Faculty: Eric Bunge, Charles Eldred, Mario Gooden, Robert Marino, Jinhee Park, Hilary Sample, Galia Solomonoff

Hilary Sample, Coordinator Housing Studio; hms2155@columbia.edu Teaching Assistant:

### SCHEDULE

The beginning of the term shall focus on multiple introductions: codes, rules, and constraints will be the themes explored through organized talks by architects, health experts, engineers, and city officials. The site study and precedent assignments will run in parallel and serve to provoke early thinking and questions about housing in New York City and situating it to global models. After the mid-term, there will be swift and intense focus on design, systems, energy, and novel housing models with invited speakers presenting their work in a conversation setting. All talks are to be held in 114 Avery. These talks and guests have been invited especially for the housing studio.

#### Week 1

September 7, Wednesday:	2:00 PM 3:00 PM	All school orientation with Dean, 113 Avery Studio Presentations and Lottery, 114 Avery
September 8, Thursday:	2:00PM	Students recommended to visit: Center for Architecture: House: Housing Museum of the City of New York: Scenes from the South Bronx
	5:00 PM	Lottery results posted
September 9, Friday:	1:00 - 2:30pm 2:30 PM	Processing Design: Making & Modeling Avery 114 Studio Introduction Avery 114 / First Assignment: Site
Week 2	6:30PM	Lecture: Vincent de Rijk
September 12, Monday:	1:30 PM	Studio Meeting / Individual Pin Up Individual Studio Walking Tour of Site
	6:30 PM	Lecture: Adam Caruso and Peter St John, Caruso St John
September 14, Wednesday:	2:00-4:00 PM	Guest Lecture: Richard Plunz (History of Housing, NYC)
September 15, Thursday:	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits

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Week 3

September 19, Monday:	1:30 PM 5:30 PM <b>6:30 PM</b>	Assignment 1 Review in Avery 114 Introduction to Second Assignment: Precedent Study Lecture: Catherine Johnson and Rebecca Rudolph, Design,
Bitches	0.001 1	
September 21, Wednesday:	2:00-4:00 PM	Guest Lecture: Yianice Hernadez (NYC Dept of Health & Hygiene)
September 22, Thursday:	1:30-6:30 PM	Studio Meeting / Desk Crits
Week 4		
September 26, Monday:	1:30-6:30 PM 6:30 PM	Studio Meeting / Desk Crits Lecture: <b>Fuensanta Nieto and Enrique Sobejano, Nieto Sobejano</b>
September 28, Wednesday:	2:00 <b>-</b> 4:00 PM	Guest Lecture: Eric Bunge (Micro Units and Housing NYC)
September 29, Thursday:	1:30-6:30 PM 5:30 PM	Pin Up Assignment 2 Review in Avery 114 Introduction to Third Assignment
Week 5		
October 3, Monday:	1:30 PM 6:30 PM	Studio Meeting / Desk Crits Lecture: Gregg Pasquarelli, SHoP
October 5, Wednesday:	2:00 <b>-</b> 4:00 PM	Guest Lecture: Alfreda Radzicki (Zoning) + Michael Gelfand (Codes)
October 6, Thursday:	1:30-6:30 PM	Studio Meeting / Desk Crits
Week 6		
October 10, Monday:	1:30 <b>-</b> 6:30 PM 6:30 PM	Studio Meeting / Desk Crits Lecture: Walter Hood
October 12: Wednesday:	2:00-4:00 PM	Thaddeus Pawlowski, Dept. of Planning (NYCHA + Urban Design)

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October 13, Thursday:	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits
Week 7		
October 17, Monday:	1:30-6:30 PM <b>6:30 PM</b>	Studio Meeting / Desk Crits <b>Roving Engineers (TBD)</b> Lecture: Laurel Broughton and Andrew Kovacs
October 19, Wednesday:	2:00 <b>-</b> 4:00 PM	Transcripts on Housing Lecture: Tatiana Bilbao
October 20, Thursday	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits Roving Engineers (TBD)

Week 8:

October 24, Monday	1:30-6:30 PM <b>6:30 PM</b>	Studio Meeting / Desk Crits Open House Lecture: Emilio Ambasz
October 26, Wednesday:	2:00 <b>-</b> 4:00 PM	Drawing Working Session
October 27, Thursday:	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits

#### Week 9 Mid-Review Week

October 31, Monday:	1:00 PM 1:30-6:30 PM	Studio Introduction by Hilary Sample Mid-Review
November 2, Wednesday:	2:00-4:00 PM	Lecture: Jinhee Park
November 3, Thursday:	1:00 PM 1:30 <b>-</b> 6:30 PM	Studio Introduction by Hilary Sample Mid-Review

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# SCHEDULE

Week 10

November 7, Monday:	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits Roving Engineers (TBD)
No Studio-Election Holiday		
November 9, Wednesday:	2:00-4:00 PM	Travel to Mexico City
November 10, Thursday:	1:30 <b>-</b> 6:30 PM	Travel to Mexico City

Week 11

November 14, Monday:	1:30-6:30 PM <b>6:30 PM</b>	Studio Meeting / Desk Crits Roving Engineers (TBD) Lecture: Fulong Wu
November 16, Wednesday:	2:00-4:00 PM	Representation Working Session / Reinhold Martin
November 17, Thursday:	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits

Week 12

November 21, Monday:	1:30-6:30 PM <b>6:30 PM</b>	3/4 Reviews All Studios Lecture: Anupama Kundoo
November 23, Wednesday:	2:00 <b>-</b> 4:00 PM	Representation Working Session
November 24, Thursday:		Thanksgiving Holiday / No Studio

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Week 13

November 28, Monday:	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits
November 30, Wednesday:	2:00-4:00 PM	Kai-Uwe Bergmann, BIG VIA 57th NYC
December 1, Thursday:	1:30 <b>-</b> 6:30 PM	Studio Meeting / Desk Crits
December 2, Friday		GSAPP Last Full Day of Classes

#### Week 14: Final Review Week

December 5, Monday:		No Studio
December 7, Wednesday:	12:00 PM 1:00 PM	Students to Pin Up / Set Up Final Reviews
December 8, Thursday:	12:00 PM 1:00 PM	Students to Pin Up / Set Up Final Reviews
Week 15: Exam and Paper Week December 18, Friday	6:00PM	Housing Wrap Up Review and Party Wood Auditorium
Week 16: Grades Due December 21, Monday:	5:00PM	ALL STUDENT WORK COLLECTED FOR EYOS TWO COPIES OF ALL DIGITAL WORK ON CD GIVEN TO Teaching Assistant

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#### SCHEDULE

<u>Monday. October 31th</u> Mid Reviews	Eldred	(Sample)		Room 412 505 B300S	600
Thursday, November th		<u>1pm Hilary Sar</u>	mple Intro	oduction	
Mid Reviews	Critic		-	Room	
	Sample	(Elred)		412	
	Park	(Solomonoff)		505	
	Bunge	(Marino)			B300S
	(Goode	n)		600	
<u>Thursday, November 19</u> Three Quarter Review (a		• /			
	Bunge			412	
	Park			505	
	Solomo	noff		505	
	Marino			B300S	
	Gooder	& Eldred		600	
Wednesday, December	<u>7th</u>	<u>1pm Hilary Sar</u>	mple Intro	<u>duction</u>	
Final Reviews	Critic			Room	
	•	(Solomonoff)		412	
	Park	(Marino)		505	
	Bunge	(Gooden)		B300S	
		(Elred)	600		

Thursday, December 8th

**1pm Hilary Sample Introduction** 

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### SCHEDULE

Final Reviews

S	Critic			Room	
	Solomonoff (	)	412		
	Eldred (Bunge)				505
	Marino (Sample)			B300S	
	Gooden	(Park)			600