

PROPERTY: The Spatial Politics Land, Architecture and Dispossession



John Gast, "American Progress", (1872)

To frame the core themes of their installation at the 2019 Chicago Architecture Biennial, the Settler Colonial City Project (SCCP), a collective of architectural historians, made the following assertion: "Architecture in the United States—and in many parts of the world—is built on stolen land. Architectural historians have begun to acknowledge the ongoing epistemic and physical violence of settler colonialism..." How, therefore, can questions of dispossession, colonization and decolonization, asks SCCP, challenge narratives of architectural history? This course takes up that charge by exploring a key factor in Europe's colonization of Asia, Africa and the Americas: the creation of property. We will be attentive to how the dispossession of land from indigenous peoples and the movement of populations that supplied the labor necessary extract resources from expropriated land, such as the transatlantic slave trade, facilitated the rise of modernity, with its attendant metropolitan centers and colonial outposts. These epistemic and ontological transformations also establish the modern self-possessed subject—"the property owner," whose status was defined by race, class, gender and sexuality. The creation of legal documents like deeds, surveys and plans that abstracted common land or the land of others into regimes of private ownership, were also forms of representation adaptable to architectural representation. It is important to understand how these processes of territorialization were also cultural, as Said pointedly observes: "Imperialism and the culture associated with it affirms both the primacy of geography and an ideology about the control of territory. The geographical sense makes projections—imaginative, cartographic, military, economic, historical, or in a general sense cultural." (*Culture and Imperialism* 78) From the 14th century onward, the discourse of Architecture, the European arts of building, depended upon practices and laws that determined forms of property. By reading seminal texts—Locke, Kant and Marx—as well as those of contemporary thinkers—Wynter, Mignolo, and Coulthard—who challenge the universalization of conceptions such as "Property," "Race," and "Man," the seminar will respond to SCCP's query: how to engage questions colonization and decolonization in architectural history (and other allied disciplines). We will consider how architecture operates within the colonial project both as technique and aesthetic. We will be mindful that the material violence of dispossession and its corollary of displacement continues in contemporary spaces of mass migrations, gentrification, resource extraction, mass incarceration and border policing.

COURSE REQUIREMENTS:

Readings Presentation

This course is a seminar centered around a series of discussions and readings, therefore all students are responsible for completing all reading assignments. Each student will be responsible for making a introduction of one week's assigned book or set of readings. This presentation, which can/should include visual material, should be no longer than 15 - 20 minutes and should outline the key themes of the book or readings, chart the intellectual framework and critical arguments, and raise questions for the class to discuss. This presentation of course readings along with in class participation will count toward 25% of your grade.

Final Research Presentation and Paper - due 05.11.20

All students are required to make a 30-minute presentation and develop a paper (7500 words) of their final research. The presentation and paper should take the critical insights on property, architecture and dispossession and expand them into the analysis or comparison of a particular primary text in architecture or building, preferably archival. All research should present a clear comprehensible thesis and demonstrate thorough research by analyzing primary sources and utilizing secondary sources to support a rigorous analysis. During the first week in March each student will meet with the professor to discuss the direction of the research topic. The final presentations will take place on the last two classes of the semester. The final research paper will be due by May 11, 2020 via e-mail (PDF or MSWord document) no later than 8pm. This final research paper will count toward 75% of your grade.

Papers will be evaluated on the following criteria: strong thesis; clear, logical, and original argument; critical and creative analysis of theoretical texts and visual material; serious effort, preparation, and engagement in the subject matter. All papers must be written in a legible font (typically 10-12pt. Helvetica, Times Roman, or Courier,) *double-spaced*, 1-1.25 inch margins, and *paginated*. Use endnotes or footnotes. All images, quotes or referenced material must include citations formatted according to a writing manual of style (*MLA* or *Chicago Manual of Style*.)

READINGS:

WEEK 1_01.21.20

Alyosha Goldstein, "By Force of Expectation: Colonization, Public Lands, and the Property Relation," *Discourse – UCLA Law Review*, March, 1, 2018, <https://www.uclalawreview.org/by-force-of-expectation/>
Andrew Herscher, "Unreal Estate: An Introduction," *Unreal Estate Guide to Detroit*, Ann Arbor: University of Michigan Books, 2012, 6 – 21. [https://www.fulcrum.org/epubs/p8418p11t?locale=en#/6/16\[jint01\]/4/2/4\[p6\]/1.0](https://www.fulcrum.org/epubs/p8418p11t?locale=en#/6/16[jint01]/4/2/4[p6]/1.0)
Reinhold Martin, "Fundamental 13: Real Estate as Infrastructure Architecture" *Places Journal*, May 2014, <https://placesjournal.org/article/fundamental-13/>

WEEK 2_01.28.20

John Locke, Preface, Ch. 1; 4 – 7, *Two Treatises of Government* (, New Haven: Yale University Press; HeinOnline Legal Classics. pp. 3- 6, 121 – 122, 132 – 168. Ebook: see - <https://clio.columbia.edu/catalog/8526745?counter=1>
Cheryl I. Harris, "Whiteness as Property," *Harvard Law Review*, Vol. 106, No. 8 (Jun., 1993), pp. 1707-1791 [see PDF]

WEEK 3_02.04.20

Brenna Bhandar, *Colonial Lives of Property: Law, Land, and Racial Regimes of Ownership*, Durham: Duke University Press, 2018 (ebook – E-Books Duke) <https://clio.columbia.edu/catalog/13513581>
Rowland, Cameron. *D37 Pamphlet*, Los Angeles: Museum of Contemporary Art, 2018 <https://www.moca.org/exhibition/cameron-rowland-d37>
Rowland, Cameron, Artist Space exhibition text; also see <https://artistspace.org/exhibitions/cameron-rowland>

WEEK 4_02.11.20

Blomley, Nicholas, "Law, Property, and the Geography of Violence: The Frontier, the Survey, and the Grid," *Annals of the Association of American Geographers*, 93(1), 2003, pp. 121–141.
Simon Gikandi, "Preface, Ch. 1, 3 and 4", *Slavery and the Culture of Taste*, University of Princeton Press, 2011. [ebook – ACLS Humanities Ebook] <https://clio.columbia.edu/catalog/10923335>
Thomas Jefferson, "Query 1 – Limits, Query 2 – Rivers and Navigation, Query 6 – section on Animals, Query 7 – Climate, Query 8 – Populations, Query 11 – Aborigines, Query 14 - Laws and Query 15 - Colleges, Buildings, & Roads" in *Notes on the State of Virginia*. Richmond: J. W. Randolph, 1853. pp. 1 – 15, 42 – 96; 99 - 115; 140 - 166. see <https://archive.org/details/notesonstateofv01jeff>

TALK_02.12.20 – Cameron Rowland – place - TBA

WEEK 5_02.18.20

Walter D. Mignolo, "Ch. 4 Decoloniality at Large, Ch. 5 The Darker Side of the Enlightenment," *Darker Side of Western Modernity: Global Futures, Decolonial Options*, Durham: Duke University Press, 149 – 212. <https://clio.columbia.edu/catalog/10671619>
Immanuel Kant, "On the Different Races of Man," "On National Characteristics" and *Physical Geography*, in *Race and the Enlightenment*, edited by Emmanuel Chukwudi Eze, Cambridge: Blackwell, 1997. 38-58. [see PDF]
George Friedrich Hegel, "Lectures of the Philosophy of History" in *Race and the Enlightenment*, edited by Emmanuel Chukwudi Eze, Cambridge: Blackwell, 1997. 109-149. [see PDF]

WEEK 6_02.25.20

Wynter, Sylvia, "Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation—An Argument," *CR: The New Centennial Review*, Vol. 3, No. 3, Fall 2003, 257 – 337. [see PDF]
Kathryn Yusoff, "White Utopia/Black Inferno: Life on a Geologic Spike" e-flux Journal, No. 97, (Feb. 2019) <https://www.e-flux.com/journal/97/252226/white-utopia-black-inferno-life-on-a-geologic-spike/>

WEEK 7_03.03.20

Karl Marx, "Part 8 - Primitive Accumulation," *Capital: A Critique of Political of Economy Vol. 1* (1889), New York, Appleton & Co. [ebook – HeinOnline], pp. 730 – 800. See <https://clio.columbia.edu/catalog/8955248>
Nichols, Robert. "Theft Is Property! The Recursive Logic of Dispossession." *Political Theory* 46, no. 1 (February 2018): 3–28. <https://doi.org/10.1177/0090591717701709>

WEEK 8_03.10.20

Glen Sean Coulthard, *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*, Minnesota: University of Minnesota Press, 2014. [ebook – Minnesota Scholarship Online] <https://clio.columbia.edu/catalog/11873287>
Settler Colonial City Project, *Decolonizing the Chicago Cultural Center*, 2019 Chicago Architecture Biennial, <https://drive.google.com/file/d/1WcPA3jMMHZpvl2zb4XdnGUKqBNTjcdXe/view>

WEEK 9_03.17.20 SPRING BREAK

WEEK 10_03.24.20

Moreton-Robinson, Aileen, "Pt. Owing Property – Ch. 1 - 4" *The White Possessive: Property, Power and Indigenous Sovereignty*, Minneapolis: University of Minnesota Press, 2015, pp. 3 – 61. <https://clio.columbia.edu/catalog/11874576>
Rachel O'Reilly, "Dematerialization of the Land/Water Object," e-flux Journal, No. 90, (Apr. 2018) <https://www.e-flux.com/journal/90/191918/dematerializations-of-the-land-water-object/>
Sean Anderson, and Jennifer Ferng. "The Detention-Industrial Complex in Australia." *Journal of the Society of Architectural Historians* 73, no. 4 (2014): 469-74. [see PDF]

WEEK 11_03.31.20_guest_Prof. Manuel Shvartzberg Carrió

Manuel Shvartzberg Carrió, "Ch. 2 - Housing Leisure: The Agua Caliente Reservation as Political Infrastructure," *Designing "Post-Industrial Society": Settler Colonialism and Architecture in Palm Springs*, dissertation [see PDF]
Quinn Slobodian, Ch. ? *Globalists: End of Empire and the Birth of Neoliberalism*, Cambridge: Harvard University Press, 2018. <https://clio.columbia.edu/catalog/13251992?counter=2>

WEEK 12_04.07.20_guest Prof. Catherine Ingraham

Paula Chakravarty, Denise Ferreira da Silva, "Accumulation, Dispossession, and Debt: The Racial Logic of Global Capitalism—An Introduction," *American Quarterly*, Vol. 64, no. 3, (2012): pp. 361-385. [see PDF]
Woods, Clyde, Ch. 7 – 8, *Development Drowned and Reborn: The Blues and Bourbon restorations in post-Katrina*, edited by Jordan T. Camp and Laura Pulido, Athens: University of Georgia Press, pp. . [ebook Comprehensive Academic Collection] <https://clio.columbia.edu/catalog/14060850>

TALK_04.08.20 – Kathryn Yusoff—AAADS conf. rm Schermerhorn 7th FL, 4-6p

WEEK 13_04.14.20 – Research Presentations

WEEK 14_04.21.20 – Research Presentations

WEEK 15_04.28.20 – Research Presentations

FINAL PAPER DUE_05_11_19

BIBLIOGRAPHY

Akcan, Esra. "Postcolonial Theories in Architecture." In *A Critical History of Contemporary Architecture (1960-2010)*, edited by Elie Haddad and David Rifkind, 115-136. London: Ashgate, 2014.
Adorno, Theodor W., and J. M. Bernstein. *The Culture Industry : Selected Essays on Mass Culture*. London: Routledge, 1991.
Anderson, Benedict R. O'G. *Imagined Communities : Reflections on the Origin and Spread of Nationalism*. London: Verso, 1983.
Appadurai, Arjun. *Modernity at Large*. Minneapolis: University of Minnesota Press, 1998.
Avermaete, Tom. "Framing the Afropolis: Michel Ecochard and the African City for the Greatest Number." *OASE* no. 82 (2010): 77-99.
Barthes, Roland. *Mythologies*. Translated by Annette Lavers. 1984.
Barton Craig. *Sites of Memory: Perspectives on Architecture and Race*. New York: Princeton Architectural Press, 2001.
Baudrillard, Jean. *Simulations*. Semiotext(E) Foreign Agents Series. New York City, N.Y., U.S.A.: Semiotext(e), Inc., 1983.
Benjamin, Walter. *Illuminations*. Translated by Harry Zohn. London: Fontana/Collins, 1982.
Benjamin, Walter, and Peter Demetz. *Reflections : Essays, Aphorisms, Autobiographical Writings*. New York: Harcourt Brace Jovanovich, 1978.
Bernal, Martin. *Black Athena*. New Brunswick: Rutgers University Press, 1991.
Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.
Boyer, Christine. *Dreaming the Rational City: The Myth of American City Planning*. Cambridge: MIT Press, 1983.

- Butler, Judith. *Bodies That Matter*. London: Routledge, 1993.
- . *Gender Trouble-Feminism and the Subversion of Identity*. London: Routledge, 1990.
- Cairns, Stephen. "Notes for an Alternative History of the Primitive Hut." In *Primitive: Original Matters in Architecture*. Ed. Jo Odgers, Flora Samuel and Adam Sharr. London and New York:
- Camp, Tina. *Image Matters : Archive, Photography, and the African Diaspora in Europe*. Durham: Duke University Press, 2012.
- Canales, Jimena, and Andrew Herscher. "Criminal Skins: Tattoos and Modern Architecture in the Work of Adolf Loos." *Architectural History* 48 (2005): 235-56.
- Carby, Hazel. "Policing the Black Woman's Body in an Urban Context." *Critical Inquiry* 18 (Summer 1992): 738-55.
- Castells, Manuel. *The Network Society : A Cross-Cultural Perspective*. Cheltenham, GL, UK ; Northampton, MA, USA: Edward Elgar Pub., 2004.
- Celik, Zeynib. "Le Corbusier, Orientalism, Colonialism." *Assemblage* 17 (1992): 59-77.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000.
- Chattopadhyay, Swati. "Blurring Boundaries: The Limits of 'White Town' in Colonial Calcutta." *The Journal of the Society of Architectural Historians*, vol. 59, no. 2 (June, 2000): 154-179.
- Coates, Ta-Nehisi. "The Case For Reparations." *The Atlantic*, June 2014.
- Cogdell, Christina. *Eugenic Design: Streamlining America in the 1930s*. Philadelphia: U. Penn Press, 2012.
- and Susan Currell eds. *Popular Eugenics: National Efficiency and American Mass Culture in the 1930s*. Athens, OH: Ohio University Press 2006.
- Colomina, Beatriz. *Privacy and Publicity : Modern Architecture as Mass Media*. Cambridge, Mass.: MIT Press, 1994.
- . "The Split Wall: Domestic Voyeurism." In *Sexuality and Space*, 73-130. New York: Princeton Architectural Press, 1992.
- Cosgrove, Denis E. *Social Formation and Symbolic Landscape*. Madison: University of Wisconsin Press, 1998. 1984.
- Crary, Jonathan. *Techniques of the Observer - on Vision and Modernity in the Nineteenth Century*. Cambridge: MIT Press, 1996.
- Crenshaw, Kimberlé. *Critical Race Theory : The Key Writings That Formed the Movement*. New York: New Press : Distributed by W.W. Norton & Co., 1995.
- Deleuze, Gilles, and Félix Guattari. *A Thousand Plateaus : Capitalism and Schizophrenia*. London: Athlone Press, 1988.
- Deleuze, Gilles, and Seán Hand. *Foucault*. Minneapolis: University of Minnesota Press, 1988.
- Derrida, Jacques. "Differance (1968)." In *A Critical and Cultural Theory Reader*, edited by Antony Easthope and Kate McGowan, 108-32. Toronto: University of Toronto Press, 1992.
- Deutsche, Rosalyn. *Evictions*. Cambridge: MIT Press, 1996.
- Doyle, Laura Anne. *Bordering on the Body : The Racial Matrix of Modern Fiction and Culture*. Race and American Culture. New York: Oxford University Press, 1995.
- Du Bois, W. E. B. *The Souls of Black Folks. 1903*. New York: Signet/NAL Penguin, 1982.
- . "The Conservation of the Races" (1897). Project Gutenberg, February 2010, <http://www.gutenberg.org/ebooks/31254> (accessed September 23, 2015).
- Dyer, Richard. "On the Matter of Whiteness." In *Only Skin Deep : Changing Visions of the American Self*, edited by Coco Fusco and Brian Wallis, 301-11. New York: International Center of Photography : Harry N. Abrams, Inc., Publishers, 2003.
- . *White*. New York: Routledge, 1997.
- Ecochard, Michel. Excerpts from *Casablanca: Le Roman d'une Ville*, 30-59, 97-106. Paris: Éditions de Paris, 1955.
- Fanon, Frantz. *Black Skin White Masks*. New York: Grove Press, 1967.
- Fields, Dorell Wayne. "A Black Manifesto." In *Architecture in Black*. London; New Brunswick, NJ: Athlone Press, 2000.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. New York: Vintage Books, 1977.
- . *The History of Sexuality, Vols 1 and 2*. New York: Vintage Books, 1990.
- . *Power/Knowledge: Selected Interviews and Other Writings 1972-1977*. edited by C. Gordon New York: Pantheon, 1980.
- . "The Society Must be Defended" *Lectures at the College de France, 1975-1976*. London: Picador, 2009.
- Frampton, Kenneth. *Modern Architecture: A Critical History*. London: Thames and Hudson, 1980.
- . "Towards a Critical Regionalism: Six Points for an Architecture of Resistance." In *The Anti Aesthetic*, edited by Hal Foster, 16-30. Seattle: Bay Press, 1983.
- Fry, Maxwell and Jane Drew. "Introduction" and "Climate." In *Tropical Architecture in the Dry and Humid Zones*, 17-25. Huntington, NY: R. E. Krieger, 1964.
- Fusco, Coco, and Brian Wallis. *Only Skin Deep : Changing Visions of the American Self*. New York: International Center of Photography : Harry N. Abrams, Inc., Publishers, 2003.
- Gates, Henry Louis. "Race," *Writing, and Difference*. Chicago: University of Chicago Press, 1986.
- Geddes, Patrick. *Evolution*. London: Williams and Norgate, 1911.
- Gillette, Aaron. "The Implementation of Nordic Racism in Italy, 1936-1938." In *Racial Theories in Fascist Italy*, 50-99, 197-207. London and New York: Routledge, 2002.
- Gilroy, Paul. *The Black Atlantic : Modernity and Double Consciousness*. Cambridge, Mass.: Harvard University Press, 1993.
- . *Darker Than Blue : On the Moral Economies of Black Atlantic Culture*. The W E B Du Bois Lectures. Cambridge, Mass.: Belknap Press of Harvard University Press, 2010.
- Gleason, William A. *Sites Unseen: Architecture, Race, and American Literature*. America and the Long 19th Century. New York: New York University Press, 2011.
- Goldberg, David Theo. *Racist Culture : Philosophy and the Politics of Meaning*. Cambridge, Mass.: Blackwell, 1993.
- González, Jennifer A. *Subject to Display : Reframing Race in Contemporary Installation Art*. Cambridge, Mass.: MIT Press, 2008.
- Gooding-Williams, Robert. *Reading Rodney King, Reading Urban Uprising*. New York: Routledge, 1993.
- Grandison, Kenrick Ian. "Negotiated Space: The Black College Campus as a Cultural Record of Postbellum America." In *Sites of Memory: Perspectives on Architecture and Race*, edited by Craig E. Barton, 55-96. New York: Princeton Architectural Press, 2001.
- Gray, Herman. *Watching Race*. Minneapolis: University of Minnesota Press, 1995.

- Greenough, Horatio. *Form and Function*. edited by Harold Small Berkeley: University of California Press, 1947.
- Grosz, Elizabeth. *Jacques Lacan: A Feminist Introduction*. London: Routledge, 1990.
- — —. *Space, Time, and Perversion: Essays on the Politics of Bodies*. New York: Routledge, 1995.
- Gutman, Marta. "Race, Place and Play: Robert Moses and the WPA Swimming Pools in New York City," *Journal of the Society of Architectural Historians*, vol. 67, no. 4 (December 2008): 532-561.
- Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge, 1991.
- Harris, Cheryl. "Whiteness as Property." *Harvard Law Review*, vol. 106, no. 8 (June 1993): 1707-1791.
- Hartman, Saidiya V. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*. Race and American Culture. New York: Oxford University Press, 1997.
- Heynen, Hilde. *Architecture and Modernity*. Cambridge: MIT Press, 1999.
- Hobsbawm, E. J., and American Council of Learned Societies. *Nations and Nationalism since 1780 Programme, Myth, Reality*. Cambridge [England] ; New York: Cambridge University Press, 1992. <http://www.columbia.edu/cgi-bin/cul/resolve?clio5969457>.
- Hooks, Bell. *Black Looks: Race and Representation*. Boston, MA: South End Press, 1992.
- Horsman, Reginald. "Romantic Racial Nationalism." In *Race and Manifest Destiny: The Origins of American Racial Anglo-Saxonism*, 158-186. Cambridge, MA: Harvard University Press, 1981.
- Howard, Ebenezer. *Garden Cities of Tomorrow*. London: Faber and Faber, 1946.
- Ingraham, Catherine. "Lines and Linearity: Problems in Architectural Theory." In *Drawing/Building/Text*, edited by Andrea Kahn, 63-84. New York: Princeton Architectural Press, 1991.
- Irigaray, Luce. *This Sex Which Is Not One*. Translated by Catherine Porter. Ithaca, New York: Cornell University Press, 1985.
- Jaschke, Karin. "Mythopoesis of Place and Culture: Aldo Van Eyck, Herman Haan, and the Dogon." In *Team 10: Keeping the Language of Modern Architecture Alive*, edited by Pablo Allard, 110-125. Delft: Delft University, 2006. Keith, Michael, and Steve Pile. *Place and the Politics of Identity*. London ; New York: Routledge, 1993.
- Knoblauch, Joy. "Defensible Space and the Open Society." *Aggregate*, accessed September 28, 2015, <http://we-aggregate.org/piece/defensible-space-and-the-open-society>.
- Lacan, Jacques. *The Four Fundamental Concepts of Psychoanalysis*. Translated by Alan Sheridan. New York: W.W. Norton, 1973.
- Le Corbusier, "Searchings and Manifestations of the Spirit." In *When the Cathedrals Were White*, translated by Francis Hyslop, 121-166. New York: McGraw-Hill, 1964 (1947).
- Lefebvre, Henri. *The Production of Space*. Translated by Donald Nicholson-Smith. Cambridge: Blackwell, 1991.
- Lipsitz, George. "The Racialization of Space and the Spatialization of Race: Theorizing the Hidden Architecture of Landscape." *Landscape Journal*, vol. 26, no. 1 (2007): 10-23.
- Lokko, Lesley Naa Norle. *White Papers, Black Marks: Architecture, Race, Culture*. Minneapolis: University of Minnesota Press, 2000.
- Loos, Adolf. "Plumbers" (1898) and "Ornament and Crime" (1908/1929). In *Ornament and Crime: Selected Essays*, translated by Michael Mitchell; edited by Adolf Opel, 82-88, 167-176. Riverside, CA: Ariadne Press, 1998. "Architecture" (1910) in *On Architecture*, translated by Michael Mitchell; edited by Adolf and Daniel Opel, 73-85. Riverside, CA: Ariadne Press, 2002.
- Lowe, Lisa. *Immigrant Acts: On Asian American Cultural Politics*. Durham, NC: Duke University Press, 1996.
- Mbembe, Achille. "Necropolitics." Translated by Libby Meintjes. *Public Culture*, vol. 15, no. 1 (2003): 11-40.
- Mercer, Kobena. *Cosmopolitan Modernisms*. Annotating Art's Histories. London/Cambridge, Mass.: Institute of International Visual Arts ; MIT Press, 2005.
- — —. *Exiles, Diasporas & Strangers*. Annotating Art's Histories. Cambridge, Mass. London ; Iniva, Institute of International Visual Arts.; MIT Press ;, 2008.
- Mallgrave, Harry Francis. "Gustav Klemm and Gottfried Semper: The Meeting of Ethnological and Architectural Theory." *RES: Anthropology and Aesthetics* 9 (1985): 68-79.
- Massey, Douglas S. and Nancy A. Denton. "The Missing Link" and "The Creation of Underclass Communities." In *American Apartheid: Segregation and the Making of the Underclass*, 1-16, 115-147. Cambridge, MA: Harvard University Press, 1993.
- Merchant, Carolyn. *The Death of Nature: Women, Ecology, and the Scientific Revolution*. San Francisco: Harper and Row, 1980.
- Mitchell, Timothy. *Colonising Egypt*. Berkeley: University of California Press, 1991.
- — —. "Orientalism and the Exhibitionary Order." In *Colonialism and Culture*, edited by Nicholas Dirks. Ann Arbor: The University of Michigan Press, 1992.
- Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. New York: Vintage Books, 1993.
- Nakamura, Lisa, and ebrary Inc. *Digitizing Race Visual Cultures of the Internet*. Minneapolis: University of Minnesota Press, 2008.
- Nast, Heidi J., and Steve Pile. *Places through the Body*. London ; New York: Routledge, 1998.
- Ockman, Joan, ed. *Architecture Culture 1943-1968*. New York: Rizzoli/Columbia Books of Architecture, 1993.
- Omi, Michael, and Howard Winant. *Racial Formation in the United States: From the 1960s to the 1980s*. Critical Social Thought. New York: Routledge & Kegan Paul, 1986.
- Park, Robert E., Ernest W. Burgess, and Roderick D. McKenzie. *The City (1925)*. Chicago: University of Chicago Press, 1967.
- Pieterse, Jan Nederveen. *White on Black: Images of African and Blacks in Western Popular Culture*. New Haven: Yale University Press, 1995.
- Pratt, Mary Louise. *Imperial Eyes - Travel Writing and Transculturation*. London: Routledge, 1992.
- Roediger, David. "The Pursuit of Whiteness: Property, Terror and National Expansion, 1790-1860," and "'Inbetween Peoples': Race, Nationality and the 'New Immigrant' Working Class." In *Colored White: Transcending the Racial Past*, 121-137, 138-168. Berkeley: University of California Press, 2002.
- Rotbard, Sharon. Excerpts from "Black City." In *White City Black City: Architecture and War in Tel Aviv and Jaffa*, 55-79. London: Pluto, 2015.
- Said, Edward. *Orientalism*. New York: Vintage Books, 1979. 1978.
- Sanders, Joel, ed. *Stud: Architectures of Masculinity*. New York: Princeton Architectural Press, 1996.

- Semper, Gottfried. "Style in the Technical and Tectonic Arts or Practical Aesthetics." Translated by Harry F. Mallgrave and Wolfgang Herrmann. In *The Four Elements of Architecture and Other Writings*, 215-19;54-57. Cambridge: Cambridge University Press, 1989.
- Spivak, Gayatri. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, 271-313. Urbana: University of Illinois Press, 1988.
- Stoler, Ann Laura. *Race and the Education of Desire*. Durham: Duke University Press, 1995.
- Sullivan, Louis. "Characteristics and Tendencies of an American Architecture" (1885). In *Kindergarten Chats and Other Writings*, edited by Isabella Athey, 177-181. New York: Wittenborn, Schultz, 1947.
- Teyssot, Georges. "Figuring the Invisible." In *A Topology of Everyday Constellations*, 31-82. Cambridge, MA: The MIT Press, 2013.
- Upton, Dell. "White and Black Landscapes in Eighteenth-Century Virginia." *Places*, vol. 2, no. 2 (1984): 59-72.
- Vlach, John Michael. "The Shotgun House: An African Architectural Legacy." *Common Places: Readings in American Vernacular Architecture*, edited by Dell Upton and John Michael Vlach, 58-78. Athens, GA: University of Georgia Press, 1986.
- Wallace, Michelle. "Modernism, Postmodernism and the Problem of the Visual in Afro-American Culture." In *Out There: Marginalization and Contemporary Cultures*, edited by Russell Ferguson, Martha Gever, Trinh T. Minh-ha and Cornel West, 39-50. Cambridge: MIT Press, 1990.
- West, Cornel. "A Note On Race and Architecture." In *Keeping Faith: Philosophy and Race in America*, 45-54. New York: Routledge, 1993.
- Wiegman, Robyn. *American Anatomies*. Durham: Duke University Press, 1995.
- Wigley, Mark. *Derrida's Haunt*. Cambridge: MIT Press, 1993.
- . "Untitled: Of the Housing of Gender." In *Sexuality and Space*, edited by Beatriz Colomina, 327-89. New York: Princeton Architectural Press, 1992.
- . *White Walls, Designer Dresses: The Fashioning of Modern Architecture*. Cambridge: MIT Press, 1996.
- Williams, Raymond. *Culture and Society 1780-1950*. Harmondsworth: Penguin Books, 1961.
- Wilkins, Craig. *The Aesthetics of Equity: Notes of Race, Space, Architecture and Music*. Minneapolis: University of Minnesota Press, 2007.
- Wilson, Mabel. "Dancing in the Dark: The Inscription of Blackness in Le Corbusier's Radiant City." In *Places Through the Body*, edited by Heidi J. Nast and Steve Pile, 133-152. New York: Routledge, 1998.
- Wiltse, Jeff. "'One For The White Race and the Other for the Colored Race': The Onset of Racial Discrimination, 1920 to 1940," and "'More Sensitive Than Schools': The Struggle to Desegregate Municipal Swimming Pools." In *Contested Waters: A Social History of Swimming Pools in America*, 121-180. Chapel Hill: University of North Carolina Press, 2007.
- Wright, Gwendolyn. "The 'Big House' and the Slave Quarters." In *Building the Dream: A Social History of Housing in America*, 41-57. New York: Pantheon Books, 1981.