

RUE HAMRA, A CASE OF URBAN RESILIENCE

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TRAVEL: Beirut, Lebanon

DATES: August 5 to 19th

PARTNER INSTITUTIONS:

- American University of Beirut, Mona Fawaz
- USEK, Abdel Halim Jabr
- **Arab Center for Architecture**, George Arbid
- Neighborhood Initiative at AUB, Cynthia Myntti

Polycentric narration of MODERNISM

Modernist Buildings



Tripoli International Fair, 1962-75, Oscar Niemeyer



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Tripoli International Fair, 1962-75, Oscar Niemeyer



EDL, 1965, Pierre Nehme



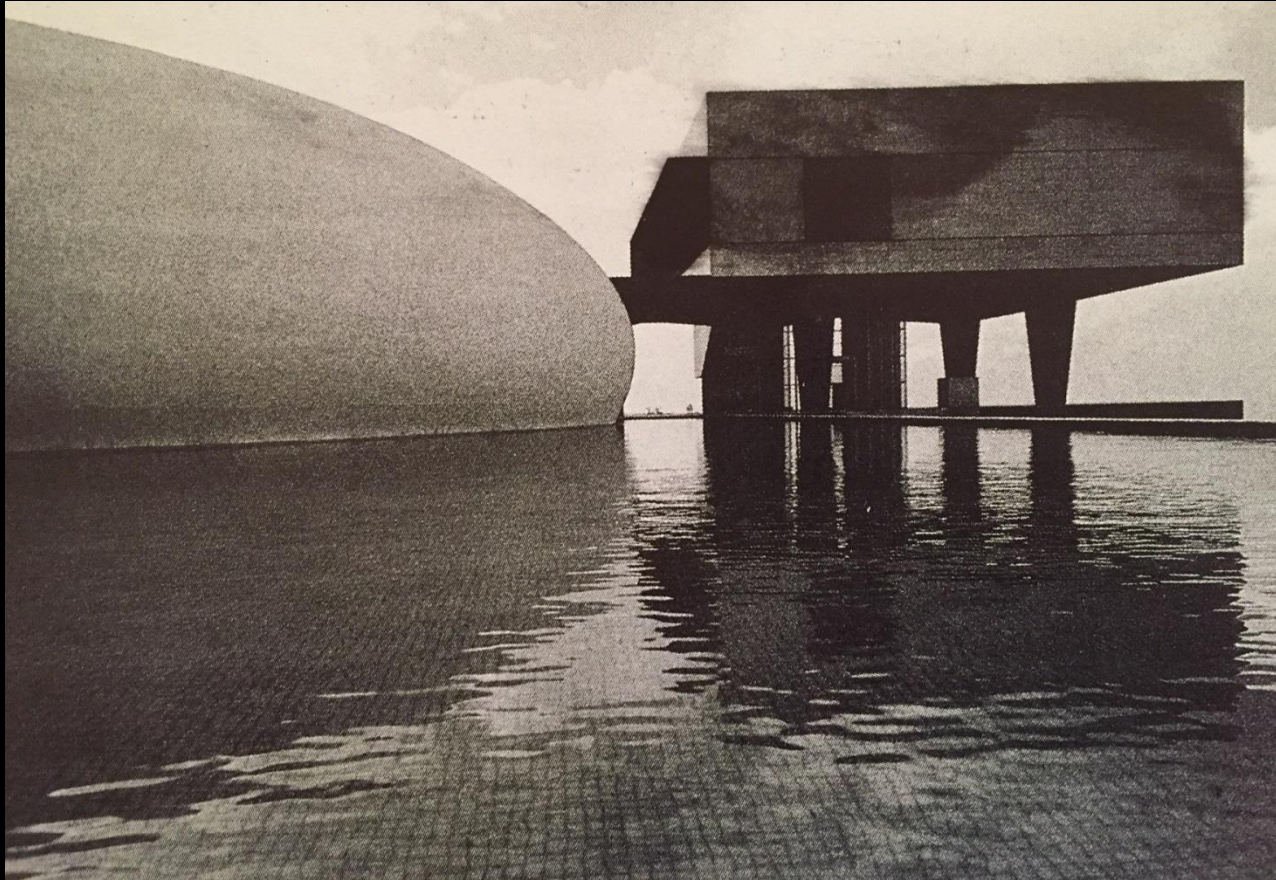
Holiday Inn, 1975, Andre Wogenscky and Maurice Hindieh



Holiday Inn, 1975, Andre Wogenscky and Maurice Hindieh



Ministry of Defense, 1965, Andre Wogenscky and Maurice Hindieh



Ministry of Defense, 1965, Andre Wogenscky and Maurice Hindieh



Dar Al Sayad 1954, Karol Schayer



Starco Center , 1957, George Addor and Dominique Julliard



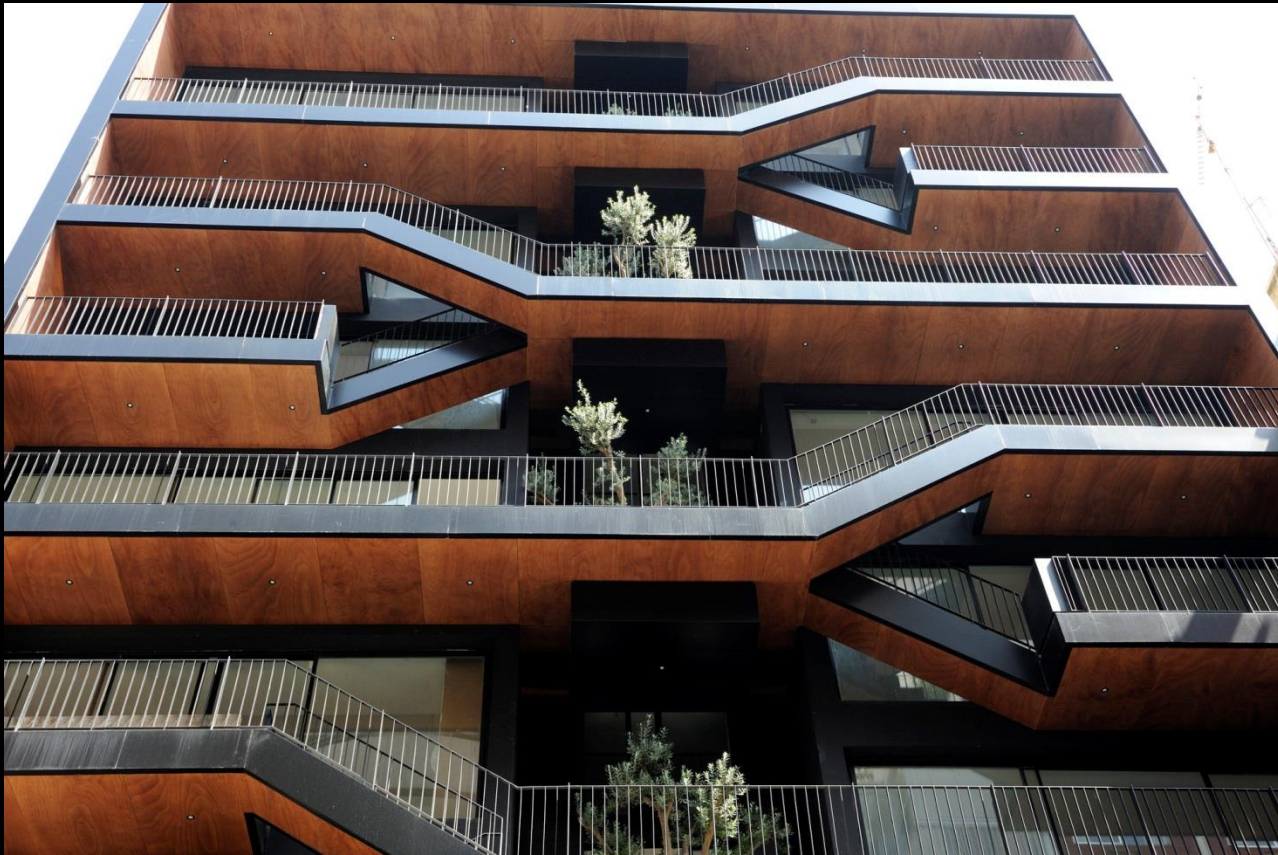
Phoenicia InterContinental Hotel, 1961, Edward Durell Stone.



College Protestant Français, 1956, Michel Ecochard



Interdesign building, 1972, Khalil Khoury



Residential building, 2010, Bernard Khoury

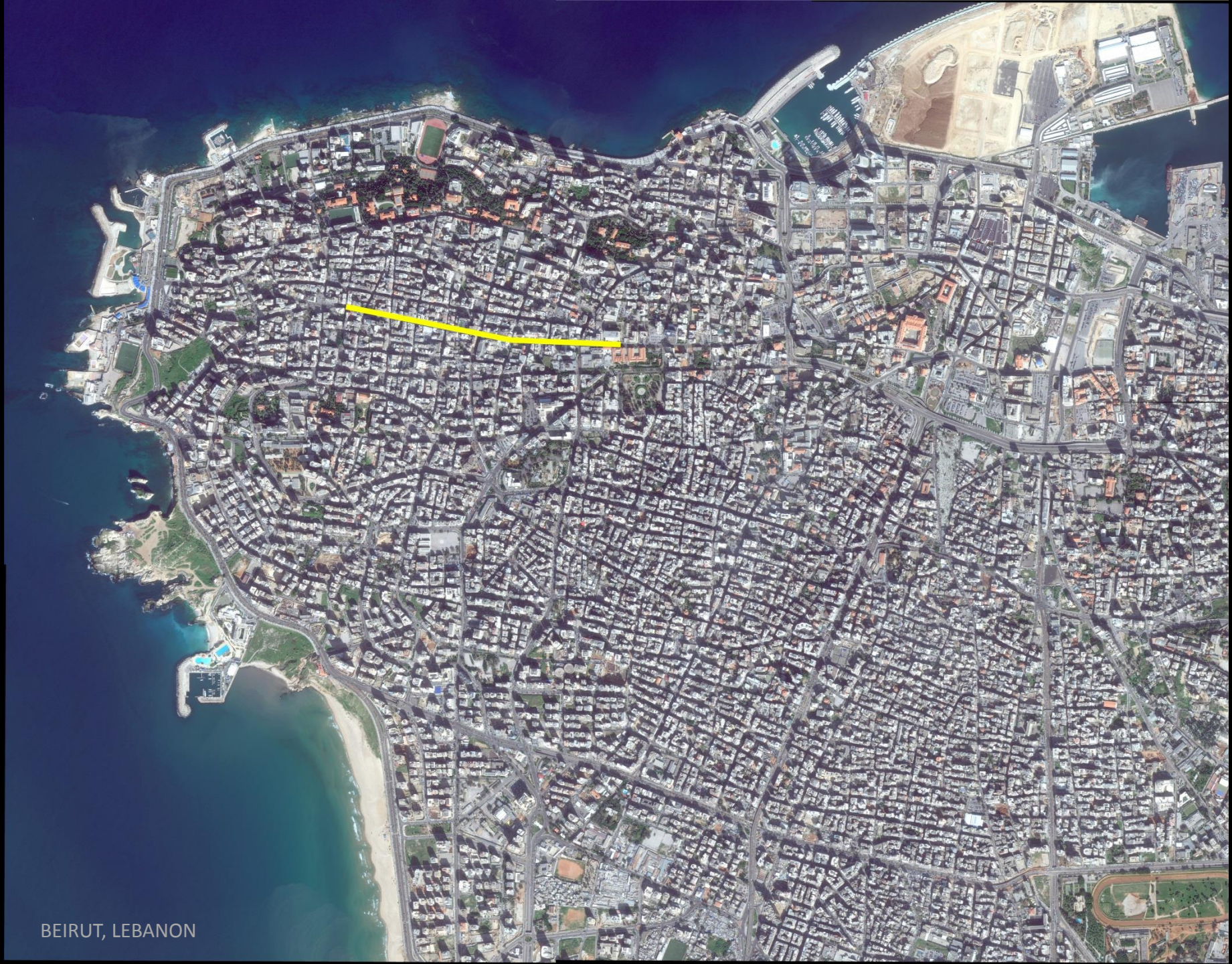


Beirut Marina 2014, Steven Holl Architects + L.E.FT

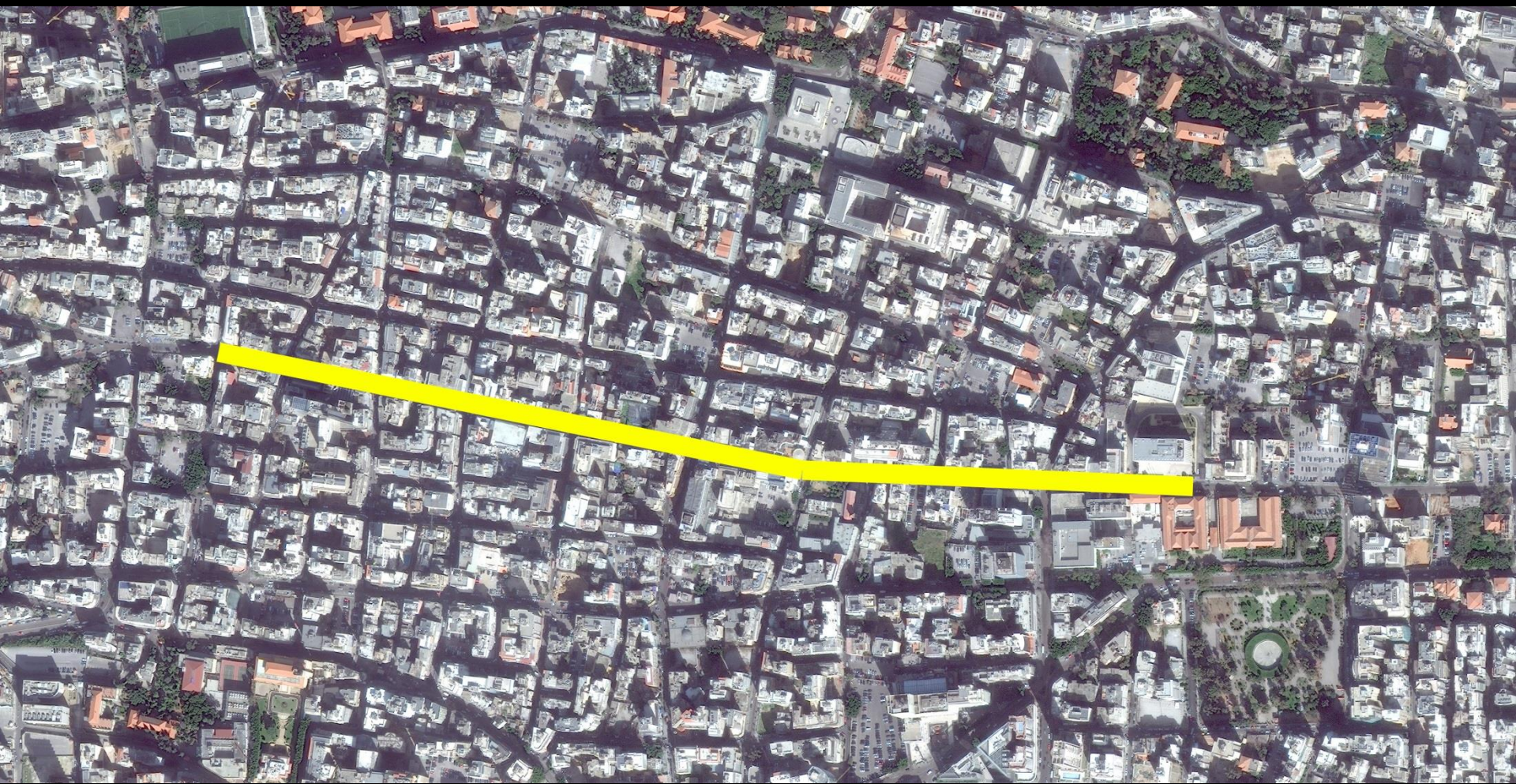
A Modernist Street

SECTEUR 34 | نطقة ٣٤
EL-HAMRA | الحمراء
Rue 31 | شارع ٣١

شارع
الحمراء
RUE
HAMRA



BEIRUT, LEBANON



Hamra Street, 1 KM Long



Nested Modernist Structures



HorsShoe Building



Hamra Cinema Building



Modca Café Building



Saroula Building



Strand Building



Piccadilly Building



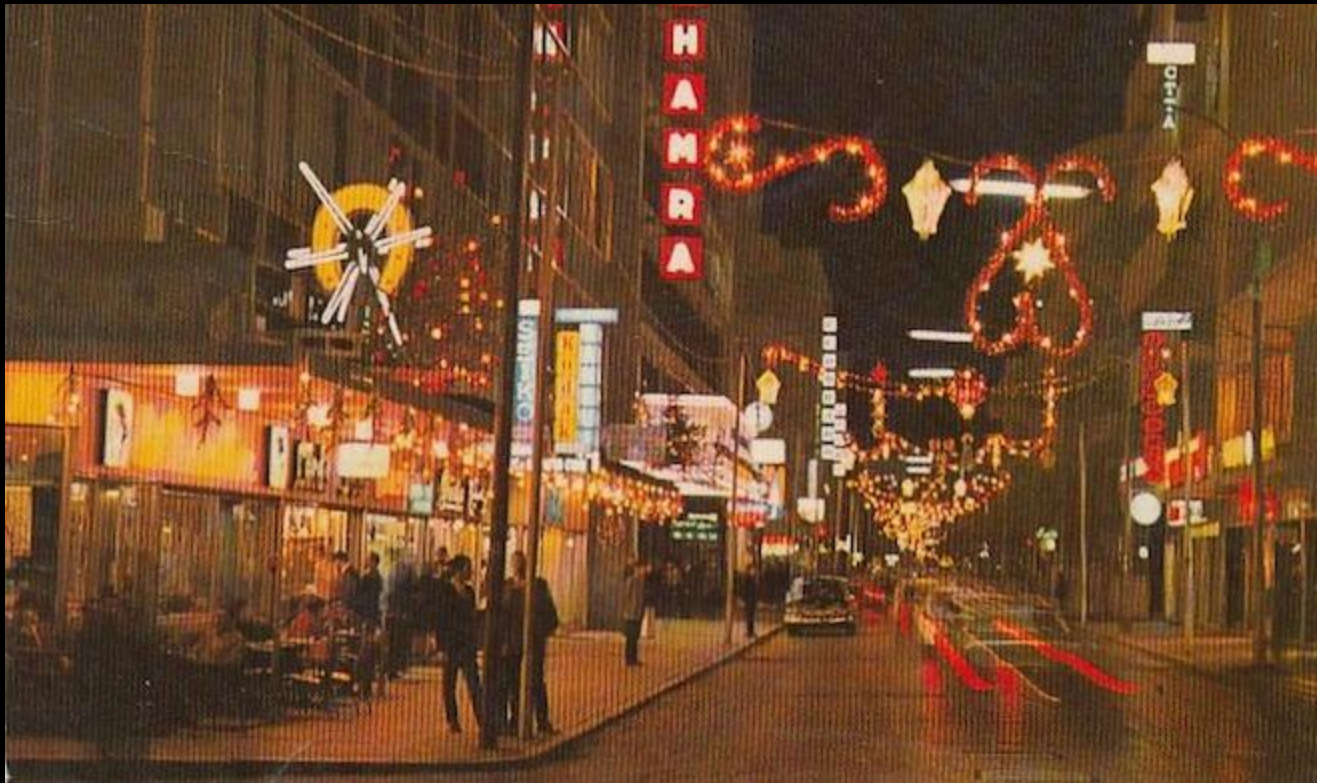
FransaBank Building



FransaBank Building



HAMARA STREET, 2000s



HAMARA STREET, 1960s



HAMARA STREET, TV Series 'Homeland'



