

Cher / Copenhagen

Oslo Architecture Triennale 2016

July 2 - July 10

Caitlin Blanchfield
Farzin Lotfi-Jam
Leah Meisterlin

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OAT 2016
ABOUT OAT
CONTACT
NORSK

After Belonging In Residence On Residence

Extended Program News and Press Calendar

Äfter Bêlørngîğ
 Äffîennâle İñ Rêşîdençê, Öm Rêşîdençê
 Änd the Wäyş We Stay İñ Trânsîğ
Sept.08–Nov.27, 2016

With a stranger sleeping on your couch; *inside* the boxes at the storage facility; *surrounded by* the information you share in the cloud; *after* clearing customs at the airport; *where* your passport allows you to reside. *Being at home* entails different definitions nowadays, both within domestic settings and in the spaces defined by national boundaries under contemporary regimes of circulation.

The 2016 Oslo Architecture Triennale designs the objects, spaces, and territories for a transforming condition of belonging. Global circulation of people, information, and goods has destabilized what we understand by residence, questioning spatial permanence, property, and identity—a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies. But, simultaneously, circulation also promotes growing inequalities for large groups, kept in precarious states of transit. *After Belonging* examines both our attachment to places and collectivities—Where do we *belong*?—as well as our relation to the objects we own, share, and exchange—How do we manage our *belongings*?

The Oslo Architecture Triennale 2016 is divided into two parts:

— A triennale *On Residence*, in which to collectively analyze the spatial conditions that shape our ways of staying in transit and the definition of our contemporary spaces of residence.

— A triennale *In Residence*, in which international architects and professionals concerned with the built environment will engage in local collaborations in Oslo, the Nordic region, and around the globe, to intervene in the transformation of residence.

OAT: In Residence Intervention



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After Belonging In Residence On Residence

Extended Program News and Press Calendar

After Belonging
A Friendship in Residence, On Residence
and the Ways We Stay in Transit
Sept.08–Nov.27, 2016

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Belonging examines both our attachment to places and collectivities—Where do we *belong*?—as well as our relation to the objects we own, share, and exchange—How do we manage our *belongings*?

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Cher Co-founders



Cher Co-founders



Farzin Lotfi-Jam

Caitlin Blanchfield

Jaffer Kolb

Glen Cummings

Leah Meisterlin

Workshop Instructors

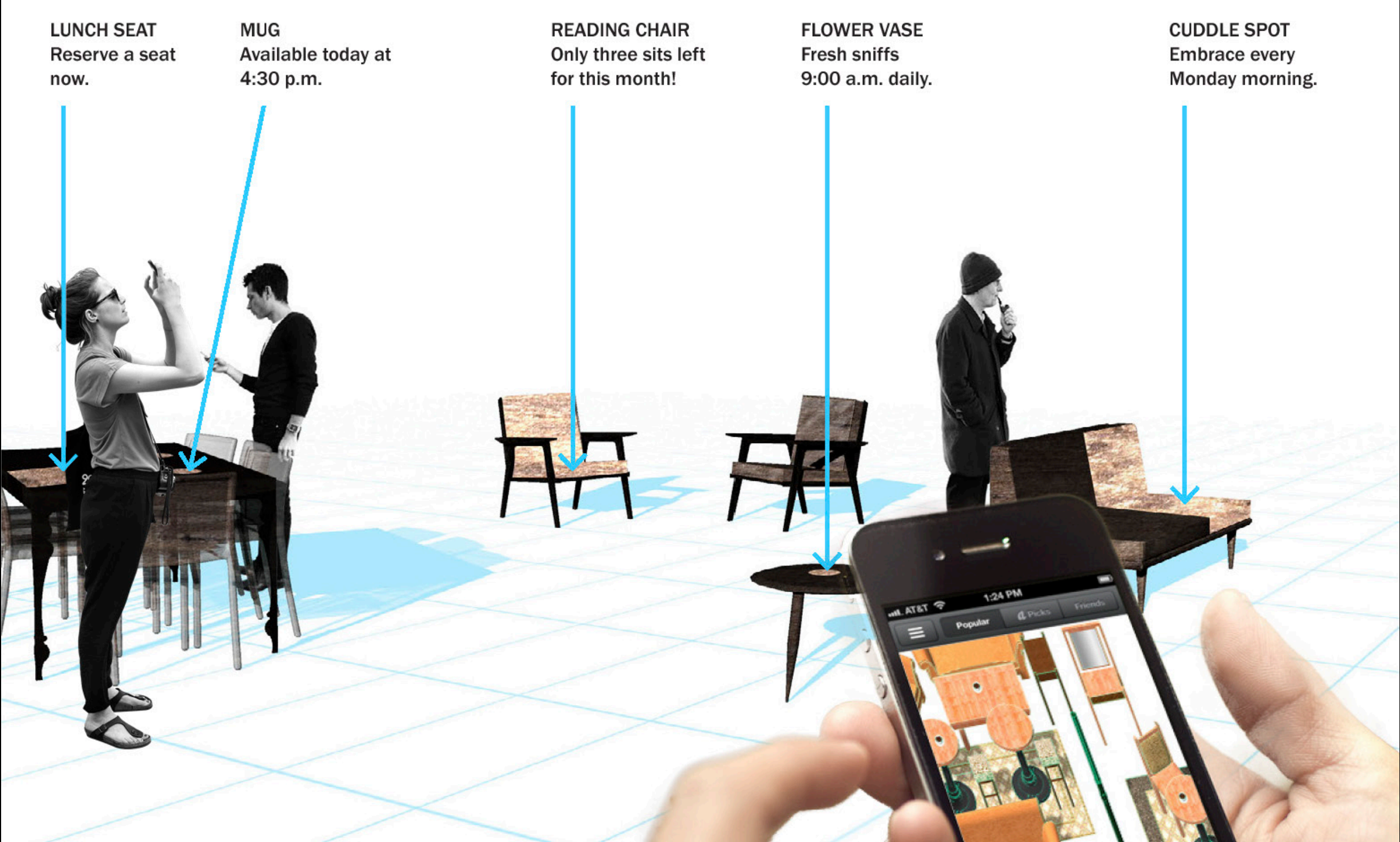
Farzin Lotfi-Jam

Caitlin Blanchfield

Leah Meisterlin



A digital platform...



LUNCH SEAT
Reserve a seat
now.

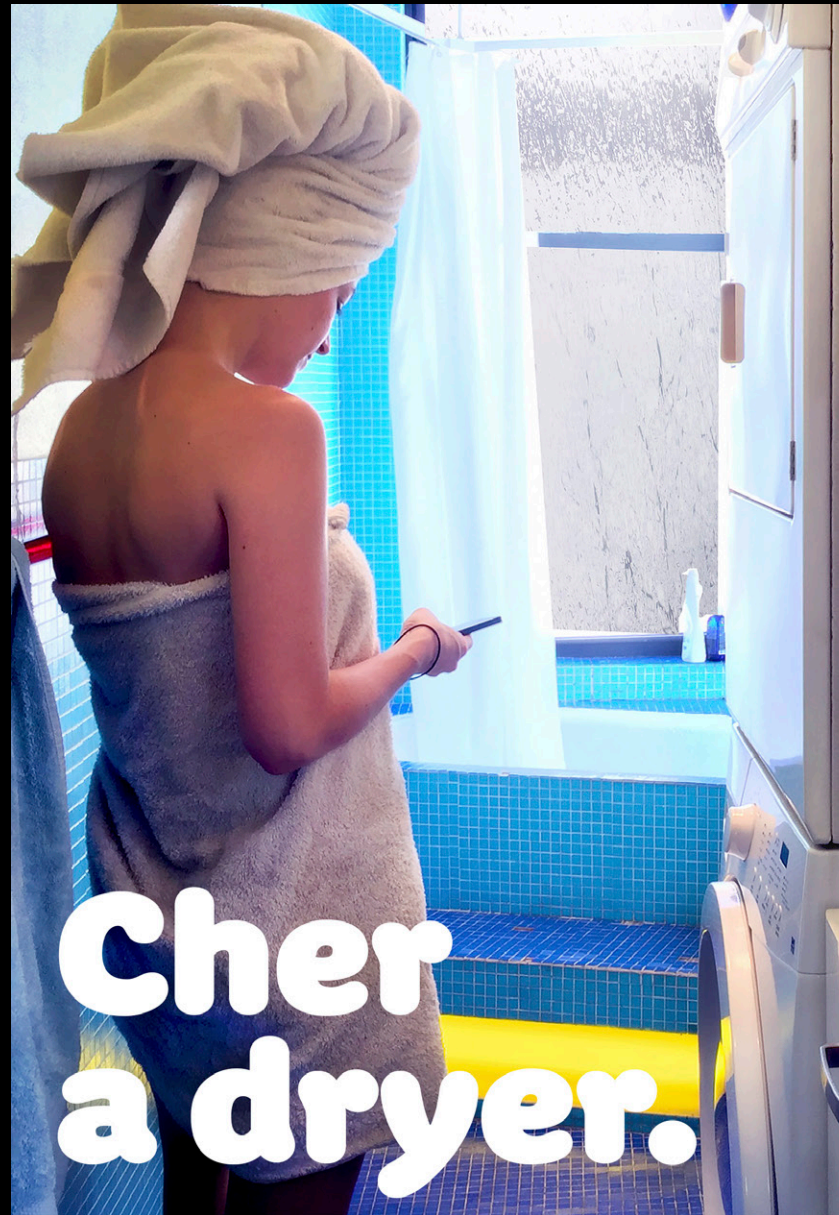
MUG
Available today at
4:30 p.m.

READING CHAIR
Only three sits left
for this month!

FLOWER VASE
Fresh sniffs
9:00 a.m. daily.

CUDDLE SPOT
Embrace every
Monday morning.

...for listing objects by the minute.



**Cher
a dryer.**

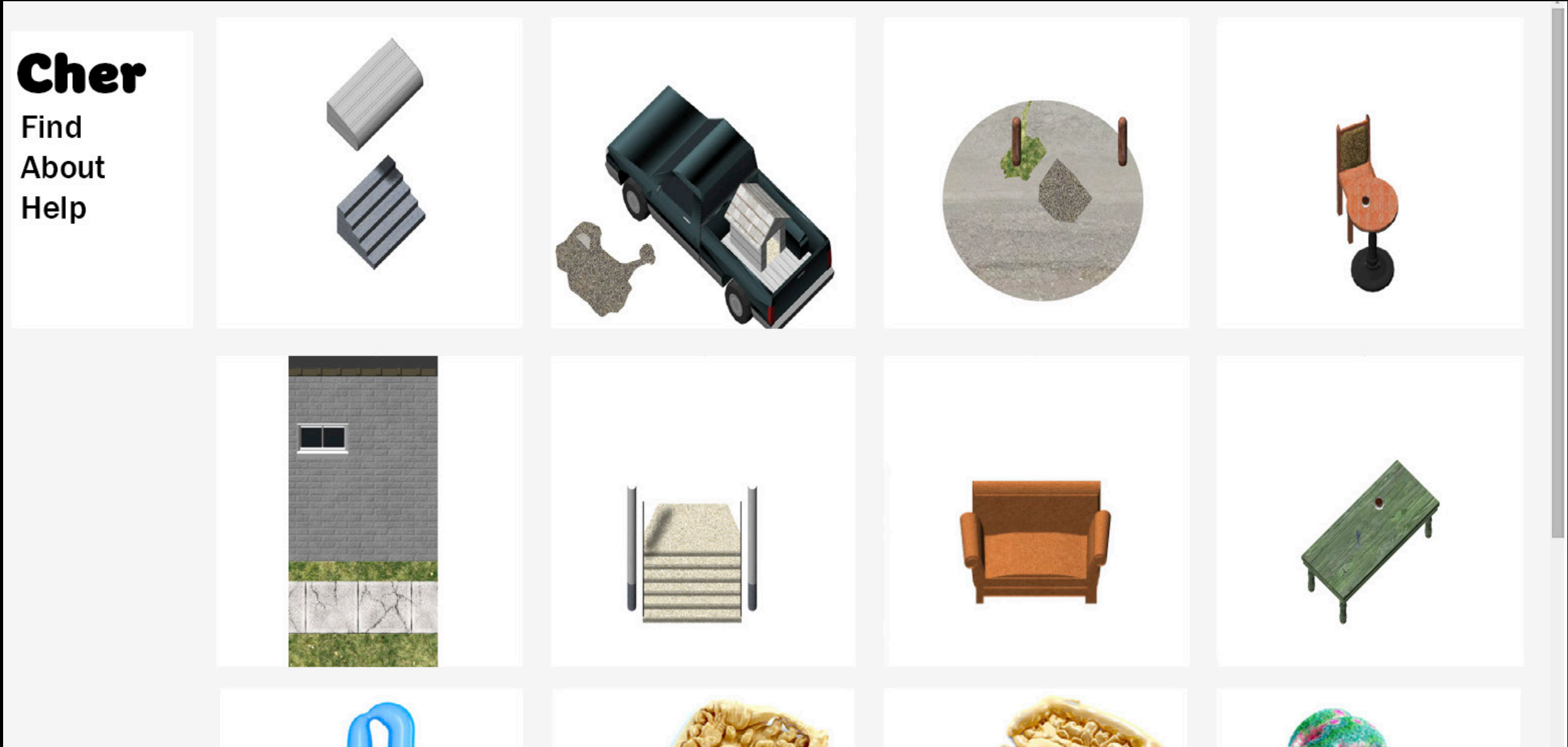


**Cher
a fridge.**

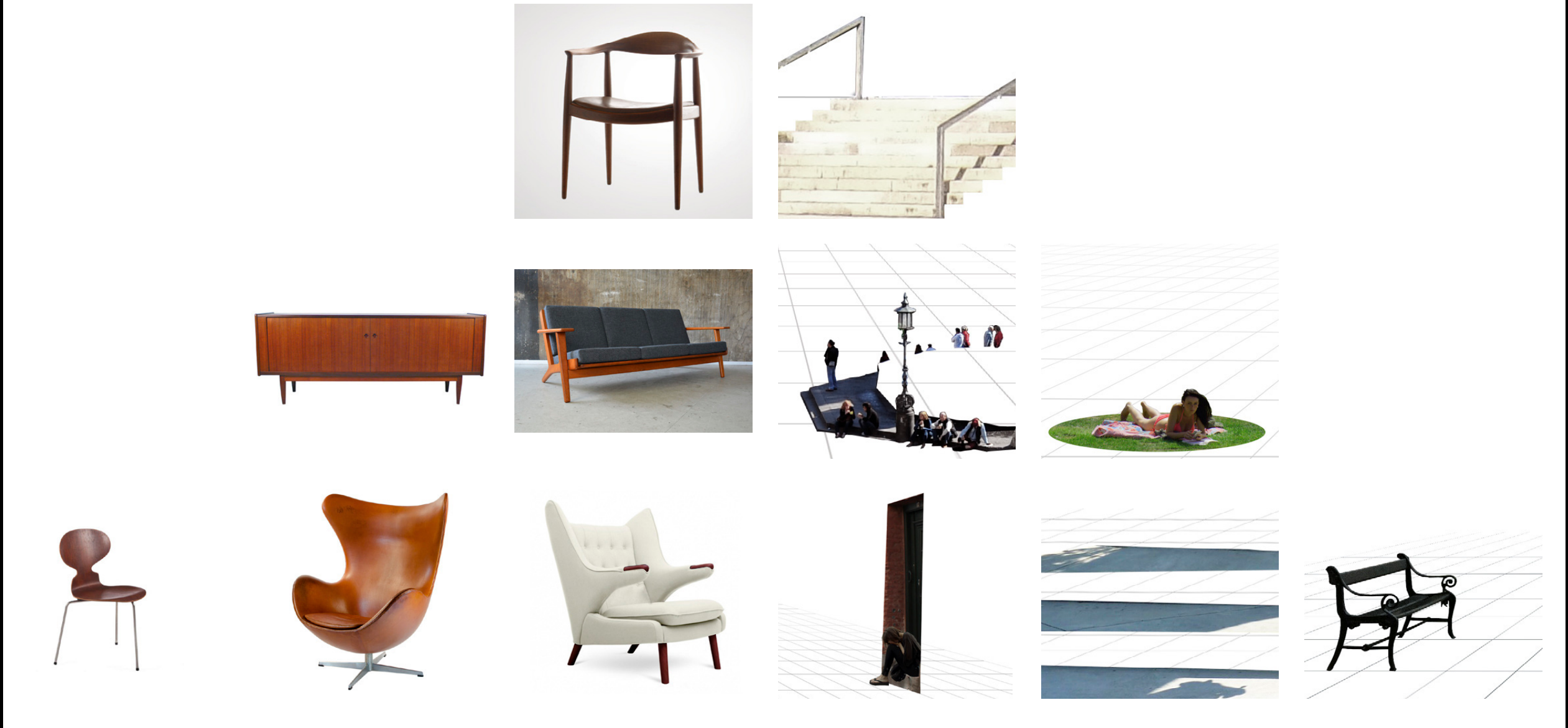


**Cher
a stoop.**

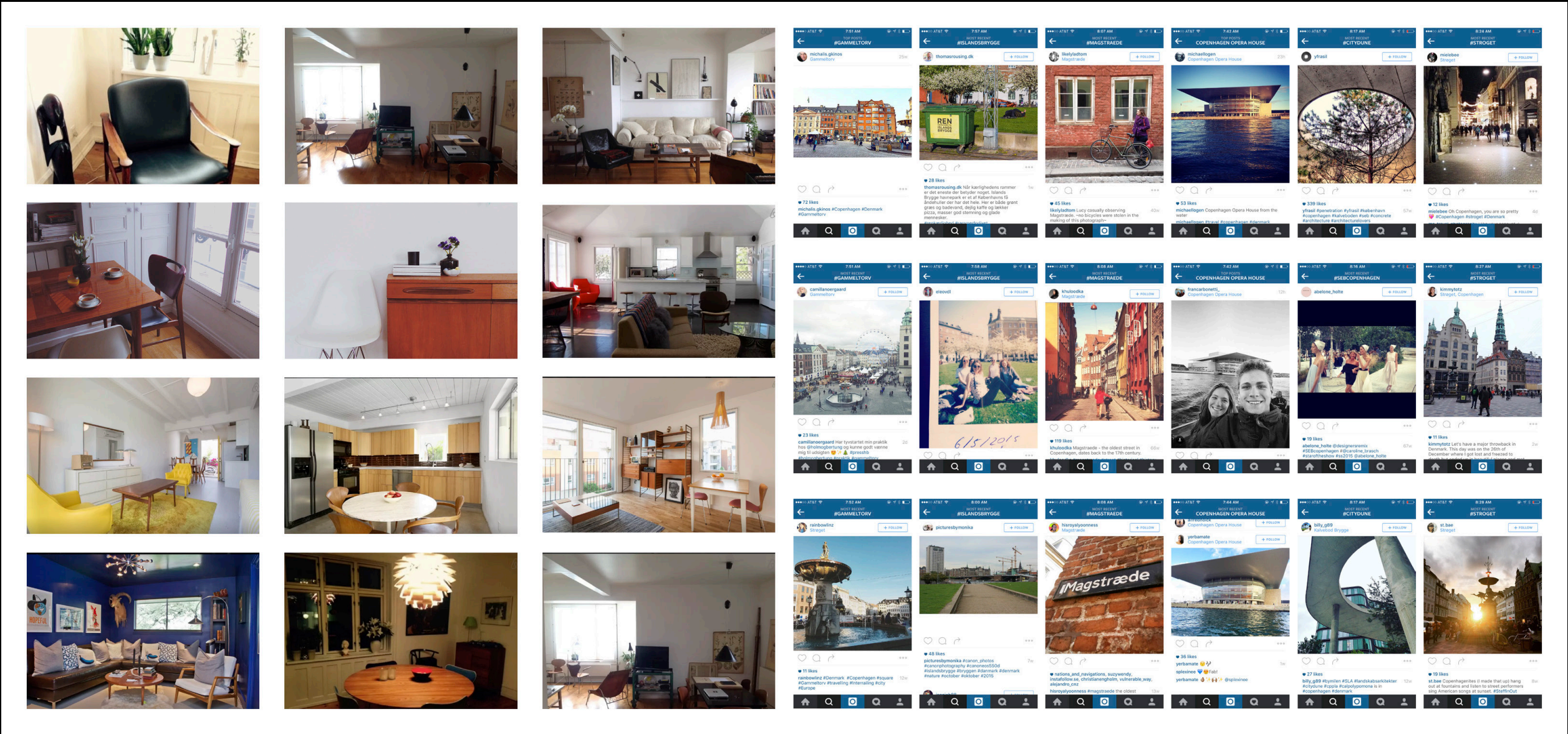
OBJECTS: Dissolution of Interior
and Exterior



OBJECTS: Mid-Century Modern,
Hygge & Urban Objects



DIGITAL PLATFORMS: How Objects Circulate



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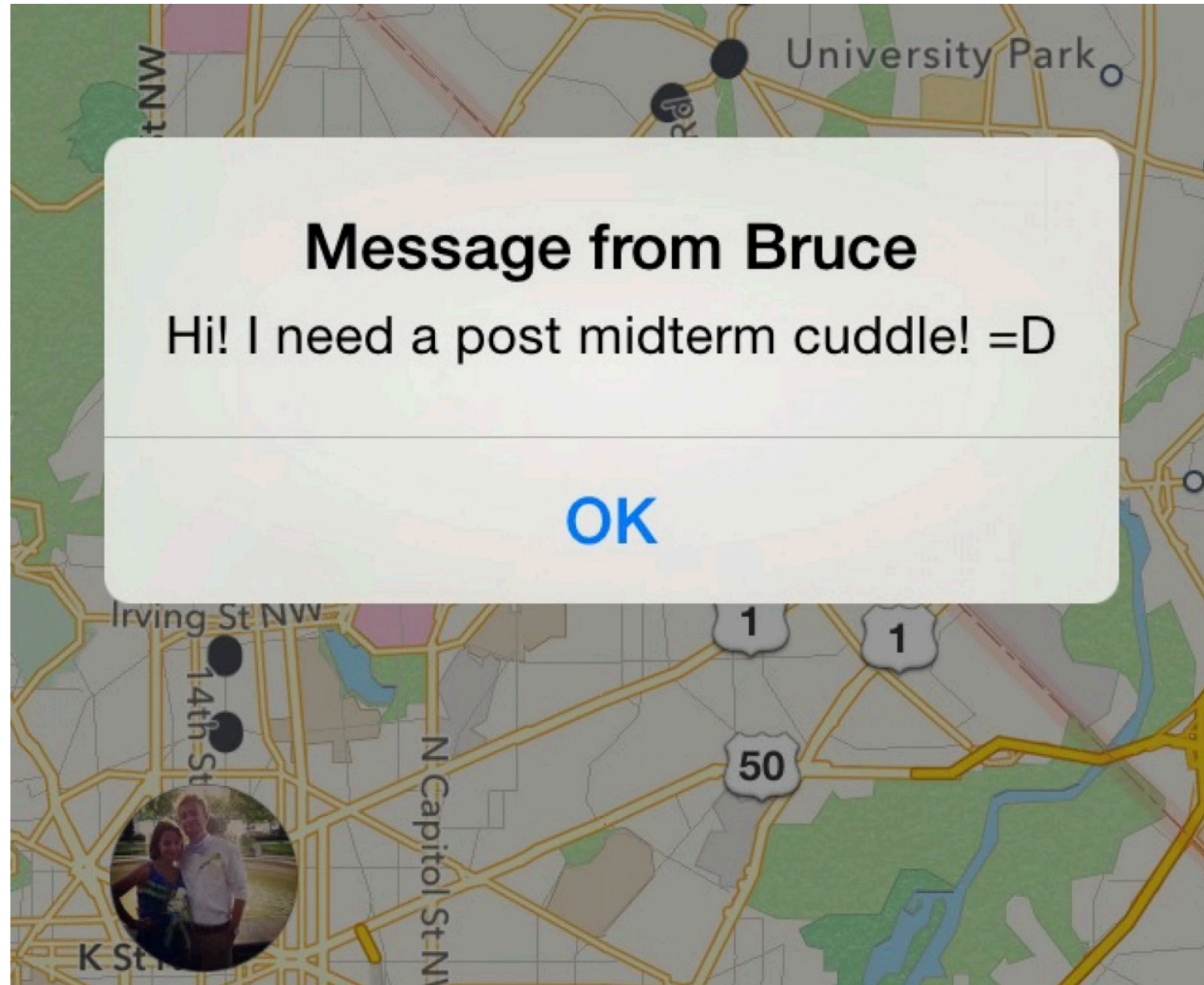
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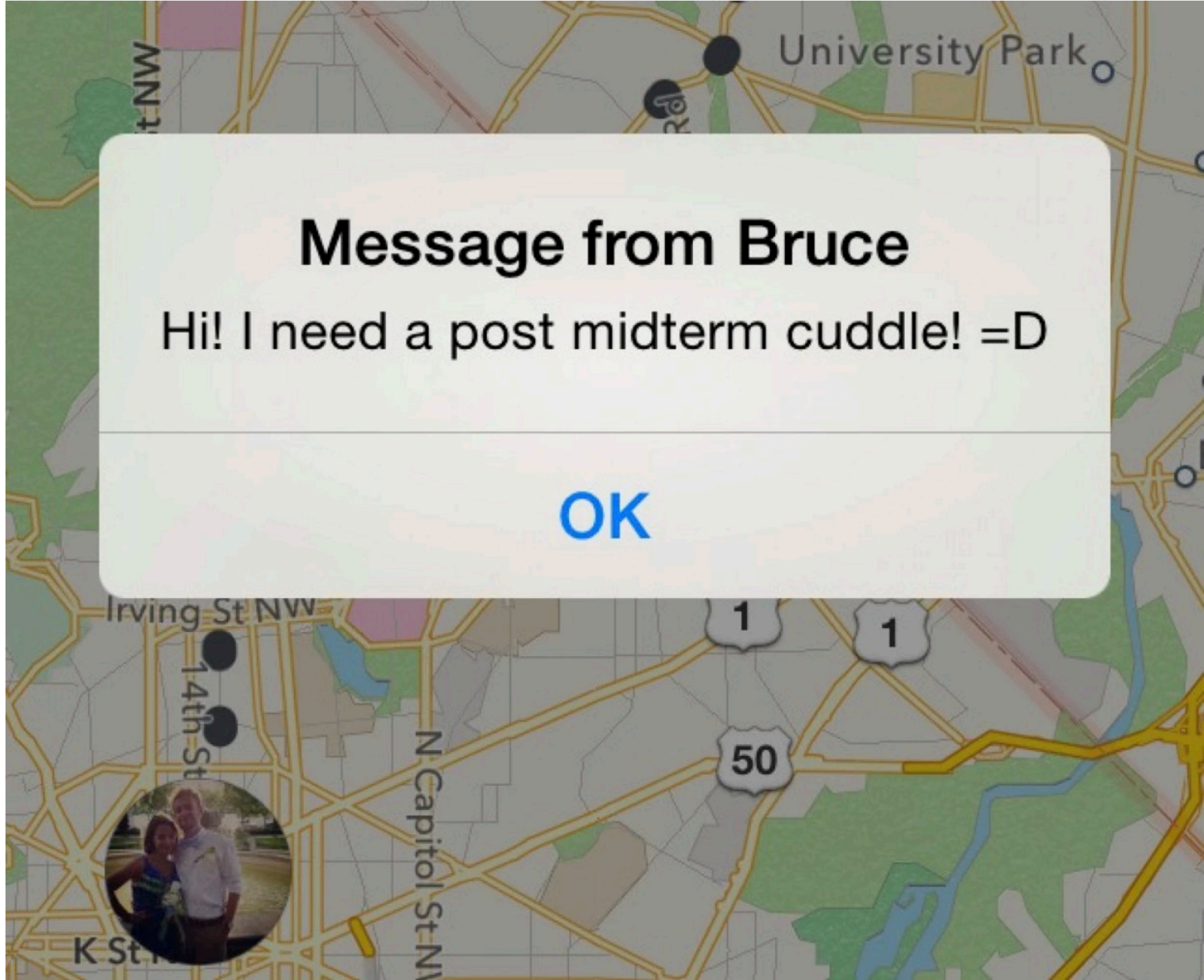


DIGITAL PLATFORMS: The Desire for Intimacy



Really? It's only September. (Cuddlr)

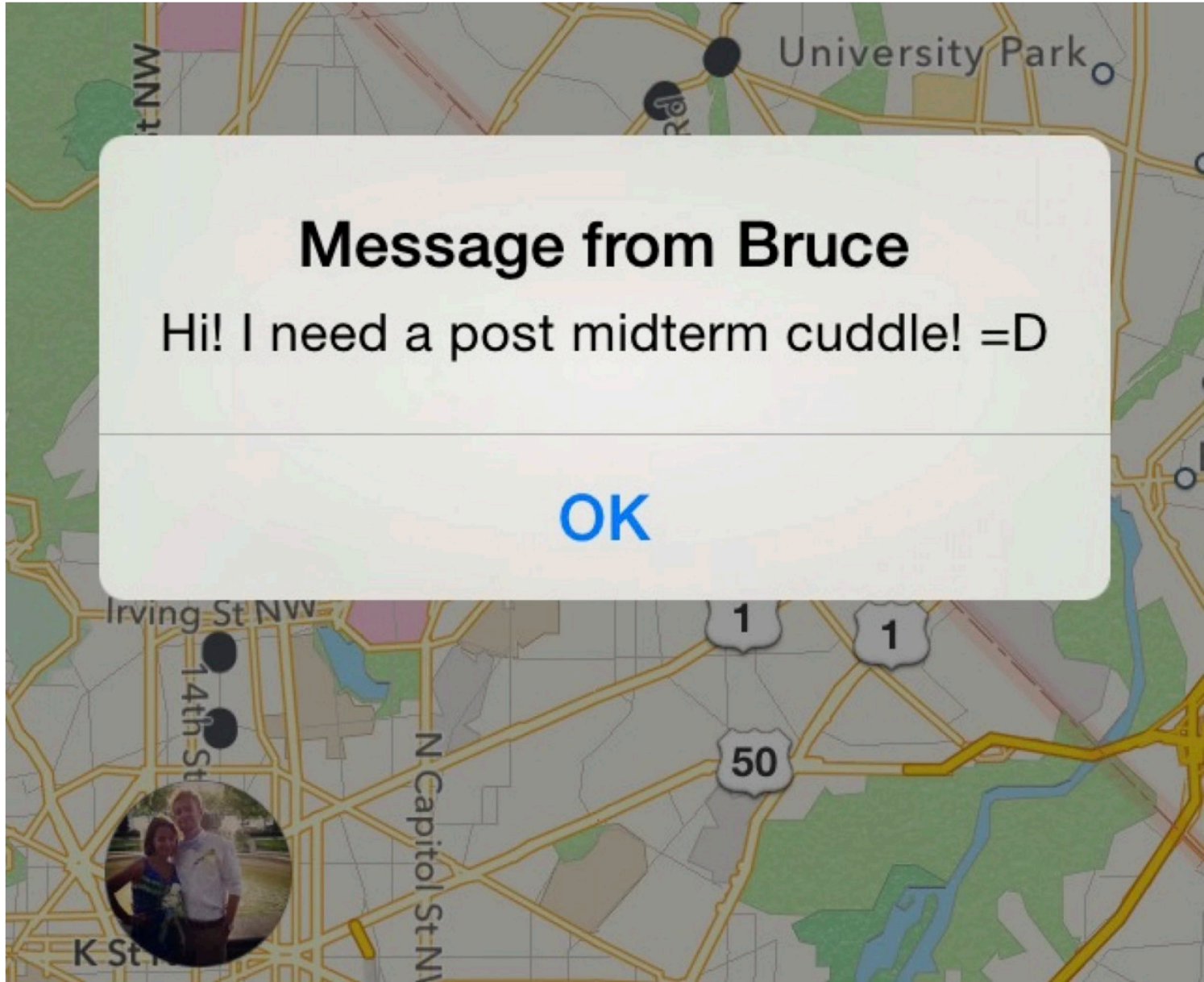
DIGITAL PLATFORMS: The Desire for Intimacy



Really? It's only September. (Cuddlr)



DIGITAL PLATFORMS: The Desire for Intimacy



Really? It's only September. (Cuddlr)



11/7/2015

Thousands watch Korean teen eat dinner every night | New York Post

NEW YORK POST

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Thousands watch Korean teen eat dinner every night

August 19, 2015 | 9:29am

Kim Sung-jin eats Chinese takeout at home in Bucheon, South Korea as his adoring fans watch via his webcam.

Photo: AP

MORE ON:

SOUTH KOREA

South Korean wife charged with raping her husband for 29 hours

Obama: If North Korea is serious about no nukes, we'll talk

Hillary's server subject to hack attempts from China, South Korea, Germany

SEOUL, South Korea — Every evening, 14-year-old Kim Sung-jin orders fried chicken, delivery pizza or Chinese food to eat in a small room in his family's home south of Seoul. He gorges on food as he chats before a live camera with hundreds, sometimes thousands, of teenagers watching.

That's the show, and it makes Kim money: 2 million won (\$1,700) in his most successful episode.

Better known to his viewers by the nickname Patoo, he is one of the youngest broadcasters on Afreeca TV, an app for live-broadcasting video online launched in 2006.

Kim, who has a delicate physique and chopstick-like slight limbs, has been broadcasting himself eating almost every evening since he was 11. Sometimes he invites friends to eat with him. To add fun, he once wore a blonde wig and dressed as a woman.

http://nypost.com/2015/08/19/thousands-watch-korean-teen-eat-dinner-every-night/

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DIGITAL PLATFORMS: Mukbang



THE WORKSHOP

New York

July 2

Copenhagen

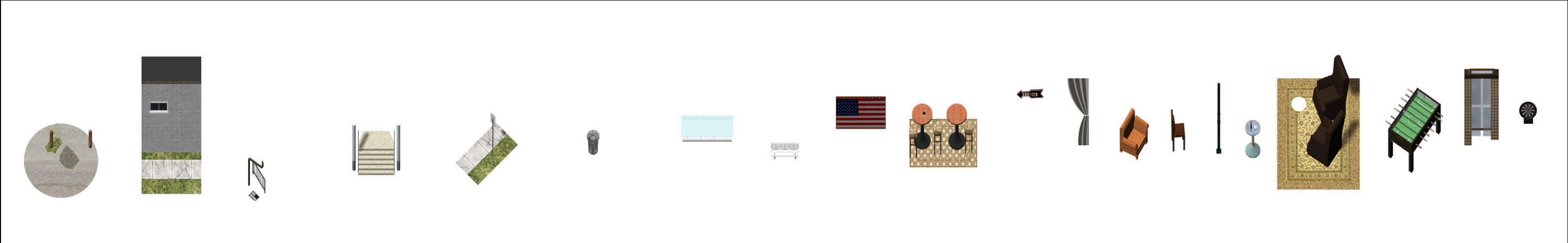
July 3 - July 10

PARTNER INSTITUTIONS:

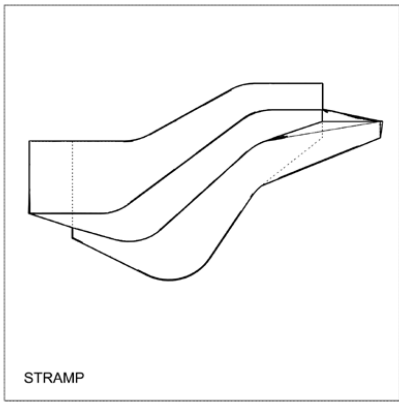
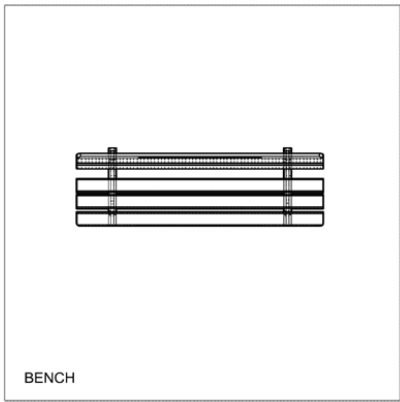
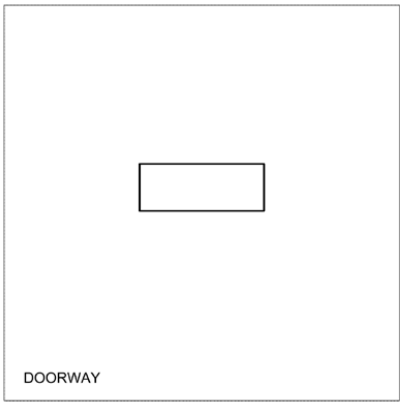
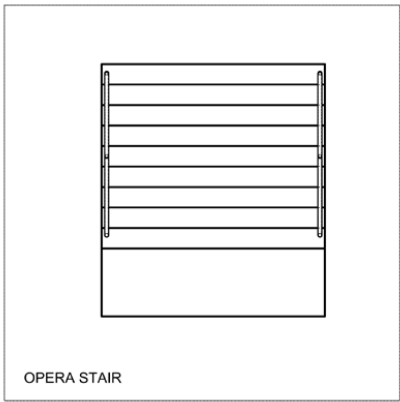
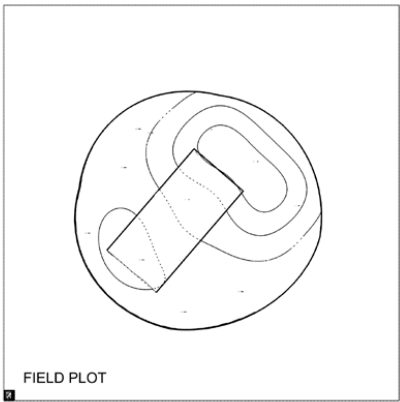
The Oslo Architecture Triennale, Oslo Architecture Triennale; After Belonging Agency; International Federation on Housing and Planning; Danish Architecture Center

Students will work with local community groups, such as the Copenhagen chapter of the International Federation on Housing and Planning, the Royal Danish Academy of Fine Arts, Copenhagen University's department of Media, Cognition, and Communication, and residential coalitions to assess the ramifications of the so-called sharing economy, identify ways in which a digital platform might transform domestic habits, and locate public spaces in the city to nominate for "sharing." Students will help to test an alpha version of the application through workshops with these constituent groups and by using Cher themselves.

THE WORKSHOP: Listing Copenhagen



THE WORKSHOP: Through objects



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