## Introduction to Architecture - 2025 Tentative Schedule

## Columbia University GSAPP

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July	6	7	8	9	10	11	12
		<b>Orientation</b> [114 Avery] 9am - 11:30am	Workshop Skills: Architectural Drawing [114 Avery] 9am - 11am	Workshop Skills: Adobe I - Photoshop+ [600 Avery - Ware Lounge] 9am - 11am	Workshop Skills: Rhino I [Uris Hall Room 142] 10am - 11:30am	Workshop Skills: Physical Model-Making / Materials, Tools and Techniques [Uris Hall Room 142] 10am - 12pm	
			M.S. CDP_Conversations with Practitioners [600 Avery - Ware Lounge] 12pm - 2pm	M.S. AAD_Arguments Lectures: Suneil Sanzgiri [113 Avery] 11:30am - 1:30pm	Making Studio Orientation [Making Studio] 11:30am, 12pm, 12:30pm, 1pm, 1:30pm		
		Studio A [Campus Tours + Site Visits] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm		
		<b>Studio B</b> [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm		
	13	14	15	16	17	18	19
		Workshop Lecture: Between Architecture and Landscape [Uris Hall Room 142] 10am-12pm	Workshop Skills: Modeling/Composite Models [Mudd Hall, Mudd 833] 10am-12pm	Workshop Skiils: Adobe II - Illustrator+ [113 Avery] 9am - 11am	Workshop Skills: Rhino II [Mudd Hall, Mudd 833] 10am-12pm	Workshop Lecture: Arguments in Architecture [113 Avery] 10am - 12pm	\$
		RED_Nexus: Dealmaking, Blueprinting 12pm Wood Auditorium	M.S. CDP_Conversations with Practitioners [600 Avery - Ware Lounge] 12pm - 2pm	M.S. AAD_Arguments Lectures: Susan Schuppli [113 Avery] 11:30am - 1:30pm	Avery Libary Tour [Avery Libary] 12pm, 12:15pm, 12:30pm, 12:45pm		
		Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm		
		Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm		
	20	21	22	23	24	25	26
			Workshop Skills: Model Photography [Mudd Hall, Mudd 833] 10am-12pm	Workshop Skills: Adobe III - InDesign+ [113 Avery] 9am - 11am	NY/Paris Information Session [600 Avery - Ware Lounge] 10am - 12pm	Workshop Lecture: Portfolios [113 Avery] 10am - 12pm	
			M.S. CDP_Conversations with Practitioners Robert Gerard Pietrusko [600 Avery - Ware Lounge] 12pm - 2pm	M.S. AAD_Arguments Lectures: Stéphanie Bru & Alexandre Theriot [113 Avery] 11:30am - 1:30pm			
		Midterm Reviews I [115, 408, 409, 504, 505 Avery, 600 Avery, 203 Fayerweather, 200 Buell] 2pm - 6pm	Midterm Reviews II [115, 408, 409, 504, 505 Avery, 600 Avery, 203 Fayerweather, 200 Buell] 2pm - 6pm	<b>Studio A</b> [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm		
		Midterm Reviews I [Online] 6pm - 9pm	Midterm Reviews II [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm		
August	27	28	29	30	31	1	2
		Workshop Lecture: Green Architecture [Pupin Hall, Pupin 428] 10am - 12pm	Workshop Skills: Practicing Presentations [Mudd Hall, Mudd 833] 10am-12pm	Workshop Lecture: Al in Architecture [113 Avery] 9am - 11am	Workshop Skills: Grasshopper [113 Avery] 12pm - 2pm	GSAPP Admissions Information Session [600 Avery - Ware Lounge] 11am - 12pm	
		Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm		
		Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm		
	3	4	5	6	7	8	9
			M.S. CDP_Conversations with Practitioners Catherine Griffiths [600 Avery - Ware Lounge] 12pm - 2pm				
		Studio A [500N Avery] 2pm - 5pm	<b>Studio A</b> [500N Avery] 2pm - 5pm	Studio A [500N Avery] 2pm - 5pm	Final Reviews I [115, 408, 409, 412, 504, 505 Avery, 600 Avery-Ware Lounge, 203 Fayerweather] 1pm - 5pm	Final Reviews II [115, 408, 409, 412, 504, 505 Avery, 600 Avery-Ware Lounge, 203 Fayerweather] 1pm - 5pm FINAL EXHIBITION [100 Level]	
		Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Studio B [Online] 6pm - 9pm	Final Reviews I [Online] 6pm - 9pm	Final Reviews II [Online] 6pm - 9pm	

The Graduate School of Architecture, Planning and Preservation reserves the right to depart without notice from the terms of this announcement.