

# Atlanta

## After Property Vol. 3



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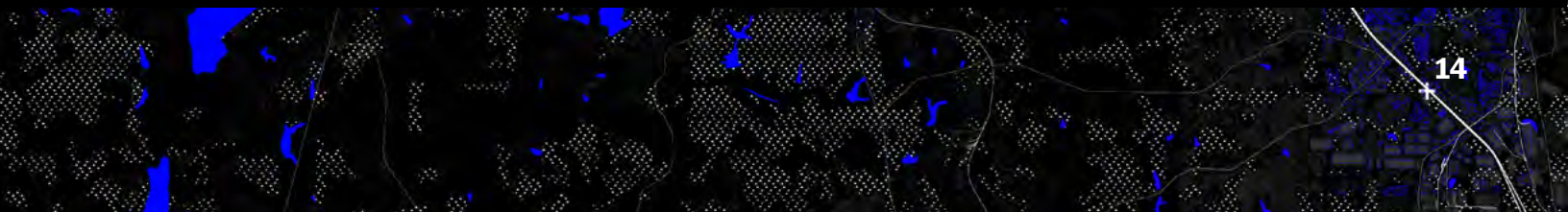
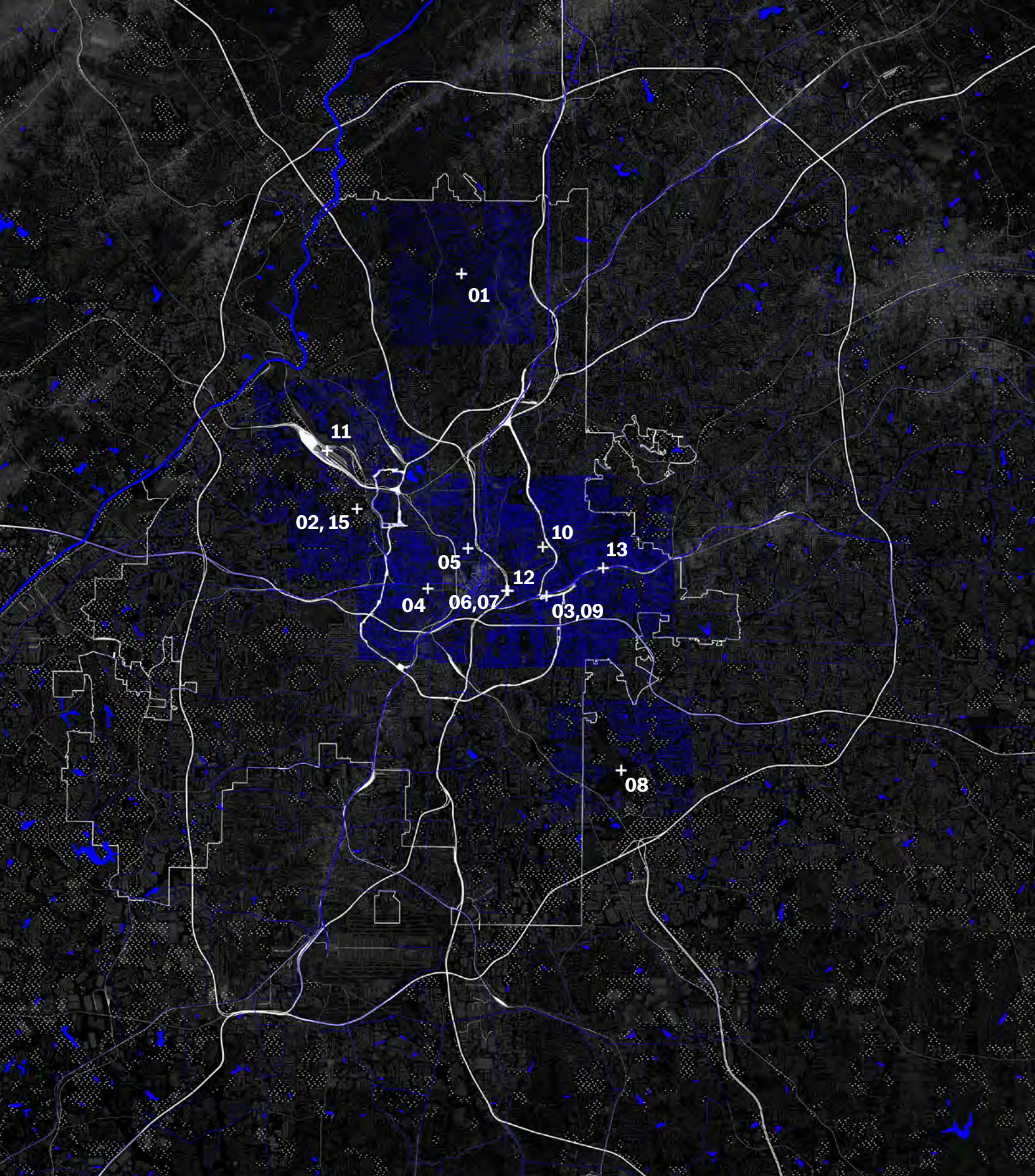
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# ATLANTA

## A Brief Introduction

Property is everywhere, but it has not always been this way. The European enclosures of the 18th century were decrees by which landowners granted themselves formerly common land as private property. In the U.S., property is a product of the parallel systems of domination of Black and Indigenous peoples, out of which racially contingent forms of property and property rights were created. Today, property endures as a racialized dynamic of value creation, which is essential to U.S. capitalism. However, racial systems are highly volatile. To prevent their deterioration, legal institutions and places do the work of stabilizing these systems of property through economic and racial devaluation and dispossession.

### Split

The Muscogee Creek people are the Indigenous stewards of the land and territory that is now known as metro Atlanta. When Muscogee towns reached a population of approximately four hundred to six hundred people, they would split, with about half moving to a new, nearby site. These transient communities retained “mother-daughter” relationships between new and original towns/villages. These Indigenous spatial practices of mobility and stewardship based on mutual aid were subverted and replaced by a settler colonial logic: a condition where bifurcation was often fueled by covert and overt racial animus. Infrastructure built to facilitate the mobility of European settlers often doubled as a fort or embankment that limited the mobility of Black and Indigenous people. This contradiction has been maintained by the train lines that gave the city its current name and the contemporary highways that maintain these logics of negation and segregation.

### Self-Determination

Throughout much of the twentieth century, Atlanta was the gravitational center for the struggle for Black liberation in America. The city was at the forefront of voting rights (a tradition that continues to this day with the work of Stacey Abrams and others), as well as Black political and economic power. It is an educational haven for Black Americans with Atlanta University Center—a consortium of four pioneering and distinguished HBCUs that include Clark Atlanta University, Spelman College, and Morehouse College. The city has the distinction of being the one-time home of a long list of key activists and organizers including Dr. Martin Luther King Jr., Coretta Scott King, Ralph Abernathy, Ella Baker, Bayard Rustin, Andrew Young Jr., John Lewis, Rev. C.T. Vivian, Dr. Roslyn Pope, and Constance Baker Motley, as well as the headquarters of the SCLC (Southern Christian Leadership Conference) and SNCC (Student Nonviolent Coordinating Committee). The tactics employed by these activists—sit-ins, kneel-ins, and lay-ins, picket lines and boycotts, barriers destroyed and bodies blocking traffic, church meetings and university organizing, Black residential expansion and school desegregation—also have been met with bitter opposition through arrests, police brutality, white supremacist violence, restrictive deeds, exclusionary zoning, segregation walls, voter suppression, and white flight.

### Dispossession

The codified dispossession of land, thinly veiled through the aspirational discourse of ‘Neighborhood Improvement’ or ‘New Urbanism’ has razed all of the public housing in Atlanta. This narrative relies on long-standing genealogies of spatial exclusion that span from redlining to predatory lending practices; eventually leading to the complete transfer of public housing over to the private sector

in 2008—Atlanta built the nation's first federal housing project in 1935. The ongoing displacement and dispossession facilitated by contemporary urban remediation projects like the BeltLine, rely on similar narratives of private ownership while providing no protection for poor and low-income tenants and homeowners (median rents are up 28% since 2000—3rd in evictions, nationally).

## **(Mis)Education**

By and large, Atlanta's public schools segregate student populations based on race. The geographic outline of the school districts continue to be redrawn in order to sustain and/or intensify segregation. The State's unwillingness to educate Black children is augmented by limiting the physical mobility of low-income Black families—rejecting the expansion of the MARTA and other public transportation options—and entangling the quality of schools with the speculative real estate market (property value). Instead of maintaining a consistent quality of public education, students who are born into working class Black and brown communities in Atlanta are forced to attend schools that are designed to maintain what Eddie Glaude Jr. calls the “value gap.”

## **Enclaves**

Atlanta's film industry is one of the fastest growing economic sectors in the region. Film production companies are encouraging each county to maintain specific features and landmarks. The “camera-ready communities program” promotes differences between neighborhoods as a sales pitch for film producers. A growing number of production studios are being built in and around the city, including Tyler Perry Studios, Trilith Studios, and Studio City. These mini-cities have their own socio-spatial ecosystems. In contradistinction to these enclaves of affluence, the suburbs

of south Atlanta are becoming concentrated enclaves of poverty: precarious housing, high rents, and hardships caused by long commutes due to inadequate public transportation.

## **Abolition**

Liberation struggle over the future of Atlanta has coalesced the movement to Stop Cop City, a fight against the proposed construction of a \$90 million police urban warfare campus in southeast Atlanta and against the blueprint this would create for other cities globally. The public-private partnership between the city of Atlanta and the Atlanta Police Foundation plans to appropriate public land in a majority Black working-class area of the city and siphon resources for social services to fund the ongoing militarization and expansion of policing and incarceration, destroy hundreds of acres of the Weelaunee Forest – one of four “lungs of the city” – and continue the long legacy of dispossession since stealing the land from the Muscogee Creek people. Despite rising inequality and mass community opposition, authorities have escalated violence, arresting Cop City protesters on trumped-up charges for domestic terrorism and brutally killing a forest defender, as city council, the APF, and corporate investors move forward with their consolidation of power. The practice and vision of abolition has taken root in the forest and within those who refuse the state's reproduction of what Ruth Wilson Gilmore has termed “organized abandonment” for entirely new imaginaries of building solidarity and sustaining life.



# STUDIO

## Overview

How can we disentangle urban design and architecture from property? How can we use this moment of environmental and institutional insurrection to disassemble the regimes of speculation and displacement that anchor the built environment? This studio aims to identify temporal slippages and spatial practices that carve out moments of liberation from the limits of property. Studio participants will develop collective intelligence by gathering samples from various cultural and political geographies, to experiment with ways of seeing beyond the privatized enclosure in the metropolitan Atlanta region—the city and its sprawling suburbs. The aim is to design a region (with hopes of building a world) that is not tethered to individual land ownership, but instead, predicated on collective stewardship and care. This work will be done by recognizing, drawing,

and modeling ordinary spatial practices that operate against the hegemony of real estate—systems that value people over property—in order to develop a dynamic catalog of spatio-temporal constructs. Through radical reinterpretations of historical and contemporary interventions where the everyday struggle begins to approach the surreal—or even, the sublime—we aim to liberate urban design from its historical commitment to border building practices. We will celebrate undervalued spatial practices that actively dismantle the cartesian frame of racial capitalism, as a gathering of performances committed to imaging a different world, because the status-quo is untenable. Atlanta After Property reframes the discipline of urban design by reimagining the city of Atlanta in solidarity with contemporary movements of Black liberation, anti-coloniality, and mutuality; working against the ruthless policing, dispossession, and displacement of vulnerable communities.

Adam Pendleton, *Untitled (Days)*, 2021-22



Cover Image, Weelaunee Forest photograph by Peyton Fulford for *The New Yorker*, 2022



## Reading 01

Read: Arguments & Images  
Team: Groups of four/three  
Assigned: Sept. 7th, 2023  
Review: Sept. 11th, 2023

The first exercise, Episode 01, will be accompanied by a series of readings. Each studio participant will read at least three texts from the list provided in the syllabus. Then, students will form groups of four to analyze and make a short visual presentation on a pair of readings. These readings will help us frame critical questions and serve as foundations for our discourse on property, means of representation, and the spatial conditions of metro Atlanta.



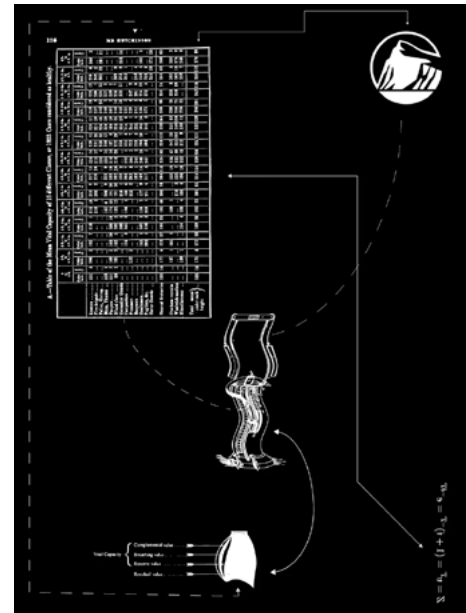
## Episode 01

Research: Samples & Sites  
Team: Groups of two/three  
Assigned: Sept. 7th, 2023  
Review: Sept. 21st, 2023

Participants will work in pairs to select critical images and invent analytical drawing techniques that identify, take account, and diagram specific 'Samples' and 'Sites'. For the purposes of this studio, *samples* are defined as existing spatial concepts and practices that defy the bounds of property. Inversely, *sites* are defined as existing spatial conditions in metro Atlanta that are representative examples of the regime of property.

Unlike a typical site selection exercise in a design studio, *sites* are not to be confused with open lots that are considered "empty," "underutilized," "blighted," and therefore ideal for design interventions. *Sites*, in the context of this studio, are precise geographies that demonstrate how earth is converted into property.<sup>1</sup> By focusing on the spatial aspects of these cultural, environmental, and social transformations,

"And while for other worlds, understanding human beings as part of Mother Earth is not an inferiorization, but a gesture toward a complimentary ecology that includes all, capital traditionally categorized Indigenous peoples and enslaved Africans as Nature in order to dominate, inferiorize, exploit, and enslave them." – Linda Quiquix<sup>1</sup>



fields harrington, The Value of an Individual, 2019-20

Goodie Mob, Soul Food, 1995



"The renunciation of actual being for historical being; the preservation of the ontological totality granted by a meta-physical system that had never allowed for property in either the physical, philosophical, temporal, legal, social, or psychic senses. For them defeat or victory was an internal affair. Like those in the 1950s who took to the mountains and forests of Kenya to become the Land and Freedom Army, the material or "objective" power of the enemy was irrelevant to their destinies. His machines, which flung metal missiles, his vessels of smoke, gas, fire, disease, all were of lesser relevance than the integral totality of the people themselves."  
— Cedric J. Robinson<sup>2</sup>

"A structural critique of dispossession is characterized by synoptic evaluation: we are not concerned here with one particular event or action taken in relative isolation but rather with the overall effect of a macro-historical process."  
— Robert Nichols<sup>3</sup>



Thornton Dial, *Lost Farm*  
(Billy Goat Hill), 2000

participants can better understand how the city is actively being divided and shaped by the logics of property.

How can we imagine a world after property?

Participants will examine 'as found' sites and spatial practices by everyday people that work against the alienating nature of individually owned, private property. These samples will be added to the collective catalog of the studio. By drawing examples of communality that prioritize care over surveillance, we will imagine a world after property.<sup>2</sup>

Is property another name for theft?

This studio will identify and define precise sites of privatization by selecting and transforming urban conditions that are emblematic of the contemporary regime of property. Participants will investigate the cultural, political, and spatial structures that continue to transform communal environments into securitized zones.<sup>3</sup>

How can we use images to open new readings of history?

This studio aims to develop historical depth by selectively navigating and gathering images that document Atlanta's transformations over time. Image research—along with its complex ethical implications—will offer opportunities to critically learn about a place from afar; before and after our trip to Atlanta.

How can we reclaim cities?

Participants will carefully examine how the logics of property have produced spaces that overdetermine our social interactions. The ongoing algorithmic abstraction of global capital and land speculation produce homogeneous cities that are increasingly inaccessible to working class people. Therefore, unbuilding the cultural, political, and economic forces that delimit cities requires a critical engagement with the images used to do this work.

How do we resist removal?

Various, well-intentioned urban remediation projects like Belt-



Line Atlanta have exponentially increased their surrounding property value, contributing to the rapid displacement of low-income communities. Understanding that the harm done to the environment is inextricably linked to the harm done to people, we will analyze how private developers receive incentives and subsidies from tax dollars. We will investigate and document the ongoing redirection and consolidation of public funds that leads to the “organized abandonment” of the civic realm: defunding public housing, public schools, and public transportation.

## Episode 02

Translate: Select & Catalog Team: Groups of four/three  
Assigned: Sept. 21st, 2023  
Review: Oct. 2nd, 2023

Two groups from Episode 01 will merge to form groups for Episode 02; inheriting four Samples and two Sites from another group. The inherited Samples and Sites will be carefully sharpened—both conceptually and representationally. This will require further

research and iteration on the arguments, images, and diagrams used to depict the samples and sites from Episode 01.

Consequently, each group will select and contribute two samples and one site to two catalogs: Collective Sample Catalog and Collective Site Catalog (the socio-spatial boundaries of each site will be defined by the group) in the metropolitan Atlanta region.

Is liberation achieved after property?

Each group will test various combinations—organizational, representational, and material—for the fragments in the collective catalog. The strategies gathered from these concepts will inform the dismantling of property.<sup>4</sup>

Is property another word for prison?

The aim is to generate arguments and images that work against the ongoing borderization of the planet.<sup>5</sup> We will articulate frameworks for mutual aid and communality that



Cameron Rowland, Assessment, 2018.

The idea that one acre of land could be worth less than the stroller that Rowland purchased at police auction, at a sale price of \$1, defies logic. Yet, like the donor plaque that complicates MOCA’s auspicious origins, his own real estate acquisition forces us to confront and process the illogical yet calculated and all too often inequitable measures that sustain property relations—this time, though, to reject and refute the inexorability of these systems altogether.”

– Irene Sunwoo<sup>4</sup>

“Imposing communication method based on transparency and unrestricted information flow onto communities whose traditional culture is defined by practices of secrecy can only be viewed as a colonial act.”

– Nina Valerie Kolowratnik<sup>5</sup>



Gunna & Lil Baby, Drip Harder, 2018

"Even today these cartographic spiritual traditions persist amongst the ruins of current forms of global capitalism. Infused in contemporary cultures of performance, enabling communities to orientate their bodies in spaces wrecked by our world system, the principles of masquerade make life possible." – Dele Adeyemo<sup>6</sup>



Michi Meko,  
An Attempted Undoing  
of Legacy, 2017

"The hours and hours of meetings, deliberations, and training they require are not for everyone, nor fit for everywhere. But CLTs also build something else, something more foundational. Instead of asking only if they help to solve problems in our housing market, we should be asking if they address problems in our democracy." – Cassim Shepard<sup>7</sup>

"Kinship will not make it simple to be accountable for the many failed relations that must be confronted. Because of historic and present failures, the way forward will be difficult. But this framework helps us to understand our connection to our peers and how a market exchange mindset thwarts that connection." – Jess Myers<sup>8</sup>

refuse the transformation of cities into homogenous zones of speculation.

## Episode 03

Design: Arguments & Models  
Team: Groups of four/three  
Assigned: Oct. 2nd, 2023  
Pin-up: Oct. 16, 2023  
Review: Oct. 26th, 2023

Each group will select two samples from the collective catalog. These samples will be used to redesign one of the sites in the collective catalog, prefiguring a world after property. The samples will be selected based on their potential to redress the recursive dispossessions that are specific to the history of that site.

What is the promise of impermanence?

Accepting urban design's sublime temporality, participants will design spatial strategies that amplify marginalized communities' potential to thrive in the city. This studio will reintroduce people that have been displaced and liberate spaces that have been imprisoned by property.<sup>6</sup>

Is property foreclosing the promise of a livable planet?

Participants will sample from the collective catalog to establish frameworks for the production of alternative futures: free from alienation and dispossession. Considering key episodes from the historical evolution of the samples, we aim to cultivate a more livable planet.<sup>7</sup>

## Episode 04

Reconstruct: Iterate & Study  
Team: Groups of four/three  
Assigned: Nov. 3rd, 2023  
Review: Nov. 20th, 2023

The site will be reconstructed to reflect the various forms of cohabitation (human and more-than-human life) that have been erased. This will be an iterative process, transforming the samples and sites of each project. The aim is to search for alternatives to the predatory forms of land ownership that undergird the built environment.<sup>8</sup> It is an opportunity to imagine new ways of relating to one another and to our planet.



## Episode 05

Present: Draw & Model

Team: Groups of four/three

Assigned: Nov. 20th 2023

Review: Dec. 4th, 2023

The final presentation will be a non-linear accounting of the research and design decisions that generated your vision of Atlanta after property. The coherence and contradiction between your samples and sites will reveal transformative opportunities to redefine the limits of urban design.



Young Thug,  
Jeffery, 2016

“Like DDT, chlordécone is an internationally recognized carcinogen, and its presence in contaminated soils and foods has been linked to both male infertility and prostate cancer. According to the World Cancer Research Fund, Martinique has the highest rate of prostate cancer in the world, a statistic that many see as being linked to chemical pollution.”

– Vanessa Agard-Jones<sup>9</sup>

“While modernity/coloniality is often used as a binomial, it is important to distinguish their movements. While modernity names the historical affirmation, the taking place of the western project of civilization, coloniality names the historical negation, the displacement, the eviction of other worlds of meaning.”

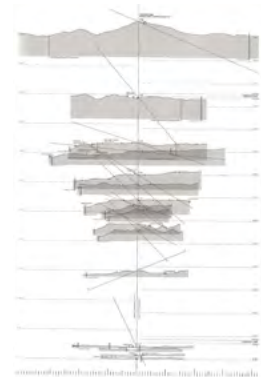
– Rolando Vázquez<sup>10</sup>



Simone Leigh, Last Garment, 2022

“Extending this understanding of practice, practicing refusal is both temporal and spatial. It is choosing to live differently as a way of realizing a different kind of community. It is a practice that requires a reconfiguration of spatial relations that enable us to move beyond existing social and spatial constraints. To practice refusal is choosing to live otherwise.”

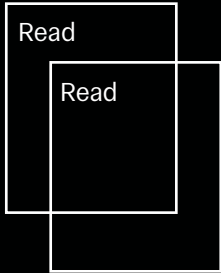
– Tina M. Camp<sup>11</sup>



Nina Valerie Kolowratnik,  
Hemish Ceremonial Trail, 2019

## Reading 01

Read:  
Arguments and Images

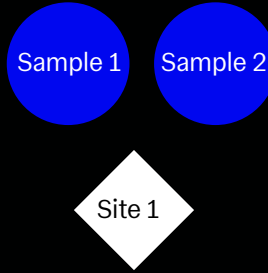


**1**

Four Participants:  
Read, analyze, and  
present two readings

## Episode 01

Research:  
Samples & Sites



**2**

Two/three Participants:  
Identify and diagram two  
samples & one sites

## Episode 02

Translate:  
Select & Catalog

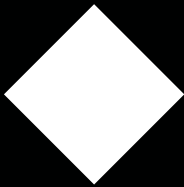


**3**

Four/three Participants:  
Using a lottery system,  
merge with another pair

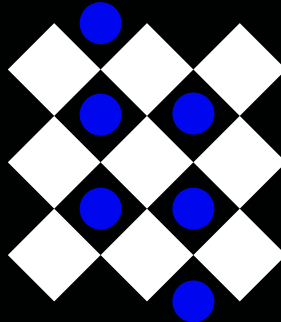
## Episode 03

Design:  
Arguments & Models



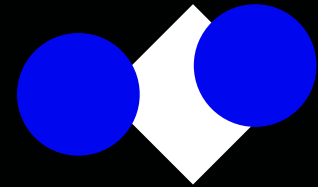
**7**

Using a lottery system,  
choose a site  
from the catalog



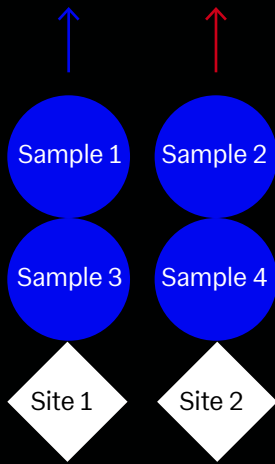
**8**

Listen, learn, and sharpen  
design and research in  
Atlanta



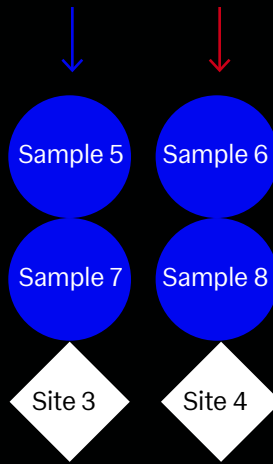
**9**

Redesign the  
site using samples



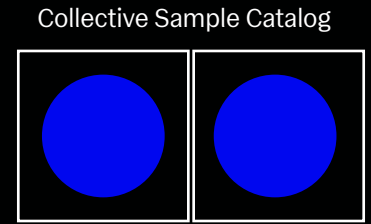
**4**

Transfer your combined samples and sites to another group

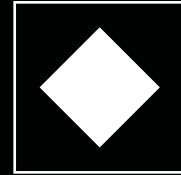


**5**

Inherit samples and sites from another group



Collective Site Catalog



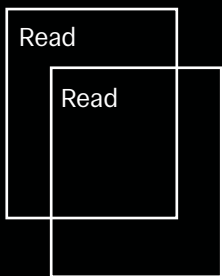
**6**

Select, edit, and contribute two samples to the Collective Sample Catalog and one site to the Collective Site Catalog

## Reading 02

Read:

Arguments and Images



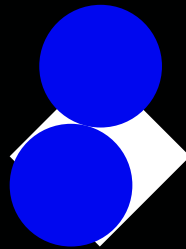
**10**

Four Participants Read, analyze and present two readings

## Episode 04

Reconstruct:

Iterate & Study



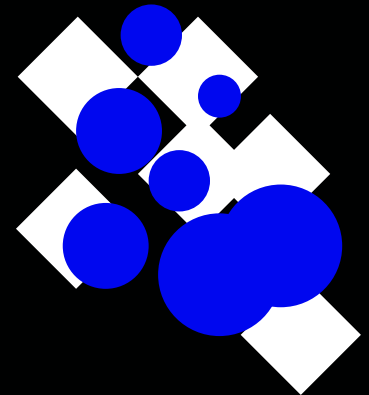
**11**

Iterate and reconstruct the site

## Episode 05

Present:

Draw & Model



**12**

Present your vision of Atlanta after property

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## Framing critical questions on Property

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# COMMUNITY AGREEMENTS

The community agreements are a testament to the collective voice and shared values of our studio. This living document was crafted through an inclusive process where each member contributed insights and perspectives, ensuring that our diverse experiences and backgrounds were honored. Through open discussions, reflective sessions, and a commitment to understanding, we have arrived at this framework which guides our interactions and supports our growth as a community. This agreement is not merely a set of guidelines but a reflection of our dedication to creating an environment that fosters respect, empathy, and collaborative learning.

**1 LISTEN** with **PATIENCE**

**2 RESPECT** one another and  
**EMBRACE DIFFERENCE**

**3** Prioritize **COMMUNICATION**

**4 SHARE** space, we are all adjusting

**5** Balance **CARE** and **EXPECTATIONS**  
for yourself and one another,  
emotionally and physically

# ATLANTA ON SITE

October  
19 - 22

**Day 01**

The Municipal Market  
Auburn Ave Research Library  
Beltline Walk to Old Fourth Ward  
Praise House Project Opening  
Ponce City Market

**Day 02**

Itinerary A:  
High Museum of Art  
Artist Talk + Studio Visit  
Atlanta Contemporary  
Panel Discussion

Itinerary B:  
Hudgens Center for Arts + Learning  
Artist Talk + Studio Visit  
Atlanta Contemporary  
Panel Discussion

**Day 03**

Site Visits with The Guild  
Team Site Visits

**Day 04**

Optional Team Site Visits  
GSAPP Departs

Hilton Atlanta  
255 Courtland St NE, Atlanta, GA 30303

High Museum of Art  
1280 Peachtree St NE, Atlanta, GA 30309

The Municipal Market  
209 Edgewood Ave SE, Atlanta, GA 30303

Hudgens Center for Art + Learning  
Building #300, Gwinnett Convention Center  
& Arena, 6400 Sugarloaf Pkwy Duluth, GA

Auburn Ave Research Library  
101 Auburn Ave NE, Atlanta, GA 30303

Atlanta Contemporary  
535 Means St NW, Atlanta, GA 30318

Conversation with Ryan Gravel  
Historic Fourth Ward Park  
680 Dallas St NE, Atlanta, GA 30308

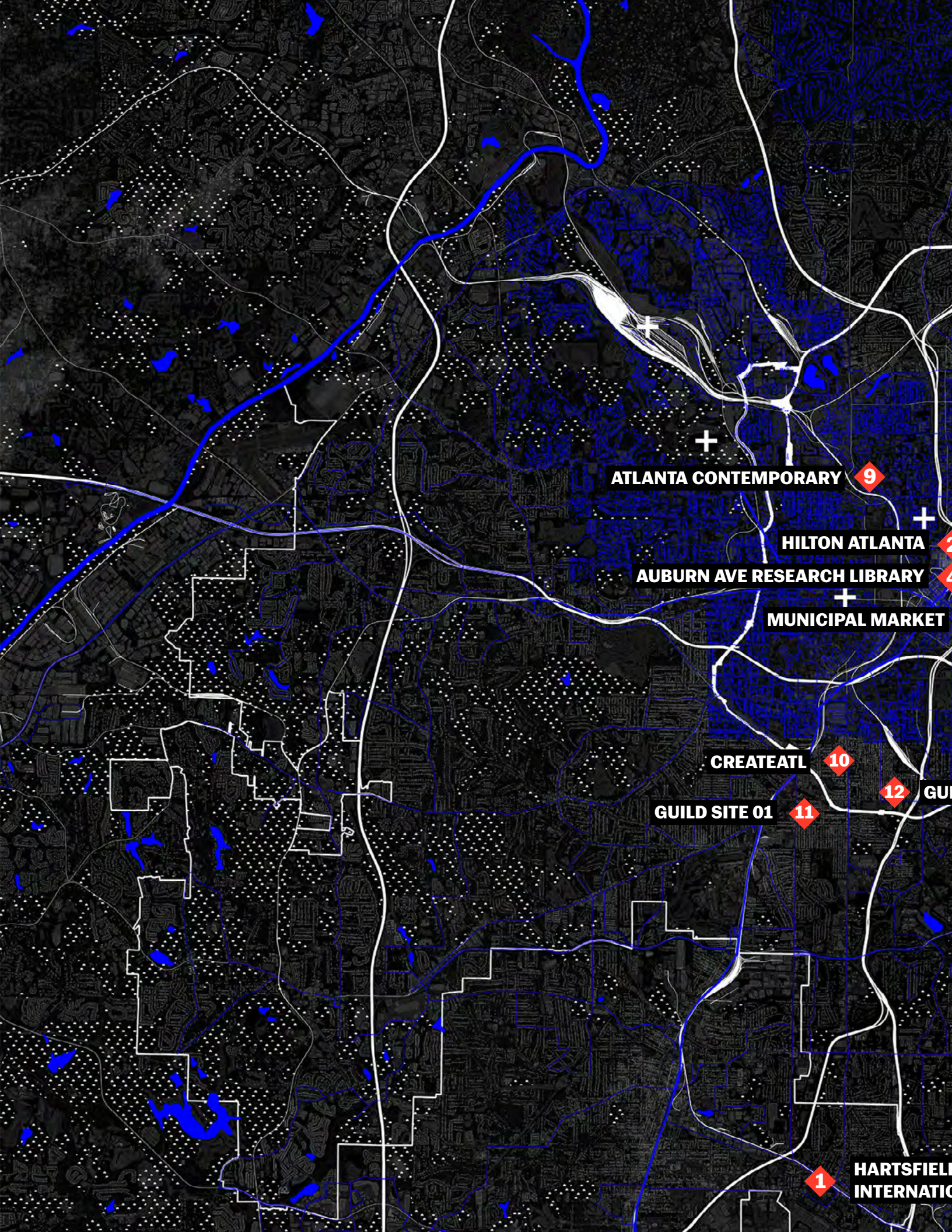
Panel Discussion at CreateATL  
900 Murphy Ave SW, Atlanta, GA 30310

Praise House Project at Emory U  
Glenn Memorial United Methodist Church  
1660 N Decatur Rd, Atlanta, GA 30307

The Guild - Sites  
1st Site - 918 Dill Ave SW Atlanta, GA 30310  
2nd Site - 1189 Ira St SW Atlanta, GA 30310

Ponce City Market  
675 Ponce De Leon Ave NE, Atlanta, GA 30308





**ATLANTA CONTEMPORARY** 9

**HILTON ATLANTA** 2

**AUBURN AVE RESEARCH LIBRARY** 4

**MUNICIPAL MARKET**

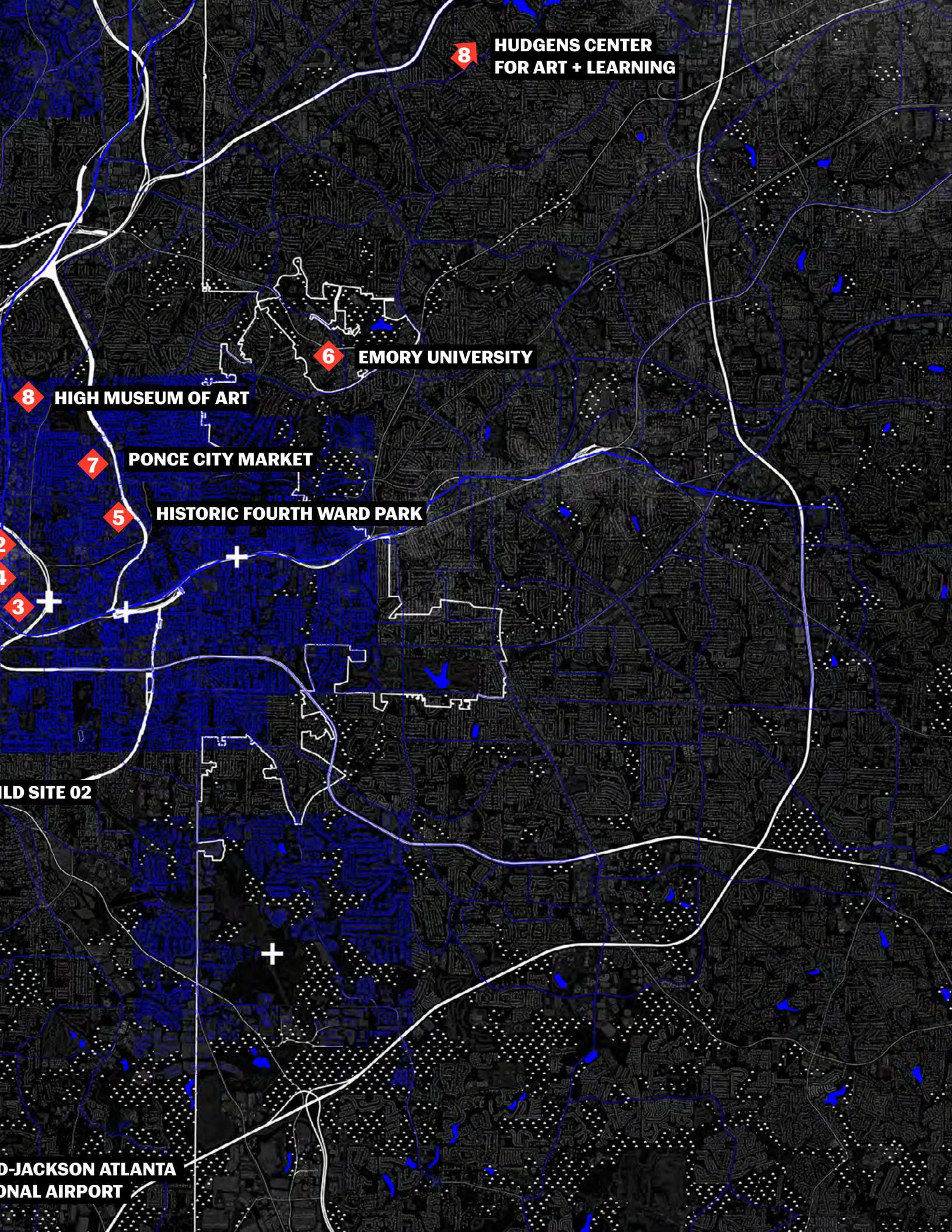
**CREATEATL** 10

**GUILD SITE 01** 11

**12** GUL

**1** **HARTSFIELD  
INTERNATIO**





**8** HUDGENS CENTER FOR ART + LEARNING

**6** EMORY UNIVERSITY

**8** HIGH MUSEUM OF ART

**7** PONCE CITY MARKET

**5** HISTORIC FOURTH WARD PARK

**2**  
**1**  
**3**

**WILD SITE 02**

**MARTIN LUTHER KING JR. ATLANTA INTERNATIONAL AIRPORT**



# ATLANTA

DAY 01: OCTOBER 19, 2023

The Municipal Market  
Auburn Ave Research Library  
Beltline Walk to Old Fourth Ward  
Praise House Project Opening  
Ponce City Market

The Atlanta studio's journey included the Martin Luther King Memorial, where we begin to imagine possibilities that once seemed unreachable, inspired by the history of the place. Our walk takes us through the Old Fourth Ward and onto the Beltline. Along the way, we learn about the history of Black activism in segregated Atlanta, offering insights into the people who shaped the city. The contrast between the past and future of Atlanta is stark as we pass historical schools, homes, and remnants of its industrial past. The Beltline itself presents a mix of old and new architecture. Some buildings have found new purposes, while others stand abandoned.



Student Viewing Praise House  
Project Opening Show

Project Members: Charmaine  
Minniefield, Kim Binns, Grace Kim





The Auburn Ave Research Library stands as a testament to the rich cultural and historical heritage of African-American communities in Atlanta. It's a repository of knowledge and a symbol of the enduring strength of these communities. Within the 'Atlanta After Property' framework, this site could signify the role of knowledge centers in shaping communal identities and supporting collective cultural stewardship in urban spaces.

The Municipal Market, a hallmark of Atlanta's commercial history, has long been a center for local trade and community interaction. Historically, it served as a melting pot of cultures, bringing together diverse communities in a shared space of commerce. In the context of 'Atlanta After Property,' this site represents the potential for communal marketplaces to exist as hubs of economic and social interaction, free from the constraints of traditional property ownership.





# ATLANTA

DAY 02: OCTOBER 20, 2023

High Museum of Art  
Hudgens Center for Arts + Learning  
Artist Talk + Studio Visit  
Atlanta Contemporary  
Panel Discussion



HUDGENS CENTER  
ARTIST TALK: OLU AMODA  
BUILDING #300, GWINNETT CONVENTION  
CENTER & ARENA, 6400 SUGARLOAF PKWY

Olu Amoda's work as a Nigerian sculptor, muralist, furniture designer, and multimedia artist, especially his use of discarded consumer items to create art, has a significant relationship with the ideals of "after property." The concept of "after property" revolves around reimagining the traditional notions of ownership, value, and use of space and materials.



Amoda's use of discarded materials like rusty nails, metal plates, bolts, pipes, spoons, and rods challenges conventional ideas about what is valuable or worthless. In a world "after property," the traditional valuation of materials based on their economic worth or ownership status is questioned, similar to how Amoda finds artistic value in objects typically considered waste.

3:30-5:30 PM  
PANEL DISCUSSION  
CREATEATL, 900 MURPHY  
AVE SW, ATLANTA, GA 30310

PANELISTS:

ANTARIKSH TANDON,  
THE GUILD

ATO RIBEIRO, ATLANTA,  
ARTIST

DIERDRE OAKLEY,  
GEORGIA STATE UNIVERSITY

KIMBERLY BINNS,  
PRAISE HOUSE PROJECT

V STARKS,  
COMMUNITY MOVEMENT  
BUILDERS



Antariksh from The Guild, outlines the organization's aspirations for ownership models that are more just and community-based. He also highlights the challenges faced in chasing such ideals within a capitalist structure. Crafting strategies and toolkits to challenge the existing system through capitalistic means presents itself as both thrilling and challenging. As we engage in a deep dialogue with Antariksh, he adeptly addresses a stream of questions, enhancing our comprehension of their vision for a future beyond traditional property norms.

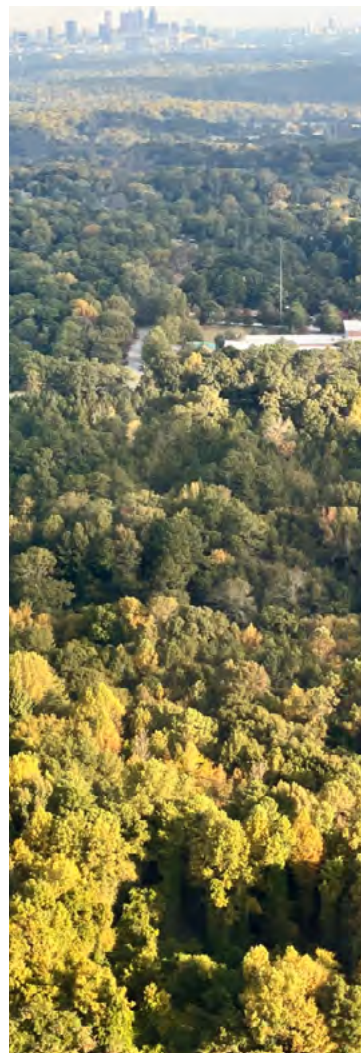




# ATLANTA

DAY 03: OCTOBER 21, 2023

Site Visits with The Guild  
Team Site Visits









# TEAM SITE VISITS

## SECTION 01



### S1 - 01 | BUCKHEAD

A hostile environment where manicured yards and ornamented facades are ostentatious displays of wealth. In these spacious single-family lots, many underutilized spaces exist; both interior and exterior vacant areas seem to appear merely to be maintained.



### S1 - 02 | BELLWOOD QUARRY

The quarry is a static node that has influenced changes in the urban fabric surrounding it. This poses stark contrast to the largely neglected Proctor Creek, which flows through the backyards of the residents of Grove Park.



### S1 - 03 | HULSEY YARDS

Once a vital transportation hub representing the then industrial and urban development, Hulsey Yards is now abandoned. Posing physical barriers, the yard segregates historically intertwined communities and accelerates gentrification in the surrounding neighborhoods.



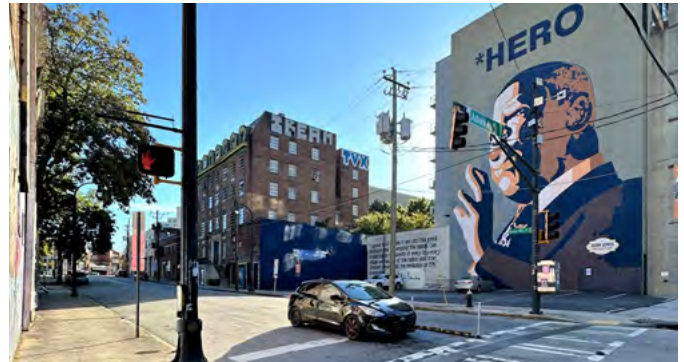
### S1 - 04 | HBCU

Exploring the Atlanta University Center (AUC) entails exploration of the history, culture, and ever-evolving narrative of HBCU; From the quiet abandonment, the past fire, to the vibrant homecoming, the long-lasting 'fire'.



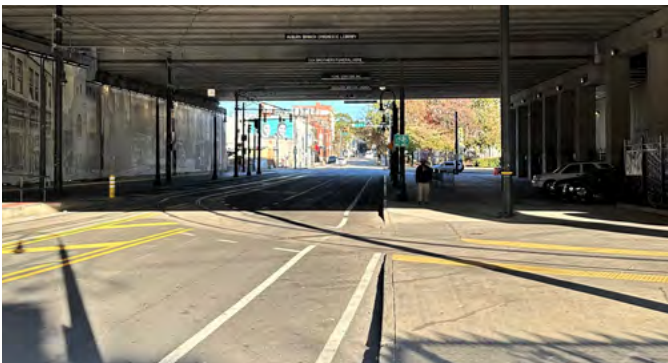
### S1 - 05 | CENTENNIAL PLACE

The prominent 9-square street grid, whose imposition on the land continues to define the order of the urban fabric and borders of people, is all that is left corroborating a history of numerous erasures and reconstructions while aggravating divisions modulated by property at Centennial place.



### S1 - 06 (a) | SWEET AUBURN

The Auburn neighborhood featured surviving stories symbolizing resilience, yet their impact felt constrained. Despite some activities in an almost abandoned street, there's a need for interventions to foster growth, creating a more vibrant and welcoming atmosphere.



### S1 - 06 (b) | SWEET AUBURN

Declaring Sweet Auburn as a historical district has led to commodification, resulting in redevelopment plans that have no focus on preservation. In turn, such outcome has insinuated an increase in property values, displacement of the locals and further influencing property rights and land use.



### S1 - 07 | WEELAUNEE FOREST

Diverse boundary forms convey different powerful expressions. Nature, confined by fencing implies restricted access and portrays a layered secrecy within the landscape. A palpable sense of exclusion is evident, emphasized by police cars fortifying the perimeter.



# TEAM SITE VISITS

## SECTION 02



### S2 - 01 | KROG STREET TUNNEL

Serving as an important connection between two neighborhoods, the Krog street tunnel is a dark hidden space underground, which hosts free cultural expressions of street art. The street art identity has been extended by the surrounding communities.



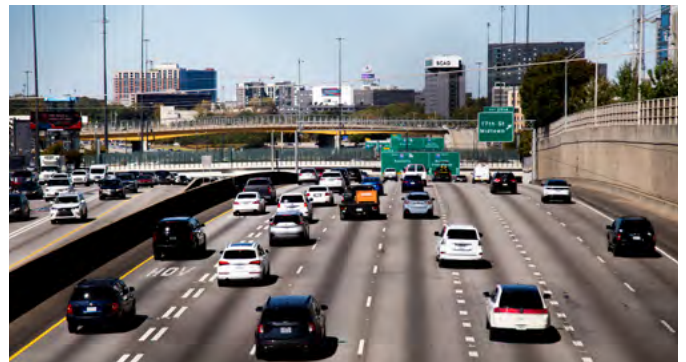
### S2 - 02 | HISTORIC OLD FOURTH

Echoing disconnection, the site has limited access to adequate fresh food and health services. Fenced and enclosed residences offer very little public interaction in the neighborhood. Old houses of the original inhabitants, soon to be replaced by new multi-storied buildings.



### S2 - 03 | TILFORD RAIL YARD

The site is a vast and desolate tract of land, a palimpsest of transformations undergone as a rail yard and now as a data farm. This transitional site has become impermeable and insular, cut off from its neighboring communities.



### S2 - 04 | DOWNTOWN CONNECTOR

Instead of being a positive reinforcement, the downtown connector's vast transportation structures overshadow social interactions and hinder neighborhood growth. The massive structures counteract the vision of downtown as a thriving social space.





**S2 - 05 | MARTA**

The inefficiency of the public transportation system of MARTA exacerbates an already geographically and racially segregated Atlanta implying the vicious notion of property cycle.



**S2 - 06 | HENRY COUNTY**

Epitomizing the vicious regime of property, the local ecosystem is discontinued by the rigid boundaries between large warehouses and private cookie-cutter housing while significant ecological corridors and patches are categorized as private properties. Vehicle-dominance subdues pedestrians and ecosystems.



**S2 - 08 | BELLWOOD QUARRY**

The site imitates an equal, optimistic, and attractive exterior that hides violence, crime, and an ugly past. The extraction frequently altered Bellwood quarry's collective memory, which defined public space.

# PROJECTS

The final outcome is an accounting of the research and design decisions that fostered each team's vision of Atlanta After Property. The aim is to design a region (with hopes of building a world) that is not tethered to individual land ownership, but instead, predicated on collective stewardship and care. This work will be done by recognizing, drawing, and modeling ordinary spatial practices that operate against the hegemony of real estates.

Through radical reinterpretations of historical and contemporary interventions where the everyday struggle begins to approach the surreal—or even, the sublime—we aim to liberate urban design from its historical commitment to borderization.

Atlanta After Property reframes the discipline of urban design by reimagining the city of Atlanta in solidarity with contemporary movements of Black liberation, anti-coloniality, and mutuality; working against the ruthless policing, dispossession, and displacement of vulnerable communities.

- 01 Buckhead
- 02 Bellwood Quarry
- 03 Hulsey Yards
- 04 Clark Atlanta university (AUC)
- 05 Centennial Place
- 06 Sweet Auburn (a)
- 07 Sweet Auburn (b)
- 08 Weelaunee Forest
- 09 Krog Street Tunnel
- 10 Historic Old Fourth Ward Park
- 11 Tilford Yard
- 12 Downtown Connector
- 13 MARTA
- 14 Henry County Industrial Area
- 15 Bellwood Quarry



# 01

## Tuxedo Park, Buckhead

Candelaria Gassiebayle, Hamza Jamjoom  
Heejung Kim, Yiqun Feng

# YES IN YOUR BACKYARD

The ability to accumulate wealth has long been a white privilege, and Tuxedo Park is a neighborhood that materializes this. It has the highest average income in Buckhead and the population is over 90% white. It is characterized by single family homes in large estates. For the community of Tuxedo Park, property equals individual value. The neighborhood is a hostile enclave where only a few are invited to participate. Property owners hoard resources in large estates and constantly fight attempts to breach inequity in the area. In these large single family lots, there is an abundance of spaces that are underutilized and overserved. These interior and exterior vacant spaces appear to exist just to be maintained.

The domestic workers are a fundamental pillar in the maintenance of this power structure; they are required to exist, not only to keep the property pristine, but also as an inferior referent against which Tuxedo Park residents can affirm themselves as superior. Domestic work is a legacy of slavery as it perpetuates the division of labor inherited from the colonial past. This neighborhood demonstrates this historical form of domination that has evolved to reproduce subordination in the present. This work is, to this day, racialized, sexualized and gendered.



PALK STRAIT  
INDIA-SRI LANKA BORDER

What if the imperfect elements infiltrate and break the rigid boundary of wealthy property to take advantage of the resources beneath the properties.



WATER TERRACES  
YUNNAN, CHINA

What if the activities redefine the area themselves, instead of natural elements. How would this blur defines lot lines and create a more equitable distribution.

[1] The backyards transformed by the fading of property boundaries and by new activities under the tree









[2]





As a test, we decided to push property to the extreme. We studied all the systems a property would need to function autonomously without support from the government and their neighbors; creating a city inside their own lots plugging in food, energy, water, and waste systems. However, this is a very inefficient system that doesn't allow for things like larger production, crop rotation and division of labor. This system will eventually lead to its own collapse.

Living independently from society is unsustainable in the long term. We imagine how secret activities hidden under the dense tree canopy would transform the rigid boundaries of the properties into a living socio-spatial canvas of informal exchange.

The backyard becomes a palimpsest after all the previous worlds inevitably collide. We envision a future of after property where Tuxedo Park is a space of collective living, aiming to puncture and break the rigid edges of the individual property and dismantle the power structure. In this re-imagined world, different domestic practices take over the mansions to transform the way spaces are used. A variety of ages, races, and cultures will be mixed by sharing their experiences and resources, participating in degendered and collaborative roles to transform the way this mansions are inhabited.

[2] A process displaying the limitations of extreme property that would lead to the collapse of an autonomous system.

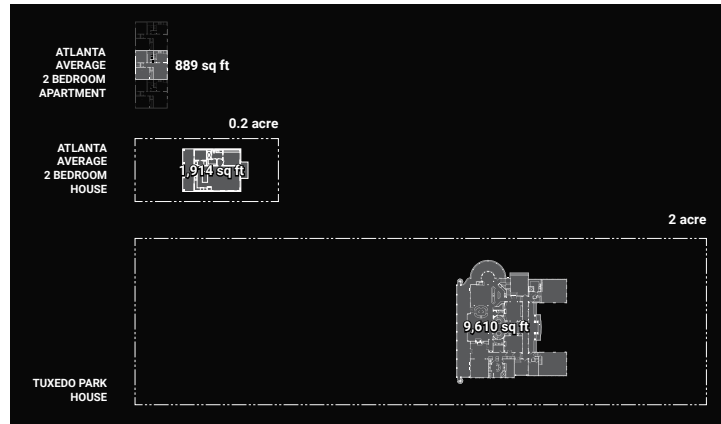


[3] Comparison between an average two-bedroom apartment, a single family house and mansion in Tuxedo Park.

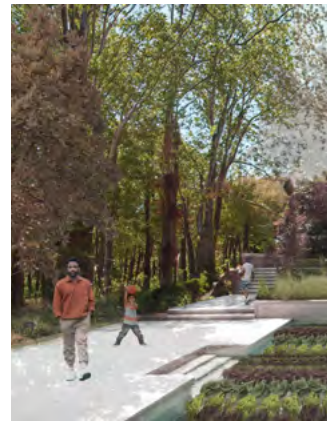
[4] Re-imagined Backyard.

[5] Re-imagined Backyard

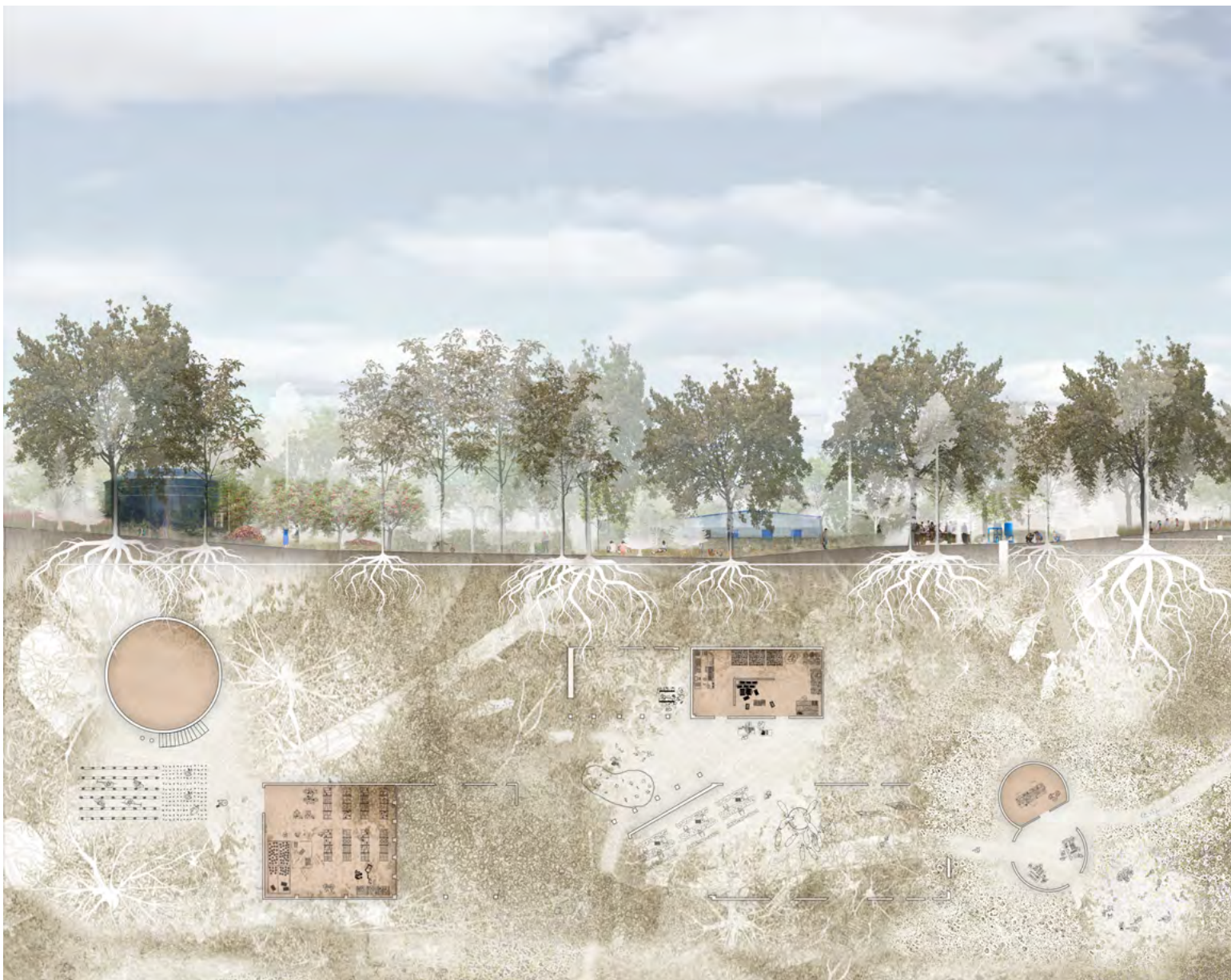
[6] Re-imagined Interior.



[3]



[4]



[7] Section+Plan; Lot as a palimpsest with new activities and remnants of previous worlds.





[5]



[6]











[8] Re-imagined Backyard After Property.



# 02

## BELLWOOD QUARRY

Yunge (Keiki) Hu, Salonee Ghosh,  
Xueyuan Wang, Jiaye Li

# RIPPLE

Property is traditionally seen as a parcel, structured through the lens of opportunistic development.

The Bellwood Quarry in Atlanta was initially a site of extraction but has now been artificially included in the water infrastructure of the city. This, along with the natural flow of Proctor Creek, has led *static* properties to be redefined by the *dynamic*, leading to 'property' itself to be a tenuous notion.

After property, we turn to water to redefine demarcated land and bridge the chasms between those stewarding and those interacting with it. Land is shaped by a variety of actors who are a part of the natural ecosystem where man is no longer the primary driver developing the land.



BANYAN TREES  
INDIA

The ephemeral nature of the shadow of the branches of the banyan tree allows for gatherings in the shade while the roots present a symbiotic network of connections below and above ground.

The productivity of these systems determines the value of this land over the previously held notions of monetary worth. Here, the collective responsibility for shaping the land is borne by both human and non-human inhabitants, ushering in collective ownership that honors the interconnectedness of life forms.

Our appreciation of the cyclic nature of systems translates into a proposal of a series of water bodies, created through shallow excavations by collective effort from the neighborhood, reclaiming the act of excavation. The pools honor the natural ebb and flow of water and allow people to meander closer to the creek and quarry.



MUSIC FOR RESISTANCE AND JOY  
NEW YORK

The three dimensional ebb and flow of sound waves allows one to claim spaces and express oneself, albeit in ways that are fleeting and prone to change.

[1] The Quarry as a static wound, bearing the weight of historic exploitation



**ARTIFICIAL SYSTEM**

**BELLWOOD QUARRY AND TUNNEL**  
A FIVE-MILE TUNNEL DIVERTS WATER FROM THE RIVER INTO THE QUARRY, BECOMING ATLANTA'S BACKUP WATER SUPPLY



0

- Urbicls
- Cl
- A
- L
- BE
- Bt1
- Bt2
- Bt3
- C
- Rock
- GAg1b:3 / GApms3a:3

**NATURAL SYSTEM**

**PROCTOR CREEK AND BRANCHES**  
NATURAL WATER SYSTEMS NOURISH AND SUSTAIN NEIGHBORING COMMUNITIES







[2] Proposal of interventions





[3] The process of construction of ponds via community involvement



[4] The Proctor Creek watershed and interdependence of ecosystems





[5] Shallow ponds in residential areas



[6] The Proctor Creek, with interventions for fishing and cleaning





[7] The Quarry as a memorial and space for learning



[8] The research area with a fish breeding pond











# 03

## HULSEY YARDS

Biyong Li, Xinwei Lu,  
Wenbo Yu, Heqiao (Lydia) Meng

# RHYTHM UTOPIA

In the property world, time is measured and valued for production, despite efficiency gains, workers become mere cogs, losing rights, individuality, and their original lifestyle. From information overload to surplus production, the paradox of progress under capital's dominance persists, leaving people lacking personal time.

The abandoned Hulse Yards is currently acting as a hard solid concrete separating the north and south neighborhoods, the only passage between the two sides is the Krog Street Tunnel. The concept of a "lazy landscape" is the strategy we are employing to mitigate the scale of the yards and address the variations in site elevation.

This approach aims to foster connections by transforming the vacant space into a multi-layered ground where a variety of activities can take place.

In the after property world, time is reconfigured. Less spent on labor for capital, more on personal creativity, collaboration, and intimacy. New schedules enhance personal value, breaking free from constraints. Embracing open spaces, people express diverse needs, finding their life rhythm.



WALLED CITY  
KOWLOON, HONGKONG

Residents modified structures without following zoning or property rights, compacting multiple different and contrasting activities into one small room, creating a hybrid maze of interconnected living spaces.

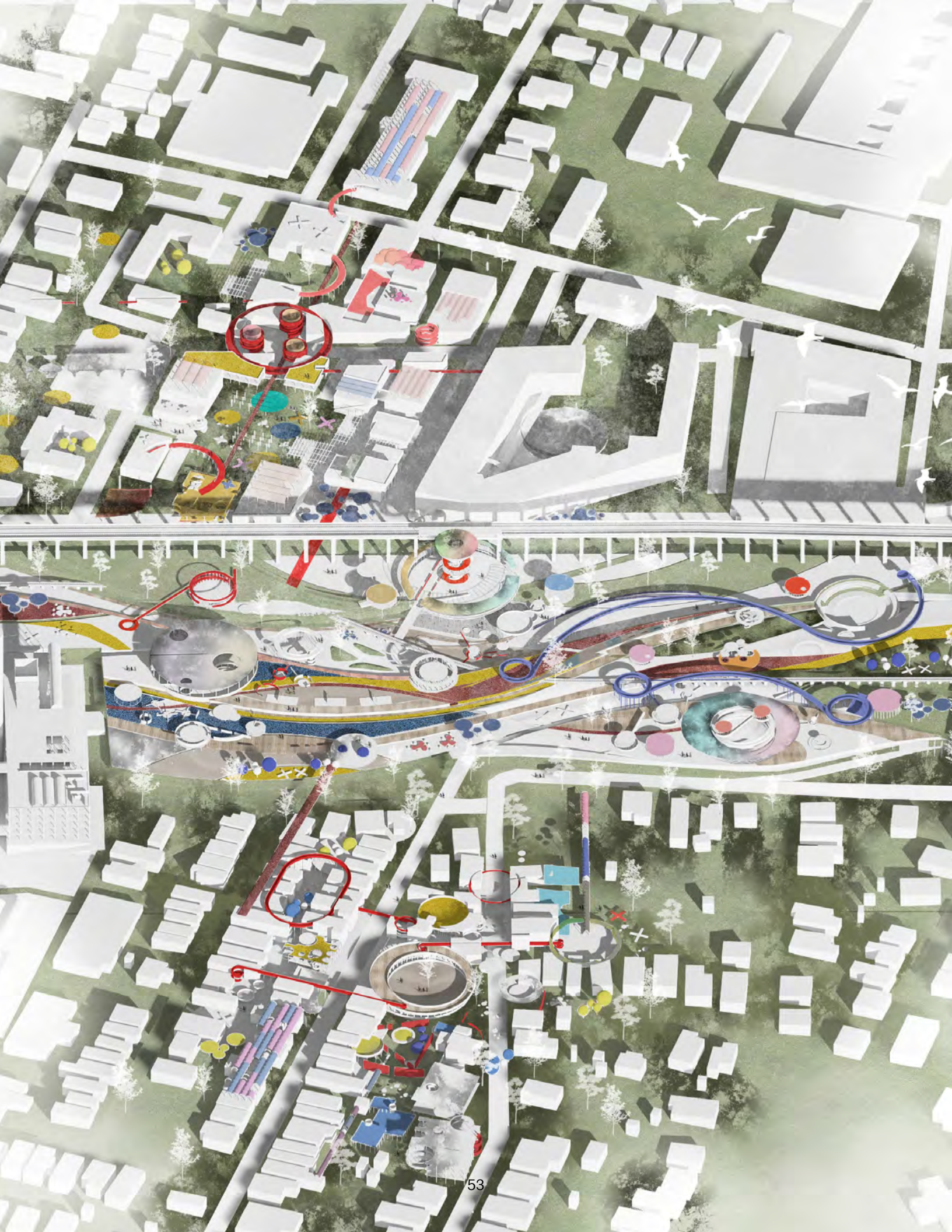


COW ON THE STREET  
INDIA

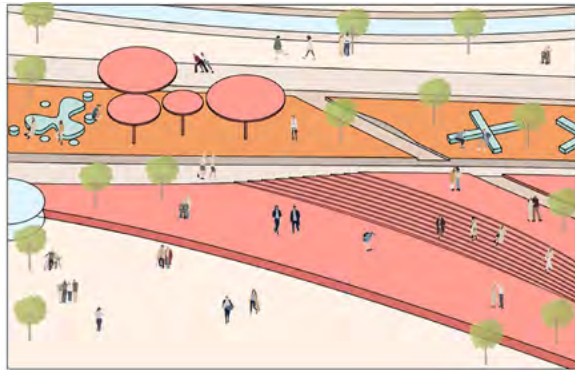
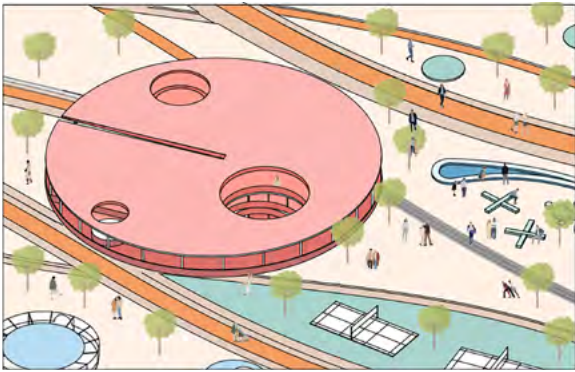
The phenomenon of cows on the street highlights the intricate choreography of movement within the urban system, where two contradictory forces of dynamic intersect, and coexist with each other.

[1] Multi-layered ground fostering versatile activities and connections







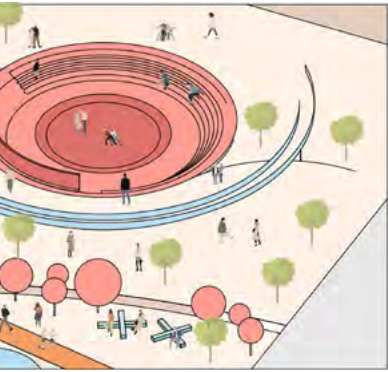


[1]



[2]





After thorough first hand research, it is found that the communities need more affordable housing, education spaces, maker spaces, skateboarding parks, performance spaces, public green spaces, etc. There are local innovative companies that can be partnered with, for instance, the createATL company is working on transforming abandoned industrial properties into collaboration spaces, so that people can transfer and rebuild the yard as they want over time. And the Mass Collective company provides affordable access to maker tools, technologies and education programs to support individuals to make things, so that local people can produce and make components on their own. TechieHomes is establishing the first black-developed micro-affordable housings that can also provide support.



[1] Different activities axon drawing including producing program and slow down program

[2] Overall view from the east to west



Under the new schedule and life rhythm, people start building up their slow lives outside of work both on the Yards and the surrounding neighborhoods. Small interventions are being built into existing structures over time to accommodate diverse lazy activities that represent people's intimacy needs. Several layers of grey spaces and connections are being generated that blur the boundary between domestic and public spaces. Self-constructed, flexible communal spaces are created between existing structures. In this world, this slow and hybridizing lifestyle leads the community to release humanity that expands beyond property and life that only has labor.

[1] Perspective view in Hulsey Yard



[1]

[2] Perspective view in north neighborhood



[2]

[3] Design phasing

[4] Section of diverse activities



[4]





[3]





7

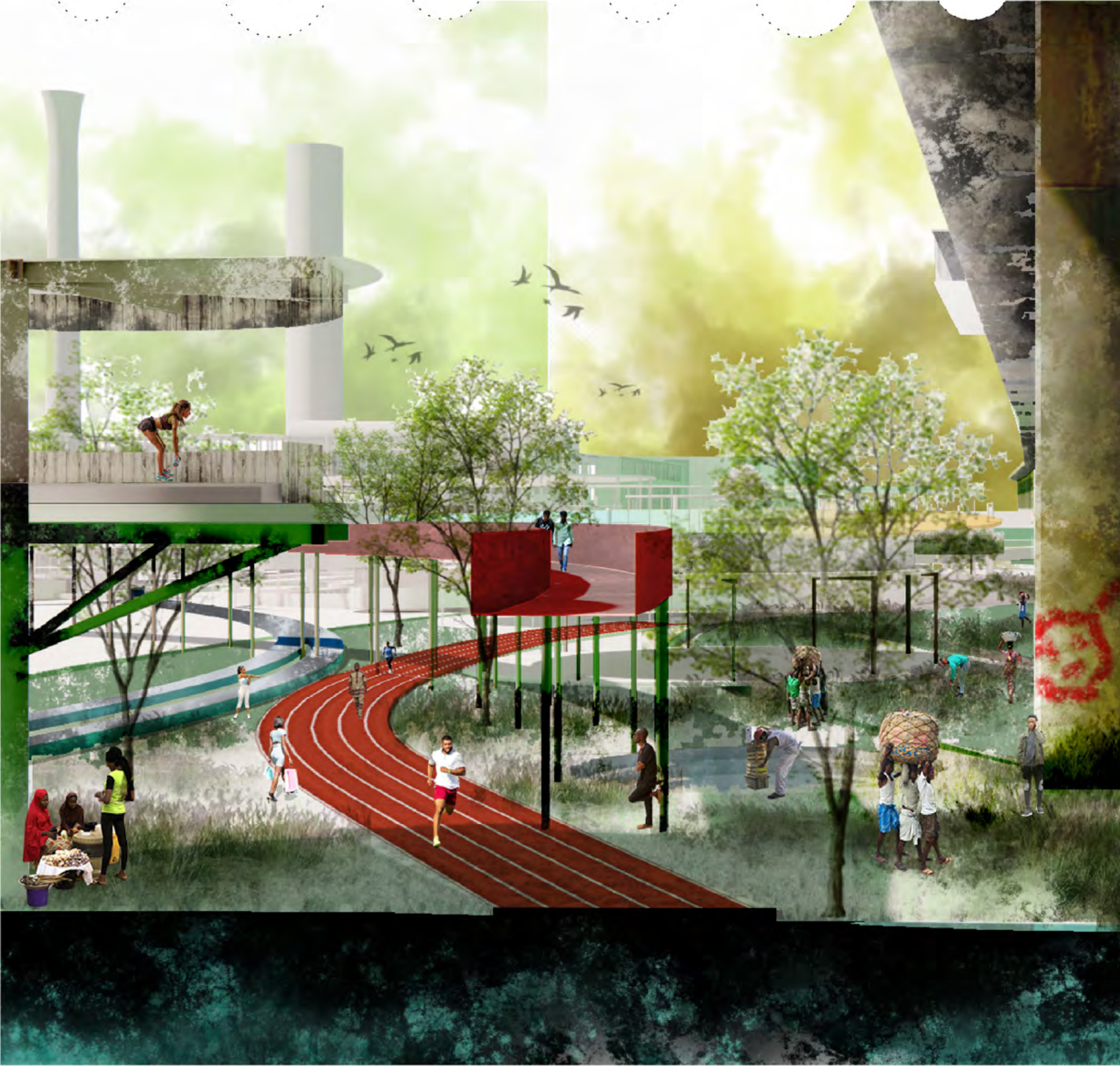
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# Morning



14

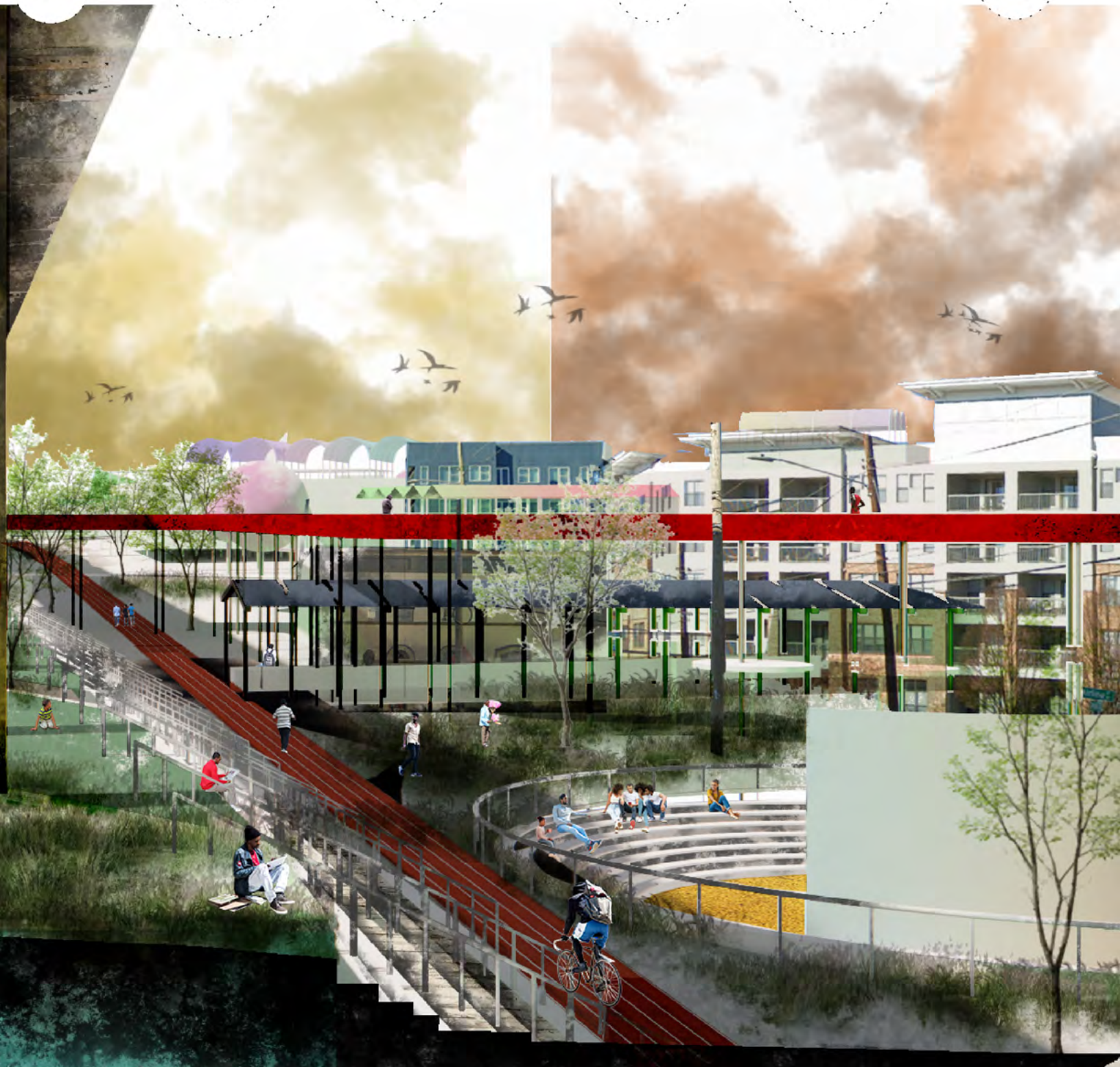
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► Dusk



# 04

## CLARK ATLANTA UNIVERSITY / HBCU'S

Angel Langumas, Florentina Anastasia,  
Seung Hyo Chang, Palak Kaushik Shah

# FIRE COMMONS

The landscape of Historically Black Colleges and Universities (HBCUs) in Atlanta presents a complex tapestry of culture, education, and urban development. This project delves into the intricate dynamics at play within these institutions, drawing from the insightful perspectives of DuBois and exploring the intersections of property, culture, and educational paradigms. We navigate through the transformative journey of HBCUs, addressing the challenges they face in balancing traditional educational objectives with cultural preservation and the influence of capitalist forces.

Central to this exploration is the philosophy of DuBois, who warns against the excessive pursuit of wealth and property at the expense of culture and education. He advocates for universities to transcend their conventional roles, emphasizing their responsibility to nurture knowledge and civilization. This ideal forms the foundational ethos for HBCUs, challenging them to be more than vocational centers and instead, act as guardians of culture and kinship.



RECLAIMING HOMES  
LOS ANGELES, CALIFORNIA

"Reclaiming Our Homes" is a movement in Los Angeles that aims to fight for housing as a human right by reclaiming vacant houses owned by the state to provide shelter for people impacted by the housing crisis.

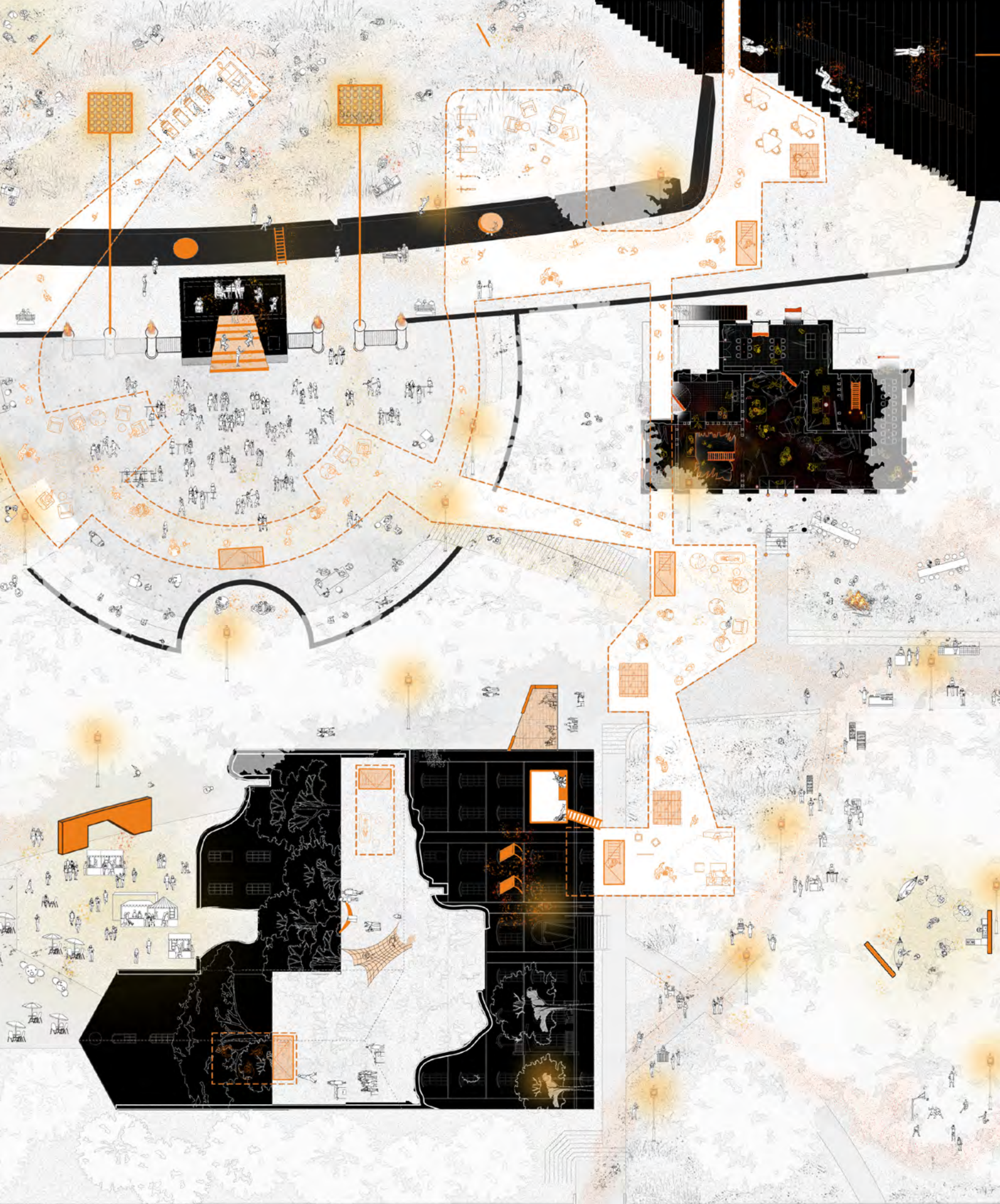


GHOST MARKETS  
BEIJING, CHINA

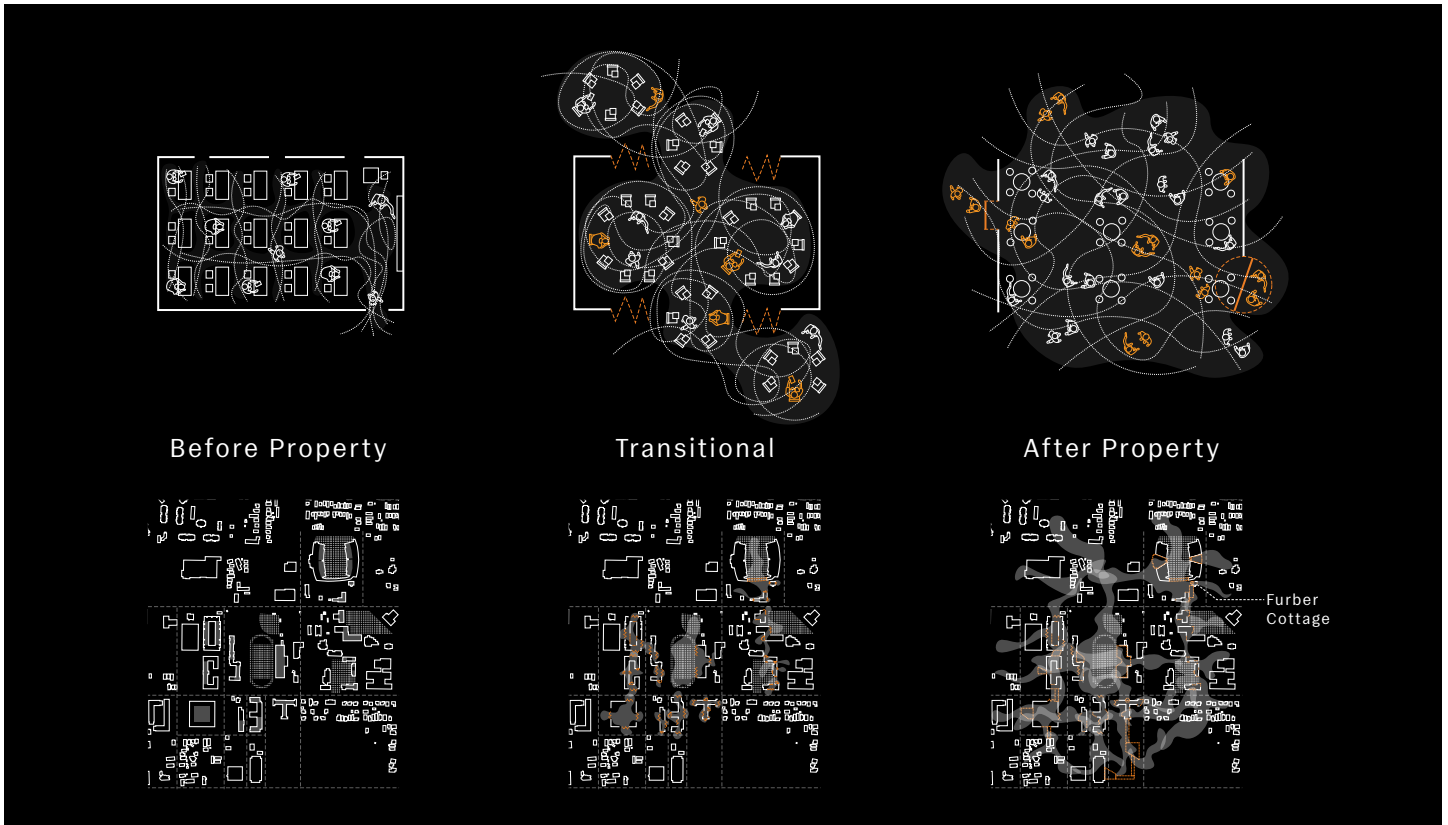
Night antique markets that originated in the Qing Dynasty, organized and supported by the rich and royal families, who exchanged their antiques or precious possessions for money at night. Today, object value is ambiguous and neutralized under darkness.

[1] Contextual Site Plan -  
A Sanctuary for Fire Commons









[2]



[3]





[4]



[5]

The impact of capitalistic and property regimes on HBCUs and their surrounding communities is a pivotal concern. The increasing perception of education as a business venture threatens the institution's core values. Speculative use of property, such as the fires at Gaines Hall and Furber Cottage, can be hypothesized as strategies for institutional funding and renewal. This approach risks the steady disappearance of Black humanities and arts, replacing them with commercially driven models.

The influx of funds into HBCUs has raised questions about the authenticity of cultural representation through architecture. The modern designs often adopted by these institutions can be seen as superficial attempts to symbolize equality and hope, potentially diluting the rich socio-cultural diversity intrinsic to HBCUs. Historically serving middle and high-income Black students, they faced criticism for potential covert bureaucratic agendas. Regardless, HBCUs remain vibrant centers of black brotherhoods and sisterhoods. These elements complicate the narrative, suggesting a constellation of influences shaping the HBCU experience.

[2] Before-After Property Concept in Architectural and Urban Scale

[3] Furber cottage Reclaimed

[4] Walking through Herndon

[5] 'Fire'; A Pedagogical Redefinition, for Excellence



The concept of 'fire commons' emerges as a revolutionary idea, proposing alternative learning spaces beyond traditional educational settings. These informal spaces allow for the sharing of knowledge and experiences in a communal, unregulated environment. They serve as sanctuaries for students, fostering connections and offering refuge from the structured confines of formal education.

The histories of Furber and Gaines Hall provide tangible examples of the need for educational spaces that accommodate diverse experiences and faltering negligence. These buildings, though physically in ruins, symbolize the potential for revitalizing educational practices by embracing unconventional learning environments. In the face of capitalist tendencies within HBCUs, the fire commons serve as counter-narratives, fostering anti-capitalist sentiments and communal interactions. These spaces represent the resilience and adaptability of HBCUs, providing platforms for challenging social norms and reimagining educational spaces.



[6]



[8]

[6] Walking in between Furber Cottage and Gaines Hall

[7] Inside the Fire Commons, Furber Cottage

[8] Long Section; Capturing Gaines Hall and Furber Cottage (After-Property)

[9] Furber Cottage: Reignited





[7]







[9]







# 05

## CENTENNIAL PLACE

An Tse Huang, Bofan Zhang  
Jahanvi Nahata, Nathan Ma

# BLENDSCAPES

Historically, property has been a destructive tool which draws rigid lines of function and separation between communities in service to an abstract vision of a few powerful planners and designers. The site of Centennial Place is one such victim of property - as a result of multiple erasures and reconstructions, what remains is the prominent 9-square street grid, whose imposition on the site continues to define the order of the urban fabric and boundaries of people.

From the site's history first as the African American community of Tanyard Creek, then Techwood Homes public housing, and finally as the athlete dormitory for the 1996 Olympics, the conflict between

communal and government visions for the space as well as tension between user groups of race, politics and economic standing continue to be key factors that has aggravated the divisions caused by property.

In imagining a world after property, we must break away from the rigidity of modernist geometry and conventional homeownership. We envision a flexible, shared scape that speaks to the needs of the community. Through the exploration of materials and stewardship between locals and public as well as private organizations, accessibility and connectivity to functions blend together beyond the boundary line and connects people from all walks of life.



PROPERTREE  
TA PROHM TEMPLE, CAMBODIA

The repeated destruction and reconstruction between two opposing systems forges a symbiotic system in constant tension where neither can exist without the other.



CATALYTIC BODIES  
TAIPEI, TAIWAN

Protestors use bodies as a means of resistance - a reaction against the practices and policies through which powers of society regulate the human body.

[1] Blended connectivity







Our urban strategy shows the final form of the deconstructed grid and the emergence of communal centers and garden space that blend the courtyards together into a concentrated network of mixed-use facilities. We introduce the concept of density not just as a means to bring diverse groups of people such as former Techwood Home residents, Georgia Tech students, and office workers into the space, but also the introducing potential activities that will bring life to the currently empty parking lots.

The strong presence of children on the site act as the catalyst for childcare programs and meaningful activity spaces catered to them. Their movements across blocks and beyond fencing further emphasize the need for safer streets and communal spaces.

Our proposal is a series of gradual interventions. The first one is **symbiotic**, emphasizing a relationship between new and old residents, where newly added units attach to the existing building, populating it with units for living.

[1] Conceptual collage of the movements of people and program

[2] Conceptual Section of program and units merging into existing structures

[3] Physical model of new intentional community living

[4] Urban Strategy overlaid with historic Tanyard Creek Footprint

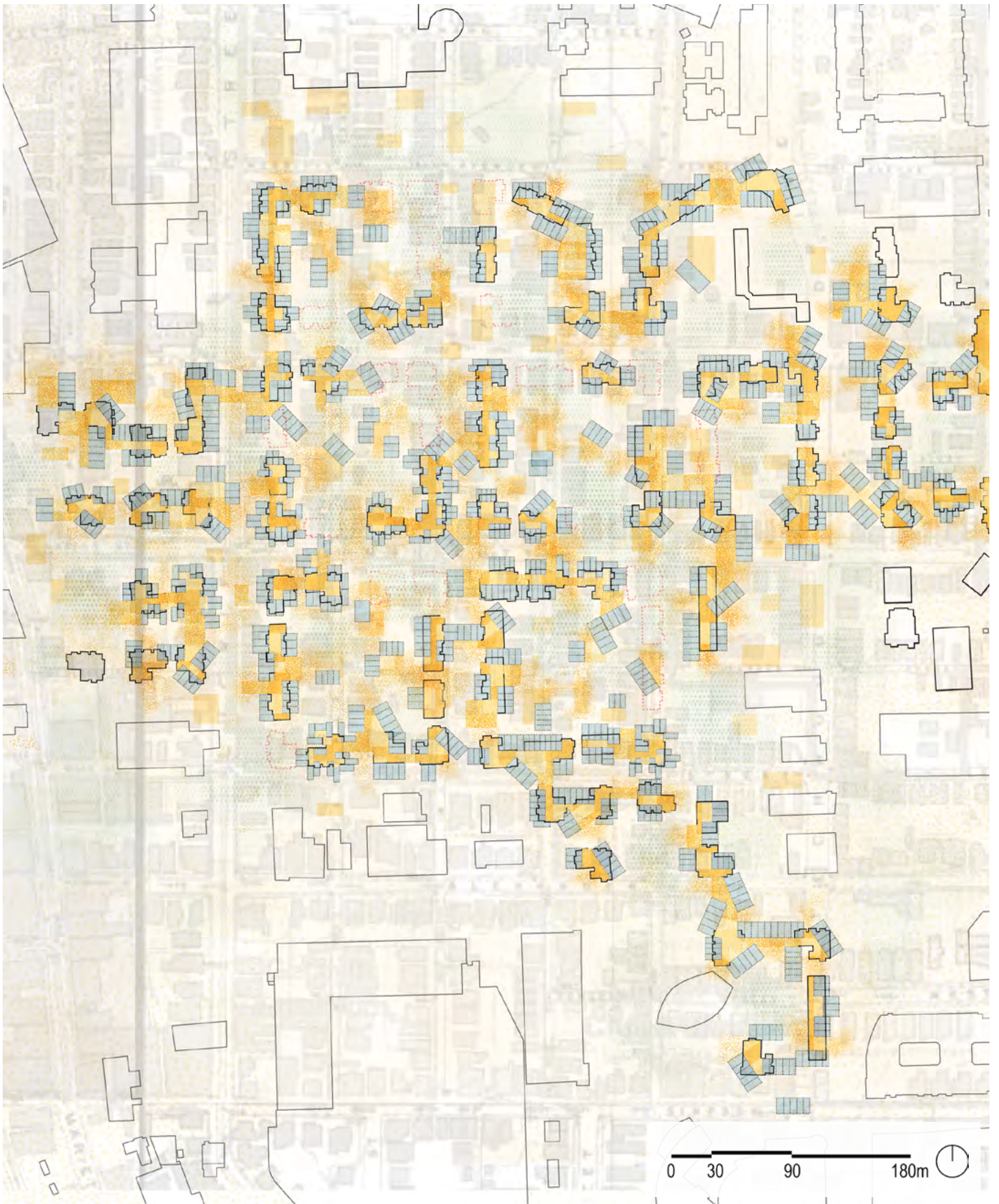


[2]



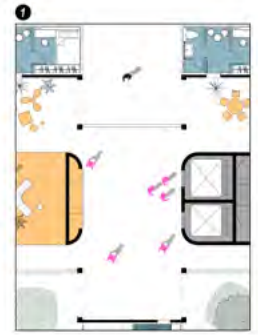
[3]





[4]





opening community entrance



community activities breaking boundaries

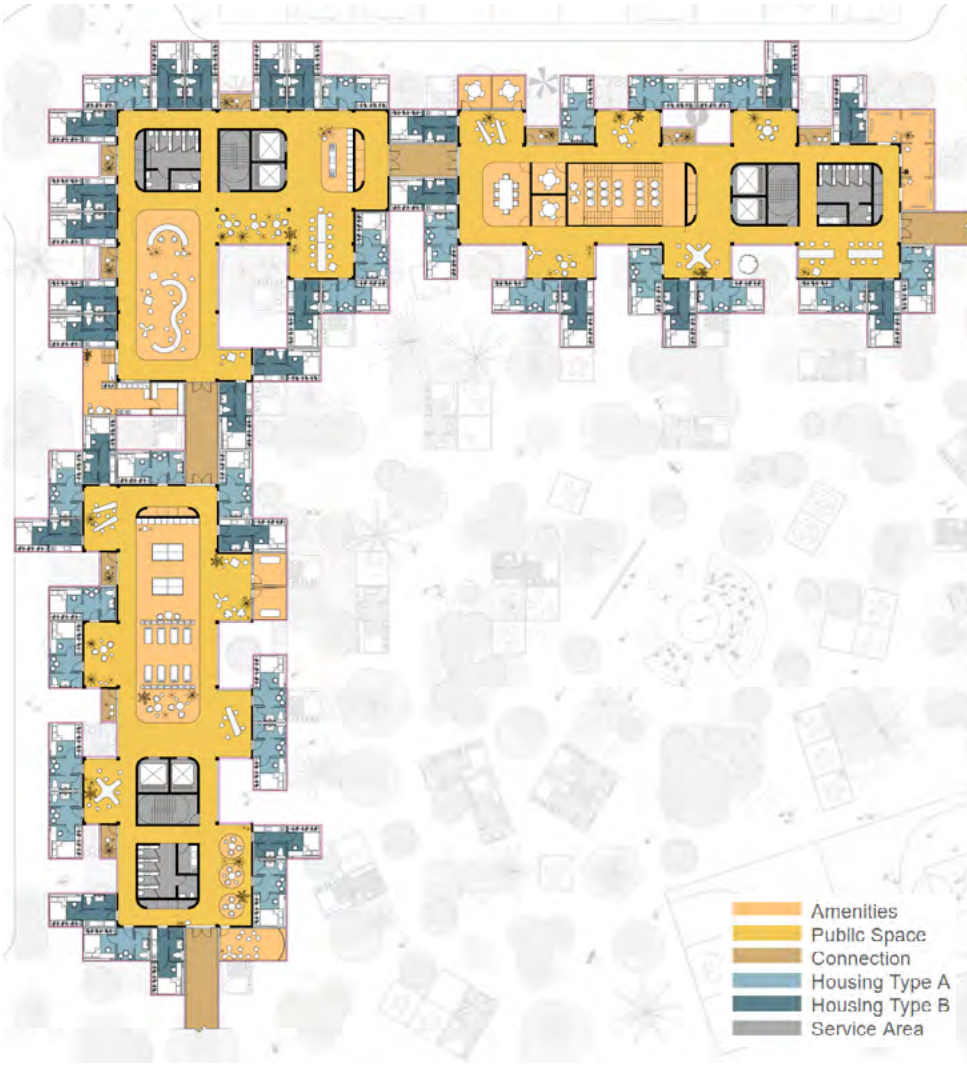


community gathering place

[5]







[6]

Next, the **integration** of new an existing units. The once separate units become a collective living space for socializing, entertainment, and shared activities which extends throughout each level of existing building.

Finally, interior programs become an **extension** that blends into the original courtyard, introducing new activities such as open theaters, social areas, and small markets, encouraging interactions among residents of different ages and backgrounds.

By embracing the principles of cooperation and inclusivity, these spaces have the potential to redefine our approach to living. Let us recognize the power of communal living in creating not just residences but vibrant communities that inspire and support each member.

[5] Ground Floor Plan

[6] First Floor Plan

[7] Project Section

[8] Axonometric focused on courtyard













# 06

## SWEET AUBURN

Tharika Raman Murali Sundar,  
Karrthik Subramanian

# SHARED CANVAS

Historic districting invests in preserving a community's essence for future generations by safeguarding structures and landscapes of historical significance. This practice designates specific areas with regulations to maintain their unique character. Despite the intended protection of cultural heritage, districting has often served the regime of property, where developers leverage the uniqueness and desirability of these areas to increase property values. This trend is exemplified in the case of Sweet Auburn, a once-vibrant African American neighbourhood with a bustling commercial centre on Auburn Avenue. However, its decline is linked to the construction of the Downtown Connector and Sweet Auburn's designation

as a historic district that led to the commodification of its historical and cultural image, resulting in business closures. And, the present-day property driven proposals by developers further heighten concerns about their ignorance towards the historical spirit of Auburn.

To counter this, we shift the definition of preservation from conventional models, advocating for a form of safeguarding that prioritizes sustaining communal and cultural activities beyond the static preservation of physical structures. We imagine a future where devalued spaces are reimagined into collaborative platforms for small businesses and communal exchange, providing spaces for shared experiences and interactions.



NOMADIC LIFE  
DESERTS, MIDDLE EAST

Analysing the intricate Bedouin trails, we transpose their nomadic journey onto Auburn Avenue, revealing intimate spaces in-between and behind urban facades serving as potential temporal environments.

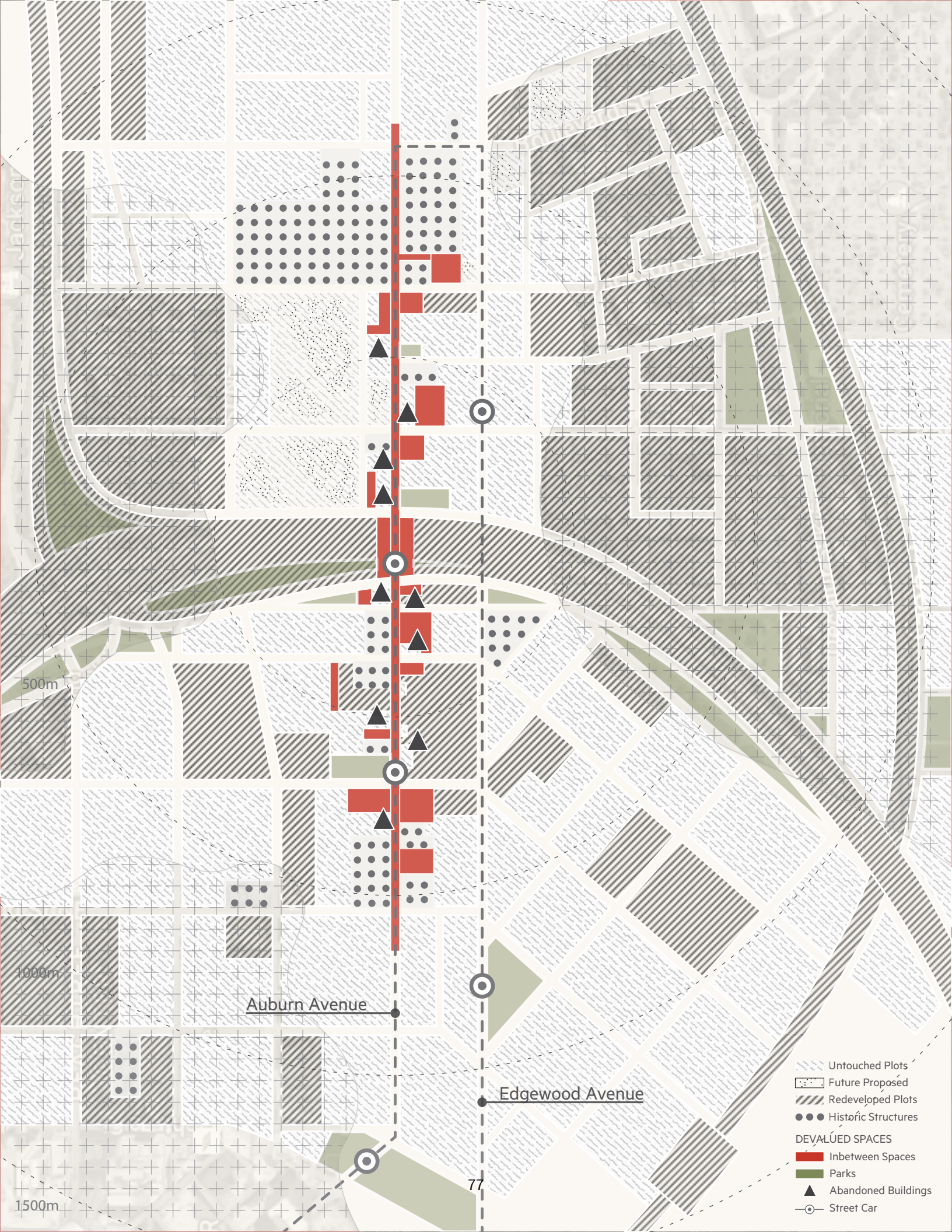


DIGITAL CEMETERY  
VIRTUAL REALM, CYBERSPACE

The digital cemetery adapts to the ever-changing dynamics of the virtual world, providing a unique space for long-lasting and accessible memory archives that foster collaborative memorialization.

[1] Displacement Map, illustrating the impact of Districting on Urban Redevelopment and Commodification.





- Untouched Plots
- Future Proposed
- Redeveloped Plots
- Historic Structures
- DEVALUED SPACES**
- Inbetween Spaces
- Parks
- Abandoned Buildings
- Street Car

Auburn Avenue

Edgewood Avenue

77

500m

1000m

1500m





[2]

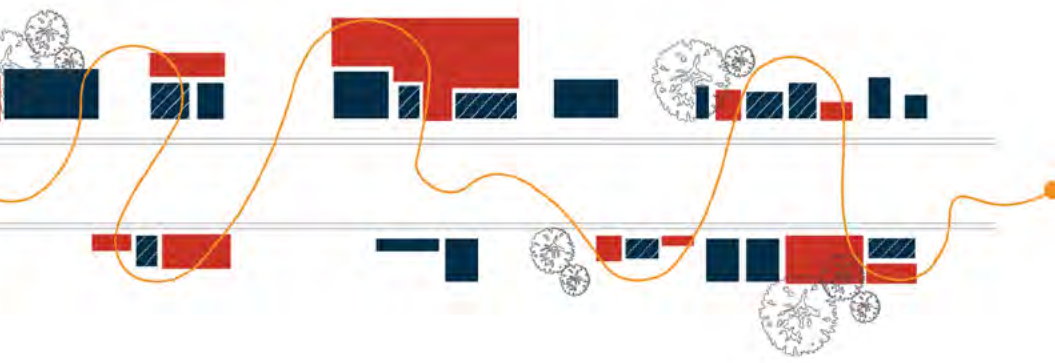


[3]



[5]





In the heart of the Auburn, a few surviving stores stand as symbols of resilience, yet they feel constrained. Therefore, we propose selective destruction, rejecting abandoned facades for vibrant community spaces. This initiative aims to revive the spirit of Auburn's past by fostering dialogue in devalued spaces. Our approach seeks to legitimize a neglected aspect of the community, often overlooked by historical preservation, showcasing potential for inclusive growth.



[4]

[2] Tracing Bedouin Nomadism onto Auburn Avenue.

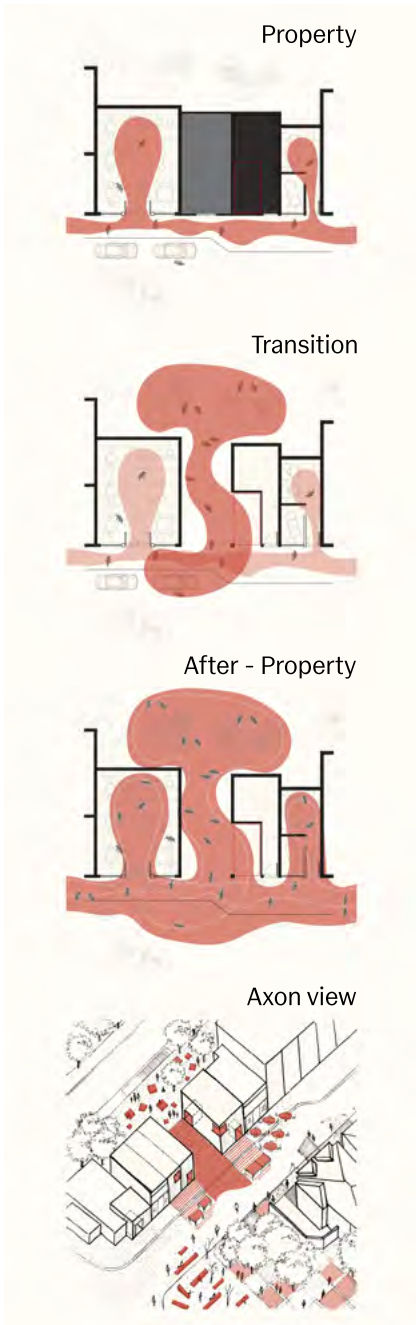
[3] Reclaiming spaces below the freeway for handmade markets.

[4] Illustrating the revival of communities through vibrant gatherings.

[5] Auburn Avenue elevation, transformation of devalued plots for shared experiences.





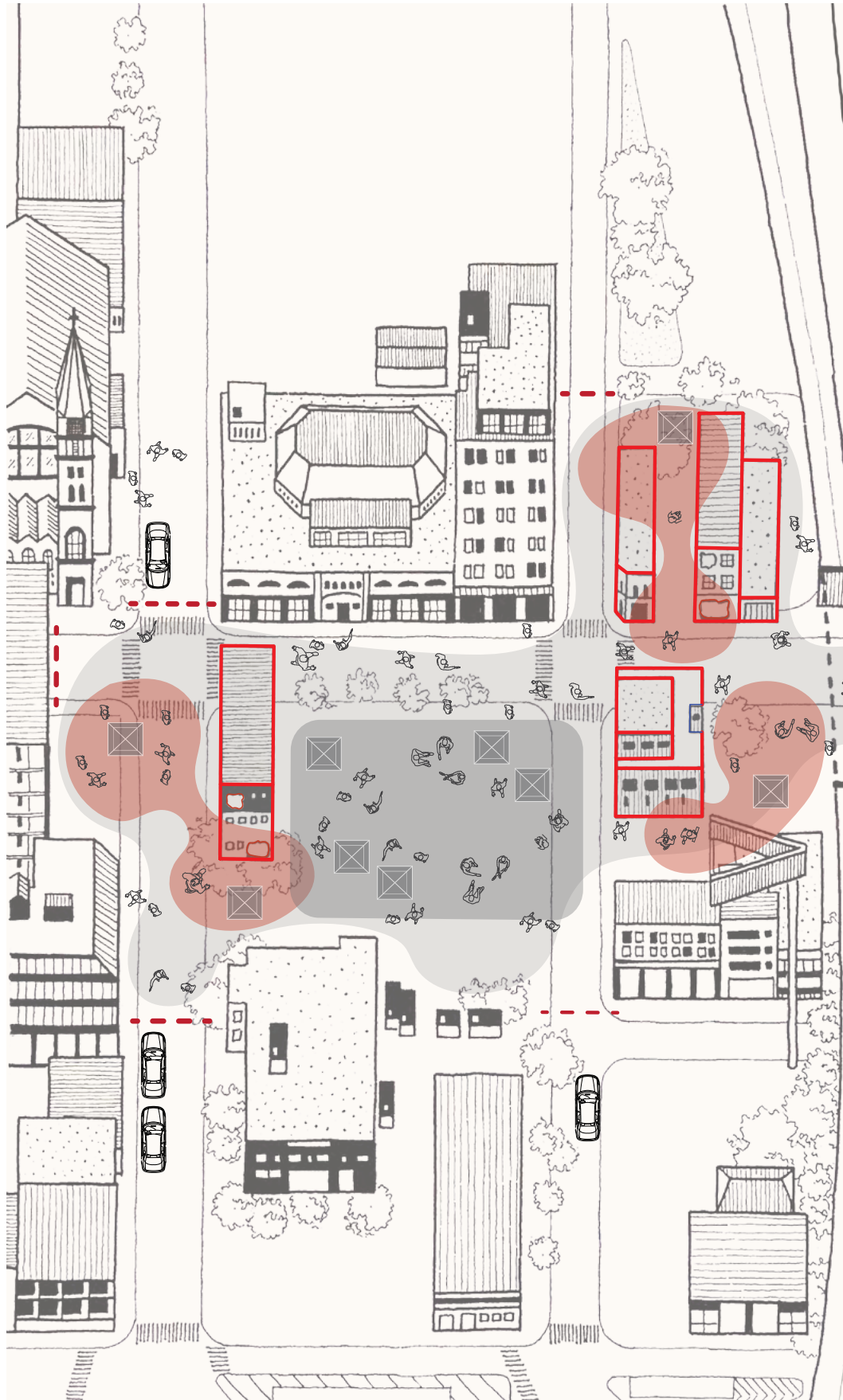


[6]

[6] After Property strategy for cultural sustainability.

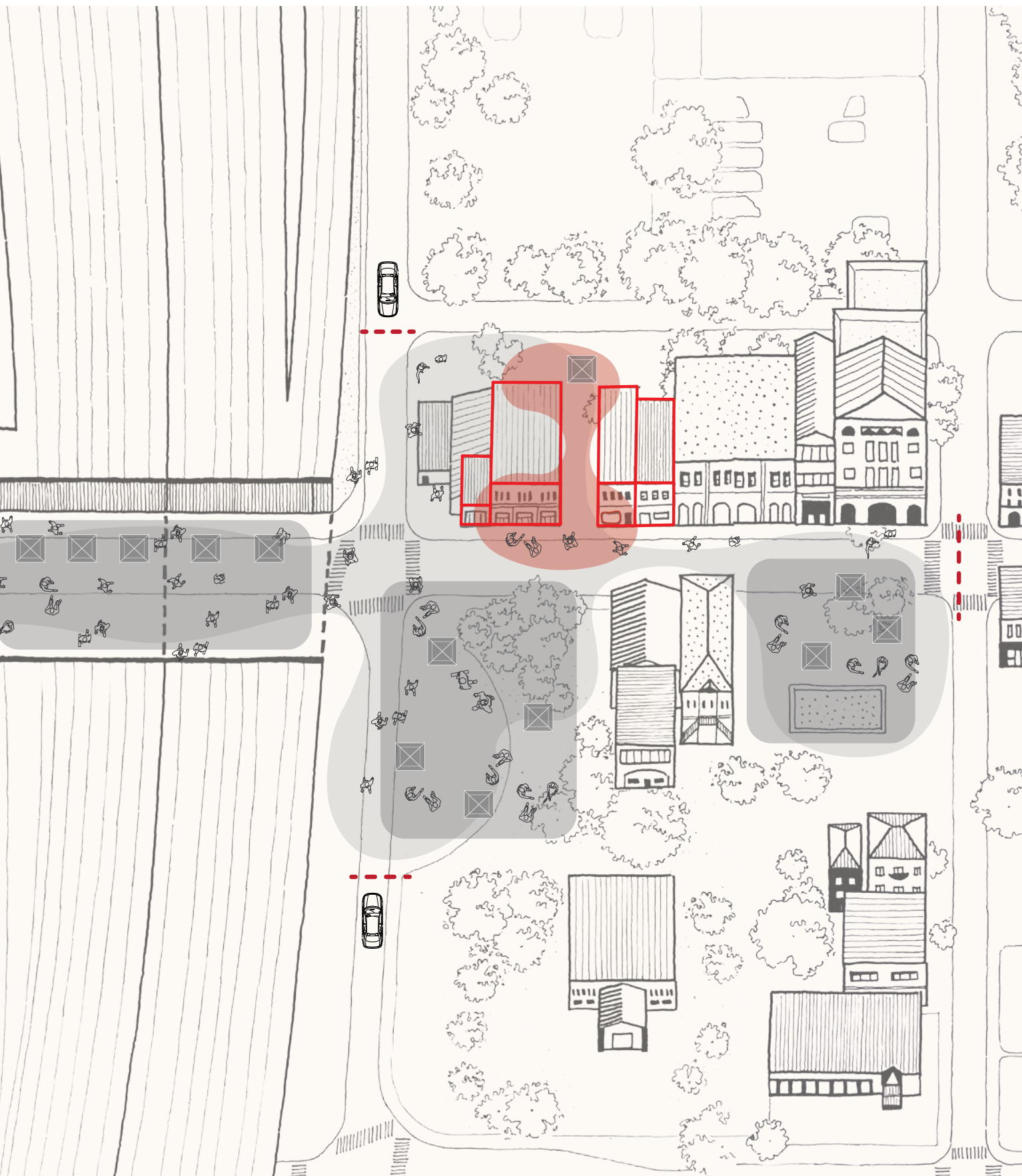
[7] Oblique view illustrating pedestrianization and clustered collaborative spaces.

[8] Cafe-adjacent space for communal cookouts.



[7]















# 07

## SWEET AUBURN

Shen Li

# PRESERVING THE BREATH OF LIFE

Sweet Auburn's economic, cultural, and political status as a thriving African American community has defined its historical particularity. Communities in Sweet Auburn are seduced by "superficial revitalization" and fall into the trap of eventually being gentrified as a result. The city and developers, either with limited understanding or driven by profit, invest in land purchases to turn sweet auburn into what they imagine it to be.

In the process to transform the peculiarity of Sweet Auburn against superficial revitalization, new programs emerge inside and outside the building façade under the after-property definition. A sense of belonging is awakened by the contribution of individuals, the breath of life reappears around each redefined facade, and the collective participation of people in historical preservation form naturally.



FLOWER POTS  
ZHUSIGANG, GUANGZHOU

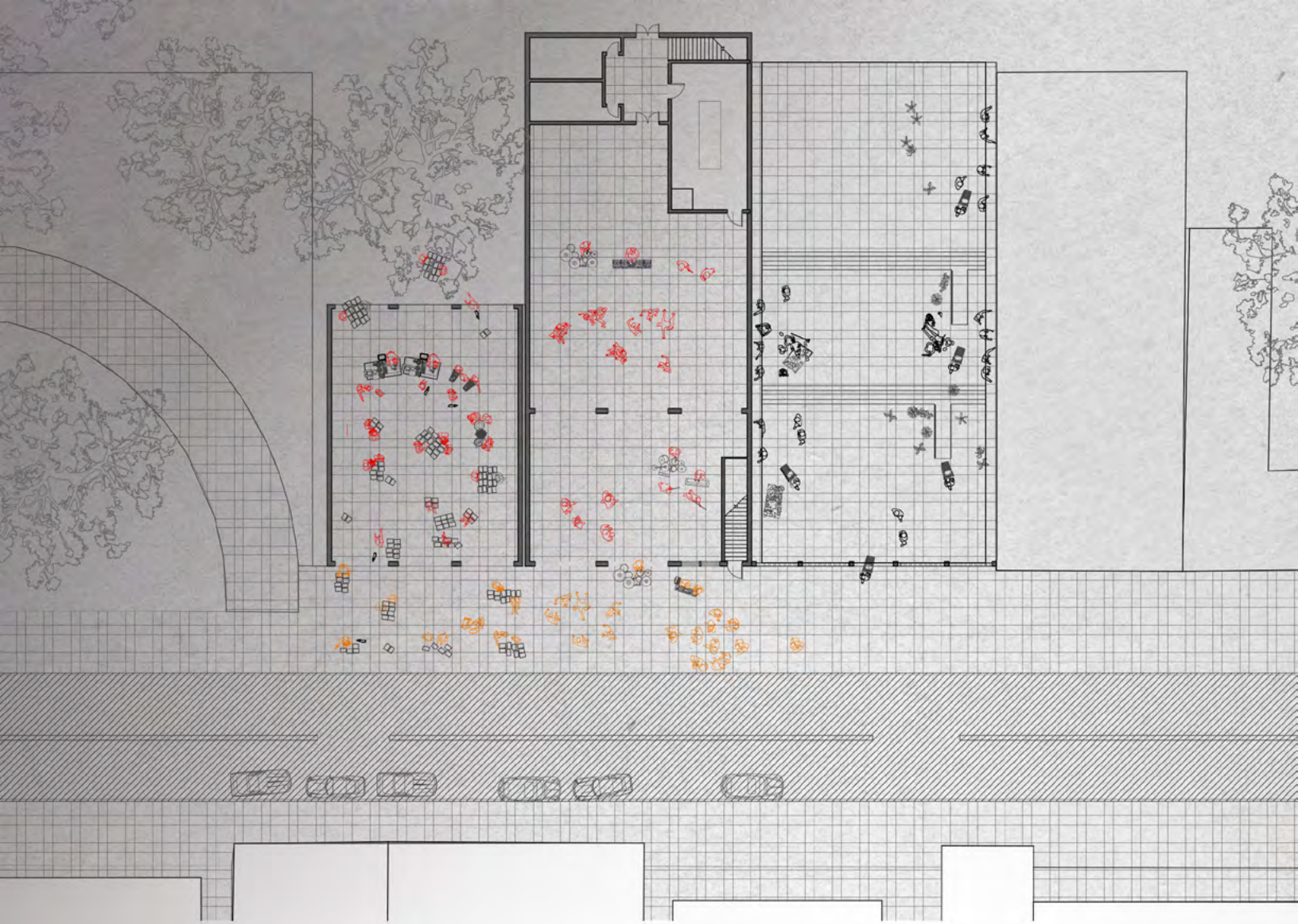
Contribution of a plant from each person/family in a small town in China created a community garden. Each pot represents a sense of participation and a community presence.



PARKING DAY  
GLOBAL

The metered parking space is exploited for pocket park, temporary exhibition, thoughts expression. The front area of buildings is activated and repurposed for multifunctional use.







# 08

## Weelaunee Forest

Chung An Lu, Xin Ge,  
Perry Dhulesia, Priyal Shah

# BREAKING CHAINS

Atlanta's South River Forest, one of the city's four "lungs," is a critical piece of climate infrastructure. The forest cools surface temperatures, cleans the air, and prevents flooding. However, its history dates back to the time when it was used as a plantation in the 1800s after the land of the Muskogee Creek people was taken away. The early 1900s saw the opening of prison farms, which brought back slavery through unpaid agricultural labor performed by inmates.

The Weelaunee Forest has recently been the site of protests against what has become known as "Cop City." The proposed \$90 million, 85-acre police training center is set to destroy parts of the forest and disproportionately affect residents of nearby majority-Black neighborhoods. This has sparked widespread dissatisfaction among the community, who view the forest as an essential part of Atlanta's green infrastructure.

Weelaunee Forest, a landscape of environmental and political disorder, confronts dual fronts—physical battles against deforestation and resistance symbolized in the face of the proposed Cop City. This mirrors global clashes where ecological preservation contends with governmental development priorities, encapsulating uncertainty and a struggle between environmental integrity and law enforcement expansion.

Property refers to asset ownership, possession, or control, often encompassing physical spaces and natural resources. The expansion of police power reflects not just territorial encroachment but a broader canvas of systemic concerns. It raises apprehensions about the potential infringement on the rights of local communities, particularly those belonging to ethnic groups, and the negative impact on valuable ecological resources.



THE BOUNDARY OF JIMEI UNIVERSITY

Altered Perceptions, Fluid Ownership, Conceptual Thresholds, Shifting Spatial Dynamics.

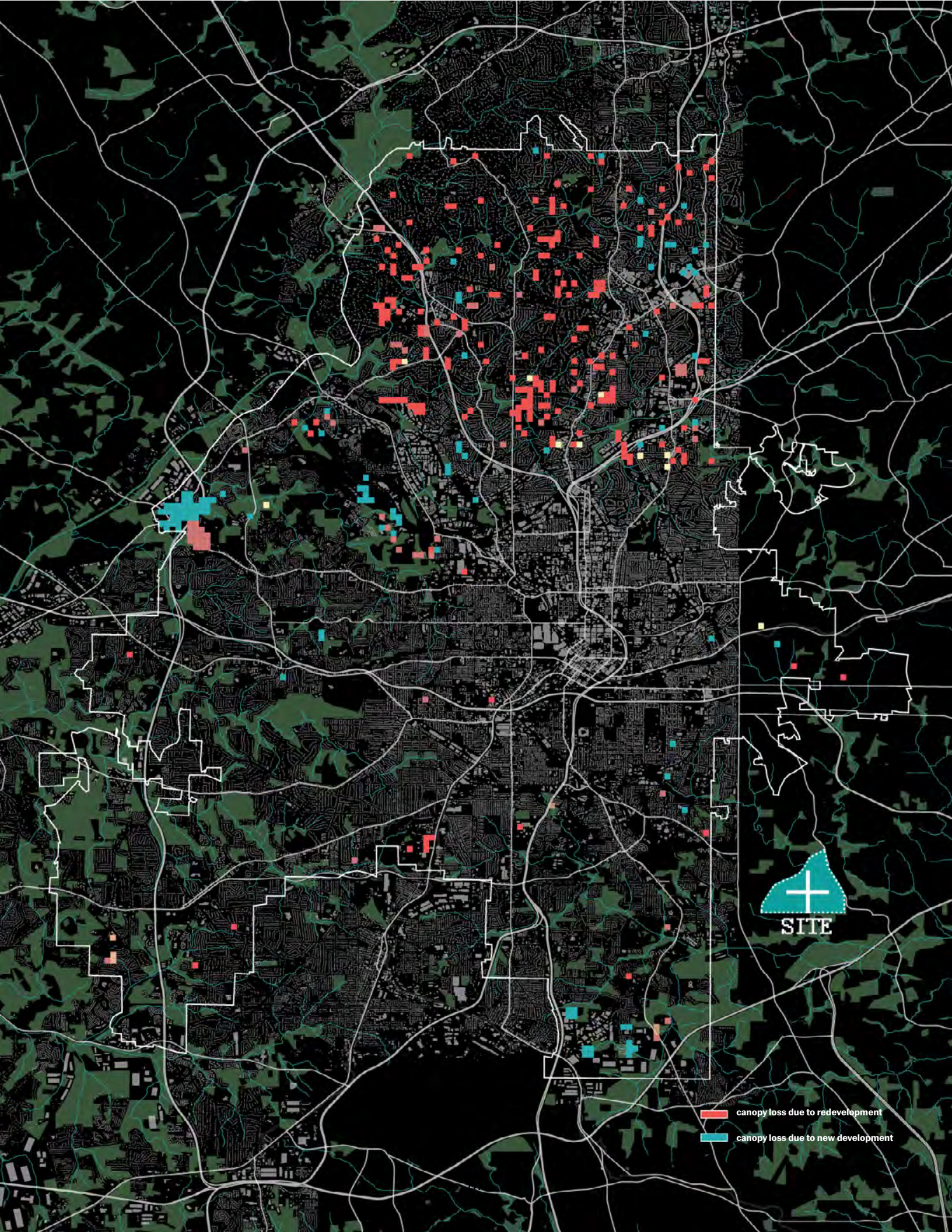


REPURPOSING OF CIVIC ARTIFACT AS FURNITURE

Re-Utilizing the Civic Artifact, Repurposing, Shaping Individual Spaces, Shared Ownerships, Spatial Transformation

[1] Atlanta's deforestation rate, averaging 0.37 percent annually between 2008 and 2018, is primarily due to human redevelopment and new construction, making it the fifth fastest city in the US.





SITE

- canopy loss due to redevelopment
- canopy loss due to new development





[2]





[3]

Weelaunee Forest is a vital ecosystem that requires community involvement for its conservation and preservation. A multifaceted approach is required to achieve this goal. The narrative of the forest should include community-led conservation efforts, educational programs highlighting the forest's ecological significance, and sustainable tourism initiatives.

Establishing partnerships with local ethnic groups for co-management can enhance cultural preservation. It is essential to implement responsible land-use practices and advocate for policies that prioritize environmental protection, which contributes to the overall narrative of ecological stewardship and community engagement.

To extend the narrative further, participatory art installations can be integrated to raise awareness about forest conservation. Creating recreational spaces that encourage respectful connection with nature is also essential.

Additionally, incorporating initiatives for skill development within local communities can foster economic opportunities linked to the responsible use of forest resources. This multifaceted approach reinforces the idea of Weelaunee Forest as a dynamic hub for environmental, cultural, and economic sustainability.



[4]

[2] Two existing phases of the site

[3] Spaces curated under the canopy

[4] Participatory art installation in the forest



In the imaginative world of “After Property,” everything is possible. Boundaries and fences are no longer fixed, and everything is user-definable. This means that forests, communities, nature, and activities can interact in countless ways to create endless possibilities.

As the borders shift, people are led into the forest where they can discover their own unique spaces which are temporary and ever-changing, constantly creating new boundaries that are born and destroyed over time. In this vision, the lines between forest and community are blurred, and there is no “final” destination in the forest.

Every natural element within the forest can be regarded as a potential ingredient for crafting and shaping site boundaries. We take from the forest, but we also give back to nature. As the Inenchment Creek, an important river in the site, can be restored with people’s help. As time goes by, people return the site to nature and the forest. The electricity tower, once representing civilization, becomes part of the forest like the trees, birds, and plants.

We use, but we don’t own. These are the windows we provide to vision our site as self-sustaining place to live and heal, rooted in the forest, from shifting the emphasis from traditional ownership to temporal and abstract forms of possession, and can emerge as a living social-spatial canvas portraying the transformative nature of Urban Landscapes, rejecting the concept of police cities that breed barriers and conflict.

[5] Showcasing Harmonious forest living essential skills

[6] Collaboration Spaces for Ecological Restoration

[7] Reviving Abandoned Creative Spaces



[5]



[7]





[6]







[7] "Experience a sustainable and transformative urban landscape rooted in nature, free from barriers and conflict". Our windows offer a glimpse of a self-sustaining landscape that inspires harmony and a sense of community, where healing and living can coexist in perfect harmony.





ning site, deeply rooted in the forest. Through abstract possession, we create a transformative urban landscape that rejects barriers and conflict. Our vision



# 09

## HULSEY YARD & KROG STREET TUNNEL

Jessy Rojas, Manar Alrougi, Yi Chi Wang

# PEEL-LINK

Inspired by the complex history of the site, particularly the walls of the Krog Street Tunnel, we rethink the property regime by peeling back the various layers that development has oppressed over the community and the territory.

We envision after property as a fair system that hosts spaces of protection, integration, and justice, where community-based historical knowledge and cultural expressions are revived, and natural resources are preserved. Thus, as a manifesto, these ideas on the site take place as follows:

1. Reclaiming abandoned spaces for people, not for goods and commodities. Pushing back the walls in the southern part of the yard.

2. The soil has to be for the community, not for companies. By depaving and restoring the soil for fresh food growing.

3. Decommodify access to food, housing, and cultural expressions. Inspired by the scaffolding used by street artists, its proposed to open corridors and connect the neighborhoods using light structures to host the various facilities that are needed to support this community.

4. Preserve natural resources to face the challenges of the future. Complement the farming spaces with the location of flood zones in the lower areas of the yard, as part of the landscape and as a water reserve for crop irrigation.



GUERRILLA GARDENING  
NEGLECTED SPACES

Movement organized by the community to take over abandoned spaces, both private and public, transforming them into gardens.



KARTARPUR CORRIDOR  
INDIA-PAKISTAN

Humanitarian corridor where the protection of the people and cultural expressions are more important than geopolitical conflicts.

[1] Peel-link Manifesto:  
"We are against the development. So, let's peel back the soil for the people!"





**Push back the walls**

Reclaim neglected spaces  
for the people, not for goods



**Peel and restore the soil**

Soil for the community,  
not for corporations



**Protect and connect**

Decommodify the access to food, housing,  
well-being and cultural expressions



**Preserve and adapt**

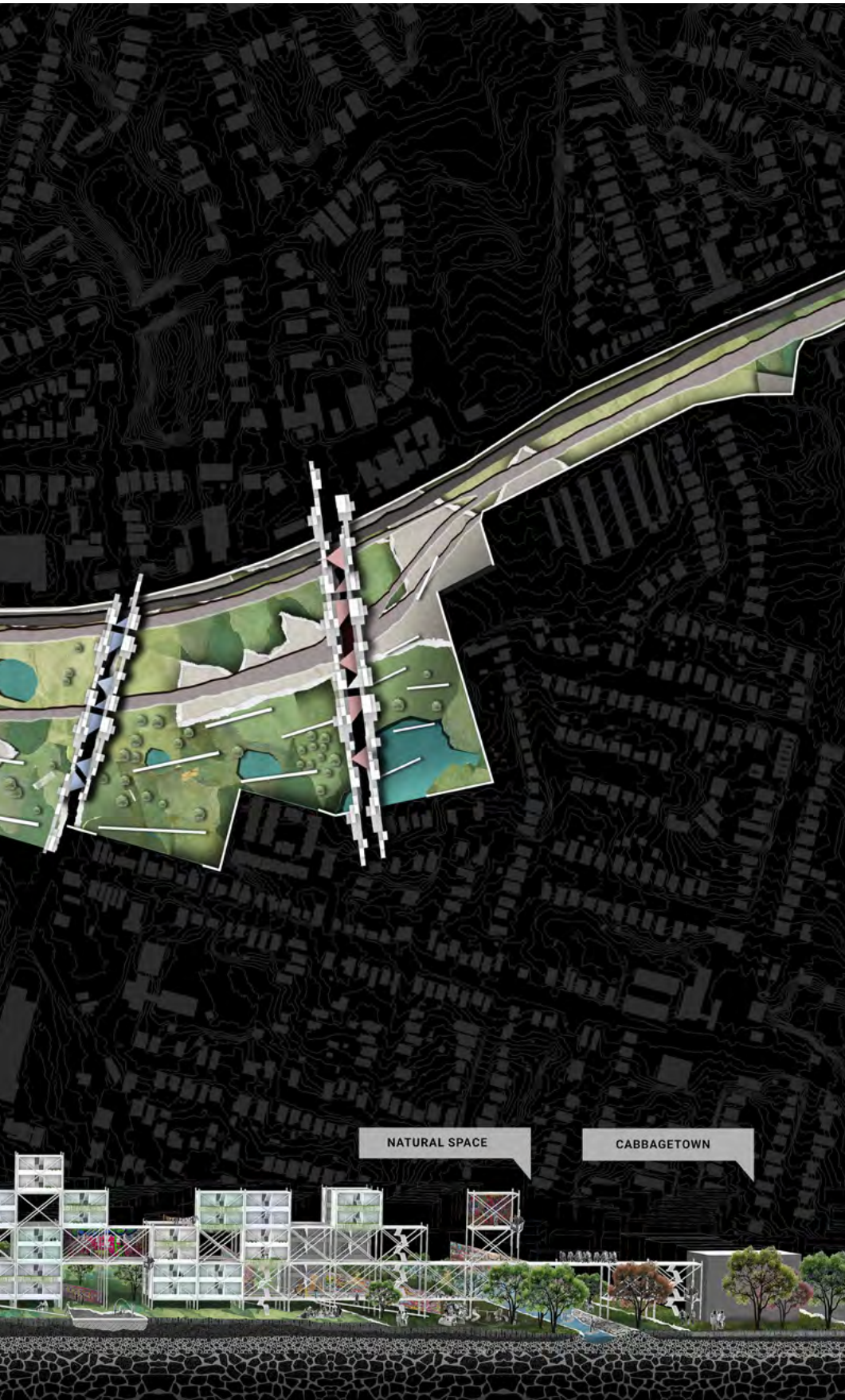
Preserve natural resources to  
address the challenges of the future





[2]





Hulsey Yard is a great geography of possibilities for new ways of managing land, in a city where 1 in 8 people is living with food insecurity, where almost a fifth of the population is in conditions of poverty, and where there is a concerning increase in the unemployment rate.

As an act of protesting against land use practices and policies and inspired by Cabaggetown neighborhood food sharing practices, we consider that in after property, the land is used by forms of cooperation and social equity towards food sovereignty and food security.

Hulsey Yard after property above ground is developed from an elevated system of lively, multi-functional and colorful flexible corridors that let the ground breathe and, like linear neighborhoods, extend the identity of the zones they connect outside the yard.

By depaving the ground, restoring the soil, and farming crops and breaking the extractivist ideas of the soil through a crop rotation system, among other practices that reinforce the ancestral relationship between the community and the environment.

[2] Peeling plan & section blue corridor



The section illustrates the progressive process of peeling, starting from the existing condition of the development, including the concrete Hulsey Yard, MARTA, and abandoned railways.

1. The initial step involves peeling the ground, removing a portion of the concrete surface.

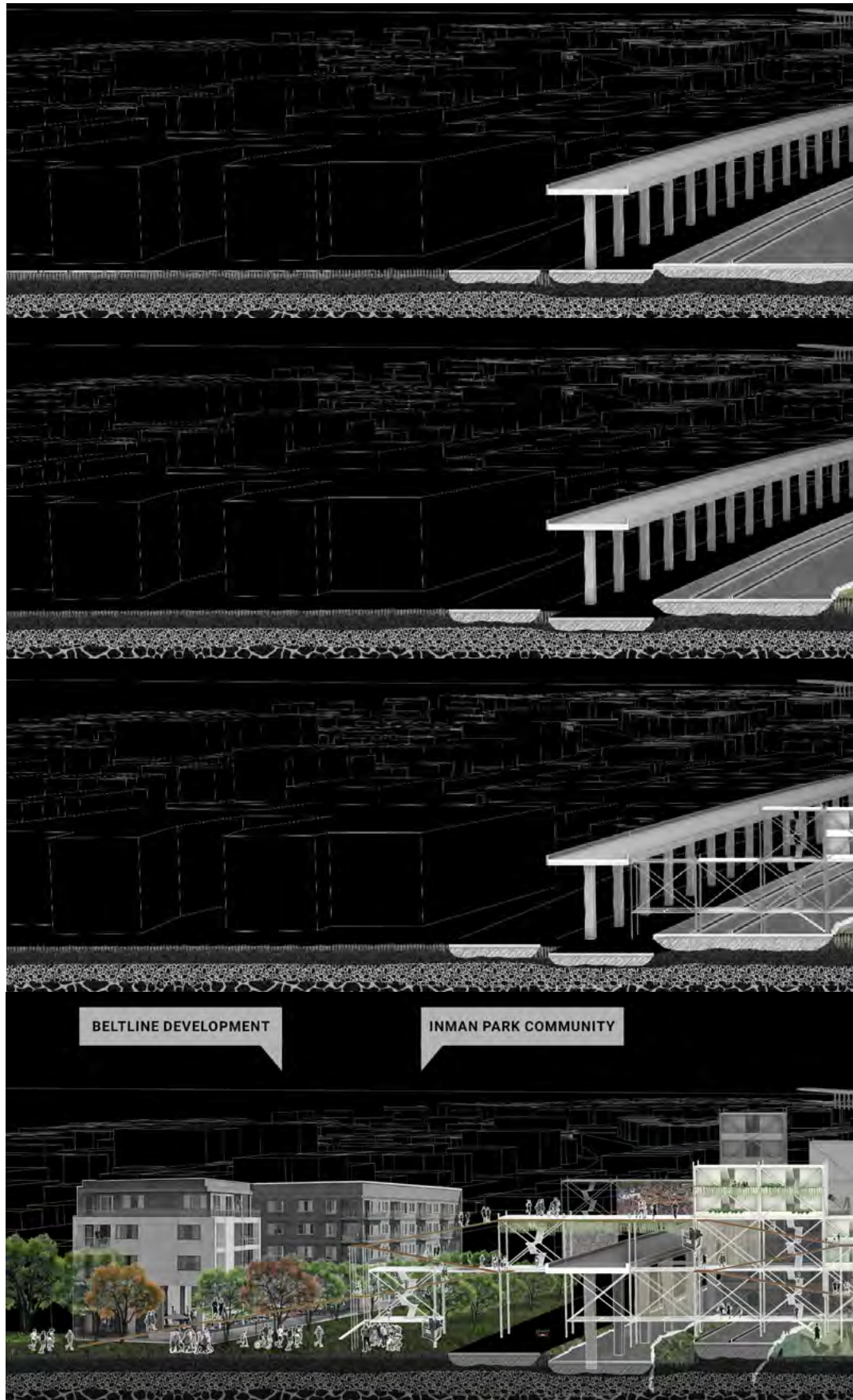
2. The lower structure is then constructed, providing a foundation for farming crops on the revitalized and healthy ground.

3. As the peeling process continues, additional layers are removed, enabling the construction of higher structures and expanding the capacity for crop cultivation.

4. Ultimately, the vision extends beyond the immediate community, connecting with other corridors and fostering a sense of inclusivity and integration.

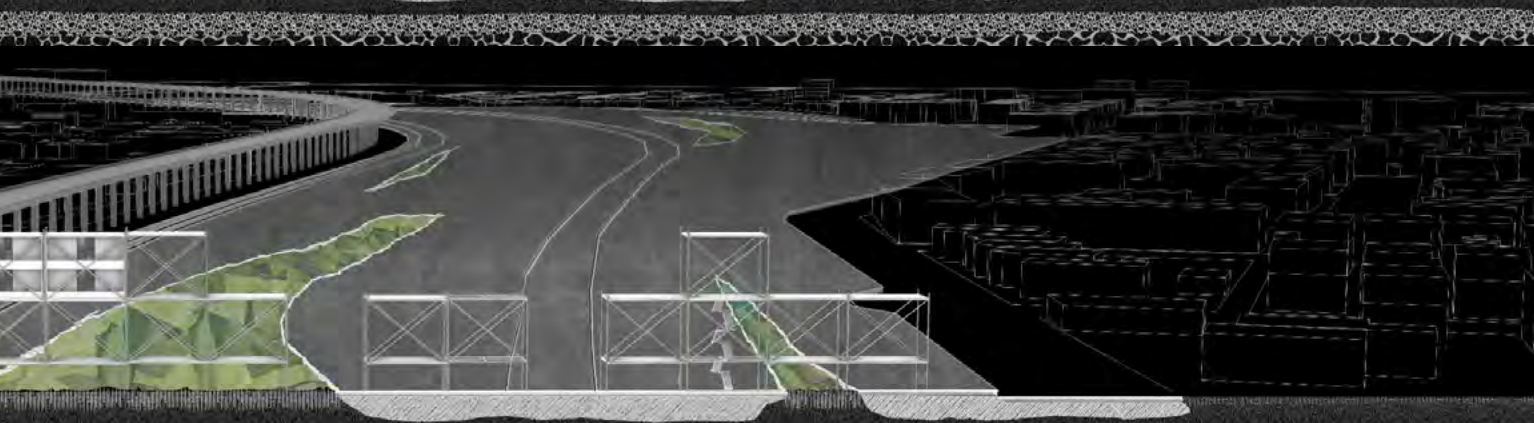
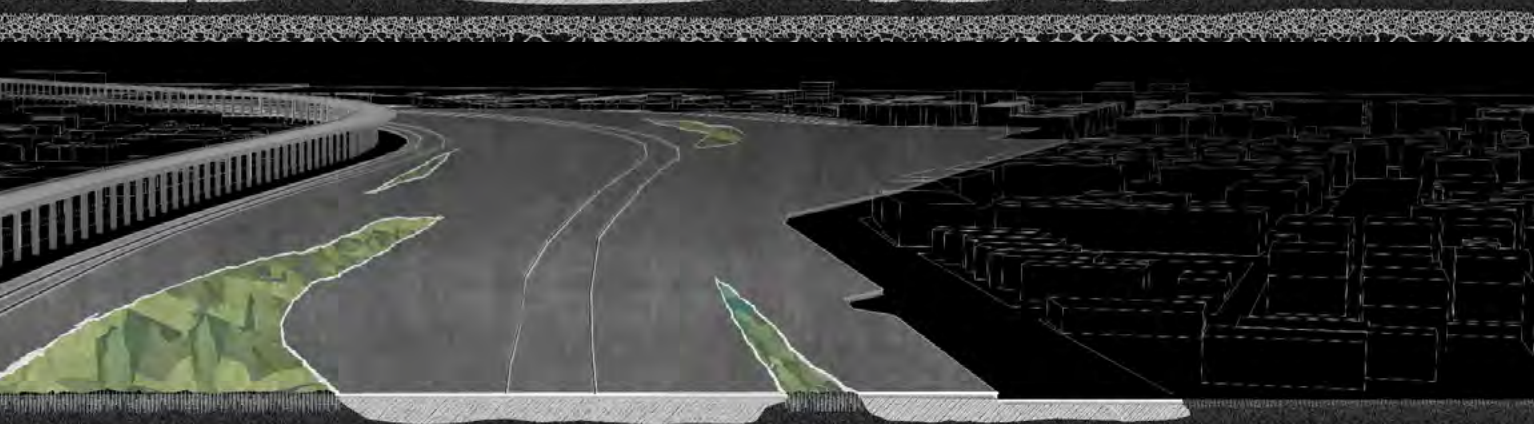
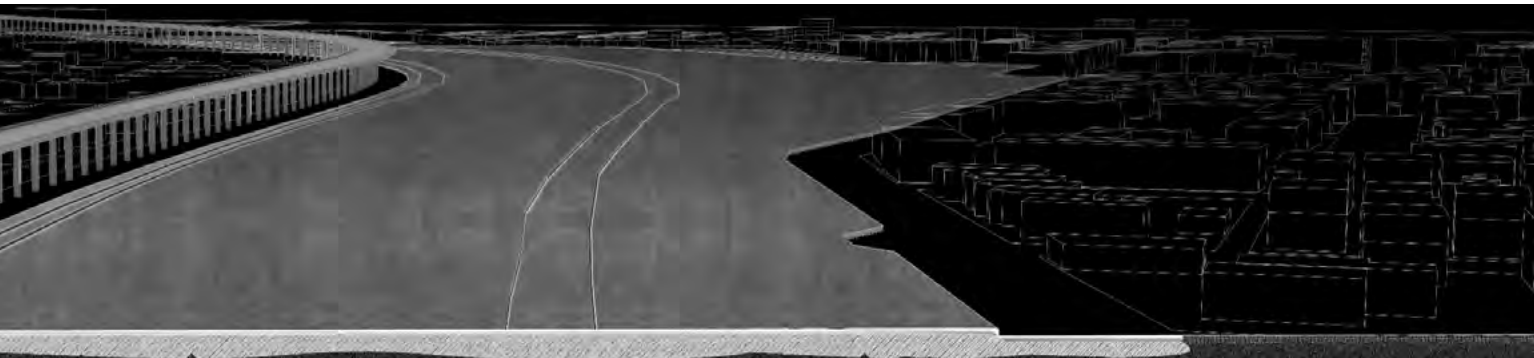
[3] Peeling and healing process of the yellow corridor: a sequence of transformation and extension beyond the yard.

[4] Inside the corridor / outside the concrete: the experience of the day and night in Hulsey Yard after property.



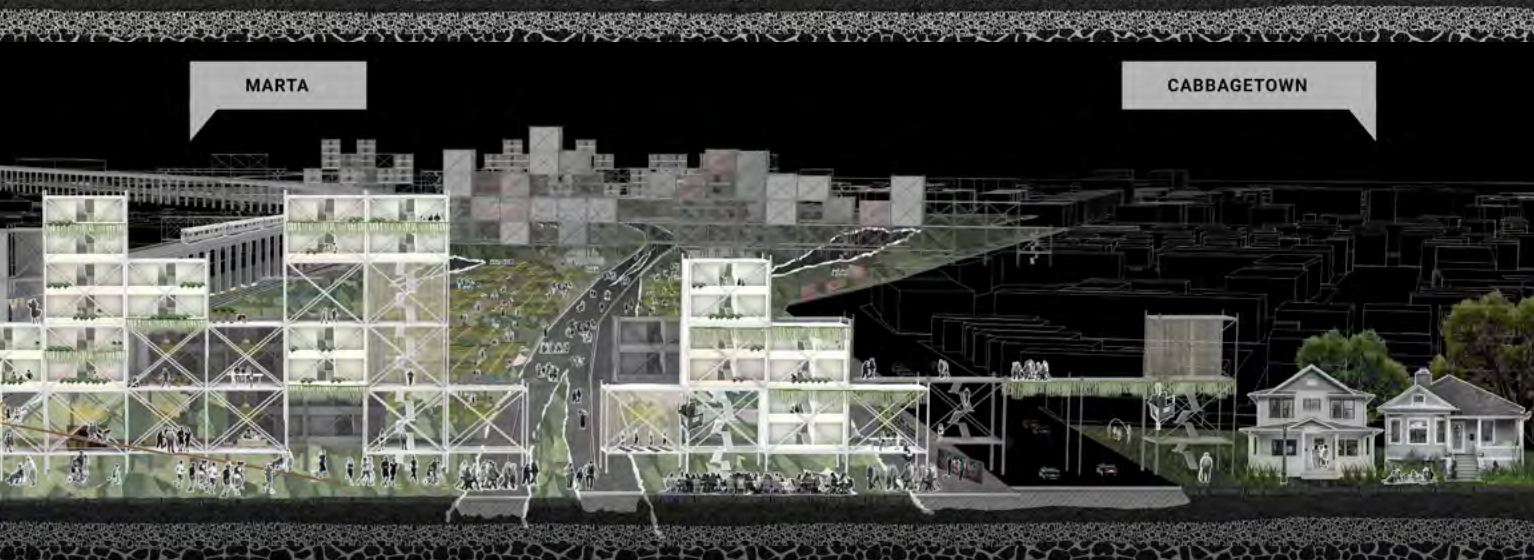
[3]





MARTA

CABBAGETOWN







I LIKE TO COME HERE AT NIGHT TO SEE CULTURAL EVENTS AND CONNECT.





**COCK-A-DOODLE-DO!**



# 10

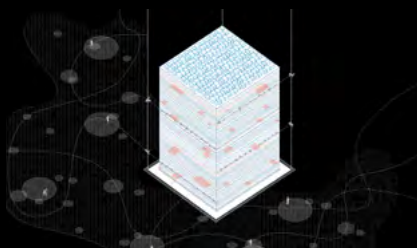
## Historic Old Fourth Ward

Hyungkyung Seo, Sahana Kumar,  
Qiuyuan Xue, Saakshi Sawant

# BREAKING THE MOLD

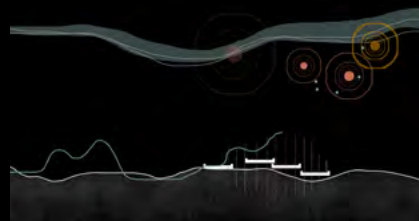
Infiltration brought about by a number of factors, including the government and private development fosters an unjust and dominant economy and tax flow that primarily affects and excludes the marginalized communities, which once defined their historical and cultural identity. The influx of private developments, and constrained tax flow make it nearly impossible for low-income communities to keep up. In Old Fourth Ward, the rise of flashy new urban developments and uprooting of long term residents from their neighborhoods create a MOLD. How can we help in "Breaking this mold" of rampant urbanization that is rapidly consuming Atlanta?

For a world after property, we explore reprioritizing the concept of tax flow to counter the current urban development model such as Ponce City Market. In this alternative vision, the model disintegrates into small, human-scale, revenue-generating businesses , where marginalized communities come together forming resistance to create a flexible ecosystem. This represents a new system of exchange and ownership for communities to be self-sustaining. We envision the retouring of taxes in the form of tax credits and tax funds for the community, empowering residents to autonomously expand and sustain their own living area.



DHARAVI  
MUMBAI, INDIA

Diverse functions in a small density space empower individuals to break away from the government and protect their own area.

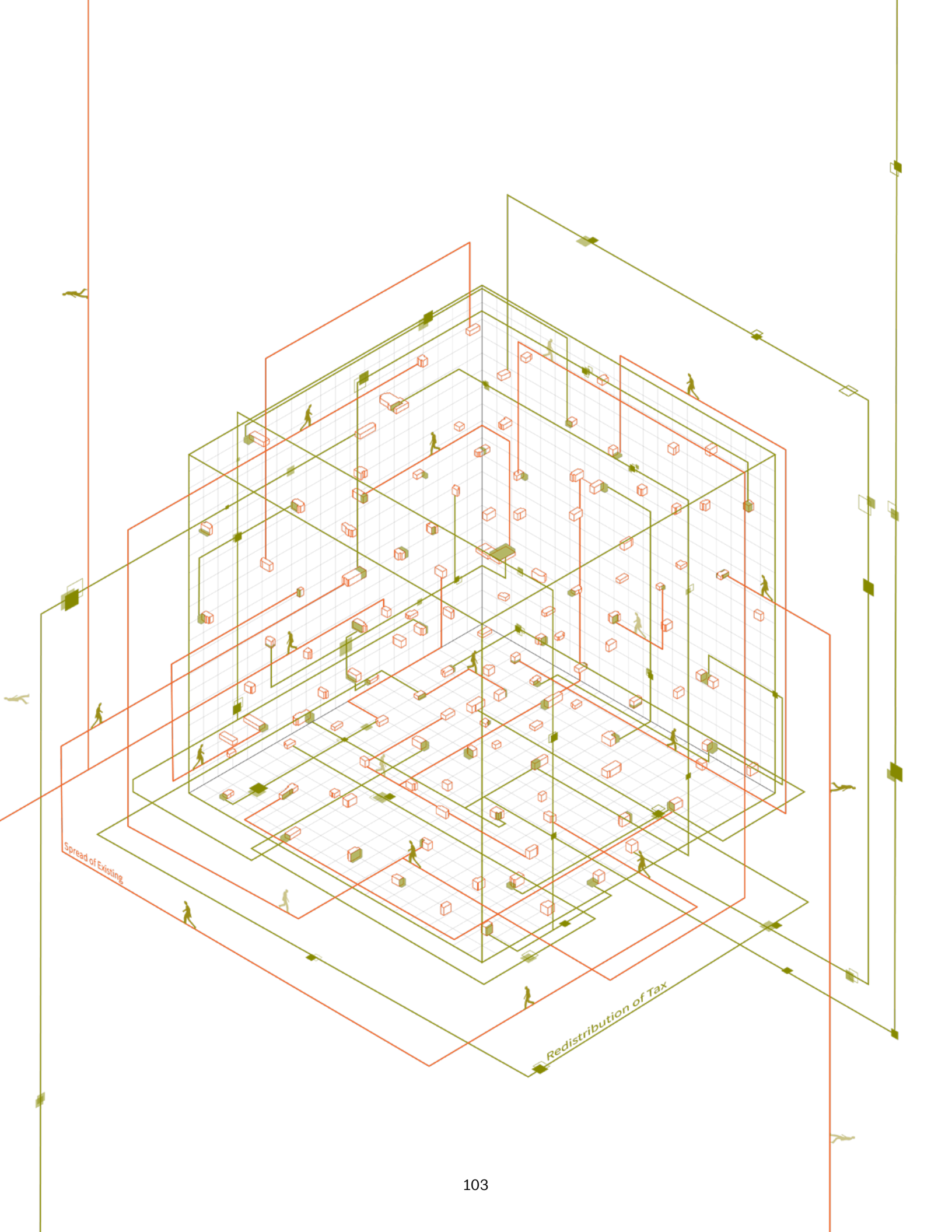


FLOATING MARKETS  
BANGKOK, THAILAND

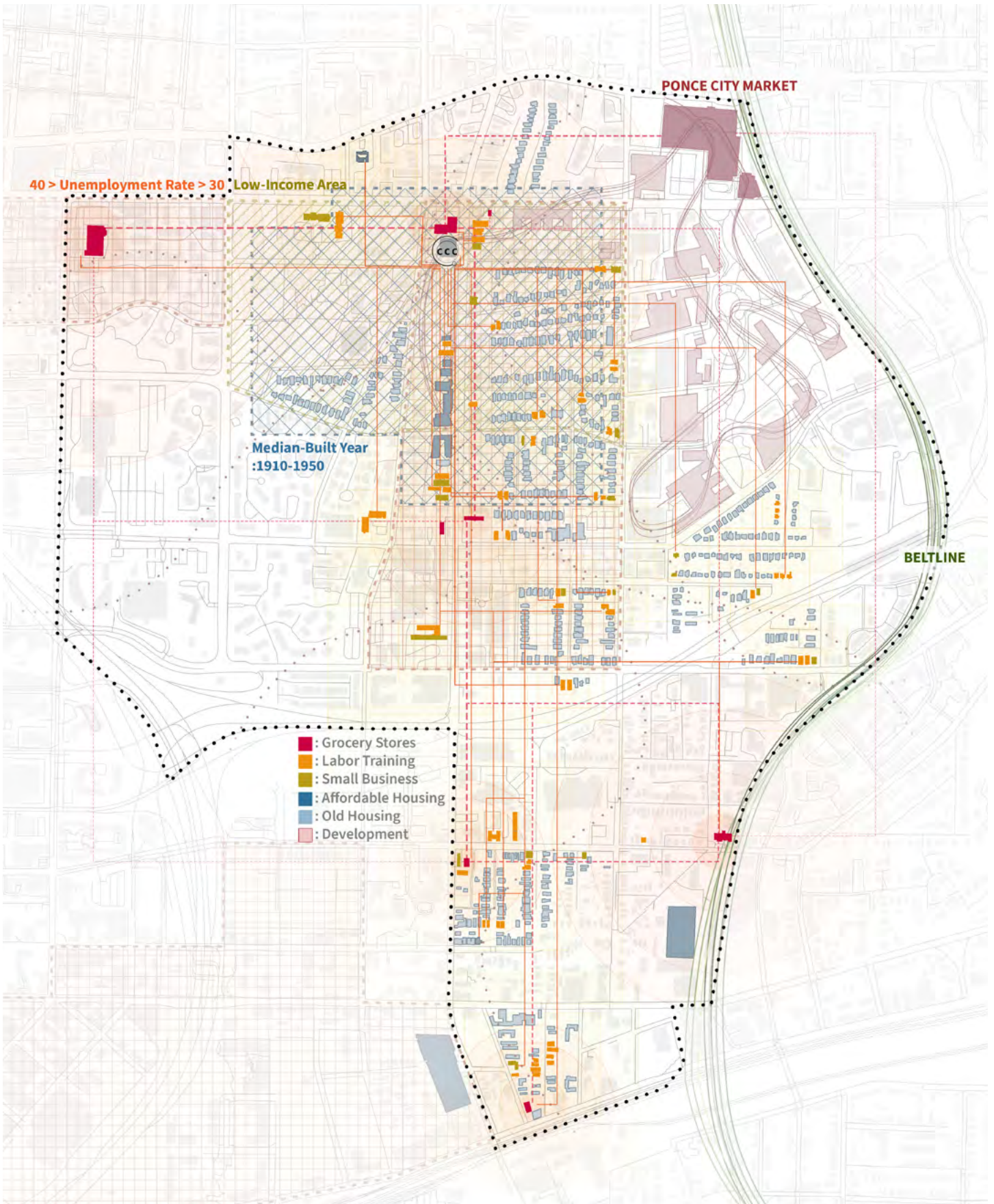
Temporal revenue-generating market space functions on flexibility and interdependency, based on time and context.

[1] Reprioritization of Tax Flow



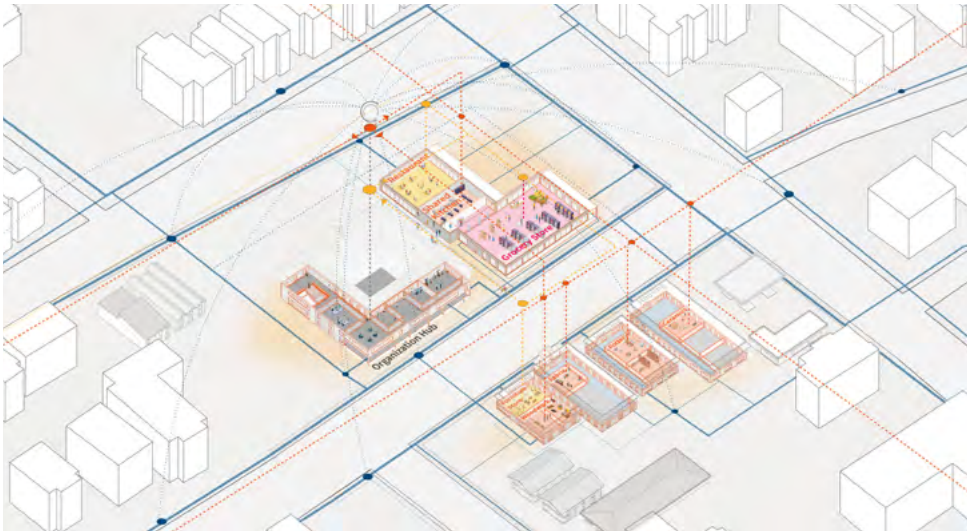




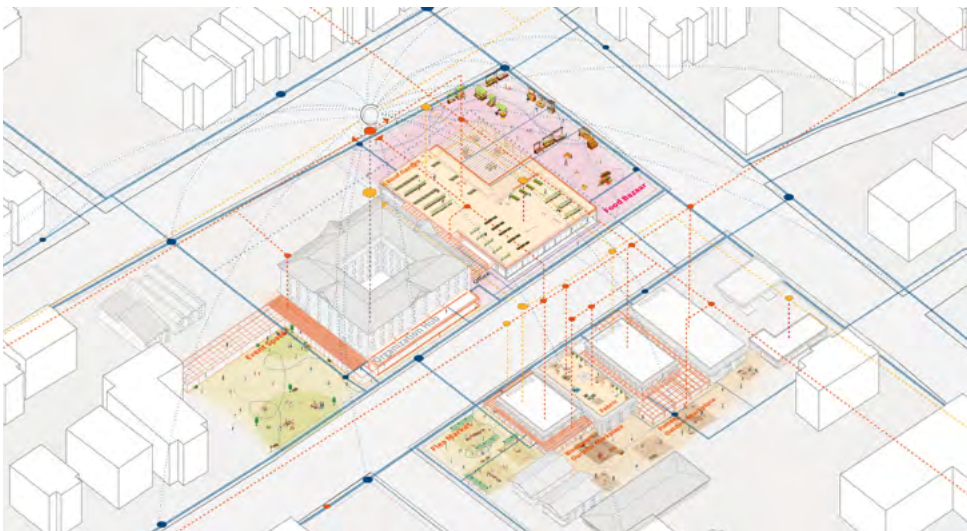


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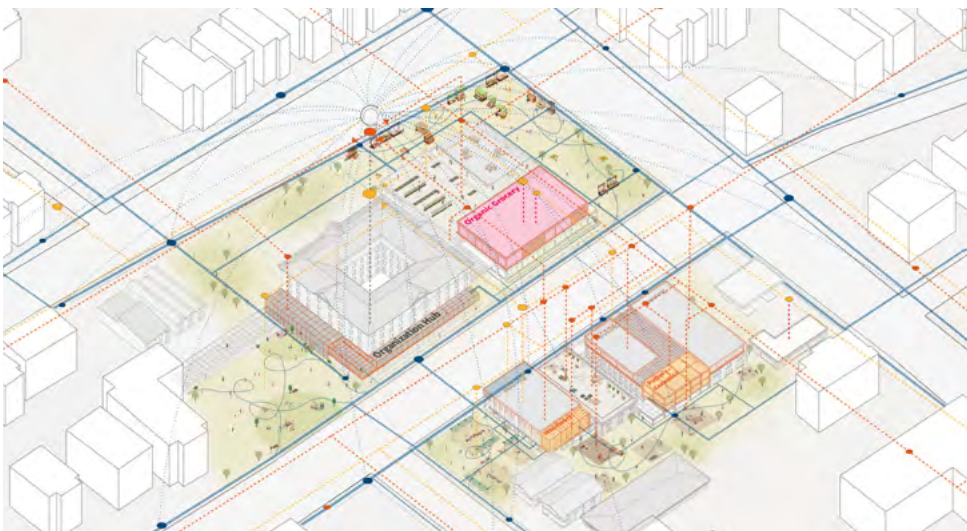




[3]



[4]



[5]

The primary goal aims to alleviate the burden on current residents by empowering neighborhoods and maintaining autonomy in their area, which goes against the development initiated by Ponce City Market and the surrounding area.

Over the three phases, original buildings can expand through the re-prioritization tax. In the first phase, we transform building functions using a tax credit and funding system, preserving their original uses. Housing and commercial spaces are repurposed for labor training and small businesses, making use of community resources and tax funds. Building upon this, community engagement extends to outdoor and temporary structures, utilizing in-between and abandoned spaces, financed by funds derived from taxes and revenue generated by small businesses and grocery stores. The final step involves both programmatic and physical expansion of existing buildings, resulting in practical growth and the accumulation of intangible assets.

[2] Community Challenges

[3] Transformation of Function

[4] Temporal Expansion

[5] Practical Expansion

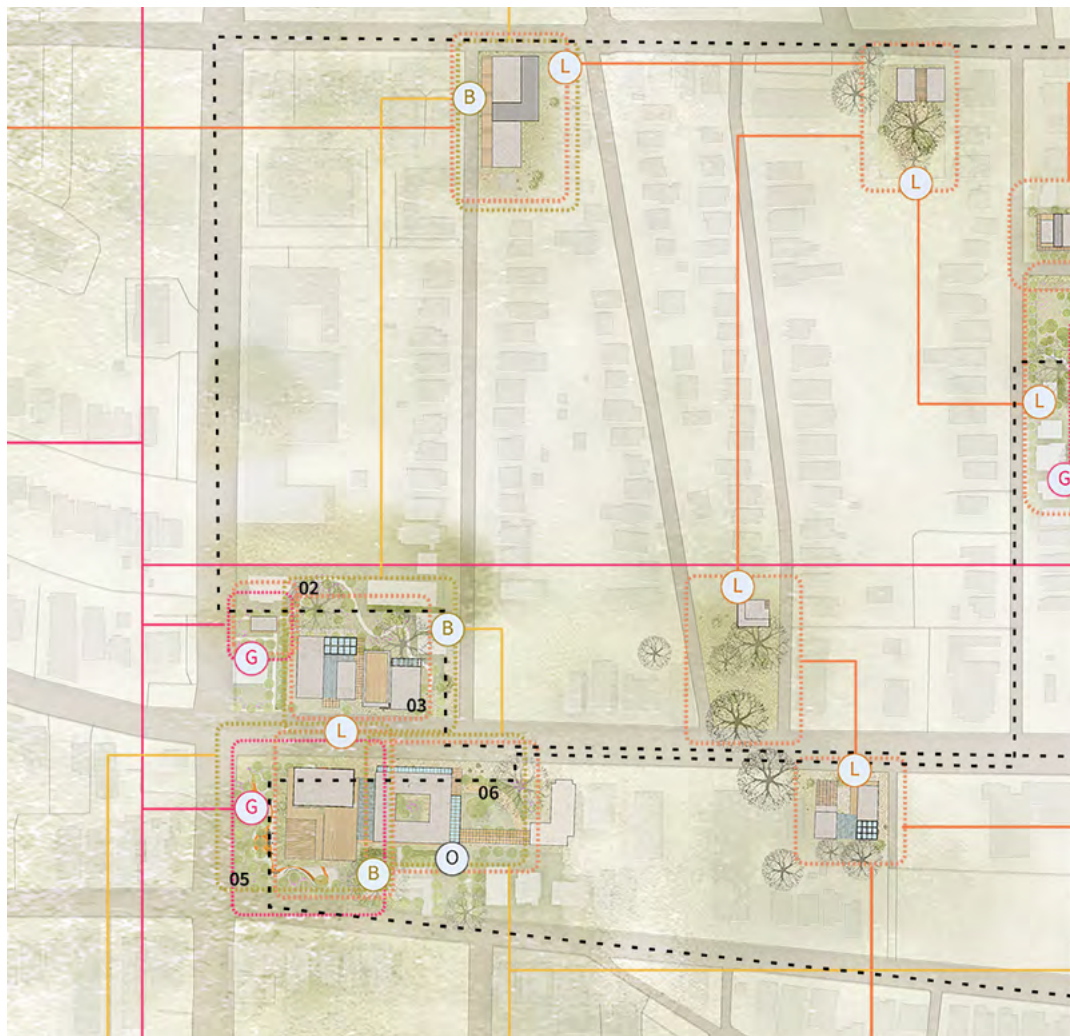


Against to the P.C.M which has concentrated programs and lopsided tax flow, we propose the small-scale spreading of programs such as grocery stores, small business, and labor training space within the neighborhood's life in Old Fourth Ward.

Throughout the daily scenario, residents actively participate in the labor-intensive training that expands from indoor to outdoor areas based on the flexibility of the activity. The intervention delicately sits inbetween to house activities and workshops. We are looking at the use of adaptive reuse strategies to make residences more porous and interactive. Also, during the journey itself, residents can engage in numerous activities along the street where several currently abandoned structures are restored as activity and workshop zones. By following a day in the life of a community member in Old Fourth Ward, we can see how differently we can envision the tax flow and autonomous lifestyle.



[6]



[8]

[6] Community Grocery Store

[7] Outdoor Community Event

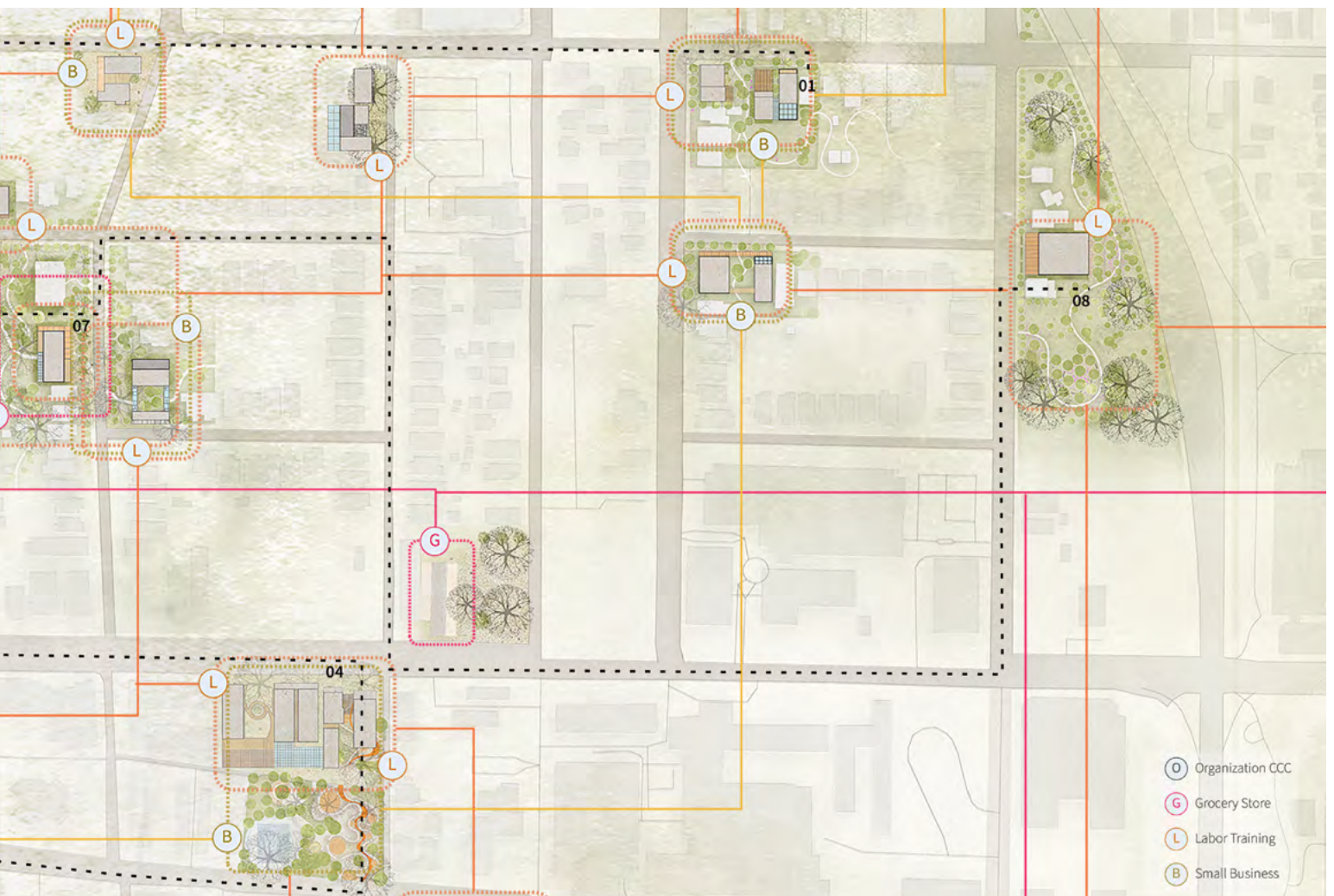
[8] Functions and Plan

[9] Small Revenue Generating Businesses





[7]













# 11

## TILFORD YARD

Aliza Mehnaz, Anadya Kukreja,  
Gokul Nair, Sara Susan Paul

# KNOWLEDGE COLLECTIVE

Property manifests as exclusive territories for the accumulation of power. In the Information Age, power is defined by data, which is generated through algorithmic engagement and stored in Data Centers, such as the one housed on the former Tilford Yard. The Tilford Yard was first acquired and enclosed under the regime of property, as a railyard for public use. The site's topography was altered drastically to make it viable as CSX's railyard. The recent closure of rail operations opened the site up to real estate speculation. The land is being co-opted into a Data Center- an act that is emblematic of Big Tech's plot to monetize on collected data, the repercussions of which, transform our relations to information and each other

Information today is primarily accessed digitally. The limitation of the binary entails the loss of meaning in translation. Information when viewed outside human bounds, in isolation, becomes data, not knowledge. In being created by people, it is inherently neither neutral nor objective- it is always political. The Archive is the institution that has historically been entrusted with the duty of record keeping and is the front for information politics. The Data Center is its latest manifestation and upholds the tenet- who manages knowledge determines what knowledge is created.

We imagine a future where the politics of information is disrupted, Big Tech's monopoly is challenged and the Data Center is dismantled.



POJANGMACHA  
SEOUL, SOUTH KOREA

The pojangmacha are street vending modules that cluster to incrementally transform the street into an impromptu market. This form of urban vitality is a response to the circulation between public transit and the formal economy.



US-MEXICO BORDER  
TIJUANA, MEXICO

An intentional delay at the border slows down traffic and is leveraged by vendors to create a flourishing microeconomy. Slowing down creates an opportunity to strengthen social bonds and engage in forms of mutual-aid.

[1] Illustration of the  
World after Data - Clusters  
of Embodied Knowledge



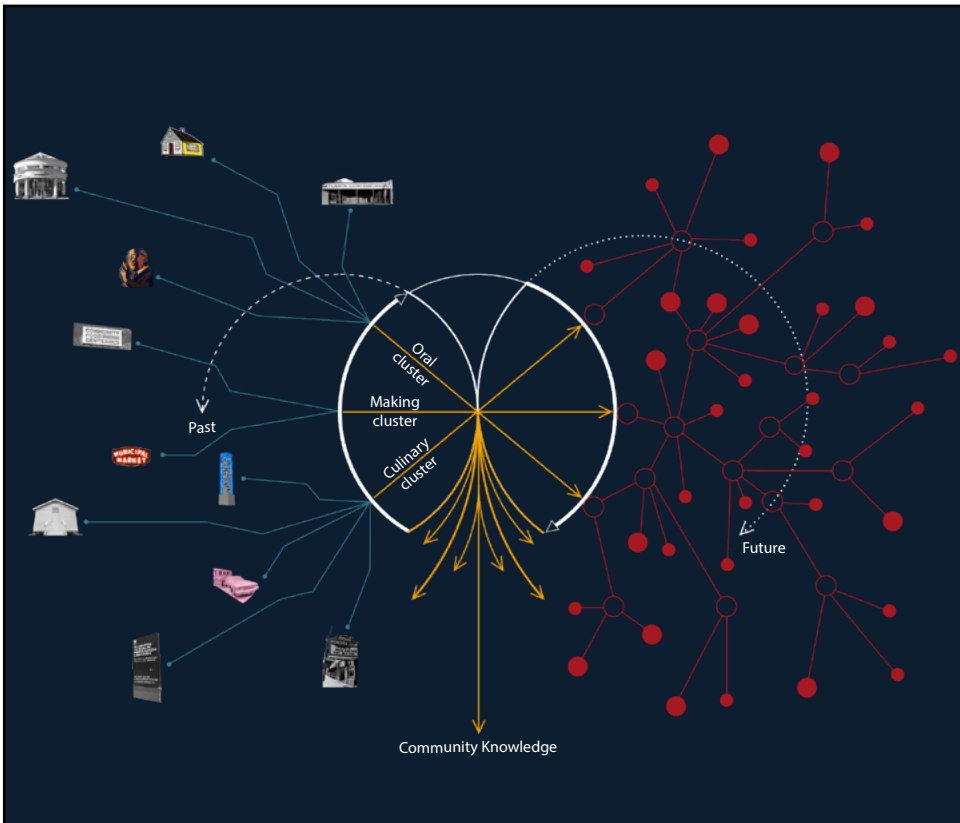






[2]



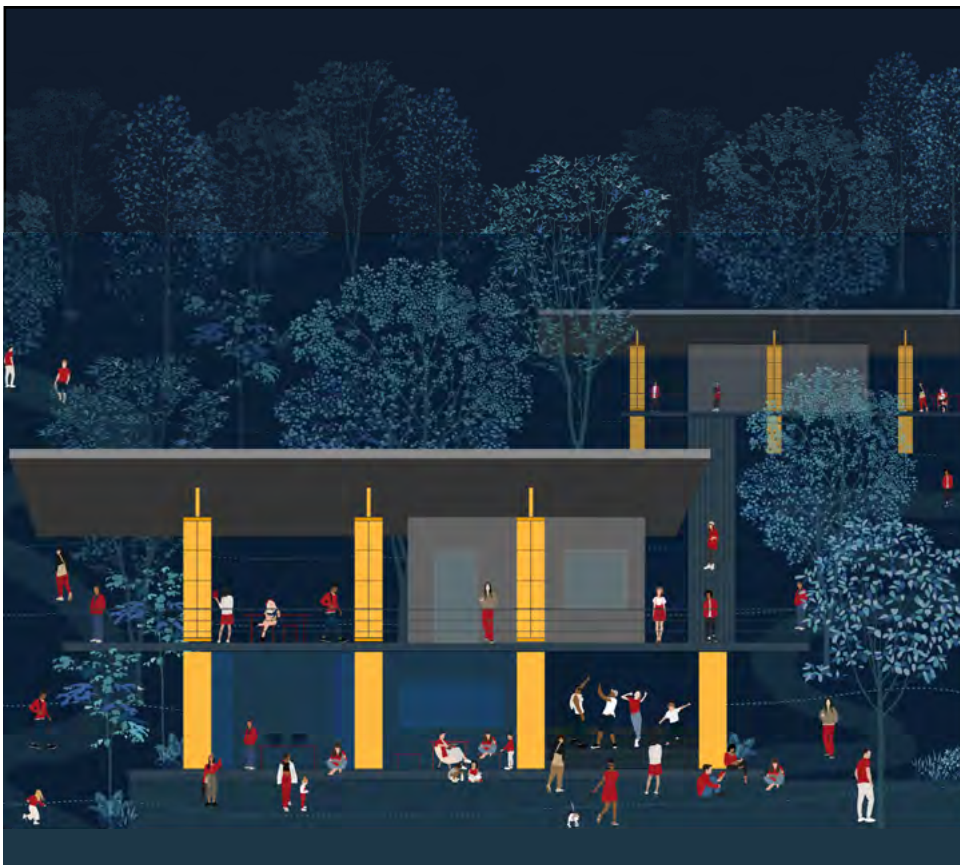


[3]

We propose an alternative that centers people and not data, in the knowledge process. This takes the form of a Knowledge Collective- a space where communities engage with embodied forms of knowledge and shape their own stories.

The Program was conceived by thinking about Knowledge not as an institution but as a process. Emphasis is laid on forms of knowledge that are embedded in social practices and represent plurality. There are three clusters of knowledge traditions- oral, making, and culinary. The clusters host spaces that interpret these traditions and range from intimate to public scales of engagement.

The site after-property is restored to its original topography and the clusters of the Knowledge Collective are decentralized and nestled across the site. The thriving new ecosystem along with structures built from the dismantled Data Center, creates opportunities for the community to engage, build and govern knowledge together.



[4]

[ 2 ] Cluster plan

[ 3 ] Knowledge as a process

[ 4 ] Illustration of the social practices within the Knowledge Collective

[ 5 ] Clusters across the Site

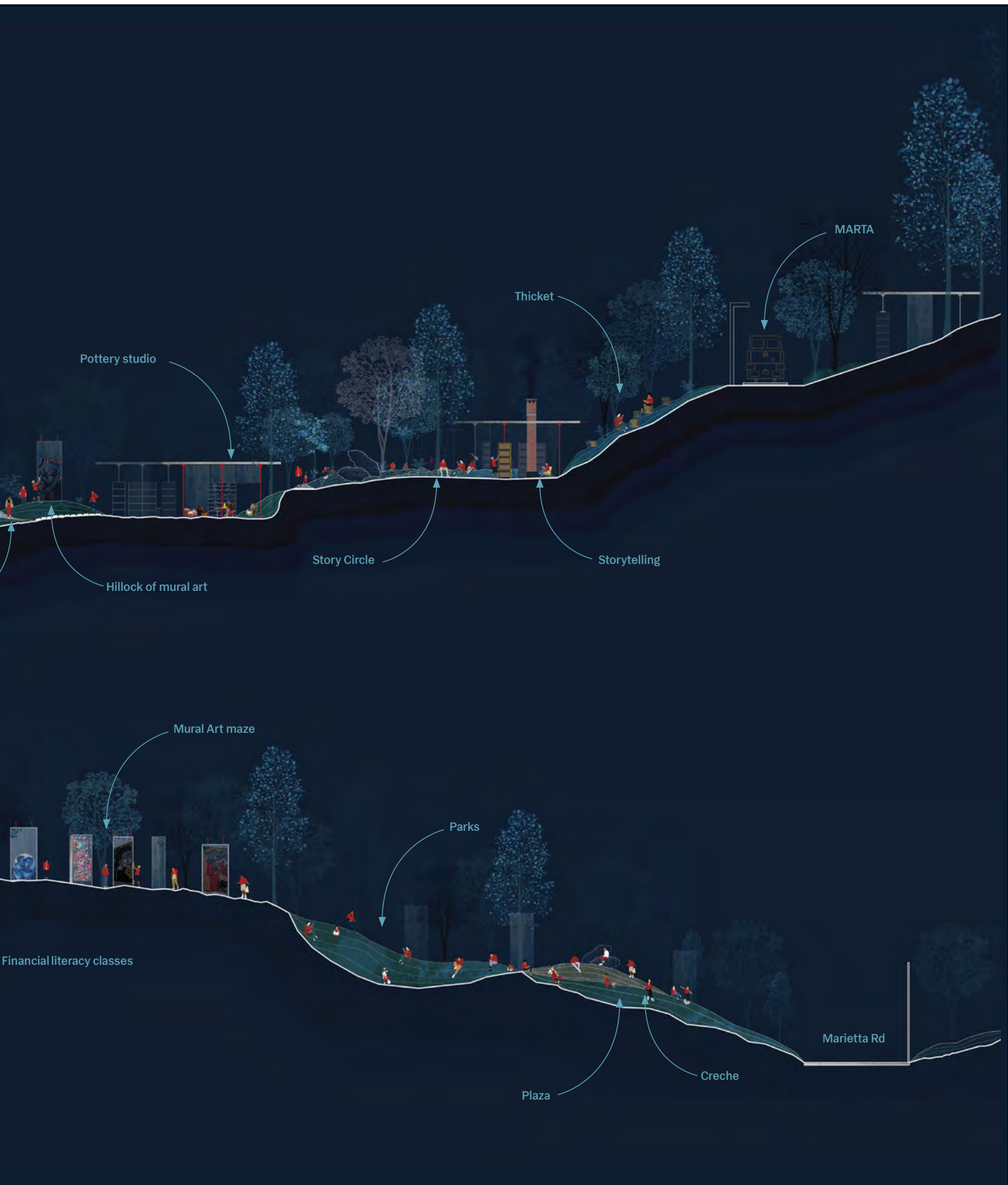
[ 6 ] Encounters with Knowledge





[ 5 ]















# 12

## Downtown Connector

Susie Kim, Stephen Mingrui Luo,  
Chealsie Nalvarte, Joanne Yuhan Chow

# UNBOUNDED BRICOLAGE

The downtown connector embodies property as a tool to socially and physically divide, intentionally separating Black communities and marking area boundaries to serve as a reminder of oppression. The creation of these long-distance physical connections and speed-segregated borders destroyed the richness of activity at the human scale through reinforcing a decentralization of economic activity and a lack of consideration for Atlanta's locale.

We envision a world after-property, where highways cease to be traffic conduits, and instead become an engine propelling community engagement, localized synergies, and equal access. We reclaim the highways for the people to reintroduce a human scale to this colossal urban infrastructure. It's a chance to confront the tension among different scales as well as different car centric ideologies behind it. It becomes a dynamic commons where people don't merely gather but actively respond to the historical scars of separation.



7800 SUSQUEHANNA  
PITTSBURGH, PA

The existence of public life unveils the collective support system. It blends a dynamic social structure with the geographical context to continuously support the authentic urban places.



THE LAST URBAN VILLAGE  
ZHENGZHOU, CHINA

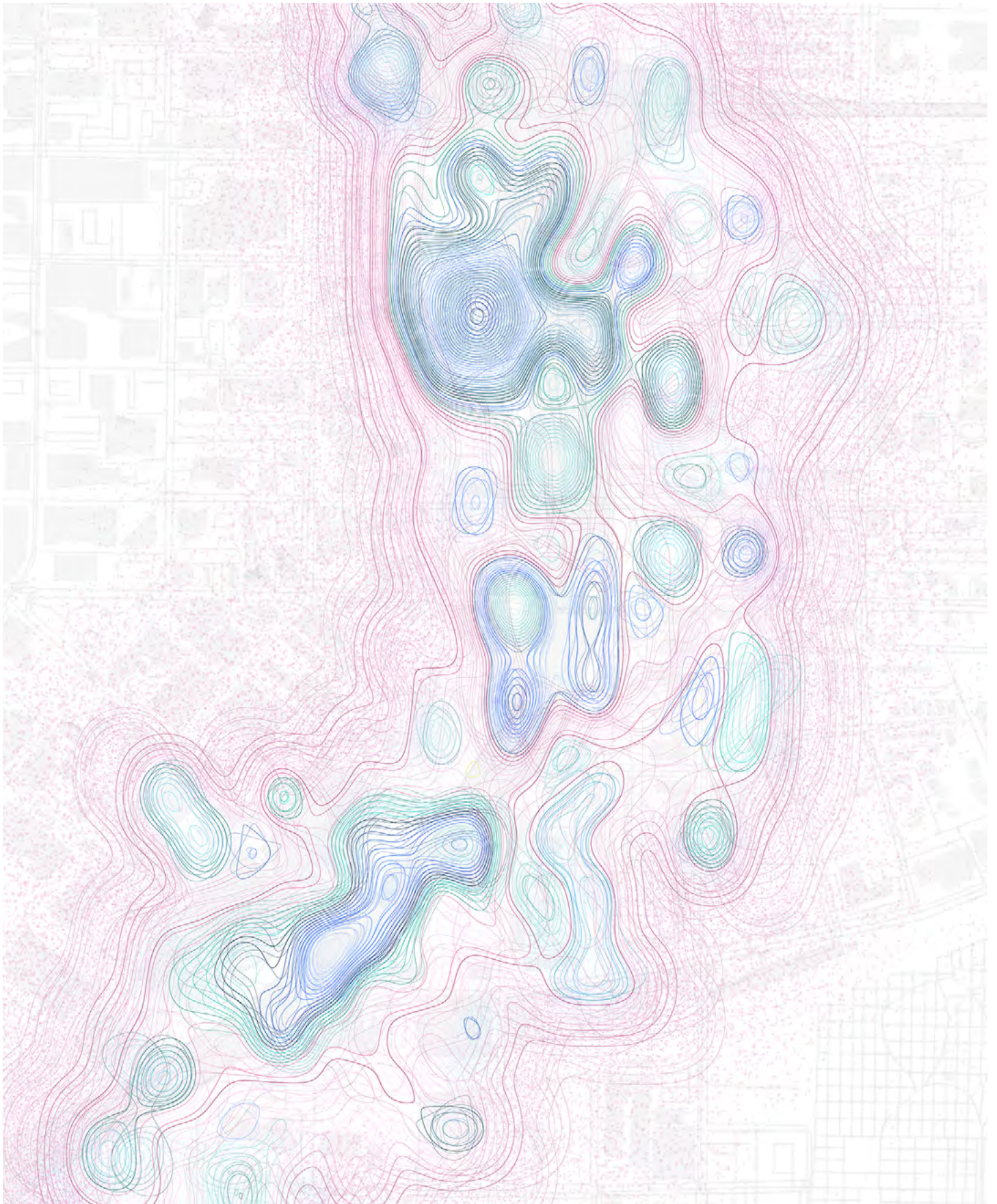
Property is not defined by spatial limits but by temporary uses that adapt to multiple needs. Idea of overtaking, playing with scale and understanding the complexities of urban life.

[1] Collage showing the downtown connector divides the city









[2]





[3]



[4]



[5]

In a post-vehicular landscape, our intervention starts as organic clusters of human activity, blending together to grow throughout the connector and spill over into the context. Supported by spatial interventions, we aim to dissolve the visible and invisible boundaries that the connector has put in place.

During the daytime, educational workshops on growing produce and local flora and fauna become commonplace, drawing everyone from new Atlantians to children in schools to community groups into the heart of the connector. Outdoor galleries, open air kitchens, and areas of domesticity start to percolate and overtake what used to be lanes.

At night, the same area could become a stage for live performances and music festivals, creating a dynamic and interactive multi-scalar space that allows people to celebrate and renew Atlanta's rich locale. Atlanta's downtown connector, once dominated by roaring vehicles, has undergone a metamorphosis into a vibrant and interconnected hub during all times of the day.

[2] Abstract plan showing masses of human interaction

[3] Imagination of the after-property world

[4] Collage of daytime activity

[5] Collage of nighttime activity



What once served as a divisive barrier, severing the historic fabric of the city's vibrant Black communities, emerges as a testament to community collectives. Layers of interaction happen all along the highway, with activities overlapping and spilling over onto under and overpasses as well as neighboring buildings.

A progression of moves that are rooted on the community social and spatial needs. Our interventions could interact together to start to form a new collective to create interactions to above, below, and adjacent to the connector. For example, a simple roof could start to bridge the context and height difference of the connector, while cutting out a central lane could provide light to foster interaction below.

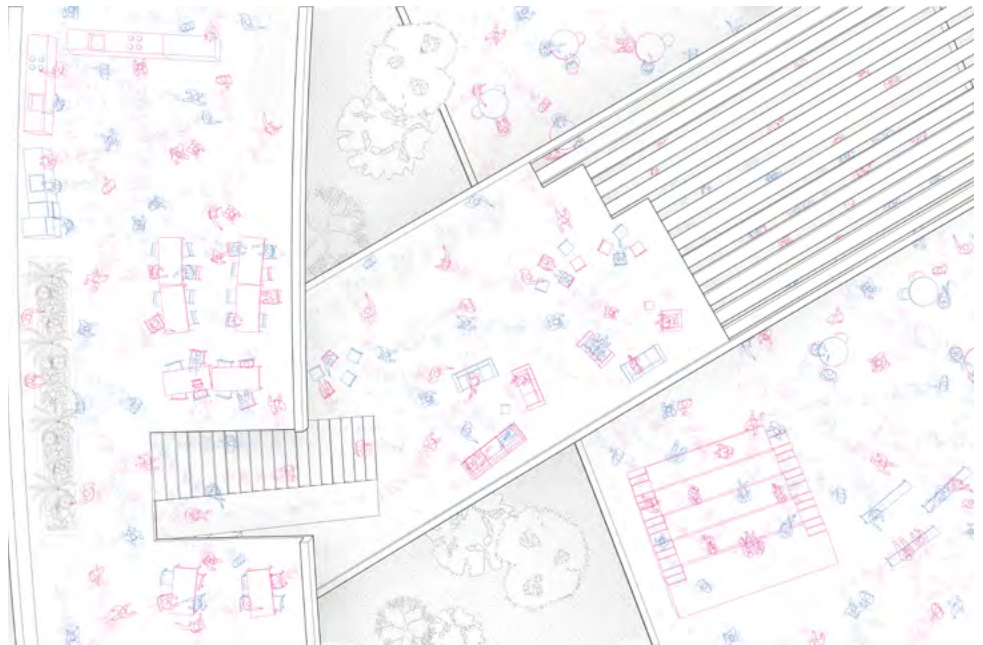
We dismantle the idea of property by amplifying the power of the collective through communal and collaborative interactions. By dissolving the rigid edges present on the affected neighborhoods, we provide communal spaces which can absorb other streets and programs, reclaiming space for human interaction and fostering a sense of unity.

[6] Detail Plan showing interaction in different layers

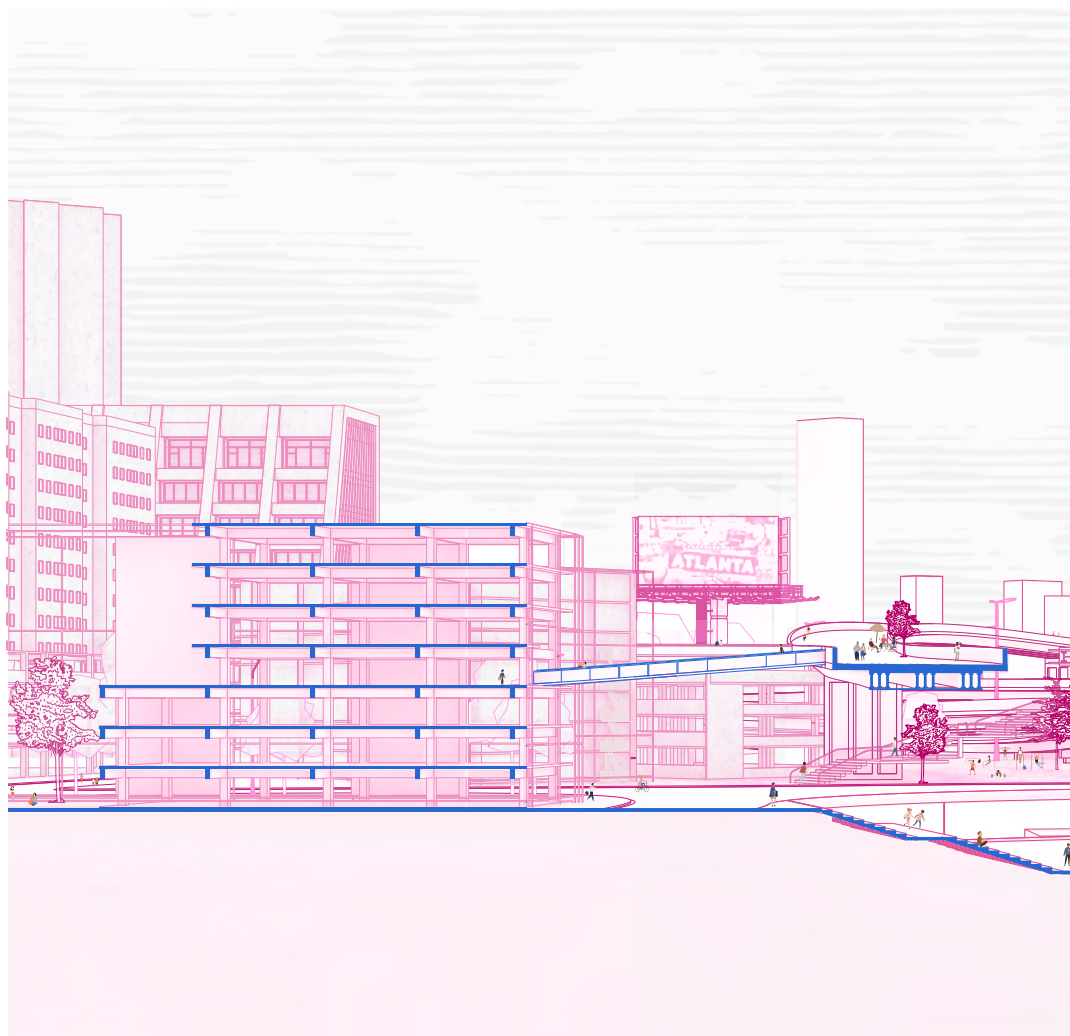
[7] Detailed section showing interaction with context buildings

[8] Section through the whole connector, showing scale of interventions

[9] Collage showing highway market



[6]

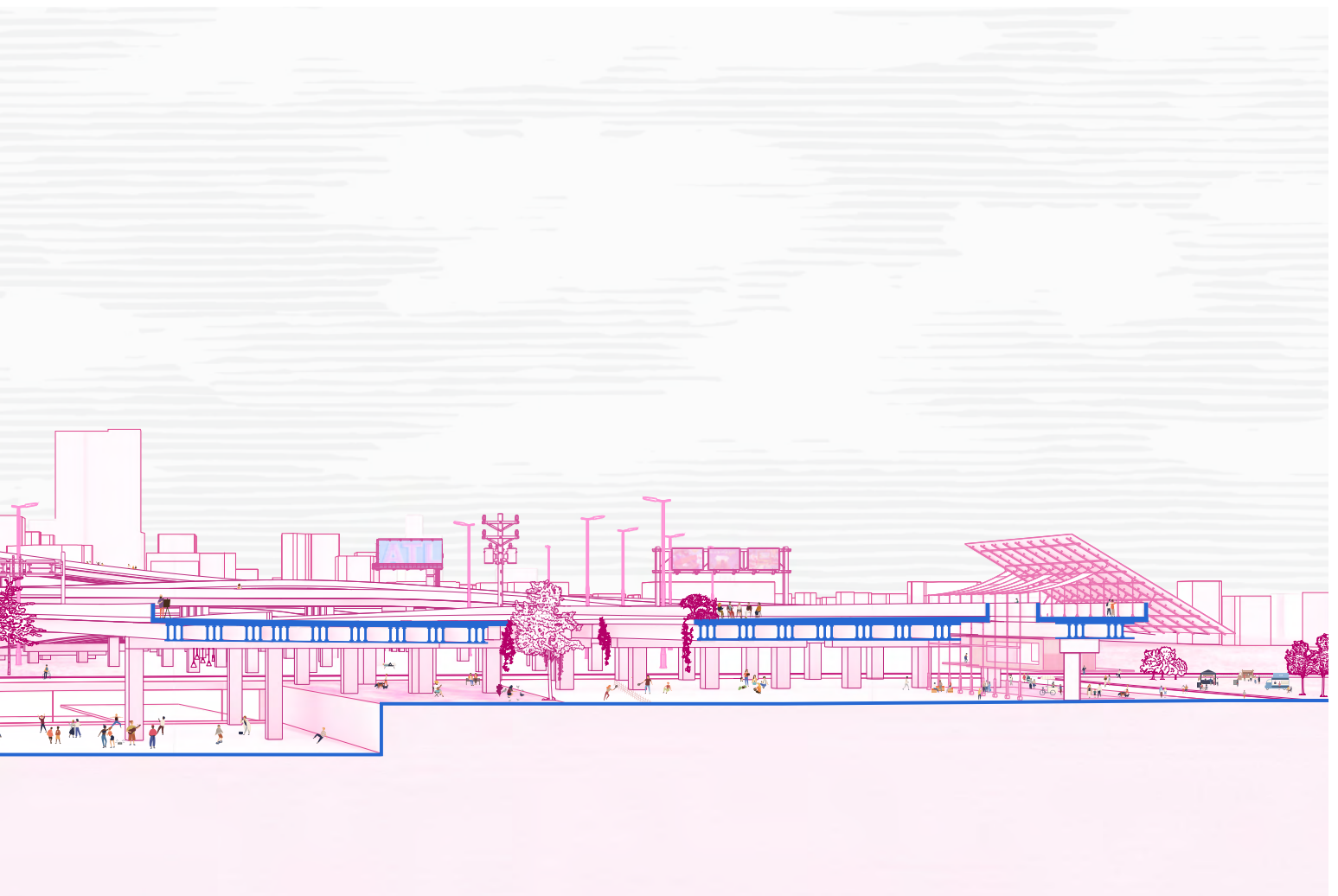


[8]





[7]











OLI. BLERIE-HE-FIS



# 13

## Metropolitan Atlanta Rapid Transit Authority (MARTA)

Jisoo Kim, Mrunmayi Mandan,  
Robyn Marbil, Shrey Patel

# RE-NETWORK

The fundamental concept of property in terms of mobility and transportation is the ownership of Private vehicles unequally occupying public infrastructure. This contributes to the economic, environmental, and geographical segregation of people from various strata intended to serve as a facilitator for easy and flexible commutes. The inefficiency of this system (MARTA) exacerbates already neglected communities.

We envision a city where public transportation and their adjacencies are people-oriented, creating an experience rather than a necessity. Transit stops would serve as places for interaction

and activity rather than just transportation infrastructure. These stops would be scattered across the urban fabric of Atlanta, marking new locations for community stewardship and care, representing the unique characters of each neighborhood and its people.

Our intervention aims to create places for people, not transit, thereby decentralizing downtown and creating multiple downtowns scattered around Atlanta in the years to come.



SABANG STREET  
JAKARTA, INDONESIA

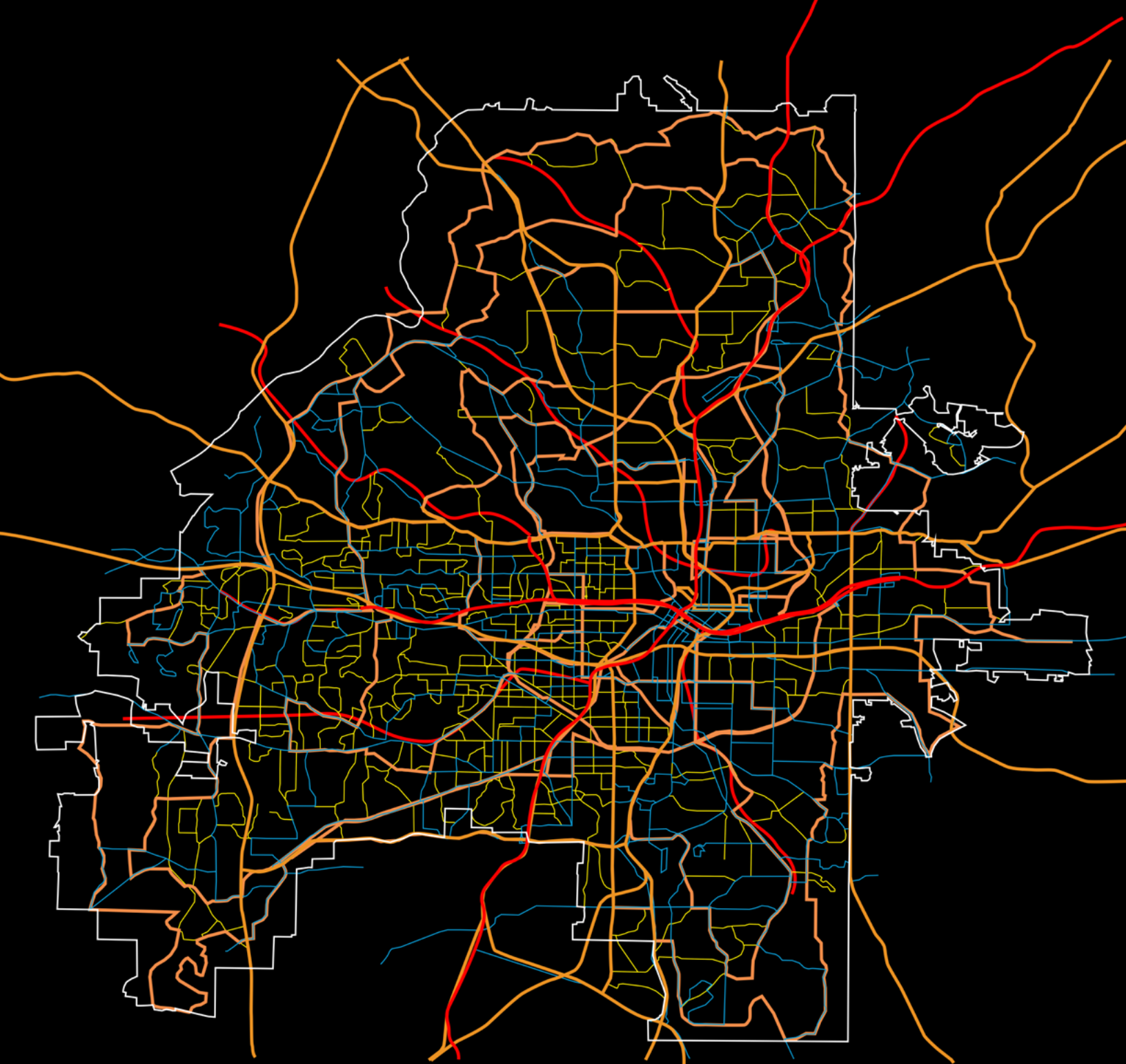
The Sabang Street Market uncovers the impact of contextual scale and linear congregation, which refers to a frozen temporality where what is perceived as temporary has become a permanent shared spatial configuration.



KUMBH MELA  
INDIA

Kumbh Mela is a temporary but monumental religious gathering around a central axis that transforms the urban environment and significantly impacts the surrounding city.





**Shuttle bus**  
10 people



**City Bus**  
60 people

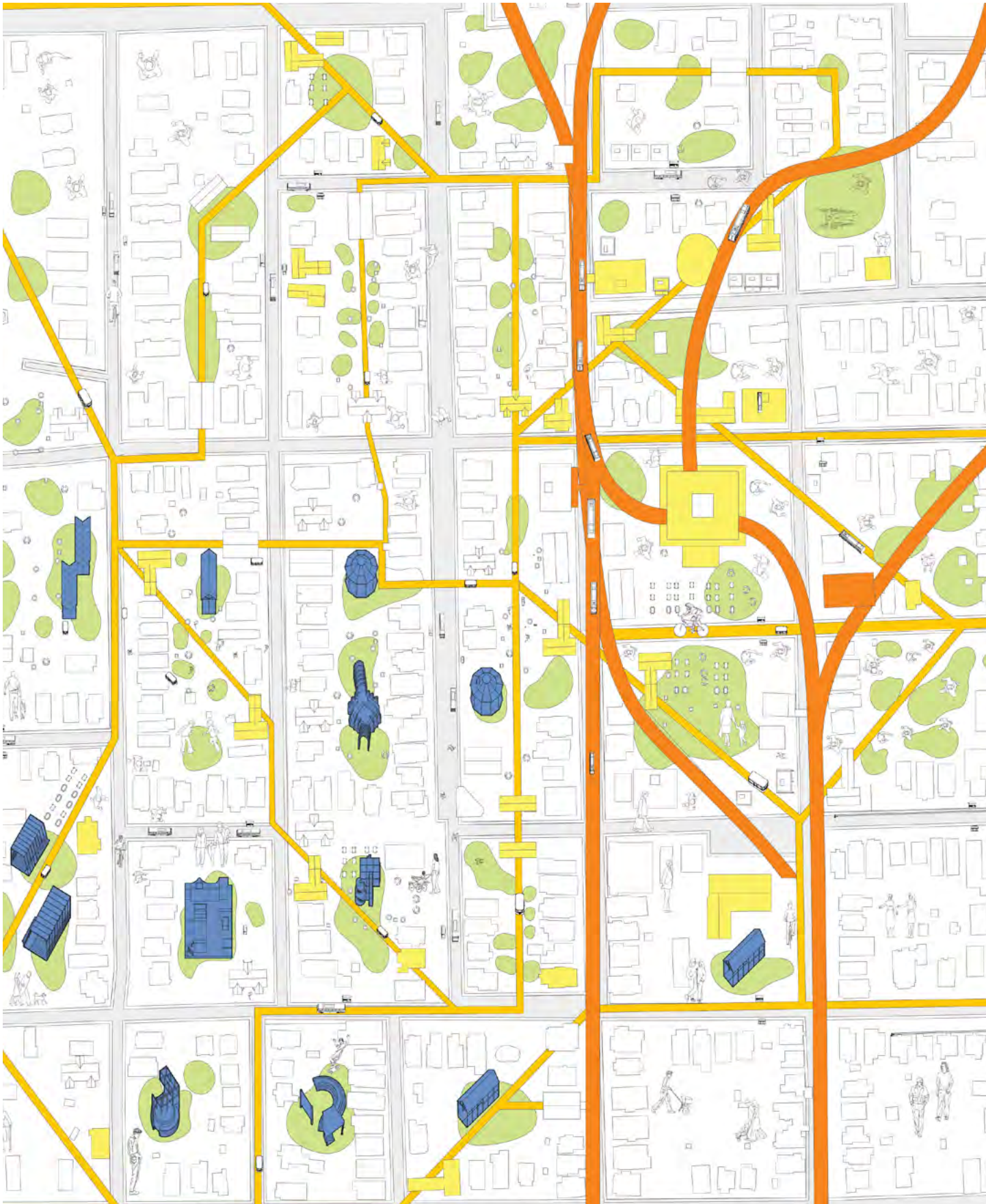


**Street train**  
180 people



**Metro train**  
300 people





[2]







We see Atlanta after property as a city endowed and established with hypermobility. With all the options of public transportation and their adjacencies transformed into people-oriented rather than car-oriented, commuting would be an experience rather than a necessity.

These transit stops, or connections, are envisioned as places for interaction and activity rather than a transportation infrastructure. Creating These pauses scattered across the urban fabric of Atlanta marks new locations for the community to take over and represent the unique characters of each neighborhood and its people. While facilitating the community's needs, these transit hubs offer areas that are against the notion of ownership and are areas of community stewardship and care.



[5]



[5] Unique characters of the neighborhood and its people

[6] Transit stops as community hubs for interaction and activity

[7] Atlanta "after-property" section

[7]





[6]













# 14

## HENRY COUNTY INDUSTRIAL AREA

Yuhan Xu, Tai Ning,  
Yuxuan Wang, Fauzan Permana Noor

# ECOLOGICAL COUP D'ETAT

The local ecosystem in the Henry County industrial area is discontinued by the rigid boundaries between large warehouses and private cookie-cutter housing. Some significant ecological corridors and patches are categorized as private properties. Vehicles dominate the area, which is not friendly to pedestrians or ecosystems.

In the world after property, ecology, usually seen as separate from urban society, becomes a dominant system over the property. The boundaries of property would be replaced by prioritizing the optimistic ecosystem. Limitations in community and mobility would dissipate following the cross-species coexistence at overlaid spatial conditions between the proposed ecosystem and existing

properties. When the world of property gets into the world of after-property, Environmentalism surpasses Materialism. The separated islands are transformed into a multispecies archipelago with connectivity, vibrancy, and character.

Within the three Ecological Coup d'Etat phases, the trees and fungi will expand and grow in stages over time. As a result, the canopy and organic shelters will develop, providing habitat and ecological corridors. Additionally, Mycelium, serviceberry, and sedges will continue to renew themselves, providing animals with habitat, food, and shelter. Humans can also harvest these resources for various purposes, including food, medicinal uses, handicrafts, and new biomaterials for building and new industries.



ARANYA HOUSING  
INDORE, INDIA

Informal public spaces bridge the independent private properties and strengthen the community links.

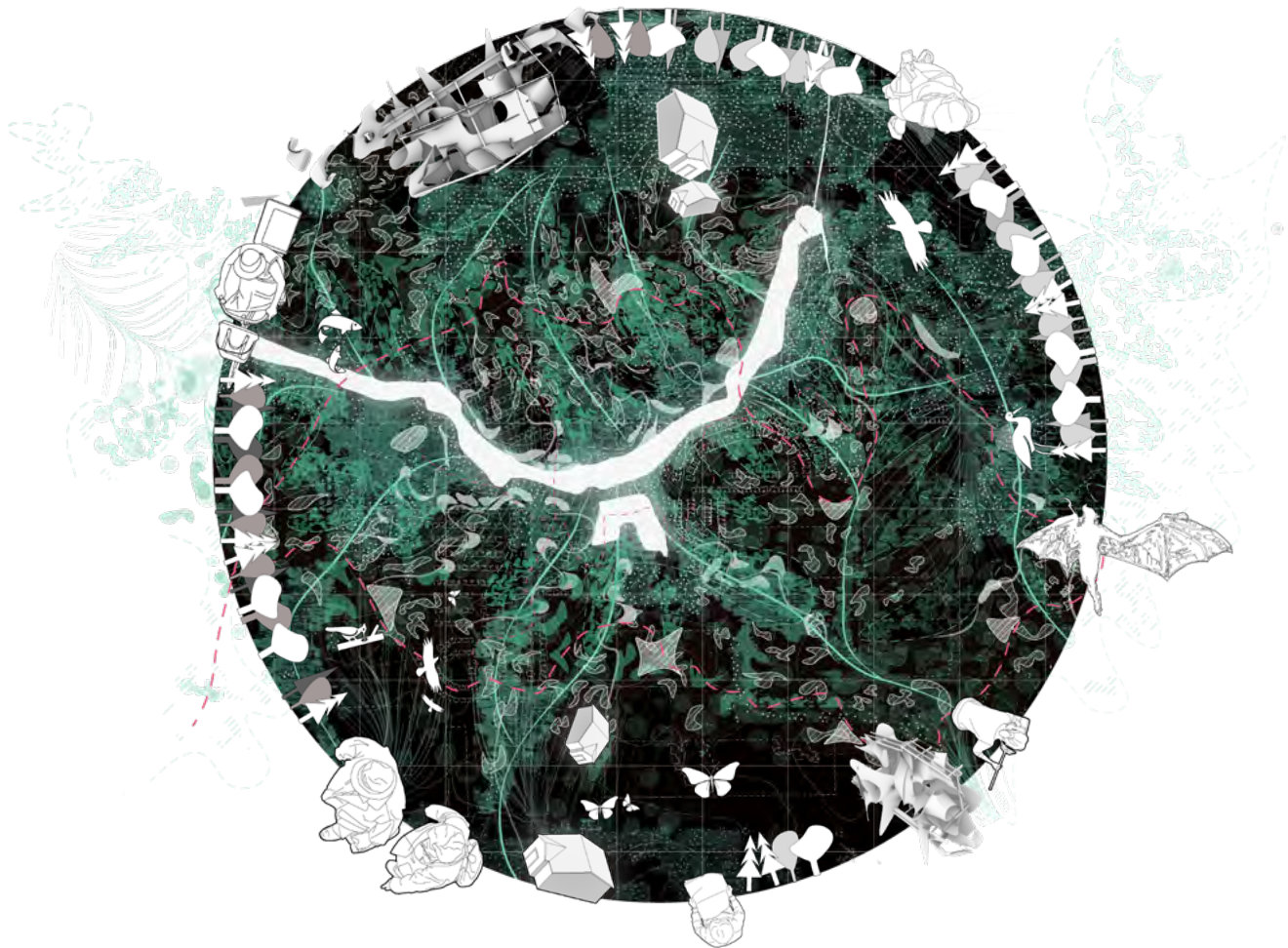
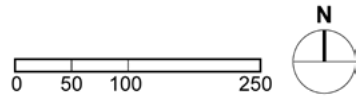


FLOATING ISLANDS  
CHAMPU KHANGPOK, INDIA

Seemingly separate floating islands interact with each other by boat for various living and social purposes.

[1] Phase2-Break

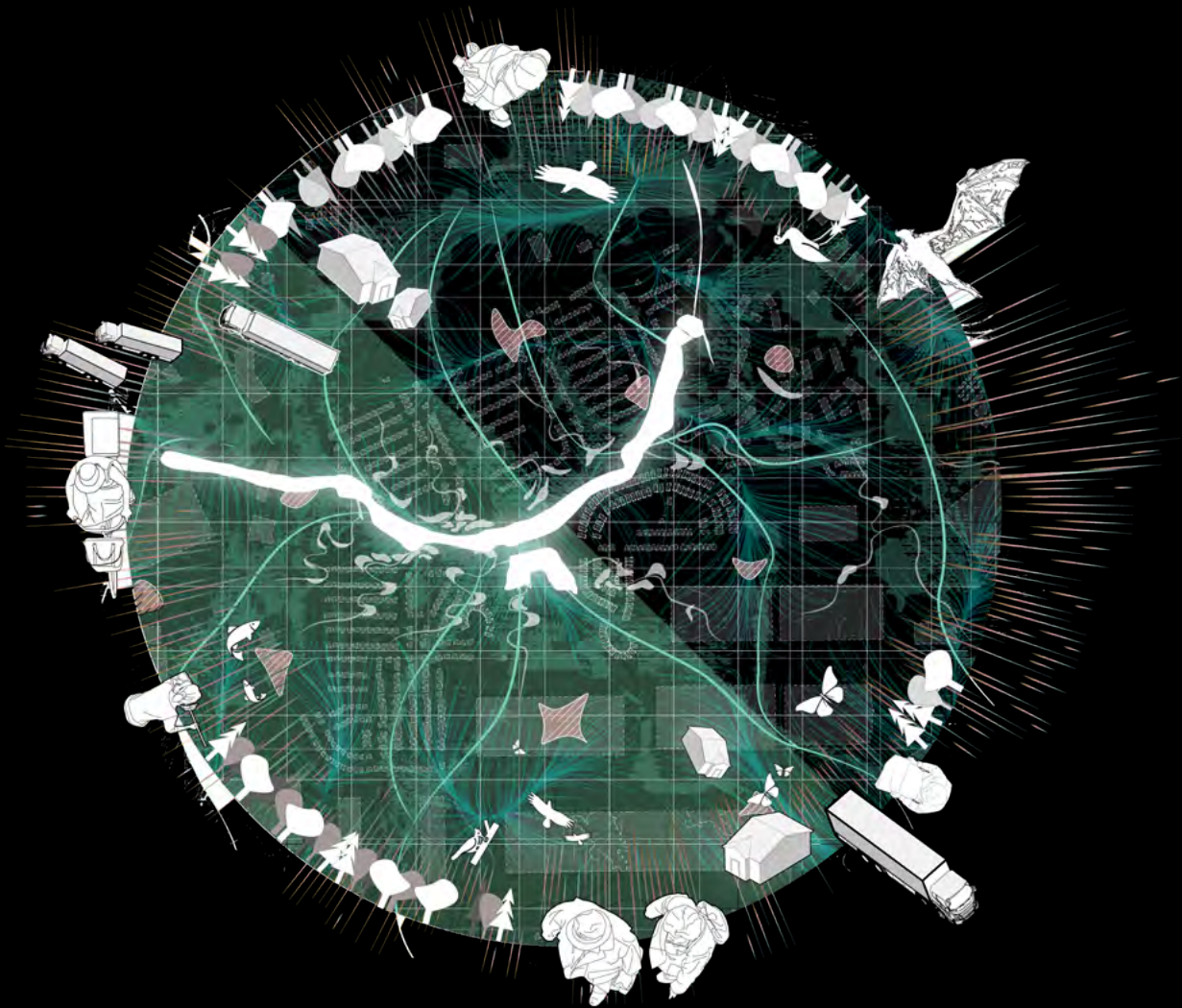




- |              |                     |
|--------------|---------------------|
| Corridor     | Patch               |
| Creek        | Trail               |
| Ponds        | Warehouse           |
| Runoff       | Residential Housing |
| Contour line | Community Center    |
| Vegetation   | Co-Habitat Housing  |

[1]

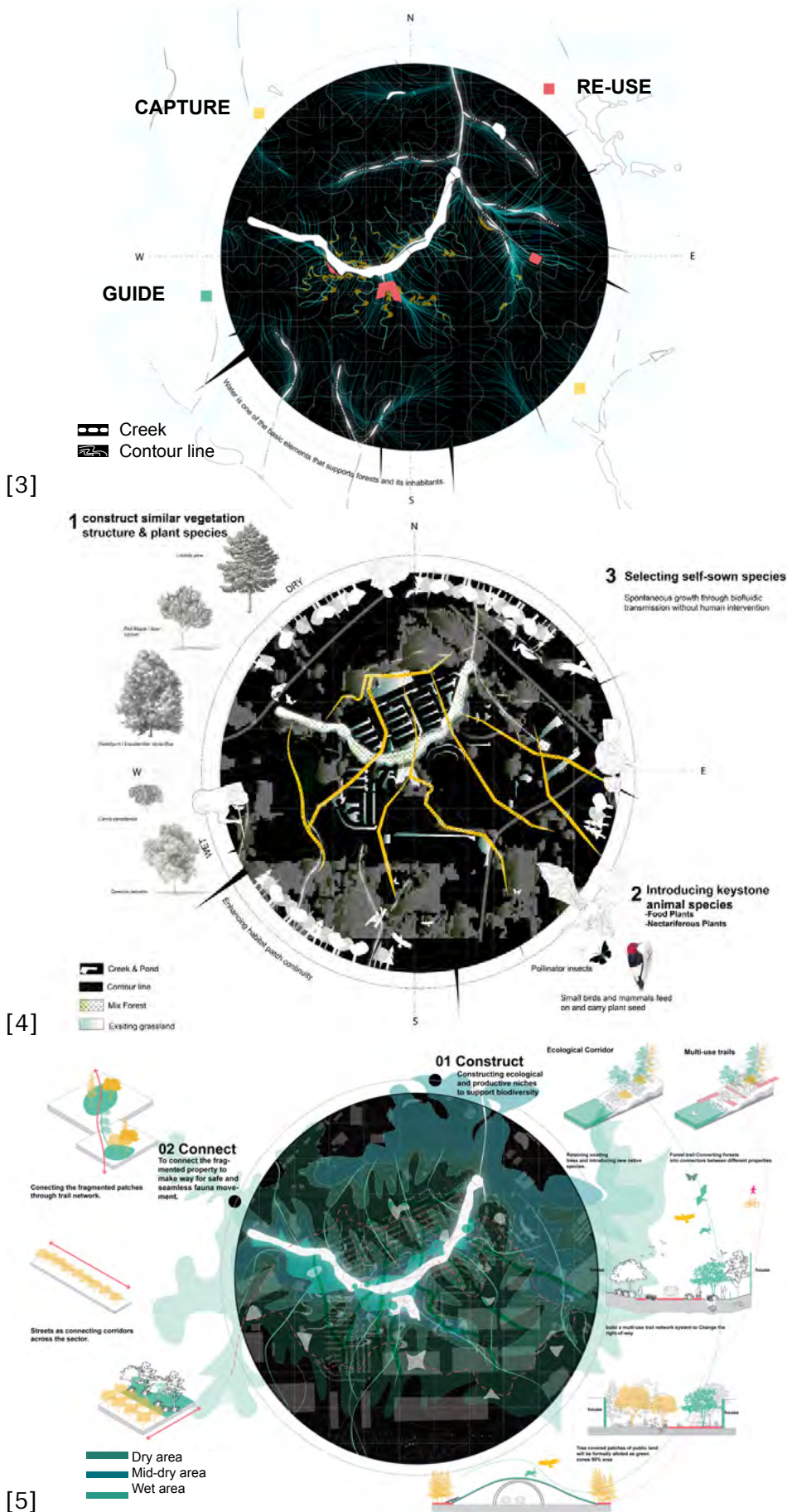




- |              |                     |
|--------------|---------------------|
| Corridor     | Patch               |
| Creek        | Trail               |
| Ponds        | Warehouse           |
| Runoff       | Residential Housing |
| Contour line | Community Center    |
| Vegetation   | Co-Habitat Housing  |

[2]





In the first phase, wind, water, and animals aid in seed dispersal to help the forest reach the ecologically optimal patch and edge shape.

Two macro design strategies have been proposed for expanding the plant. The first strategy is to stimulate the water system, which involves four methods to facilitate seed dispersal and reuse rainwater for irrigation, creating small habitats for animals while benefiting people and the environment. The second strategy is to animate the forest, which aims to enhance habitat patch continuity by constructing vegetation structures, utilizing plants to introduce keystone animal species, and selecting native species to facilitate plant growth without human intervention.

Our initial phase is planned for a 20-year period, taking into account the lifespan of both the plants and the building. Our aim is to establish community centers, such as renewable energy and agricultural education centers, in dry areas in order to attract residents with minimal impact on nature. Additionally, we plan to change the exterior of the houses to create a habitat that can be shared by multiple species.

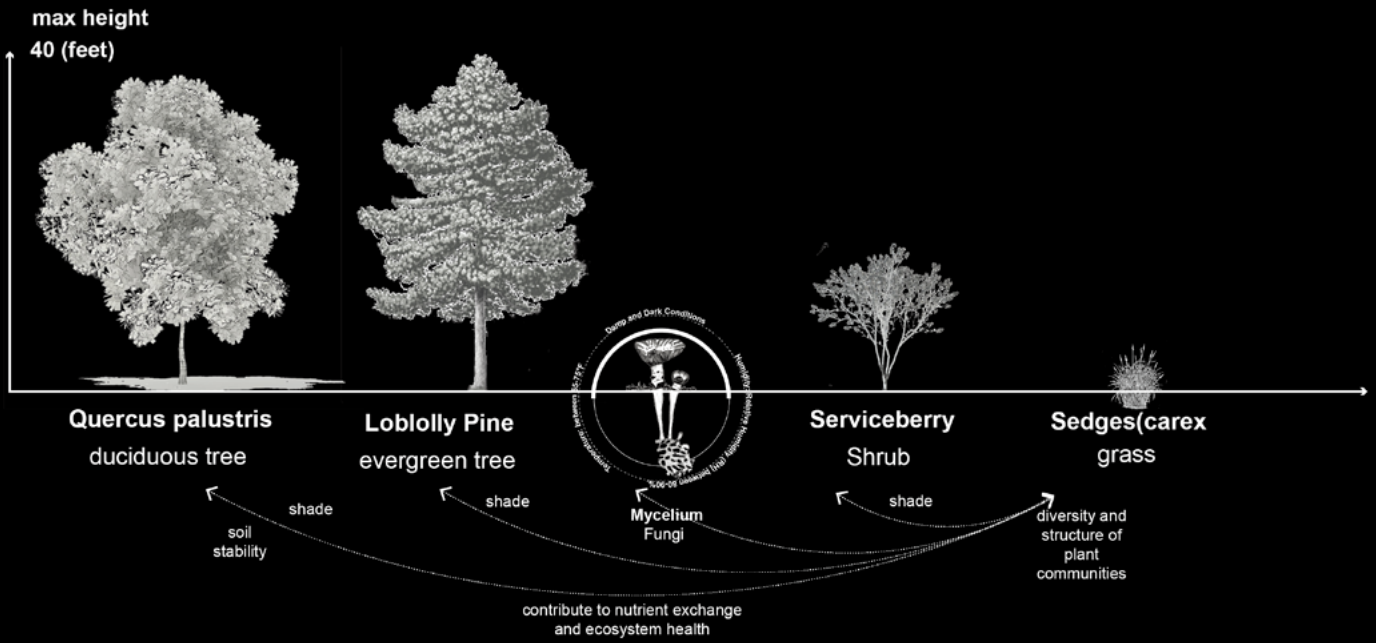
[2] Phase1-Revive

[3] Stimulating Water System

[4] Animating Forest

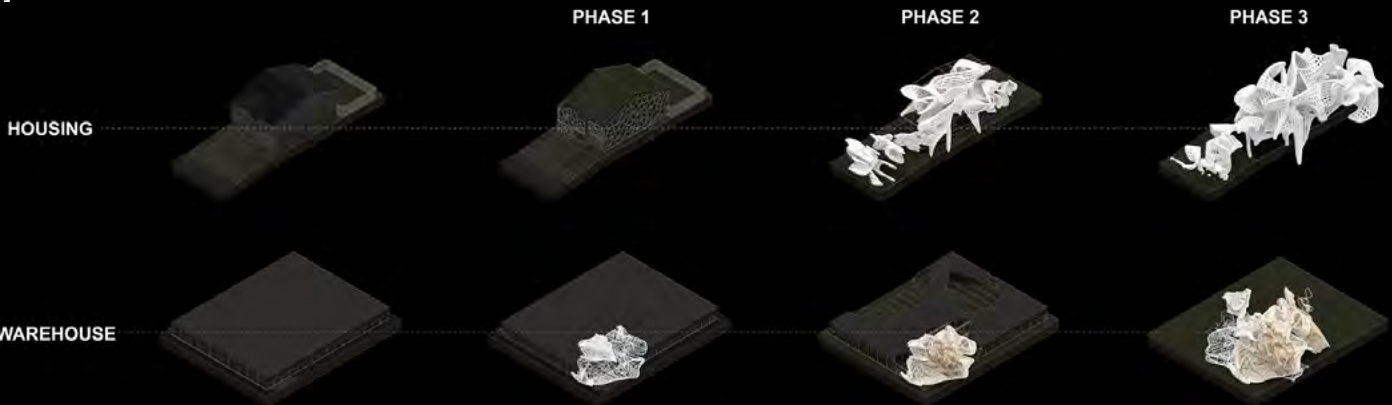
[5] Phase1-Revive  
Community Center as A Catalyst





- medicinal
- edible
- phytoremediation
- biomaterial
- stormwater management
- Erosion control
- wildlife habitat

[6]



[7]

[6] Species and Functions

[7] Ecology Growth in Phases

[8] Phase3-Reassemble

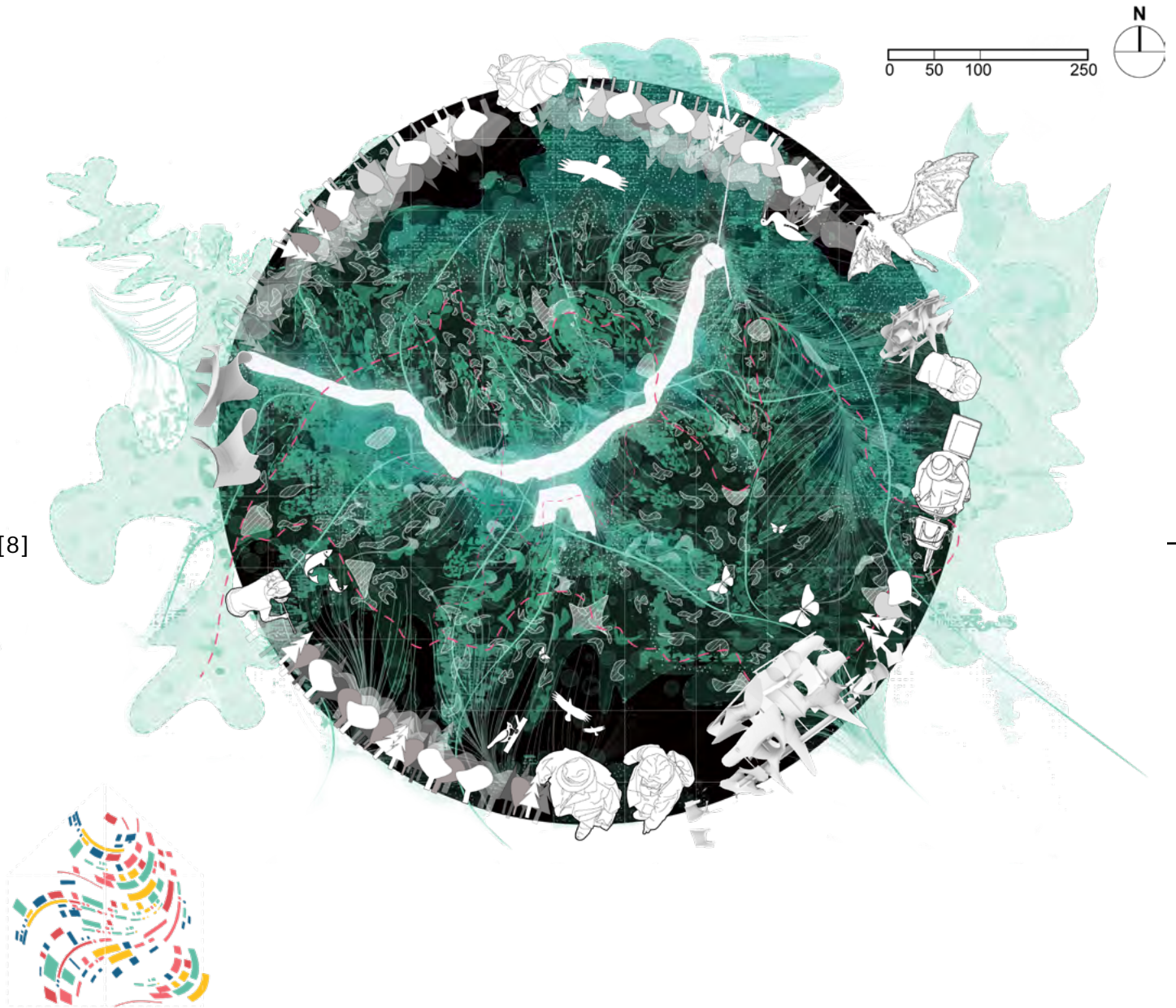
[9] Phases:  
Revive - Break - Reassemble

[10] Phases3-Reassemble

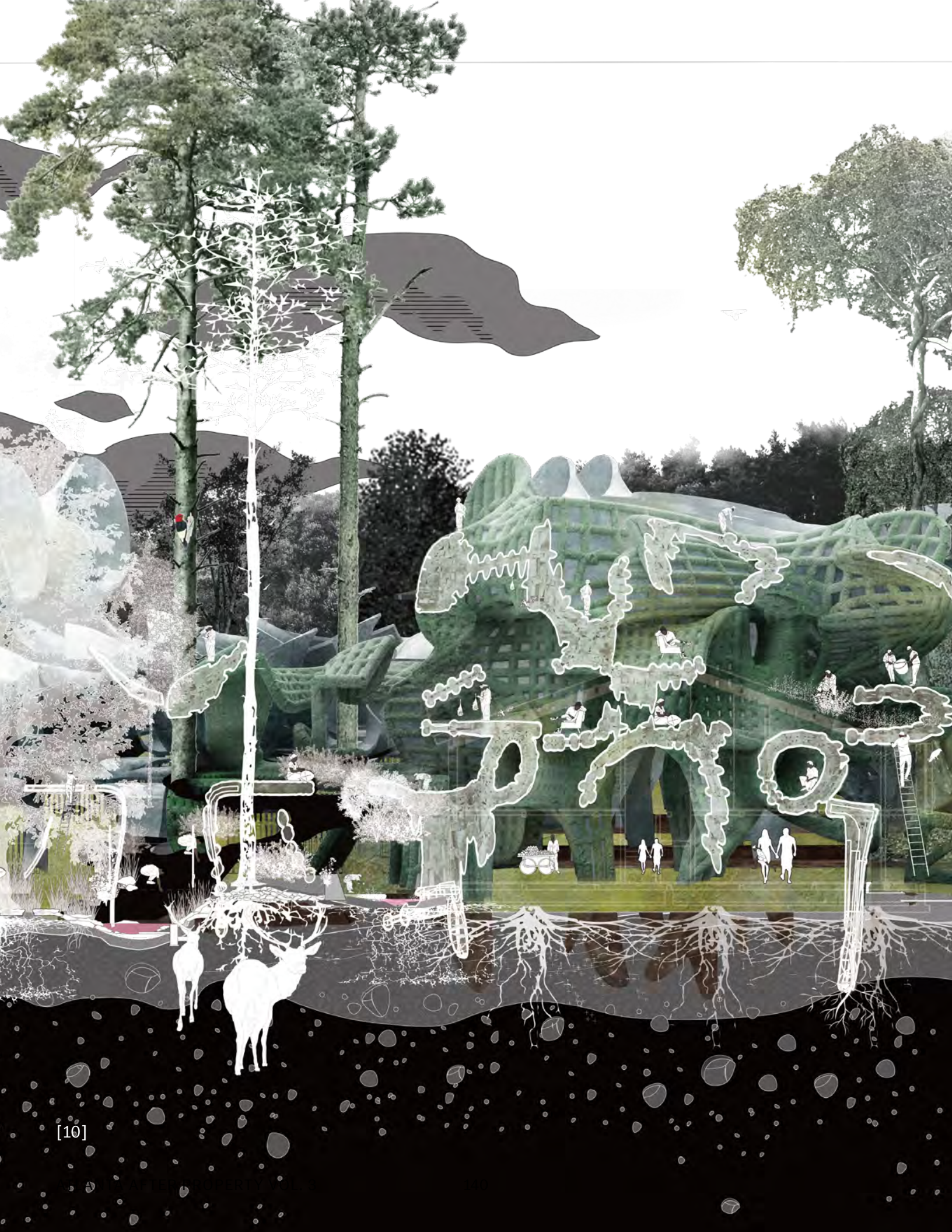




[8]













# 15

## BELLWOOD QUARRY

Zemin Yan, Phoebe Zhang,  
Sarika Yadav, Yuhao Guan

# BELLWOOD COHABITATION

Property serves as the catalyst for an unequal power dynamic that molds historical narratives. In the process of urban renewal, the elements of presence and absence are sifted through the lens of property to create a better story. Hidden beneath the ostensibly idyllic façade of Westside Park is the obscured history of Bellwood Quarry, characterized by its shadowy past.

The working class of Bellwood Quarry, along with the perennially exploited nature, is silenced within the confines of property, perpetuating their marginalization and inevitable displacement. This, in turn, exacerbates their exploitation by the privileged classes, leading to systemic harm inflicted upon both society and the environment.

The Bellwood Quarry site is located on the Northwest of Atlanta with the population of 75,220 residents. Around 5000 people live below poverty line near Bellwood Quarry. They are vulnerable in the housing market. The construction of the nearby Beltline there rises property value, which leads to a great number of displacement around Bellwood Quarry. Bellwood Quarry has always been under the pressure of urban renewal. This goes back to the history of Bellwood Quarry where many prisoners were forced labors for more than 30 years. Later the quarry was closed in 2007 and became popular location for film and television scenes. Today, Bellwood Quarry is covered by the reservoir, and the original landform is completely invisible.



DESERT DWELLERS  
BEDOUINS

Public space ownership allows people to live in peace with nature without being constrained by what they can do. Housing is crucial in reducing intergenerational poverty.

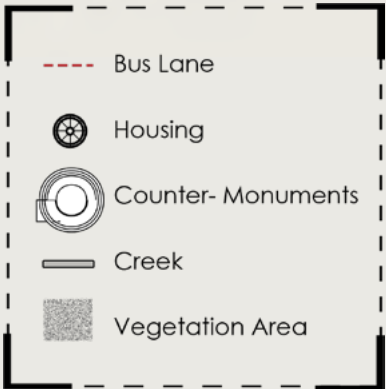


TAIWAN'S SPIRITUAL COMMUNAL SPACE  
TAIPEI, TAIWAN

Taiwan's spiritual communal spaces often reflect a fusion of various religious and cultural practices. Monuments are structures that people have built as symbols to preserve their beliefs and connect the past and present.

[1] Site Plan:  
The Counter-Plan



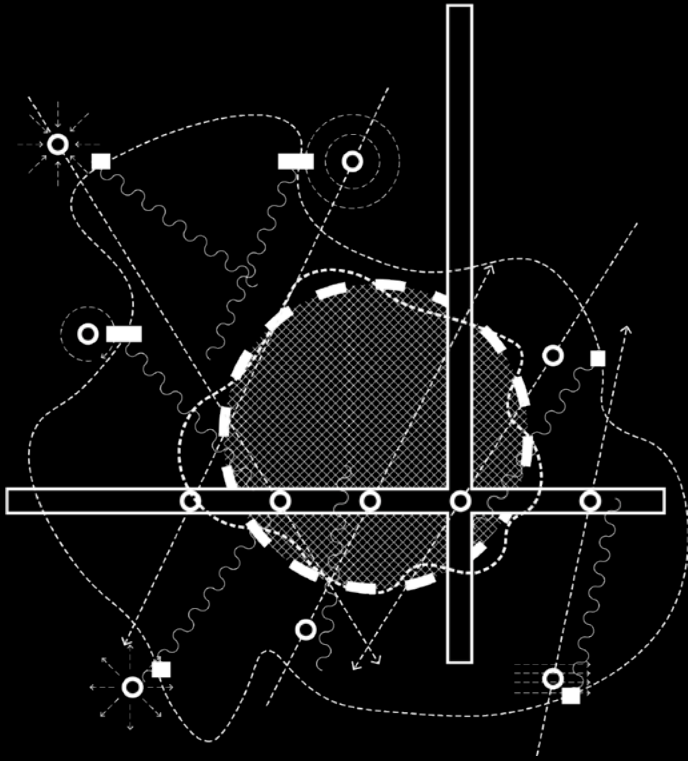






[2]





[3]

After property is a bottom-up destruction and reconstruction. In the context of after property, the revelation of hidden histories empowers elements that were once silenced to become their own narrators.

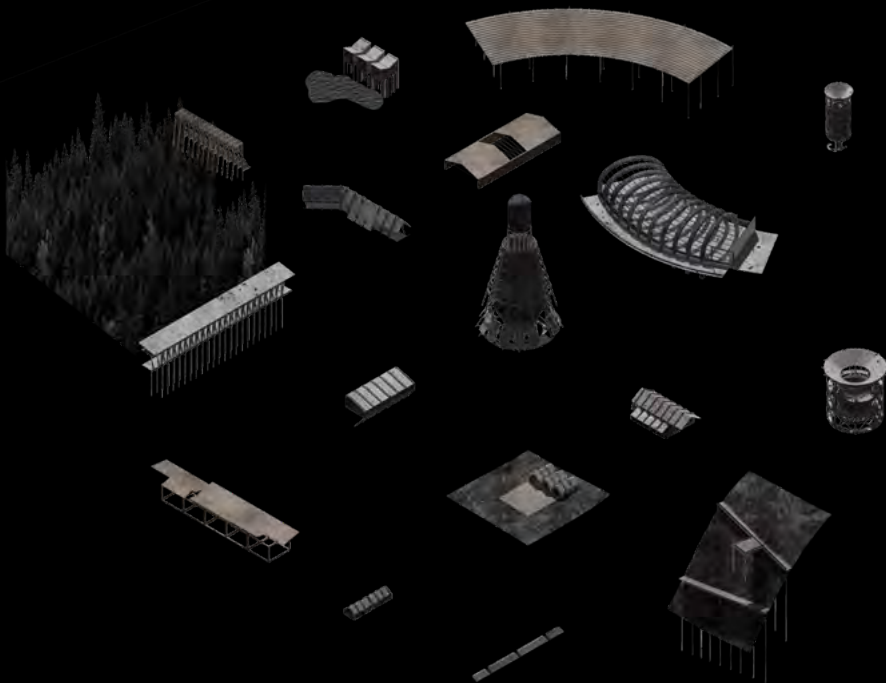
The hidden Bellwood Quarry only becomes visible when the reservoir is drained. The water from Bellwood Quarry will be purposefully dispersed across the site's ditches and ponds. Our vision is to establish a harmonious production and living system where humans and nature coexist harmoniously. However, our intention isn't to rely on traditional monuments, with their inherent limitations in modern cities, to evoke memories of the past. Instead, we aim to establish a "recognitive effect" by constructing counter-monuments that celebrate existing rituals and culture. This approach seeks to inspire public engagement and activities, fostering a collective consciousness.

The unveiling of history isn't merely an exercise in reminiscing about outdated behavioral patterns; rather, it is a means to adapt them to existing activities.

[2] Counter-monuments are defined in terms of existing activities. For example, it provides artists with studios and exhibition spaces.

[3] Dynamics surrounding counter-monuments

[4] Elements of counter-monuments



[4]



The counter monument is not a materialized object for writing history compared to a monument, but is actually a generator for creating monumental space and ritual. Through rituals, people in the present and people oppressed in the past generate a collective spirit of resistance to property across time. we propose three types of counter monuments: one for the quarry itself, one for housing that serves the oppressed residents of the neighborhood who are facing displacement, and one for generating activities and rituals in the area surrounding the park, represented by a circle, a bar, and dots three form a community, housing marks the location of the quarry. The surrounding area provides material support for housing, and the more people move towards the center of the park, the more they feel the collective spirit.

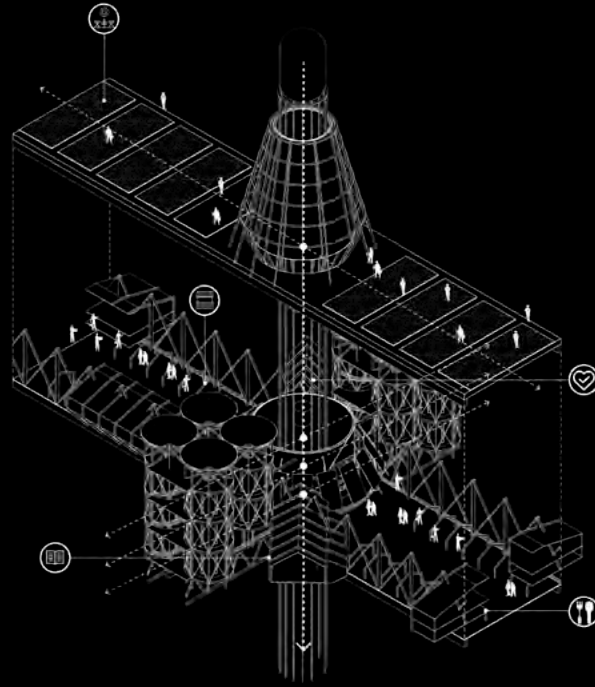
Just as Africans form a symbiotic lifestyle by forming rituals centered on the nature that feeds them, we form a counter monument and rituals by combining the infrastructure that feeds them.

[5] Several housing units are organized around a common area, which is also a rainwater harvesting area.

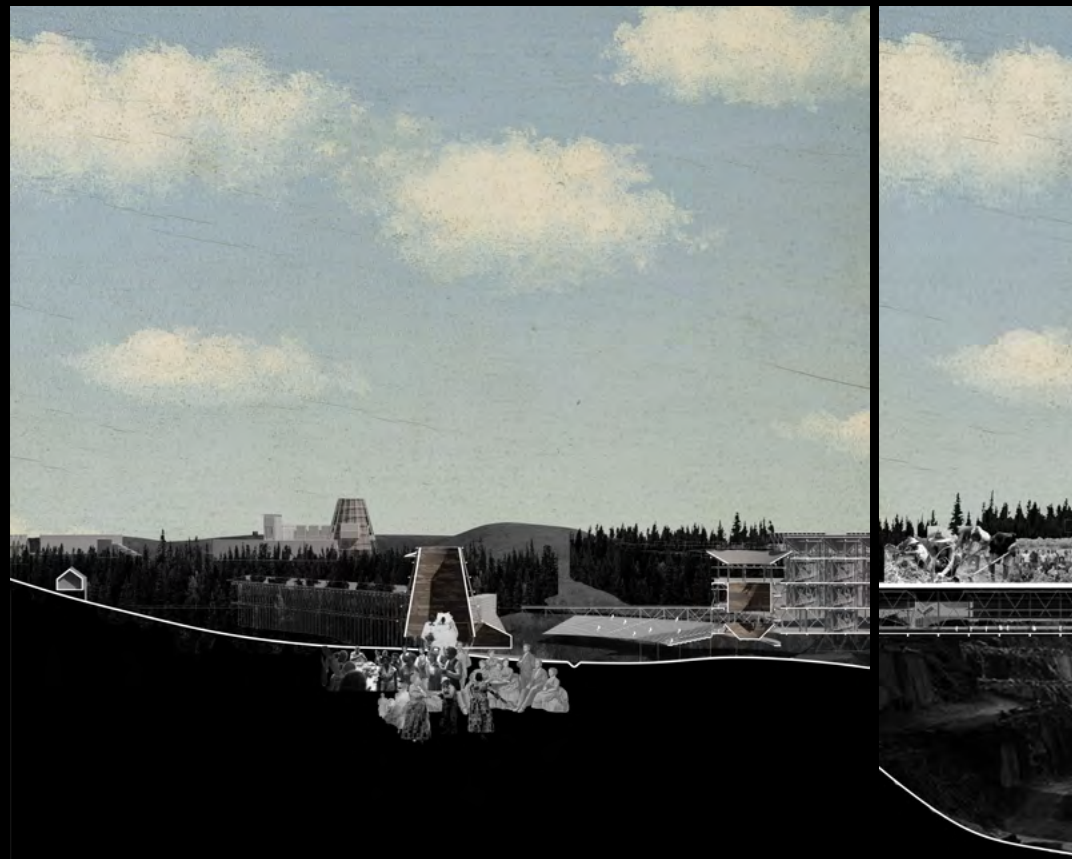
[6] Inside the Housing : A collective that coexists, and engages intellectually

[7] Counter Monument- Housing System

[8] Housing Section

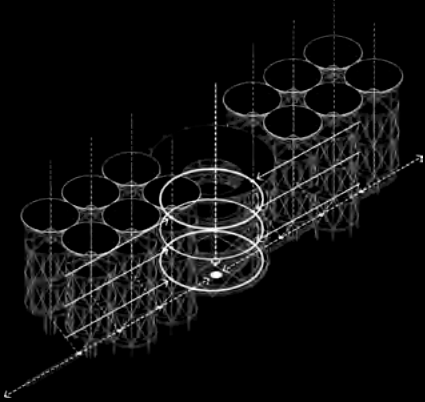


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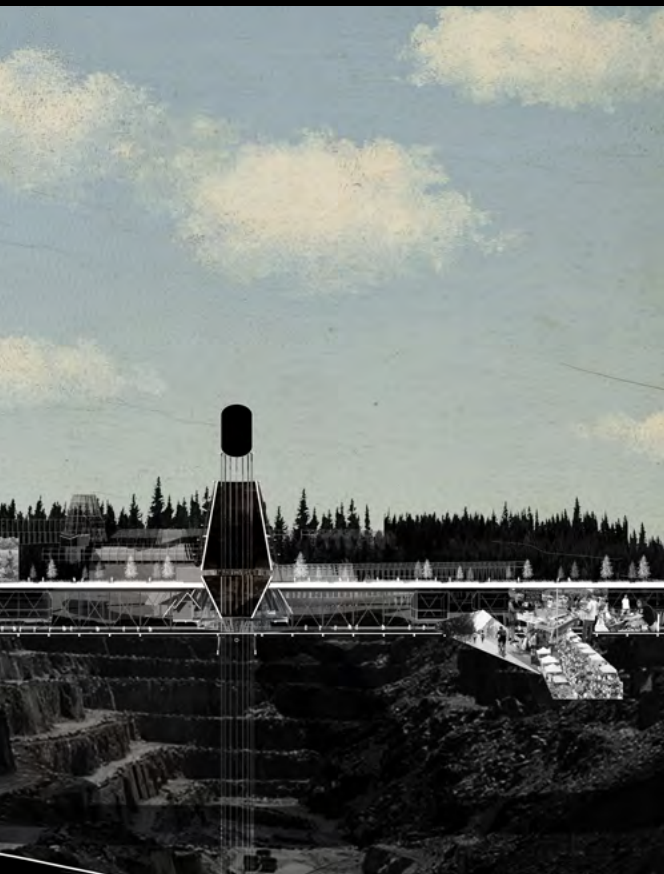




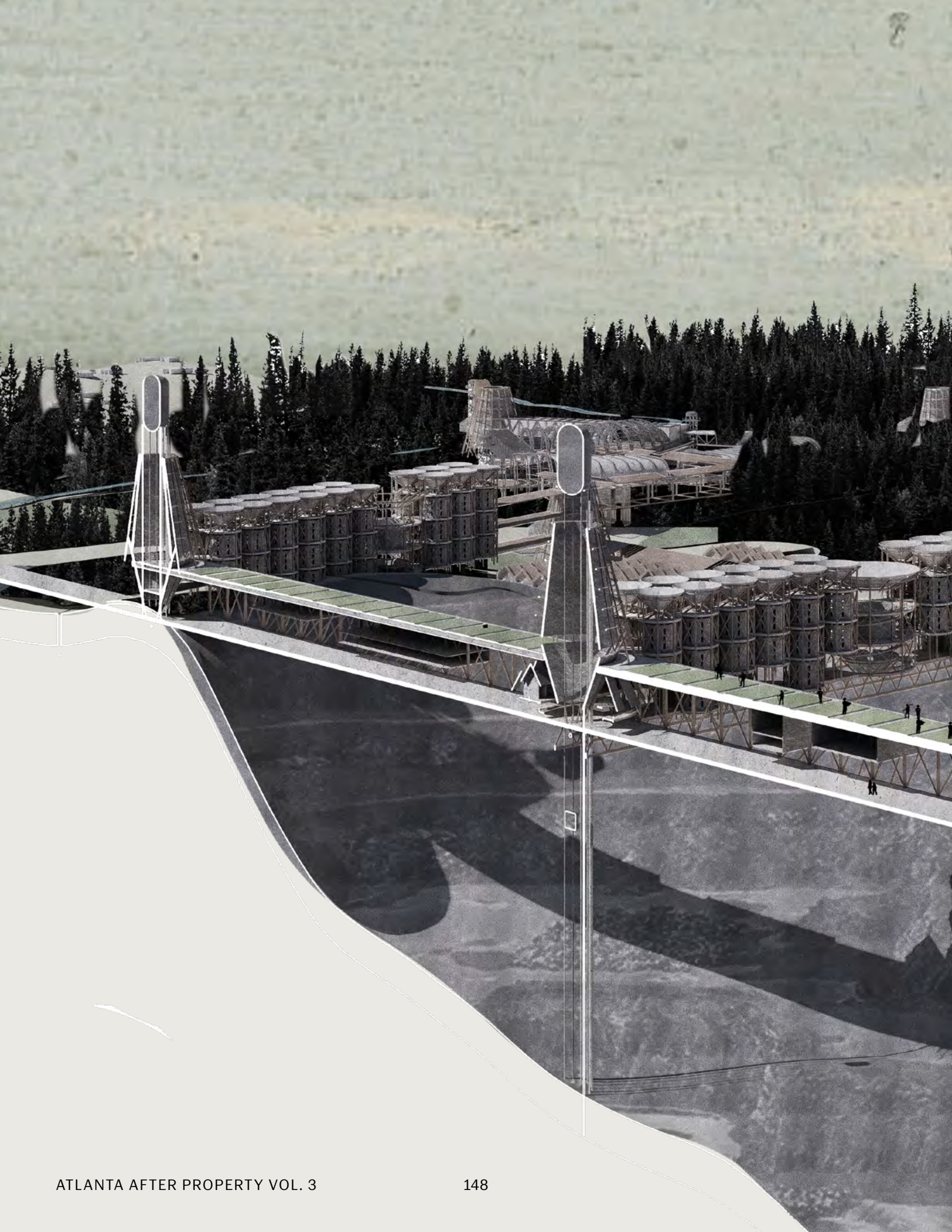
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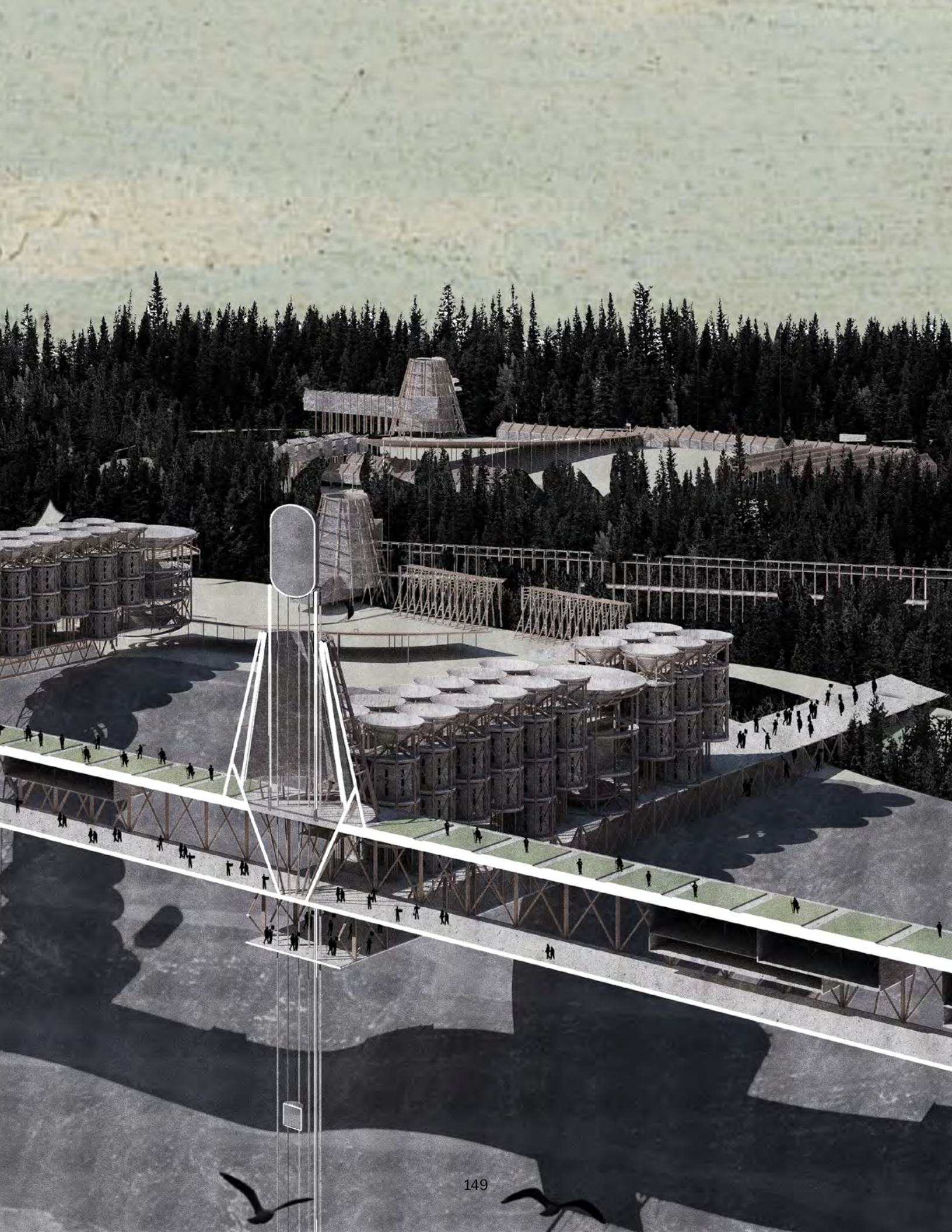
[7]

















# Atlanta

## After Property Vol. 3

## Sample Catalog

INSTRUCTORS: EMANUEL ADMASSU, coordinator, NINA COOKE JOHN  
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CAROLINE WINEBURG, associate, VERENA KRAPPITZ, associate



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# SHIFTING RELATIONS

## *BANYAN TREES, TROPICAL REGIONS*

While the banyan tree itself could be owned by anyone, space beneath the tree canopy it casts cannot be clearly owned or controlled by anyone. This shifting, shared atmosphere can be enjoyed by different groups during the day. The underground roots have another language communicating with the soil and minerals.







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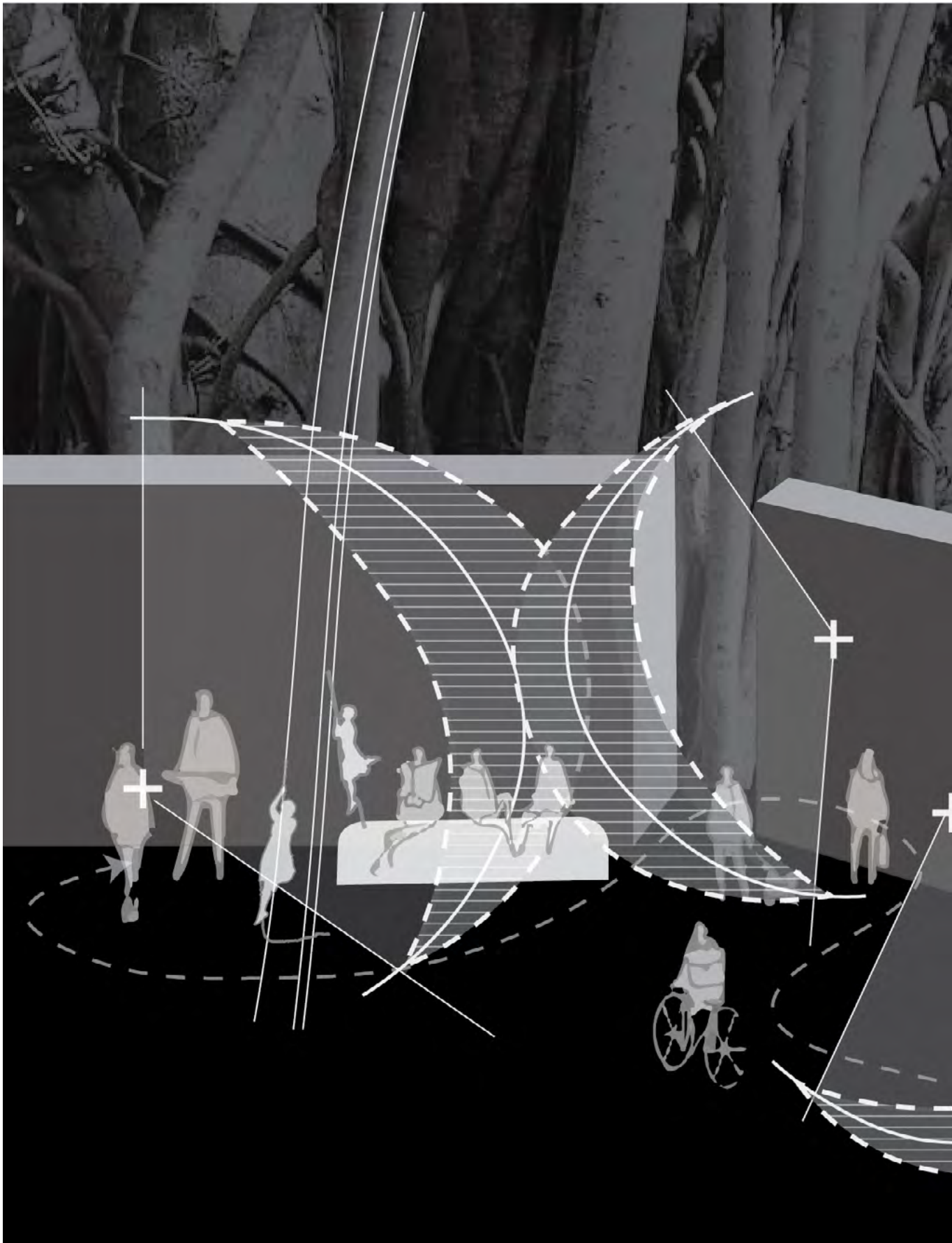






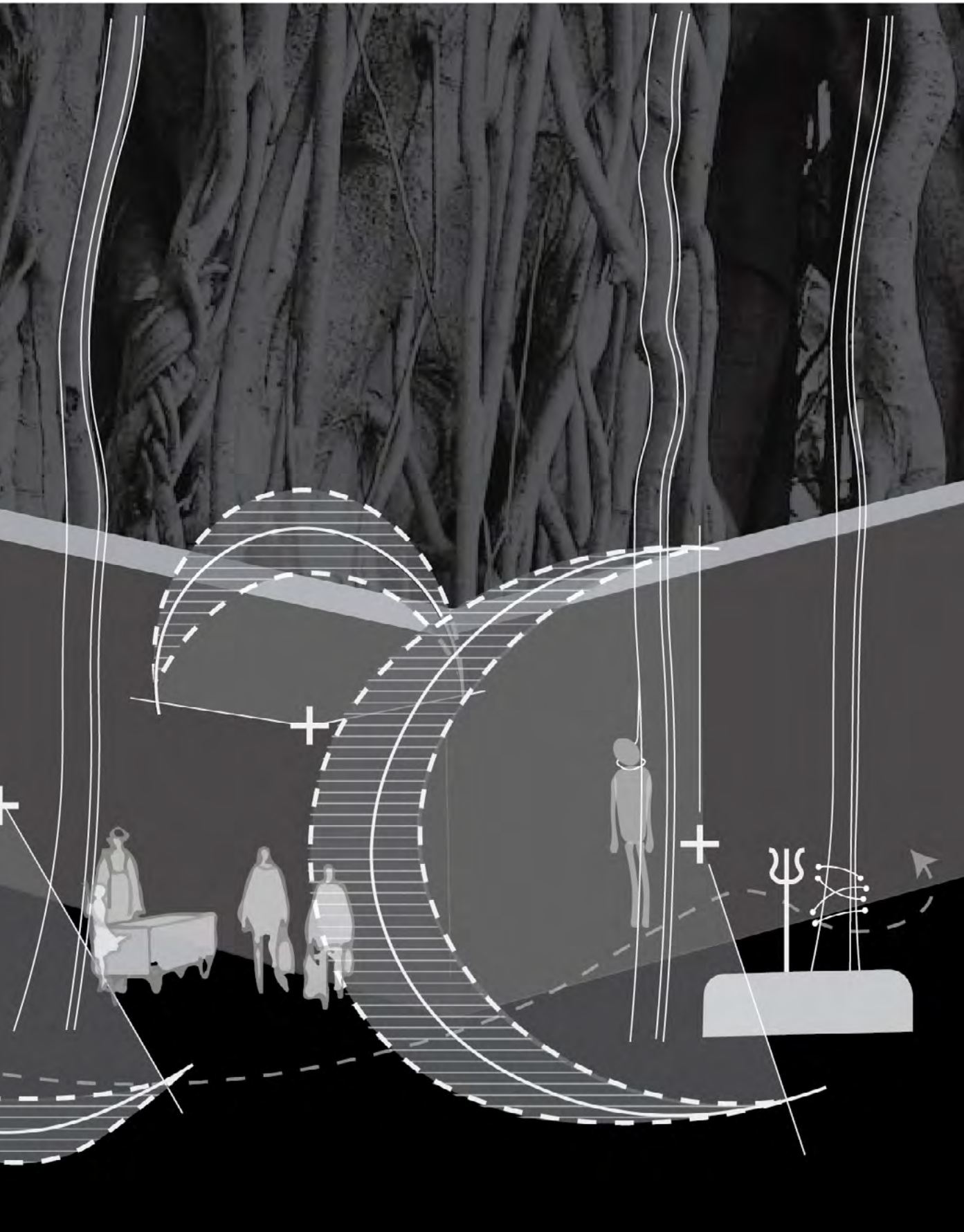
Alfani Photography, 2012 | Indiatimes, 2019 | Mary Evans Picture Library, 2018 (Original: 1860)





Episode 01 Diagram





Tharika Raman M, Karrthik S RM



# TIDAL TERRITORIES

## *PALK STRAIT, INDIA-SRI LANKA BORDER*

Palk-Bay's contention arises from territorial disputes, blurred maritime borders leading to Indian fishermen's intrusion into Sri-Lankan waters. Being clear on paper, ambiguity results from changing landscapes clattering traditional ownership with modern treaties. Economic reliance, exacerbated by trawling, fuels tension as Indian-fishermen defy established property norms when venturing into Sri-Lankan waters.





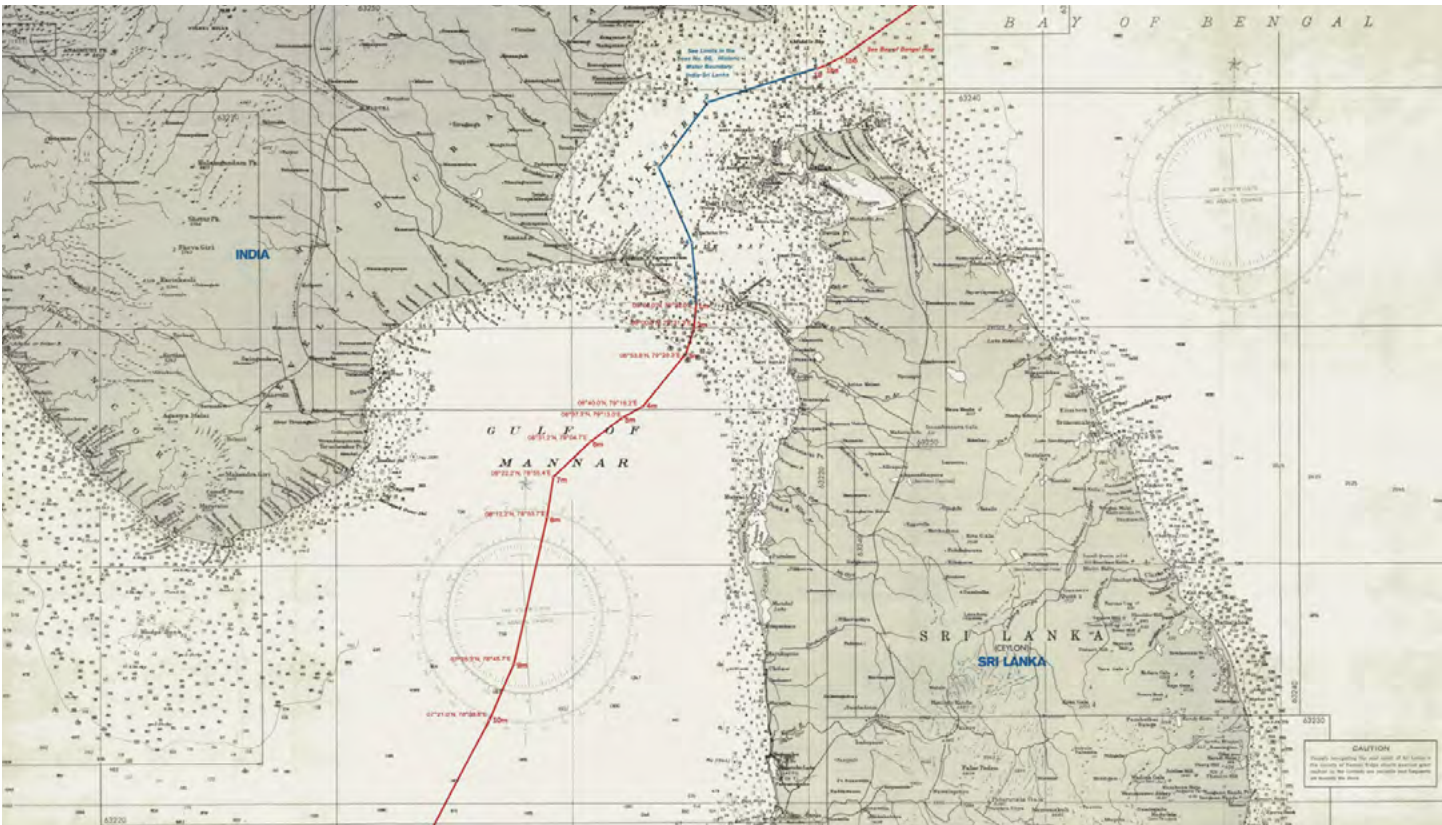


Daily Mirror, 2022



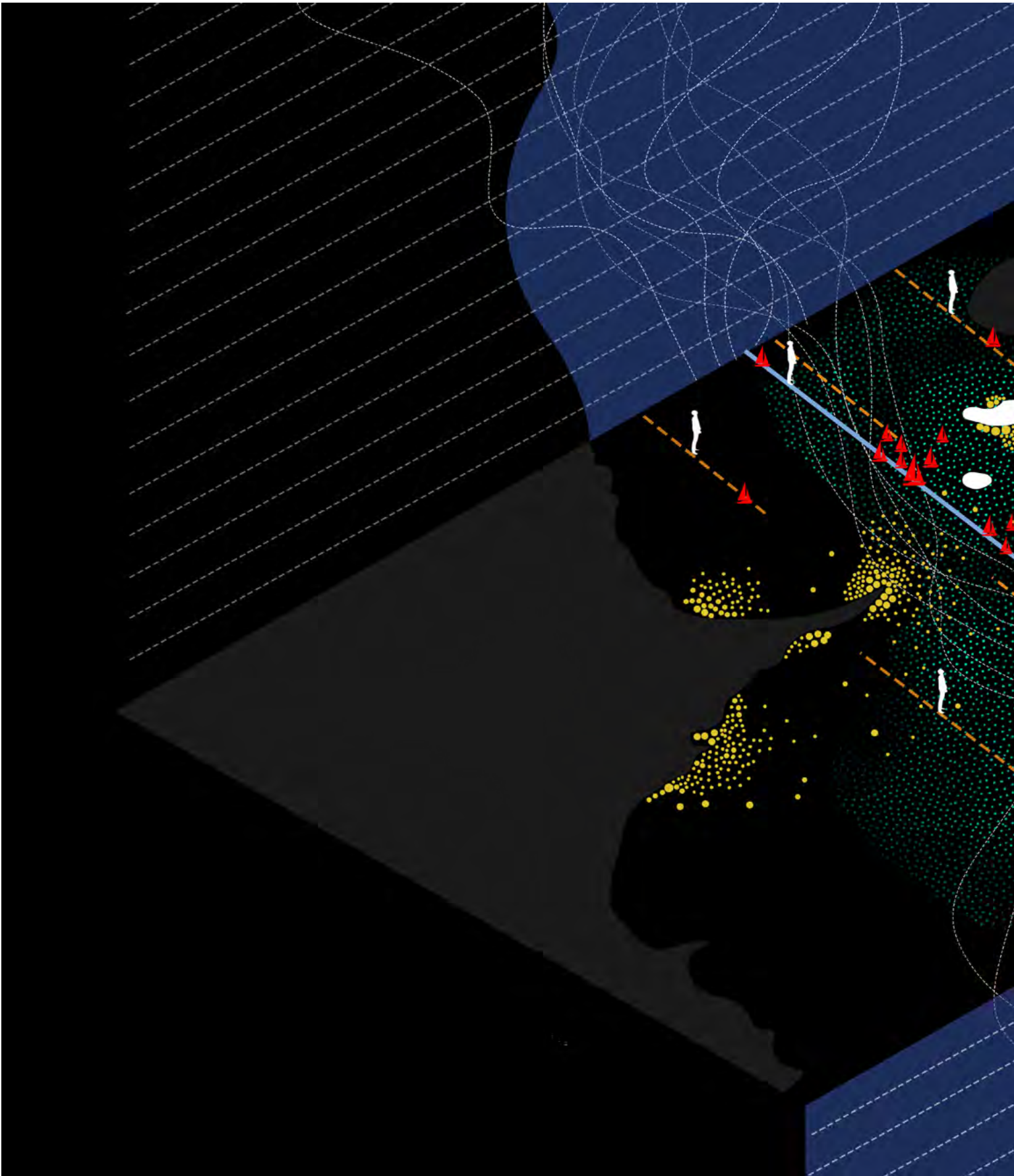






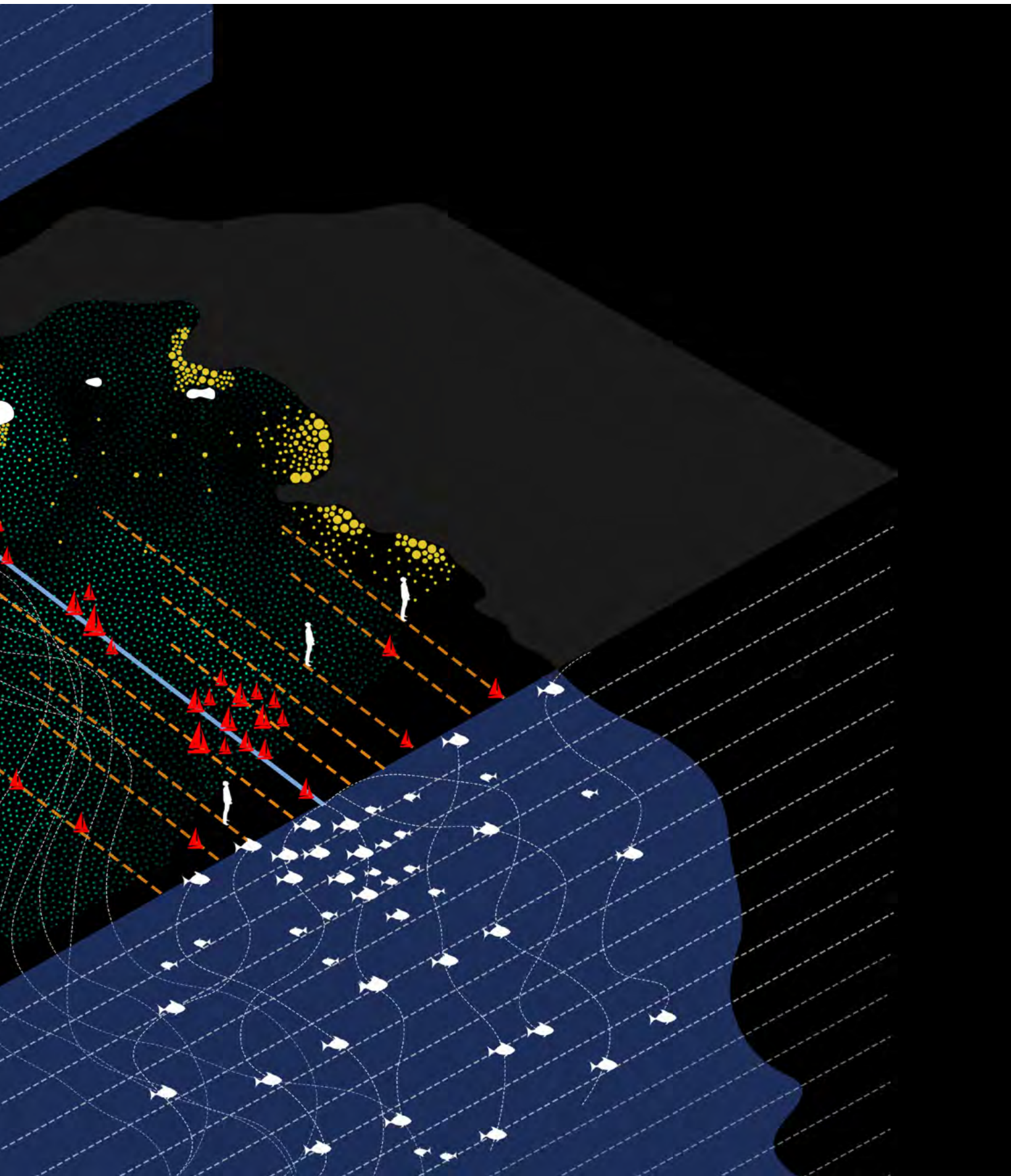
Ishara S. Kodikara / AFP / Getty Images | Daijiworld Media Network, 2015 | US Department of State, 1978





Episode 02 Diagram





Chung-An Lu, Xin Ge, Priyal Shah, Perry Dhulesia



# RESISTING BODIES

*TAIPEI SOCIAL HOUSING PROTEST, TAIWAN*

Upon observing the photographs of the protest in Taiwan regarding the social housing issues, we derived at the concept of the body politics. Playing upon the theme of body as means to resist, we observed different ways in which people are depicting resistance with their presence.





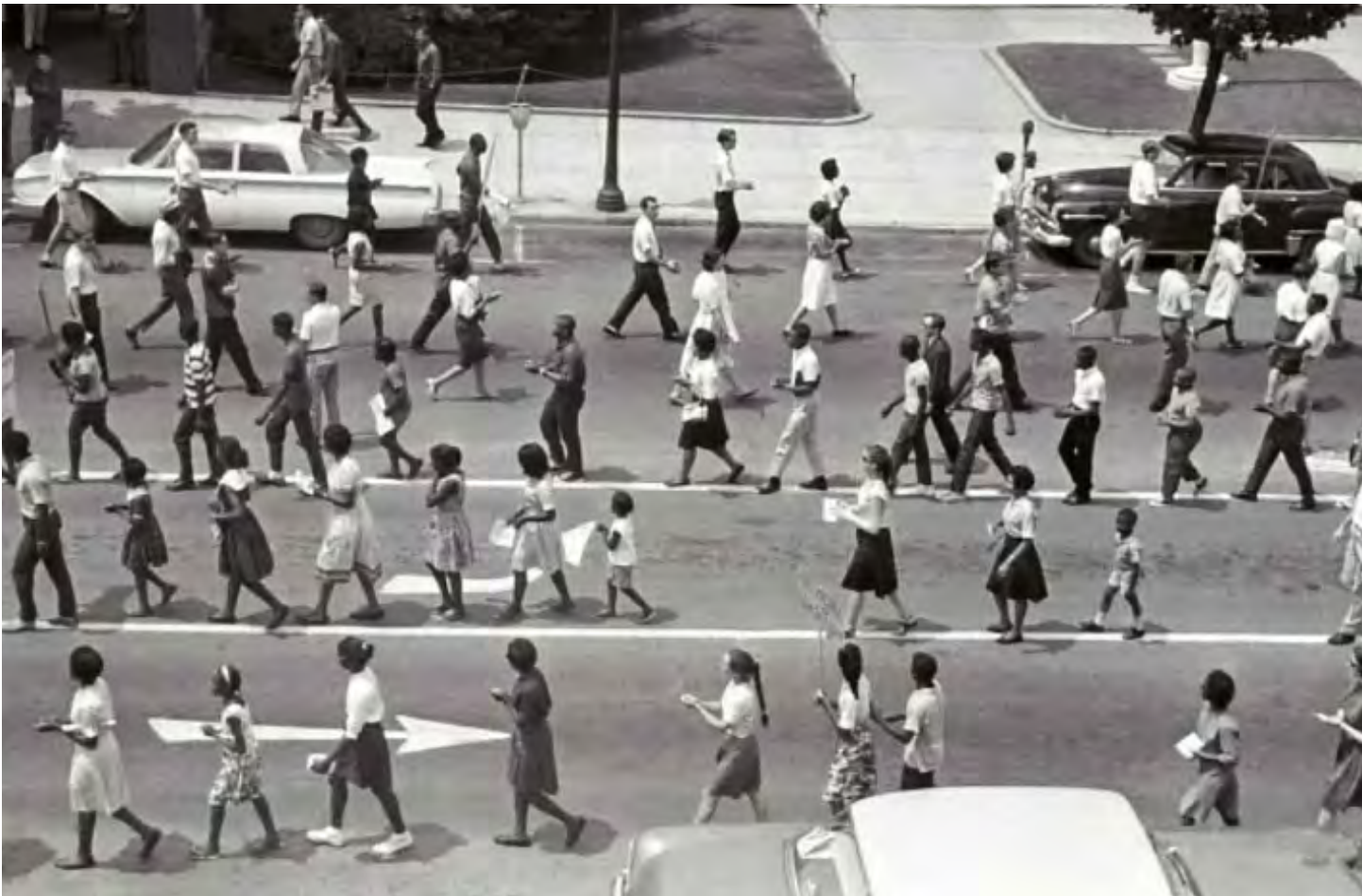


futurecity.cw.com.tw, 2014



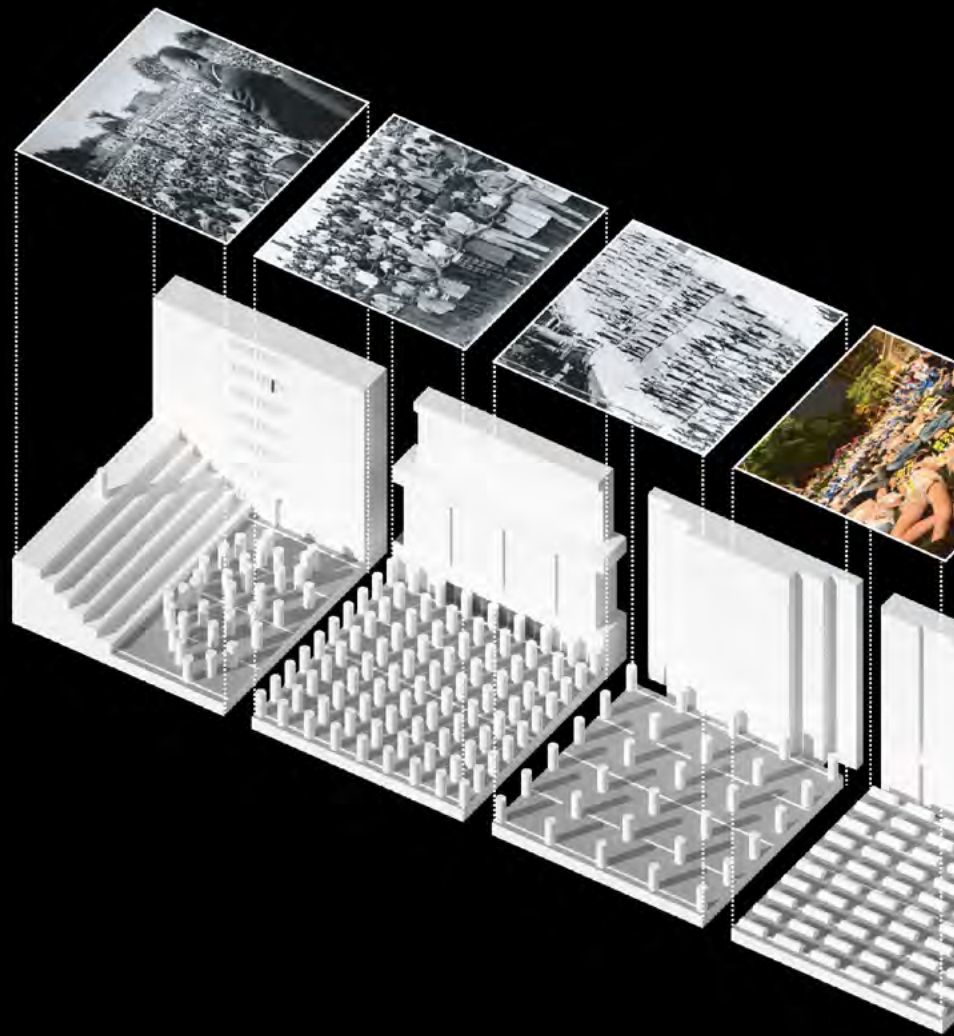






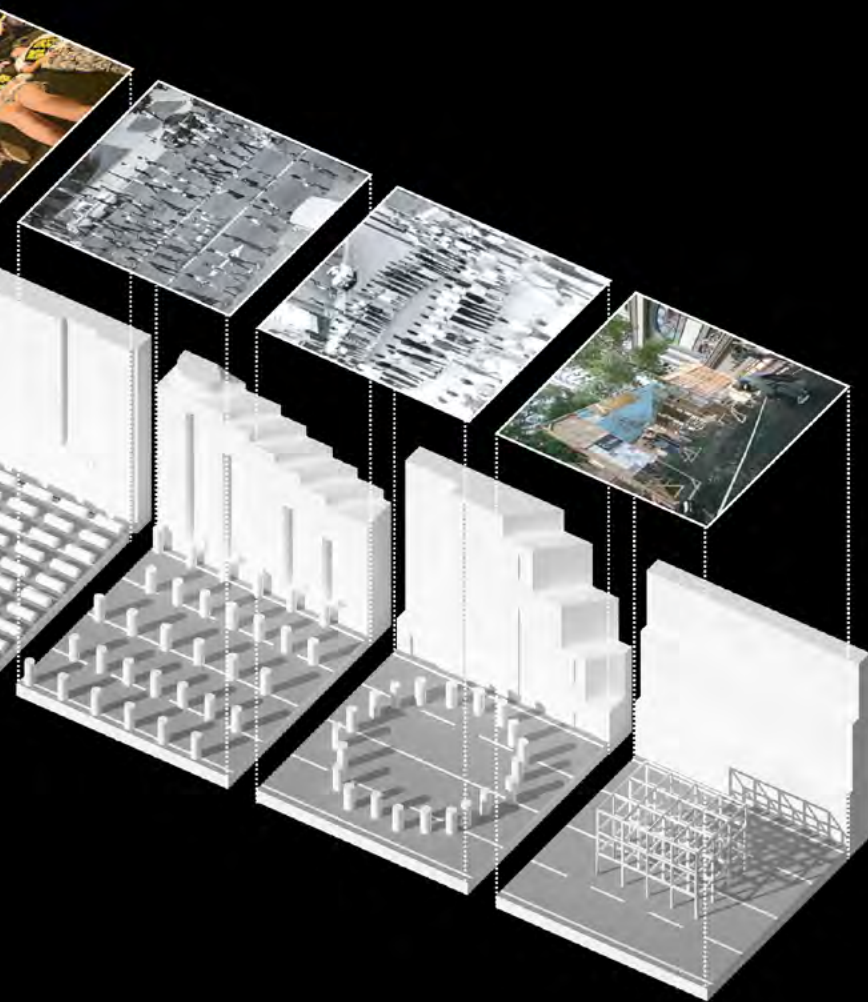
Queen's College Collection photo, 1963 | crmvet.org | National Museum of African American History and Culture, Washington DC, 1964





Episode 02 Diagram







# URBAN HERDS

## *COWS IN THE STREET*

Stray cattle establish their domain within the urban environment they're set in, challenging the regime of property. They occupy public spaces and streets, negotiating their presence with vehicles and pedestrians, highlighting the intricate choreography of movement within the urban system, where two parallel forces of movement intersect and coexist with each other.







The Economic Times: India, 2023



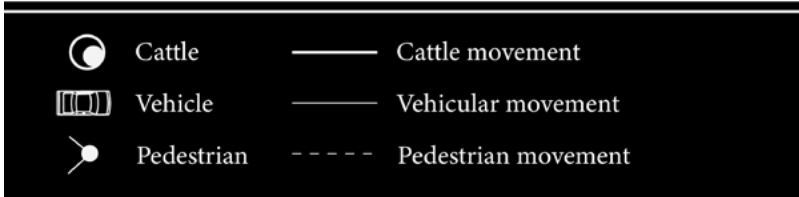
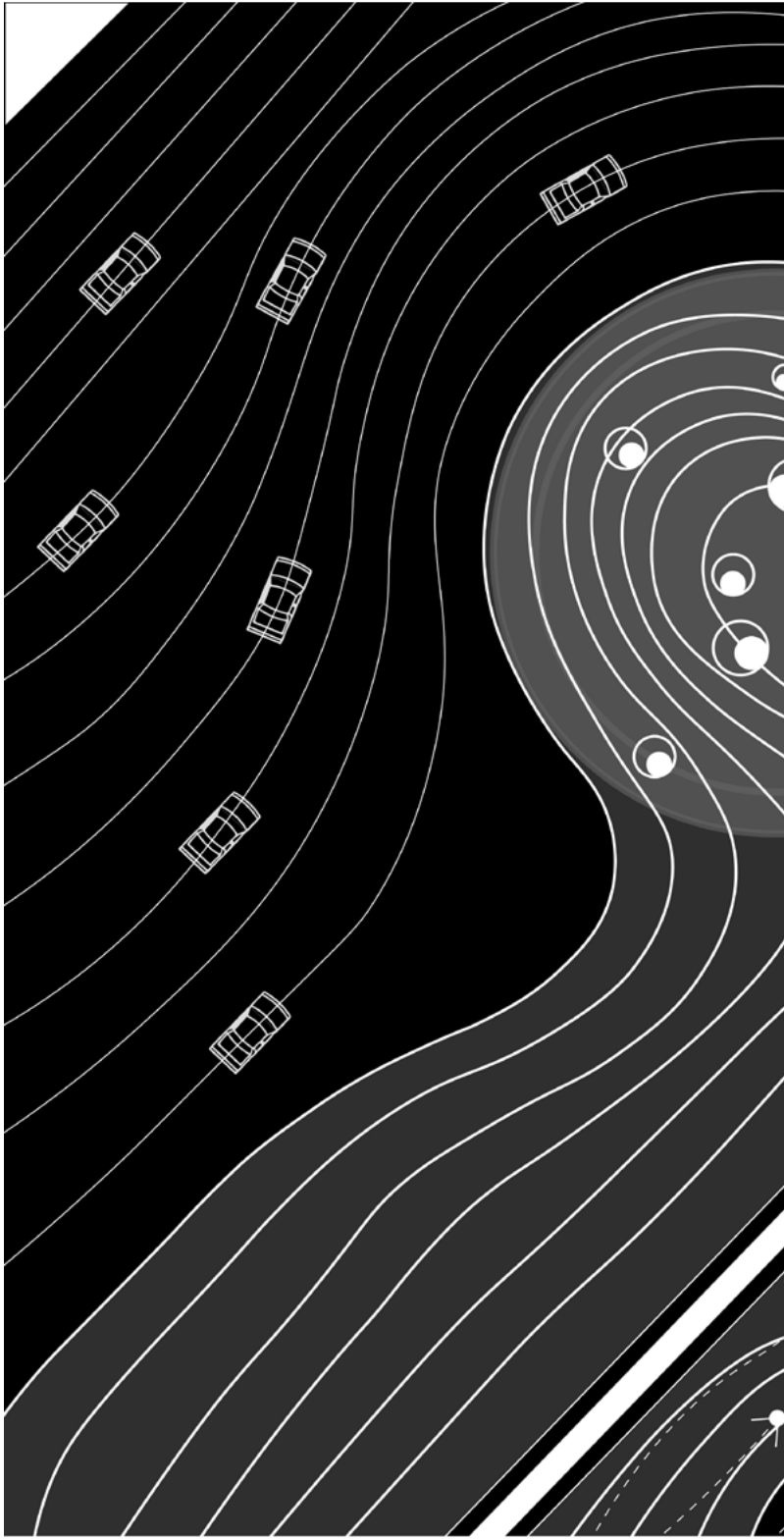






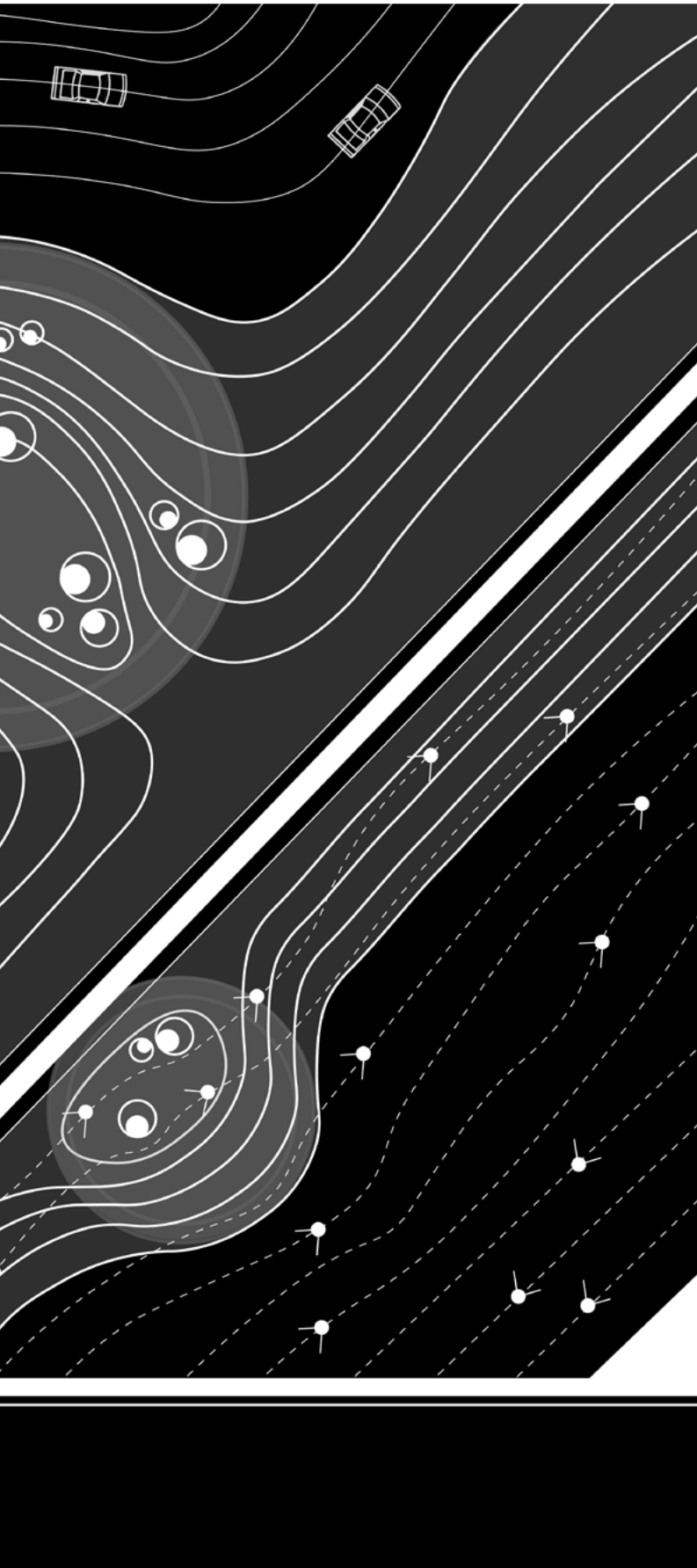
Antho, Eden, 2019 | abc.au, 2021 | Alamy, 2015





Episode 02 Diagram





Tharika Raman, Karthik , Julia Kwon, Shen Li



# ENTANGLED SYSTEMS

*PROPER TREE, TA PROHM TEMPLE  
SIEM REAP, CAMBODIA*

Between the human made temples and the ancient Banyan tree, a constant tension between two systems unfolds - man, with its calculated and deliberate constructions; nature, with its spontaneous and expansive reach. The constant destruction and reconstruction between the pair showcases their contradictions, but also demonstrates an interesting cohesion where both systems develop a reliance on each other.







toomutchforwards, 2012





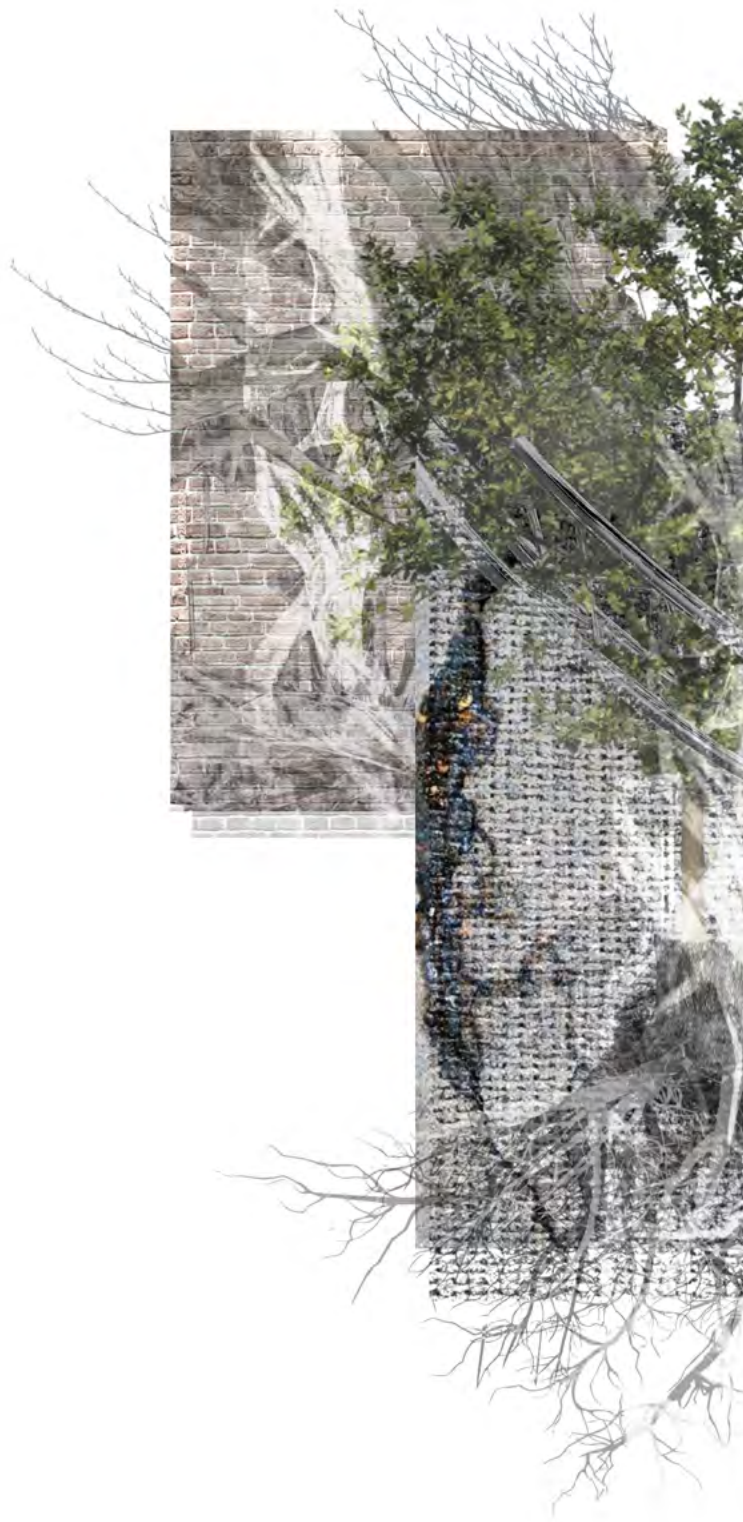
Sidhisoradej, Wiroj, Freepik, 2022





Sidhisoradej, Wiroj, Freepik, 2022 | Just2shutter 2010 | Pinterest 2018





Episode 02 Diagram





Jahanvi Nahata, Nathan Ma, An-Tse Huang, Bofan Zhang



# SOUNDSCAPES

*MUSIC AS A SPATIAL PRACTICE FOR RESISTANCE AND JOY, NEW YORK, NY*

Song and dance of bachata, dembow and merengue típico presents itself from the parking lots and street edges of NYC. People gather to create their own world, outside of the designated markings of the street, against the standards set by authorities- its influence on people and space a rebellion against property in its own form.







The New York Times, 21 Sept. 2021









Maansi Srivastava, The New York Times, 2023 | Josefina Santose, The New York Times, 2021 | Platt, Spencer, Getty Images, 2023 | Kourlas, Gia, & Maansi Srivastava, The New York Times, 2023





Episode 01 Diagram





RADIALLY  
ORGANIZED  
IN PLAN

PARKING LOTS  
EMPTY LOTS  
VACANT  
TERRAIN

CROWD  
GATHERING  
IN PLAN

OPENED

CLOSED

NEARLY  
ORGANIZED  
ALONG  
STREETS /  
ROADS

IN TRANSIT

ROAD

Seung Hyo Chang, Angel M. Langumas



# STREET SHUFFLE

*REPURPOSING CIVIC ARTIFACTS, CHINA*

Dynamic use of street facilities beyond their original purposes blurs the lines between public- private property. A simple reconfiguration of street furniture can breathe life into these spaces, breaking away from their sole pedestrian function. This cultivates engagement and envisions urban areas as communal hubs for cultural and recreational activities.







AP, 2022



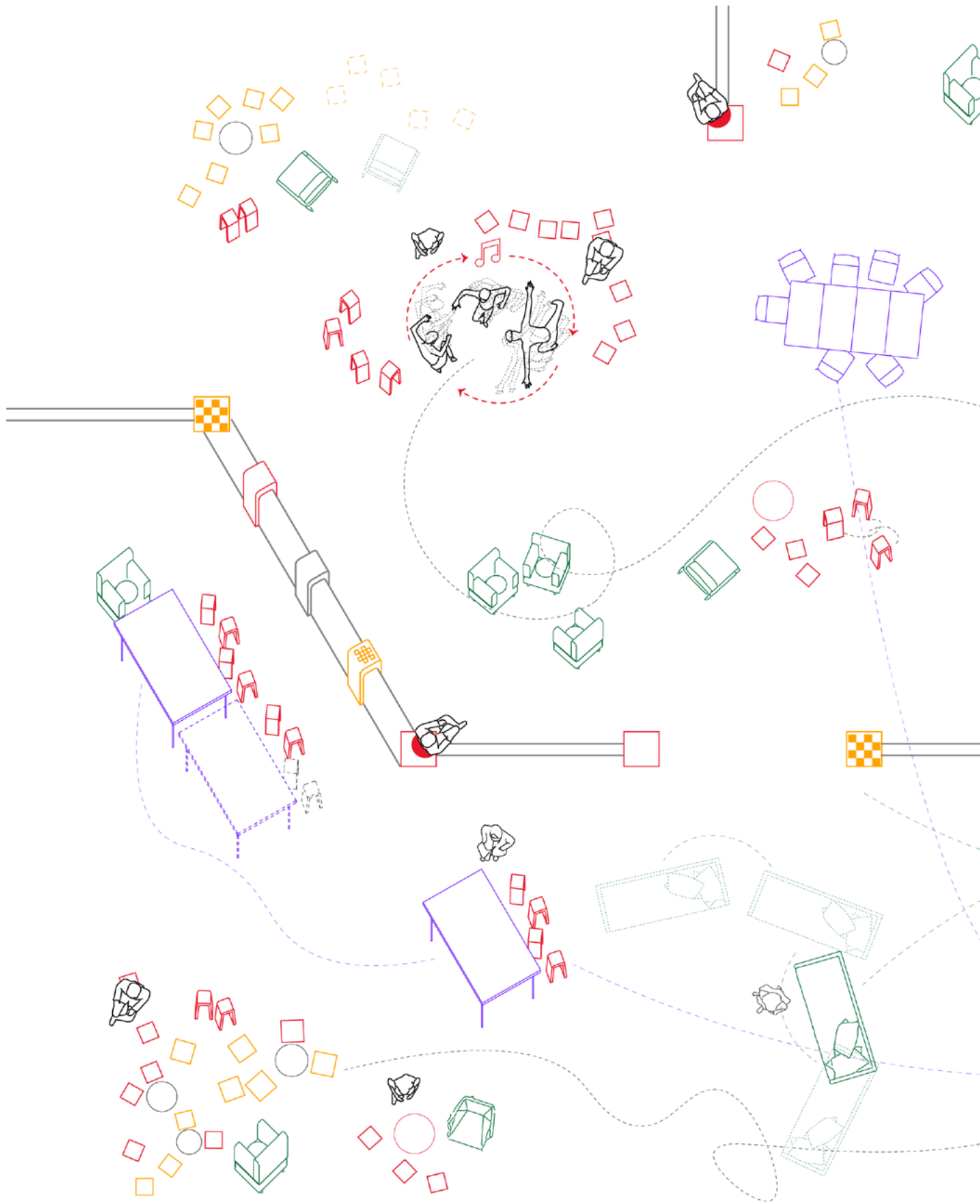






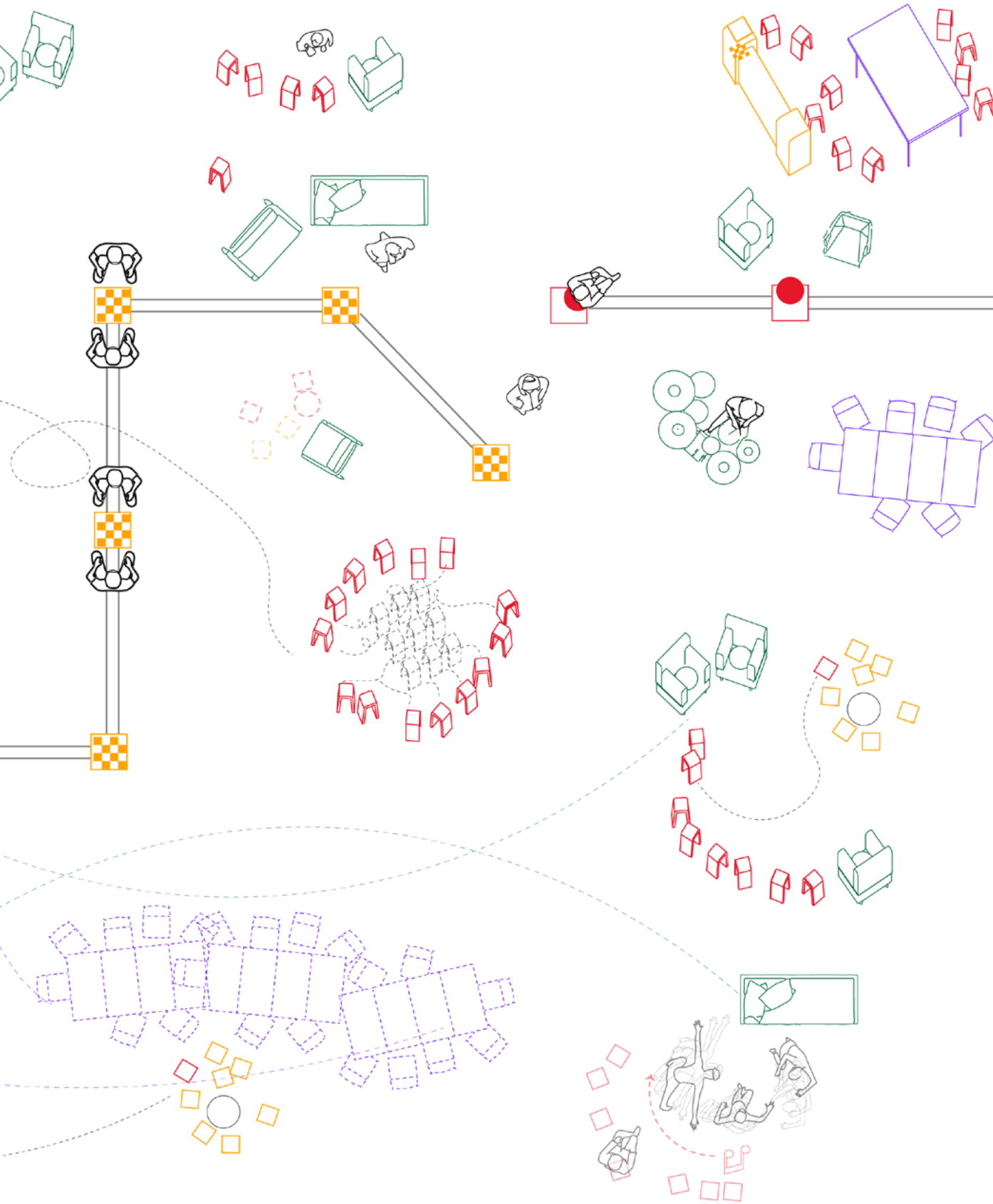
Yixi and He Zhisen, 2018 | jzda001.com | Dazuoshe, 2022





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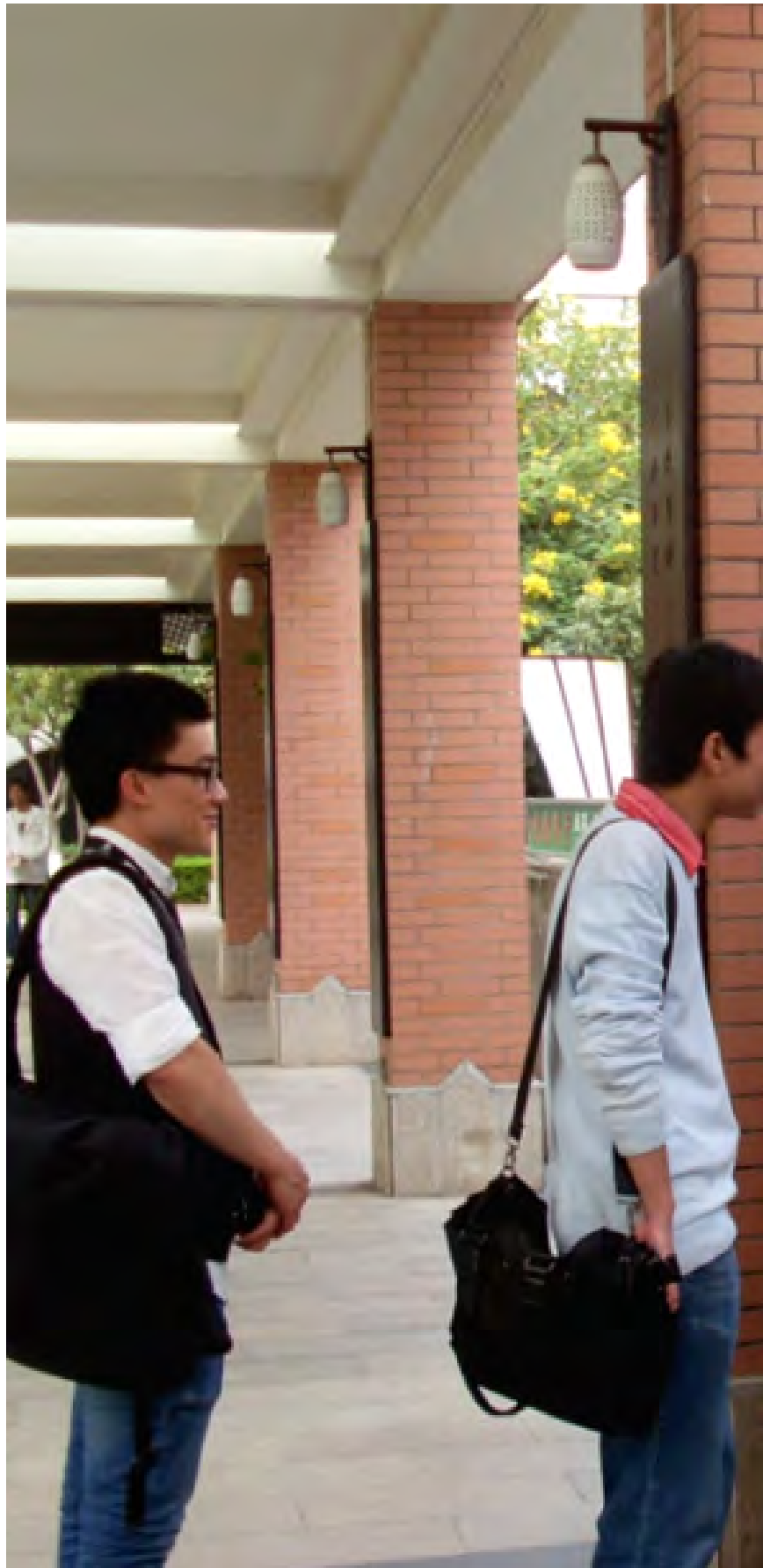
Florentina Anastasia, Palak Shah, Angel Langumas, Seung Hyo Chang



# NEGOTIATING THRESHOLD

*BOUNDARY WALL AT JIMEI UNIVERSITY  
XIAMEN, FUJIAN, CHINA*

The boundary wall emerges as a living socio-spatial canvas, where exchanges between people on campus and external-informal vendors challenge conventional property norms. This fixed infrastructure transforms into a social landscape, portraying that possibilities for resistance and disobedience are inherently present within any given system, redefining perceptions of territory and ownership.



Diagram





He Zhishen, Sanlian Humanities City, 2022



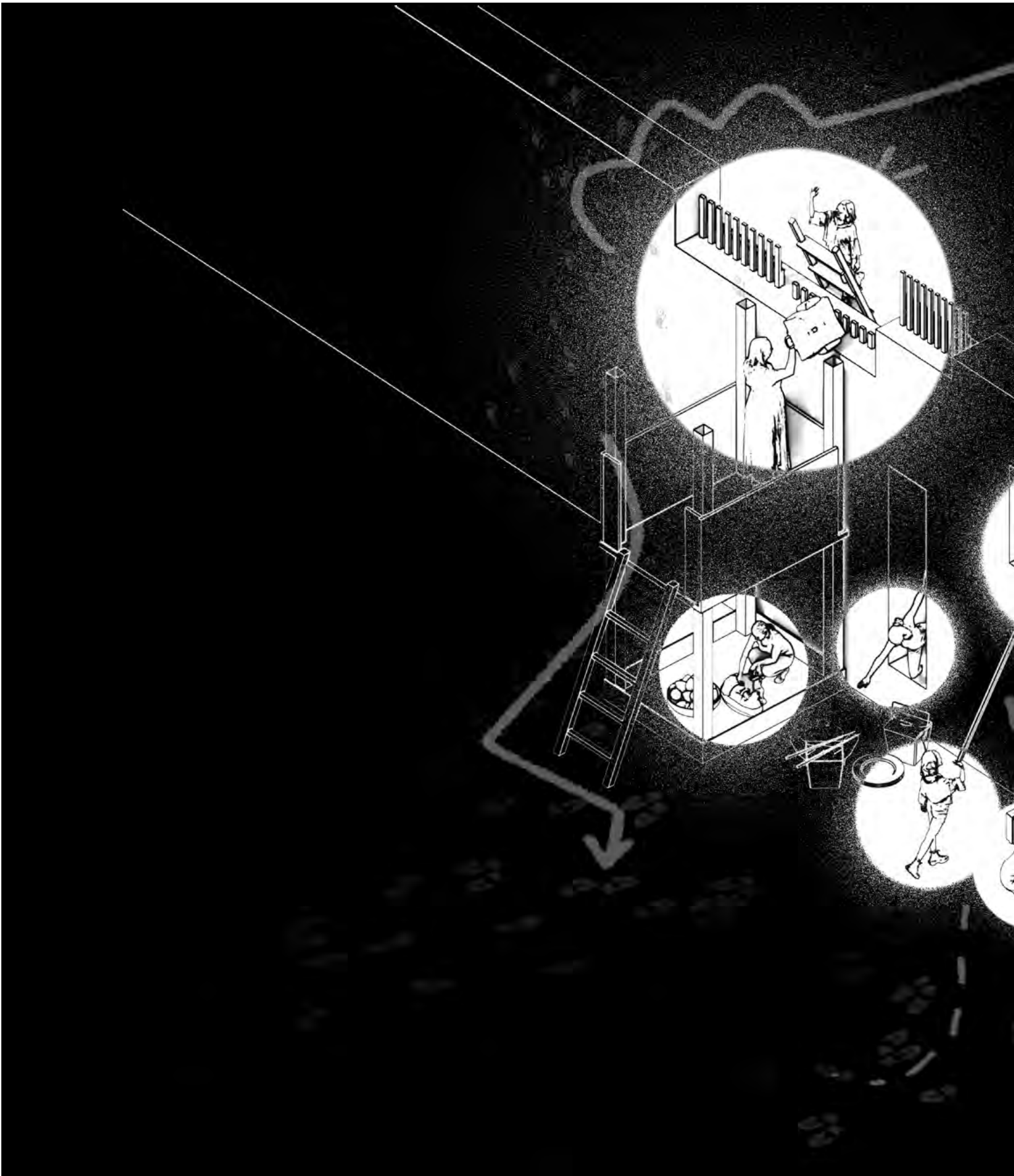






He Zhishen, Sanlian Humanities City, 2022 | Jason Ho





Episode 02 Diagram





Florentina Anastasia, Palak Shah, Angel Langumas, Seung Hyo Chang



# HYPERDENSITY

*KOWLOON WALLED CITY  
HONG KONG, CHINA*

Kowloon Walled City defies traditional property norms. This unplanned, densely populated enclave emerged without clear property boundaries or government control. Residents constructed a complex hybrid labyrinth of interconnected living spaces, transcending the singularity concept. It prioritized communal needs over individual boundaries, challenging conventional land-use planning and ownership ideas.







Greg Girard, City of Darkness, 2015



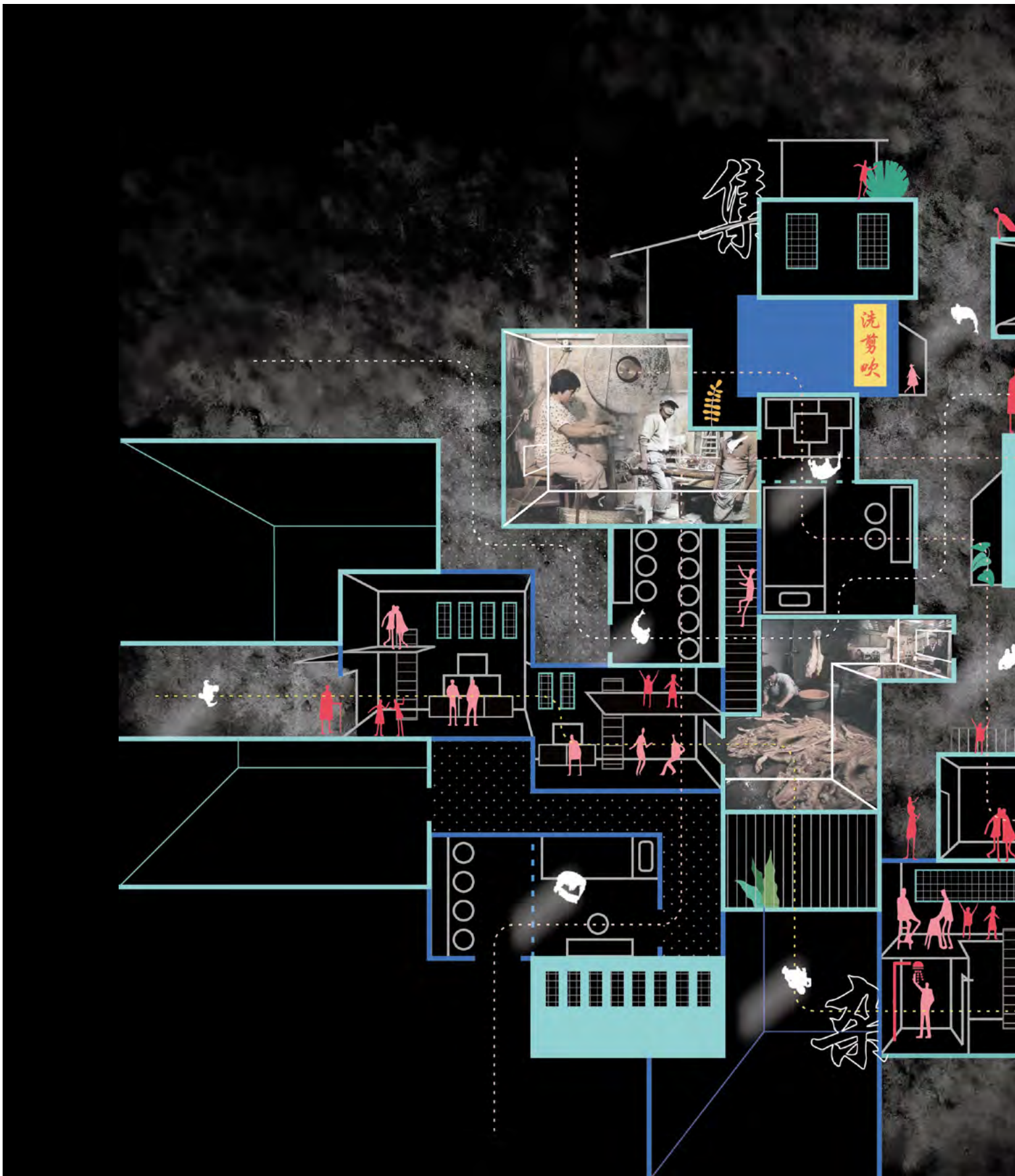






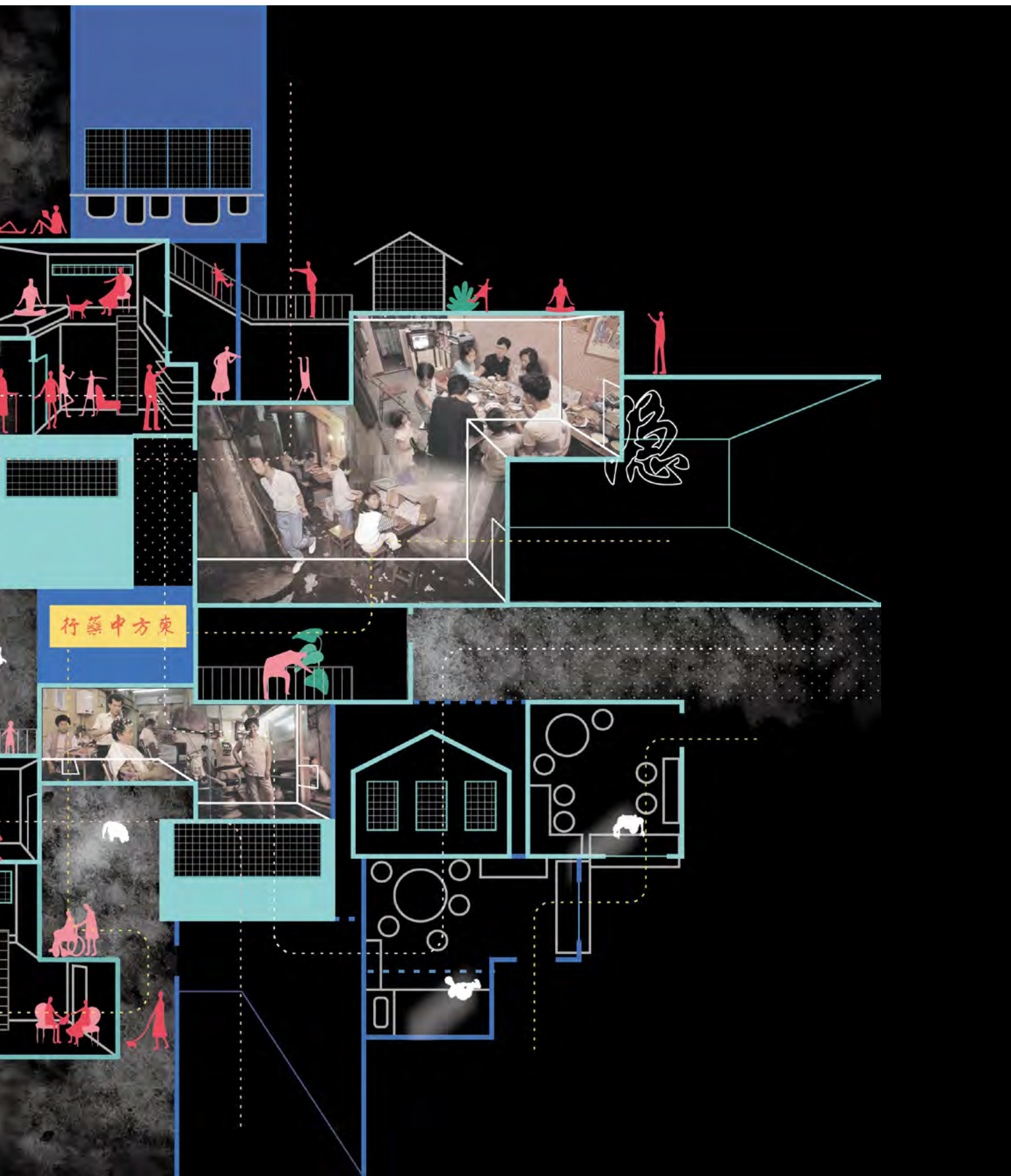
Greg Girard, City of Darkness, 2015 | Greg Girard & Ian Lambot





Episode 02 Diagram





Biyang Li, Heqiao Meng, Wenbo Yu, Xinwei Lu



# TRANSCENDING MEMORY

*DIGITAL CEMETERY, TOKYO, JAPAN*

Cemeteries face challenges in urban areas due to land scarcity and economic disparities. Digital cemeteries use technology to save space and promote equality, providing a shared space for all to be remembered, regardless of wealth. Each spot stores life experiences, preserving the memory of every individual, and fostering a sense of belonging and equality in remembrance.





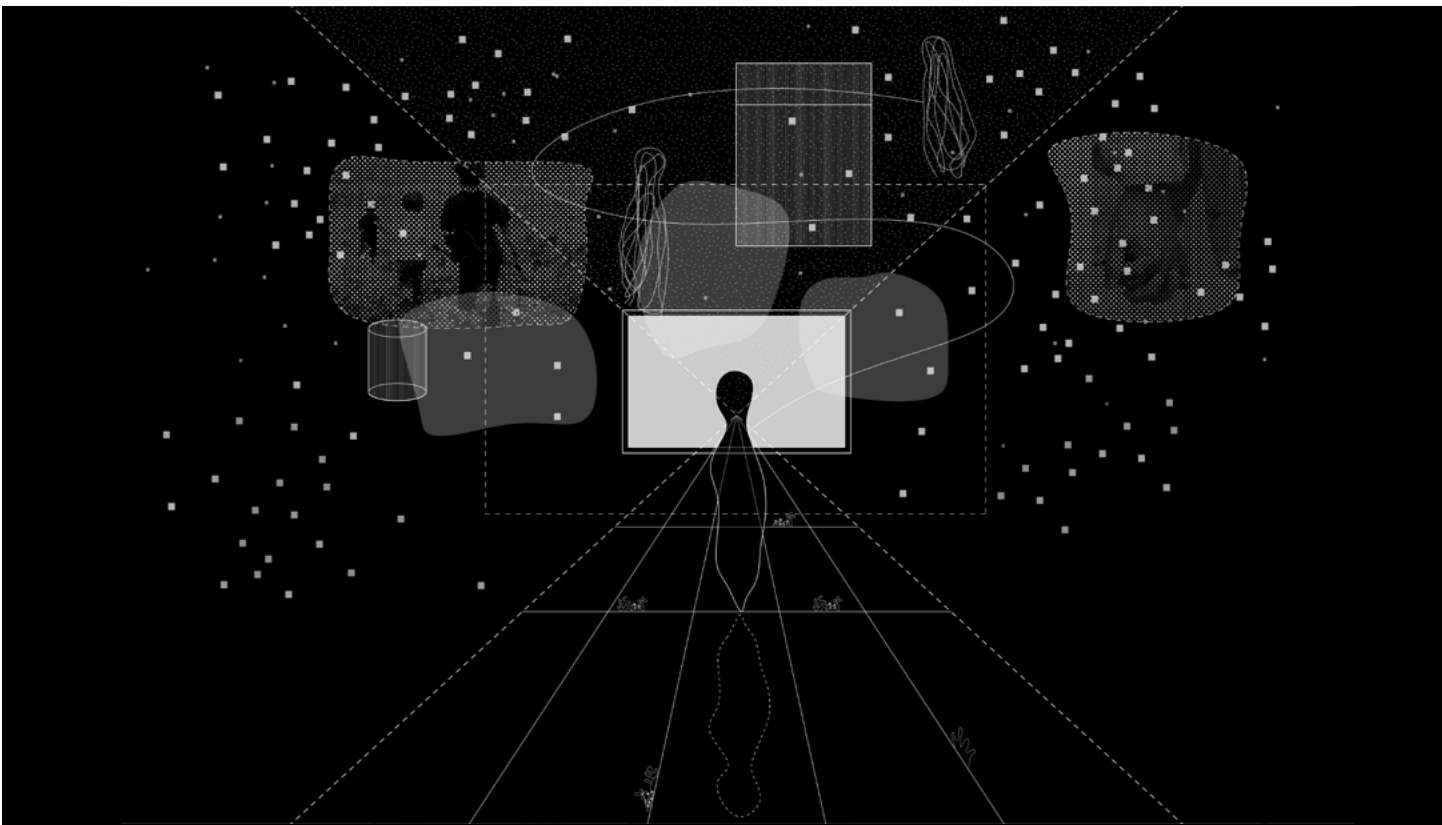
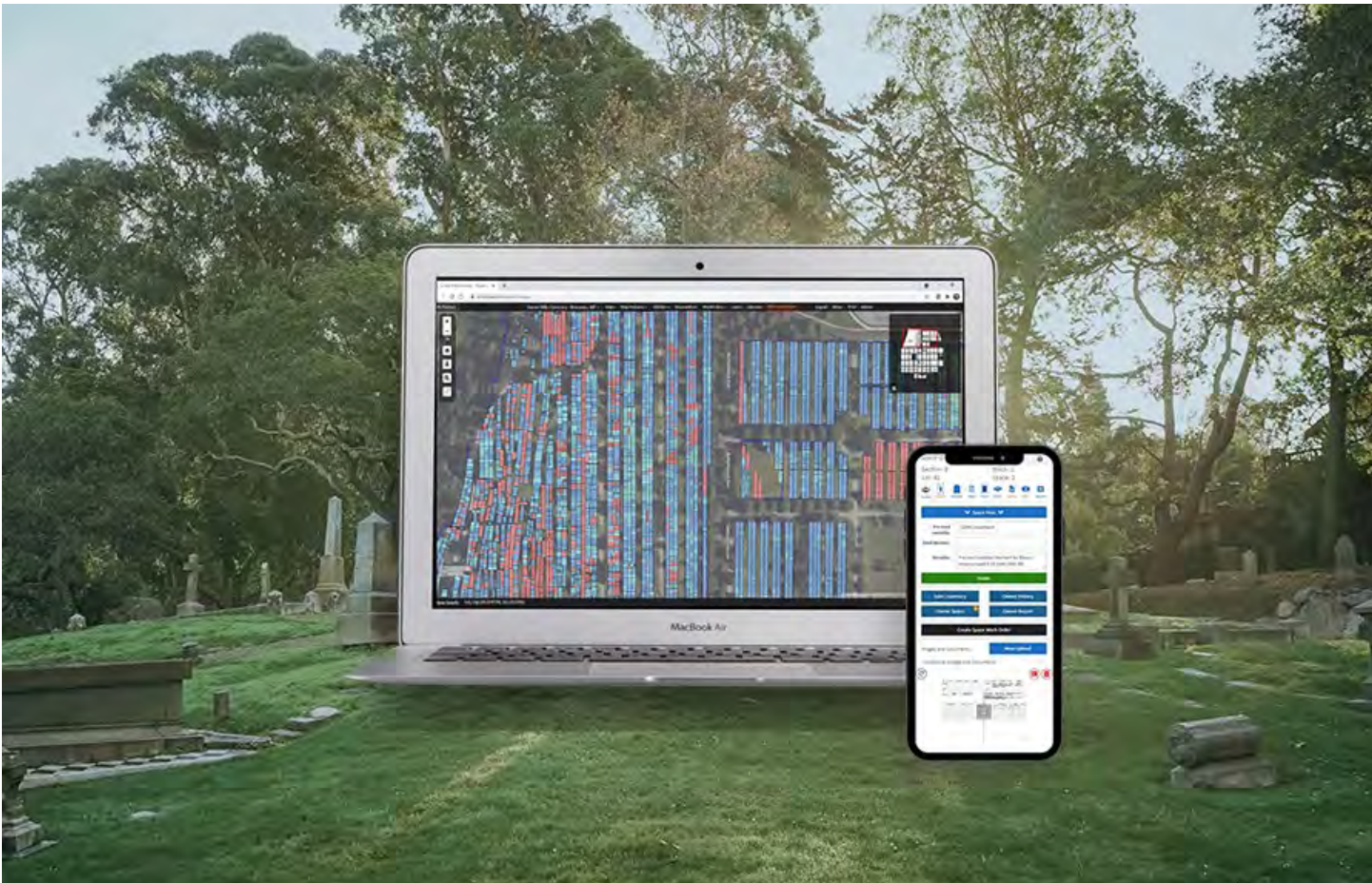


Jonathan Hodel, Jan 2019









sc.china, 2016 | cimscemeterysoftware, 2021 | Salonee Ghosh, Xueyuan Wang 2023





Episode 02 Diagram





Biyang Li, Heqiao Meng, Wenbo Yu, Xinwei Lu



# TRANSITORY OWNERSHIP

*'RECLAIMING OUR HOMES' MOVEMENT  
LOS ANGELES, CALIFORNIA*

The 'Reclaiming our Homes' movement establishes a system for unhoused citizens to temporarily occupy empty homes acquired by the government for unrealized infrastructure projects in California. The system challenges the government's ownership and asserting people's right to housing.

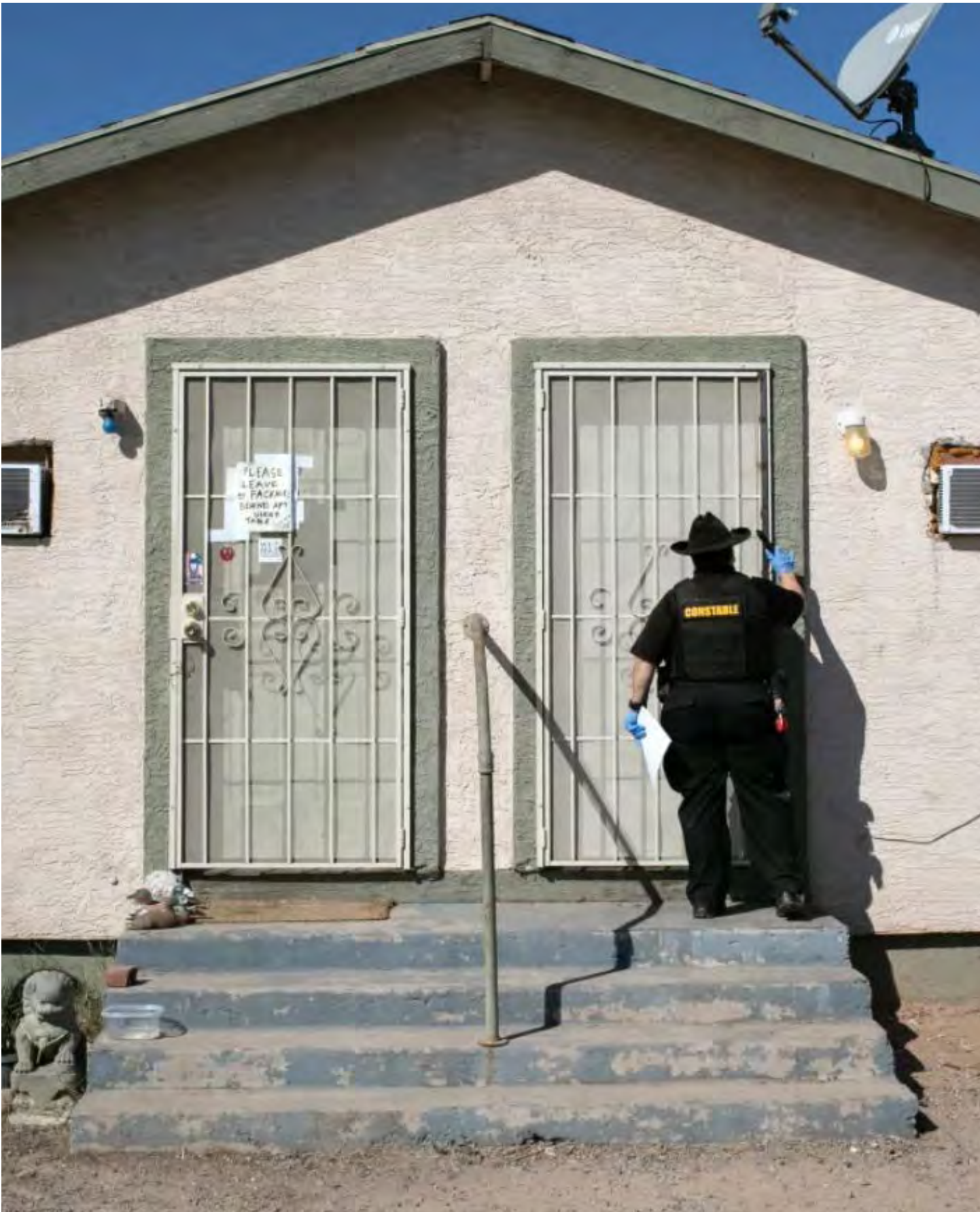






Zoie Matthew, la.curbed.com, 2020





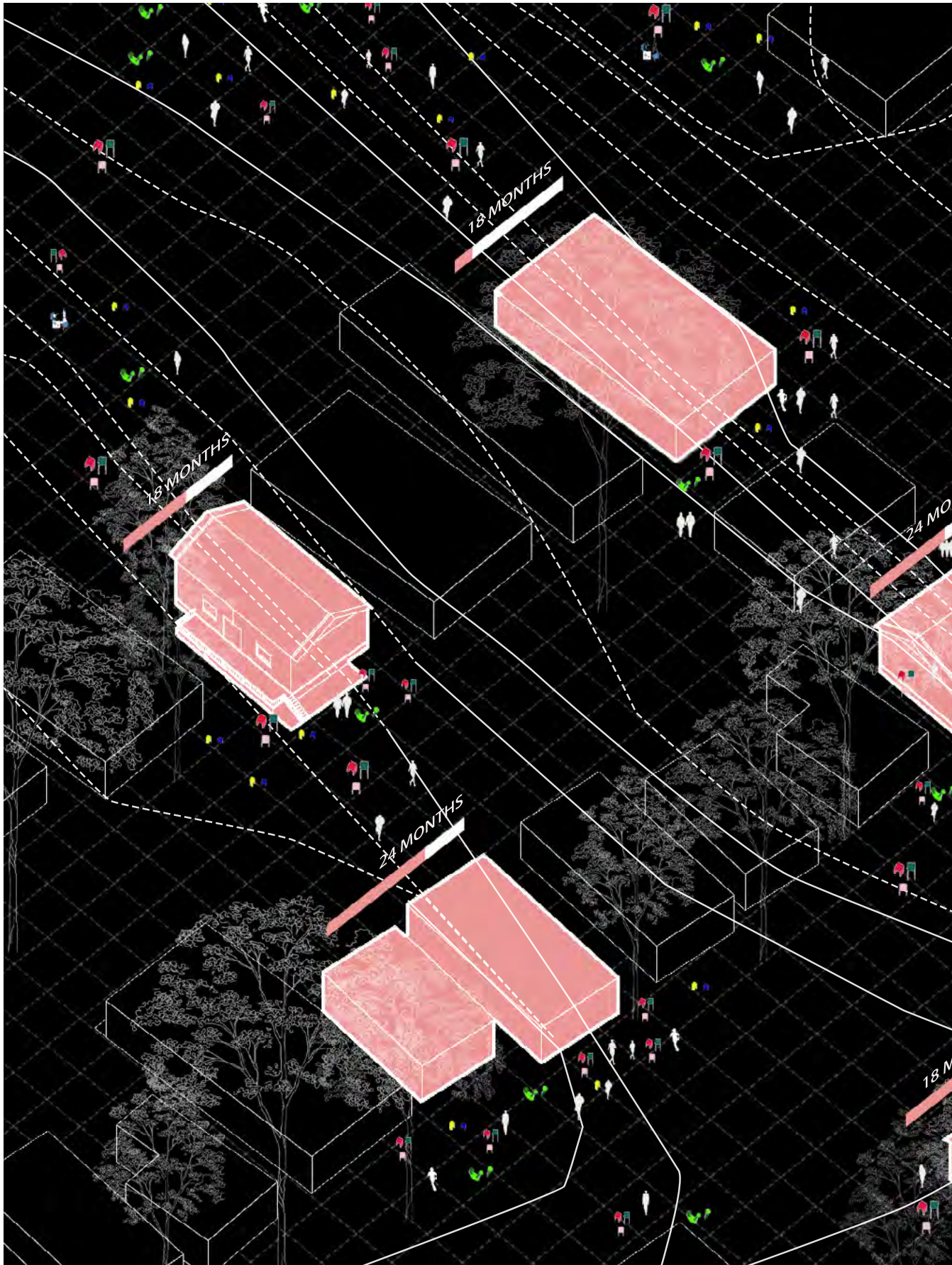
John Moore/Getty Images, 2020





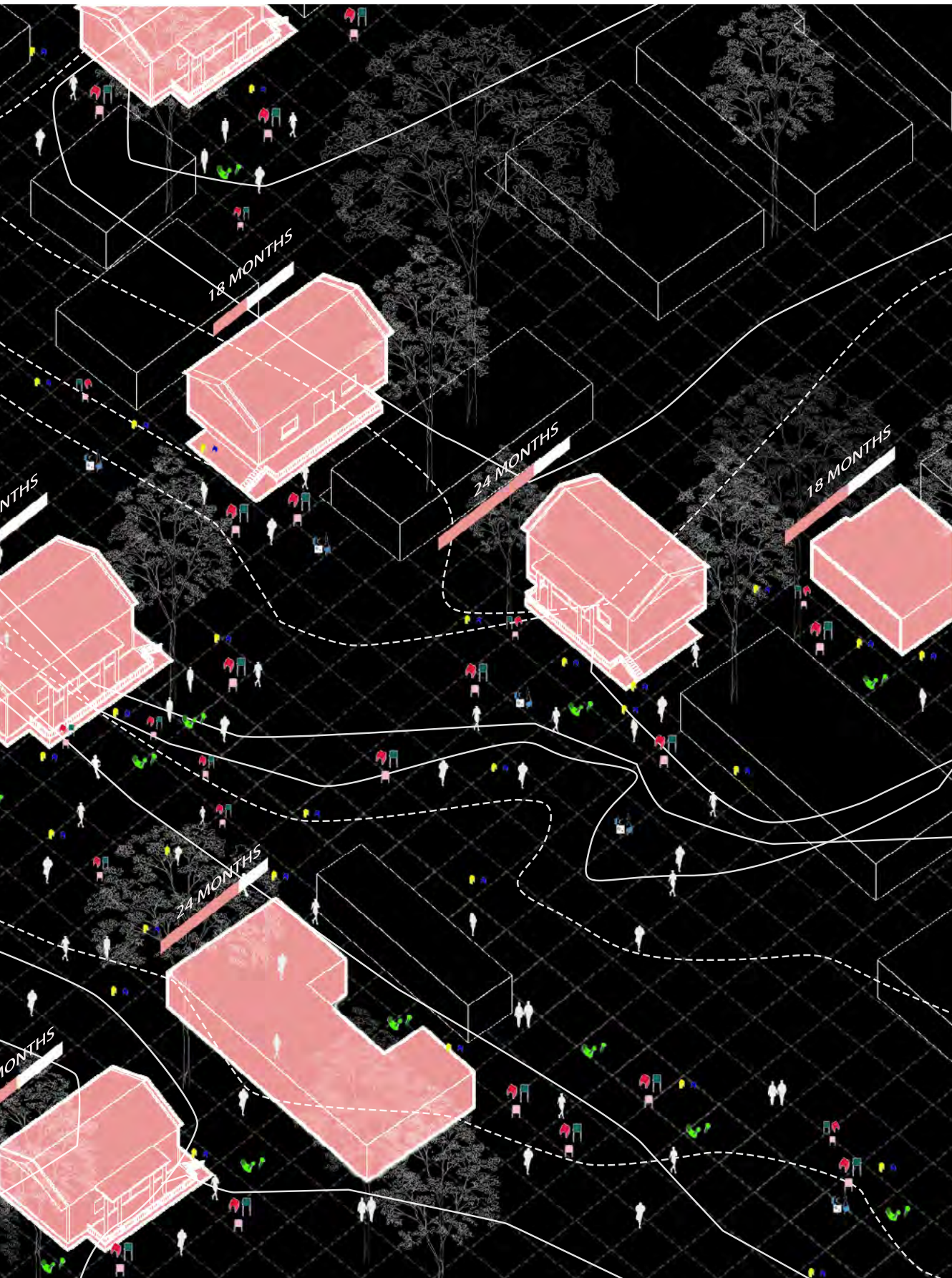
John Moore/Getty Images, 2020 Zoie Matthew, 2020 | washingtonpost.com, 2022 | reclaimingourhomes.org





Episode 02 Diagram





Jiaye Li, Keiki Hu, Salonee Ghosh, Xueyuan Wang



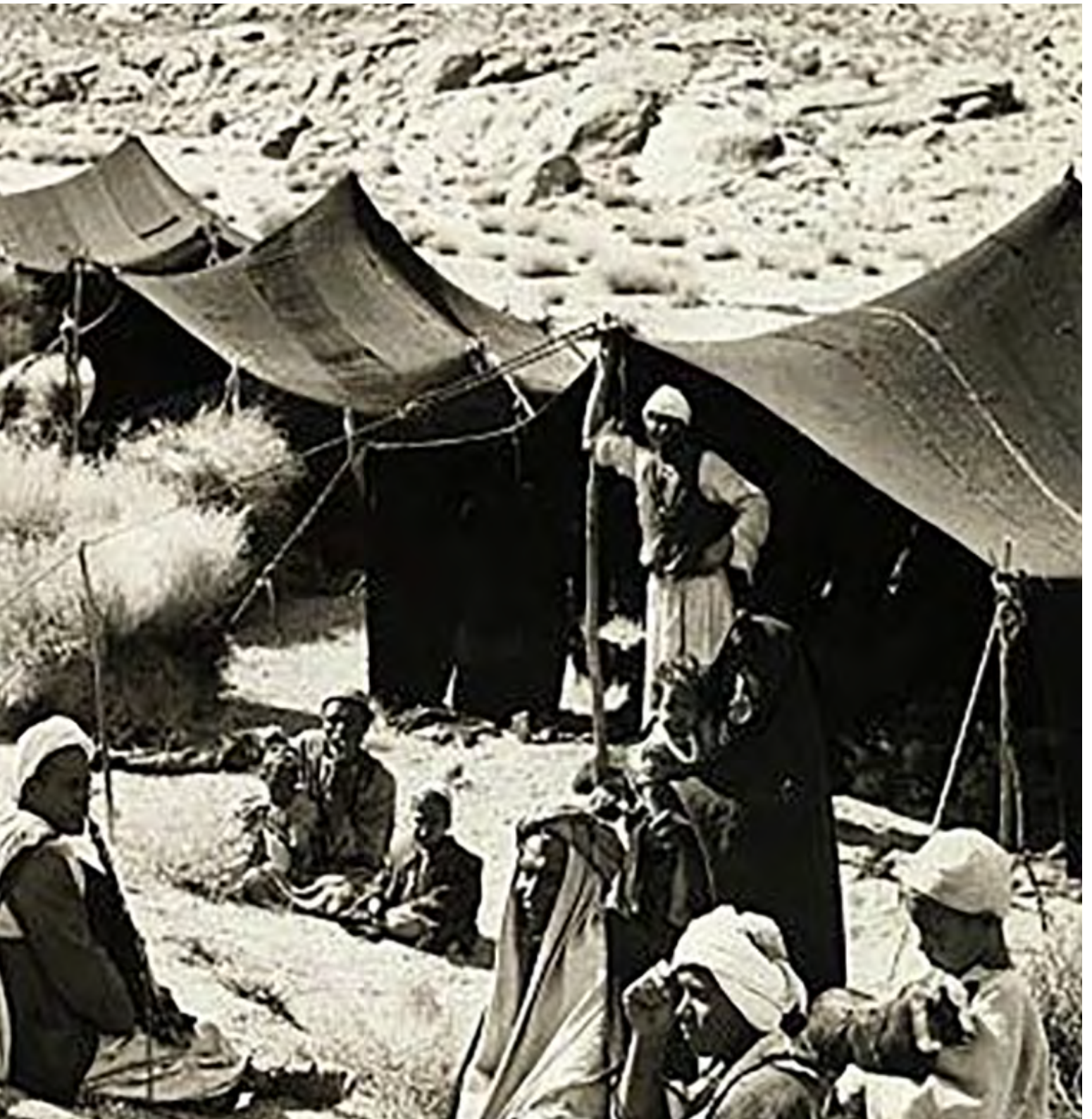
# MALLEABLE LIFESTYLES

## *BEDOUIN NOMADIC LIFE, SAUDI ARABIA*

Variations in the definition of land ownership by different actors influence their interactions. When nomadic tribes settle around cities, the two different lifestyles acknowledge and benefit each other, while their contradictory and established relationships with 'property' create tension, leading to conversations and attempts by each to influence the other.







[alahaywat.blogspot.com/](http://alahaywat.blogspot.com/) California Museum of Photography



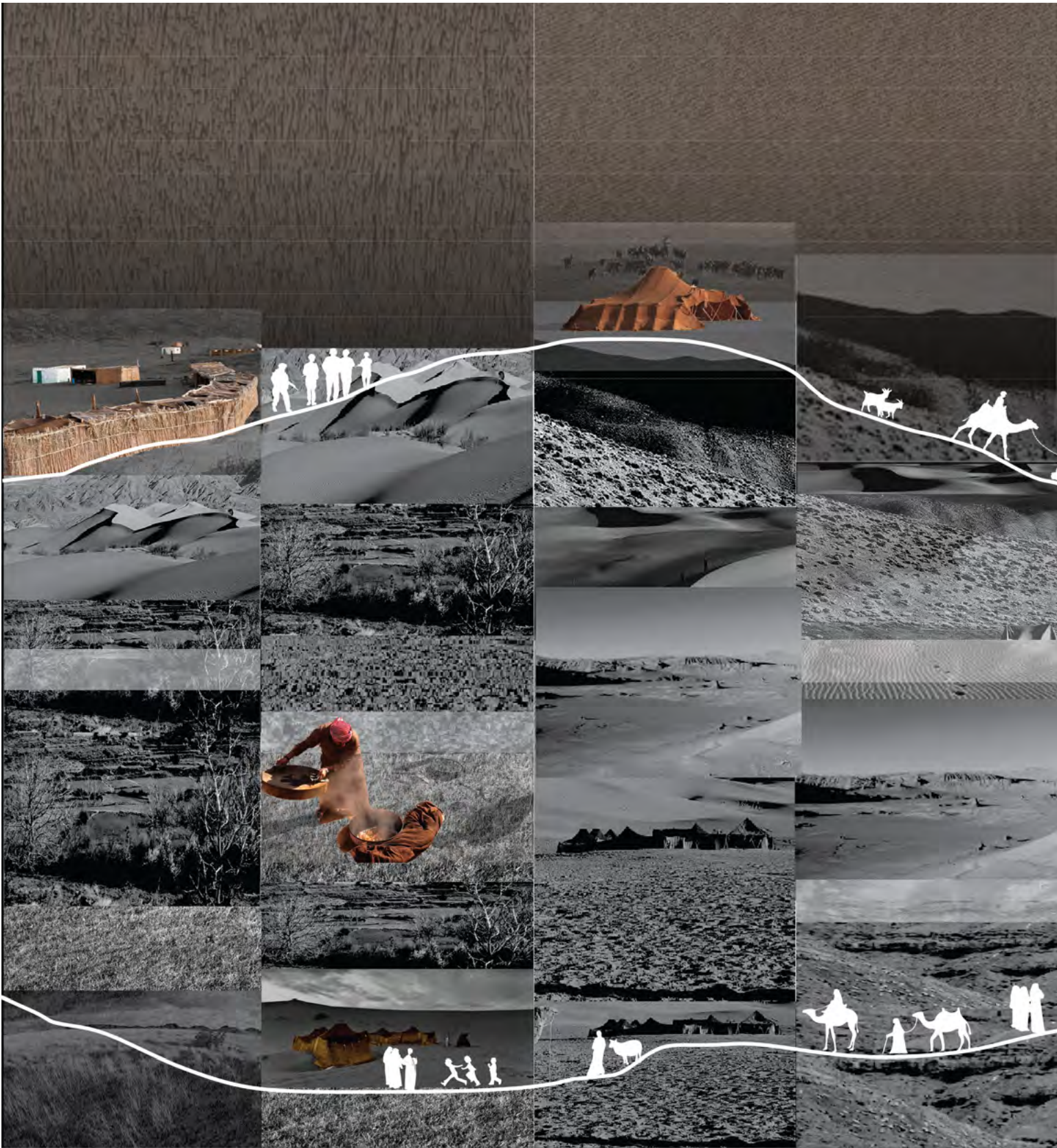






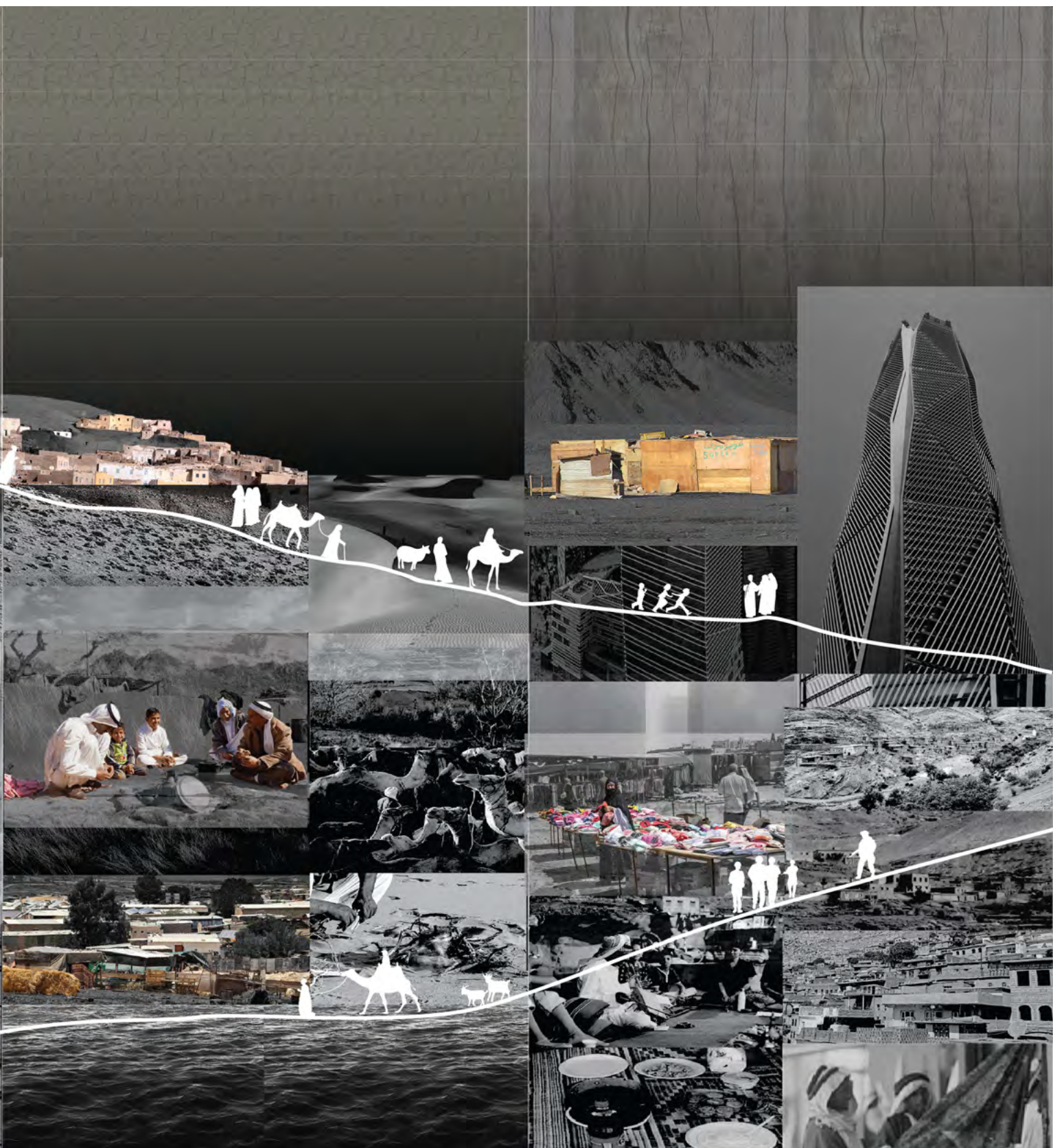
Hamad | Asergeev, 2001 | Almog, Wikipedia, 2006





Episode 02 Diagram





Jiaye Li, Keiki Hu, Salonee Ghosh, Xueyuan Wang



# UNTRACEABILITY

## *GHOST MARKET, CHINA*

The “Ghost Market” takes place during the night, cloaked in secrecy. The circulation of the goods is untraceable and the origins unknown, even the authenticity of the artifacts is hard to verify. In this unregulated market, the value of goods fluctuates from transaction to transaction as it is defined by what the people involved believe.







South China Morning Post, 2019



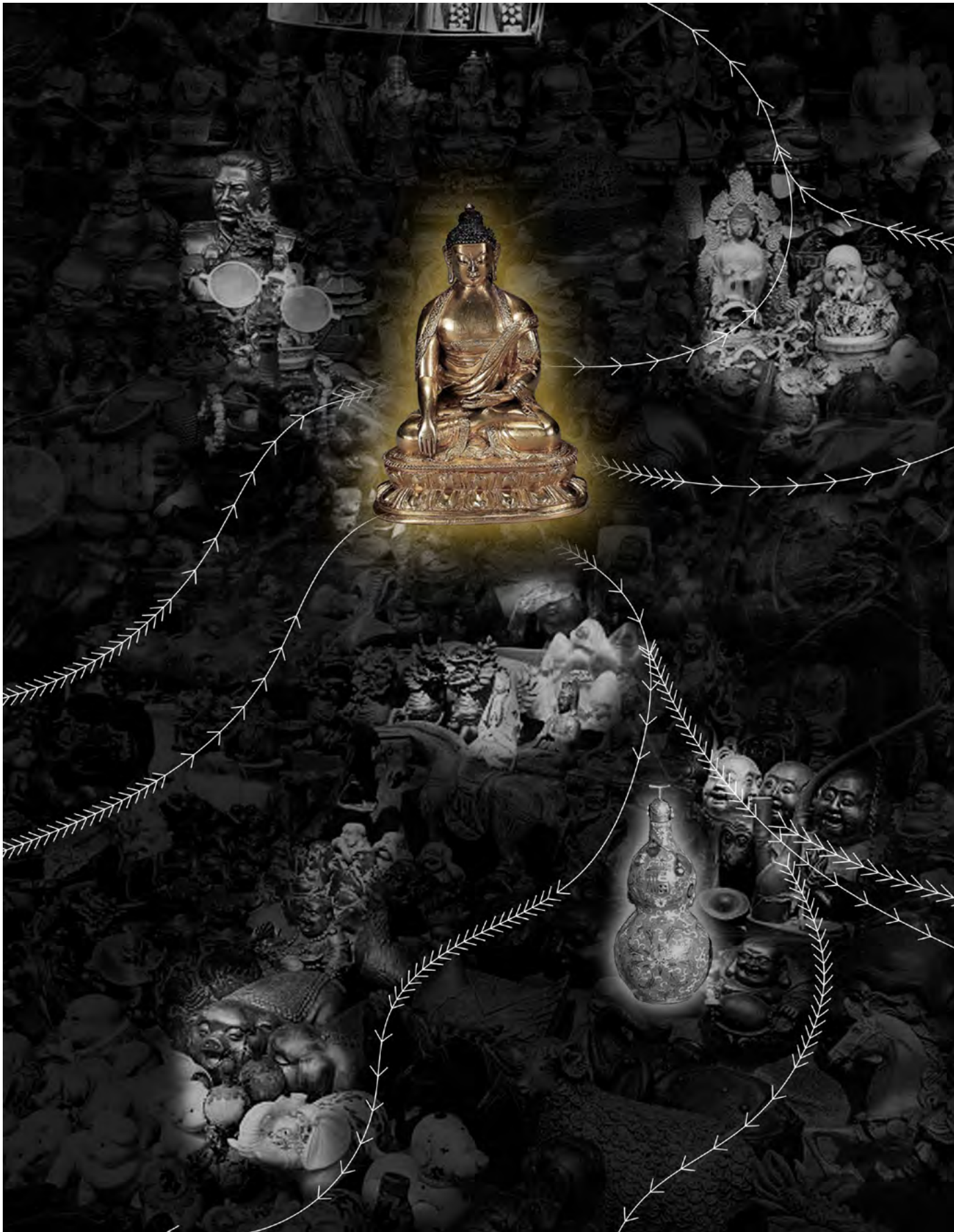






sohu.com 2020 | Peru, 2022 | justchinait.com, 2015





Episode 02 Diagram





Yiqun Feng, Heejung Kim, Hamza Jamjoom, Candelaria Gassiebayle



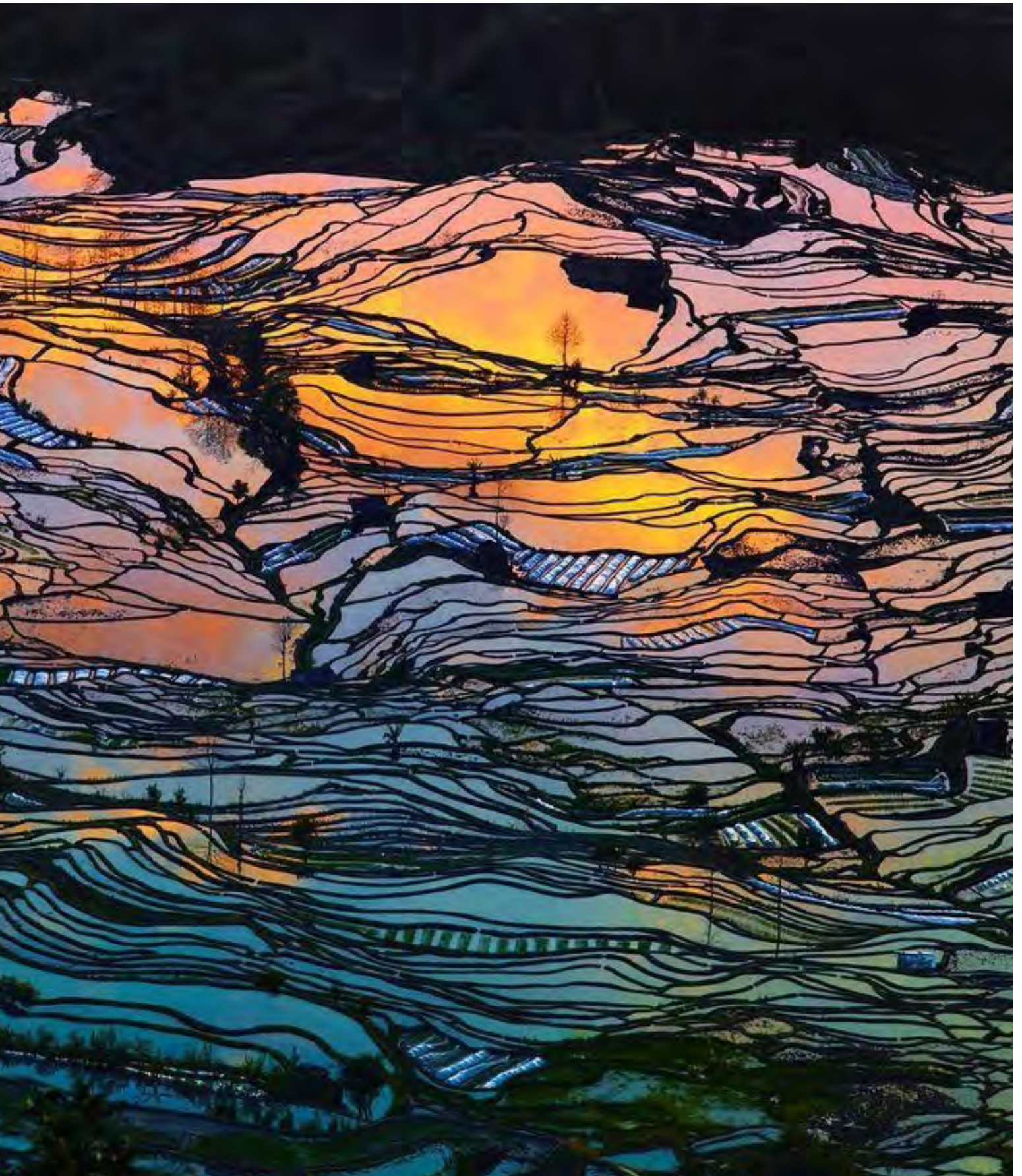
# EQUITY OF DISTRIBUTION

*WATER TERRACES, YUNAN PROVINCE, CHINA*

Considering landscape as communal property and using terraces for farming showcases the delicate balance between human activity and nature. The division of land is governed by topography and the planet's resources are shared equitably depending on the needs of families. The pools allow for flexibility, adapting as people's needs change.







© Thierry Bornier, 2015



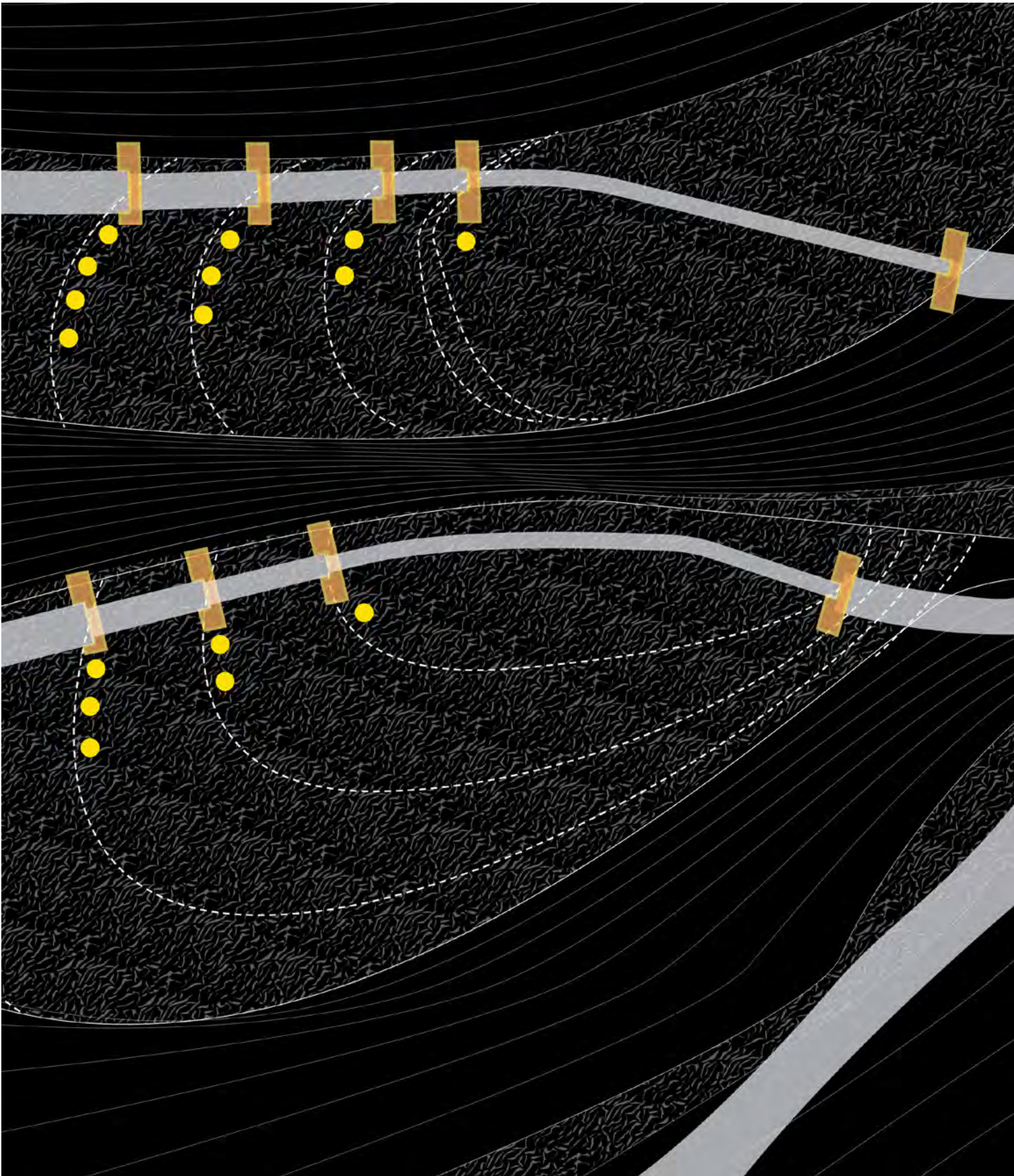






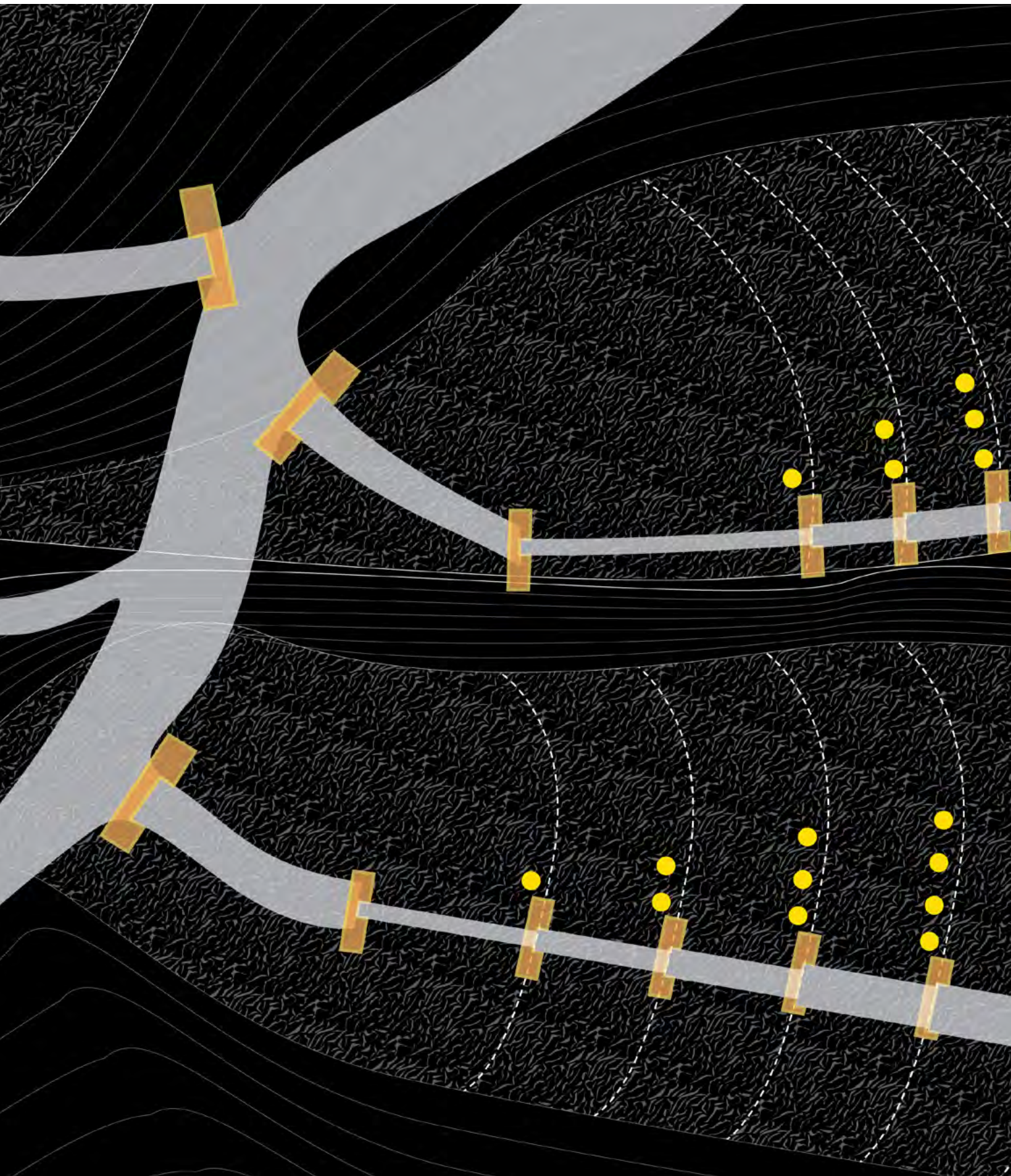
Landscape Archaeology. (n.d.), 2023 | TalkAboutClassicDramas | Stories. The surreal landscapes of rural China, YouTube, 2015





Episode 02 Diagram





Yiqun Feng, Heejung Kim, Hamza Jamjoom, Candelaria Gassiebayle



## SELF-ORGANIZING NETWORKS

*SABANG STREET, JAKARTA, INDONESIA*

High-frequency, tightly connected informal economic activities have a high degree of gentrification resistance. This linkage is rooted in the fact that different groups have equal roles in both formal and informal economic activities, which also requires fair competition provided by community organizations and the law to enable both to coexist. This in turn protects the livelihoods of marginalized people.







Fauzan Permana Noor Personal Archive, 2023









pinhome.id, 2023 | Surabaya.tribunnews, 2020 | Personal Archive, Fauzan Permana N, 2023



# Sabang Street, Jakarta

## Sample Diagram #2

High-frequency, tightly connected informal economic activities have a high degree of gentrification resistance. This linkage is rooted in the fact that different groups of people have equal roles in both formal and informal economic activities, which also requires a fair competition provided by community organizations and the law to enable both to coexist. This in turn protects the livelihoods of marginalized people.



Episode 02 Diagram





Shaoyang Du, Yichen Xu, Mengqi Xiao, Xinyu Cao



# SITE TRANSITIVITY + TEMPORAL MOBILITY

*FLOATING MARKET, THAILAND*

The continuity of floating markets, whether as food markets tourism attractions, or both, resulted from its ability to perform as a fluid object that maintained its agency by changing its shapes and configurations over time.







Cuddly Net









Cegoh, freerangestock.com | Roberto Faccenda 2014/wikipedia | Getty Images





Episode 01 Diagram





Tai Ning, Fauzan Permana N



# MOBILE NETWORKS

*DHARAVI, MUMBAI, INDIA*

The mobility of the actors is shaped by the dynamic mechanisms of internal operations which break the spatial boundary. The borders of each property are blurred, and the heterogeneous flow of operation fuses into an integrated entity, manifesting a unified productive cycle beyond the boundaries of property.







Johnny Miller, Unequal scenes, 2022









Frank Bienewald, 2013 | Suraj Uchil | Danish Siddique/Reuters





Episode 01 Diagram





Mrunmayi Mandan, Jisoo Kim



# VISIBLE-INVISIBLE EXCHANGE

*PŎJANG MACHA, SOUTH KOREA*

The dualism of visible and invisible exchange for property comes with the temporality that determines the functionality and rights of a space. With the hidden conflicts, connections, changes, and exchanges, certain actors' occupation within a space could ignite flows of money and rights around the system and sub-system of the informal economy over time.







DAZ STUDIO, 2022







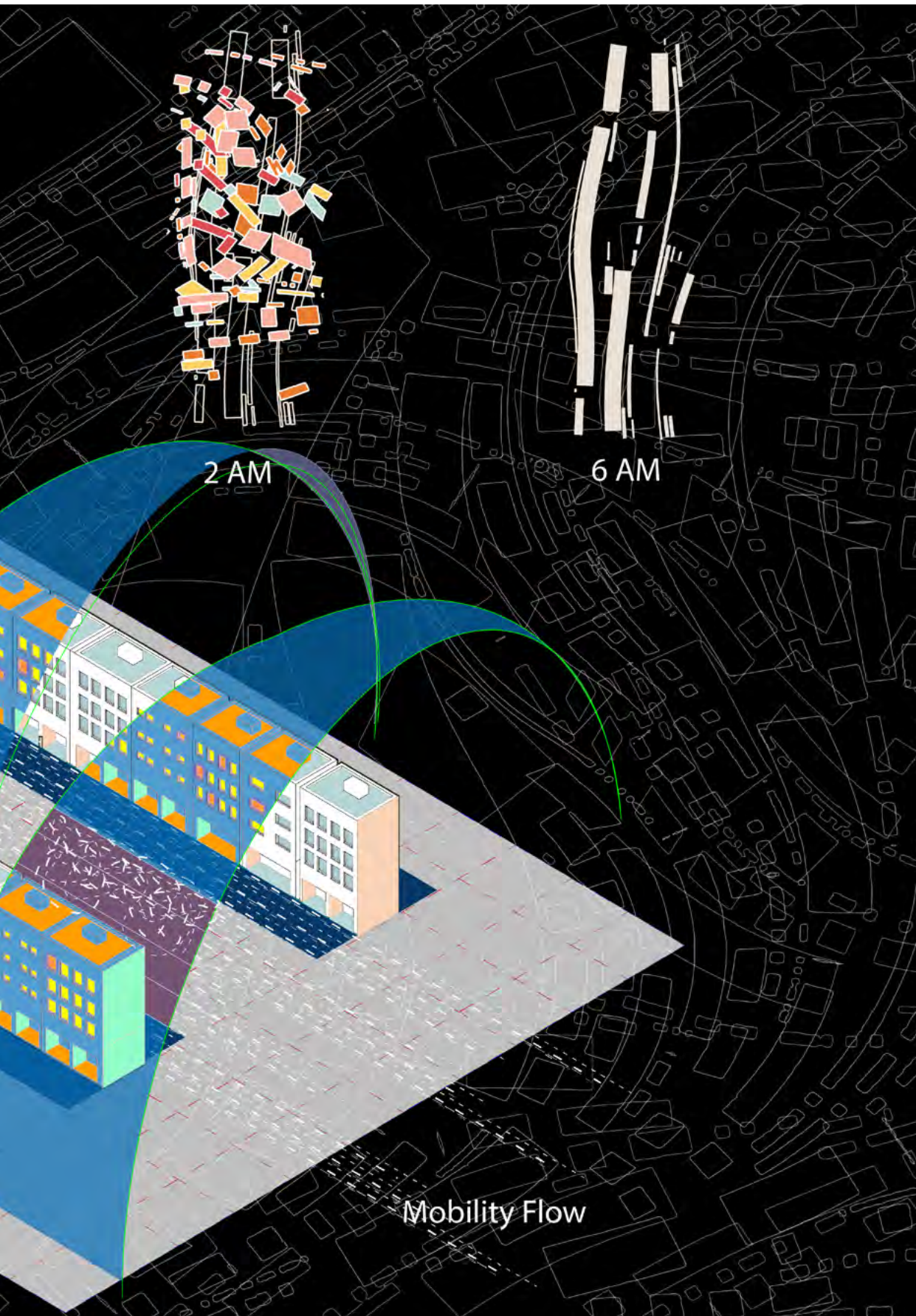






Episode 02 Diagram





Yuhan Xu, Yuxuan Wang, Fauzan Permana Noor, Ty Ning



# ENTAILING INEFFICIENCY

## US-MEXICO BORDER

The coexistence of tangible and intangible boundaries creates a notion of semi-permeability where the ones in the time vacuum serve the economic opportunities on ground, and the ones possessing the privilege of avoiding interactions with the ground, escape the frame. Creation of an encroachment and temporary claiming of property depends on time and the efficiency in design in this case.







Tania Thorne, KBPS public media. 2021



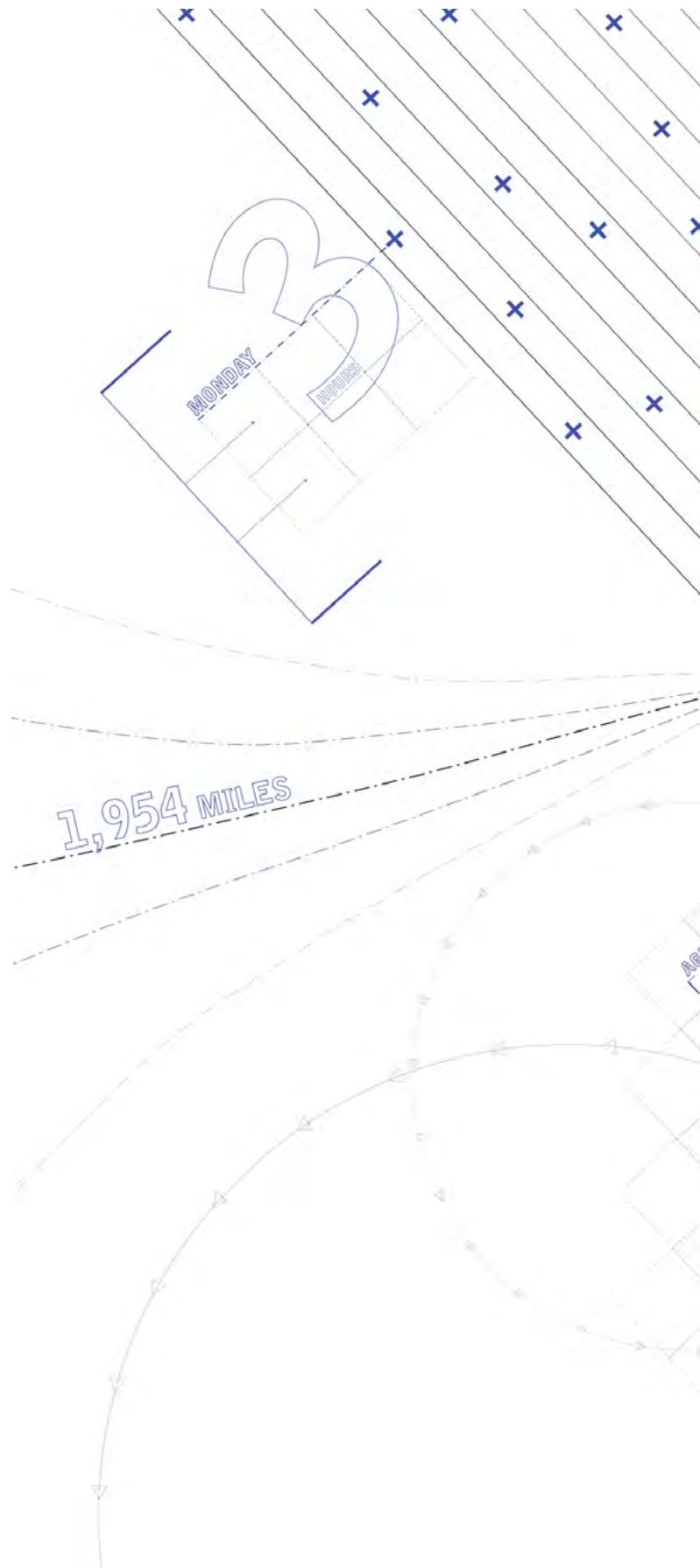






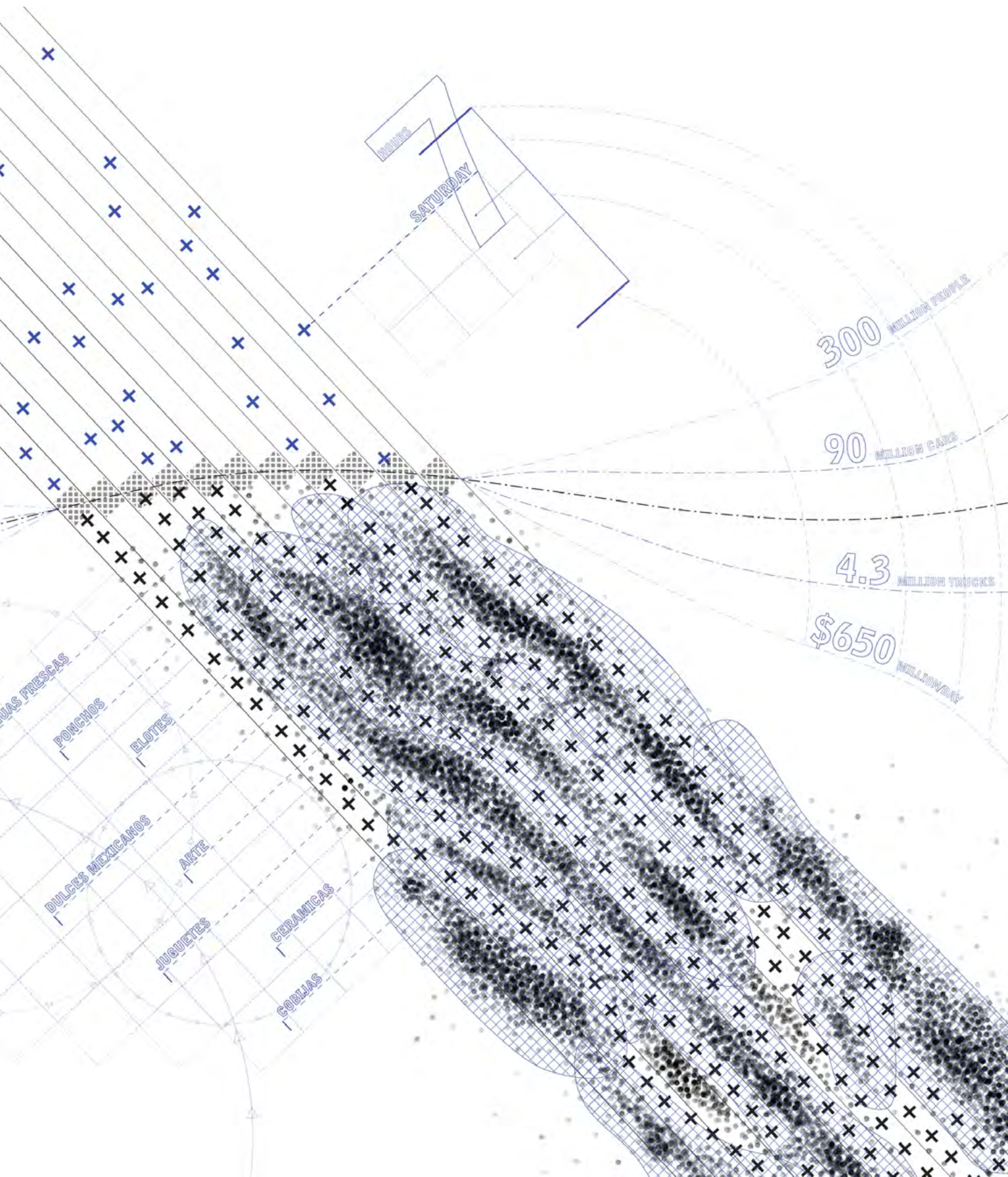
Charlene Santiago/Cronkite News | Pixabay/CCO | Julien Pearce, KPBS, 2014





Episode 01 Diagram





Susie Kim, Chealsie Nalvarte



# CIRCULAR ECONOMIES

*7800 SUSQUEHANNA, PITTSBURGH, PA*

Disinvested neighbourhoods with abandoned structures provide an abundance of possibilities. 7800 Susquehanna cultivates a purpose that continually provides opportunities to engage and benefit the larger range of the neighbourhood. Spaces of mutual aid are portrayed within the community as the residents provide support for each other.





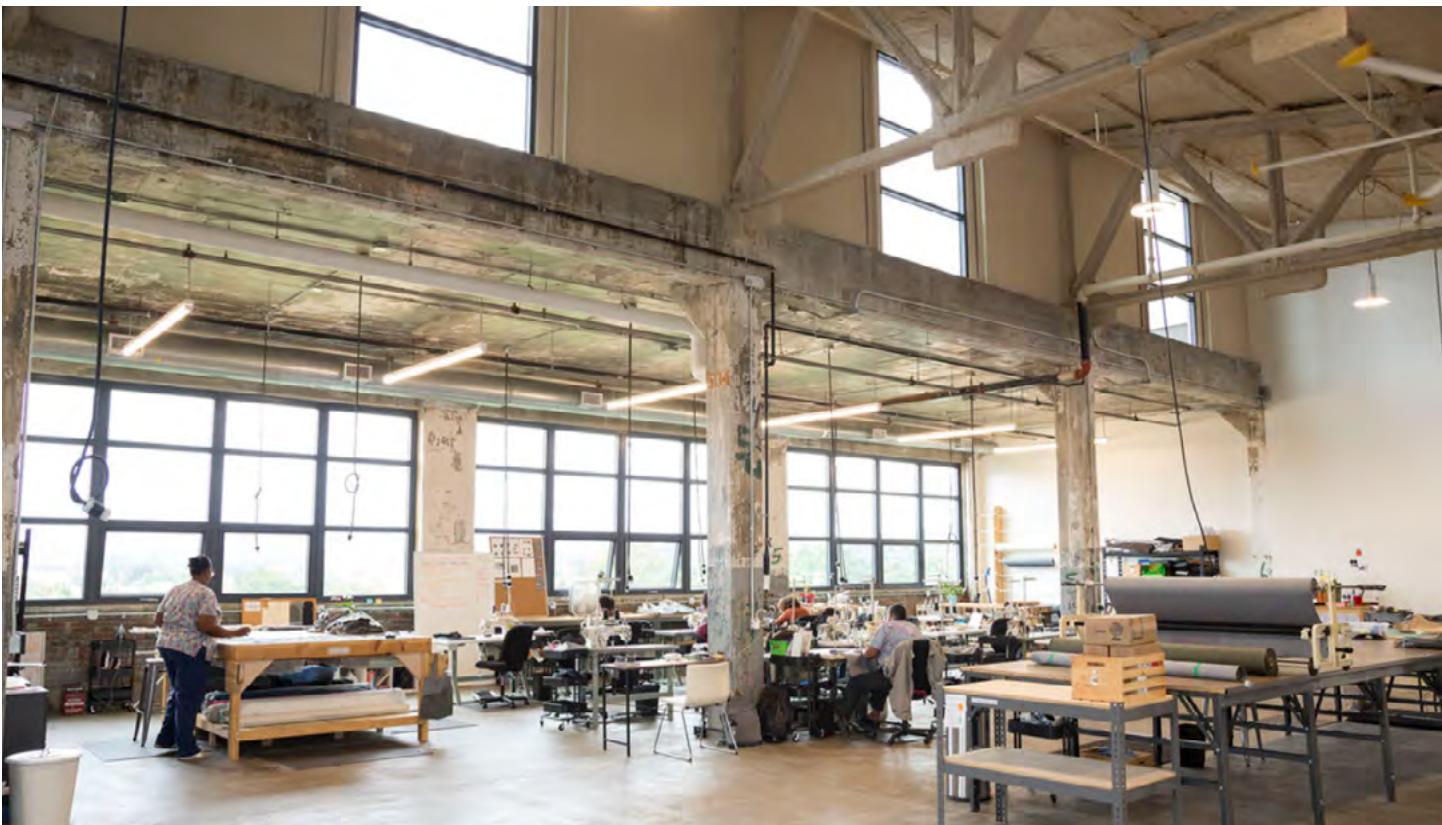
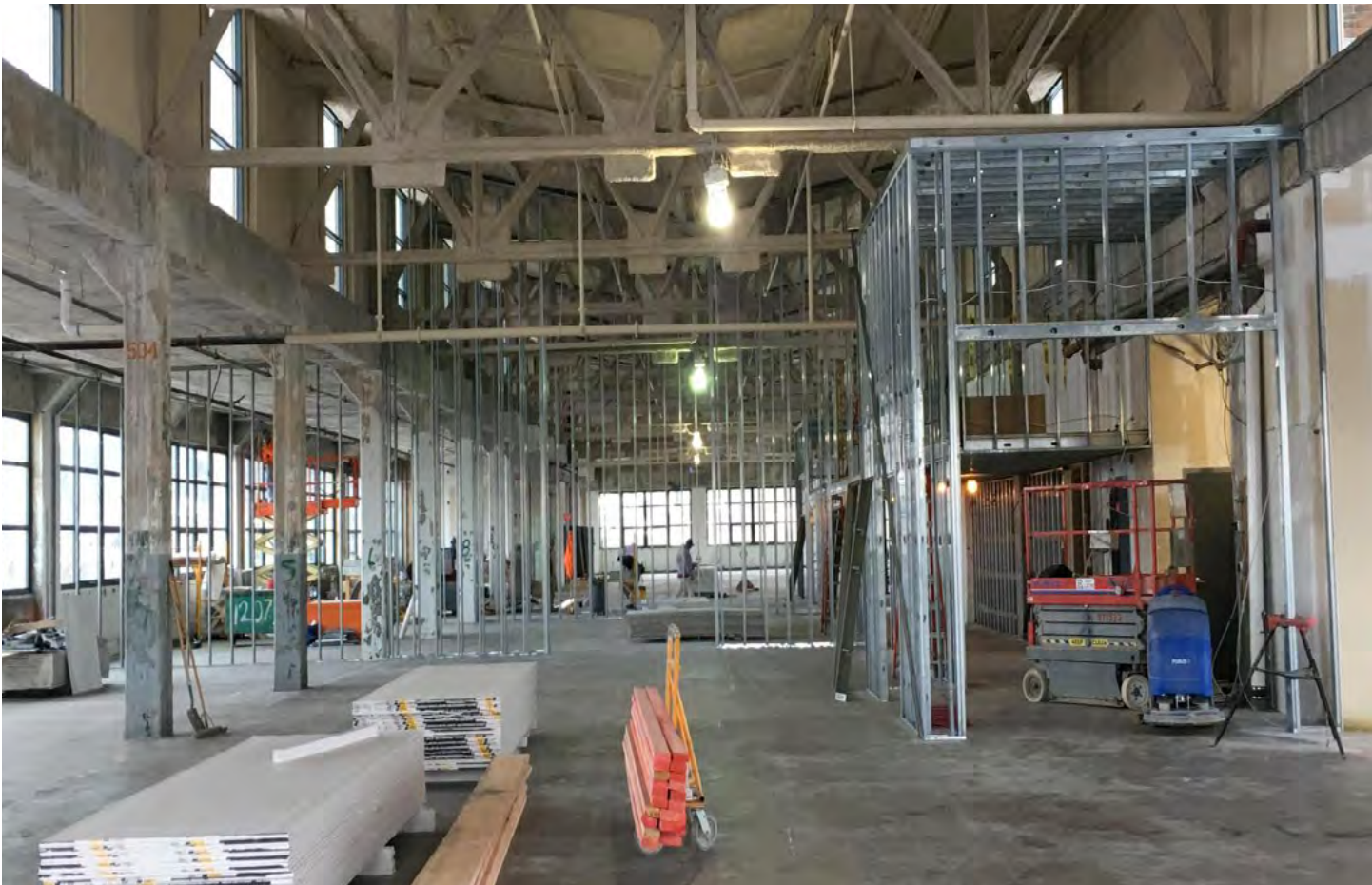


7800susquehanna.org



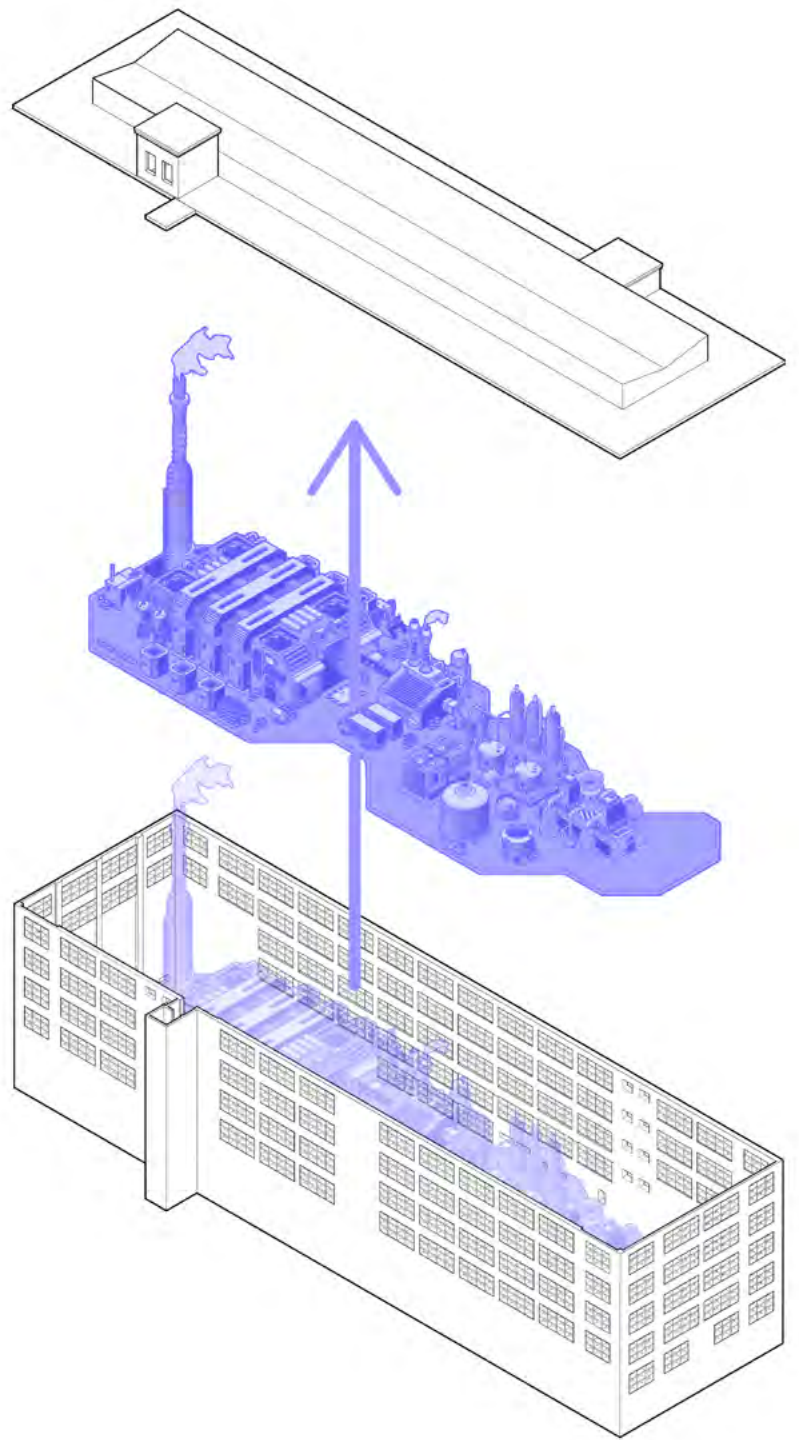






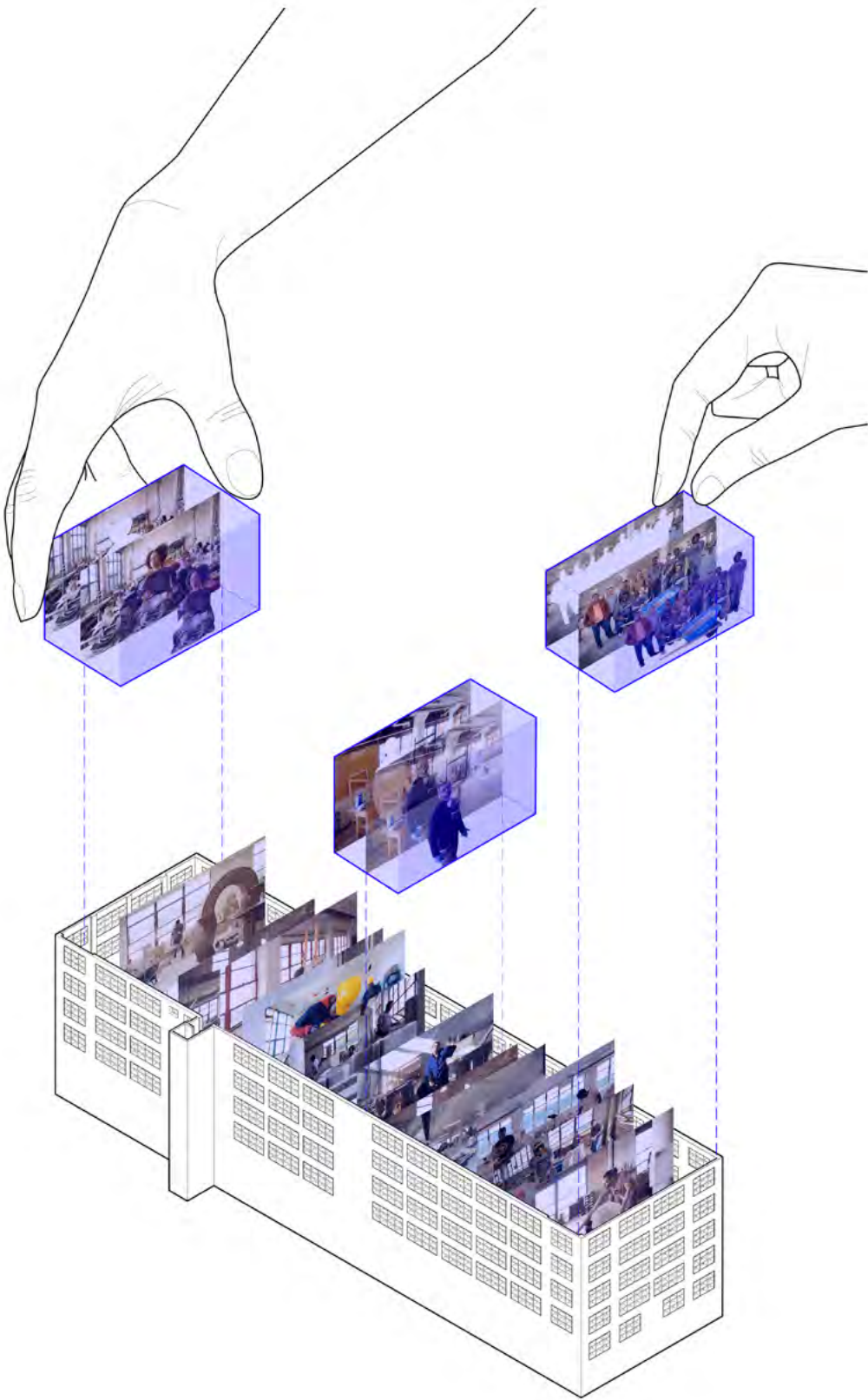
Lincoln Institute of Land Policy, 2018 | [sotaconstruction.com](http://sotaconstruction.com) | Merritt Chase, 2020 | Next City News, 2019





Episode 01 Diagram





Susie Kim, Chealsie Nalvarte



# CULTIVATING COMMUNITY

*GUERRILLA GARDENS, CHINA*

Traditional Chinese agriculture is practiced in high-density urban areas as “guerrilla gardening”. It criticizes the urban environment, which only serves real estate development and property price inflation and does not benefit inhabitants or promote constructive activity. Instead, Guerrilla Gardening provides locations where people may communicate despite property-driven division.







thepaper.cn, 2023



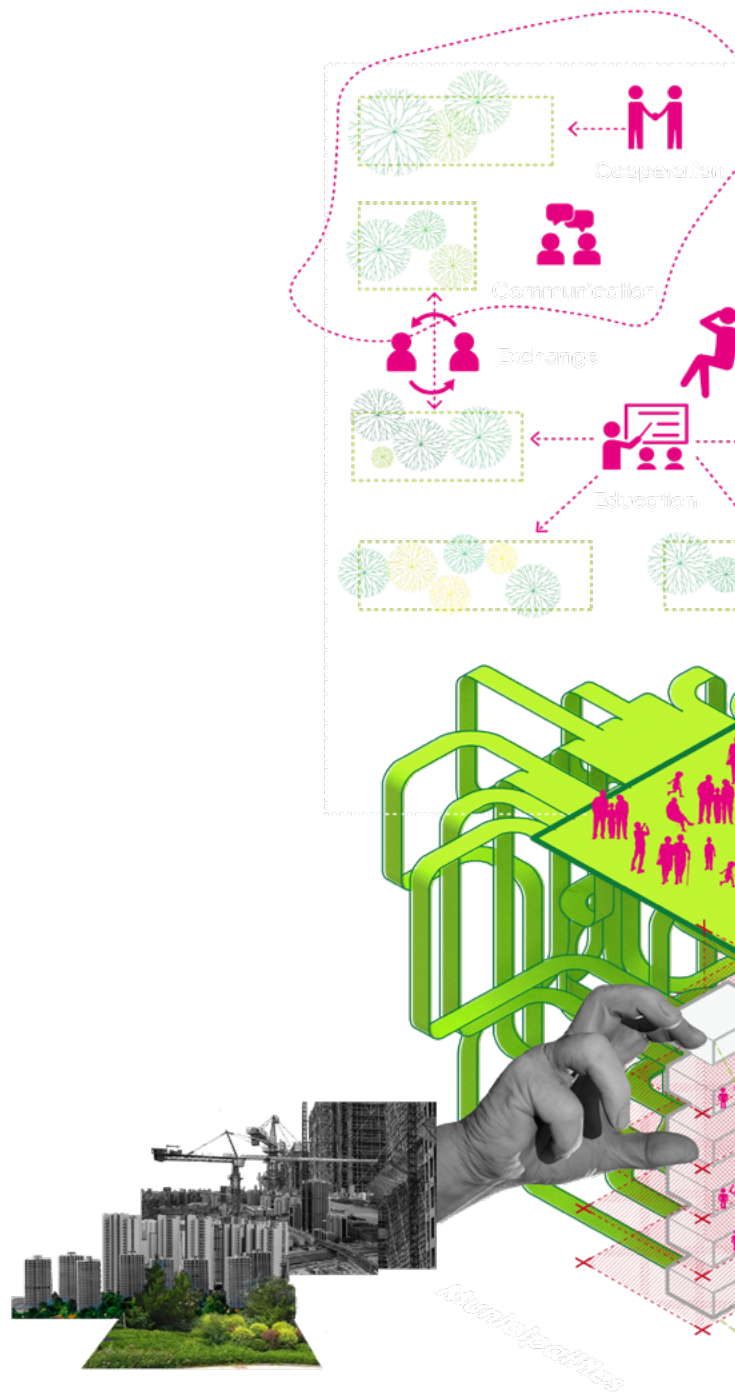






The Paper-Government Affairs, 2017/thepaper.cn | 6park.com | Easytourchina





Episode 02 Diagram







# MATERIAL INGENUITY

*REUSED TIRES, TIJUANA, MEXICO*

Property is right to another. Environmental injustice has plagued Tijuana for years. Old tires, broken cans, and wine bottles litter Tijuana. The government encourages the cement sector to burn tyres, polluting the air and lowering living standards.

People will not let property damage their nation; these wastes are employed in agriculture.







LongWayHomeOrg, 2022





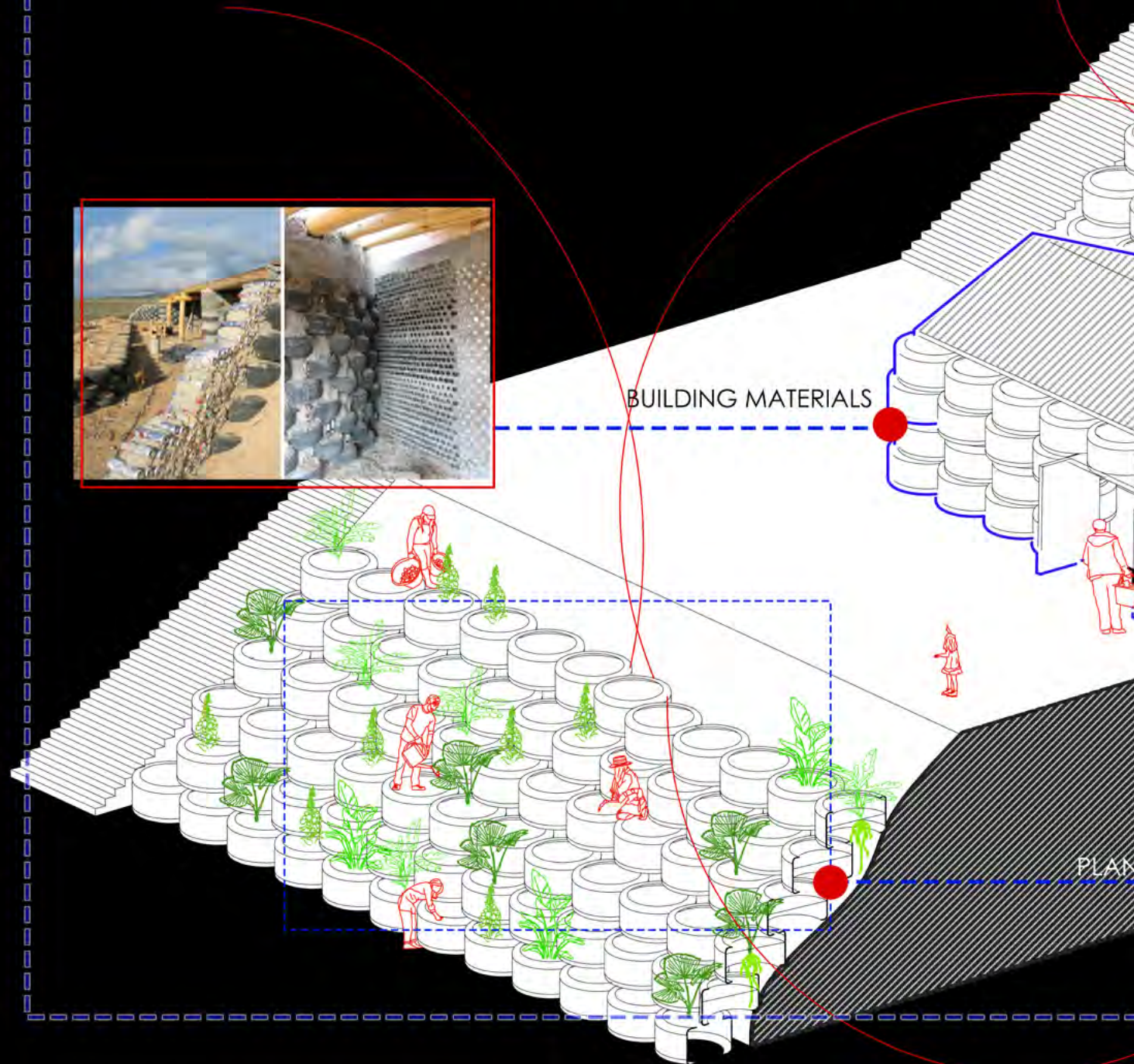




Getty images | globalefficiencyinte | Satellite Image, Google earth

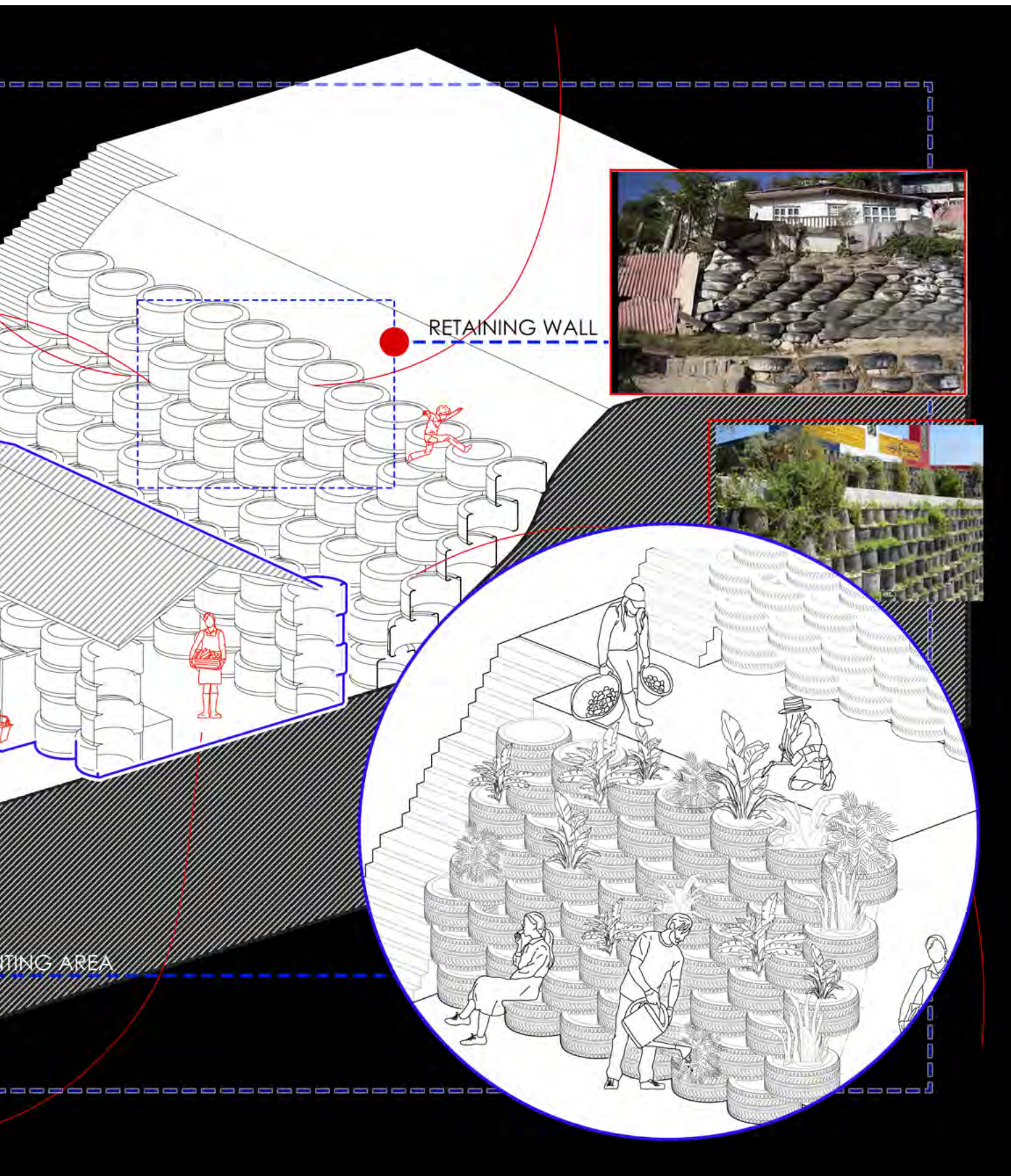


# NEIGHBORHOODS IN TIJUANA, MEXICO



Episode 02 Diagram





Sarika Yadav, Yuhao Guan, Zeimin Yan, Phoebe Zhang



# TEMPORARY CITY

*KUMBH MELA, HARIDWAR, INDIA*

An ephemeral festival, drawing pilgrims at the convergence of three rivers. The temporary infrastructure is constructed in a matter of weeks, laying out a grid with layers of urbanism. The creation of a temporary city allows attendees to bathe at the rivers before the area floods and returns to an agricultural field.





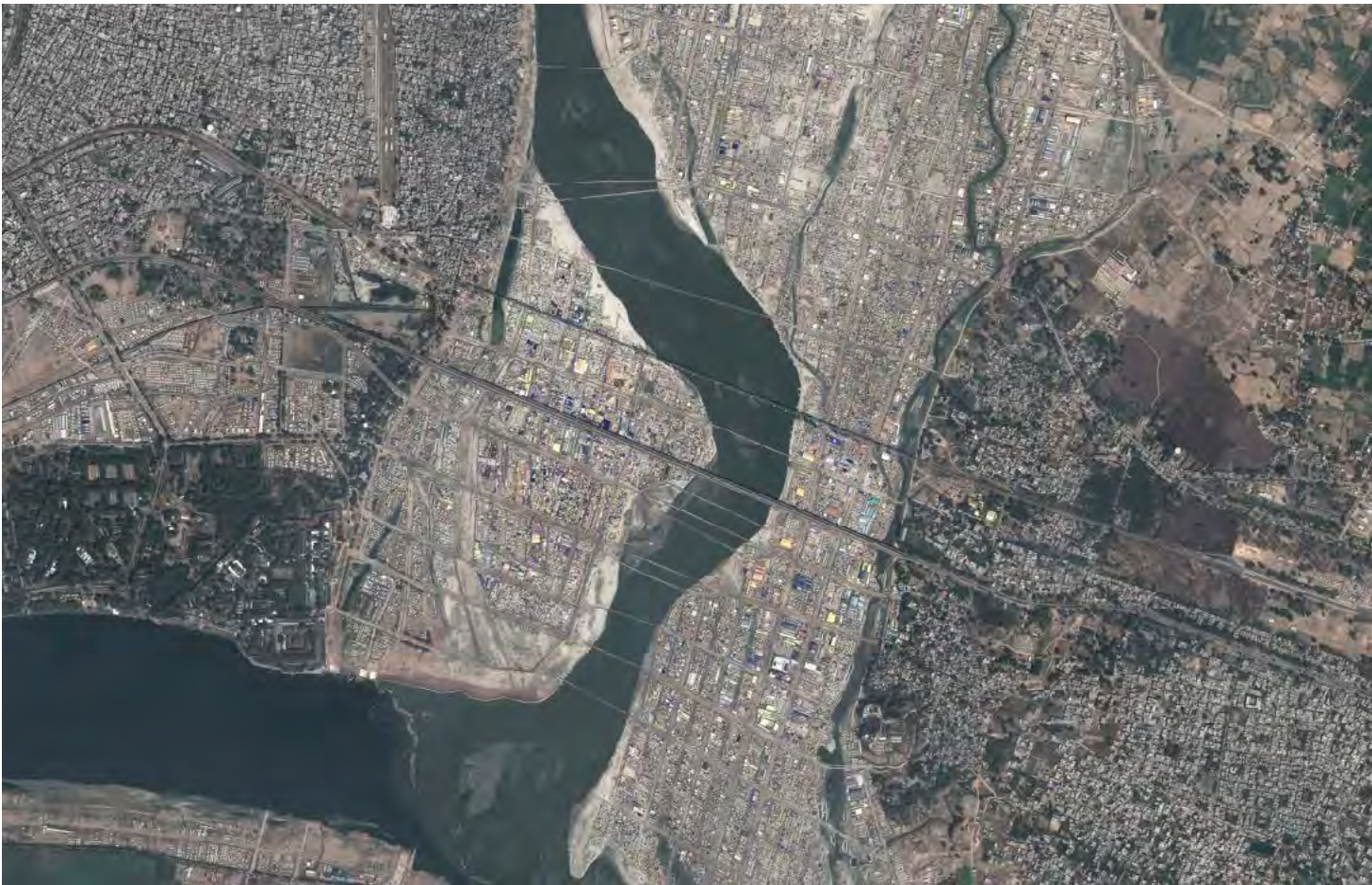


R.M. Nunes





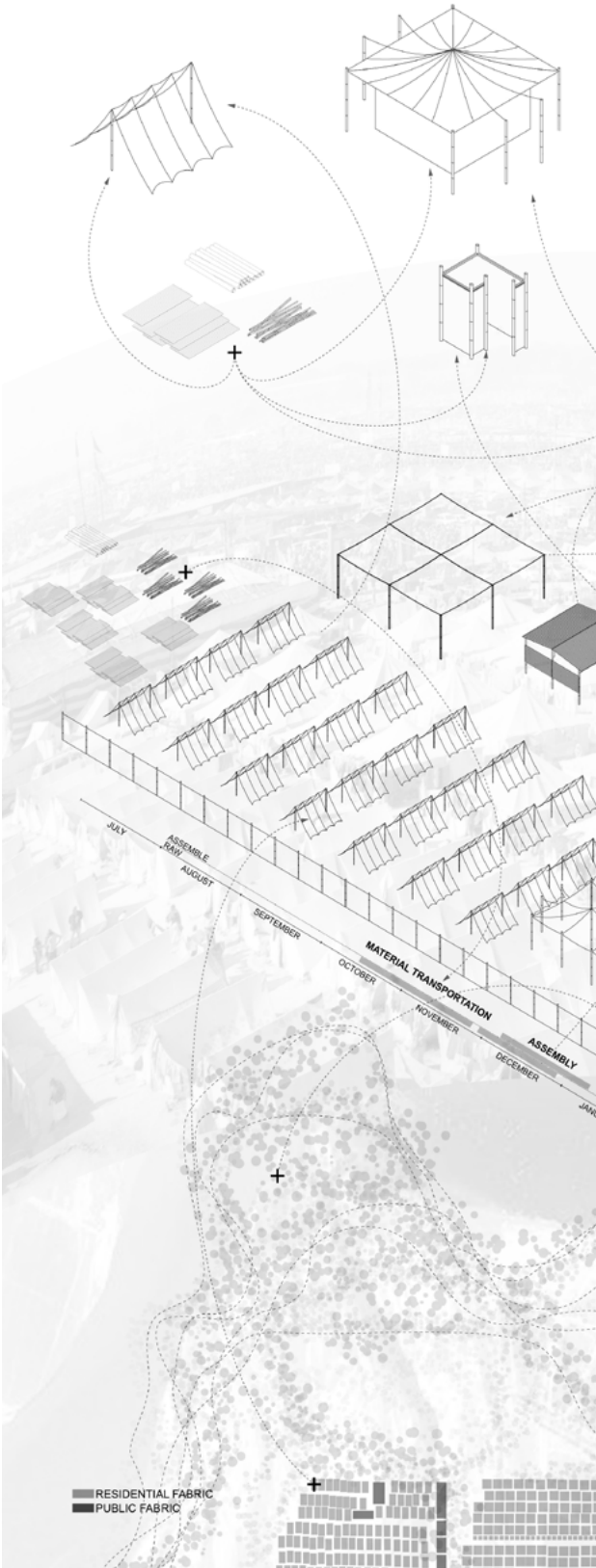




Magazine, W. T. W. (n.d.) | Wikipedia contributors, 2023 | Rahul Mehrotra & Felipe Vera

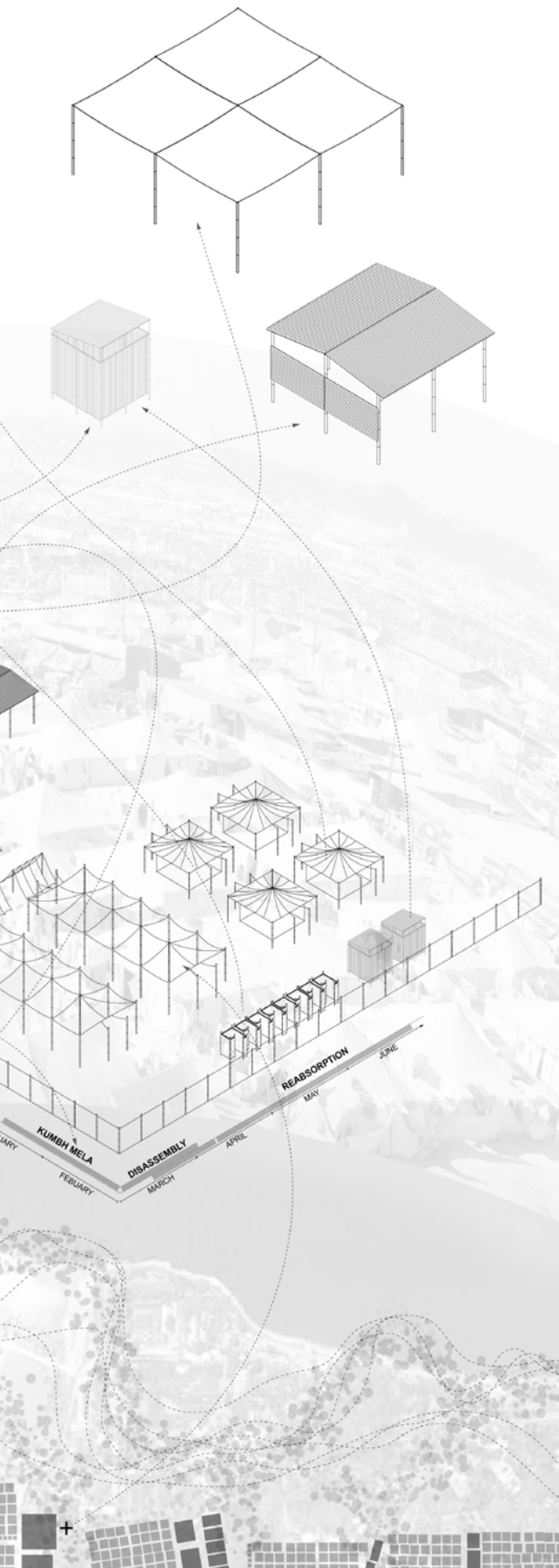


STRUCTURE ORGANIZATION



Episode 02 Diagram





Chealsie Nalvarte, Susie Kim, Yuhan Zhou, Mingrui Luo



# DRIFTING LANDSCAPES

*CHAMPU KHANGPOK, LOKTAK, INDIA*

The inevitable social and spatial interdependence on nature for economic solvency and survival is tied to geographical identity, deviating from traditional legal property norms and organization, outside the definitive boundaries that govern the mainland. Not only sparking the desire to establish legitimacy within a legal framework, but also challenges established concepts of property ownership.







World Wetland Ecosystem, 2019





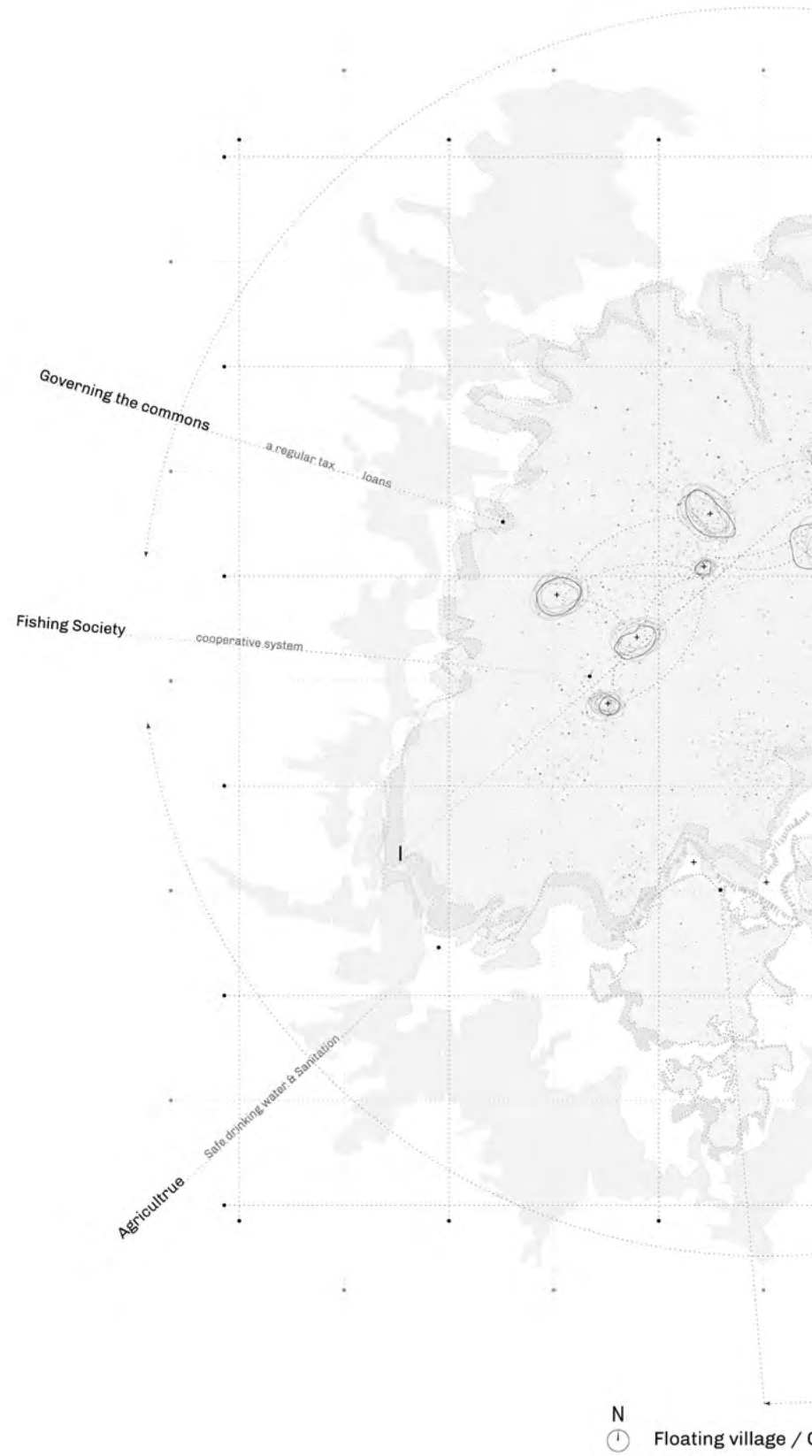
Indiatodayne.in





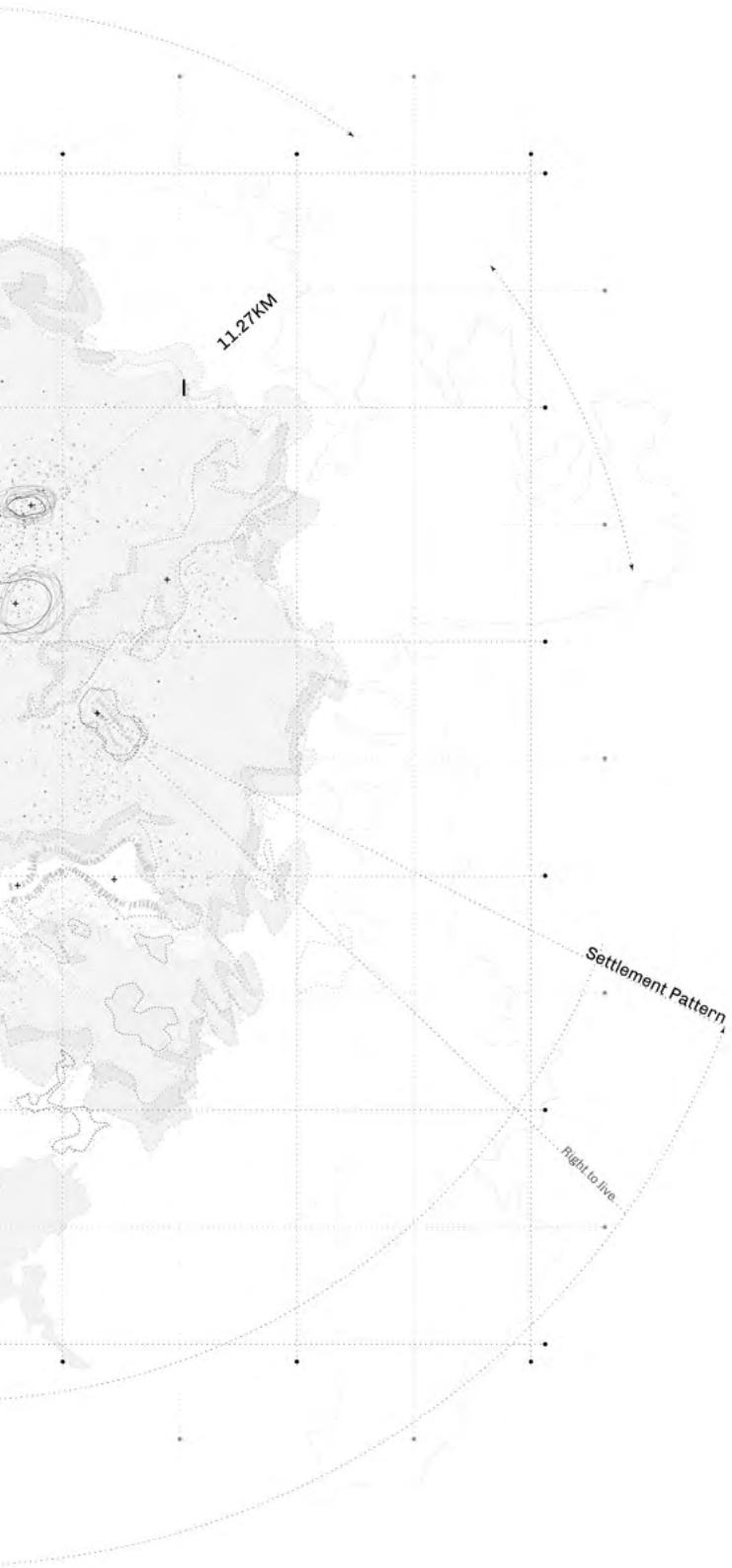
Indiatodayne.in | Neeta Satam. Pulitzer Center, 2017 | Imphal Free Press, 2014





Episode 02 Diagram





Champu Khangpok, India

Chealsie Nalvarte, Susie Kim, Yuhan Zhou, Mingrui Luo



# HOLE IN THE WALL

*KARTARPUR CORRIDOR, INDIA-PAKISTAN  
BORDER*

When virtually every avenue of people-to-people contact between the two hostile neighbors, India and Pakistan has been closed, the Kartarpur corridor serves as a hole in the heavily guarded border of India and Pakistan.

The visa- free, unrestricted travel by Indians into Pakistan, offered by this corridor, reiterates the poignance of the desegregation that it offers.







Bharat, 2020, organiser.org



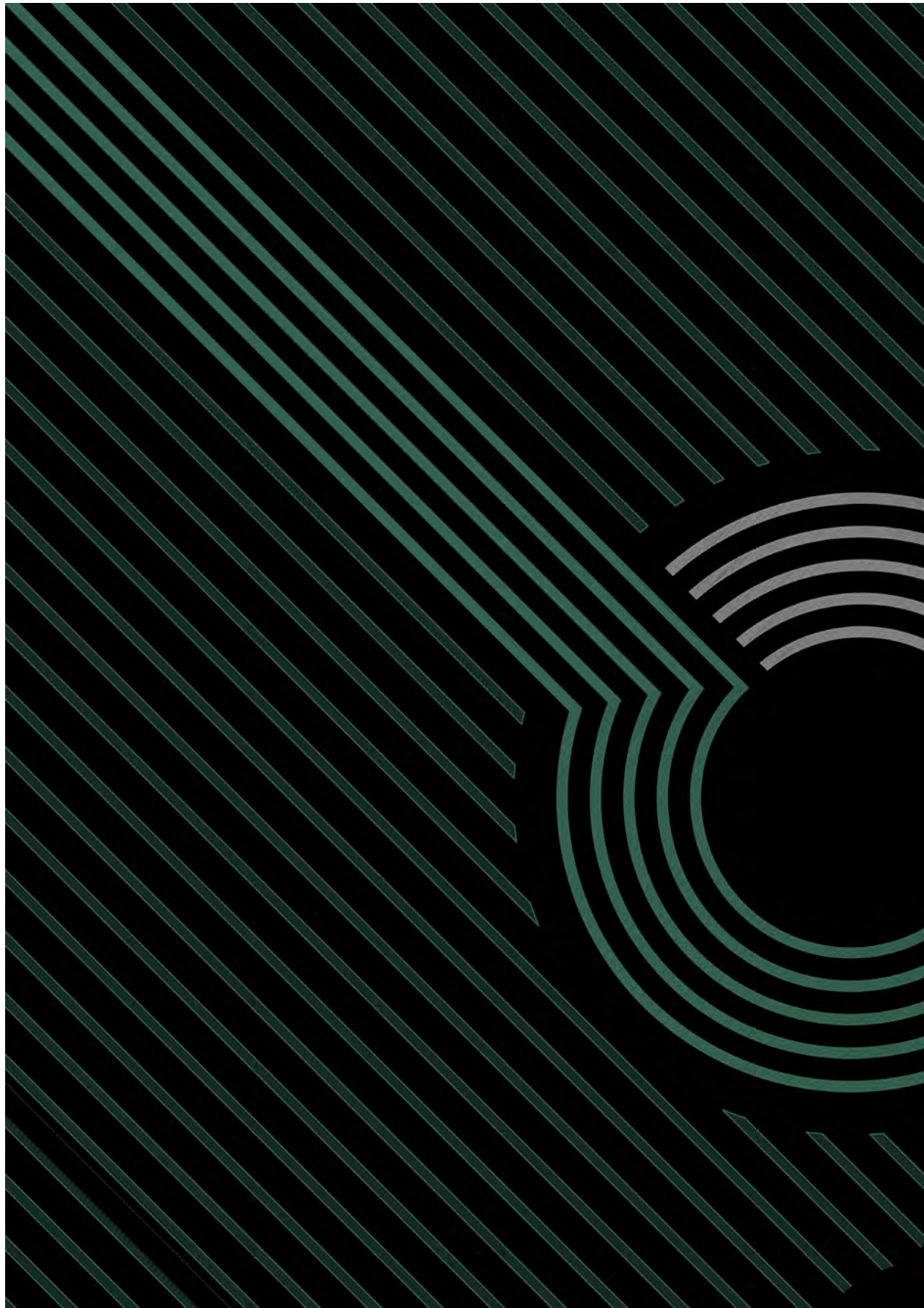






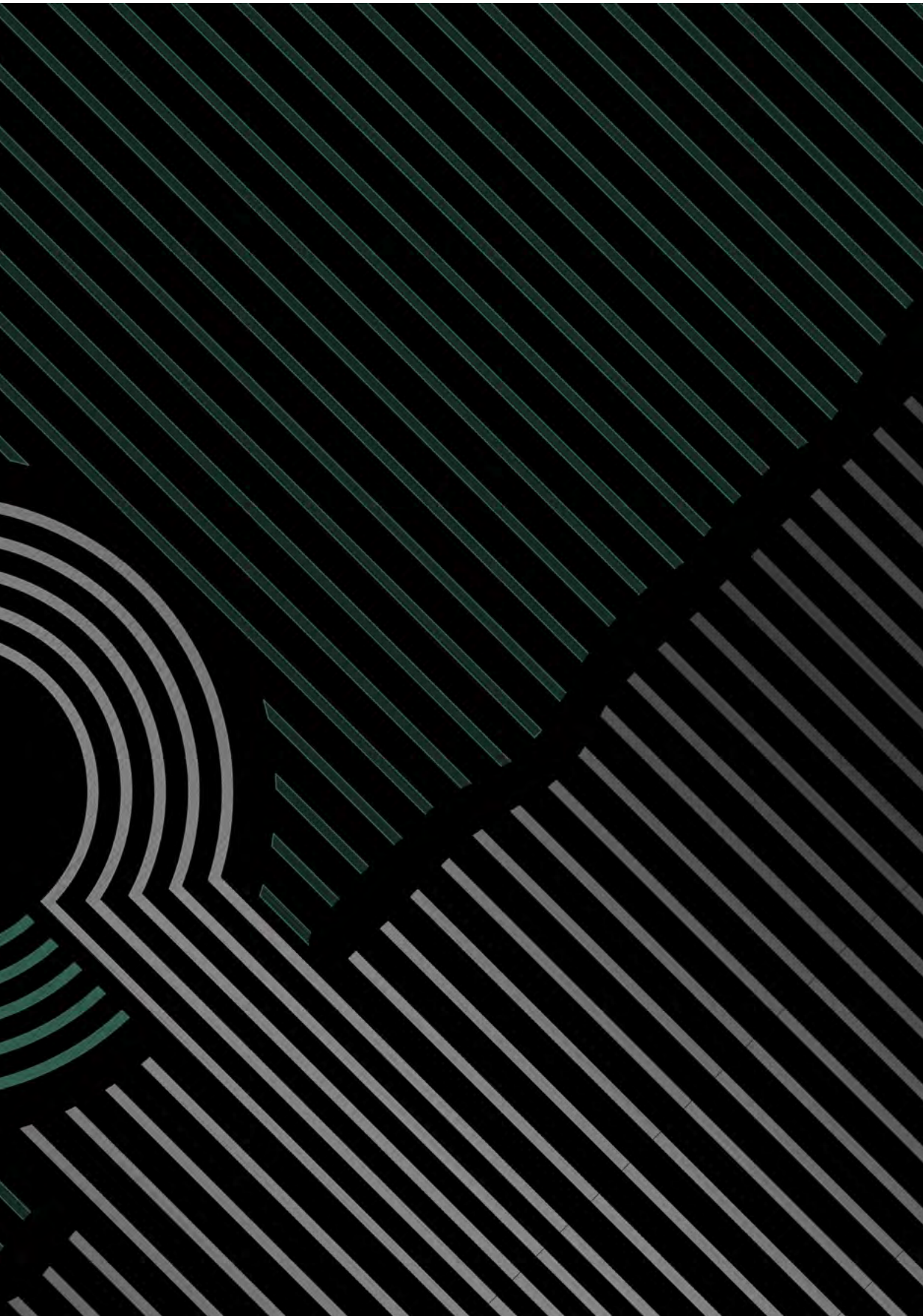
AP/File, csmonitor.com | Mati, 2020, dnd.com





Episode 02 Diagram





Sara Susan Paul, Gokul Nair, Anadya Kukreja, Aliza Mehnaz



# NEGOTIATING THE SHARED

*ARANYA HOUSING, INDORE, INDIA*

Aranya Housing creates a framework for community living by creating a series of spatial strategies that are shared by the inhabitants. The process of negotiating these shared spaces within the neighborhood becomes a form of resisting the distinct boundaries of property and accommodates fluid interpretations of shared ownership.







Vastu Shilpa Foundation, 1988,



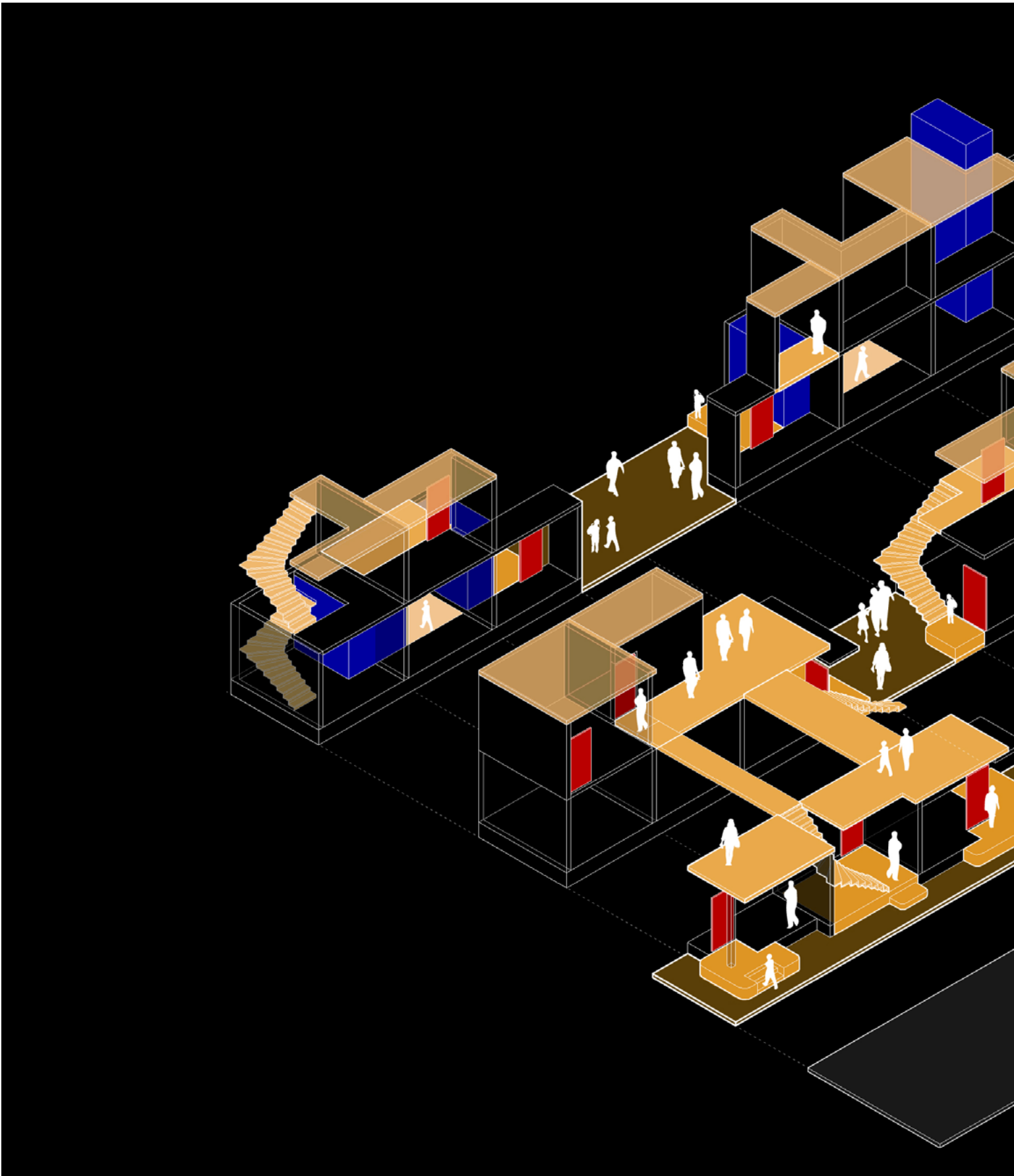






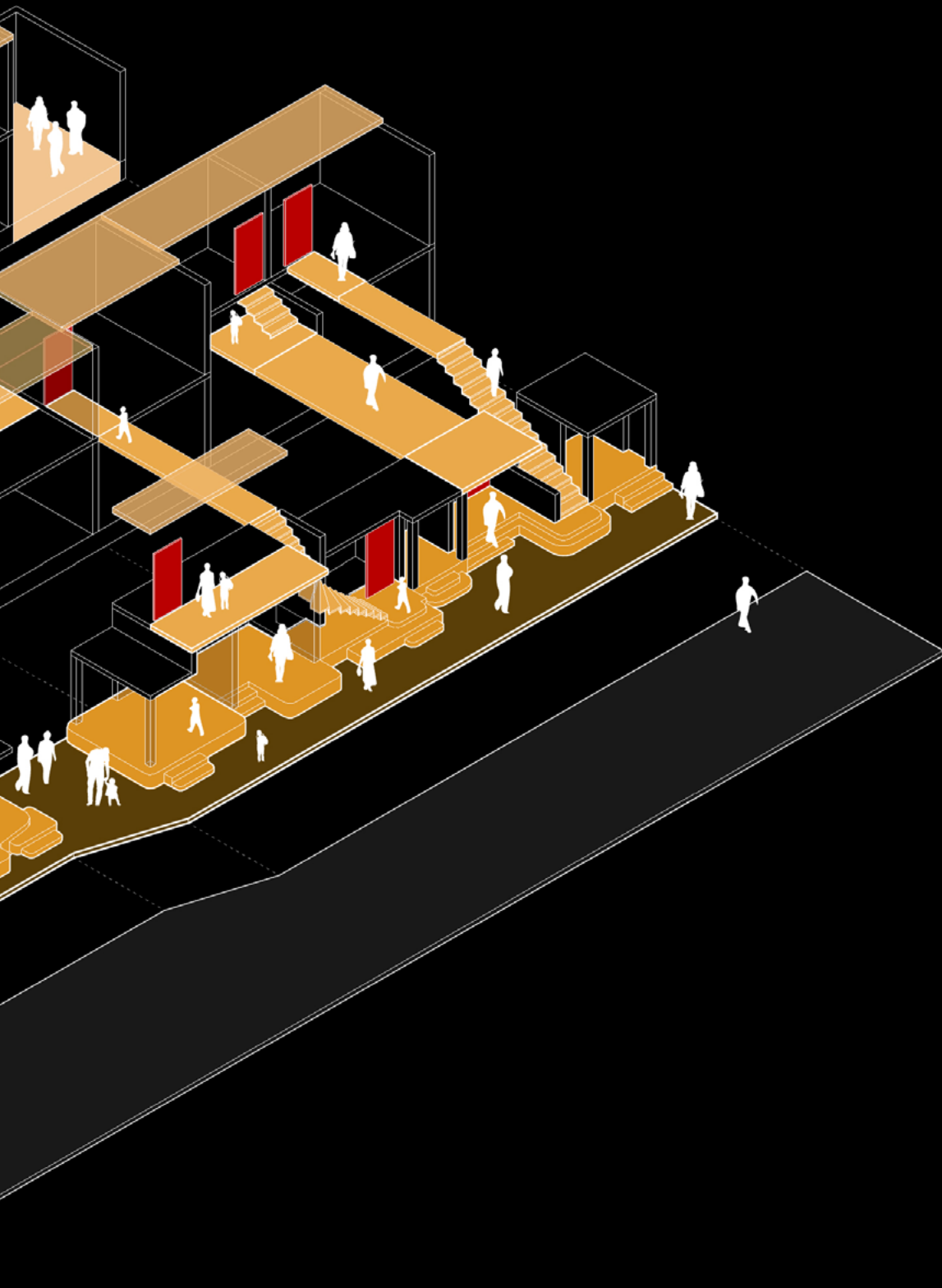
Vastu Shilpa Foundation, 1988





Episode 02 Diagram





Sara Susan Paul, Gokul Nair, Anadya Kukreja, Aliza Mehnaz



# SPIRITED NETWORKS

*SPIRITUAL COMMUNAL SPACES, TAIWAN*

Taiwan's traditional temples are adapting to the modernized environment and blending with contemporary lifestyles, taking on diverse forms but still holding people together. Regardless of their scale and form, these temples serve as places of harmony that extend beyond their religious functions, acting as local political centers and social community spaces.





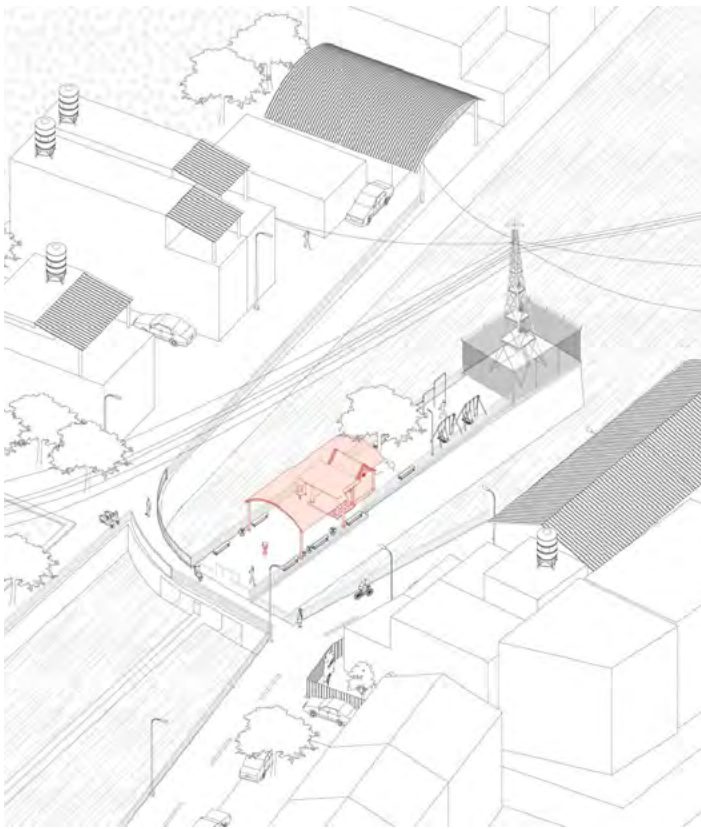


youlinmagazine.com, 2013



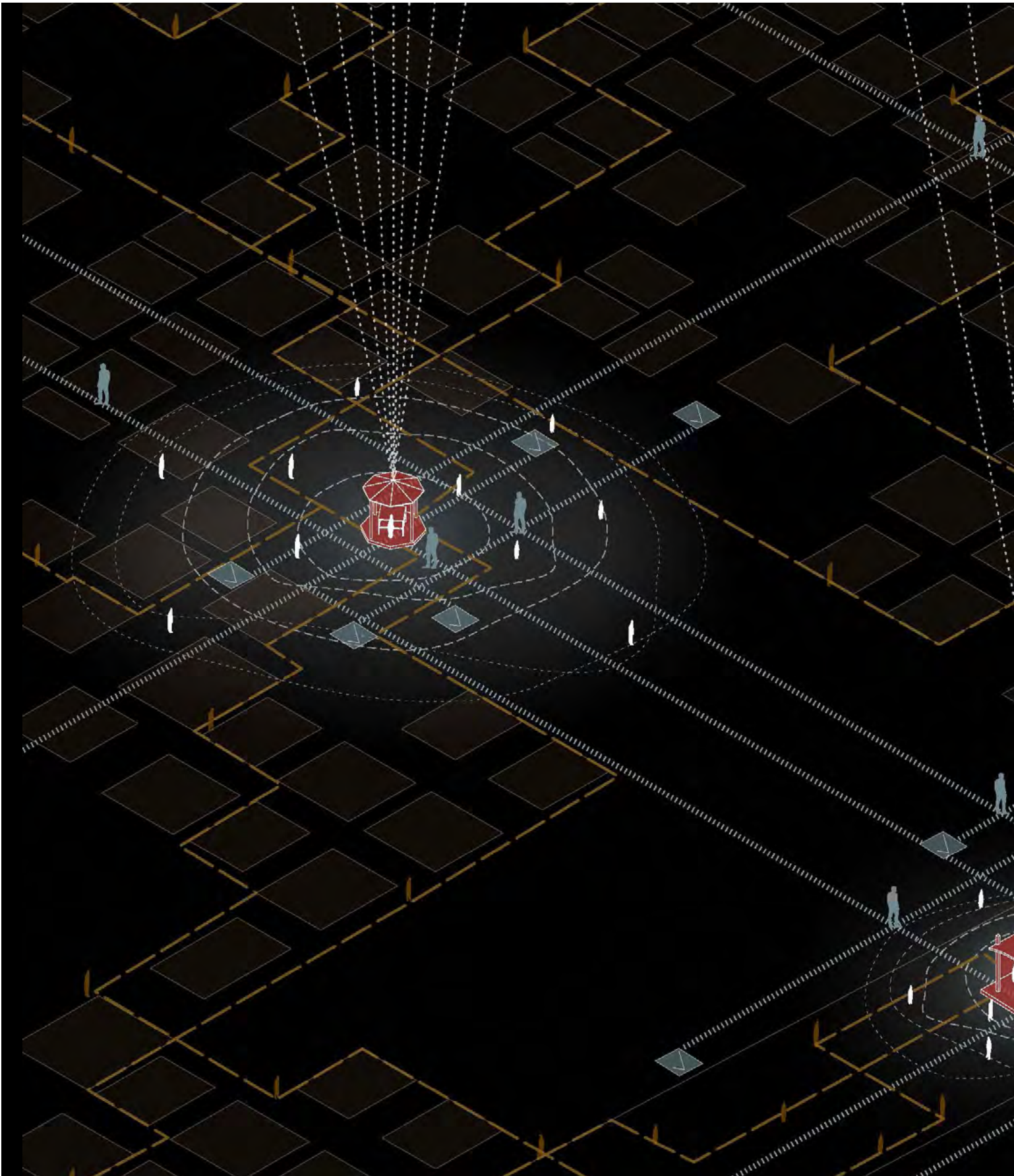






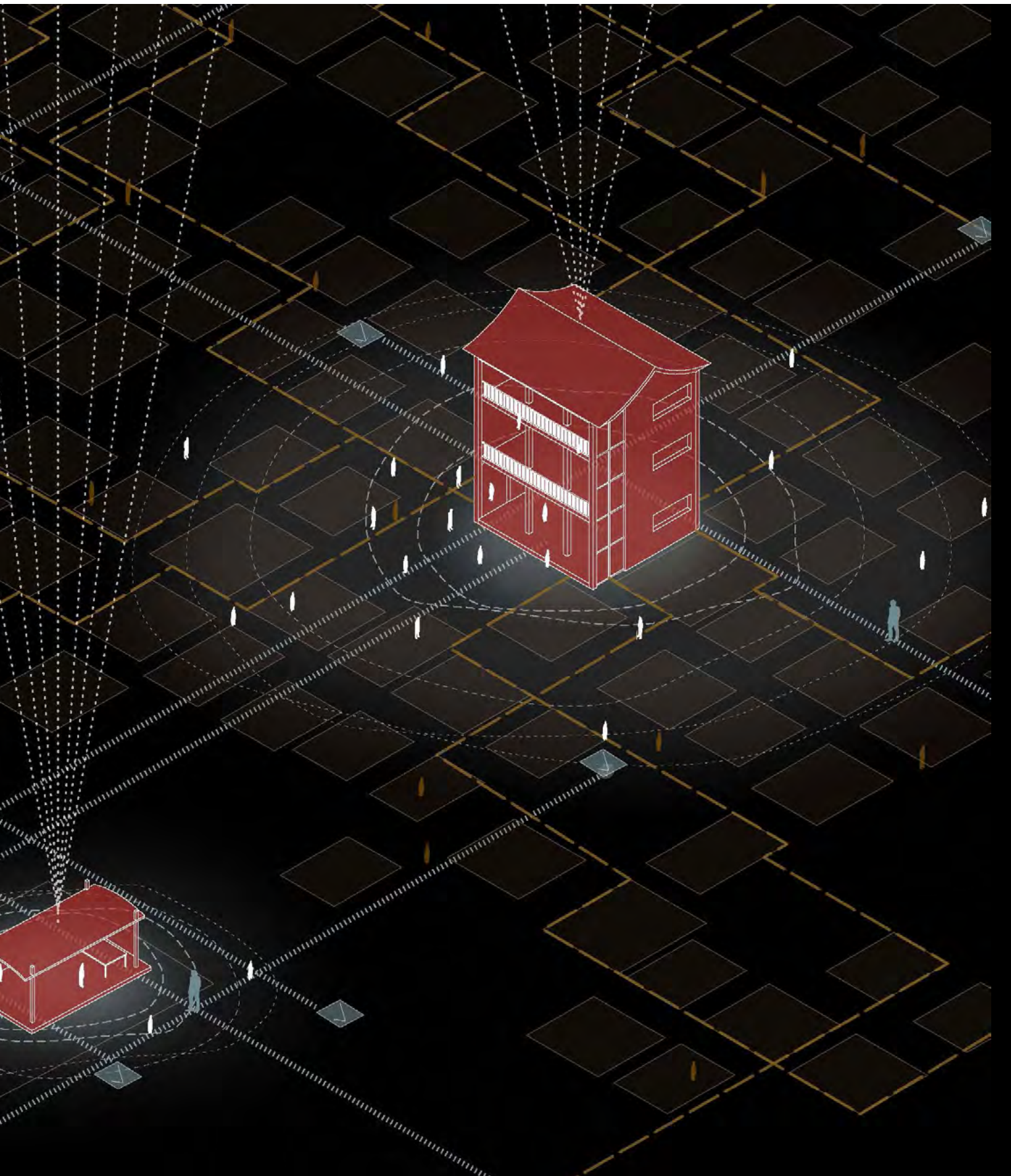
Savage Culture / Lai Bowei, [agriharvest.tw](http://agriharvest.tw) | [pai-hang-bang.com](http://pai-hang-bang.com)





Episode 02 Diagram





Sahana Kumar, Hyungkyung (Kyunnie) Seo, Saakshi Sawant, Qiuyuan Xue



# DESERT KINSHIP

*BEDOUINS, DESERT DWELLERS, SAUDI ARABIA*

Although Bedouins are distinguished for their temporality and mobility, their association with nature, social ties to other diras, egalitarian values, and blood ties define who they are and precisely the reason for their rich culture, rootedness and sustenance.





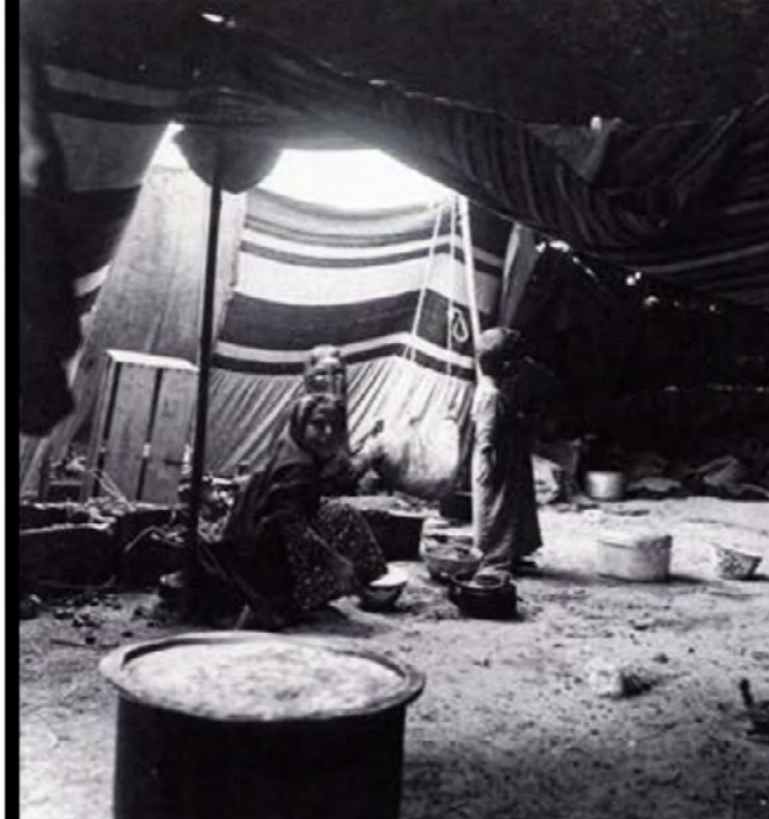
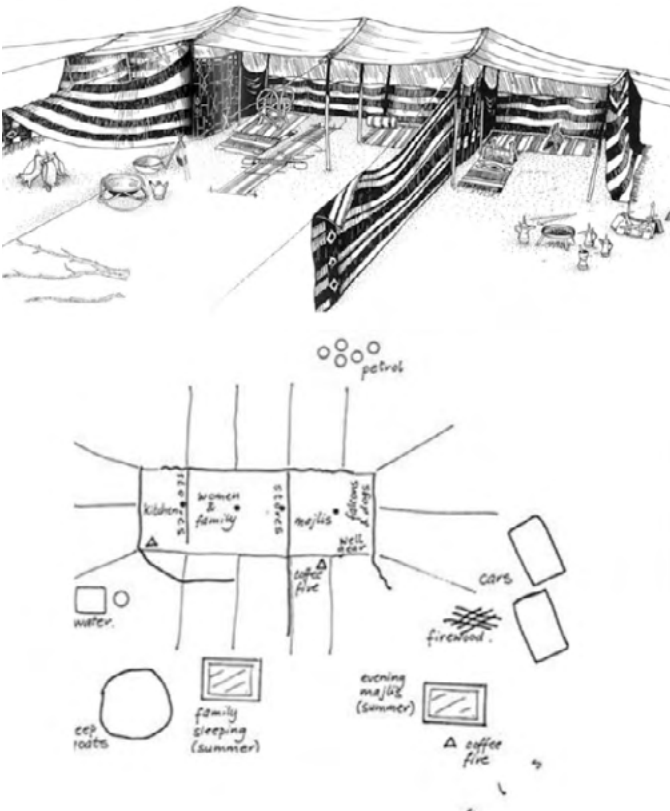


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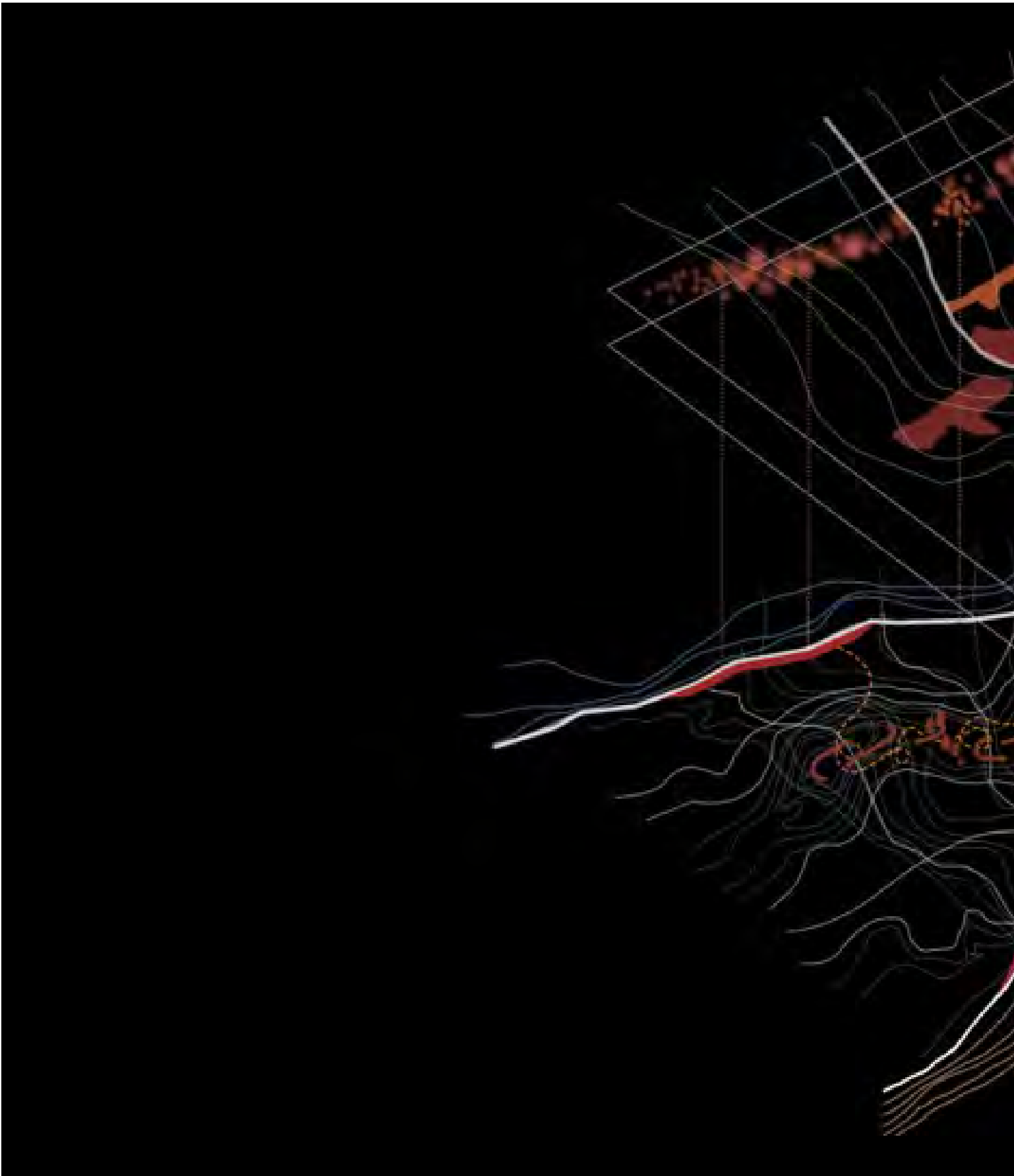






mashable.com | statelesshistories.org / bayut.com | Saudi Journal





Episode 02 Diagram





Sahana Kumar, Hyungkyung (Kyunnie) Seo, Saakshi Sawant, Qiuyuan Xue



# THRIVING IN THE SHADOWS

*NIGHT MARKET, BAOCHENG ROAD, CHINA*

The Baocheng Road Night Market in Wuhan serves as a means for individuals to sustain themselves through informal ways, defying the challenges of governmental property rights that often lead to oppression and eviction. Despite these obstacles, the market persists as a vibrant representation of Wuhan's local culture.







avenuex.ca









Guoqiang Zhou, 2020 | Sina, 1991





Episode 02 Diagram





Manar Alrougi, Yi Chi Wang, Jessy Rojas



# SHARED LIVES

*LAST URBAN VILLAGE, ZHENGZHOU, CHINA*

The property is not defined by spatial limits but by temporary uses that adapt to multiple needs, where public and private delineations are diluted and share spaces and elements host intimate and social activities.





Phoebe Zhang, 2021



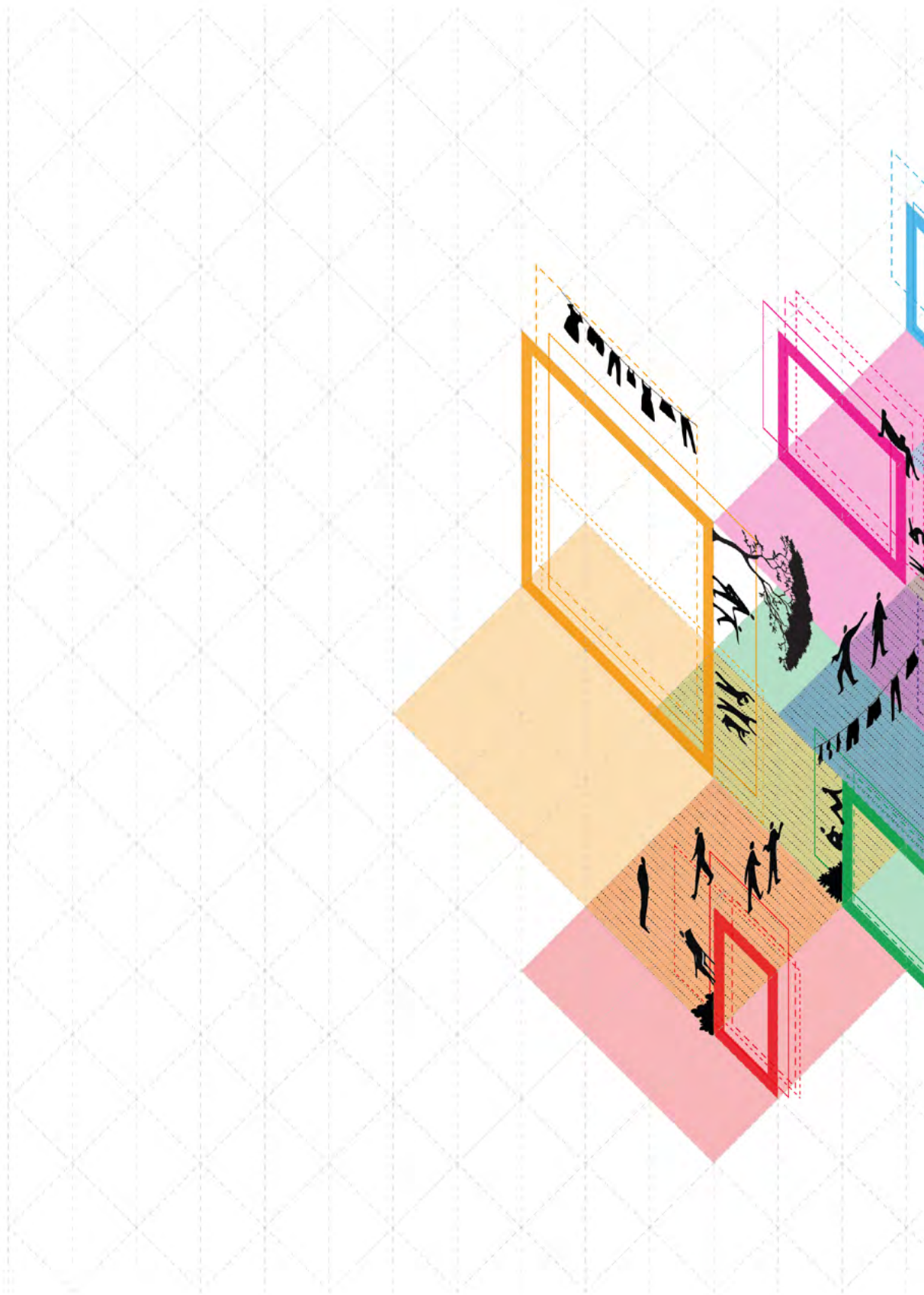






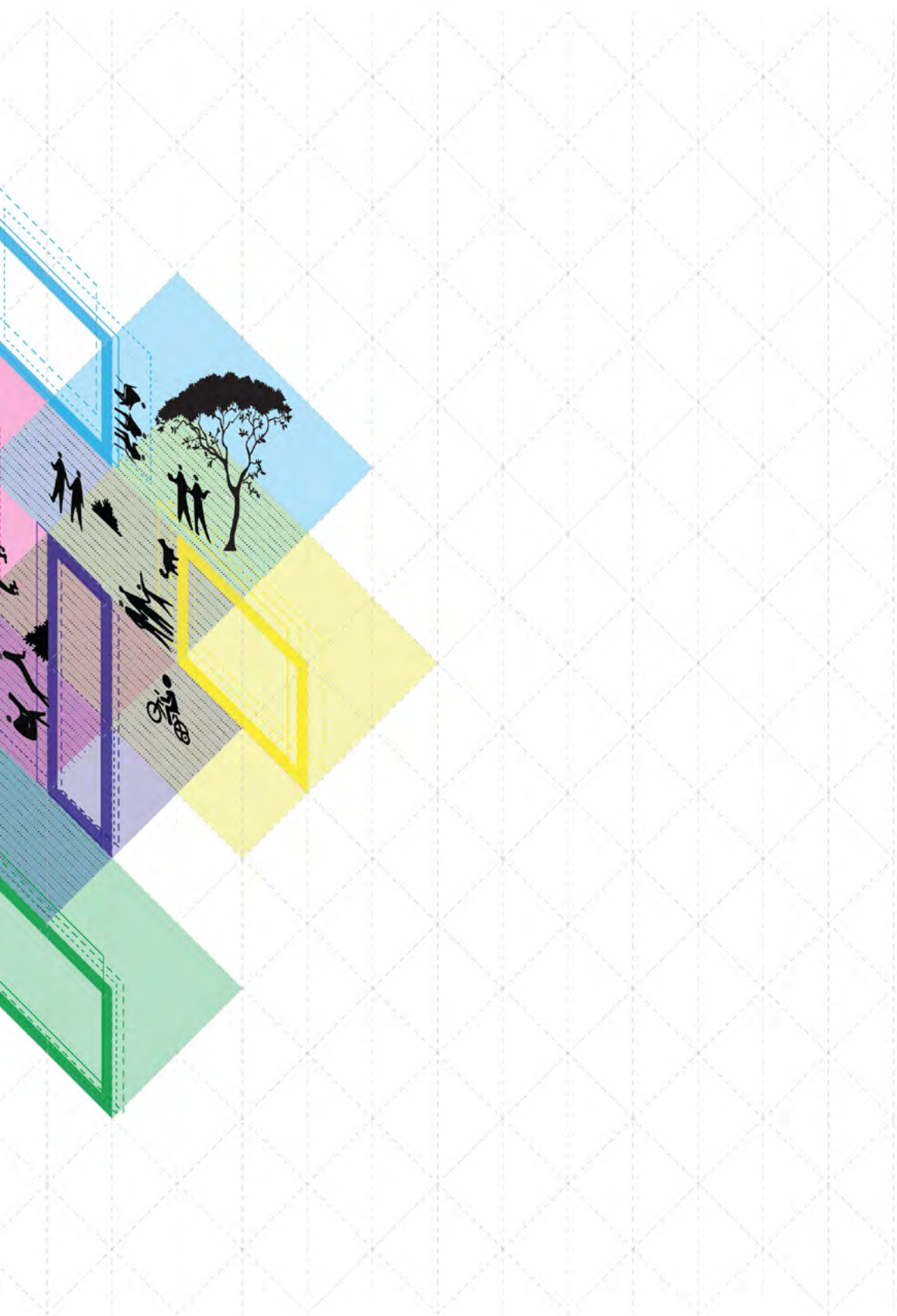
Phoebe Zhang, 2021





Episode 02 Diagram





Manar Alrougi, Yi Chi Wang, Jessy Rojas



# GUEST TALKS

Lecture & Discussions with:



**Jeremy Kamal**

**3D Artist and Filmmaker  
Sci ARC**

Jeremy Kamal is a dynamic 3D artist and filmmaker, renowned for blending animation, sound, and media installation to create contemporary geomyths. His work, challenging traditional notions in ecology, culture, and technology, is characterized by a radical juxtaposition of elements. Kamal's career includes prestigious fellowships and residencies, such as NEW INC/ONX and Sundance Institute, and collaborations with high-profile brands and artists. As a faculty member at the Southern California Institute of Architecture, he brings his extensive educational background, including degrees from Harvard GSD and SCI-Arc, to the forefront of design education.



**Dan Immergluck**

**Professor of Urban Studies at  
Georgia State University**

Dr. Dan Immergluck, Professor of Urban Studies at Georgia State University, is distinguished for his research on housing, race, and urban change. He is the author of five books and over 120 scholarly works, and his expertise has been sought by government agencies and nonprofits. Frequently cited in major media and having testified before Congress and the Federal Reserve Board, Dr. Immergluck's latest book, "Red-Hot City," addresses key urban issues.



**Monxo Lopez**

**Founding member of South  
Bronx Unite and Mott Haven/  
Port Morris Community Land  
Stewards**

Monxo López is a cartographer, and South Bronx-based environmental activist. He teaches Latino and ethnic politics at Hunter College, Monxo is also a founding member of South Bronx Unite and a board member of the Mott Haven/Port Morris Community Land Stewards, the local Community Land Trust.





## **Dani Brockington**

### **Director of Storytelling and Engagement at The Guild**

Dani Brockington is a cultural worker with a focus on making space - literal and metaphorical - for Black love, joy, and leisure. As Director of Storytelling and Engagement, she is focused on making the work of building alternative economic development models accessible and compelling so that everyone feels excited to join the movement.



## **Colin Delargy**

### **Senior Policy Analyst Specializing in Housing and Community Development**

With a Master of City and Regional Planning, Colin Delargy's focus lies in housing and community development. His passion for urban storytelling is evident in his appreciation for the intricate and often overlooked details of city life, revealing the complex histories behind everyday urban elements. He's currently working for the City of Atlanta Mayor's Office of Policy as a Senior Policy Analyst in the Housing Innovation Lab.



## **Lauren Tate Baeza**

### **Atlanta Native, Curator and Africanist with a background in International Aid Organizations and Museums**

Lauren Tate Baeza, an Atlanta native, expertly curates an extensive collection of African art, featuring notable masks, textiles, and sculptures. Her background in international aid organizations and museums brings a unique perspective to her role, showcasing her deep appreciation and knowledge of African artistic heritage.



# GUEST TALKS

Lecture & Discussions with:



**Paulo Tavares**

**Architect, Curator, & Educator**

Architect, author, and educator Paulo Tavares is recognized for his work at the intersection of architecture, visual culture, and advocacy. His projects, addressing the colonial legacies in modernity, have gained international acclaim, including prestigious awards and exhibitions. Tavares is a committed educator and a leading voice in spatial advocacy.



**Dele Adeyemo**

**Architect, Artist,  
& Critical Urban Theorist**

Dele Adeyemo is a Scottish/Nigerian artist, architect, and urban theorist whose work interrogates the racialization of space. His trans-disciplinary approach in art and research celebrates the spatial narratives of black life in Africa and the diaspora, offering a unique perspective on urban and cultural dynamics.



**Lexi Tsien and Talith Liu**

**Co-founders of Soft-Firm,  
Design Practice**

Lexi Tsien and Talith Liu co-founded Soft-Firm, a versatile New York-based design practice. Their work spans various domains, including public art and residential projects, characterized by an innovative approach to design, representation, and material use, grounded in an understanding of vernacular spatial practices.





## **Charlotte Malterre-Barthes**

**Architect, Urban Designer,  
Scholar, & Educator**

Charlotte Malterre-Barthes is an accomplished architect, urban designer, and educator, with a focus on enhancing community access to resources and justice. Her research-based design pedagogy, supported by her academic achievements, including a PhD from ETH Zurich, addresses vital aspects of contemporary urbanization.



## **Jess Myers**

**Urbanist, Curator, Podcaster,  
Educator**

Jess Myers, an Assistant Professor at Syracuse University, combines her expertise in architecture, urban theory, and design in her urbanist practice. Her work, which includes podcasting and curating, explores themes of insecurity and identity in urban spaces. Her podcast, "Here There Be Dragons," offers a unique lens on these issues in cities worldwide.

**A note of  
appreciation:**

**We are grateful  
to all the guest  
lecturers, critics  
and invited  
guests for your  
participation,  
inquiries, and  
critical discourse  
in our shared  
journey towards  
envisioning a  
world beyond  
property.**



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**Maria Gabriela Flores**

Columbia GSAPP

**Marina Otero Verzier**

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**Mario Gooden**

MARIOGOODENSTUDIO, Columbia GSAPP

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Public Design, Columbia GSAPP

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Columbia GSAPP

**Veronica Rivas Plaza**

Street Plans Collaborative

**Xiaoxi Chen**

XIAOXI, Columbia GSAPP



# EPILOGUE

The Fall 2023 iteration of the Atlanta After Property Studio, plays a vital role in the ongoing discourse about a future where current property concepts are reimagined. How would such a future manifest, and what paths will lead us there?

This studio's objective was to conceptualize a region, aspiring to design 'place' founded on collective stewardship and care. By radically re-envisioning both past and present-day interventions, where daily challenges verge on the surreal or even the transcendent, our goal was to emancipate urban design from its traditional focus on demarcation.

In our inquiries, we celebrated spatial practices that are often undervalued and ignored, those that actively challenge the rigid framework of racial capitalism. We dedicated ourselves to envisioning different worlds. The Atlanta After Property, as a studio, continues to redefine urban design's role and reconceptualize Atlanta, aligning with ongoing efforts in Black liberatory design practices, opposition to colonialism, and collective solidarity. This stands in opposition to the severe enforcement, expropriation and relocation experienced by disadvantaged communities.

Pondering the challenges, initiatives, and directions pursued in the studio, we delved into a series of inquiries aimed at enriching our collective understanding and progressing the conversation towards a future where the idea of restrictive property is abolished.



A musician practices for a performance during the opening of Praise House.

## How to redefine notions of property regimes impacting capital flows within the realms of architecture and urbanism?

The varied notions of property regimes significantly influence capital flows in architecture and urbanism. As Priyal Shah (MS.AUD '24), observes, the concept of 'After-Property' represents a paradigm shift away from conventional law enforcement towards holistic support networks, impacting how spaces are designed and utilized. Shah notes, "'After-Property' transcends established norms, embodying a conceptual evolution rooted in police abolition and the innovative 'Alternative to Arrest.' It is an abstract paradigm shift, redirecting individuals from conventional law enforcement to holistic support networks, envisioning transformative recovery" (Shah). This shift implies a reallocation of resources and capital towards creating spaces that prioritize transformative justice.



Jahanvi's perspective adds another layer, focusing on the flexibility and integration of spaces to avoid displacement. She explains, "A world after property demands a more flexible network which can allow existing residents to adapt in order to avoid displacement" (Nahata). This suggests that capital investment in architecture and urbanism may increasingly support multifunctional spaces and integrated communities, countering the traditional property-driven approach of segregating and isolating spaces based on value and ownership.

Candelaria Gassiebayle further extends this discussion by reimagining the social dynamics of space. She observes, "Tuxedo Park becomes a space of collective care. The burden of work is distributed to all in decolonised, decentered and degendered relationships" (Gassiebayle). This indicates a shift in capital flow towards creating inclusive and collaborative spaces, moving away from hierarchical structures defined by possession.

### **To what extent do socio-economic and cultural identities influence perceptions of property, and how do they impact architectural aesthetics and production of space?**

The socio-economic and cultural identities significantly influence perceptions of property, which in turn impact architectural aesthetics and the production of space. This relationship is highlighted in the perspectives of other students as well.

Biying Li (MS.AUD '24) discusses the transformation of time and its utilization in the post-property world, indicating a shift in socio-economic values that influence architectural design. Li observes, "In the after property world, time is reconfigured. Less spent on labor for capital, more on personal creativity, collaboration, and intimacy" (Li). This shift suggests that socio-economic identities that value personal creativity and collaboration over traditional labor will influence the design and use of spaces, leading to architectural aesthetics that prioritize communal areas and flexible, creative environments.

Florentina Anastasia (MS.AUD '24) offers insight into how cultural identity shapes the production of space. She notes, "In After Property, spatial practices of fugitive fires and alternative forms of knowledge production thrive unchecked and unregulated" (Anastasia). This statement implies that in a cultural context where alternative forms of knowledge and unregulated practices are valued, architectural design and space production will likely reflect these cultural priorities, emphasizing spaces that are adaptable and conducive to unconventional activities.



Ryan Gravel speaks with students during a walking tour of the Belt Line.





## How can interdisciplinary collaboration of the arts, culture, and humanities reshape the intersections of property, capital, and urban development?

The question of how interdisciplinary collaboration of the arts, culture, and humanities can reshape the intersections of property, capital, and urban development finds insightful answers in the perspectives of several students.

Mengqi Xiao (MS. AUD '24) emphasizes the role of education in this interdisciplinary collaboration, suggesting that repurposing land for community-based educational programs can integrate educational assets into communities. Xiao states, "We define after-property as a redistribution of educational resources promoting the diversification of communities" (Xiao). This approach indicates how the integration of educational initiatives in urban development can lead to more diverse and inclusive communities, impacting how property and capital are perceived and utilized.

Sarika Yadav (MS. AUD '24) highlights the importance of uncovering historical narratives in the context of property. She notes, "History involvement empowers oppressed people to

oppose their oppressors by reviving nature and the oppressed spirit" (Yadav). This perspective suggests that integrating historical and cultural understanding into urban planning and development can create spaces that are not only physically inclusive but also culturally and intellectually rich.

Gokul Nair (MS. AUD '24) discusses the transformation of public information systems in a post-property world. He mentions, "The process of knowledge creation and sharing is slowed down to foster social bonds and is rebuilt within a framework of exchange" (Nair). This reflects how interdisciplinary collaboration, particularly involving knowledge creation and dissemination, can lead to more socially connected and intellectually vibrant urban spaces.

Together, these viewpoints from Xiao, Yadav, and Nair illustrate how interdisciplinary collaboration across arts, culture, and humanities can profoundly influence the way property, capital, and urban development are approached. These collaborations can lead to the creation of more equitable, diverse, and culturally rich urban environments, challenging traditional notions of property and capital.







# ATLANTA AFTER PROPERTY VOL. 03

Columbia GSAPP Urban Design Studio II

A6820-1

Mondays & Thursdays

1:30 - 6:30 Pm

Fridays

9:00 - 11:00 Am

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