Accessible summary

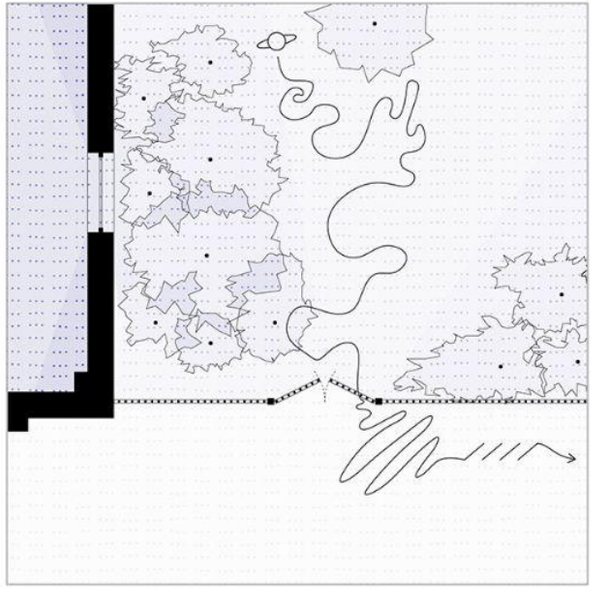
What is known on the subject

- There is a growing body o condition suffer anxiety in admission to a mental heal



EMOTIONAL DIAGRAM

SPATIAL DIAGRAM



KEYWORD

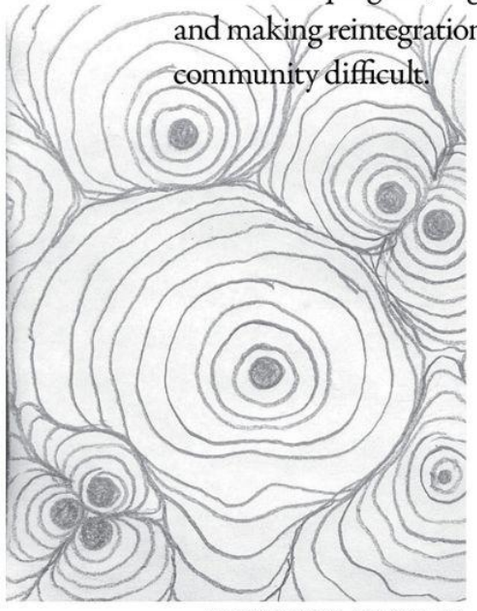
Privacy

Robert has paraphilia surrounding soiled diapers, pacifiers, and baby bottles. These objects provide an escape into fantasy worlds where he can feel nurtured and cared for by an older woman. After having this disclosed openly, he no longer tried to control his impulses, and found staff often watching and expecting his impulsive thoughts to turn into "inevitable" actions.

KEYWORD

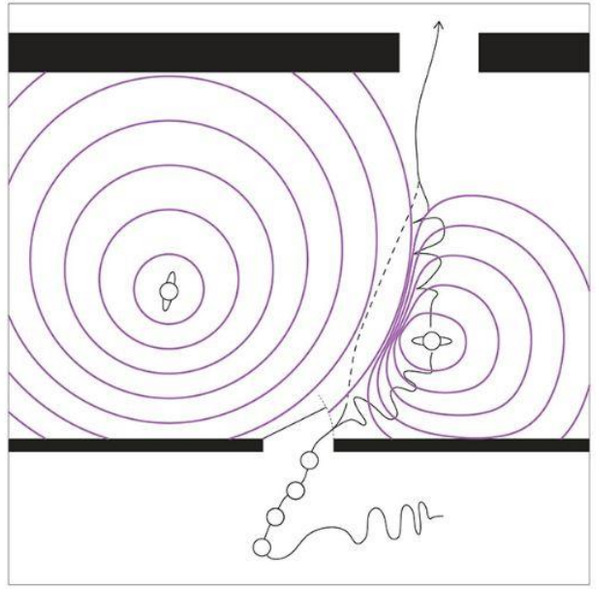
Esteem

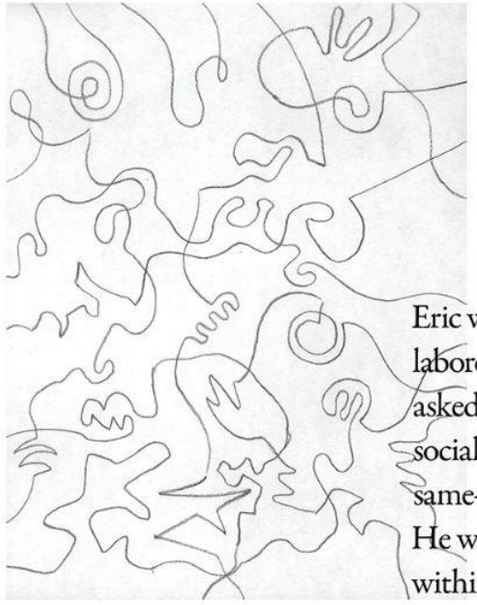
Eric experienced isolation and lack of support from staff due to his perceived sexual deviancy. He felt humiliated from being incarcerated at a juvenile facility. Despite making progress in his program, Eric dealt with impatience from his parents for how slowly he was making incremental progress, triggering old wounds and making reintegration into the community difficult.



EMOTIONAL DIAGRAM

SPATIAL DIAGRAM



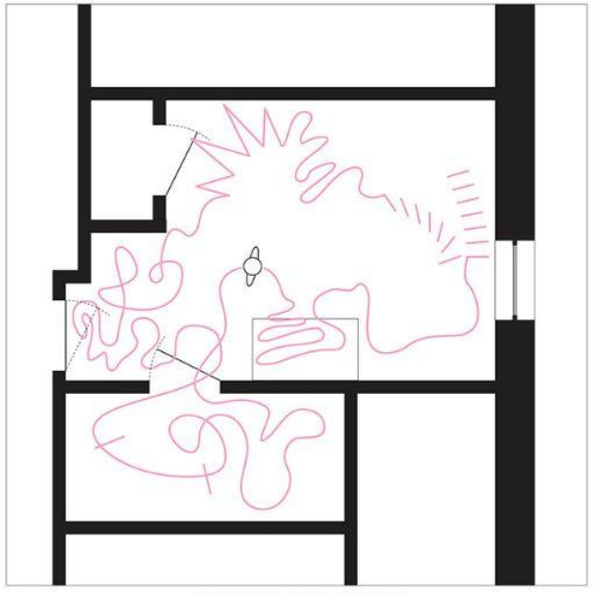


EMOTIONAL DIAGRAM

KEYWORD

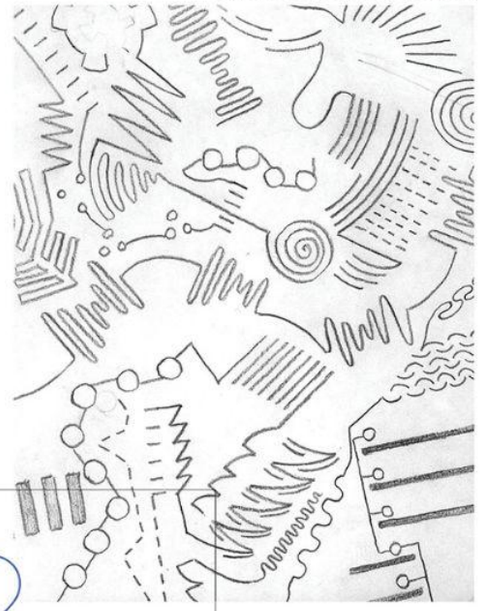
Security

Eric will clutch a pillow for comfort and gets labored, agitated breathing when directly asked about sexual behaviors related to painful social experiences. He dreads interactions with same-age peers, but "controls" younger peers. He would suppress traumas experienced within the program out of fear that he would be transferred to an even more punitive, restrictive program.

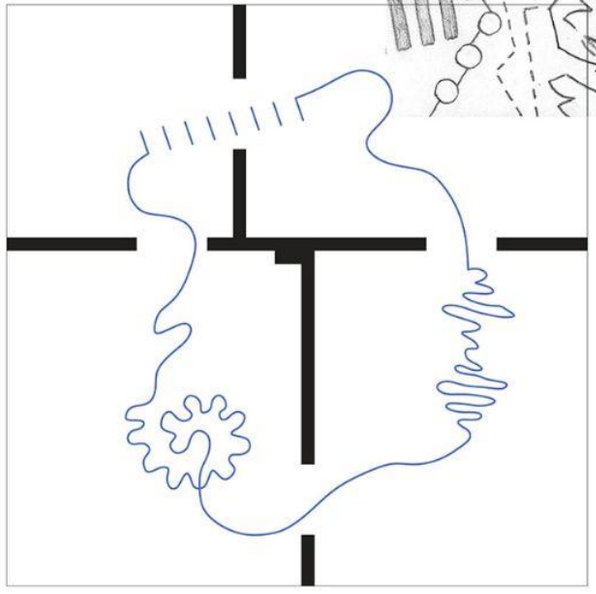


SPATIAL DIAGRAM

EMOTIONAL DIAGRAM



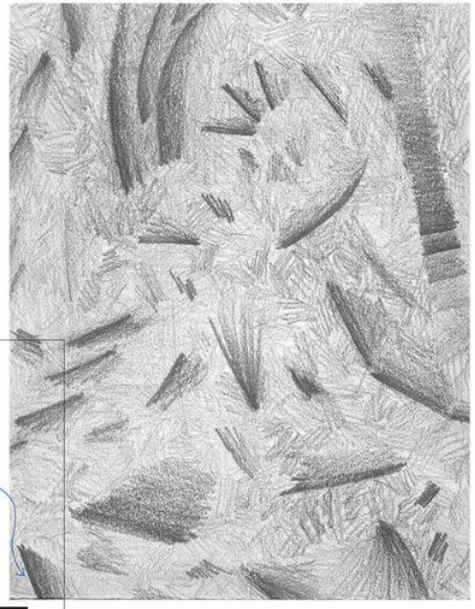
SPATIAL DIAGRAM



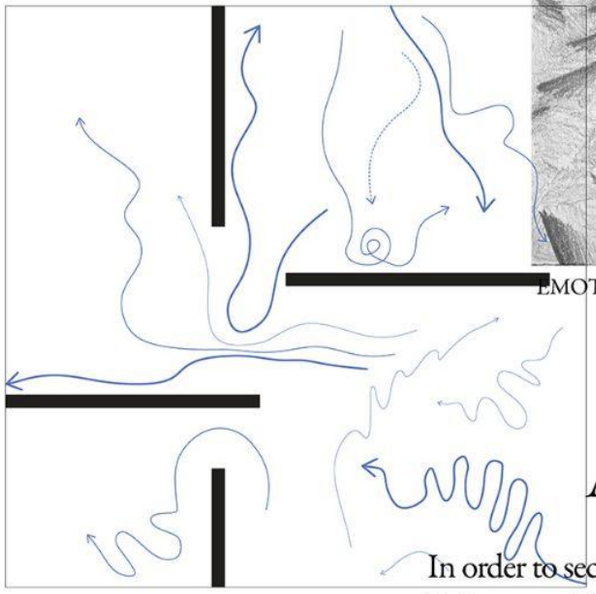
KEYWORD

Regularity

Will can spend hours eating the same foods from specific brands while watching old Bugs Bunny shows. He will also recite dialogue from his shows while on the swing set, regardless of rain or shine, to help him cope with the feelings of "painful" awkwardness and social "disability" from unsuccessful bids for connection and shame from sexual infractions.



EMOTIONAL DIAGRAM



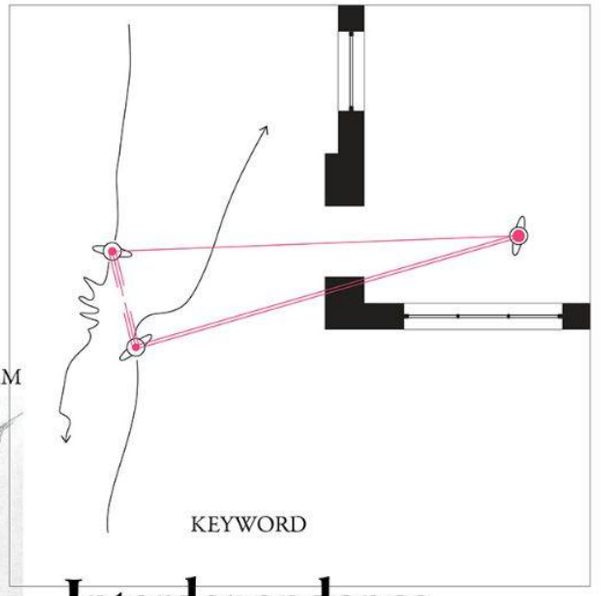
SPATIAL DIAGRAM

KEYWORD

Autonomy

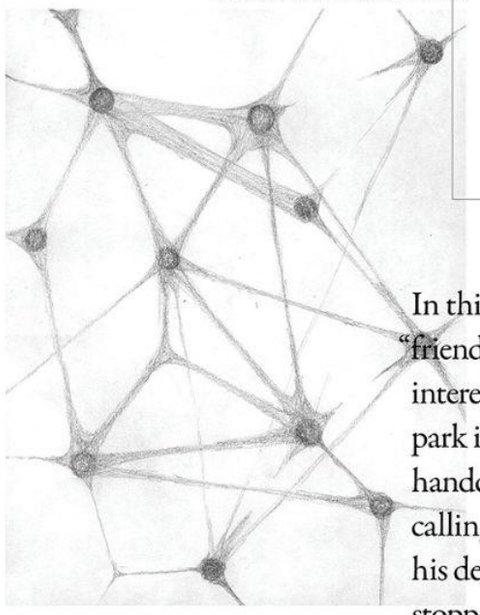
In order to secure the diapers he wanted, Robert would steal them from public restrooms, nearby children's hospitals, neighborhood garbage bins, and off of babies in public, and he would use garbage bags and white towels as makeshift diapers when he couldn't find any. He looked forward to becoming an independent adult so that he could get all the diapers he wanted.

SPATIAL DIAGRAM



KEYWORD

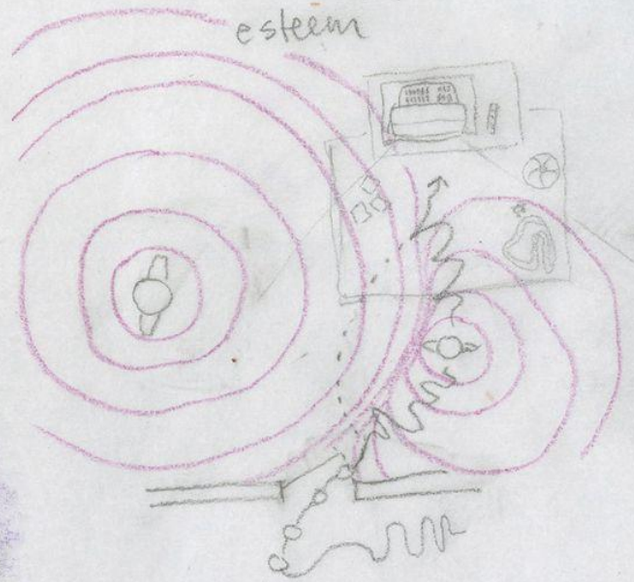
EMOTIONAL DIAGRAM



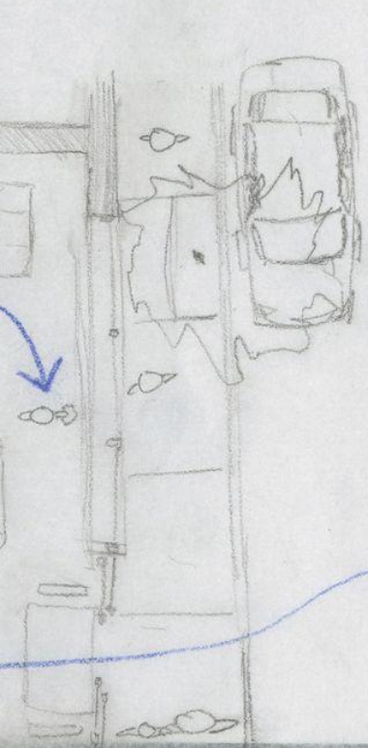
Interdependence

In third grade, Nick made his first two "friends," Chris and Jack, from a shared interest in The Beatles and basketball. At a park in fifth grade, Jack and Chris handcuffed Nick to the swings and began calling Nick a "loser" and "sucker," preying on his desire for connection. Though Nick's dad stopped the abuse, Nick blamed his dad for losing his first and only friends at the time.


security

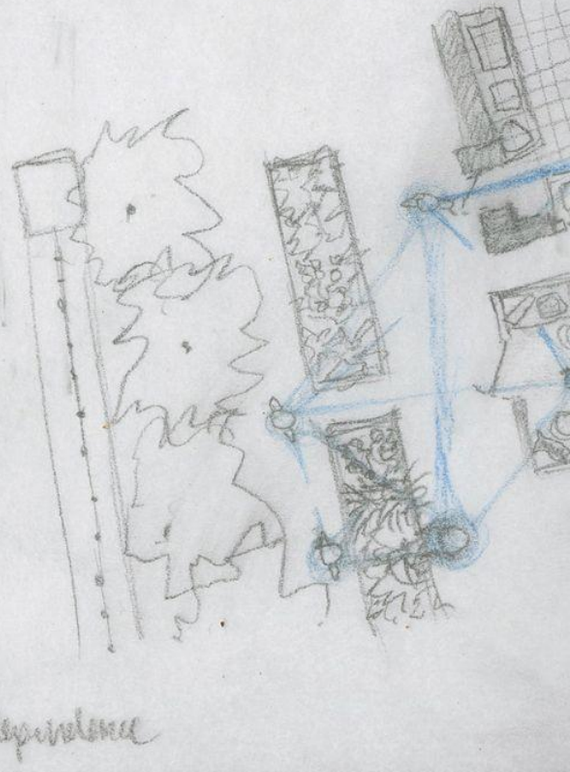

esteem

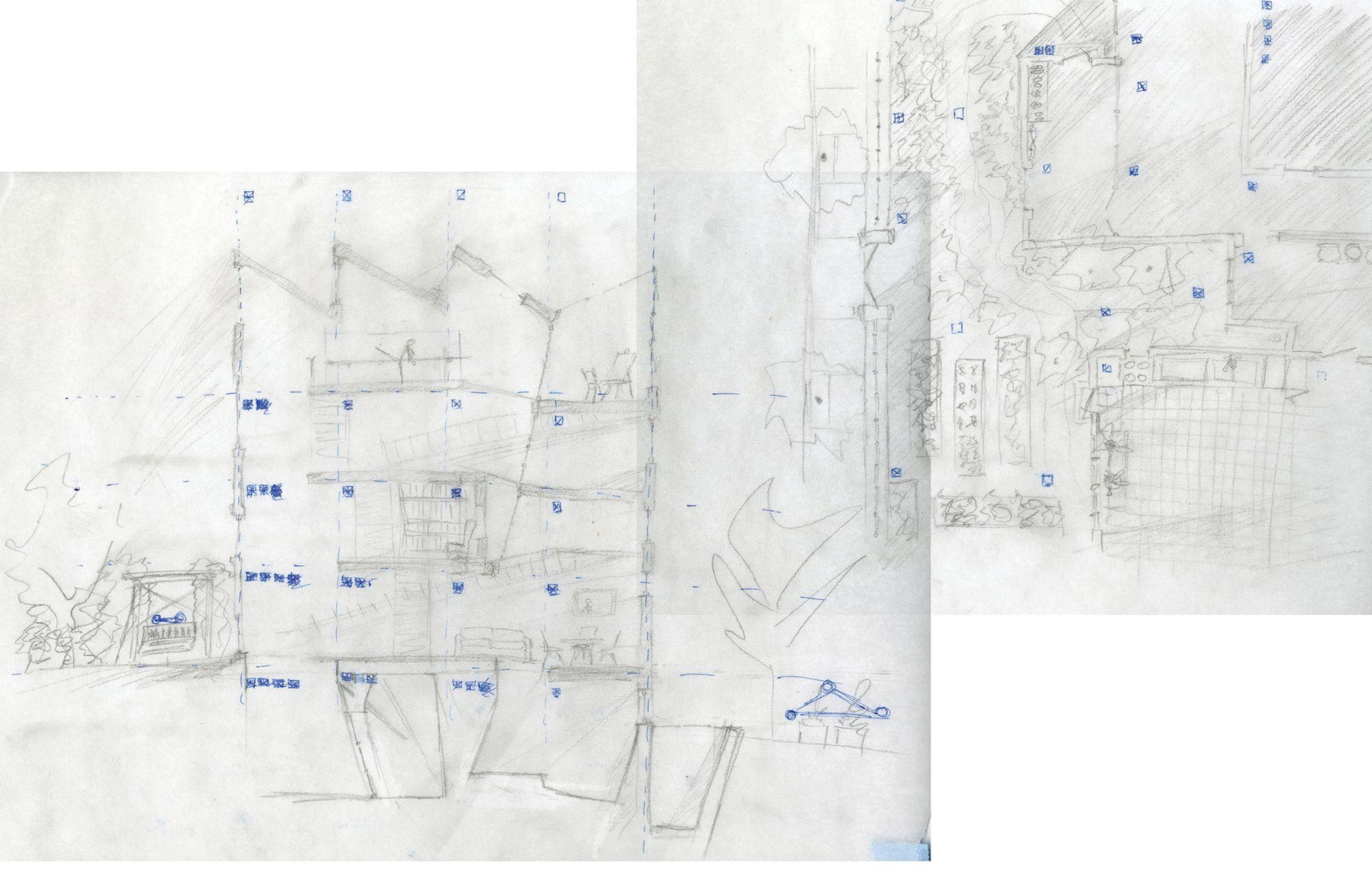

privacy




autonomy

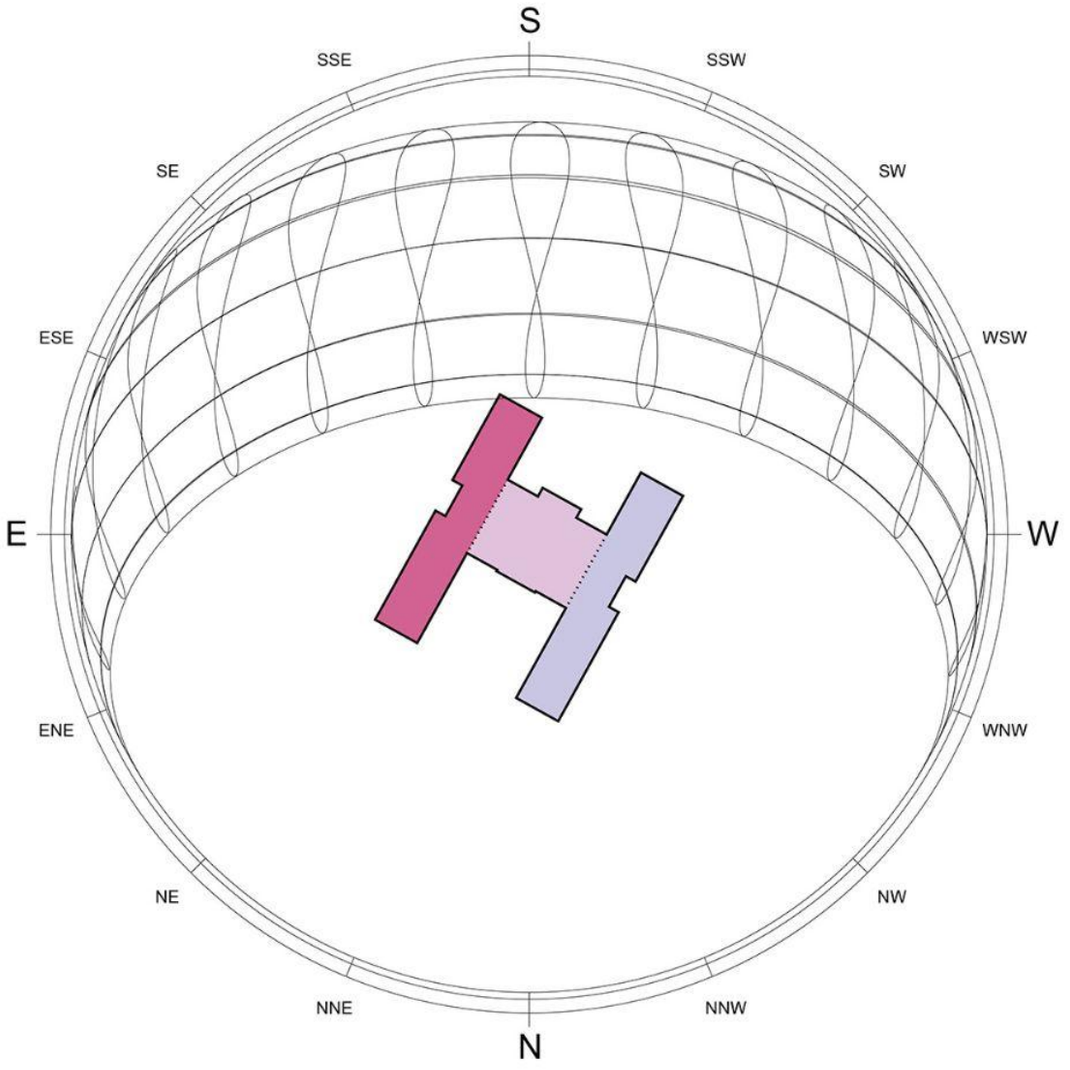

regulenty

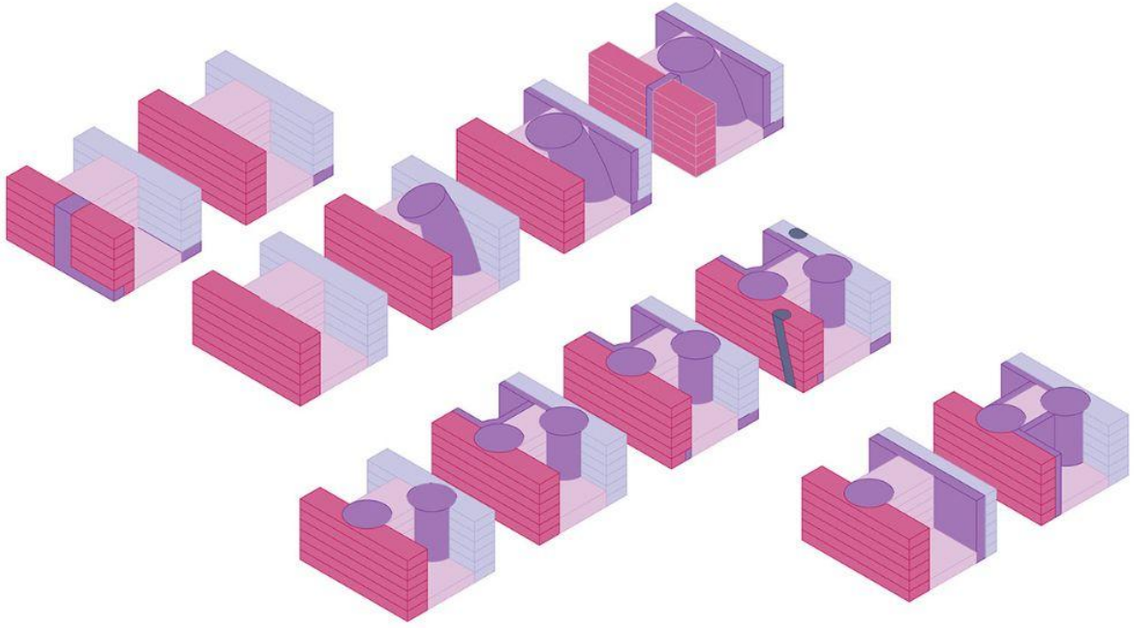

interdependence

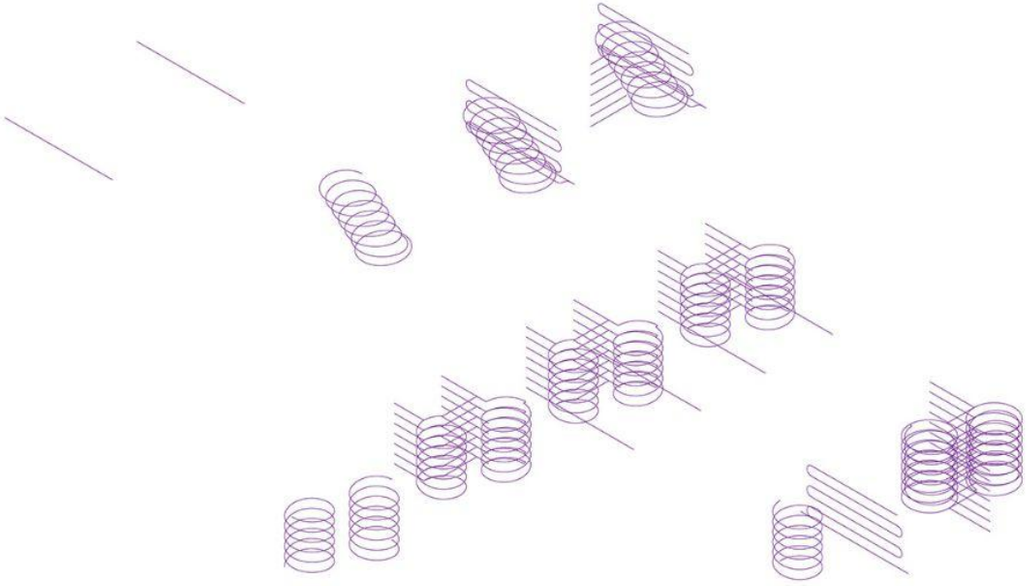


A Transitional Space for Healing, Refuge, and Community

Juniper House hosts extended- and short-term residence, refuge, and community for youths struggling with sexual harm, trauma stigmatization, and social isolation. Through partnership with neighborhood arts and gardening programs for stewardship and self-expression, our community transforms into a sanctuary for emotional healing and interpersonal care needs.



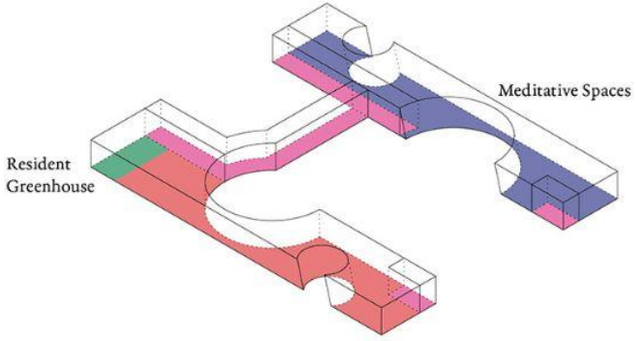




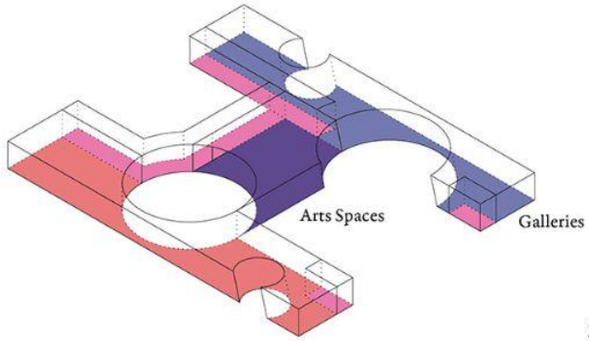
Public

Communal

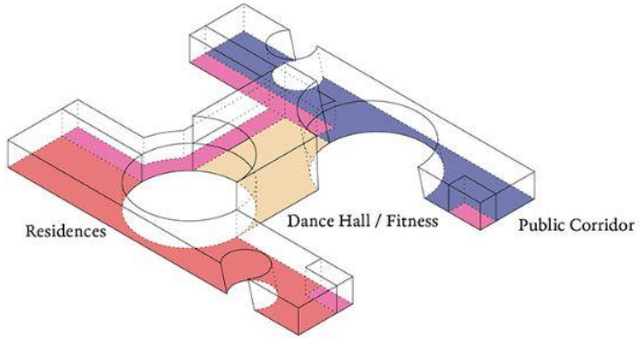
Private



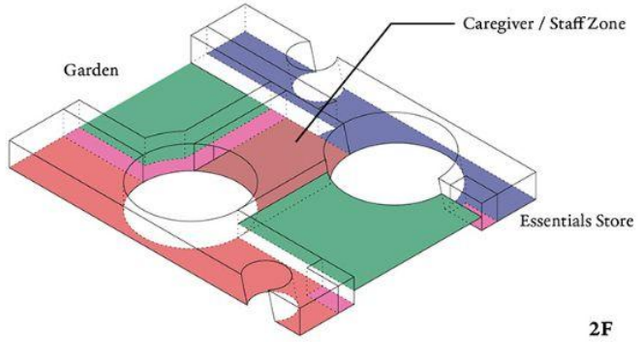
6F



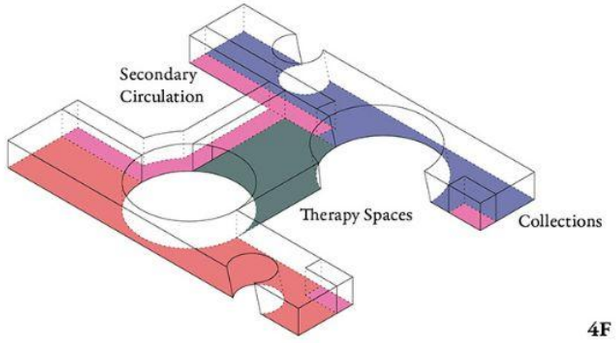
3F



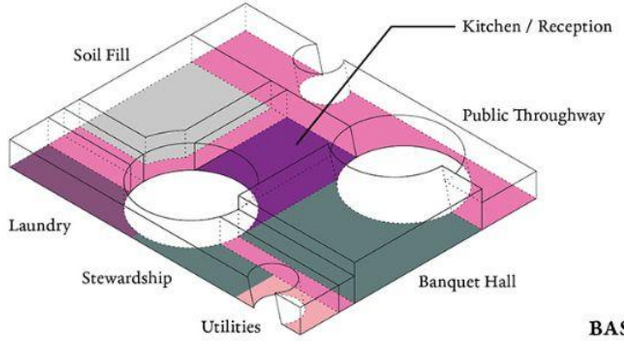
5F



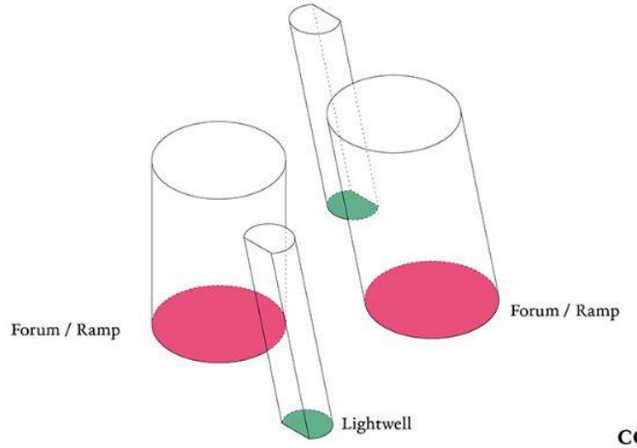
2F



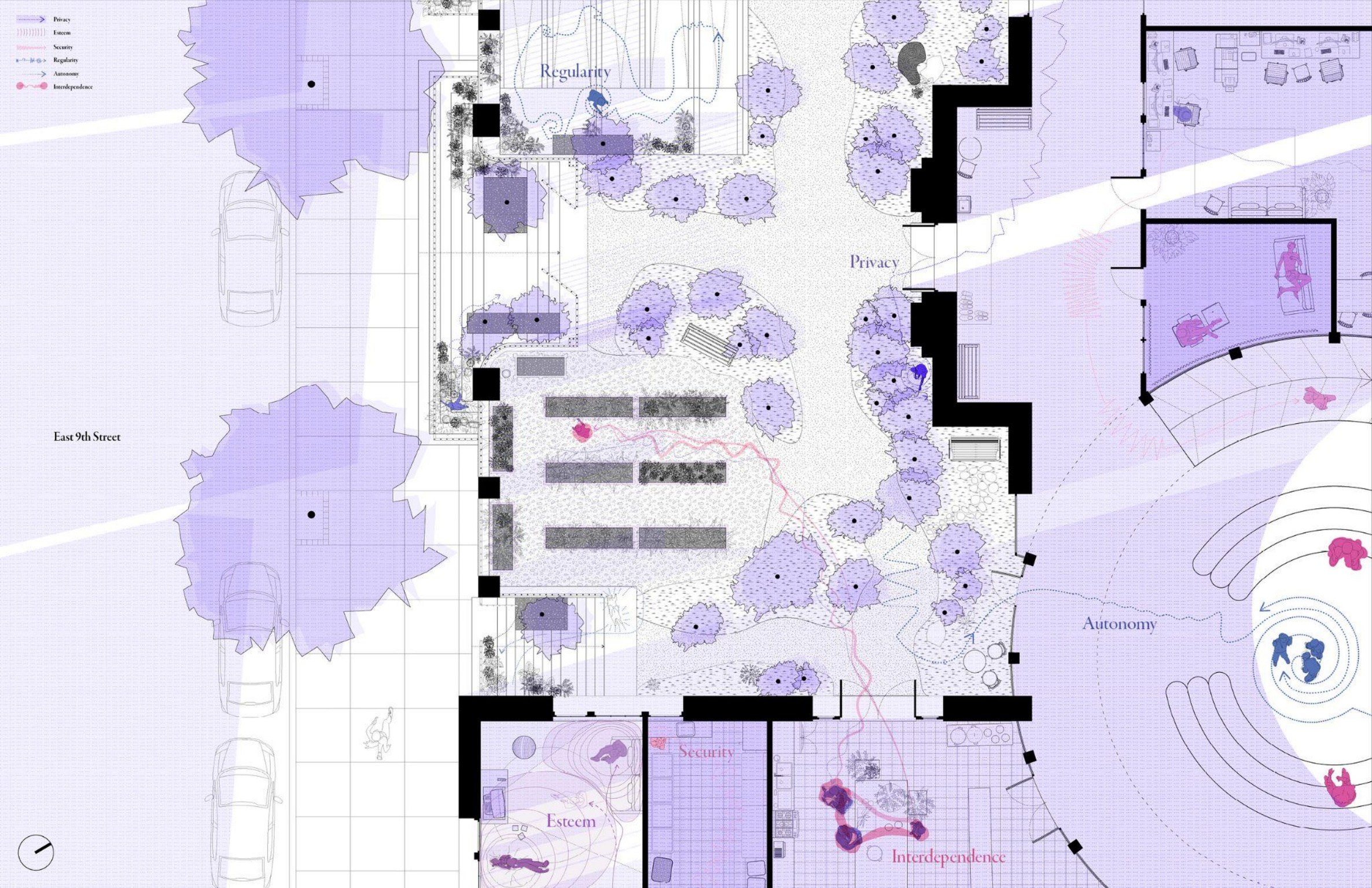
4F



BASEMENT



CORES

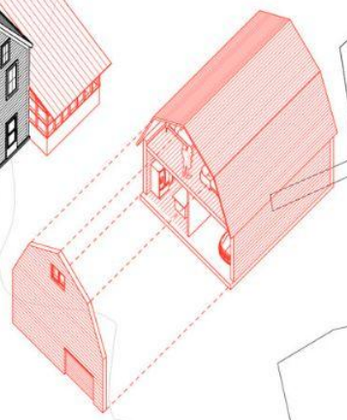

Privacy
Esteem
Security
Regularity
Autonomy
Interdependence
Regularity
Privacy
East 9th Street
Autonomy
Security
Esteem
Interdependence

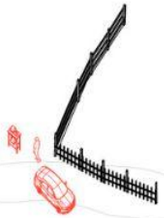
bus stop commons

rebuilding community through mobility

3. Accessory Dwelling Unit

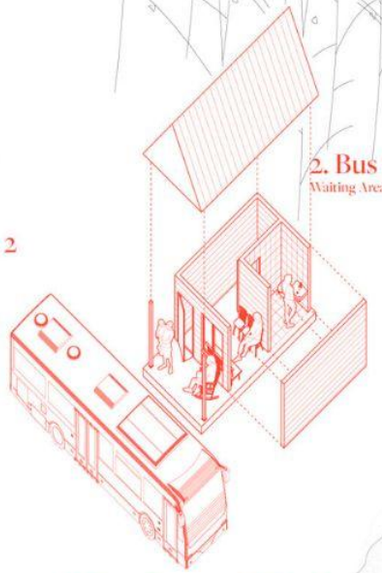
Emergency Housing up to 1000 sq ft
New Construction or Adaptive Reuse





4. Stand

Roadside stand for selling homemade goods
Honor-driven exchange



2. Bus Stop

Waiting Area - Public Restroom - Food Pantry

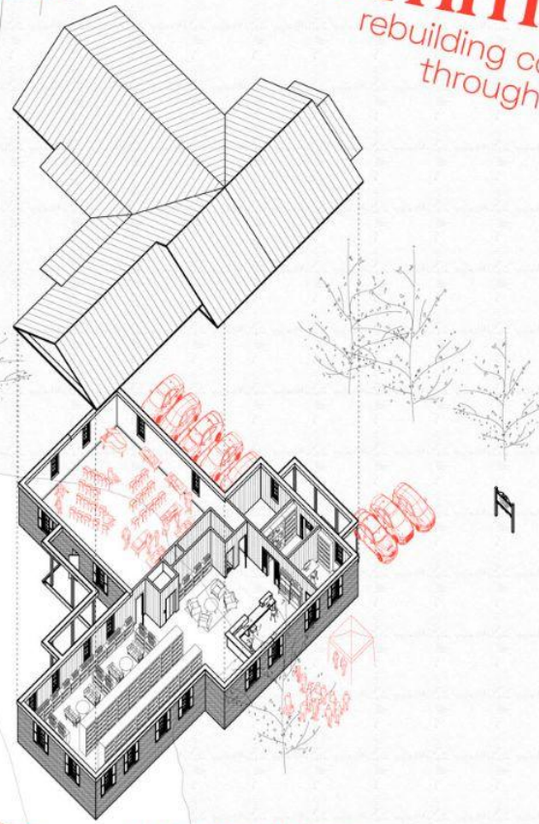
1 + 2

3 + 4 + 5

1. Ashokan Reservoir Bus Loop

Improved Mobility & Connectivity Across All Sectors

1 + 2 + 6

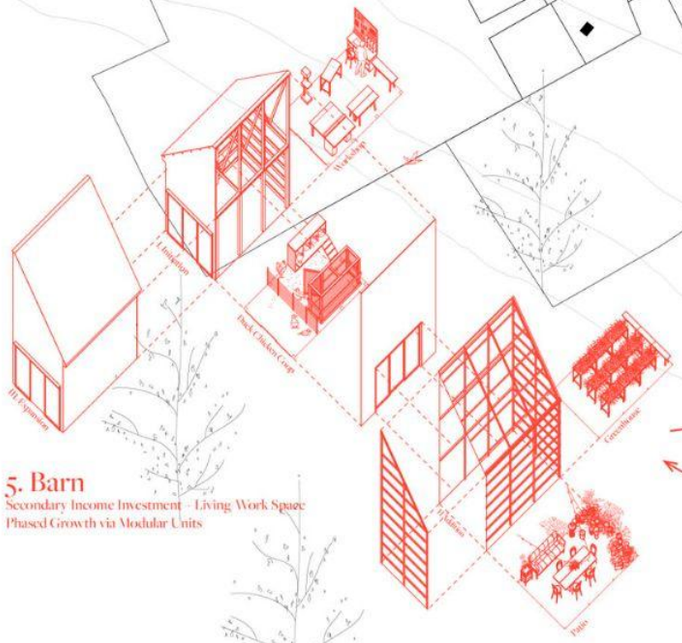


6. Olive Free Library

Community Event Space - Public Programs - Workshops

Enhanced community presence

Fruits, veg, herbs, eggs, cheeses, mushrooms, honeys



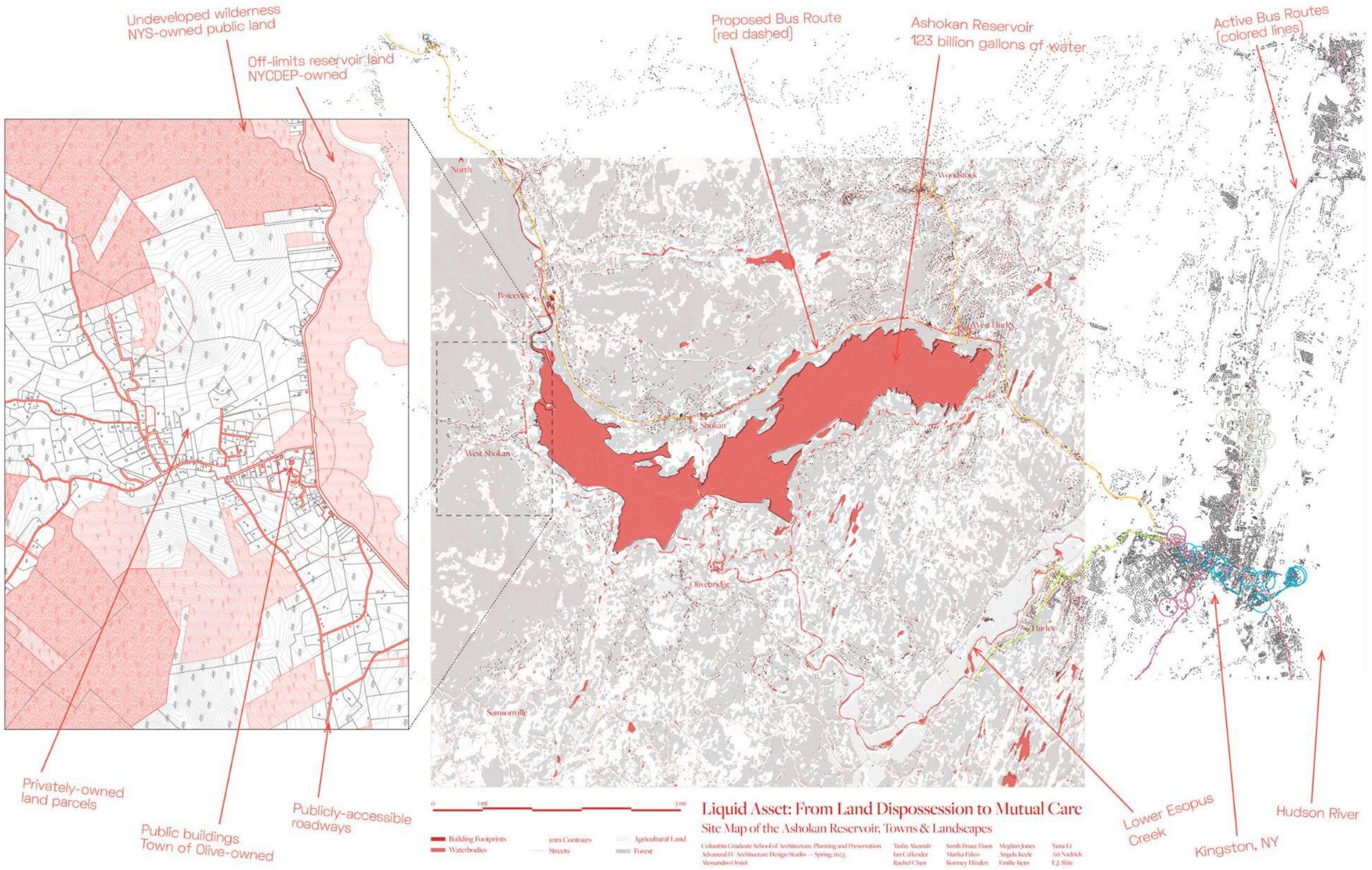
5. Barn

Secondary Income Investment - Living Work Space
Phased Growth via Modular Units

Fruits, veg, herbs, eggs, cheeses, mushrooms, honeys

New skills, workshops, community organizing

location: Ulster County, NY
professor: Alessandro Orsini
collaborator: Sarah Bruce Eisen
year: Spring 2023

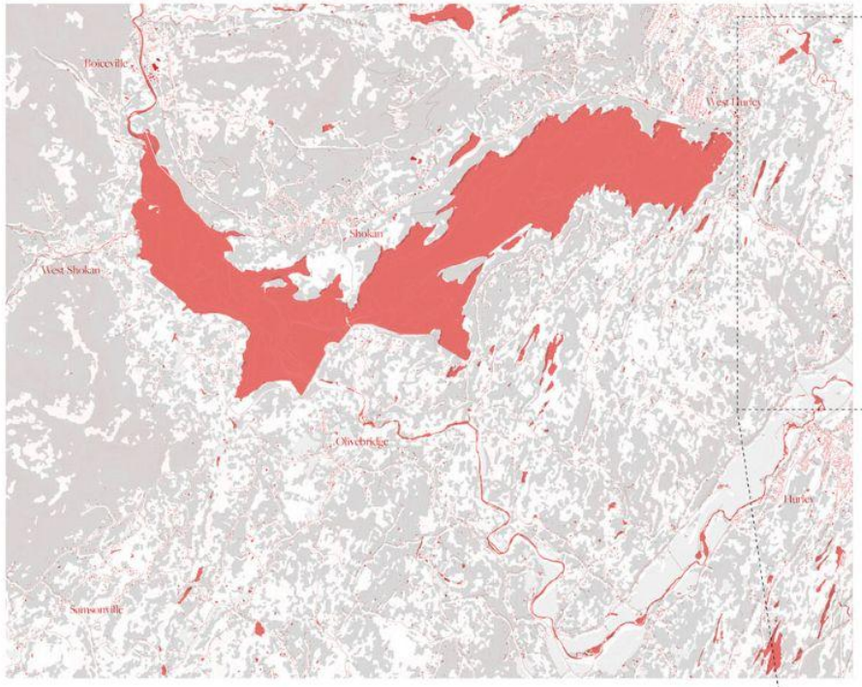


Liquid Asset: From Land Dispossession to Mutual Care

Site Map of the Ashokan Reservoir, Towns & Landscapes

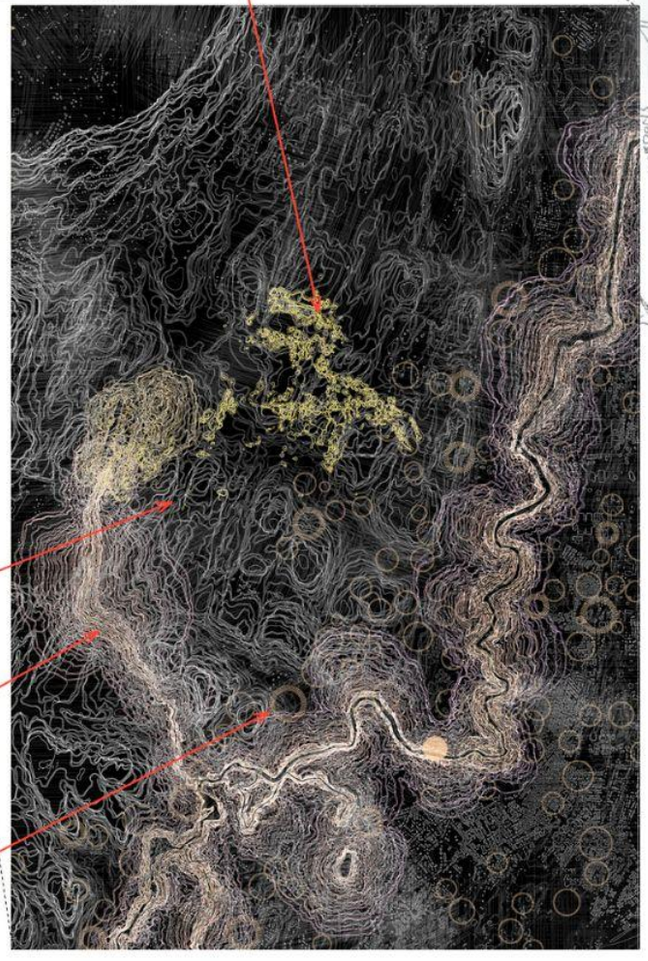
Columbia Graduate School of Architecture, Planning and Preservation
Advanced IV Architecture Design Studio — Spring 2023
Alessandro Orsini

Tasha Akentah
Ian Callender
Rachel Chen
Sarah Bruce Eisen
Marika Falco
Kortney Hinden
Meghan Jones
Angela Keele
Emilie Kern
Yuna Li
Ari Nadrich
E.J. Shin



850 Route 28 promo video

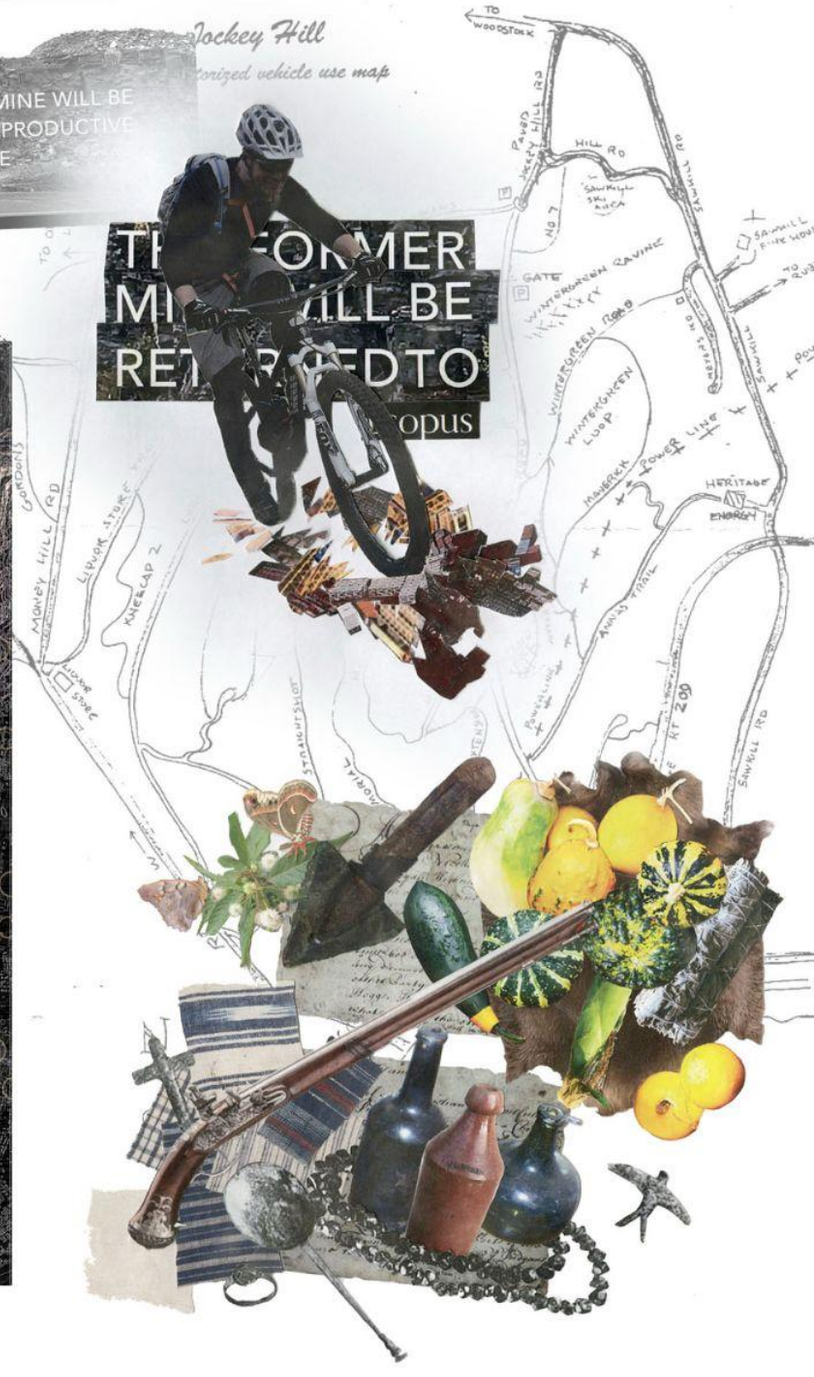
Industrial assembly site
850 Route 28 LLC-owned

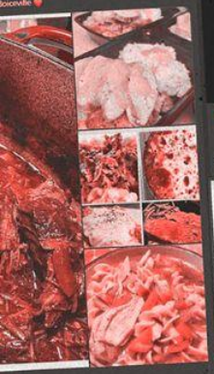


Restricted entry into site

Industrial pollutants runoff
(yellow) from Onteora Lake

Esopus Munsee
archaeological dig sites





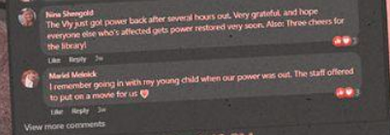

TO THE TOWN OF OLIVE!
partment is happy to announce
will be riding around town!
CEMBER 18TH STARTING AT 10AM
MEET WITH SANTA AT:
PS AND APPROXIMATE TIMES
UBOIS RD - 10:00AM *
KAN SQUARE (10:15AM) *
T. 28 - ONTEORA COURT
K ALDER - BOSTOCK - RT. 28
RA HIGH SCHOOL (11:00AM) *
ORD CIRCLE - RT. 28 - RT. 28A
AVIS PARK (11:30AM) *
- BUTTERNUT KNOLLS - TURNER RD. - 28A
RIDGE FIREHOUSE (12:15PM) *
N HILL - COUNTY RT. 2 - TETTA'S (1PM) *
*(APPROX. TIMES)

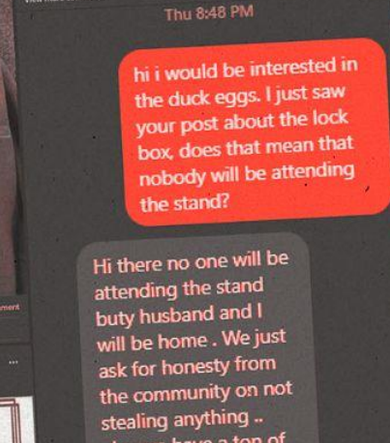

Paul Anderson
I offer assembly of new furniture and disassemble.
If in need of moving new appliances into place
Packing your house
Need help loading your truck or putting stuff into storage and worried about not having enough room?
I'm your guy check out my page for more info I'm local and I'm available most weekends to.
Anderson Movers
PODS
Anderson
Movers
845-332-3189

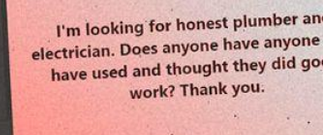

Cindy Adams
Are there any places where we can buy tickets in advance?
View all 2 replies

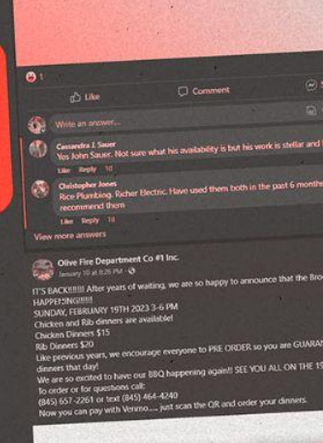

dance to R&B, soul, funk, and reggae, mostly music from the 60's and 70's.
It's for those over 60, but the only criterion is love of dancing at any age.
free admission
tips for music makers appreciated
Masks are encouraged, not mandated. If you don't feel well, please be considerate, don't come.
We hope this will be a weekly event.
3 comments
Darlene Stange
next month Mike can go!
Darlene Stange
hope this went well and will continue, couldn't make it last night but next week I can.
View more comments


EGGS
FOR
SALE
1 comment

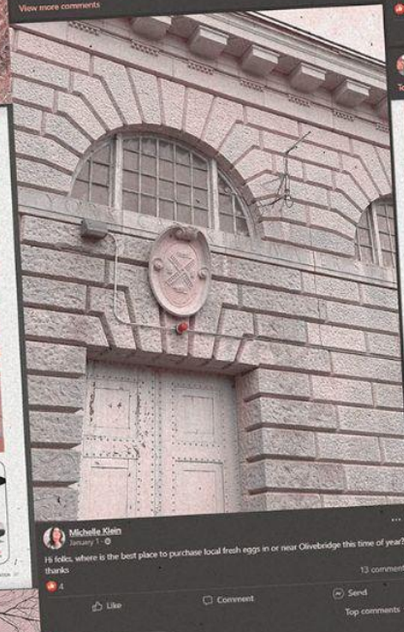

Nina Shergold
The Vly just got power back after several hours out. Very grateful, and hope everyone else who's affected gets power restored very soon. Also: Three cheers for the library!
Mariel Melnick
I remember going in with my young child when our power was out. The staff offered to put on a movie for us
View more comments

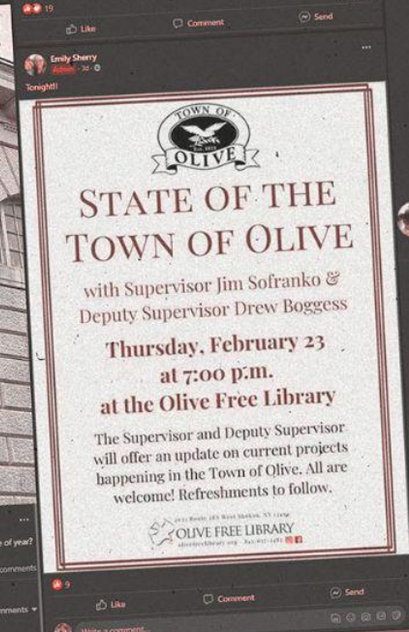

Thu 8:48 PM
hi i would be interested in the duck eggs. I just saw your post about the lock box, does that mean that nobody will be attending the stand?
Hi there no one will be attending the stand buty husband and I will be home . We just ask for honesty from the community on not stealing anything .. also we have a ton of trail cameras up just in case some one is dishonest
You can now message and call each other and see info like Active Status and when you've read messages.
gotcha! where would i be able to find the stand?
It will be at the end of my driveway right at the edge of the road .. 27 lang road in west Shokan on the same road as Davis park .. my neighbor right next door also had eggs (duck and chicken) you'll see her stand right next to mine
amazing, can't wait!
thanks so much
Youre very welcome . The stand will be there every Saturday for the foreseeable future with the eggs I've collected for the week


I'm looking for honest plumber an electrician. Does anyone have anyone have used and thought they did go work? Thank you.


Like
Comment
Write an answer...
Cassandra J. Sauer
Yes John Sauer. Not sure what his availability is but his work is stellar and
Like Reply 1d
Christopher Jones
Rice Plumbing. Fisher Electric. Have used them both in the past 6 month
recommend them
Like Reply 1d
View more answers
Olive Fire Department Co #1 Inc.
January 10 at 8:26 PM
IT'S BACK!!!!!! After years of waiting, we are so happy to announce that the Bro
HAPPENING!!!!!
SUNDAY, FEBRUARY 19TH 2023 3-6 PM
Chicken and Rib dinners are available!
Chicken Dinners $15
Rib Dinners $20
Like previous years, we encourage everyone to PRE ORDER so you are GUARA
dinners that day!
We are so excited to have our BBQ happening again!! SEE YOU ALL ON THE
To order or for questions call:
(845) 657-2261 or text (845) 464-4240
Now you can pay with Venmo.... just scan the QR and order your dinners.


TRANSPORTATION
Transport of Joy
ON THE BUS IN THE HUDSON VALLEY
NOW OPEN IN
RHINEBECK
3 E. Market St. 876-7474
PEGASUS
FOOTWEAR
Where Shoe Dreams Come True!
WOODSTOCK
16 Mill Hill Rd.
679-2373
NEW PALTZ
27 N. Chestnut St.
256-0788
Be where Chronogram is


Michelle Klein
January 1
Hi folks, where is the best place to purchase local fresh eggs in or near Olivebridge this time of year?
thanks
13 comments
Like
Comment
Send
Top comments
Caroline Ingram
Krumville Rd the Ingrams
Like Reply 7w
Jeffrey Sutton
EXECUTE
GRIND
GRIT
THIS
RIGHT
HERE
Like Reply 7w
Liz de Nevares
+1 for Ingram's
Like Reply 7w
Michelle Klein Author
Thanks all!
Like Reply 7w
Jill Collishaw-Benjamin
Caroline Ingram agree ingrams farm
Like Reply 7w
Timothy Elliott
Ingrams without a doubt
Like Reply 7w
Michael McKeand
Caroline Ingram u kidz the bestest!! Support our local everything!!
Like Reply 7w


Emily Sherry
Admin · 3d
Tonight!!
TOWN OF
OLIVE
STATE OF THE
TOWN OF OLIVE
with Supervisor Jim Sofranko &
Deputy Supervisor Drew Boggess
Thursday, February 23
at 7:00 p.m.
at the Olive Free Library
The Supervisor and Deputy Supervisor will offer an update on current projects happening in the Town of Olive. All are welcome! Refreshments to follow.
OLIVE FREE LIBRARY
Like
Comment
Send
Write a comment...

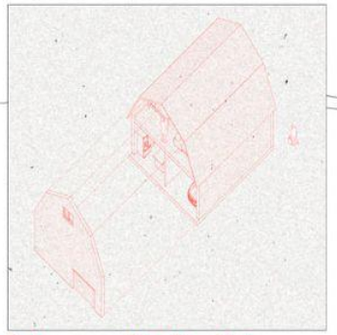

Brook
ONGOING
EVENTS
TODDLER STORY TIME
Catskill Ukulele
GROUP
MEETING IN-PERSON
FRIDAYS 3:30PM
DIGITAL
RESOURCES &
MEDIA!
Timothy Johnsmeyer
Have a couple of nicker loads of logs available in the olivebridge
oak! Message me or give me a call 845-532-0964


Glenn Wacek and Coty Maldonado commented on this photo.
Glenn Wacek
January 6
FIREWOOD
FIREWOOD


ASHOKAN RESERVOIR
FORMER SITES OF
OLIVE CITY
OLIVEBRIDGE

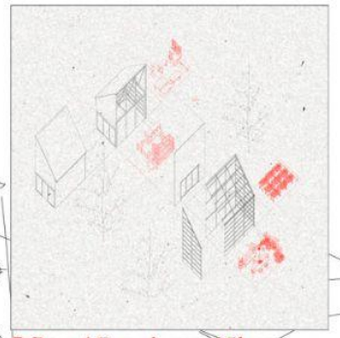

WELCOM
MOM
5 for $5


Phoenicia Farmers Market is at Pine Hill Community Center.
February 9 at 11:54 AM · Pine Hill, NY
The perfect experience for anyone interested in herbalism, gardening, clean body care, and plants



3. Accessory Dwelling Unit
leverages pre-existing tourism market
as secondary income source for locals

4. Stand
fosters secondary economic model
based on needs & communal Honor

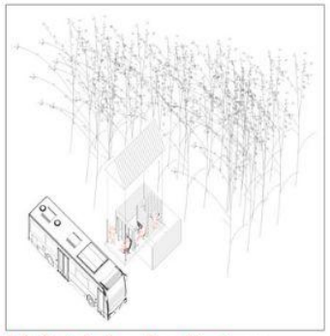


5. Barn / Greenhouse / Shop
External structure for developing
artisanal goods & services

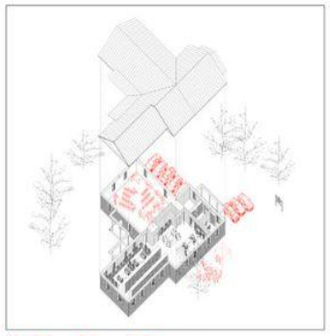
27 Lang Road

Lang Road

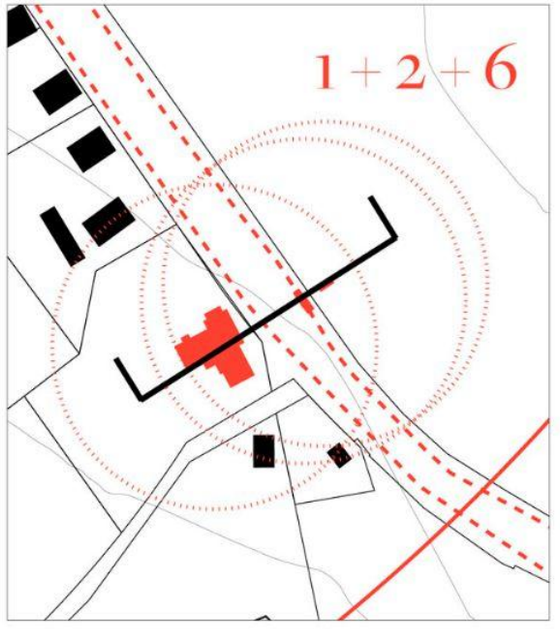
2 Mins To West Shokan

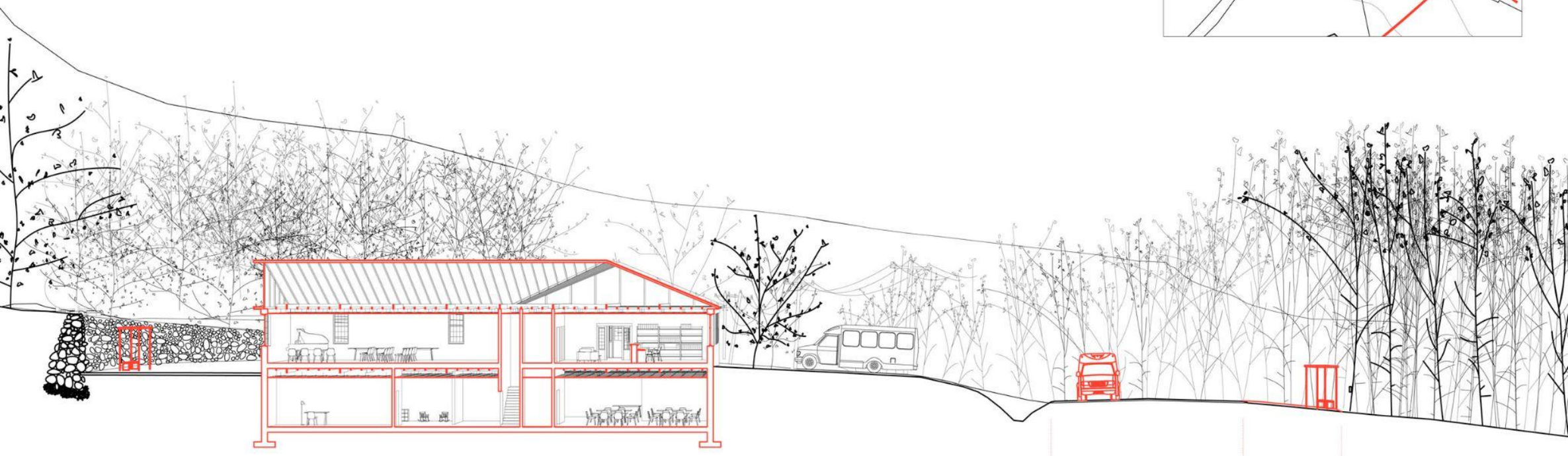


1 & 2. Ashokan Bus Strategy
improved infrastructure to connecting toolkits and people across the reservoir



6. Olive Free Library
communal hub linking bottom-up toolkits



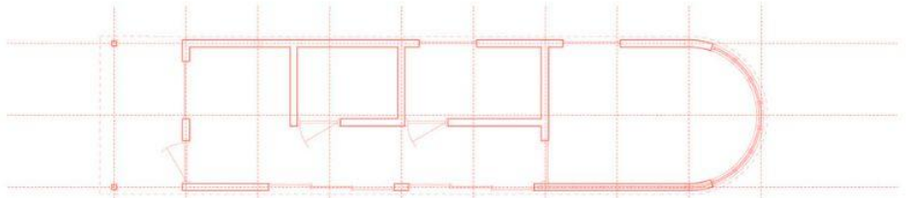


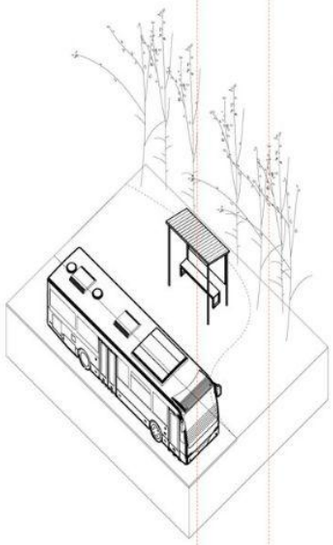
Ashokan Loop Bus Stop

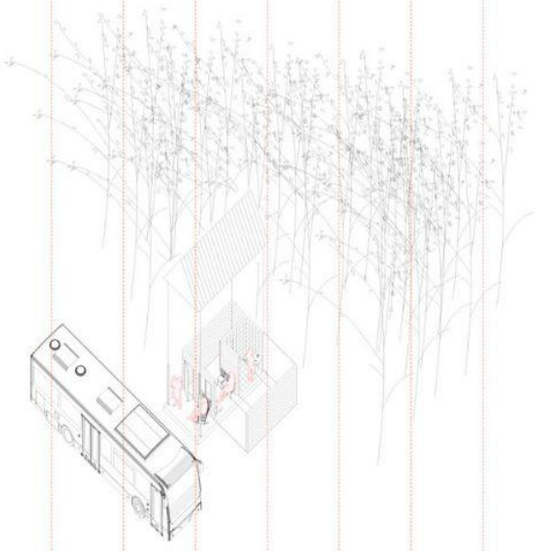
Olive Free Library

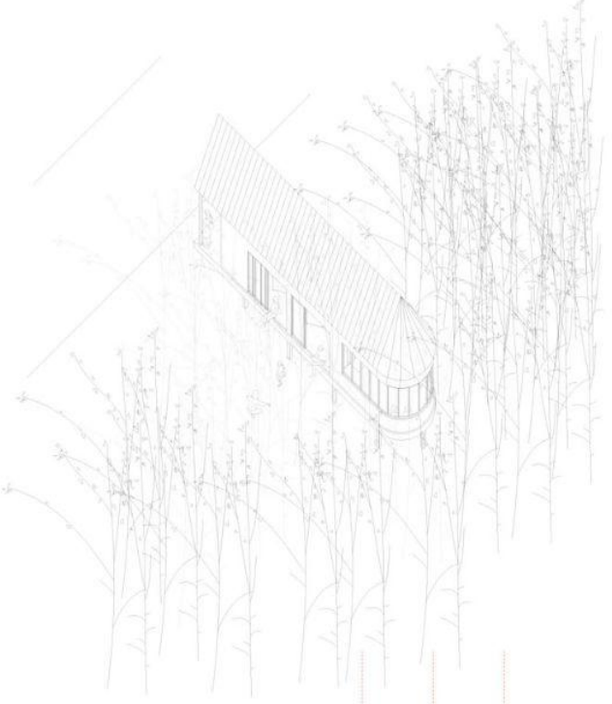
NYS Route 28A

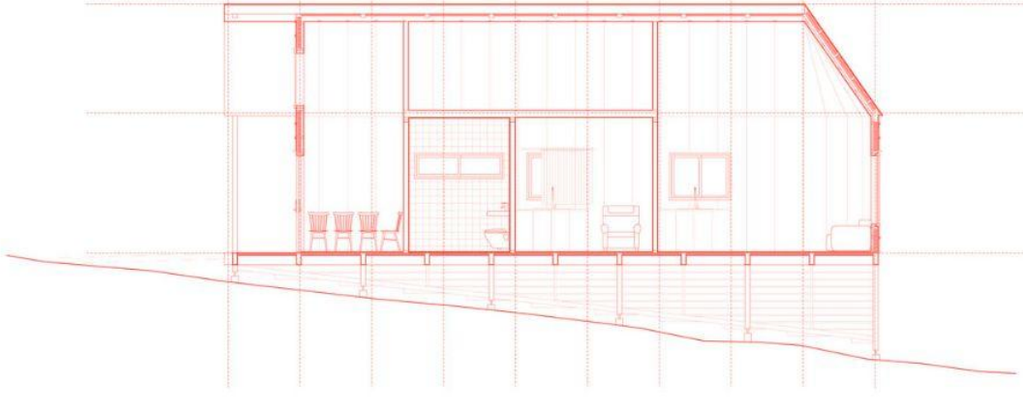
Ashokan Loop Bus Stop

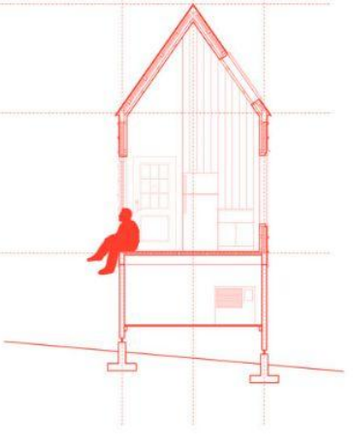


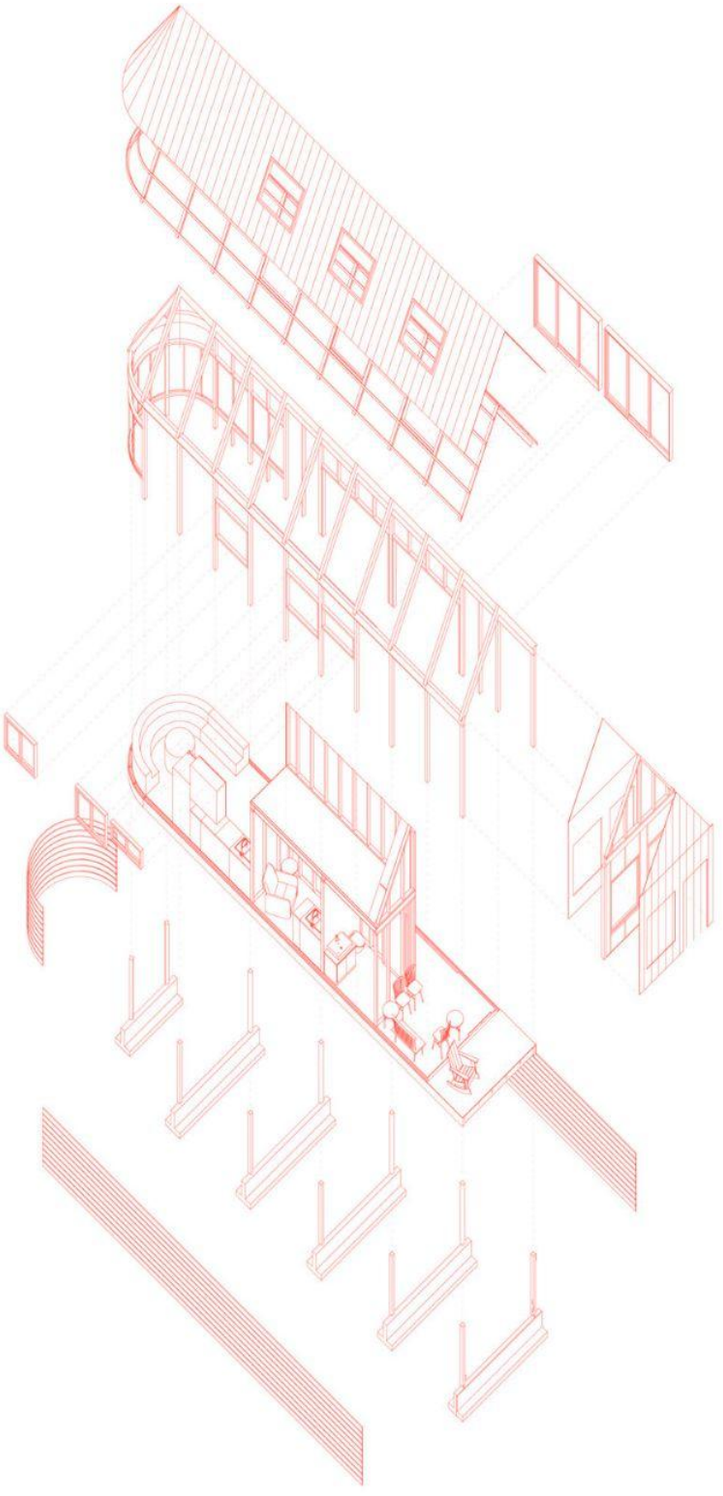


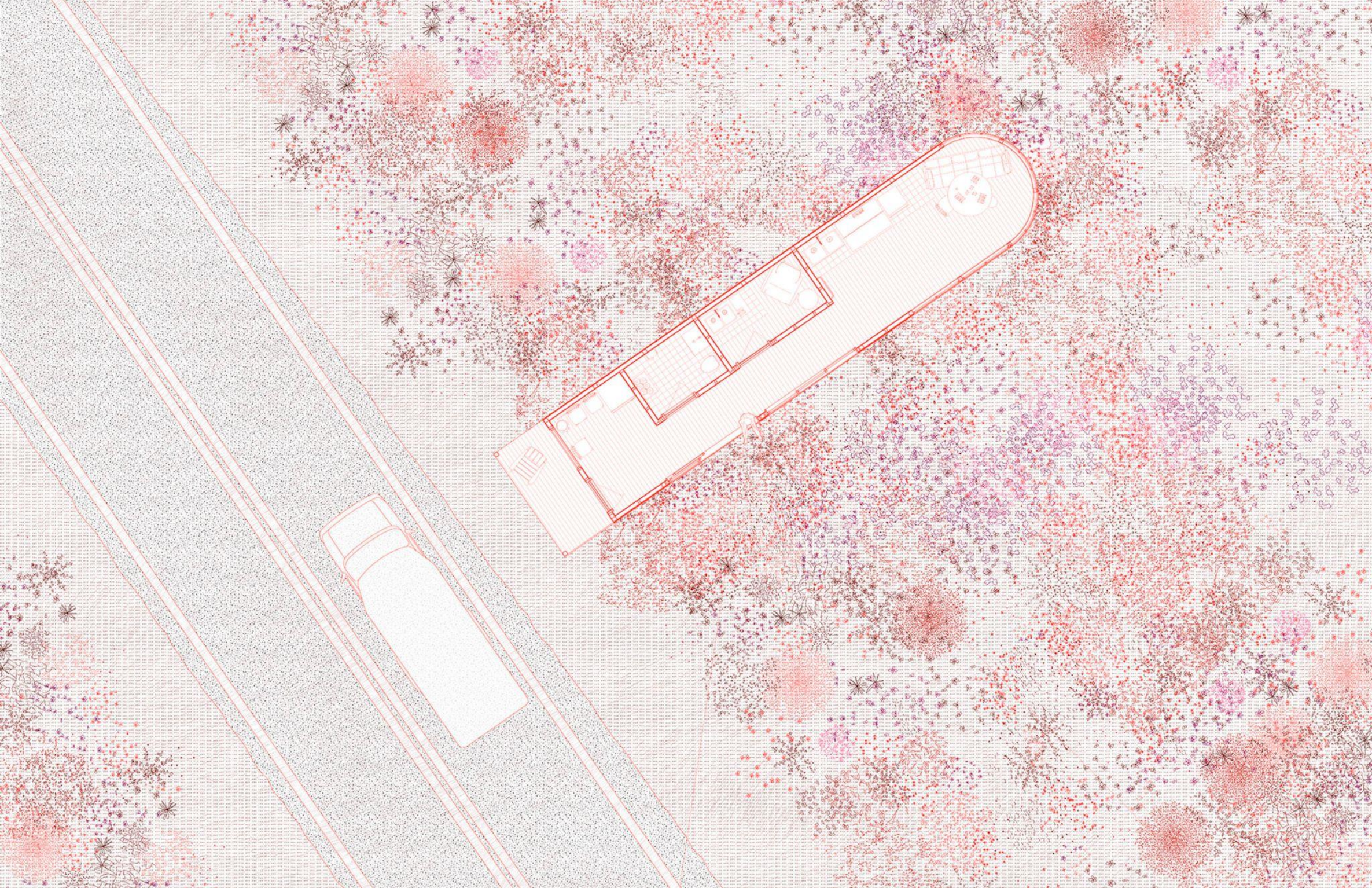


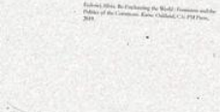


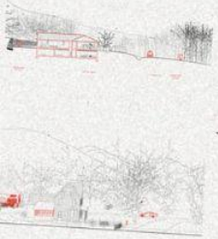


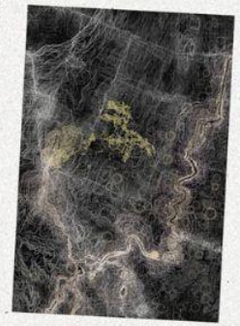


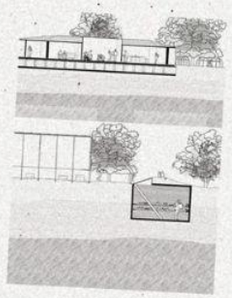


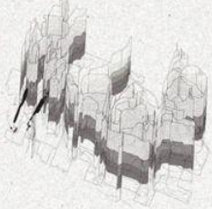


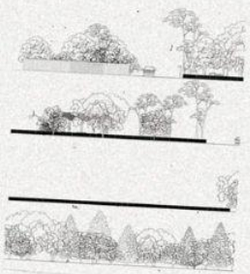










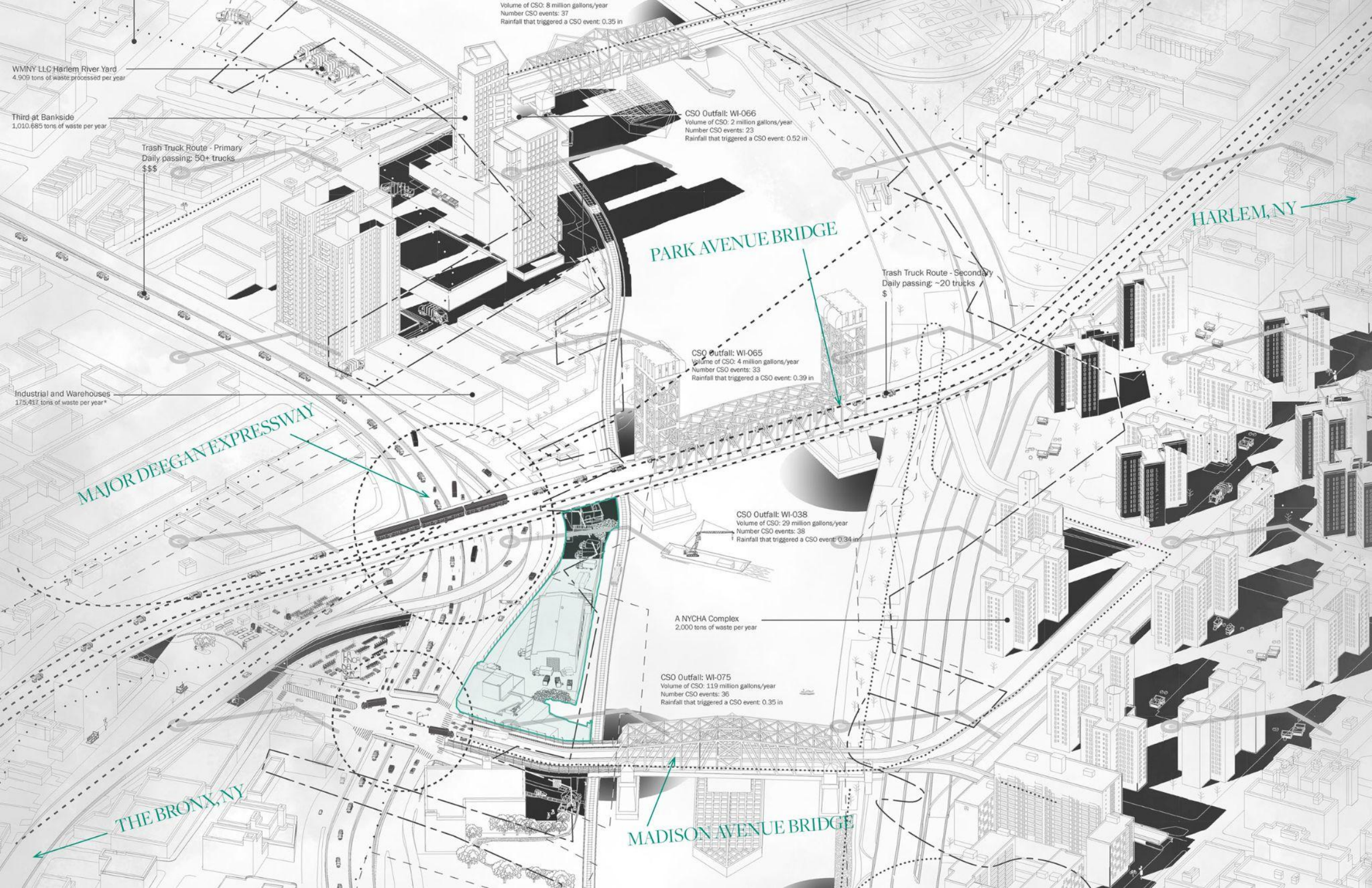


The Alterity of the "Commons"
Introduction
Appendix A: Bus Stop Commons
Mobilities & Territories
The Urban and the Rural
The Planetary Commons
Yuxu Li & Sarah Bruce-Eisen
Appendix B: Sarah's Project
Orsini Adv IV
Columbia GSAPP
Advanced IV Studio: Liquid Assets

THE CORRIDOR CONCERT

housing for clean air &
new public spaces

location: The Bronx, NY
professor: Esteban de Backer
collaborator: Maura Costello
year: Fall 2022

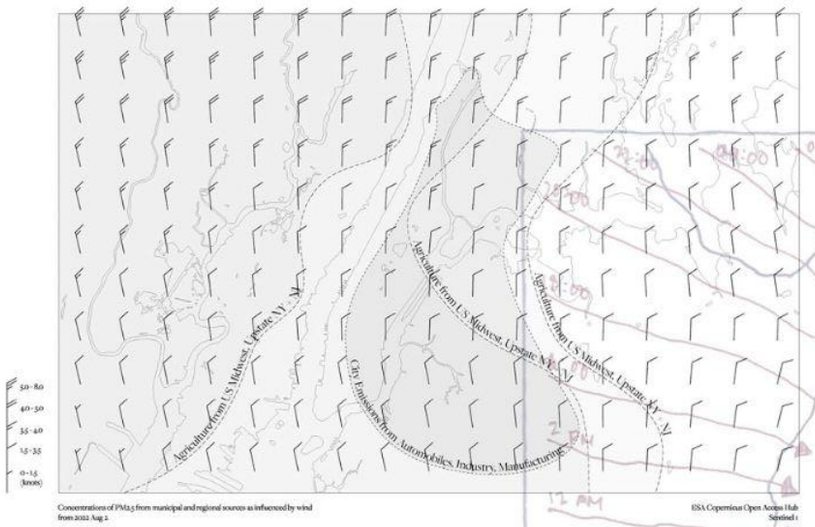

Volume of CSO: 8 million gallons/year
Number CSO events: 37
Rainfall that triggered a CSO event: 0.35 in
WMNY LLC Harlem River Yard
4,909 tons of waste processed per year
Third at Bankside
1,010,685 tons of waste per year
Trash Truck Route - Primary
Daily passing: 50+ trucks
$$$
CSO Outfall: WI-066
Volume of CSO: 2 million gallons/year
Number CSO events: 23
Rainfall that triggered a CSO event: 0.52 in
PARK AVENUE BRIDGE
HARLEM, NY
Trash Truck Route - Secondary
Daily passing: ~20 trucks
$
CSO Outfall: WI-065
Volume of CSO: 4 million gallons/year
Number CSO events: 33
Rainfall that triggered a CSO event: 0.39 in
Industrial and Warehouses
175,417 tons of waste per year*
MAJOR DEEGAN EXPRESSWAY
CSO Outfall: WI-038
Volume of CSO: 29 million gallons/year
Number CSO events: 38
Rainfall that triggered a CSO event: 0.34 in
A NYCHA Complex
2,000 tons of waste per year
CSO Outfall: WI-075
Volume of CSO: 119 million gallons/year
Number CSO events: 36
Rainfall that triggered a CSO event: 0.35 in
THE BRONX, NY
MADISON AVENUE BRIDGE

CITY

BOROUGH

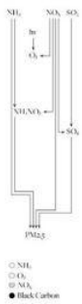
SITE

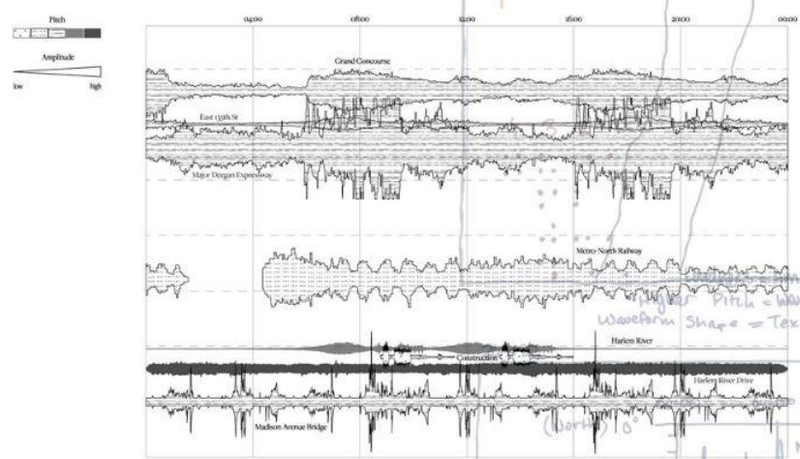
HUMAN

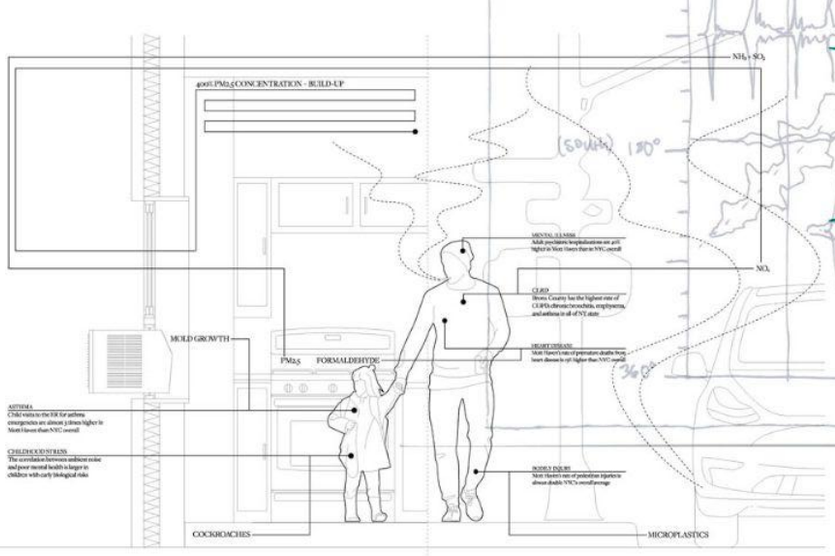


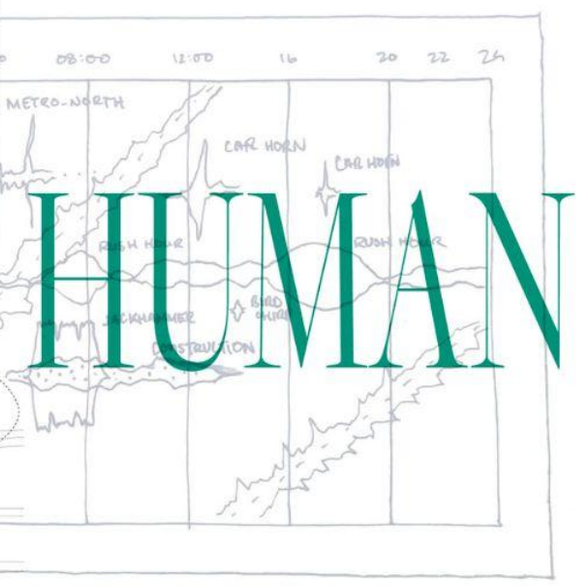
Concentrations of PM2.5 from municipal and regional sources as influenced by wind from 2022 Aug 2.

ESA Copernicus Open Access Hub Sentinel 1



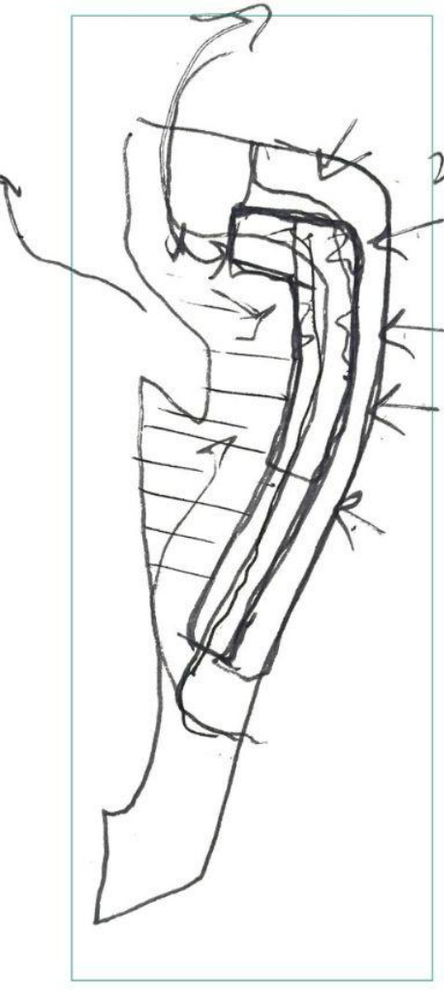


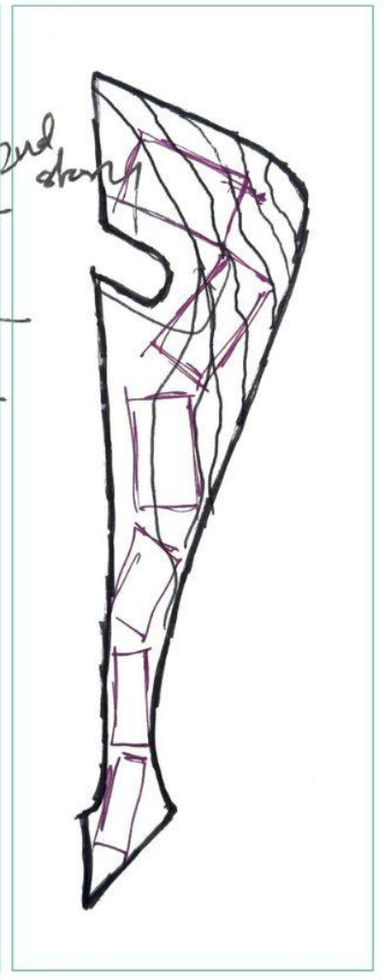


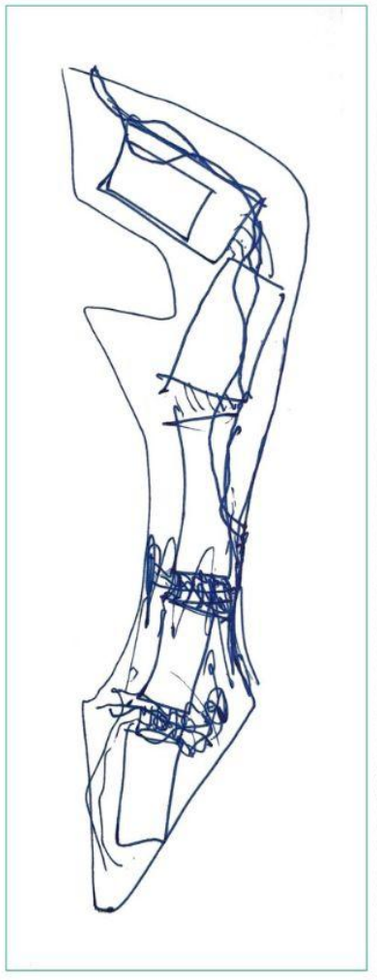


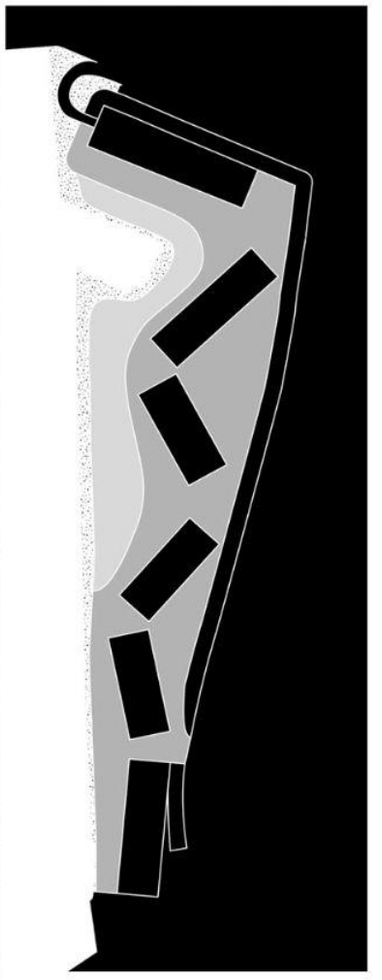
DEVELOPING SITE

DEVELOPING SITE

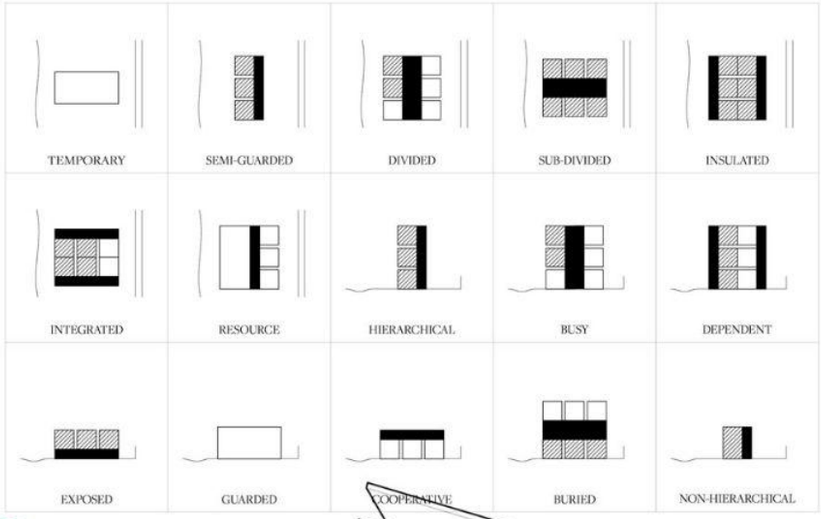


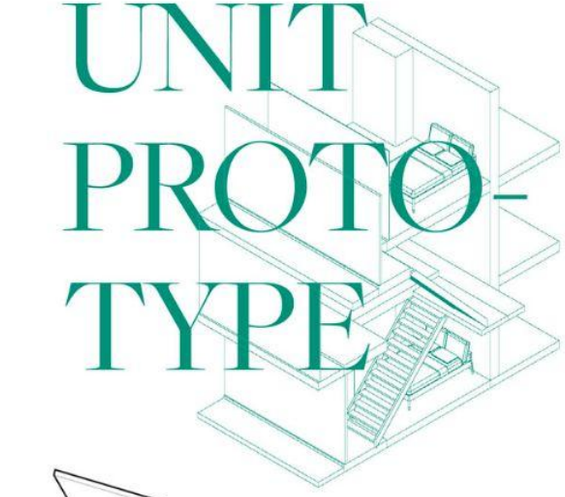




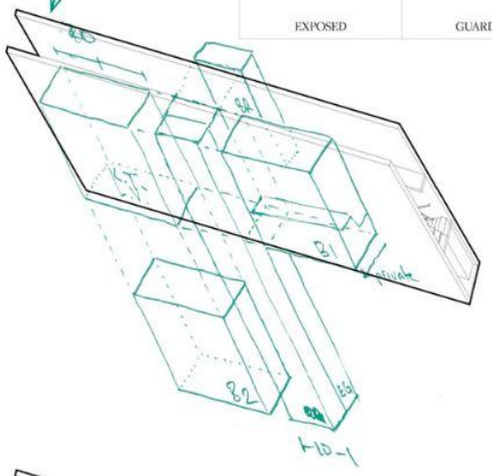


UNIT PROTO-TYPE

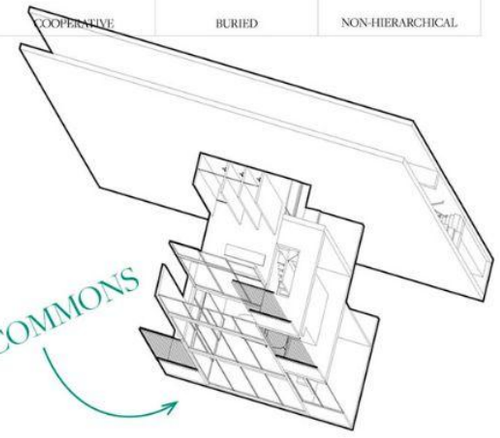




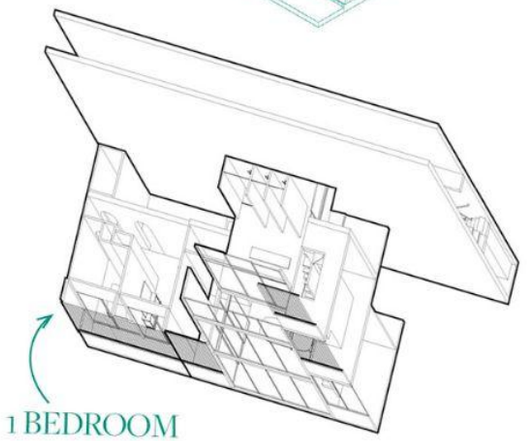
WET WALL CORRIDOR



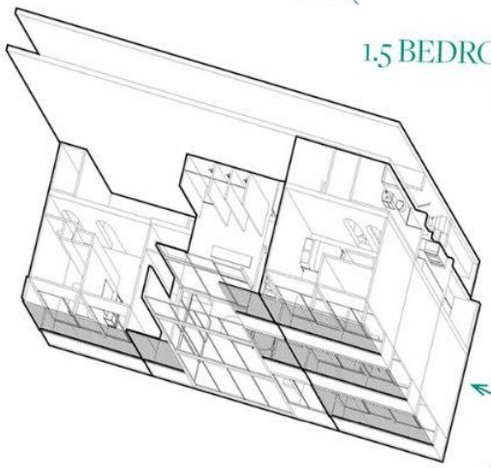
COMMONS

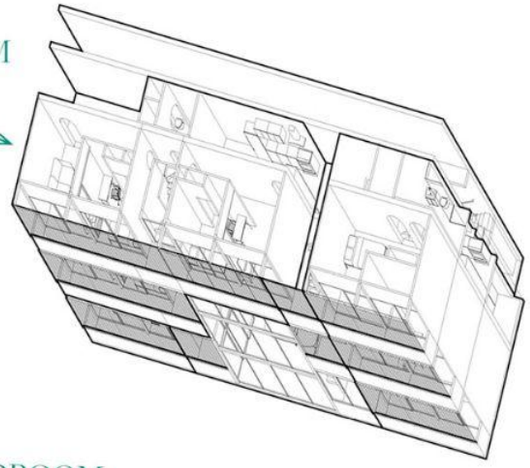


1 BEDROOM

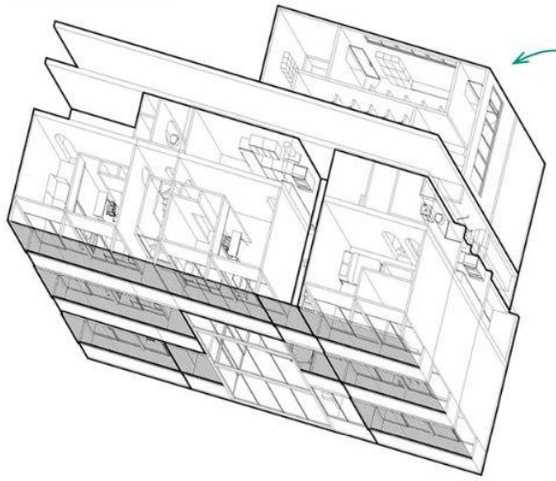


1.5 BEDROOM

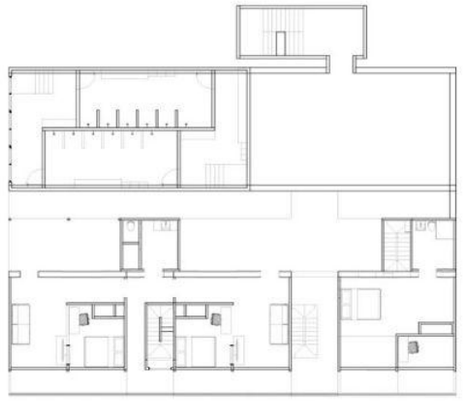




2 BEDROOM



PUBLIC BATHS



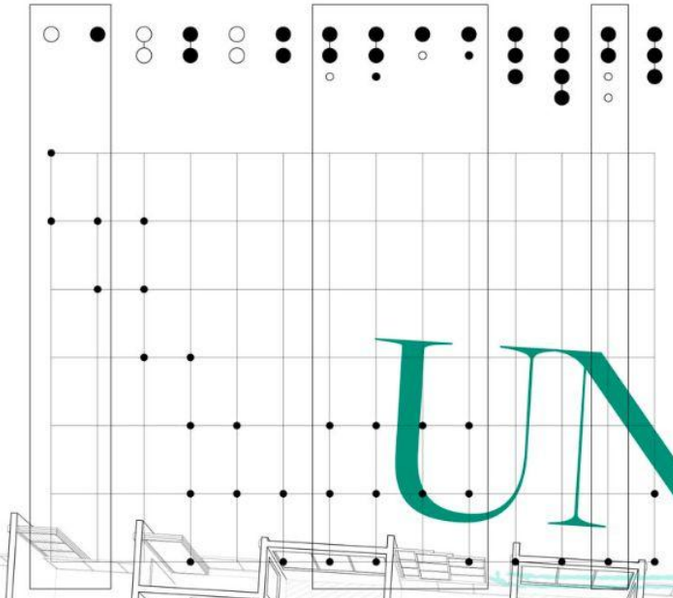
3F

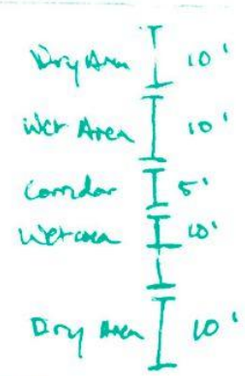
2F

1F

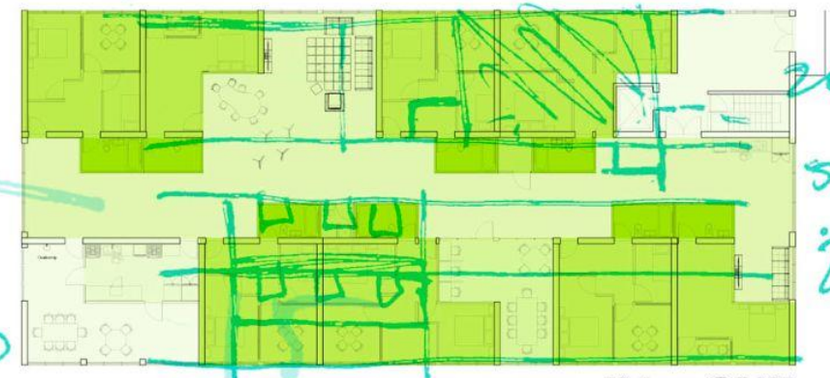
UNITS

MICRO UNIT	200 SF
STUDIO	300 SF
1 BEDROOM	300 SF
	500 SF
1.5 BEDROOM	500 SF
	600 SF
2 BEDROOM	700 SF

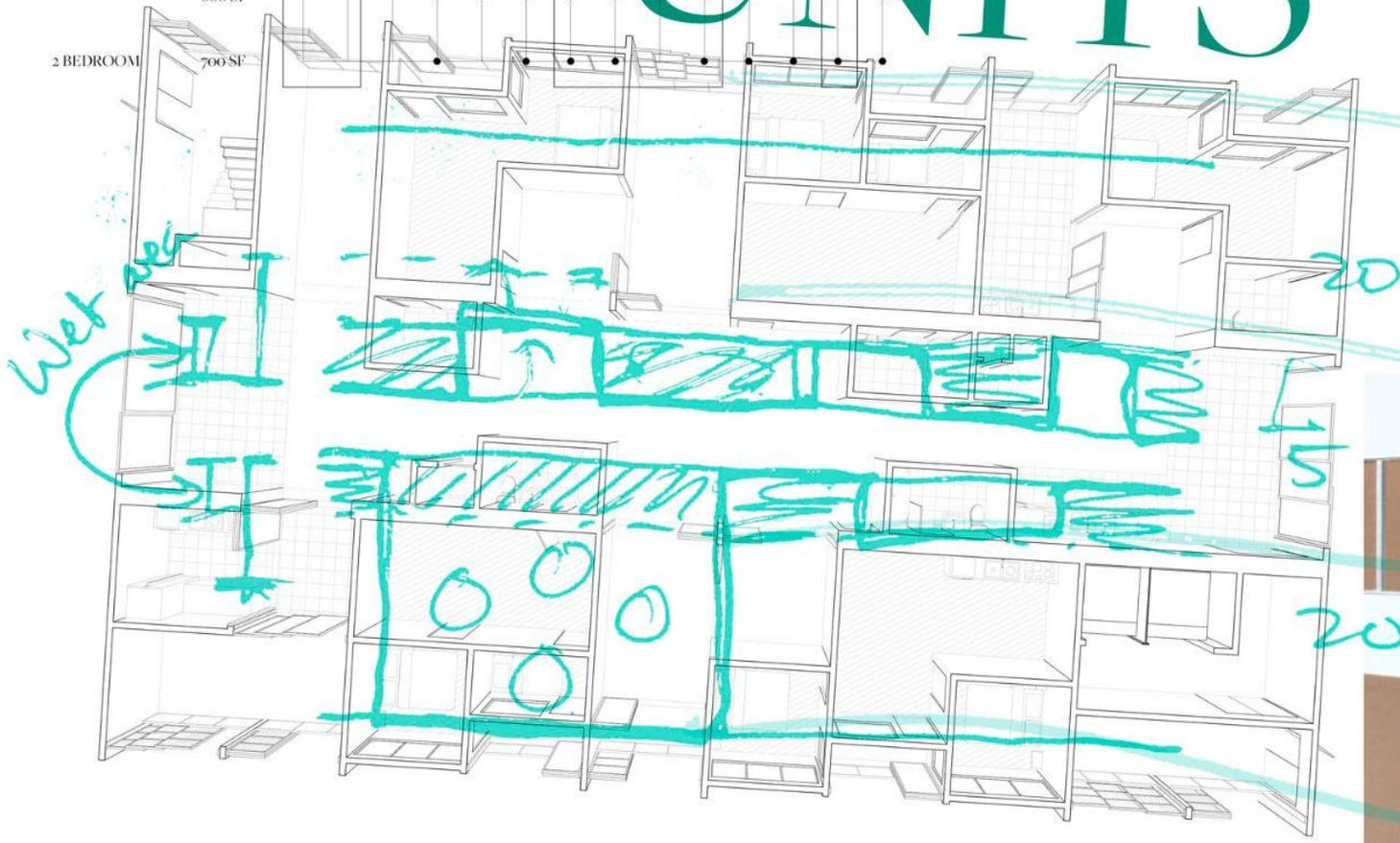


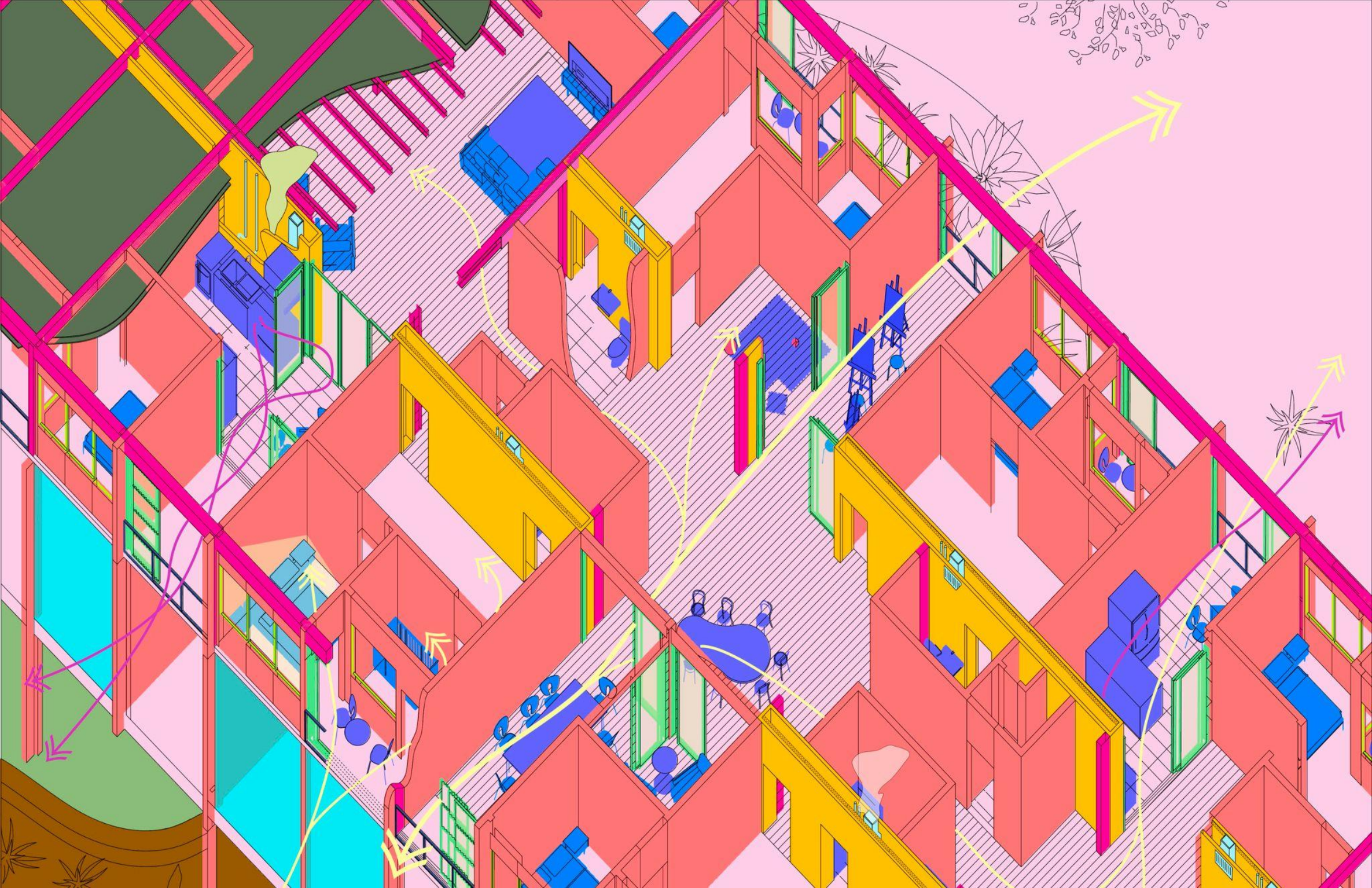


LIGHTING



IN—OUT





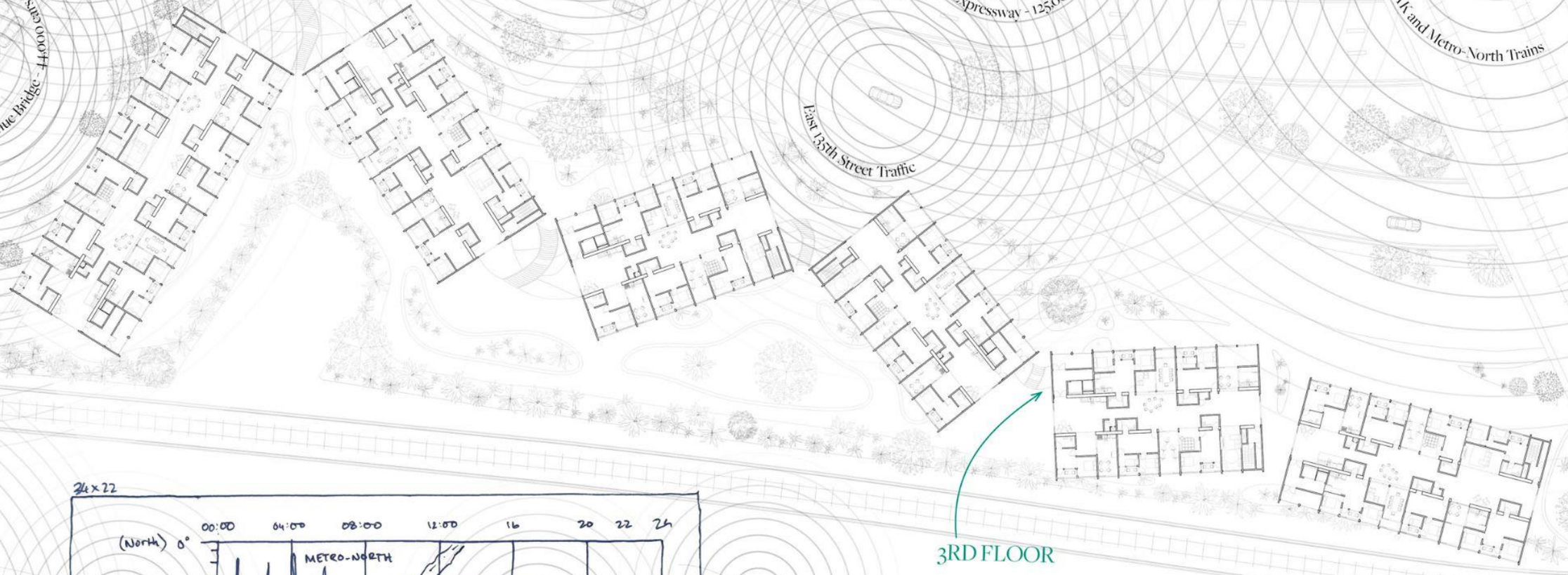
High Congestion Intersection

adison Avenue Bridge · 44000 cars day

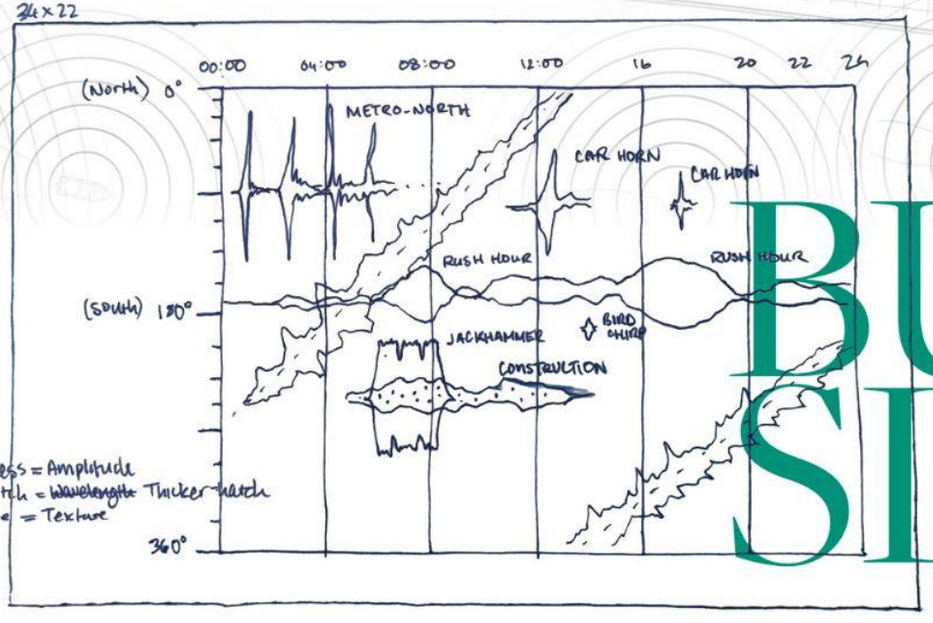
Major Deegan Expressway - 125,000 cars day

AMTRAK and Metro-North Trains

East 135th Street Traffic



3RD FLOOR



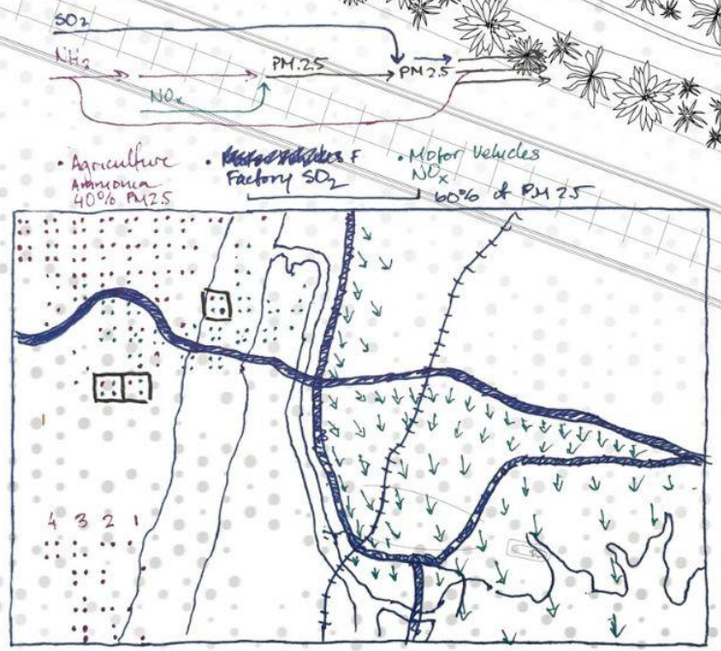
BUFFERING SITE NOISE

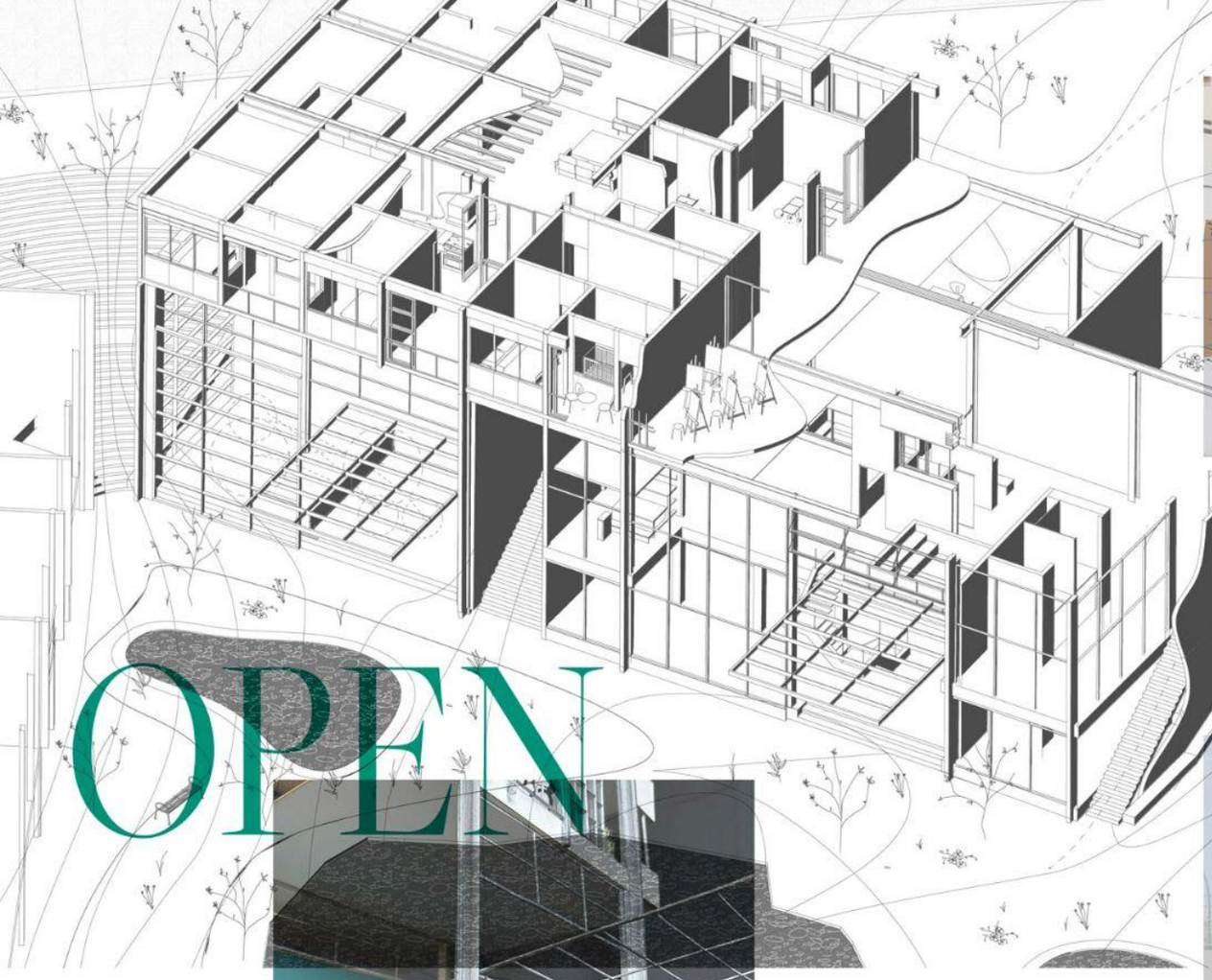
AIR FILTRATION

POLLUTANTS

STREET LEVEL

VEGETATION FILTER





SHOWERS

PUBLIC ACTIVITY

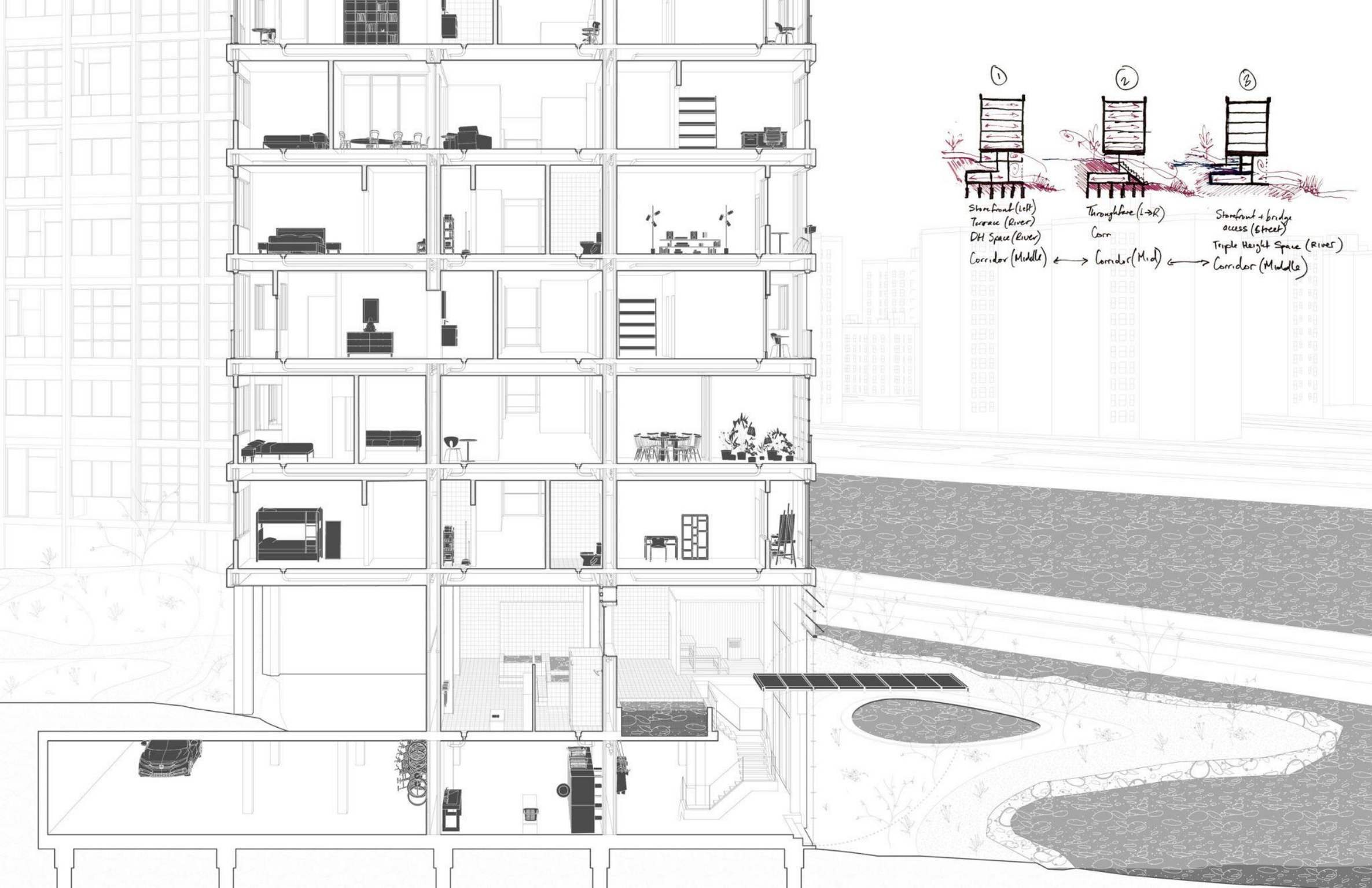
OPEN ACTIVITY

DOUBLE-HEIGHT OPERABLE GARAGE

TENNIS COURT ATRIUMS

OPENING TO STREETSIDE

REWILDED WATERFRONT


1
2
3
Storefront (left)
Terrace (River)
DH Space (River)
Corridor (Middle)
Throughfare (L→R)
Corr
Corridor (Mid)
Storefront + bridge access (Street)
Triple Height Space (River)
Corridor (Middle)

Drawing Air

what does it mean to try and draw air, the invisible, or the ubiquitous?

location: New York, NY
professor: Yussef Agbo-Ola, Cory Archie
year: Fall 2023
collaborators: Duncan Tomlin, Jared Orellana, Qingyan Fan

11/08

Who is this "air" character? 11/08

After speaking to my therapist on Tuesday, he told me at the end to "acknowledge my feelings." But he said it in a way that confounded me. He spoke in conversation: "I acknowledge you. I have not forgotten you..." — WHO IS YOU?! Obviously it's ME, but why didn't I make that connection?! I've never spoken to myself like that! I've never personified my feelings — maybe that's what he means or part of what it means to "embody them." It's a part of me but I've always thought of my own thoughts as a separate person — not me!

This reminds me of the idea from certain indigenous cultures that treat all "natural" or "earth-made" objects as people - or giving them the same pronouns as living things or people — "he, she, they" not just "it" as like objects with no soul. I can't understand how that would translate to air, but there seems to be potential exploration in personifying the "air."

What's in a name? This reminds me that naming things often allows you to get attached to things. Katie Anderson at Bard Graduate Center

said the same thing about studying zebra finch brains — of course because she has to kill them to access their brains so naming becomes a troublesome act

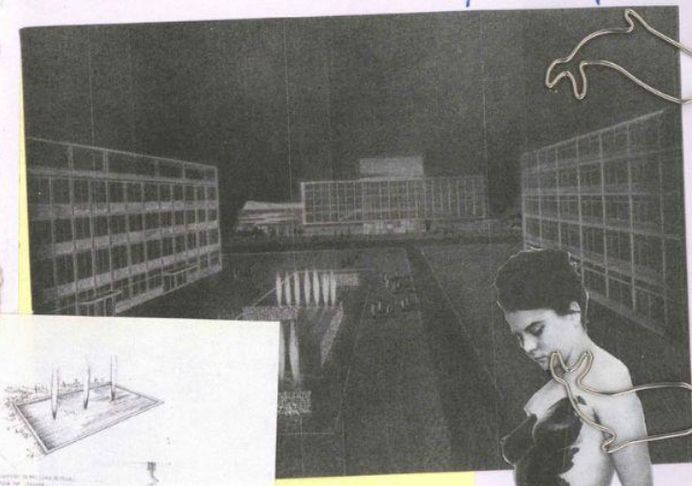
~~Exhibition To-Do List~~

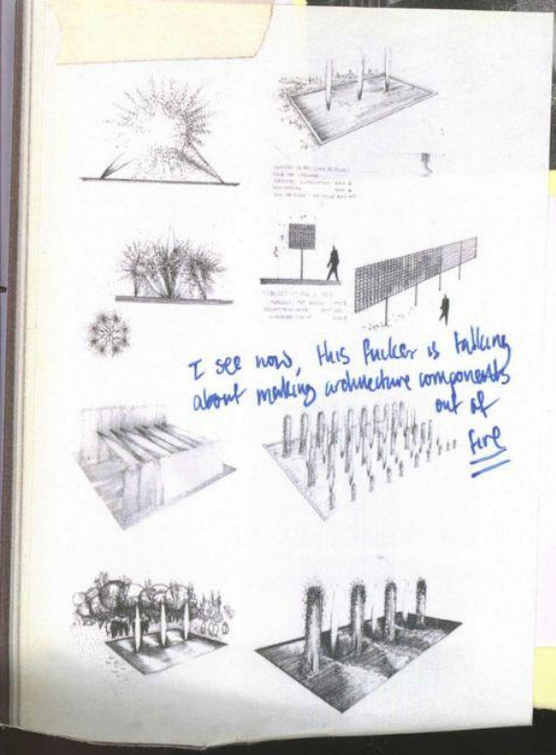
~~Yves Klein~~ Notes on YK Air Architecture

- Fire walls + fountains, what is it about fire that is architectonic

→ no shape, no volume
→ there is gaseous quality
→ breathing
→ Energy, heat, temperature

"Fountains of mud de feu"
Chalk on paper
He rendered an idea - never realized



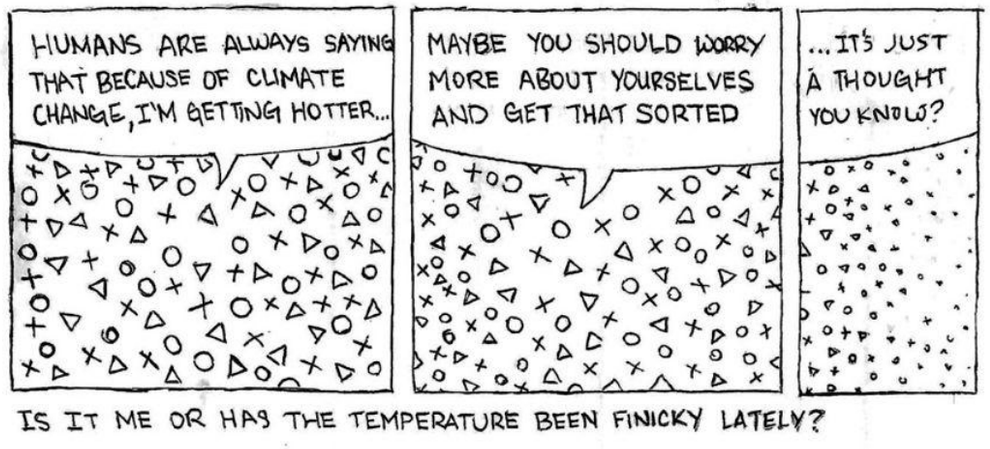


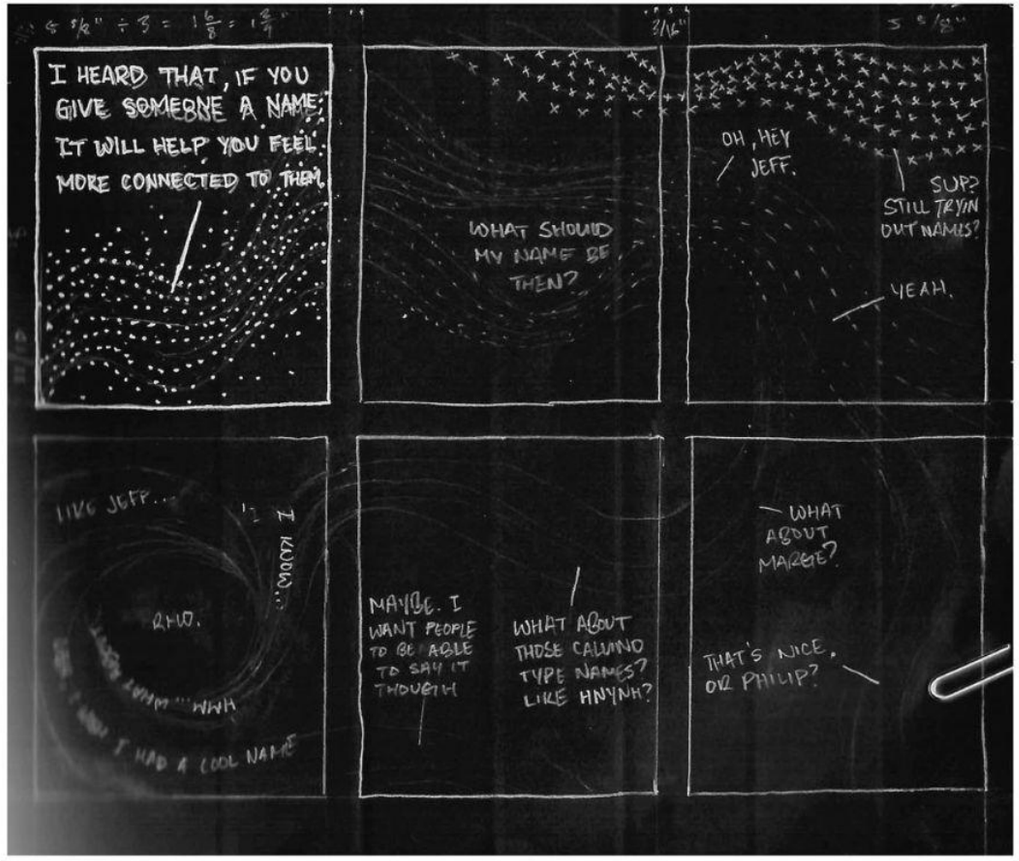
I see now, this fucker is talking about making architecture components out of fire

spray paint body as canvas?

(high combustion resistance)

Comics, Poems, and Stories on Air





white space

don't you just love
a good dose of white space

okay so hear me out:

verbal white space

"shhh..."

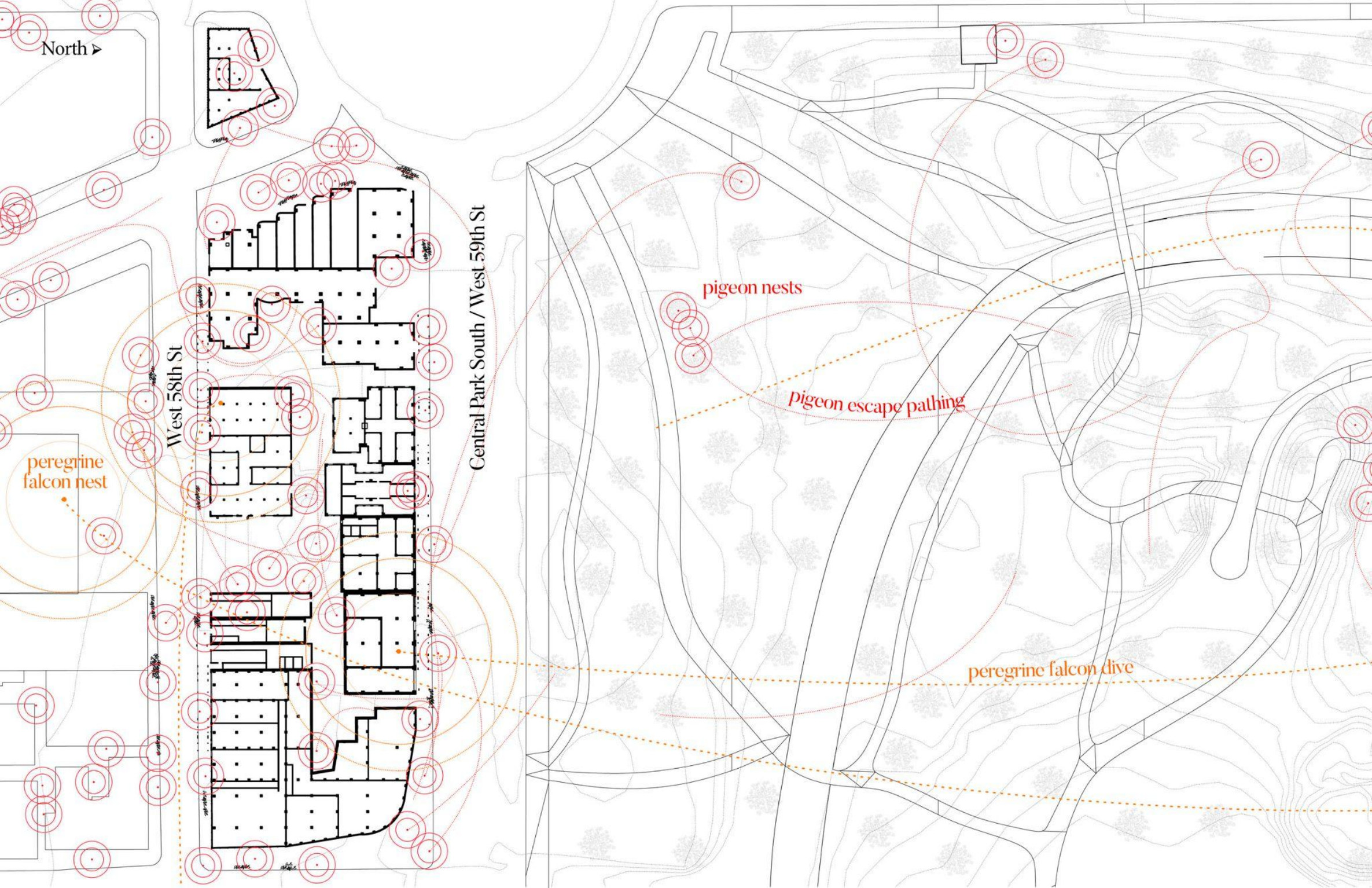
don't speak

"so why is the sky blue?"

i asked, not cosmically
blinding, nebulously
unceasing with everything
out there that is not blue.

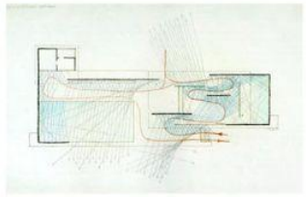
the subtleties in clouds,
an obfuscative howl in
semi-soft-loud whistling
a passing zephyr snapped

"why not ask the sky itself"
why its timbres, hums,
and drums those comings
and goings are blue

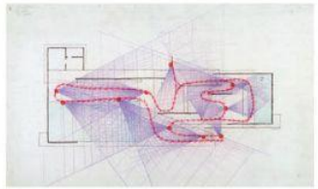

North
West 58th St
Central Park South / West 59th St
peregrine falcon nest
pigeon nests
pigeon escape pathing
peregrine falcon dive

wind map by hint.fm

Drawing



Paul Rudolph, "reflections"

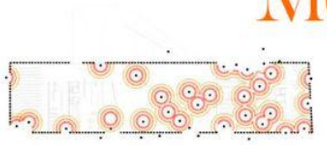


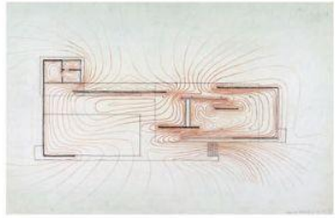
Phoenix Yang & Aaron Sr

Methods

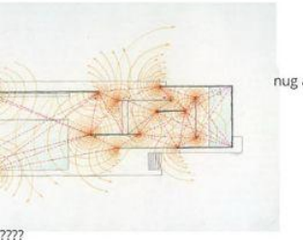
AIR AS A VECTOR?

--PATHS
--LINES
--STROKES
--BELTS
--TRAJECTORIES
--BOUNDARIES
--WHISTLES
--Nodes





PR, density, "magnetic fields"



nug architecture, Puig de Sa Morisca

????

AIR AS A WAVE?

--CYCLES
--RHYTHMS
--SOUNDS
--WAVELENGTHS
--FREQUENCIES
--AMPLITUDES
--NODES

Barry Le Va Six Lines

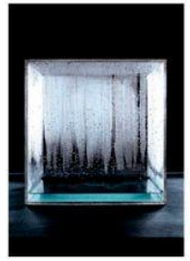
re-Forming Clouds

Notations

Ant Farm

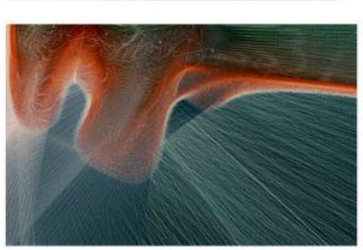
AIR AS VOLUMES

--SPACES
--INSIDES
--ENVELOPES
--MEMBRANES
--CONTAINERS
--BALLOONS
--INFLATABLES
--PARACHUTES



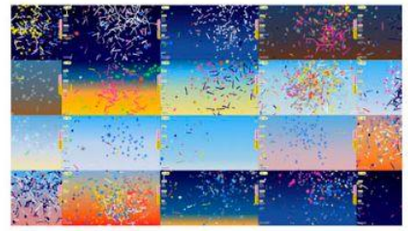
Hans Haacke Condensation cube

Cataloguing



Young & Ayata, "Atmospheres" + "Condenser"

Galo Canizares, STRATA



Giorgia Lupi, Plastic Air

Mate

Models

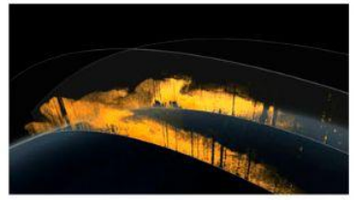
AIR AS PARTICLE

--MOLECULE
--PARTICULATE MATTER
--ELEMENTS
--POLLUTANTS
--AEROSOLS
--NEURONS
--ATOMS
--CELLS
--PIXELS
--DENSITIES

Victor Hwang, Mater low-carbon web

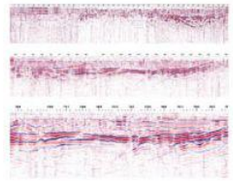
AIR AS A FIELD

--FIELD CONDITIONS
--MATRICES
--GRADIENTS
--ELECTROMAGNETISM



NASA Saharan Dust Slices

Drawing Water, Tania Kovats



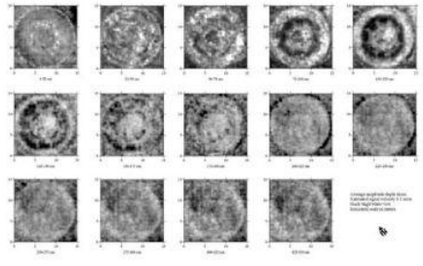
subsurface ground penetrating radar (GPR)

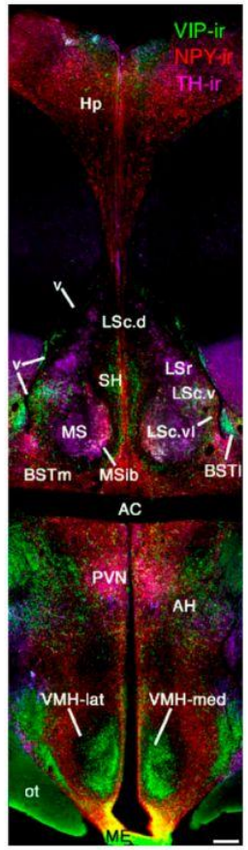
DRAWING "CARBON" --- MEMORY

Technologies

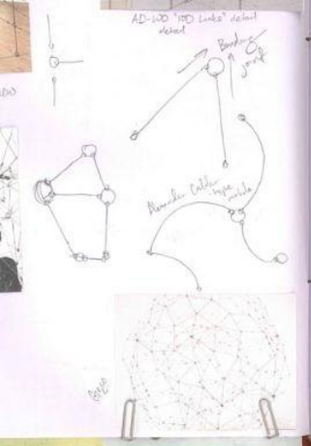
AIR AS A SLICE

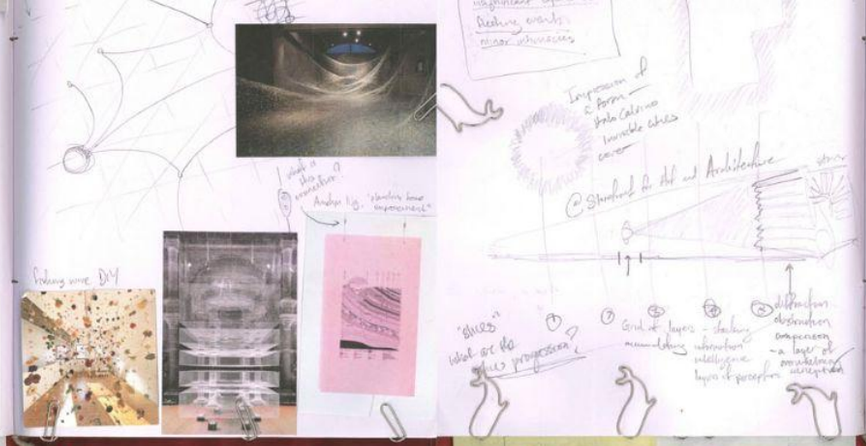
--SLIDES
--SECTIONS
--MOMENTS
--INSTANCES

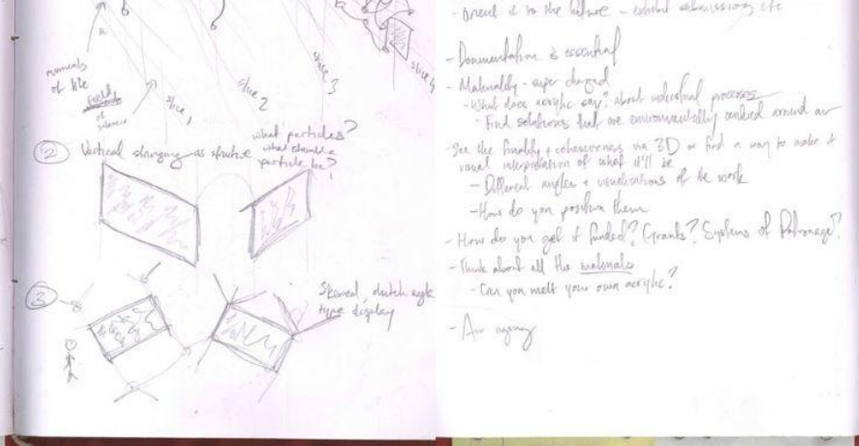


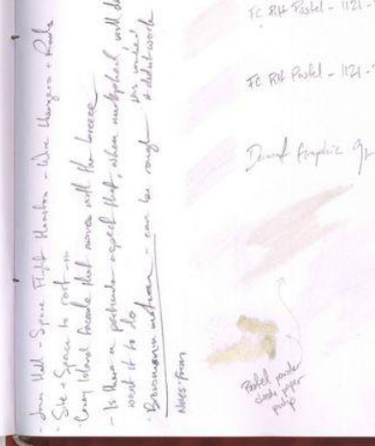


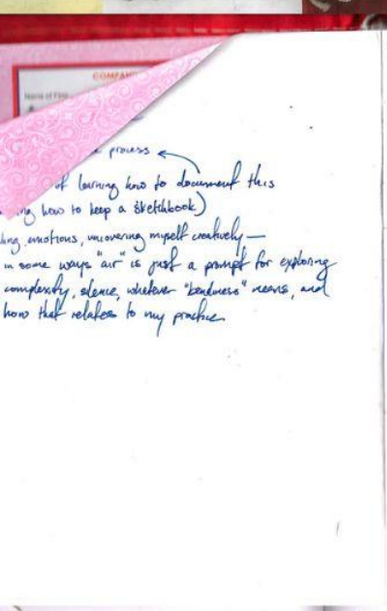
Goodson, 2005, "the vertebrate social behavior network," *Hormones and Behavior*
Chemoarchitectural themes of the social behavior network as exemplified in songbirds

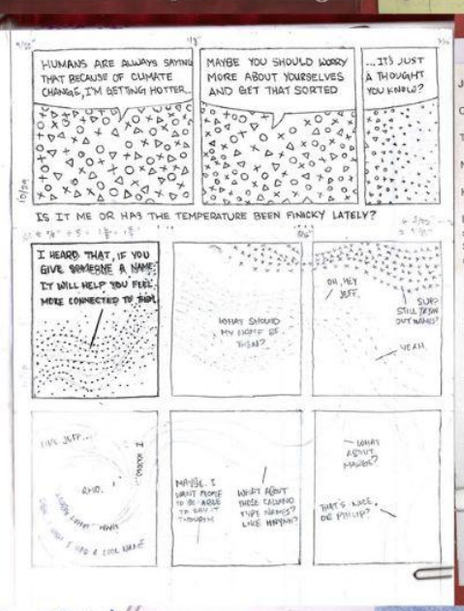


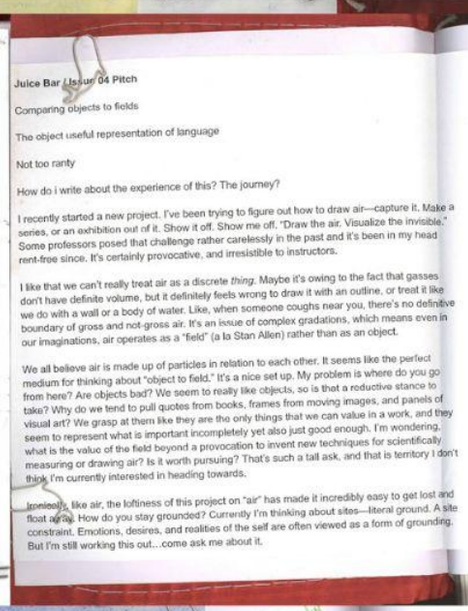


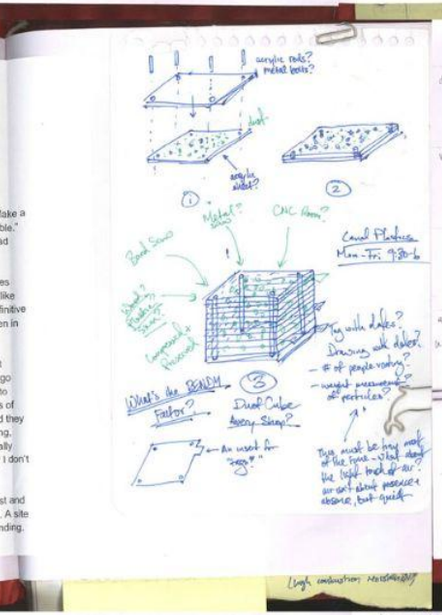


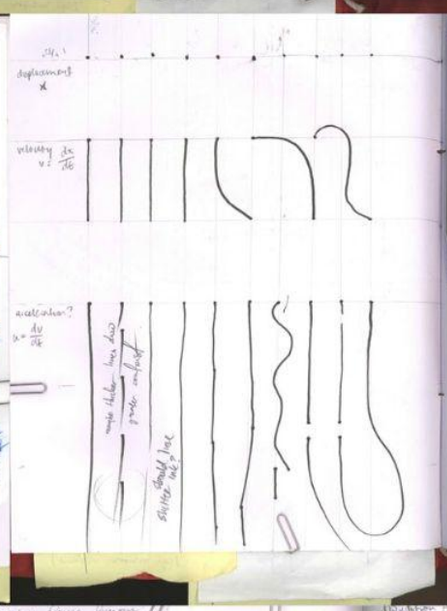


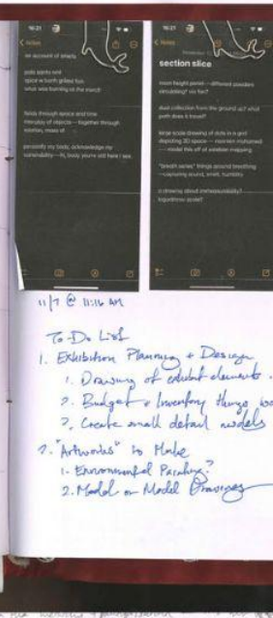


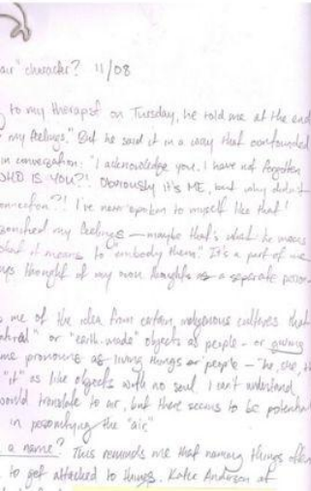

HUMANS ARE ALWAYS SAYING THAT BECAUSE OF CLIMATE CHANGE, I'M GETTING HOTTER.
MAYBE YOU SHOULD WORRY MORE ABOUT YOURSELVES AND GET THAT SORTED
...IT'S JUST A THOUGHT YOU KNOW?
IS IT ME OR HAS THE TEMPERATURE BEEN FINICKY LATELY?
I HEARD THAT IF YOU GIVE SOMEONE A NAME, IT WILL HELP YOU FEEL MORE CONNECTED TO THEM.
WHAT SHOULD MY EXCITE BE TODAY?
OH, HEY JEFF.
STILL DOING OUT WAVES?
YEAH.
WHAT ABOUT MAVERICK?
THAT'S NICE, DO PHILIP?

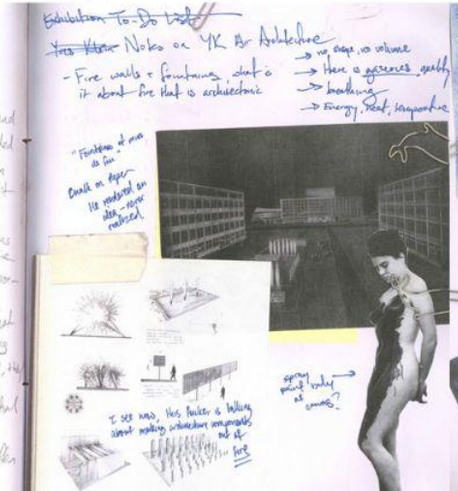

Juice Bar / Issue 04 Pitch
Comparing objects to fields
The object useful representation of language
Not too ranty
How do i write about the experience of this? The journey?
I recently started a new project. I've been trying to figure out how to draw air—capture it. Make a series, or an exhibition out of it. Show it off. Show me off. "Draw the air. Visualize the invisible." Some professors posed that challenge rather carelessly in the past and it's been in my head rent-free since. It's certainly provocative, and irresistible to instructors.
I like that we can't really treat air as a discrete thing. Maybe it's owing to the fact that gasses don't have definite volume, but it definitely feels wrong to draw it with an outline, or treat it like we do with a wall or a body of water. Like, when someone coughs near you, there's no definitive boundary of gross and not-gross air. It's an issue of complex gradations, which means even in our imaginations, air operates as a "field" (a la Stan Allen) rather than as an object.
We all believe air is made up of particles in relation to each other. It seems like the perfect medium for thinking about "object to field." It's a nice set up. My problem is where do you go from here? Are objects bad? We seem to really like objects, so is that a reductive stance to take? Why do we tend to pull quotes from books, frames from moving images, and panels of visual art? We grasp at them like they are the only things that we can value in a work, and they seem to represent what is important incompletely yet also just good enough. I'm wondering, what is the value of the field beyond a provocation to invent new techniques for scientifically measuring or drawing air? Is it worth pursuing? That's such a tall ask, and that is territory I don't think I'm currently interested in heading towards.
Ironically, like air, the loftiness of this project on "air" has made it incredibly easy to get lost and float away. How do you stay grounded? Currently I'm thinking about sites—literal ground. A site constraint. Emotions, desires, and realities of the self are often viewed as a form of grounding. But I'm still working this out...come ask me about it.

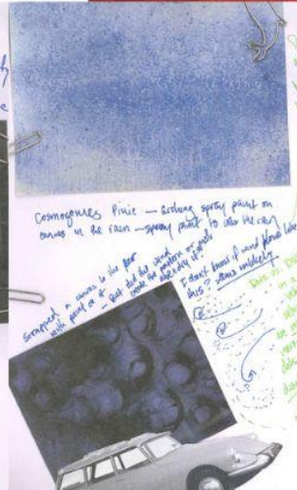


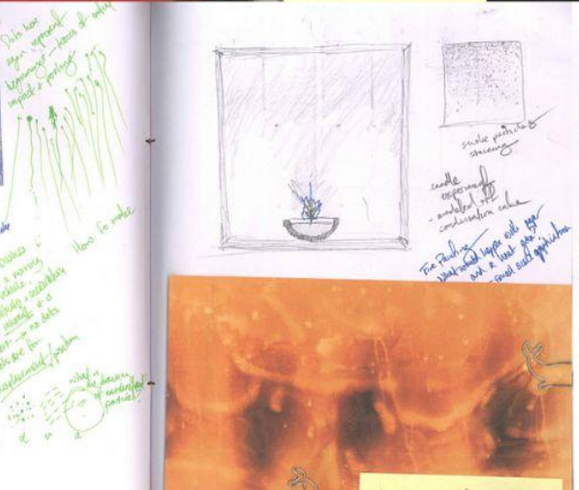


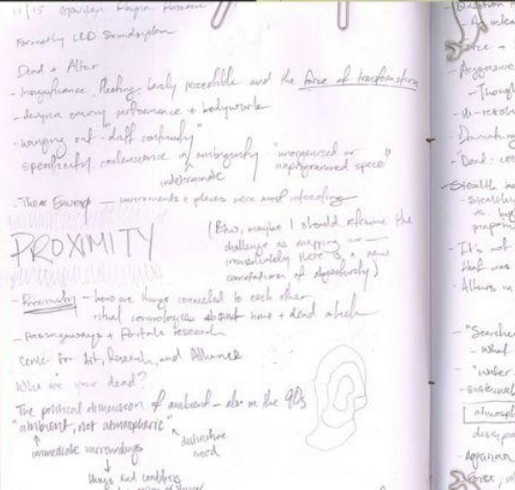


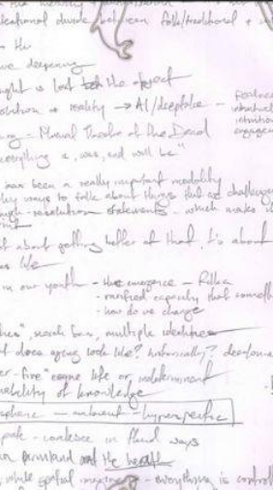










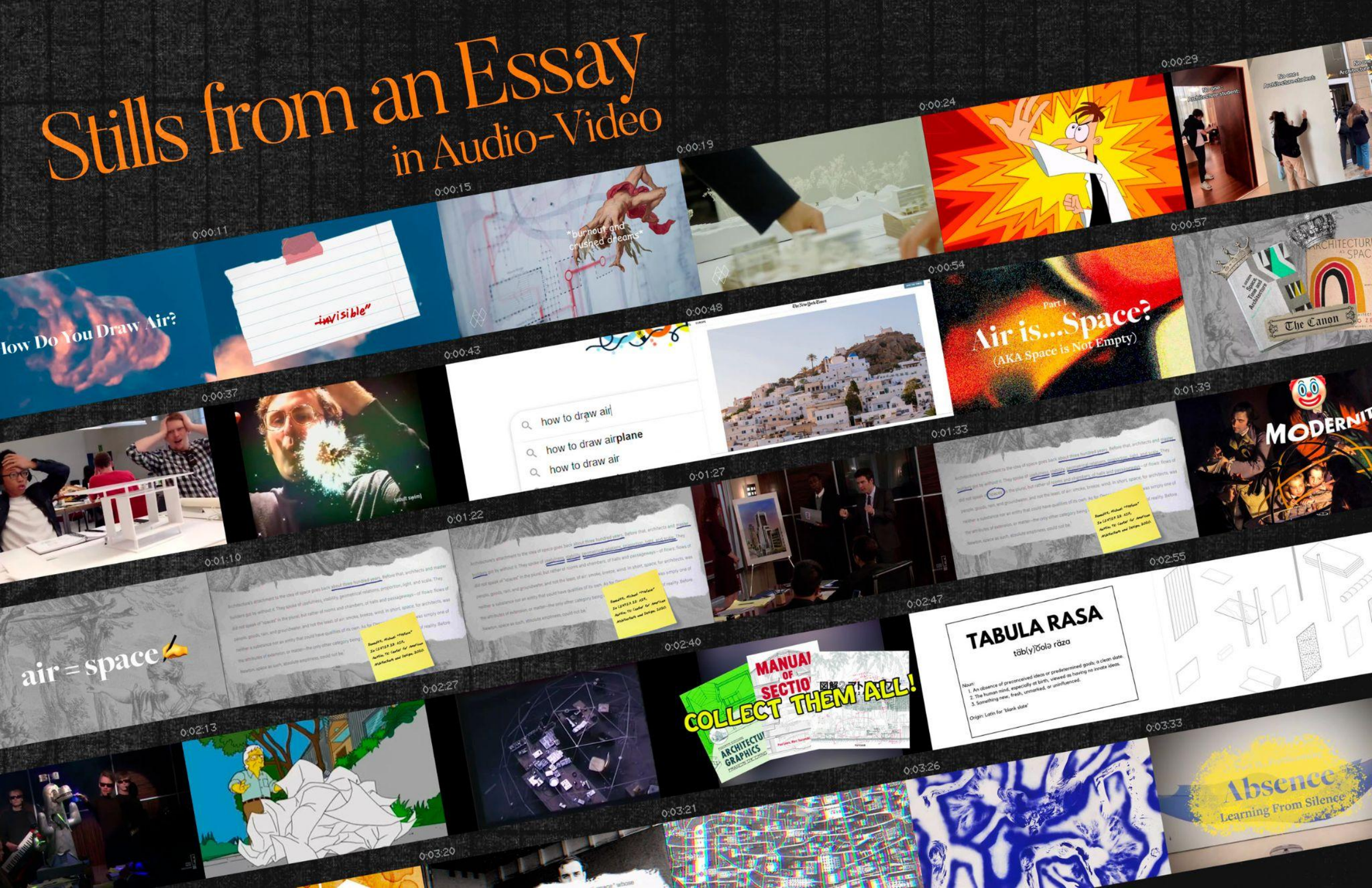


WHOLE MILK VITAMIN

Nutrition Facts

Calories 150

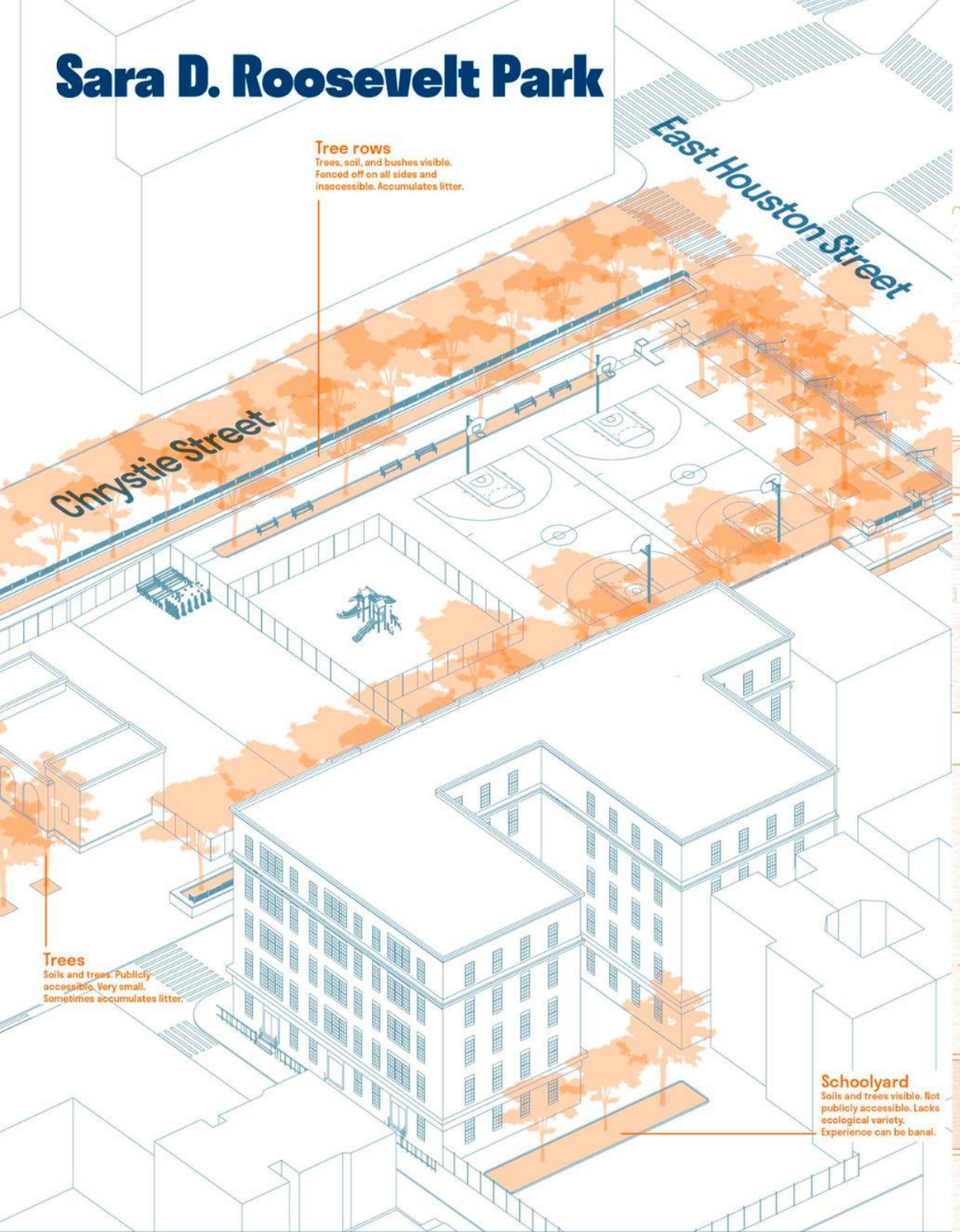
Stills from an Essay
in Audio-Video

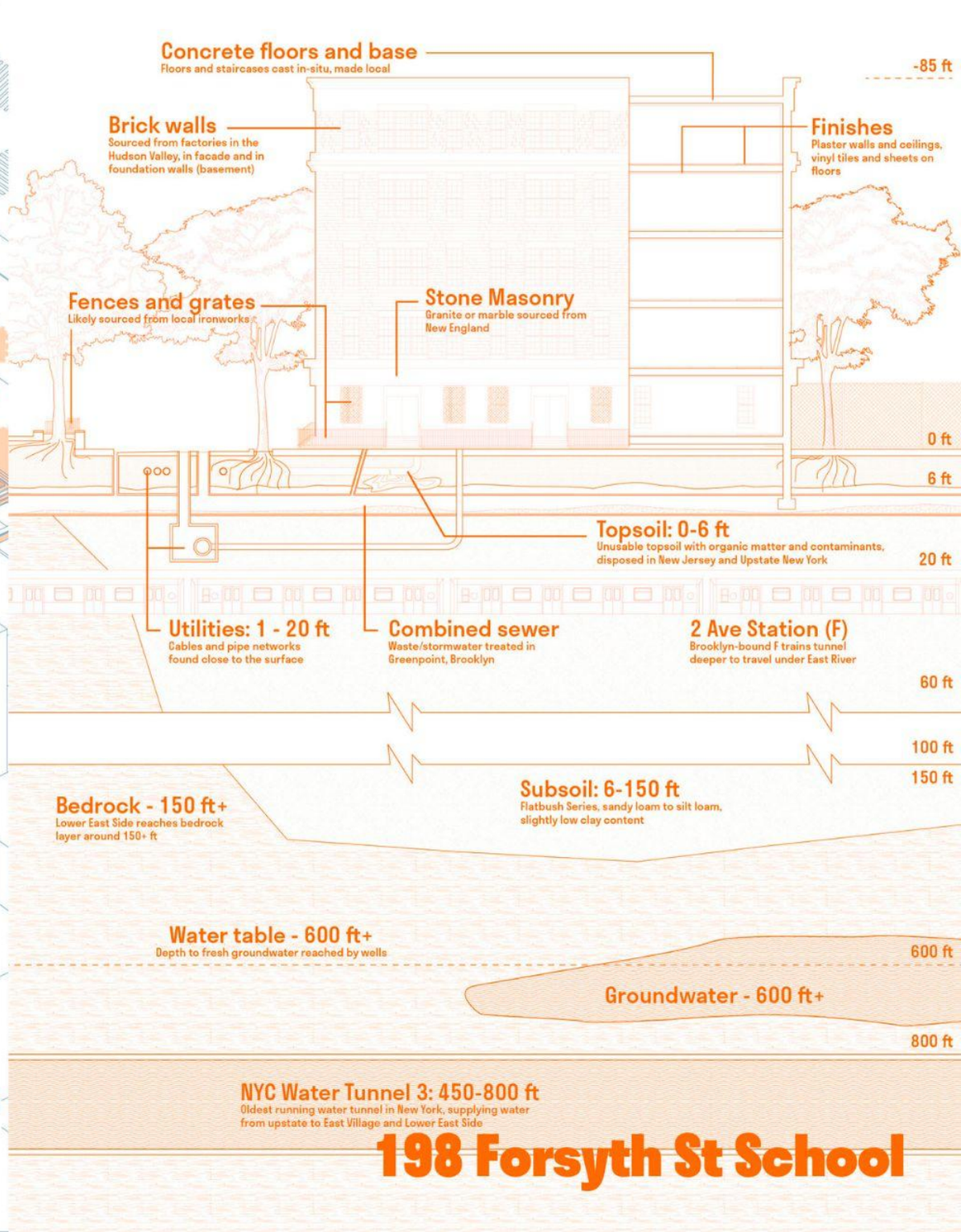


Strata School

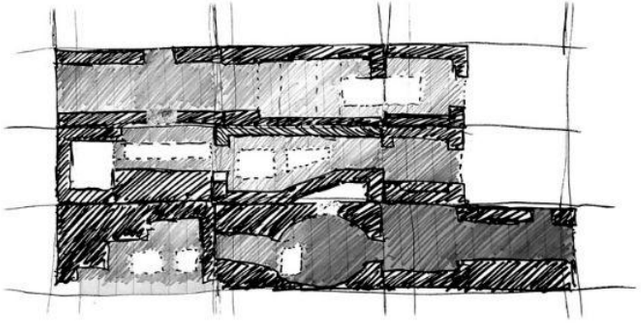
earthen public school
for the future

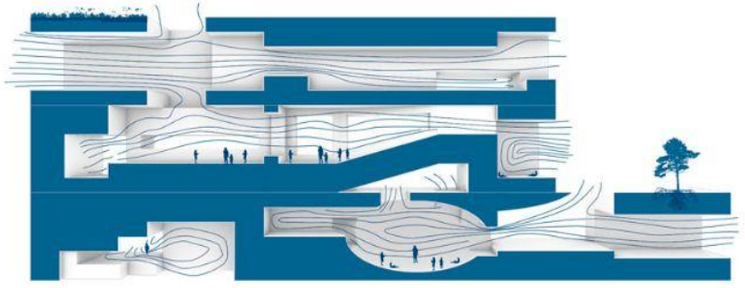
location: New York, NY
professor: Miku Dixit
collaborator: n/a
year: Spring 2022

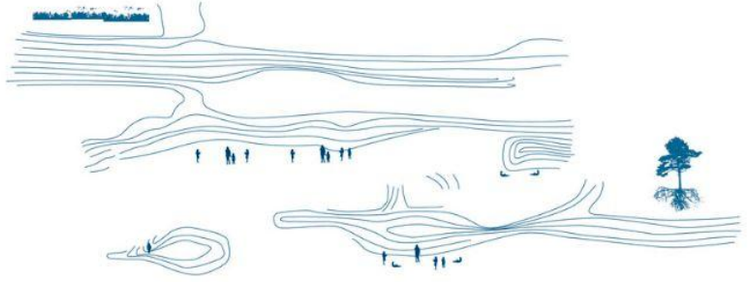

Sara D. Roosevelt Park
East Houston Street
Chrystie Street
Tree rows
Trees, soil, and bushes visible. Fenced off on all sides and inaccessible. Accumulates litter.
Trees
Soils and trees. Publicly accessible. Very small. Sometimes accumulates litter.
Schoolyard
Soils and trees visible. Not publicly accessible. Lacks ecological variety. Experience can be banal.

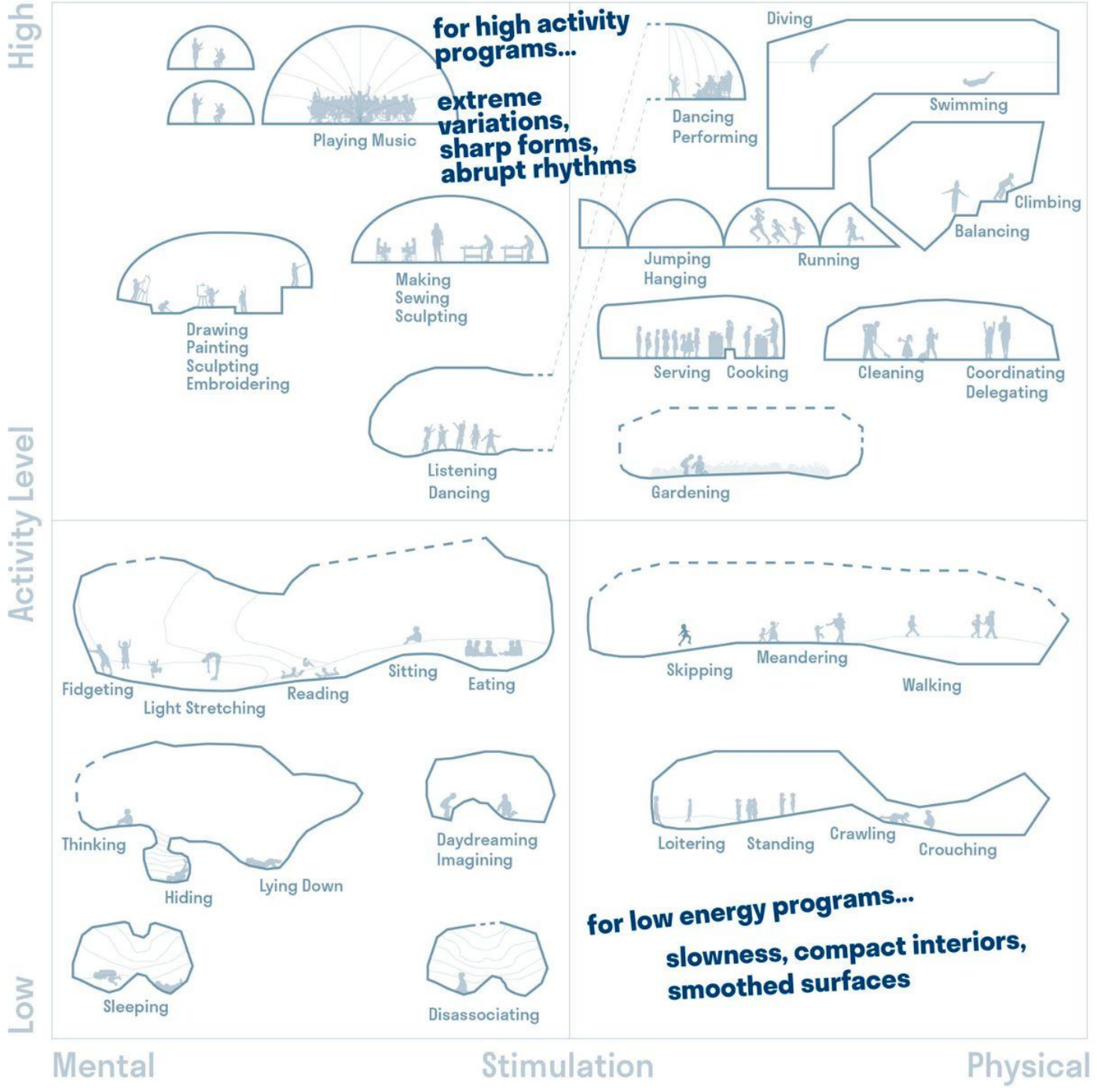

Concrete floors and base
Floors and staircases cast in-situ, made local
-85 ft
Brick walls
Sourced from factories in the Hudson Valley, in facade and in foundation walls (basement)
Finishes
Plaster walls and ceilings, vinyl tiles and sheets on floors
Fences and grates
Likely sourced from local ironworks
Stone Masonry
Granite or marble sourced from New England
0 ft
6 ft
Topsoil: 0-6 ft
Unusable topsoil with organic matter and contaminants, disposed in New Jersey and Upstate New York
20 ft
Utilities: 1 - 20 ft
Cables and pipe networks found close to the surface
Combined sewer
Waste/stormwater treated in Greenpoint, Brooklyn
2 Ave Station (F)
Brooklyn-bound F trains tunnel deeper to travel under East River
60 ft
100 ft
150 ft
Subsoil: 6-150 ft
Flatbush Series, sandy loam to silt loam, slightly low clay content
Bedrock - 150 ft+
Lower East Side reaches bedrock layer around 150+ ft
Water table - 600 ft+
Depth to fresh groundwater reached by wells
600 ft
Groundwater - 600 ft+
800 ft
NYC Water Tunnel 3: 450-800 ft
Oldest running water tunnel in New York, supplying water from upstate to East Village and Lower East Side
198 Forsyth St School


notes on model
here or flavor text
massings, round 2
standard modules, round 3
Mini pieces
Spatial
Prototypes
prototyping round 1
exploring techniques
for aggregation
systematically integrating
parts into a whole

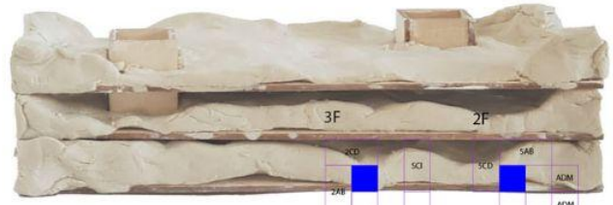


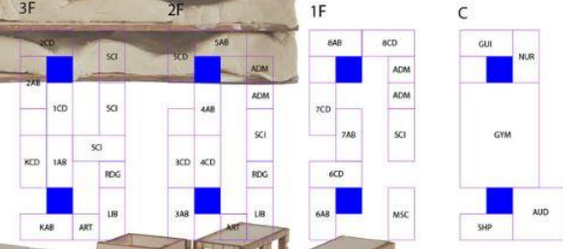


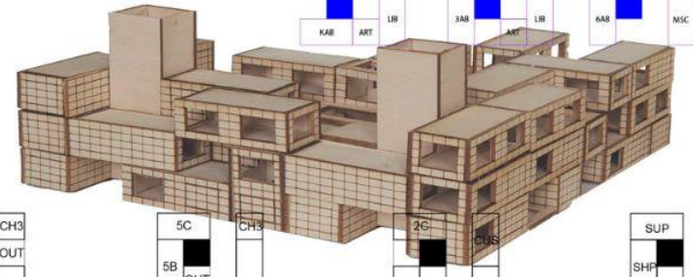


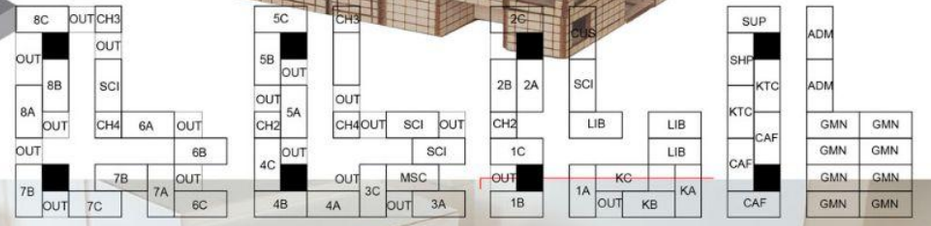

High
Activity Level
Low
Mental
Stimulation
Physical
for high activity programs...
extreme variations, sharp forms, abrupt rhythms
Playing Music
Dancing
Performing
Diving
Swimming
Climbing
Balancing
Jumping
Hanging
Running
Drawing
Painting
Sculpting
Embroidering
Making
Sewing
Sculpting
Serving
Cooking
Cleaning
Coordinating
Delegating
Listening
Dancing
Gardening
Fidgeting
Light Stretching
Reading
Sitting
Eating
Skipping
Meandering
Walking
Thinking
Hiding
Lying Down
Daydreaming
Imagining
Loitering
Standing
Crawling
Crouching
Sleeping
Disassociating
for low energy programs...
slowness, compact interiors, smoothed surfaces

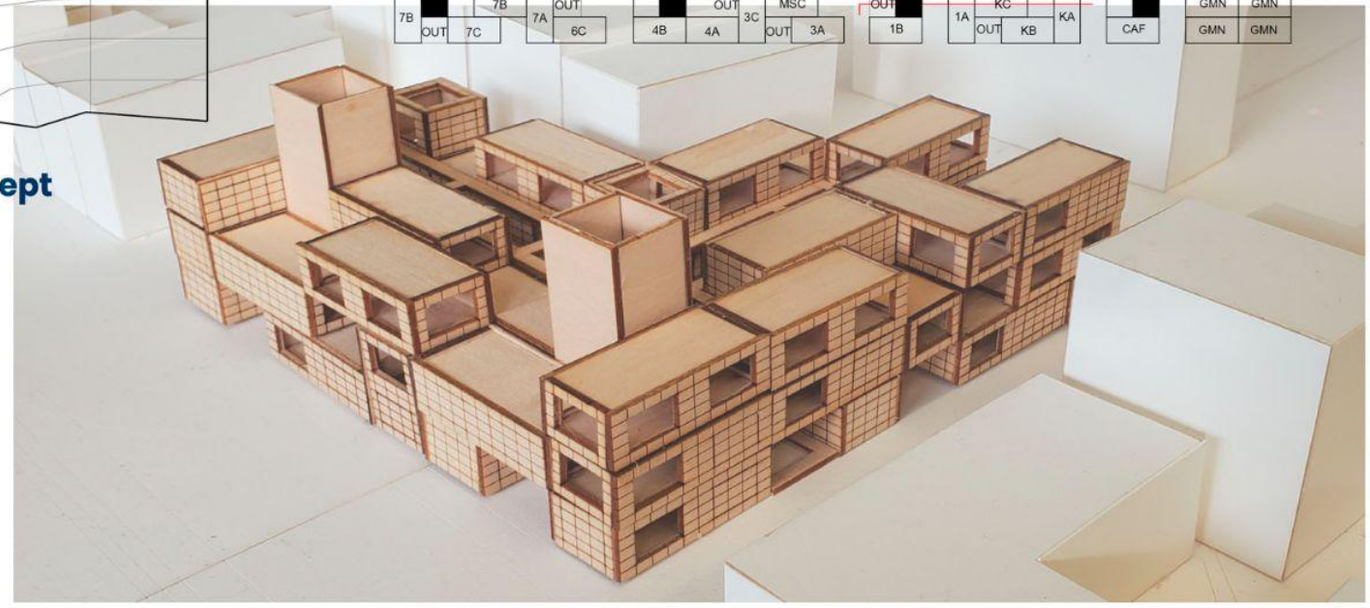
program adjacencies by floorplan

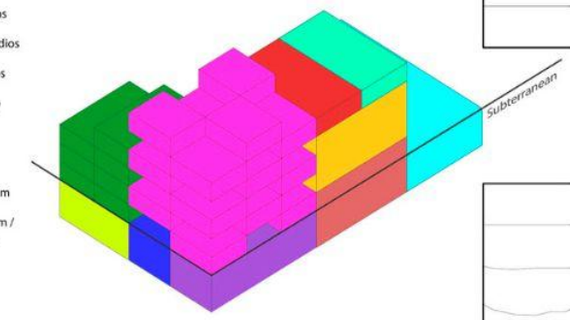


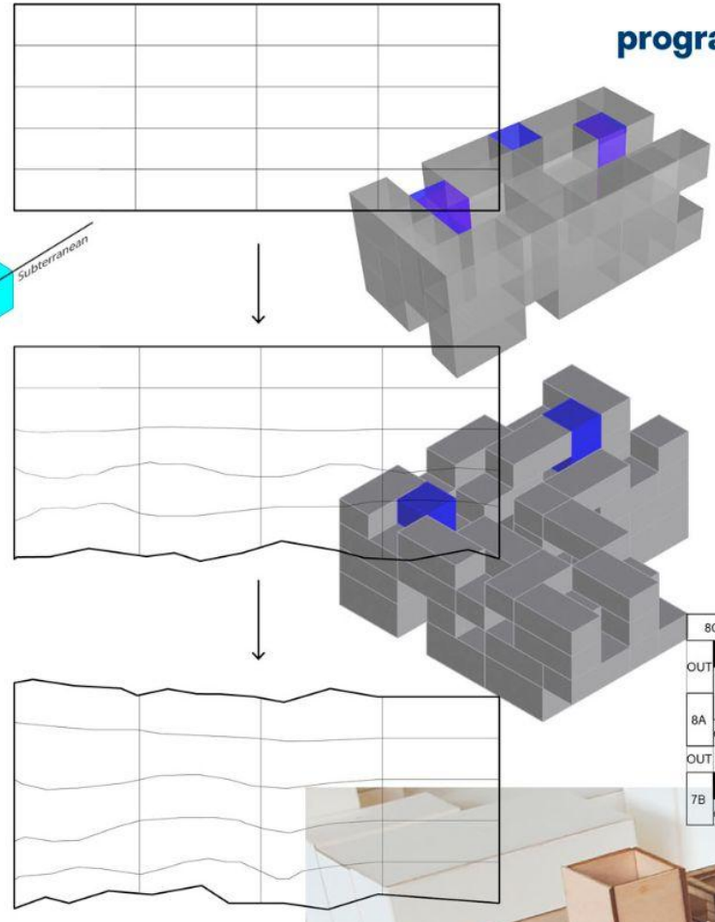




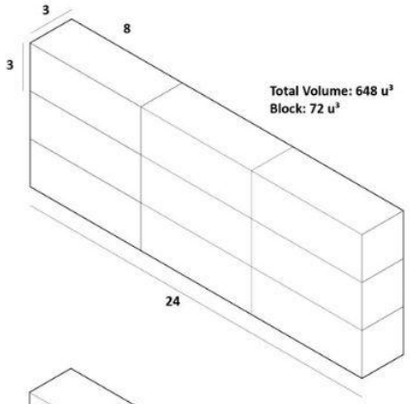


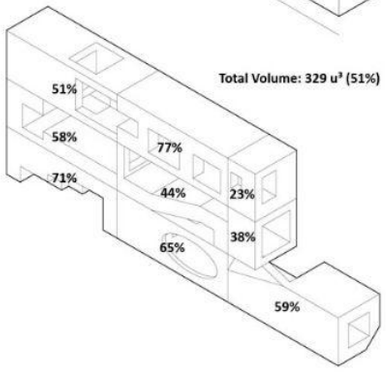






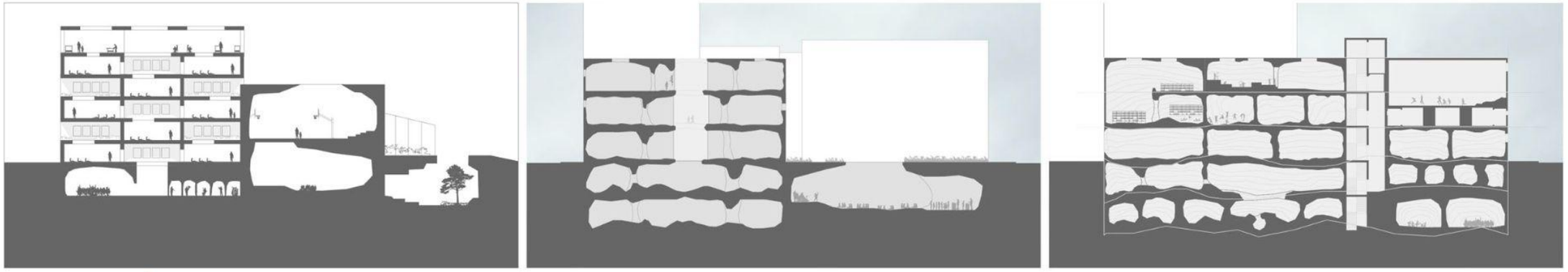
"terraining" concept



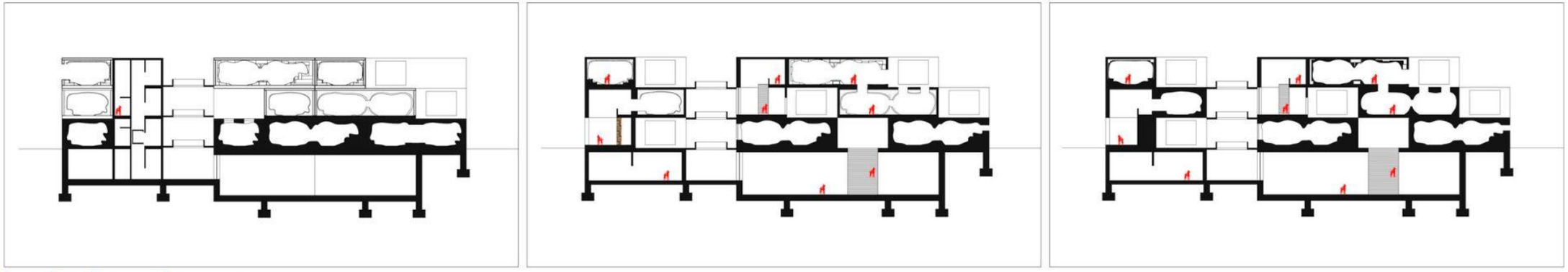


mass conservation in section

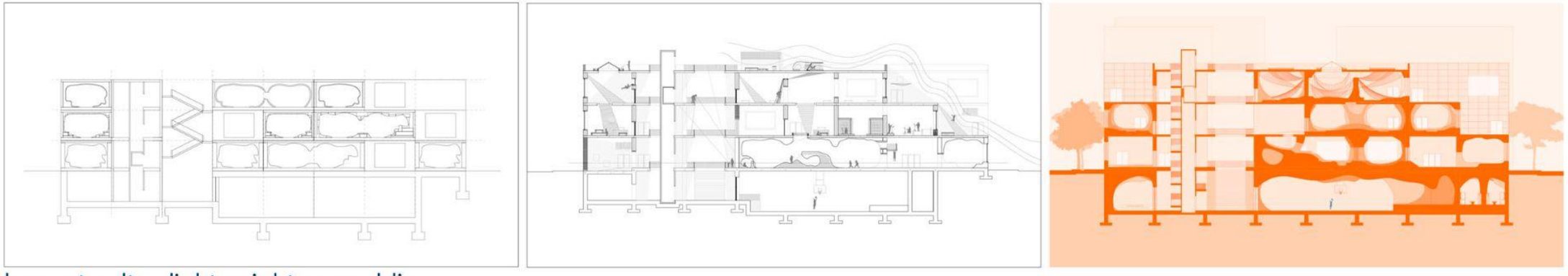
STRUCTURE THROUGH SECTION



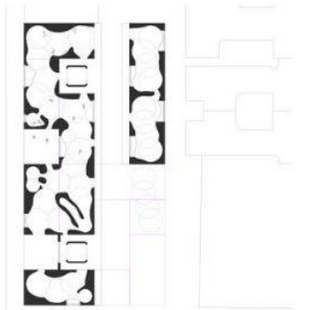
cavernous classrooms

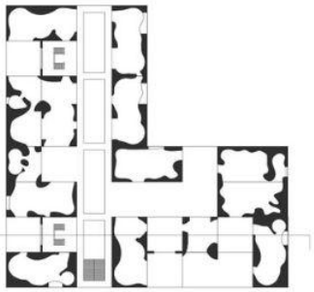


levels of massiveness

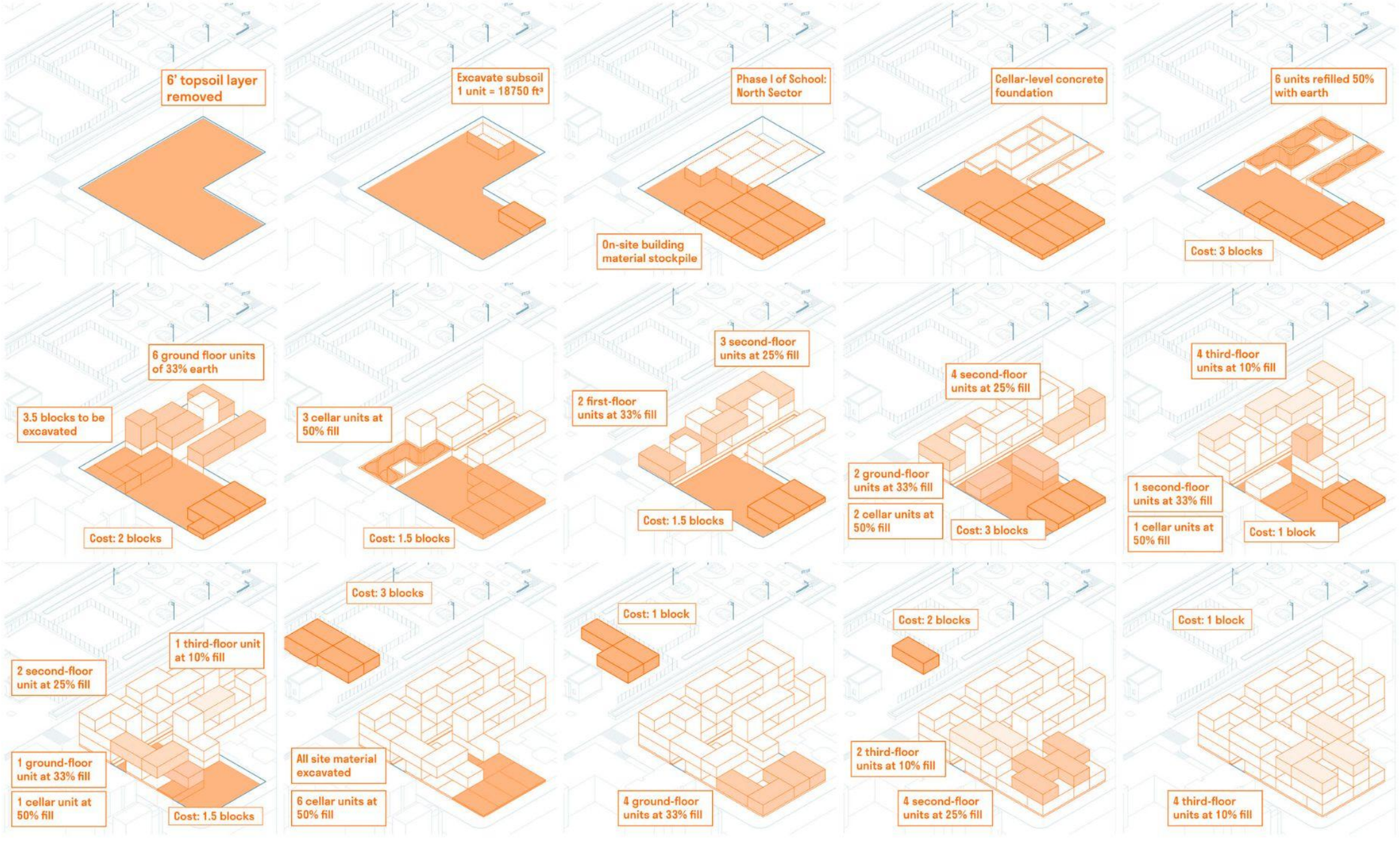


heavy to ultra-lightweight assemblies

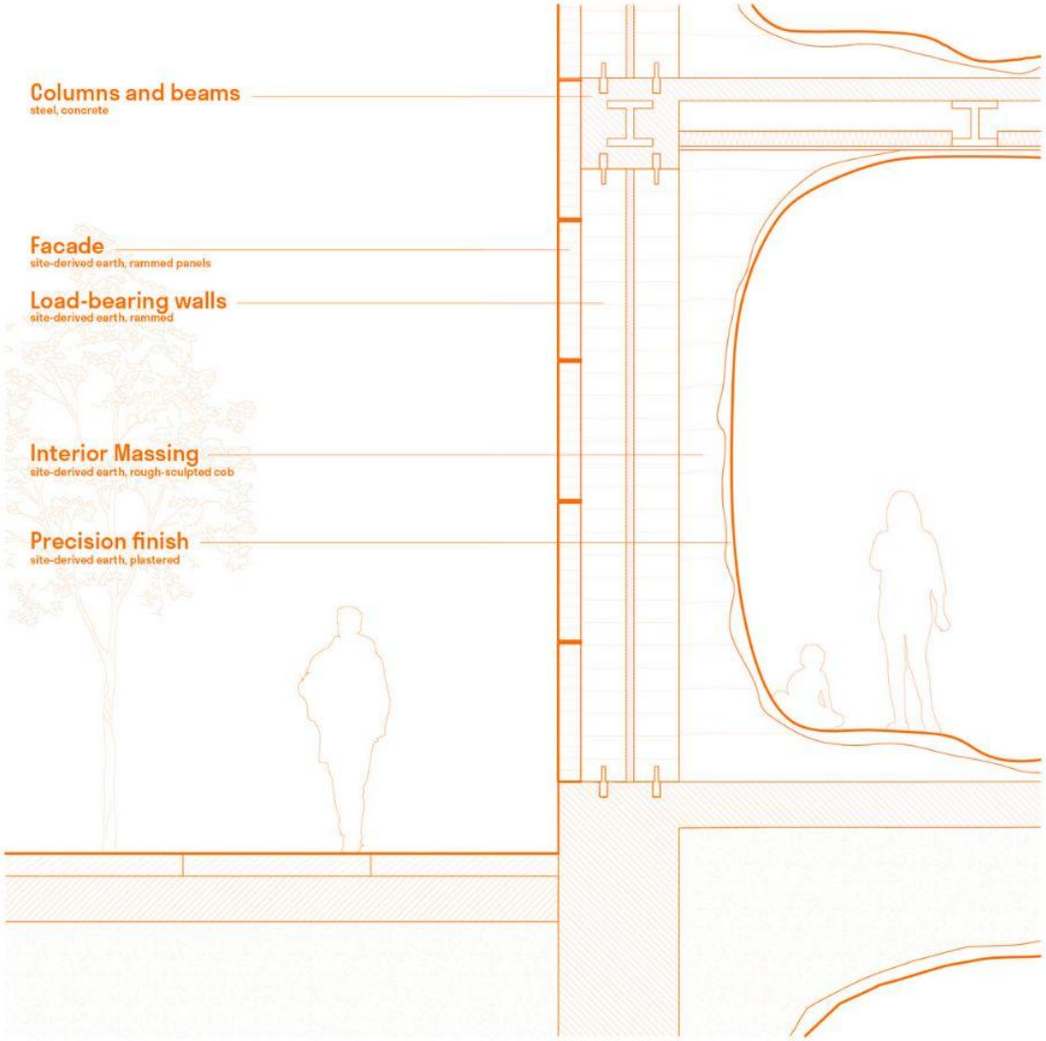


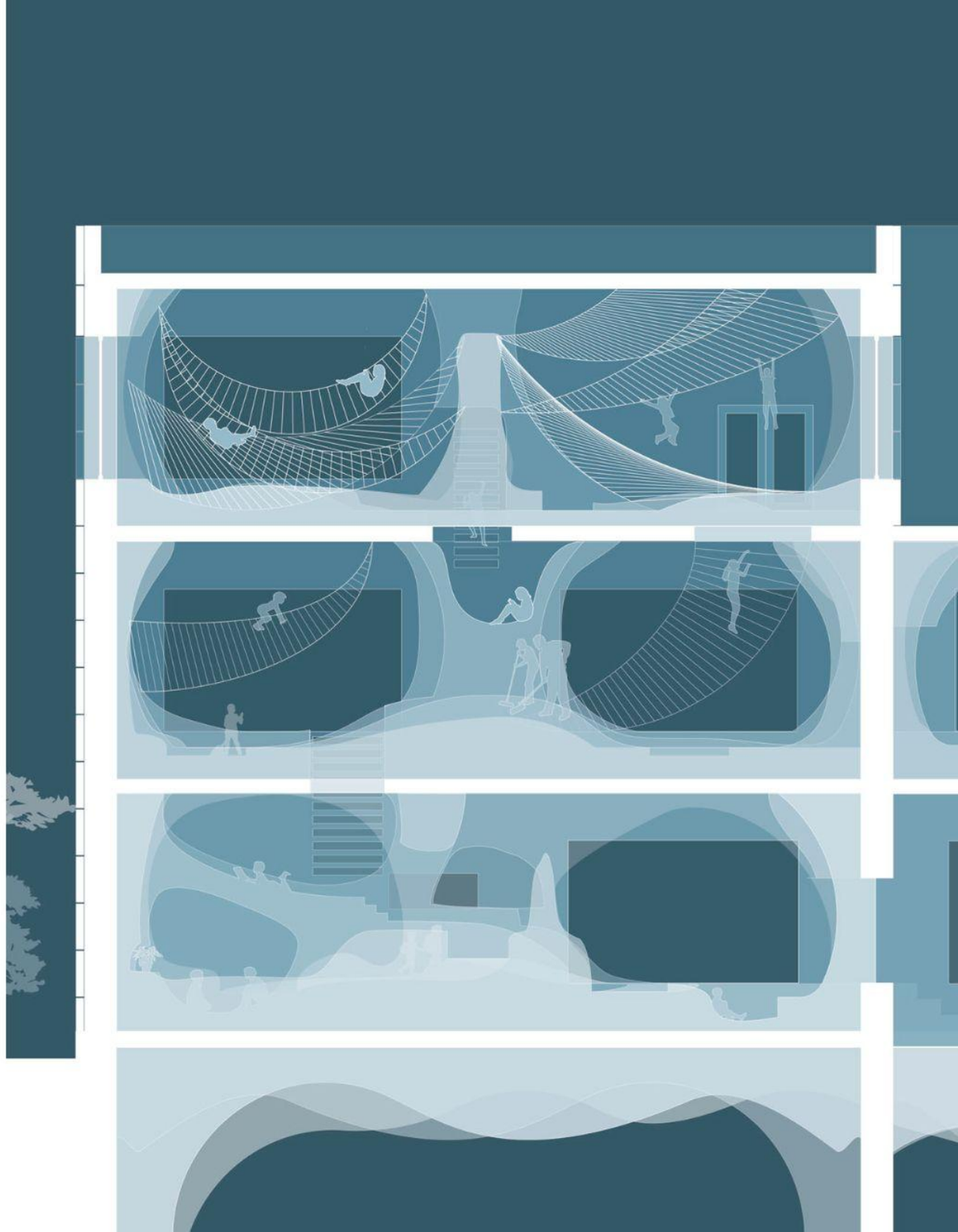


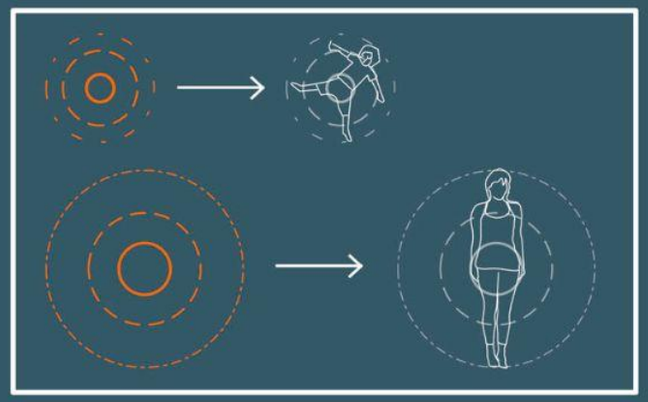

Cave Retreats
calm, quiet / reading rooms?
Counselor's +
Nurse's Office
Practice Rooms
Science Labs
Library
Is loud, but needs quiet
Art Studios
Isolated
Administration
Lobby
Open, Public
Garden
Cafeteria
Music Hall
Storage +
Cleaning
Class 6-8
Woodshop
Kitchen
most collective
Class 3-5
Playground
Auditorium
Gymnasium
Quiet,
Loud, Fast
orsyth St
more light
less light
Adjacencies
Stimulation
Isolation &
Daylighting



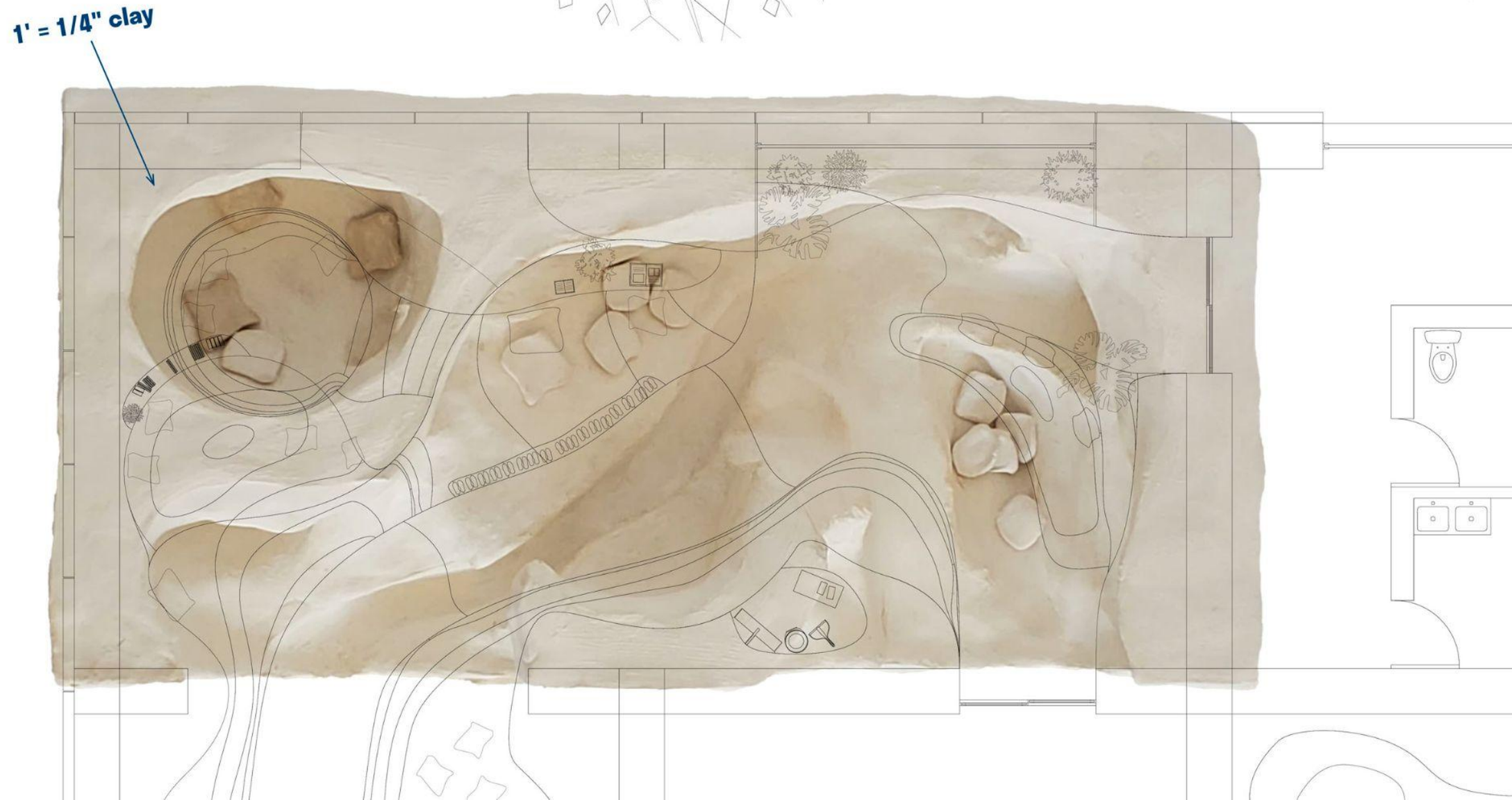
Phased construction of on-site earth and material storage logistics


Columns and beams
steel, concrete
Facade
site-derived earth, rammed panels
Load-bearing walls
site-derived earth, rammed
Interior Massing
site-derived earth, rough-sculpted cob
Precision finish
site-derived earth, plastered





classroom module



the new sky farms

food deserts meet food oases

location: Columbia University, NY
professor: Joshua Uhl
year: Fall 2021
collaborators: Isabella Libassi

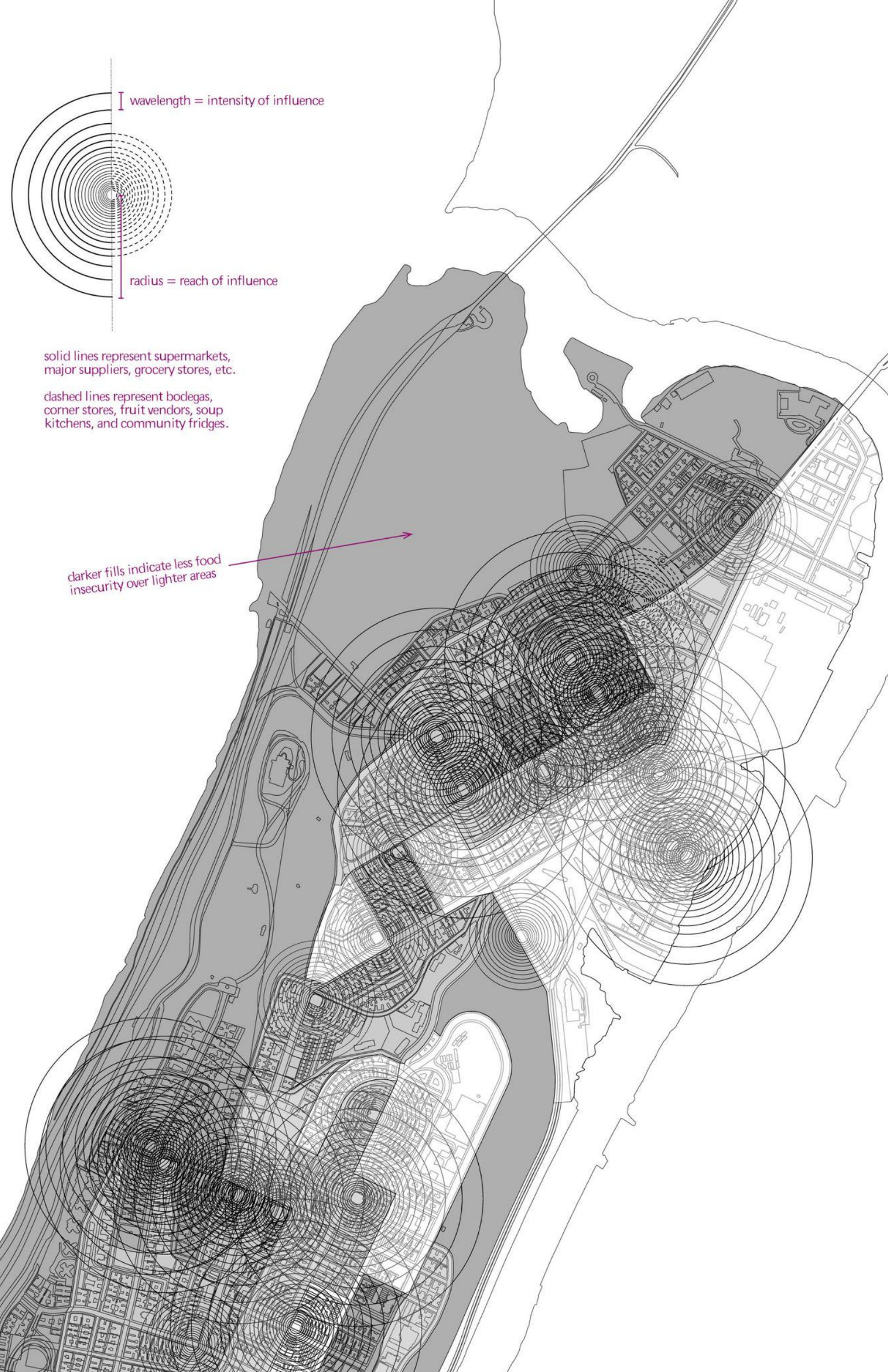
psycho geo graphic

2a. collage

1a. first site visit

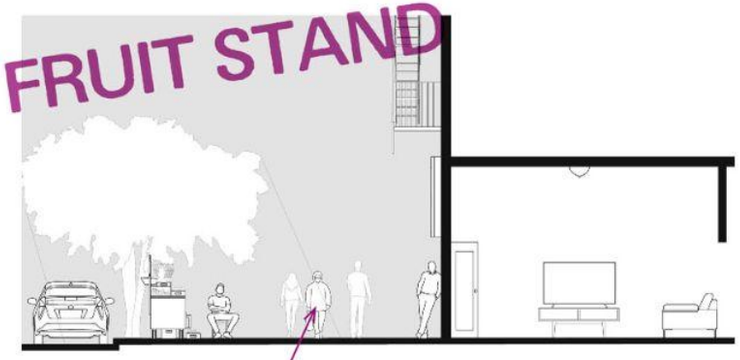
1b. second visit

2b. collage

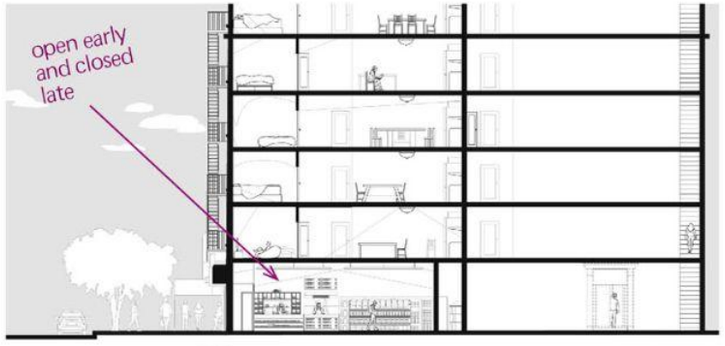

wavelength = intensity of influence
radius = reach of influence
solid lines represent supermarkets, major suppliers, grocery stores, etc.
dashed lines represent bodegas, corner stores, fruit vendors, soup kitchens, and community fridges.
darker fills indicate less food insecurity over lighter areas

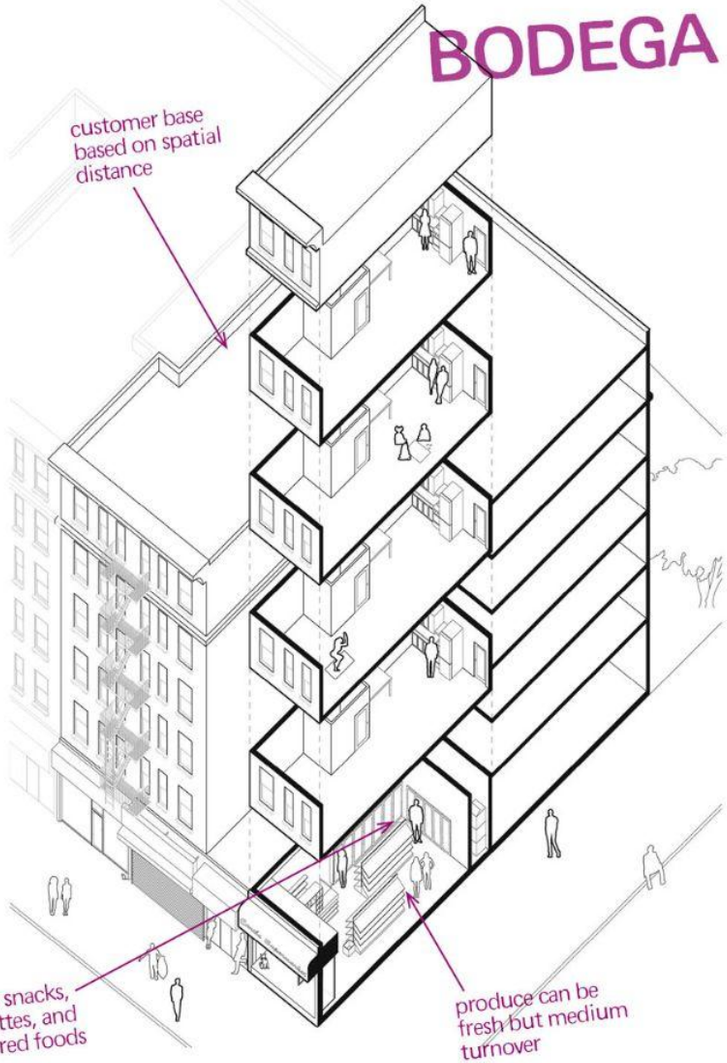
PRODUCE SUPPLIERS OF INWOOD

FRUIT STAND

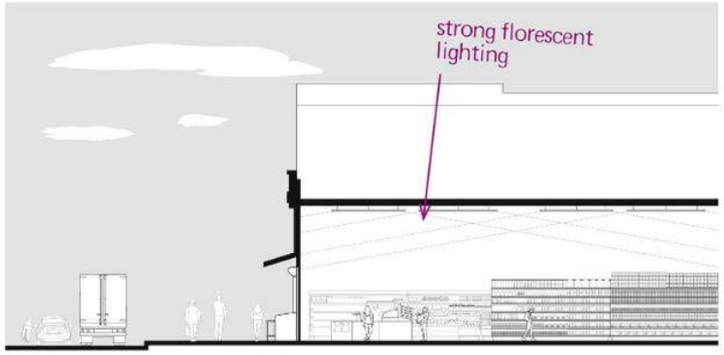


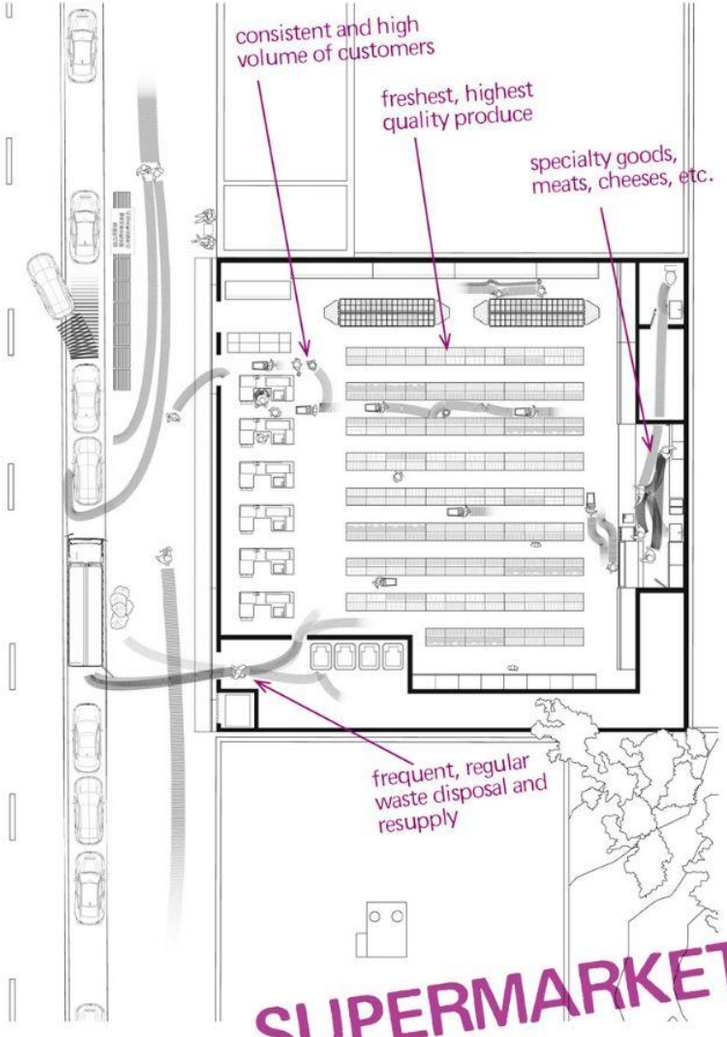
BODEGA



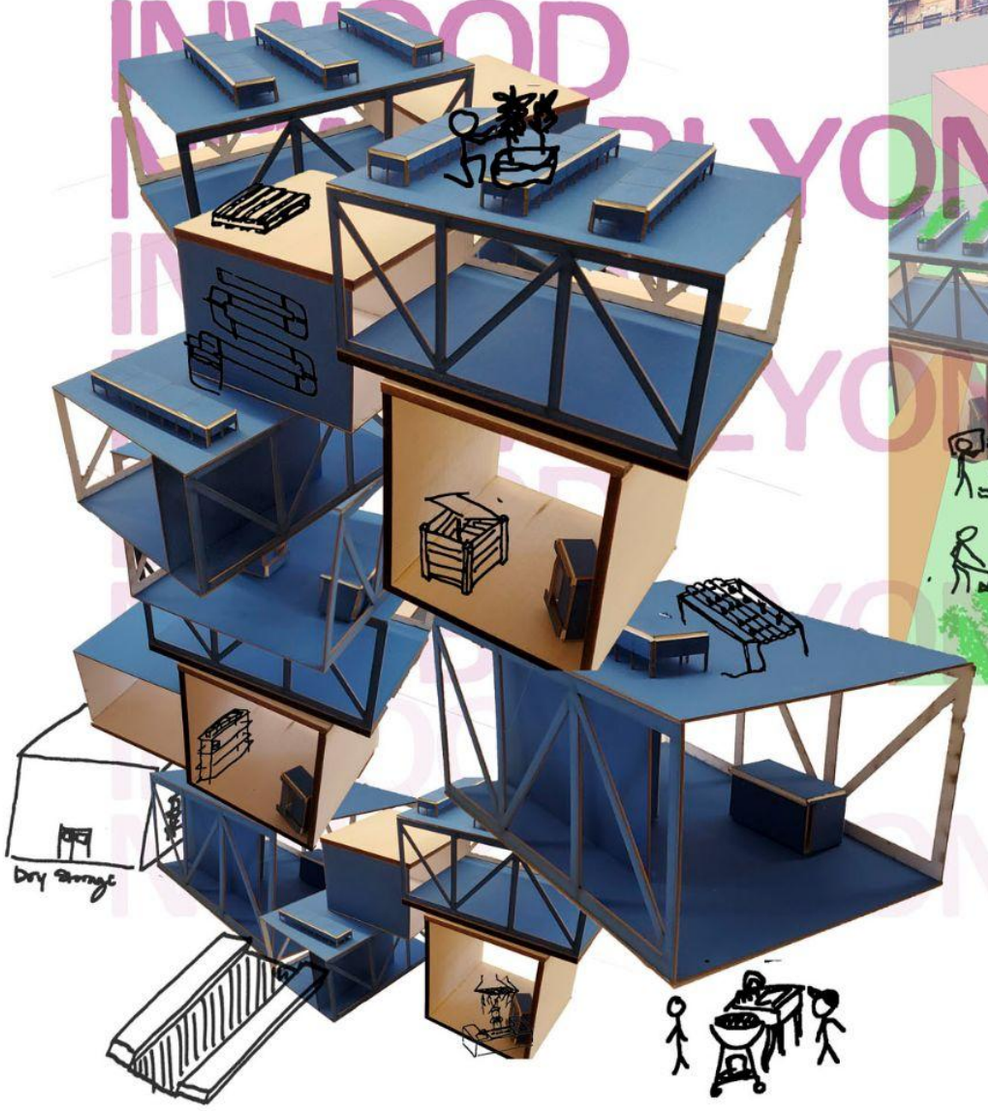


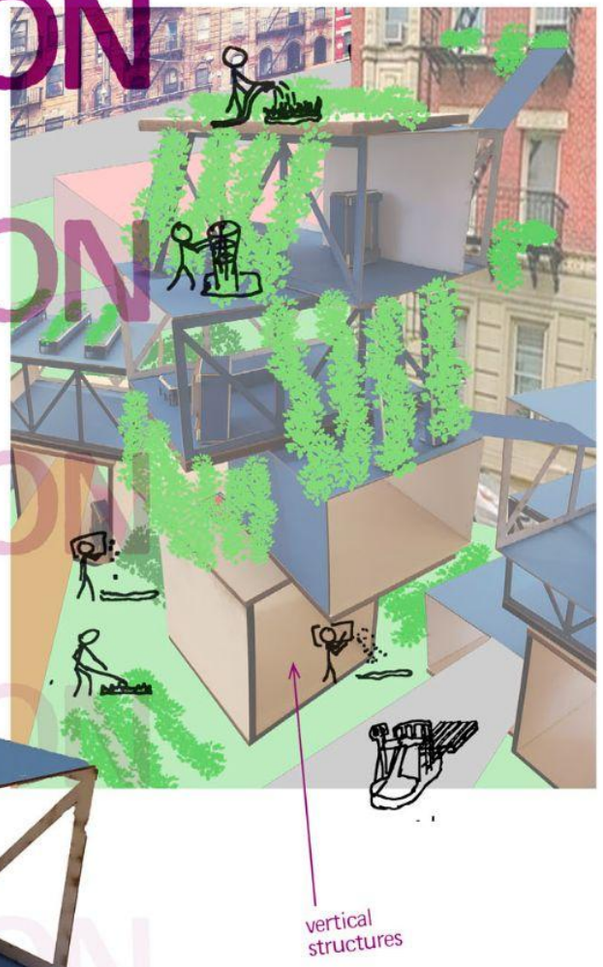
SUPERMARKET





INWOOD
NEW BABLYON



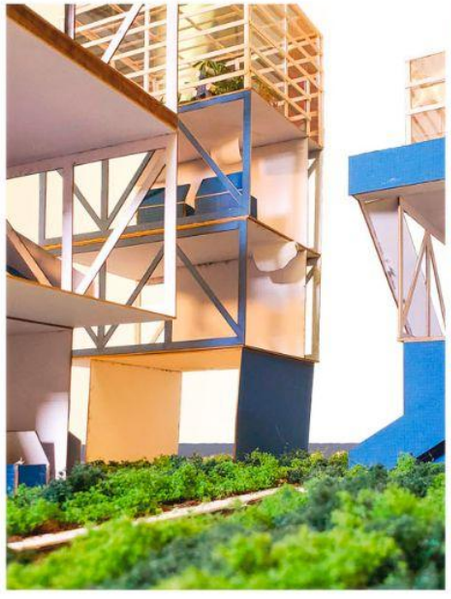


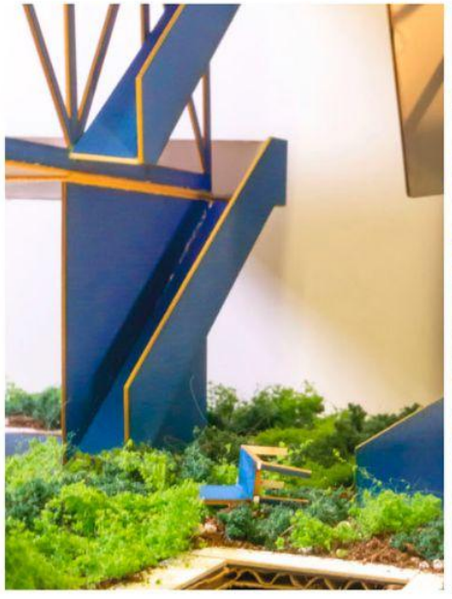
2021 NOW

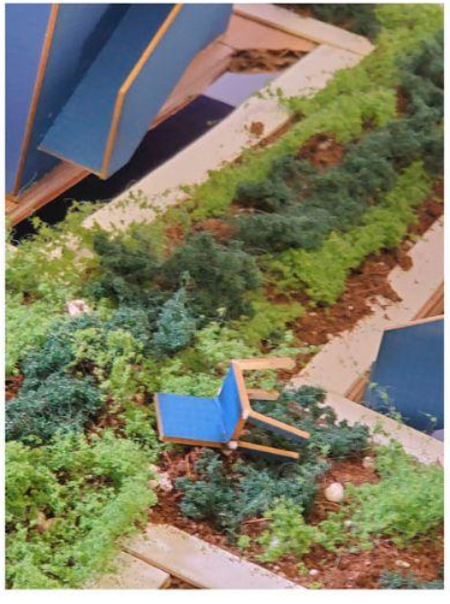
2050 FUTURE


new subway stops
boats from hunts
point terminal market

1' = 1/16" SCALE MODEL

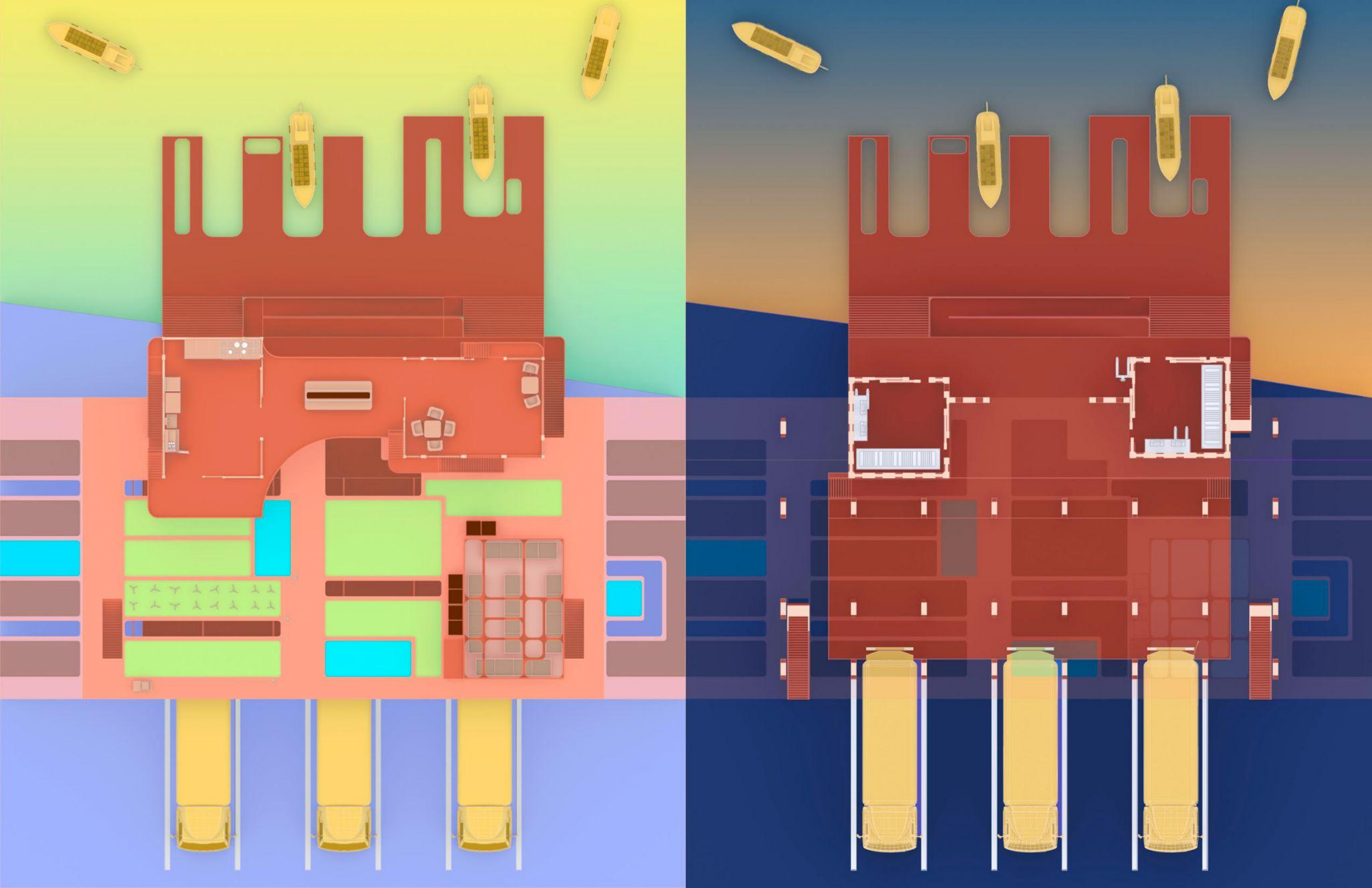




1:4 CONSTRUCTION
ASSEMBLY MODEL




greenhouse
public and consumer level
industrial-scale urban farming platform
trucks distribute food into nyc
cultivation and wholesole level
cold storage and distribution level
boat distribution