

**Graduate School
of Architecture and Planning**

**Columbia
University
Bulletin**

1984 / 1986

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Philosophy and Goals of the School

The Graduate School of Architecture and Planning comprises three distinctive but cooperating divisions. The educational disciplines concentrated within each of these divisions deal in different ways with one general problem area: man and his environment. The presence of the three areas of study within a single school makes possible a better understanding of the forces entering into the creation of environment and the interdependency of these forces.

In each degree program offered, it is the intention to provide students with the information and strategies to enable them, as professionals, to deal responsibly with the problems that confront man in his environment. All of these problems are approached from points of view that take into account each problem's theoretical base as well as the actual constraints involved in problem solving in the real world. A major concomitant of this attitude is the implicit mandate that no architectural, preservation, or planning problem be undertaken unless a major component of its solution provides the community, in its narrowest as well as its broadest sense, with results permanently useful and beneficial to all.

The following are the general goals of the School and the specific educational aims and activities by which the goals are implemented. It must be emphasized that these activities are not discrete; they interact and reinforce one another. The curriculum is of course the vehicle that concretely expresses and realizes these objectives.

1. In order to provide the atmosphere and opportunity for the intellectual growth and development of all students and faculty, the School offers sequential courses, which correspond to student needs and capabilities, and staffs these offerings with instructors who are committed to the general goals of the School and are capable of rigorous and nondoctrinaire academic leadership.
2. In order to develop new knowledge that will materially add to the vitality both of the professions and of society as a whole, the School promotes basic research in the fields of architecture, preservation, and planning.
3. In order that the School may function as an integral and contributing part of the intellectual community of the University, programs and curricula are formulated that symbiotically relate to other activities in the University—emphasizing the traditionally interdisciplinary nature of the fields of architecture, historic preservation, and planning.
4. In order to serve broadly defined social purposes, the program of the School focuses on contemporary problems relating to urban and rural man-made and natural environments, toward the solution of which the School utilizes resources outside the University and engages in the dissemination of socially useful information.

The School has a realistic and comprehensive set of programs in order to help students to overcome the restrictions imposed by a narrow conception of their professional role, thereby encouraging them, as graduates, to use their unique talents to bring about positive structural change within our society.

James Stewart Polshek, F.A.I.A.

Dean of the Faculty of Architecture and Planning

The Graduate School of Architecture and Planning

History

A program in architecture was first established at Columbia College in 1881, as an adjunct to the School of Mines. William R. Ware, a disciple of the first American student at the French *Ecole des Beaux-Arts*, was the director of the new four-year curriculum leading to a degree of Bachelor of Philosophy.

The first class consisted of two students and met in a former asylum. In 1902 the School of Architecture finally realized complete independence as an entity in the University organization, and in 1912, with an enrollment of 140, the School moved into its new quarters, Avery Hall, designed by McKim, Mead, and White.

In 1922 William A. Boring became the first dean of the Faculty of Architecture. He foresaw the need for a department of town planning to provide instruction in defining the economic necessities of the community and the safety, health, and other requirements of the individual, and in the devising of plans to satisfy these needs. In this he anticipated the initial offering in 1935 of courses in town planning at the School of Architecture.

The first instance of the School's direct involvement in community service occurred in 1917. When St. Luke's Hospital in New York City proposed to erect an additional building adjacent to its existing facilities, to serve as a war hospital, the School of Architecture at Columbia was requested by the hospital authorities to aid in determining the feasibility of proceeding with the project. The School submitted a group of studies, in the form of eight-day problems, of such excellence that it was designated as architect of the project. This tradition of education and public service continues to this day as the students and faculty of this school continue to participate in a wide range of architecture, planning, and technology programs for the benefit of the community of which it is a part.

In 1966 Professor James Marston Fitch founded the first program in historic preservation in the United States. In 1973, in accord with the decision of the School to offer only graduate degrees, the name of the School was changed to the Graduate School of Architecture and Planning.

The School celebrated its centennial in 1981. This was marked by the publication of *The Making of an Architect 1881-1981*, which chronicles the history of the School.

Facilities and Resources

The School

The School is located in its own building, Avery Hall; in the adjacent building, Fayerweather Hall; and in the new Avery extension, which connects the two. This complex houses design studios, classrooms, lounges, exhibition galleries, a carpentry workshop, audio-visual facilities, a slide library, a photography darkroom, a 300-seat auditorium, and a 70-seat lecture hall.

Avery Library

The resources of the world's leading architectural library, the Avery Architectural and Fine Arts Library, are located in Avery Hall and the Avery extension; they are available to the students of the School. Founded by Samuel Putnam Avery in 1890 as a research collection of books on architecture and the related fields, it has since grown into what can be called the national library of the profession. It is ranked by scholars from all over the world as the outstanding international research center on the history of architecture. Its holdings consist of

over two hundred thousand books and periodicals on architecture, urban planning, art history, historic preservation, archaeology, the decorative arts, and a broad variety of related background material. The contents range from the first published book on architecture, L. B. Alberti's *De Re Aedificatoria* (1485), to a comprehensive collection of books on the contemporary architectural movement. In addition, the library has over fifty thousand original architectural drawings, collections of prints, and rare photographic material. Avery Library also contains the most extensive periodical index in the field of architecture, now available on-line as well as in printed form.

The Ware Memorial Library is designed as a circulating branch of the library for the everyday use of the students. It contains more than eight thousand books on architecture and planning from the United States and Europe and is located in the Avery Library.

The Temple Hoyne Buell Center for the Study of American Architecture

The Temple Hoyne Buell Center for the Study of American Architecture, located in Buell Hall adjacent to Avery Hall, is an interdisciplinary center supporting the advancement of scholarship in American architecture and the pursuit of excellence in its practice through the integration of the activities of architects, scholars, and the public.

The Center provides research, travel, and teaching fellowships for architects and scholars. These visiting fellows participate in the academic affairs of the School by teaching courses in the theory and history of architecture, design, technology, historic preservation, and planning. In addition, the Center holds symposia and exhibitions, generated by the research of its fellows, which are open to participation and attendance. All activities are national in scope through the establishment of a network of affiliated centers throughout major regions of the country.

Community Design Workshop

The Community Design Workshop has been developed to provide design research and development assistance to community organizations and public agencies. Its central purpose is to afford all students enrolled in the School's divisions and programs a practical exposure to and a concrete involvement in current community planning and design issues, to guide them in providing realistic solutions to design problems, and to explore the extent to which architecture, planning, and historic preservation can be useful tools in the resolution of community problems. In turn, the Workshop's projects help to expand and transform the scope of studio projects.

Recent projects include the Study of Illegal Storefronts and the Preservation of the Grand Concourse in the Bronx with the City Planning Department; Shared Housing and Single Room Occupancy Buildings with the Columbia University Community Services Program; the design of new quarters for Rheedlen, an Upper West Side, nonprofit program; a feasibility study for a dormitory for the Manhattan School of Music, and the like.

Students may elect to join the Workshop for credit or for workstudy. The staff includes interested faculty members and a research assistant.

Center for Computing Activities

The University Center for Computing Activities, between Uris and Havemeyer Halls, has available advanced digital computing equipment (at present, principally two IBM 4341 systems with associated discs and auxiliary equipment, two DEC System 2060 computers, and one PDP-11/50 minicomputer) and related auxiliary equipment for use on academic research projects and for support of those educational activities at the University. One hundred public terminals exist on campus including some dormitories and libraries. Professional programmers

are available at the Center to advise and guide persons who use the equipment. Short, noncredit courses are offered by the staff of the Center for qualified students and faculty members.

New York City

The City of New York is in itself a principal resource for the student of architecture, who benefits from its endless variety of excellent examples of historic and modern buildings.

New York's institutions are another significant advantage. Alumni and faculty members of the School are in positions of major responsibility in various organizations. This has helped the School to open up unique opportunities for students. A partial list of these organizations includes the Museum of Modern Art (Department of Architecture and Design), the Metropolitan Museum, the South Street Seaport Museum, the Architectural League of New York, the Institute of Architecture and Urban Studies, the Institute for Fine Arts (New York University), the New York City Planning Commission, the New York City Landmark Preservation Commission, the Cooper Hewitt Museum, the Parks Council, and the Municipal Arts Society.

William F. Kinne Fellows Traveling Fellowships

The School is the beneficiary of a considerable bequest in honor of William F. Kinne Fellows that has as its purpose the enrichment of the student's education through travel. A number of fellowships for the study of architecture and related fields are awarded annually to graduating students. Applications from members of the graduating class are considered for postgraduate travel and for travel during the summer preceding the final year of study. Specific requirements and guidelines are announced during the academic year. Students apply in the spring term of each year.

The Paul Milstein Professorship of Architecture and Urban Design

In 1983 Mr. and Mrs. Seymour Milstein endowed the Graduate School of Architecture and Planning with a professorship named in honor of their brother Paul Milstein. The Paul Milstein Professorship provides the opportunity to focus in depth on issues of interest by inviting senior professionals or scholars to teach for one or two terms each year. It is the intention of the professorship to encourage a deepening interest in the forces that have and will shape American architecture and urban design. This professorship reinforces the central mission of the Temple Hoyne Buell Center for the Study of American Architecture and further strengthens the Graduate School of Architecture and Planning's central role in the teaching and research of American architecture.

Career Counseling and Placement

The University Office of Placement and Career Services in 306 Buell holds regular workshops on seeking employment—from preparing a resume to interviewing for a job. Students may also, by appointment with faculty members and administrators of the School, seek advice on career opportunities and other aspects of securing employment. The alumni organizations of the three divisions sponsor an annual "job fair," at which students may attend seminars on career paths, portfolio- and resume-making, and arrange for job interviews with firms that come to the School. In addition, there is a "job book," located in 400 Avery, which contains listings of part-time and full-time job openings called in from recruiting employers.

Mathews Lecture Series

The Charles T. Mathews Foundation Lectures on Medieval Art and Architecture were begun in 1935 with an endowment from Charles T. Mathews (Class of 1889). The 1983 series marked the forty-fifth presentation. Helen Searing, Alice Pratt Brown Professor of Art at Smith College, lectured on "The Spirit of the Gothic in Dutch Architecture and Design."

Among the lecturers who have participated in the Mathews Series are Professor Joseph Hudnut (1935); Mr. Grant LaFarge (1936); Professor Leopold Arnaud (1937); Professor Talbot Hamlin (1939); Mr. Everard Upjohn (1942); Professor Meyer Schapiro (1946); Professor Sumner Mck. Crosby (1948); Professor Kenneth Conant with Professor Emerson Swift (1952); Dr. John Mundy (1965); Professor Whitney Stoddard (1967); Professor Henry R. Hitchcock (1971); Sir Nikolaus Pevsner (1972); Professors Collins, Millon, and Ackerman (1973); and Alfred Knox Fraser (1974). In the spring of 1976, Paul Mylonas (National Academy of Fine Arts, Athens) presented a series on Middle, Late, and Post-Byzantine Architecture in Greece; and Spiro Kostof of the University of California (Berkeley) presented "The Seat of Peter: The Mediaevalizing of Rome," in the autumn of that year. In 1977, Professor Vincent Scully of Yale University lectured on "Suger to Fouquet: The Structure of French Art." In 1979, Professor George Collins of Columbia University lectured on "The Medieval Revival in Spain." In 1981, Professor Neil Levine of Harvard University lectured on "Gothic Revival in France and the Demise of Classicism."

Programs and Degrees

Master of Architecture

Master of Science in Architecture and Building Design

Master of Science in Architecture and Urban Design

Master of Science in Historic Preservation

Master of Science in Urban Planning

Joint Degree Programs

Master of Architecture—Master of Science in Historic Preservation

Master of Architecture—Master of Science in Urban Planning

Master of Science in Historic Preservation—Master of Science in Urban Planning (under consideration)

Master of Science in Urban Planning—Master of Business Administration (in conjunction with Columbia Business School)

Master of Science in Urban Planning—Master of International Affairs (in conjunction with the School of International and Public Affairs)

Master of Science in Urban Planning—Juris Doctor (in conjunction with the School of Law)

Master of Science in Urban Planning—Master of Public Health (in conjunction with the School of Public Health)

Master of Science in Urban Planning—Master of Science in Social Work (in conjunction with the School of Social Work)

Faculty of Architecture and Planning

MICHAEL I. SOVERN, LL.B., LL.D. *President of the University*

ROBERT F. GOLDBERGER, M.D. *Provost of the University*

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ANTHONY ALOFSIN. *Assistant Professor of Architecture*

B.A., Harvard, 1971; M.Arch., 1981; M.Phil. Columbia, 1983; Certificate of Merit, A.I.A., Boston Chapter, 1981; Member, Society of Architectural Historians; United States International Committee on Monuments and Sites.

HAROLD K. BELL. *Director of the Center of Environmental Studies and Professor of Architecture*

B.B.A., College of the City of New York, 1947. H.U.D. "Operation Breakthrough" award winner. Member, Steering Committee, National Urban Planning and Design Committee; Urban Economist, A.I.A., Regional Urban Design Assistance Teams; Member, A.P.A.

J. MAX BOND, JR. *Professor of Architecture; Chairman of the Division of Architecture*
B.A., Harvard, 1955; M.Arch., 1958. Fulbright Fellow, France, 1958-1959. Member, American Institute of Architects; Commissioner, City Planning Commission. Registered architect.

ROBB BURLAGE. *Assistant Professor of Urban Planning*

B.A., Texas, 1959; M.A., Harvard, 1962; Member, American Public Health Association; Founder and board member, Health Policy Advising Center.

SCHUYLER CHAPIN. *Dean of the Faculty of the Arts*

L.H.D., Hobart and William Smith, 1974; L.H.D., New York University, 1974; D.Litt., Emerson, 1976.

GEORGE R. COLLINS. *Professor of Art History*

B.A., Princeton, 1939; M.F.A., 1942.

JOSEPH CONNORS. *Associate Professor of Art History*

B.A., Boston College, 1966; B.A., Clare College (Cambridge), 1968; M.A., Harvard, 1972; Ph.D., 1978.

DAVID G. DeLONG. *Senior Research Scholar*

B.Arch., Kansas, 1962; M.Arch., Pennsylvania, 1963; Ph.D., Columbia, 1976. Fulbright Fellow, 1967-1968. Director, National Council for Preservation Education. Committee on Architectural Conservation, National Conservation Advisory Council; Advisory Committee, Western Pennsylvania Conservancy. Member, Society of Architectural Historians. Registered architect.

STANTON ECKSTUT. *Adjunct Associate Professor of Architecture; Director, Urban Design Program*

B.Arch.Eng., Pennsylvania State, 1965; M.Arch., Pennsylvania, 1968. Member, American Institute of Architects. Registered architect. N.C.A.R.B. certificate.

KENNETH FRAMPTON. *Professor of Architecture; Director, Building Design Program*

Dipl. Arch., Dipl. Trop., Architectural Association (London), 1956; A.R.I.B.A., 1957. AIA/ACSA Teachers' Seminar Planning Committee, 1969-1970. Member, Conference of Architects for the Study of the Environment; Society of Architectural Historians, Loeb Fellow in Advanced Environmental Studies, 1973.

ROMALDO GIURGOLA. *Ware Professor of Architecture*

Architect, Rome, 1948; M.S., Columbia, 1951. Fellow, American Institute of Architects; Italian Order of Architects. Registered architect. N.C.A.R.B. certificate. Gold Medalist, 1982, American Institute of Architects.

SIGURD GRAVA. *Professor of Urban Planning*

B.C.E., College of the City of New York, 1955; M.S., Columbia, 1957; Ph.D., 1965. William F. Kinne Fellows Traveling Fellow, 1958. Member, American Institute of Planners; American Society of Civil Engineers. Licensed professional planner.

CYRIL M. HARRIS. *Professor of Architecture and Charles Batchelor Professor of Electrical Engineering*

B.A., California (Los Angeles), 1938; M.A., 1940; Ph.D., Massachusetts Institute of Technology, 1945; Sc.D. (hon.), New Jersey Institute of Technology, 1981. Franklin Medal, 1977; Wallace Clement Sabine Medal, 1979; A.I.A. Medal, 1980. Member, National Academy of Engineering; National Academy of Sciences.

KLAUS HERDEG. *Professor of Architecture*

B.Arch., Cornell, 1963; M.Arch., Harvard, 1964. Member, Swiss Society of Architects and Engineers. Wheelwright Fellow, Harvard, 1974-1975. Registered architect.

GHISLAINE HERMANUZ. *Director, Community Design Workshop*

Dipl. Arch., Polytechnic Institute of the University of Lausanne, 1967; M.S., Columbia, 1970. Member, Société d'Architectes et d'Ingénieurs; Société des Ingénieurs Civils de France. Registered architect, Switzerland.

KENNETH JACKSON. *Professor of History*

B.A., Memphis State, 1961; M.A., Chicago, 1963; Ph.D., 1966.

JOHN A. JAMES. *Assistant Professor of Architecture*

B.S., College of the City of New York, 1960; M.Arch., Harvard, 1971.

ANN KALLA. *Assistant Professor of Architecture*

B.S., Carnegie-Mellon, 1976; M.Arch., Columbia, 1980. A.I.A. Medal, 1980.

ADA KARMI-MELAMEDE. *Professor of Architecture*

B.A. in Arch., Technion-Israel Institute of Technology, 1961.

ALEXANDER KOUZMANOFF. *Professor of Architecture*

B.S., Illinois, 1939; M.S., 1949. Member, American Institute of Architects. Registered architect. N.C.A.R.B. certificate. Fellow, American Institute of Architects.

BARBARA LITTENBERG. *Assistant Professor of Architecture*

B.Arch., Cornell, 1971. Registered architect.

CATHERINE LYNN. *Assistant Professor of Historic Preservation*

B.A., Sweet Briar College, 1964; M.A., Winterthur Program, University of Delaware, 1967; Ph.D., Yale, 1981.

PETER MARCUSE. *Professor of Urban Planning*

B.A., Harvard, 1948; J.D., Yale, 1952; M.A., Columbia, 1963; M.U.S., Yale, 1968; Ph.D., California (Berkeley), 1972. Member, American Institute of Planners; Connecticut Bar Association; National Association of Housing and Re-development Officials; Housing Committee, Community Board 9 of Manhattan.

FRANK GERARD MATERO. *Assistant Professor of Historic Preservation*

B.A., State University of New York (Stony Brook), 1975; M.S., Columbia, 1978. Member, Victorian Society in America; Board member, Metropolitan Chapter.

JOHN M. McCORMICK. *Senior Lecturer*

B.S., Villanova, 1956; M.S., Columbia, 1957; Eng. Sc.D., 1961. Member, American Society of Civil Engineers; Sigma Xi. Registered professional engineer.

MARY McLEOD. *Assistant Professor of Architecture*

B.A., Princeton, 1972; M.Arch., 1975; M.A., 1976. Social Science Research Council Fellow, France, 1977; Fulbright/Hayes, France, 1977.

STEVEN PETERSON. *Associate Professor of Architecture*

B.Arch., Cornell, 1965; M.Arch., 1972. Registered architect.

RICHARD A. PLUNZ. *Professor of Architecture*

B.S., Rensselaer Polytechnic Institute, 1965; B.Arch., 1966; M.Arch., 1967.

JAN HIRD POKORNY. *Special Lecturer in Architecture; Professor Emeritus of Architecture*

Engineer-Architect, Polytechnical University of Prague, 1938; M.S., Columbia, 1941. Fellow, American Institute of Architects; Associate, National Academy of Design. Registered architect. N.C.A.R.B. certificate.

JAMES STEWART POLSHEK. *Professor of Architecture; Dean of the Faculty of Architecture and Planning*

M.Arch., Yale, 1955; B.S., Case Western Reserve, 1973. Fulbright Fellow, 1956. Fellow, American Institute of Architects. Registered architect.

MARIO G. SALVADORI. *Special Lecturer in Architecture; James Renwick Professor Emeritus of Civil Engineering; and Professor Emeritus of Architecture*

D.C.E., Rome, 1930; D.Math., 1933; Libero Docente in Theory of Structures, 1937. Fellow, American Society of Civil Engineers; American Society of Mechanical Engineers; New York Academy of Sciences. Member, American Concrete Institute; International Association of Shell Structures; International Association of Bridge and Structural Engineering. Registered professional engineer.

RICHARD L. SCHAFFER. *Associate Professor of Urban Planning; Chairman, Division of Urban Planning*

B.S., Pennsylvania, 1969; M.A., New York University, 1971; Ph.D., 1972. Charles H. Revson Fellow, Columbia, 1982. Member, American Economics Association; American Planning Association; Municipal Art Society; New York Historical Society.

LOES SCHILLER. *Assistant Dean for Admissions, Financial Aid, and Student Affairs*

Dipl.S.W., Sociale Akademie (The Hague), 1953.

ELLIOTT D. SCLAR. *Professor of Urban Planning*

B.A., Hofstra, 1963; M.A., Tufts, 1966; Ph.D., 1972. Member, American Planning Association; Municipal Arts Society; New York Historical Society.

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B.A., Columbia, 1960; M.Arch., Yale, 1965. Member, American Institute of Architects. Registered architect.

JAMES T. TICE. *Associate Professor of Architecture*

B.Arch., Cornell, 1968; M.Arch., 1970. Registered Architect.

SUSANA TORRE. *Associate Professor of Architecture; Director, Architecture Program, Barnard College*

Diploma Architecture, Buenos Aires, 1967. Edgar Kaufman Foundation Scholar, 1967. New York State Council of the Arts grant, 1969. Fellow, Noble Foundation, 1970. Fellow in environmental arts, Institute for Art and Urban Resources, J. Clawson Mils Award. Project director, Architectural League of New York, grant awarded by the National Endowment for the Arts, 1973; Individual project grant, 1979.

LAURETTA VINCIARELLI. *Assistant Professor of Architecture*

Arch., Urban Planning doctorate, Rome, 1970. Member, Italian Institute of Architects. Registered architect.

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B.A., New York University, 1968. President, Center for Building Conservation. Senior lecturer, RESTORE. Fellow, American Institute for Conservation. Life member, Association for Preservation Technology.

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B.A., New York University, 1969; M.Arch., California (Berkeley), 1974; Ph.D., 1978; Woodrow Wilson Fellowship, 1977; Ford Foundation Fellowship, 1979-1980; National Endowment for the Humanities Fellowship, 1980-1982; Stanford Humanities Center Fellow, 1982-1983; New York Institute for the Humanities Fellow, 1983-1985.

Other Officers of Instruction

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ADELE CHATFIELD-TAYLOR. *Adjunct Assistant Professor of Architecture (Historic Preservation)*

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B.Arch., Cooper Union, 1966; M.S., Columbia, 1968. Member, American Institute of Architects; American Institute of Certified Planners. Registered architect and planner. N.C.A.R.B. certificate.

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B.S., Wisconsin, 1950; M.Arch., Harvard, 1959; M.Phil., Columbia, 1972. Fulbright Fellow, School of Tropical Architecture, London, 1960.

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B.Arch., Pratt Institute, 1972. Registered architect, New York and Florida. N.C.A.R.B. certificate.

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ERIKA FRANKE. *Adjunct Assistant Professor of Historic Preservation*

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A.R.I.B.A. National Endowment for the Arts Design Fellowship, 1975.

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B.A., Yale, 1966; M.Arch., 1970; M.L.A., Pennsylvania, 1973. Registered architect. Regis-
tered landscape architect. N.C.A.R.B. certificate.

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Architect. N.C.A.R.B. certificate. New York State Council of the Arts Fellowship, 1979.

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Arch.Dplg., Ecole des Beaux Arts, Unité Pedagogique D'Architecture No. 8, 1979. Alberti
Competition, First Prize, 1977; Album de la Jeune Architecture, 1980; "Villa Medicis Hors
Les Murs," 1981; La Defense, 1983. Registered architect, France.

EDGAR KAUFMANN, JR. *Adjunct Professor of Art History and Architecture*
D.F.A., Allegheny, 1963. Apprenticed to Frank Lloyd Wright, 1934-1935. Director, Depart-
ment of Industrial Design, Museum of Modern Art. Honorary member, American Institute of
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NELLIE L. LONGSWORTH. *Adjunct Associate Professor of Historic Preservation*
B.A., Smith, 1955. President, Preservation Action. Liaison to Historic Resources Committee of
the American Institute of Architects. Member, the National Trust for Historic Preservation.
Awards: The Gordon Gray Award from the National Trust, the Cultural Achievement Award
from the U.S. Department of Interior, Commendation from the National Conference of State
Historic Preservation Officers.

ANTON MARTINEZ. *Adjunct Assistant Professor of Architecture*
B.A., New York Institute of Technology, 1972. Registered architect.

EDWARD MILLS. *Adjunct Assistant Professor of Architecture*
B.Arch., North Carolina State, 1966; M.Arch., Harvard, 1977. Awards: First Progressive
Architecture, 1978; New York State American Institute of Architects, 1980, 1982; New York

City A.I.A., 1983. Member, Architectural League; American Institute of Architects. Registered architect.

LAUREN OTIS. *Adjunct Associate Professor of Urban Design*

B.A., Harvard, 1952; M. Arch., 1955. Registered architect. Deputy Director of the Manhattan Office of City Planning.

RICHARD PROUSE. *Adjunct Assistant Professor of Architecture*

B.A., Michigan, 1970; M. Arch., Colorado, 1977. Member, International Association of Lighting Designers; Illuminating Engineering Society.

THEODORE H. M. PRUDON. *Adjunct Associate Professor of Architecture (Historic Preservation)*

M.A., Delft University of Technology, 1969; M.S., Columbia, 1972; Ph.D., 1980. William F. Kinne Fellows Traveling Fellow, 1972. Member, Royal Dutch Society of Architects.

NICHOLAS QUENNELL. *Adjunct Associate Professor of Architecture*

Dipl. Arch., Architectural Association (London), 1957; M.L.A., Harvard, 1969. Member, American Society of Landscape Architects; Royal Institute of British Architects; Architectural Association (London). Registered architect, New York, New Jersey, Pennsylvania, the United Kingdom. Registered landscape architect, New York, Massachusetts, Connecticut. N.C.A.R.B. certificate. C.L.A.R.B. certificate.

RICHARD ROSE. *Adjunct Assistant Professor of Architecture*

B.Arch., Illinois, 1969; M. Arch., Toronto, 1979. Registered architect, New York and Wisconsin. N.C.A.R.B. certificate.

EUGENE A. SANTOMASSO. *Adjunct Assistant Professor of Architecture*

B.A., Yale, 1960; M.A., Columbia, 1965, Ph.D., 1973.

JOHN SCALDINI. *Adjunct Assistant Professor of Architecture*

B.S., Boston College, 1965.

HELEN SEARING. *Adjunct Professor of Architecture*

B.A., Vassar, 1954; Fulbright Fellowship, Denmark, 1956-57; Ph.D., Yale, 1972. Alice Pratt Brown Professor of Art, Smith College.

HENRY SMITH-MILLER. *Adjunct Assistant Professor of Architecture*

B.A., Princeton, 1964; M. Arch., Pennsylvania, 1966. Fulbright Scholar, 1966-1968. Registered architect. N.C.A.R.B. certificate.

ROY STRICKLAND. *Adjunct Assistant Professor of Architecture*

B.A., Columbia, 1976; M. Arch., Massachusetts Institute of Technology, 1982. Founding Member, Massachusetts Institute of Technology Architecture and Planning Association. Member, Architectural League, Partners for Livable Places.

MARK TEN EYCK. *Adjunct Assistant Professor of Historic Preservation*

B.A., Antioch, 1974. Executive Director, Center for Building Conservation.

ALLEN TERRY. *Adjunct Associate Professor of Architecture*

B.Arch., Oklahoma, 1961; M.S.U.P., Columbia, 1963. Registered architect. Member, A.I.A. National Travel Fellowship, A.I.A., 1963.

CYNTHA THOMPSON. *Adjunct Assistant Professor of Architecture*

B.A., Lake Erie, 1969; M. Arch., Columbia, 1979. Registered architect.

CHRISTOS TOUNTAS. *Adjunct Assistant Professor of Architecture*

B.A., Harvard, 1968; M.S., Columbia, 1971; M.Phil., 1976.

BART VOORSANGER. *Adjunct Associate Professor of Architecture*

B.A., Princeton, 1960; M. Arch., Harvard, 1964. Corporate Member, American Institute of Architects. Member, N.C.A.R.B.; Architectural League. Registered architect, New York,

California, Maine, Massachusetts, New Jersey, Ohio, Oregon, Pennsylvania. N.C.A.R.B. certificate.

MARTIN WEAVER. *Adjunct Associate Professor of Historic Preservation*
Dipl., Architectural Association (London), 1961. Member, Royal Institute of British Architects.
Director, Education and Technical Services, Heritage Canada.

STUART WREDE. *Adjunct Assistant Professor of Architecture*
B.A., Yale, 1965; M.Arch., 1970.

LEONARDO ZYLBERBERG. *Adjunct Assistant Professor of Architecture*
Dipl.Arch., Buenos Aires, 1973; M.S., Columbia, 1979. Member, Central Society of Architects
(Buenos Aires).

Administrative Officers

JAMES STEWART POLSHEK. *Dean of the Faculty of Architecture and Planning; Special Adviser to the President of the University for Physical Development and Planning*

ARLENE P. JACOBS. *Assistant Dean for Administration; Executive Assistant to the Dean*

LOES SCHILLER. *Assistant Dean for Admissions, Financial Aid, and Student Affairs*

ARVERNA ADAMS. *Assistant Dean for Minority Affairs, Research, and Career Counseling*

J. MAX BOND, JR. *Chairman of the Division of Architecture*

RICHARD L. SCHAFFER. *Chairman of the Division of Urban Planning*

JULIA BLOOMFIELD. *Assistant Director for Administration, Temple Hoyne Buell Center for the Study of American Architecture*

PHILIP LEMANSKI. *Business Manager*

REBECCA P. KAPLAN. *Administrative Assistant, Admissions and Student Affairs*

SARAH MacMILLAN. *Administrative Assistant, Architecture Division*

DAVID HINKLE. *Administrative Assistant to the Dean*

MARGA WALTER. *Administrative Assistant, Planning Division*

SHIRLEY DRIKS. *Administrative Assistant, Historic Preservation Division*

Avery Library

ANGELA GIRAL. *Avery Librarian*

WILLIAM P. O'MALLEY. *Reference Librarian*

HERBERT MITCHELL. *Bibliographer and Reference Librarian*

CHRISTINA HUEMER. *Head, Access and Support Services*

KATHERINE CHIBNIK. *City Planning and Housing Librarian*

ROBERTA BLITZ. *Fine Arts Librarian*

JANET PARKS. *Drawings Curator*

Emeriti and Retired Officers

LEOPOLD ARNAUD. *Ware Professor Emeritus of Architecture; Dean Emeritus of the Faculty of Architecture*

JAMES MARSTON FITCH. *Professor Emeritus of Architecture*

PERCIVAL GOODMAN. *Professor Emeritus of Architecture*

EDGAR KAUFMANN, JR. *Professor Emeritus of Architecture*

JAN HIRD POKORNY. *Professor Emeritus of Architecture*

CHARLES J. RIEGER. *Professor of Architecture, Retired*

THEODOR K. ROHDENBURG. *Professor Emeritus of Architecture*

MARIO G. SALVADORI. *James Renwick Professor Emeritus of Civil Engineering and Architecture*

KENNETH A. SMITH. *Professor Emeritus of Architecture; Dean Emeritus of the Faculty of Architecture*

Participating Visitors to the Graduate School of Architecture and Planning

The following visitors have participated in seminars, reviews, or lectures held at the Graduate School of Architecture and Planning:

Eric Breitbart	Alex Gorlin	Barton Meyers
Bonnie Brower	Allen Greenberg	Livia Monaco
Denise Scott Brown	Charles Gwathmey	James O'Gorman
Frank Brown	N. John Habraken	Shirley Passow
Neave Brown	David Halle	Arthur Pulos
Giorgio Cavaglieri	David Handlin	Alexander Purves
Carol Clark	Edward Harris	Andy Reicher
Alan Colquhoun	Chester Hartman	Kevin Roche
John Coolidge	Dolores Hayden	Vincent Scully
John Costonis	Jamake Highwater	Brian Shea
Galen Cranz	Thomas Hiner	Laurinda Spear
Michael Dennis	Donald Hoffman	Nancy Troy
Andrew Dolkart	Denise Howell	Bernard Tschumi
Fernando Domeyko-Perez	J.B. Jackson	Carlos Vallhonrat
Arthur Drexler	Hugh Jacobsen	Anthony Vidler
Robin Evans	George Kapelos	Val Wacke
Hal Foster	Edgar Kaufman	Martin Weaver
Ulrich Franzen	Michael Kirkland	Roy Wilson
Mildred Friedman	Phyllis Lambert	Steven Winter
Don Fullenwider	Tom Van Leewen	Harry Wolf
James Garrison	Lawrence Majewski	John Zukowsky
Peter Gibson	Hayden McKay	

Division of Architecture

CHAIRMAN: J. Max Bond, Jr.

The Division of Architecture offers three programs of study: the three-year professionally accredited program in architecture leading to the Master of Architecture degree, the first professional degree, and two one-year programs leading to the Master of Science degree. The two M.S. degree programs are intended to serve students who have a previous professional degree and some professional experience.

—The *Building Design* program offers an opportunity to explore specific theories of design as well as appropriate responses to complex architectural situations.

—The *Urban Design* program uses New York City as a focus for the exploration of architecture generated in response to an evolving urban context.

Each of the three programs is organized independently with separate studios and admissions criteria. However, the faculty members and courses of the division are in most cases shared by the three programs.

Being part of a great university located in a major metropolis has determined much of what is unique about the Division of Architecture. The school is not only able to attract excellent faculty members, but it is also able to draw upon the large and diverse community of architects—theorists, practitioners, scholars—present in New York. Thus the division is able to expose student architects to architecture as a complex cultural endeavor, about which there can be many attitudes.

At the same time that it explores the richness of architectural culture the division seeks to provide an orderly system for integrating the various aspects of architectural study. The curriculum is therefore broadly divided into the study of history and theory, technology and methods, and visual studies and design. Learning about architecture involves, on the one hand, examining those historical, social, cultural, technical, and economic forces that shape buildings. On the other hand, it means mastering those forces by means traditionally available to the architect. The design studio is a main focus of the curriculum in that it offers the opportunity to integrate and synthesize what is being studied.

In general, the division seeks to teach basic principles and knowledge, to develop visual and analytic skills, and to relate creativity to given cultural situations. It is hoped that architects thus trained will be able to use their knowledge and insight by responding to and improving the built environment.

Master of Architecture Degree

The Three-Year M.Arch. Curriculum

The Master of Architecture Program attempts to distinguish itself from similar programs elsewhere by stressing the importance of developing an understanding of, and an ability to apply, architectural principles in relation to broader historic and contemporary issues in a changing culture. The objective of the program is to assist the student in developing a theoretical basis for decision making in design, while maintaining intense exposure to a broad spectrum of philosophical attitudes. The faculty believes that a variety of pedagogical approaches delivered within clearly defined objectives best suits the needs of the heterogeneous graduate student population.

The program comprises four major components, together forming the educational matrix that is the core of the Columbia experience:

1. A student body with graduate-level interests in the profession of architecture and with diverse backgrounds in many areas of intellectual endeavor, all contributing to the richness of the program.
2. A faculty of experienced teachers, both practitioners and researchers, all of whom are expected to relate their extracurricular work to their teaching responsibilities.
3. A program of study consisting of lectures, seminars, and studios, whose objectives are definable but whose form is malleable—programs that respond to changing student attitudes and evolving societal needs.
4. A setting of the most effective physical facilities, including classrooms, studios, auditoriums, shops, and libraries. In addition, the cultural milieu of New York City is an ever-present advantage that gives the program its unique qualities.

The focus of the entire program is the Comprehensive Design Studio. It is a carefully structured three-year course of study that prepares the student for roles related to the design of buildings and other environmental artifacts. This design activity is augmented by five other areas of study. The History/Theory Sequence broadens the student's perceptions of his or her design activity, through conceptual analysis of the cultural role of design activity in general. The Technology Sequence and Methods/Practice Sequence prepare the student to understand the structural, constructional, and management consequences of design decisions. The Visual Studies Sequence provides specialized investigation that complements the normal studio work. The Elective Sequence, which permits the student to pursue individual interests in architectural and environmental topics, may become the basis for pursuing advanced study in specialized areas beyond the M.Arch. degree.

Summary of the Master of Architecture Program

To graduate with a Master of Architecture degree, a student is required to have 108 graduate-level course points that are approved by the Graduate School of Architecture and Planning. These course points are a combination of required courses, a certain number of points of distribution course requirements, and elective course points. The courses are divided into the following categories: Studio (S), History/Theory (H/T), Technology (T), Visual Studies (VS), Methods/Practice (M/P), and Elective. Each category (except Elective) has requirements that must be fulfilled. The School reserves the right to institute changes in the curriculum before the expiration date of this bulletin.

I. STUDIO COURSE SEQUENCE (S)

A. S Prerequisite for Entry into M.Arch. Program

A 3-point course in architectural representation offered by the Graduate School of Architecture and Planning for entering students with a deficiency in graphic ability. The following course offered in the Summer Session fulfills the requirement:

Architecture S1020R Architectural representation: introduction 3 pts

B. S Requirements for M.Arch. Program

Six sequential studios starting in autumn term, first year:

A4001	Comprehensive studio I	7 pts
A4002	Comprehensive studio II	7 pts
A4003	Comprehensive studio III	7 pts
A4004	Comprehensive studio IV	7 pts
A4005	Comprehensive studio V	7 pts
A4006	Comprehensive studio VI	7 pts

Total: 42 pts

C. S Distributional Requirements for M.Arch. Program:

None

II. HISTORY/THEORY COURSE SEQUENCE (H/T)

A. H/T Prerequisite for Entry into M.Arch. Program

Any 3-point survey course in the history of architecture but with strong recommendation for a course in either the evolution of classical architecture from the Renaissance to the modern period or modern architecture.

The following course is offered in the University Summer Session:

Art History S3660D Modern architecture 3 pts

B. H/T Requirements for M.Arch. Program

Three sequential H/T courses:

A4348	Thresholds in the history of Western architecture I	3 pts
A4349	Thresholds in the history of Western architecture II	3 pts
A4400	Formal principles of architectural design	3 pts

Total: 9 pts

C. H/T Distributional Requirements for M. Arch. Program

Four H/T courses

Total: 12 pts

A4330 and A4331	Urban history I and II	3 pts
A4351	Formal structure in Central Asian architecture	3 pts
A4357	Renaissance seminar	3 pts
A4364	Building types: public spaces	3 pts
A4407	The city, the garden, and the landscape	3 pts
A4410	Design attitudes in European and American urbanism, 1750-1930	3 pts
A4420	Comparative critical analysis of built form	3 pts
A4456	Twentieth-century architecture II	3 pts
A4542	The culture of housing	3 pts
A6731	American architecture after 1866	3 pts
A6734	The classical language and literature of architecture	3 pts

D. H/T Distributional requirements in the Art History Department

V3460	Renaissance and Baroque architecture
G4261	Roman imperial architecture
G4355	Gothic architecture in Europe, 1140-1350
W4462	Islamic architecture

G4625 Modern architecture: the 19th century
 G4663 Modern architecture: early 20th century
 G4664 Modern architecture: later 20th century

III. TECHNOLOGY COURSE SEQUENCE (T)

A. T Prerequisite for Entry into M.Arch. Program

A 3-point course in elementary calculus. The following courses are offered in the Columbia Summer Session:

Mathematics S1100J Brief calculus	3 pts
Mathematics S1101D or S1101J Calculus I	3 pts

B. T Requirements for M.Arch. Program

Eight sequential T-required courses:

A4111 Statics and strengths of structures	3 pts
A4123 Wood and steel	3 pts
A4125 Concrete	3 pts
A4220 Building technology I: building of buildings	3 pts
A4221 Building technology II: building for work-related environments	3 pts
A4610 Building technology III: building of public places	3 pts
A4611 Building technology IV: building for institutions	3 pts

Total: 21 pts

C. T Distributional Requirements for M.Arch. Program

Two T courses out of seven offered:

Total: 5 pts (minimum)

A4134 Experimental structures	2 pts
A4626 Architectural detailing	3 pts
A4628 Architectural acoustics	3 pts
A4637 Lighting and buildings	3 pts
A4653 Workshop on climate and building design	3 pts
A6134 Architectural consequences of structural decisions	3 pts

IV. VISUAL STUDIES COURSE SEQUENCE (VS)

VS Requirement for M.Arch. Program

A4526 Architectural representation: seminar	3 pts
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V. METHODS/PRACTICES COURSE SEQUENCE (M/P)

M/P Distributional Requirements for M.Arch. Program

One M/P course out of six offered:

Total: 2 pts

A4240 and A4241 Community design workshop I and II	3 pts
A4246 Construction management and cost control	2 pts
A4248 Project management workshop	3 pts
A4535 Computer graphics	3 pts
A4538 Development and finance	3 pts

VI. ELECTIVES

The following are elective courses offered by the Division of Architecture and the Division of Urban Planning and from other schools and colleges that may be applied toward completion of the M.Arch. degree:

A. Division of Architecture

History/Theory

C3301 The beginnings of architecture	3 pts
C3302 Architecture in the Western world	3 pts
A4350 Eclecticism: the function of memory in Anglo-American domestic architecture, 1876-1929	3 pts

A4352	Twentieth-century Dutch architecture	3 pts
A4355	Frank Lloyd Wright	3 pts
A4366	Historical evolution of housing in New York City	3 pts
A4380	Architectural field study	3 pts
A4450	Modern architecture and cultural identity: Asplund, Aalto, and Saarinen	3 pts
A4480	Elements of landscape architecture	3 pts
A6732	American decorative arts before 1853	3 pts
A6733	American decorative arts after 1853	3 pts
A8790	Research in history of architecture	2 or 3 pts
Methods/Practice		
A4405	Principles of urban design	3 pts
A4530	Computers in architecture	3 pts
A4539	Advanced development and finance	3 pts
A4545	Economics in urban design	3 pts
A4623	Economic analysis of current housing technologies	3 pts
A4624	Economic infrastructure of building as an activity	3 pts
A6710	Building systems integration	3 pts
A6712	Architectural finishes in America from 1650 to 1950	3 pts
A6759	Politics of preservation	2 pts
A6763	Advanced conservation science	3 pts
A6764	Conservation science	3 pts
A6767	Preservation planning	3 pts
Technology		
A4626	Architectural detailing	3 pts
A4640	The architect and solar energy	3 pts
A6760	History of North American building technology	3 pts
B. Division of Urban Planning		
PI A4112	Physical structure of cities	3 pts
PI A4304	Housing and community development	3 pts
PI A4312	Analytic techniques of housing	3 pts
PI A4510	Planning in socialist nations	3 pts
PI A6001	Theory and practice of urban planning	3 pts
C. Electives in Other Schools		
The following are additional courses, which are approved for M.Arch. elective credit, offered at Barnard College and Columbia College, Columbia Business School, the Graduate School of Arts and Sciences, the School of Engineering and Applied Science, and the School of Law. An updated list of all elective courses is published each term in the <i>Division of Architecture Student Handbook</i> .		
Art History BC3661 (Barnard)	European architecture from the Renaissance to 1700	3 pts
Art History BC3669 (Barnard)	French architecture 1500–1800	3 pts
Art History BC3670 (Barnard)	European and American architecture from the 18th century to 1900	3 pts
Art History BC3993 (Barnard)	Seminar in fantasy architecture	3 pts
B6013	Managerial accounting	3 pts
C3833	Modern architecture	3 pts
C.E. E3121	Structural analysis I	3 pts
C.E. E3122	Elements of structural design	3 pts
C.E. E3123	Structural analysis II	3 pts
C.E. E3131	Reinforced concrete theory	3 pts
C.E. E4129	Construction management	3 pts
G4047	Urban sociology and social policy	3 pts
G4060	Primitive architecture and planning	3 pts

G4083	Mesoamerican architecture	3 pts
G4261	Roman imperial architecture	3 pts
G4663	Modern architecture: early 20th century	3 pts
G4664	Modern architecture: later 20th century	3 pts
G8005	Colloquium on the history of architecture	3 pts
G8637	German Expressionist art and architecture	3 pts
Geography (Barnard)	New York metropolitan region	3 pts
L6242	Environmental law	3 pts
V3100	Urban societies	3 pts
V3203	Arts of Japan	3 pts
V3248	Greek art and architecture	3 pts
V3250	Roman art and architecture	3 pts
V3801	Aesthetics	3 pts
W1019	Spatial organization of society	3 pts
W1310	Perception and the visual arts	3 pts
W4041	Urban geography	3 pts
W4203	The preindustrial European city: layout, planning, society	3 pts

VII. SUMMER COURSES

A. Summer Programs Abroad

The School offers summer programs abroad that can be taken for elective credit. These programs are open to Columbia students and others registered in professional programs. They generally involve lectures, seminars, tutorials, and tours and are held for five weeks during June and July.

B. Summer Session Courses

For architecture-related courses offered at Columbia during the summer, consult the Summer Session bulletin.

Students enrolled in the M.Arch. Program may count only those elective courses toward the M.Arch. degree that are considered to be directly related to architectural theory and practice. All courses which have not been preapproved for elective credit may be credited only with permission of the chairperson. Undergraduate-level courses are credited only with sufficient evidence that the subject matter was unavailable to the student as a graduate course.

After full-time matriculation into the M.Arch. Program, a student may credit no more than 6 points toward his or her degree from courses being taken simultaneously at institutions other than Columbia University. Exceptions are granted by the chairperson only through petition for a leave of absence. M.Arch. degree candidates must be matriculated in the program for at least two years (72 points) and must spend the last term in residence. A maximum of two research courses may be taken toward the M.Arch. degree.

Example of Three-Year M.Arch. Curriculum

First Year

Autumn Term		POINTS
A4001	Comprehensive studio I	7
A4220	Building technology I: building of buildings	3
A4330	Urban history I	3
A4348	Thresholds in the history of Western architecture I	3
A4400	Formal principles of architectural design	3
		19

Spring Term**POINTS**

A4002	Comprehensive studio II	7
A4111	Statics and strengths of structures	3
A4221	Building technology II: building for work-related environments	3
A4349	Thresholds in the history of Western architecture II	3
A4526	Architectural representation	3
		<u>19</u>

Year Total: 38

Second Year**Autumn Term****POINTS**

A4003	Comprehensive studio III	7
A4123	Wood and steel	3
A4610	Building technology III: building of public places	3
	H or T distribution requirement (1)	3
	H or T distribution requirement (2)	3
		<u>19</u>

Spring Term**POINTS**

A4004	Comprehensive studio IV	7
A4125	Concrete	3
A4611	Building technology IV: building for institutions	3
	H or T distribution requirement (3)	3
	H or T distribution requirement (4)	3
		<u>19</u>

Year Total: 38

Third Year**Autumn Term****POINTS**

A4005	Comprehensive studio V	7
	T distribution requirement (1)	3
	Elective or M/P distribution requirement	3
	H or T distribution requirement	3
		<u>16</u>

Spring Term**POINTS**

A4006	Comprehensive studio VI	7
	T distribution requirement (2)	3
	M/P distribution requirement (1)	3
	Elective (4)	3
		<u>16</u>

Year Total: 32

Total for M.Arch. Degree: 108 minimum

Master of Science Degree in Architecture and Building Design

DIRECTOR: Mr. Kenneth Frampton

Objectives of the Program

Building design is an intensive one-year program carried out under the supervision and instruction of experienced professional architects and teachers. The main aims of the program are as follows:

1. To provide an opportunity for young professionals with a bachelor's or master's degree and previous work experience in an architectural office to enter into an intensive course of postgraduate study in architectural design.
2. To enable both faculty members and students to return to certain salient issues in the practice of architecture, including the determination of an appropriate building typology suitable for the accommodation of a number of specific institutions and the procedures according to which a consistent architectural language may be developed for the representation of such institutions.
3. To afford an opportunity for studying the ways in which the actual conditions of building production limit and determine the constituent elements of architectural form.

The Organization and Content of the Program

The new program is a one-year sequence. During the year either a single studio topic is examined under two consecutive studio masters with attention given to different scales or forms, or a separate topic is introduced in each of the two terms of the program. In general the subject matter is restricted to the medium-scaled public institution. Each term is directed by a studio master who is either a full-time faculty member of the Graduate School of Architecture and Planning or a visiting professor and practicing architect of international stature. Studio masters give lectures on their own practices, including site visits where feasible, and are assisted by eminent design critics and seminar speakers who actively participate in the curriculum. The emphasis of the studio work is on precise and detailed architectonic solutions to specific problems that require a high standard of presentation and the development of detailed elements on a large scale. The construction of a three-dimensional large scale model of a section of the material under consideration is a requirement of the program. An advanced seminar on the critical analysis of built form focuses on either the work of a single master architect or compares the works of various renowned practitioners. As far as possible this analysis addresses itself to the work of living architects.

The program is comprised of related seminars and studios that account for 24 points of credit (12 per term). The additional 12 points of the 36 required may be selected from other departments of the University, as well as from courses offered at the Graduate School of Architecture and Planning.

Admissions Criteria

A Bachelor of Architecture or a Master of Architecture degree is required. Two years of work experience in an architectural office is recommended.

Program Requirements (36 points)**Autumn Term**

A6854	Building design studio I	9 pts
A6864	Advanced theory seminar I	3 pts
	Elective courses (2)	<u>6 pts</u>
		18 pts

Spring Term

A6855	Building design studio II	9 pts
A6865	Advanced theory seminar II	3 pts
	Elective courses (2)	<u>6 pts</u>
		18 pts

Master of Science Degree in Architecture and Urban Design

DIRECTOR: Mr. Stanton Eckstut

The Program

The urban design program is a one-year program offering a Master of Science degree in architecture and urban design. The perspective of an architect is broadened to design cities by designing at a scale of the urban place, introducing new disciplines and interests, and providing mechanisms to carry out design proposals with the broadest support. The University has many objectives in offering this program. They include the development and elaboration of a consistent set of proposals and guidelines for the practice of urban design, the formulation of a core of urban design professionals for both public and private sectors, and the rediscovery, as well as the redefinition, of the historical attitudes and skills of architects in designing cities. The goal of the program is that architects again become active and effective participants in urban development.

Policy Statement

It is not necessary to consider urban design as a profession distinct from both architecture and urban planning, but it is necessary to define it according to the following policy statement:

1. The scope of urban design is any action that shapes the physical forms of cities. That action may be a building, a piece of legislation, or a budget allocation.
2. The purpose of urban design is to maximize public benefits and minimize the adverse impacts imposed by such actions.
3. The commitment of urban design is to a "sense of place." In addition to the physical character, place is determined by the operating social, economic, political, and natural systems.
4. The process of urban design is comprehensive. It requires the participation of many professional disciplines and active community support to suggest actions that reinforce rather than disrupt existing patterns.
5. The result of urban design is that the most desirable physical solution typically generates an acceptable political response.
6. In conclusion, urban design is dedicated to the public, through the means of a highly articulated and compatible architecture.

The above set of policies recognizes the importance of government regulation in shaping the physical environment. Either by incentive legislation, environmental review, or capital budget construction, the process of building cities has become irretrievably linked with government action. Legitimate urban design is primarily accountable to the public at large rather than to private interests.

Studios

The program, as a whole, is biased towards the creation of physical situations that positively affect and influence growth and change. The design studio is the primary focus of the urban design program. Urban designers, above all, design. Students are given the opportunity to

explore diverse issues and to become aware of the impact of different determinants on the form of the city.

The autumn term studio is a series of successive problems, each at a different scale of design study. The different designs reveal that physical form is not an accident and is usually the result of the combination of natural features and governmental policies. The students improve their understanding of how a city functions. They become better acquainted with the fairly regular patterns and forms of an urban area. They also expand their vocabulary for describing the physical parts and systems of a city. Most importantly, the students propose designs based on their interpretation of the particular qualities and characteristics of places and districts in the City.

The spring term studio involves a design and development study for a major urban design problem in New York City. Projects are selected to complement ongoing activities and to explore opportunities that would otherwise not come to light. The spring term studio includes political, economic, and implementation considerations. The physical design, however, is still the primary focus.

The design studios create and advance larger plans and purposes that involve more than a single building. Often the outside forces of context, place, and street are more important form determinants than the functions inside the building. Major concerns of the design studios are coherence and purposeful form. Compatibility is sought between old and new, small and large, pedestrians and vehicles. The studios offer the designer opportunities to discover relationships that exist among the normally disparate parts of a city and to formulate new relationships on the basis of a larger and more public view.

Support Courses

The urban designer does not work alone. Consequently, exposure to other disciplines is fundamental to the program. Courses in law, urban policy and management, real estate, economics, and politics are included to intensify the designer's sensitivity to their specific needs and concerns. The program is committed to improving the student's ability to achieve his or her designs. In order to integrate the curriculum and relate as much as possible to the studio, the support courses stress the following issues:

1. *Land use and physical development* including density, design controls, infrastructure systems, and open space networks.
2. *Large scale development* including phasing, timing, budgeting, and governmental coordination.
3. *Circulation systems* including pedestrian, automobile, truck, and transit.
4. *Implementation strategies* including property acquisition techniques, incentive zoning, capital sources, taxation, and private finance.
5. *Public benefits*—the overall objective of any urban design effort.

Program Requirements

Autumn Term

A6850	Urban design studio I	9 pts
A4405	Principles of urban design	3 pts
A4538	Development and finance	3 pts
	Elective	<u>3 pts</u>
		18 pts

Spring Term

A6851	Urban design studio II	9 pts
A6870	Implementation of urban design	3 pts
A6862	Legal structure of the urban built environment	3 pts
	Elective	<u>3 pts</u>
		18 pts

Division of Historic Preservation

CHAIRMAN: to be announced

Master of Science Degree in Historic Preservation

The program offered by the Division of Historic Preservation is the oldest and largest of its kind in the United States. It provides specialized training for those who wish to be professionally active in preservation as architects, historians, conservators, and planners. It addresses concerns that have come to be recognized as essential to community well-being. These concerns relate to the necessary retention of significant traditional elements of the built environment and reflect an underlying belief in the validity of the past.

The field of historic preservation encompasses professional activity at many levels. In part the work is curatorial, for it deals with the identification and protection of significant elements of both the built and natural environment. These elements range in scale from interiors and their furnishings, to entire urban and rural regions and include buildings, building complexes, neighborhoods, and landscapes. Protection involves not only the physical act, but also the legal and economic means to support that act. Work in the field of preservation deals also with the making of changes that are responsive to surviving elements of the past. These changes include special conservation treatments, the insertion of modern services, the adaptive use of historic fabric, and the design of new buildings and building complexes appropriate to their historic context.

The Columbia program offers four options that relate to the expanding field of preservation: design, history, conservation, and planning. Design deals in large part with the making of responsible changes, history with the accurate identification and understanding of significant components of the past, conservation with the analysis and stabilization of specific physical components of that past, and planning with contextual analysis of the built environment and the identification of appropriate legal and financial procedures for its protection. In practice these areas overlap, and the Columbia program allows for that overlap by providing shared courses in the philosophy and practice of preservation and by interrelating academic work. This ensures the learning of a common language and facilitates professional cooperation.

Course work: 60 points are required. During the first year, all degree candidates study methods of documentation, participate in discussion groups, attend guest lectures related to the theory of preservation, and contribute jointly to at least one studio project. Before beginning their second term, students are expected to select the option that represents their area of major emphasis. Submission of a thesis topic is a requirement for registration in the autumn of the second year. Research for the thesis in the autumn term of the second year culminates with a report to the thesis adviser; the final results of the work are presented in the spring term.

The remainder of the course work consists of lectures, seminars, preservation studios, and laboratory courses in conservation.

Registration: continuous registration is required until graduation. Degree candidates must complete all requirements within five years of enrollment as matriculating students. With departmental permission, a grace period of one year in which registration is not required may be allowed after completion of four terms of course work, but the use of University facilities and health services is not allowed without registration. After the grace period students must re-enroll and pay fees in order to receive the degree.

Related activities: local community involvement is encouraged whenever appropriate. Special ties are maintained with such New York City institutions as the Center for Building Conservation, the Metropolitan Museum of Art, the Landmarks Preservation Commission, and

the newly formed Temple Hoyne Buell Center for the Study of American Architecture. These ties provide additional educational opportunities and further enrich the program.

Field trips: each year, field trips are organized to a variety of sites, principally in the Northeastern United States and occasionally to national conferences sponsored by such organizations as the Association for Preservation Technology, the Society of Architectural Historians, and the National Trust for Historic Preservation. The University provides major funding for transportation and lodging through the William Kinne Fellows Traveling Fellowship Fund. All students are required to participate in at least one field trip.

Internships: all students are required to complete a summer internship before receiving a degree. Students are individually responsible for securing internships, but are assisted in this by a special committee within the program. Internships should be approved in advance by the chairman of the division and are recognized as completed upon receipt of a letter of evaluation from the internship supervisor sent to the chairman of the department and a brief report from the student summarizing the work. In certain cases, work done before entering the program is accepted in lieu of an internship.

Prerequisites: because of the inter-disciplinary nature of preservation, no specialized training is required for entrance into the program with the following exceptions:

- for all students, at least one undergraduate survey in architectural history, and one basic drafting course;
- for students in the design option, a professional degree in architecture or a related discipline, such as landscape architecture or interior design;
- for students in the conservation option, at least one undergraduate course in chemistry, physics, biology, or earth science.

Courses Offered in Historic Preservation

(Note: not every course is offered every year)

THEORY AND PRACTICE

A6740	Theory of historic preservation	3 pts
A6745	Documentation I	3 pts
A6755	Documentation II	3 pts
A4210	Basic principles of traditional construction	3 pts
A6710	Building systems integration	3 pts
A6735	Contract documents	3 pts
A6754	Special problems in preservation practice	3 pts
A6751	Thesis I	3 pts
A6753	Thesis II	3 pts

DESIGN

A4510	Design principles for preservation	4 pts
A6749	Historic preservation studio I	4 pts
A6750	Historic preservation studio II	4 pts
A6774	Historic preservation studio III	4 or 7 pts
A6775	Historic preservation studio IV	4 or 7 pts

HISTORY

A6730	American architecture before 1876	3 pts
A6731	American architecture after 1876	3 pts
A6766	American architecture colloquium	3 pts
A6732	American decorative arts before 1853	3 pts
A6733	American decorative arts after 1853	3 pts
A6752	Decorative arts colloquium	3 pts

A6769	History of the American city	3 pts
A6310	History of the American landscape	3 pts
A6760	History of North American building technology	3 pts
A6734	Classical language and literature of architecture	3 pts
A6772	Vernacular architecture	3 pts
A8790	Research problems	2 or 3 pts

CONSERVATION

A6764	Conservation science	3 pts
A6763	Advanced conservation science	3 pts
A6761	Conservation seminar: masonry	3 pts
A6739	Conservation seminar: stained glass	3 pts
A6712	Architectural finishes in America from 1650 to 1950	3 pts
A6738	Investigative techniques for historic structures	3 pts
A6737	Conservation of 20th-century structures	3 pts
A6762	Building pathology	3 pts
A6780	Preservation trade techniques I	3 pts
A6781	Preservation trade techniques II	3 pts
A8790	Research problems	2 or 3 pts

PLANNING

A6767	Preservation planning	3 pts
A6776	Information management for preservation	3 pts
A6759	Politics of preservation	3 pts
A6770	Issues of urban preservation	3 pts
A6862	The legal structure of the urban built environment	3 pts
A4538	Development and finance	3 pts
A8790	Research problems	2 or 3 pts

Design Option

This option provides students with the increased historical and technical knowledge needed by architects for the successful solution of design problems involving historic structures. It also enhances aesthetic sensitivity through exposure to problems of restoration, adaptive use, and infill design of differing scales. These problems are addressed in studio work, which is emphasized in this option. Solutions to studio problems require careful consideration of such factors as the history of the structure and its use, the conservation of materials, the evaluation of existing structural and mechanical systems, as well as the integration of new systems, and the applicable legal and contractual constraints. Courses supplementing studio work focus on these areas.

Completion of a thesis is a requirement for those students who, after satisfactorily completing the stated prerequisites, choose to pursue the design option. Preparation of the thesis occurs in *Thesis I*. Submission of all materials is required by the end of the autumn term for completion of *Thesis I*. Mid-term progress reviews are also required. These materials include, but are not limited to, written analysis of the project, a proposed program, and all appropriate base drawings. The thesis is executed and brought to completion in Studio IV under the direction of a studio critic or thesis adviser.

Design Option: Requirements

Prerequisite: a professional degree in architecture or related field.

THEORY AND PRACTICE (Required: 15 points)

A6740	Theory of historic preservation	3 pts
A6745	Documentation I	3 pts

A6755	Documentation II	3 pts
A6710	Building systems integration	3 pts
A6735	Contract documents	3 pts
A6751	Thesis I	3 pts

DESIGN (*Required: 22 points*)

A6749	Historic preservation studio I	4 pts
A6750	Historic preservation studio II	4 pts
A6774	Historic preservation studio III	4 or 7 pts
A6775	Historic preservation studio IV	4 or 7 pts

In certain situations, design studios offered by other programs in the Graduate School of Architecture and Planning may be substituted for Studio III.

HISTORY (*Minimum required: 6 points*)

At least two of the following:

A6730	American architecture before 1876	3 pts
A6731	American architecture after 1876	3 pts
A6734	Classical language and literature of architecture	3 pts

CONSERVATION (*Minimum required: 9 points*)

Required:

A6764	Conservation science	3 pts
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In addition, at least two of the following:

A6763	Advanced conservation science	3 pts
A6761	Conservation seminar: masonry	3 pts
A6712	Architectural finishes in America from 1650 to 1950	3 pts
A6738	Investigative techniques for historic structures	3 pts
A6737	Conservation of 20th-century structures	3 pts
A6762	Building pathology	3 pts

PLANNING (*Minimum required: 3 points*)

At least one of the following:

A6767	Preservation planning	3 pts
A6862	The legal structure of the urban built environment	3 pts
A4538	Development and finance	3 pts

Electives: 5 points minimum

History Option

The history option relates academic studies to preservation practice. Basic problems in design and building construction, as well as training in the preparation of measured drawings and historic structure reports, provide a practical base for a full range of graduate courses on the history of American architecture, decorative arts, urbanism, and related developments. Courses offered by other components of the Graduate School of Architecture and Planning, and by the Department of Art History and Archaeology, broaden this option by covering parallel developments outside America. The thesis allows students the opportunity to apply their knowledge to an actual situation and to demonstrate how history provides a rationale for preservation.

History Option: Requirements

THEORY AND PRACTICE (*Required: 18 points*)

A6740	Theory of historic preservation	3 pts
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A6745	Documentation I	3 pts
A6755	Documentation II	3 pts
A4210	Basic principles of traditional construction	3 pts
A6751	Thesis I	3 pts
A6753	Thesis II	3 pts

DESIGN (*Required: 8 points*)

A4510	Design principles for preservation	4 pts
A6740	Historic preservation studio II	4 pts

HISTORY (*Minimum required: 18 points*)

Required:

G8005	Colloquium on the history of architecture	3 pts
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In addition, at least four of the following:

A6730	American architecture before 1876	3 pts
A6731	American architecture after 1876	3 pts
A6732	American decorative arts before 1853	3 pts
A6733	American decorative arts after 1853	3 pts
A6769	History of the American city	3 pts
A6310	History of the American landscape	3 pts
A6760	History of American building technology	3 pts

In addition, at least one of the following:

A6766	American architecture colloquium	3 pts
A6752	Decorative arts colloquium	3 pts
A6734	Classical language and literature of architecture	3 pts

CONSERVATION (*Minimum required: 3 points*)

A6738	Investigative techniques for historic structures	3 pts
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PLANNING (*Minimum required: 3 points*)

A6767	Preservation planning	3 pts
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Electives: 10 points minimum

Conservation Option

This option provides students with the technical and theoretical knowledge required for the examination, documentation, and analysis of historic structures and materials. It also establishes a background for the diagnosis and treatment of building pathology. These issues are addressed through a synthesis of lectures, laboratory work, field studies, and the trade technique workshop designed to combine a range of special architectural and scientific skills. These skills, which are required for maintaining the integrity and quality of the built environment, include the history of architecture and building technology, graphic and written documentation, materials science, and analytical laboratory and field techniques.

Conservation Option: Requirements

Prerequisite: at least one undergraduate course in chemistry, physics, biology, or earth sciences.

THEORY AND PRACTICE (*Required: 18 points*)

A6740	Theory of historic preservation	3 pts
A6745	Documentation I	3 pts

A6755	Documentation II	3 pts
A4210	Basic principles of traditional construction	3 pts
A6751	Thesis I	3 pts
A6753	Thesis II	3 pts

DESIGN (*Required: 8 points*)

A4510	Design principles for preservation	4 pts
A6750	Historic preservation studio II	4 pts

HISTORY (*Minimum required: 12 points*)

At least four of the following:

A6730	American architecture before 1876	3 pts
A6731	American architecture after 1876	3 pts
A6732	American decorative arts before 1853	3 pts
A6733	American decorative arts after 1853	3 pts
A6760	History of American building technology	3 pts
A6734	Classical language and literature of architecture	3 pts

CONSERVATION (*Minimum required: 18 points*)

Required:

A6764	Conservation science	3 pts
A6763	Advanced conservation science	3 pts

In addition, at least three of the following:

A6712	Architectural finishes in America from 1650 to 1950	3 pts
A6738	Investigative techniques for historic structures	3 pts
A6737	Conservation of 20th-century structures	3 pts
A6762	Building pathology	3 pts

In addition, at least one of the following:

A6761	Conservation seminar: masonry	3 pts
A6739	Conservation seminar: stained glass	3 pts
A6780	Preservation trade techniques I	3 pts
A6781	Preservation trade techniques II	3 pts

Electives: 4 points minimum

Planning Option

The preservation planning option combines two strategies. The first stresses the historical analysis, contextual evaluation, and physical design of the built environment. The second focuses on regulatory, legislative, economic, and planning methods used to conserve historic neighborhoods, rural landscapes, or recycled structures. These two strategies are intended to link a historical understanding of land development patterns with the analysis of interventionary methods, and link also with economic and political contexts where these forms have been determined. Both studio and thesis emphasize preservation planning issues and allow the student an in-depth opportunity to explore, develop, and criticize preservation strategies.

Planning Option: RequirementsTHEORY AND PRACTICE (*Required: 12 points*)

A6740	Theory of historic preservation	3 pts
A6745	Documentation I	3 pts
A6751	Thesis I	3 pts
A6753	Thesis II	3 pts

DESIGN (*Required: 8 points*)

A4510	Design principles for preservation	4 pts
A6750	Historic preservation studio II	4 pts

HISTORY (*Minimum required: 15 points*)

Required:

A6769	History of the American city	3 pts
A6731	American architecture after 1876	3 pts

In addition, at least one of the following:

A6730	American architecture before 1876	3 pts
A6310	History of the American landscape	3 pts
A6772	Vernacular architecture	3 pts

History electives	6 pts
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PLANNING (*Minimum required: 18 points*)

Required:

A6767	Preservation planning	3 pts
A6862	The legal structure of the urban built environment	3 pts
A4538	Development and finance	3 pts

In addition, at least one of the following:

A6759	Politics of preservation	3 pts
A6770	Issues of urban preservation	3 pts
A6776	Information management for preservation	3 pts

Planning electives	6 pts
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Additional electives: 7 points minimum

Electives

Electives are subject to approval by each student's adviser and may be chosen from other offerings in historic preservation, from other components of the Graduate School of Architecture and Planning, from the Department of Art History and Archaeology, or from graduate courses offered by other departments of the University.

Waivers from required courses can be granted when proof of comparable course work is presented. Points released by such waivers will increase allowance for electives.

Scholarships

Scholarships available to students in this program include the Quester's Award for distinguished undergraduate work in architecture and the William Kinne Fellows Traveling Fellowships for postgraduate travel.

Joint Degree Program

The Graduate School of Architecture and Planning offers the opportunity for certain qualified students to work toward two degrees simultaneously: the Master of Architecture and the Master of Science in historic preservation. Requirements are completed in four years rather than the five required for the three-year M. Arch. and two-year M.S. in historic preservation degrees. The full requirements for each degree are met in this shortened time by allowing

certain courses to count toward both degrees and by using electives from one program to meet requirements in the other.

Admission requirements for both programs must be met. Students may apply to both programs before matriculation by checking both the M.Arch. and M.S.H.P. boxes on the application form, or they may apply to the Division of Architecture after entering the Division of Historic Preservation and vice-versa. Upon entering the Division of Historic Preservation, those students who indicate to their advisers an interest in applying to the joint-degree program are directed to take a special program of courses that allows them to fulfill appropriate historic preservation requirements. Normally, joint-degree candidates take their first year of course work in the Division of Historic Preservation and begin their comprehensive studio sequence in the second year. In the autumn term of the fourth year joint-degree candidates enroll in *Thesis I* for the preparation of the thesis; they execute the thesis in Studio IV.

At any time during the four years, students may elect to withdraw from one program and complete requirements for one degree only. Students in the Graduate School of Architecture and Planning initially enrolled in one program may apply during their first year for admission to the other, and in normal circumstances can complete joint program requirements within four years. Because of the complexities of point sharing and scheduling, students applying after the first year must be prepared to spend additional time to complete requirements for both degrees.

Because of the interdisciplinary nature of preservation, it is anticipated that other joint degree programs will be developed and offered in the future.

Division of Urban Planning

CHAIRMAN: Mr. Richard L. Schaffer

Purpose

The primary purpose of the Division of Urban Planning is the education of students so that they can contribute their knowledge, skills, and human understanding to improving the quality of life in urban society. Course work, field work, and research are means to this end. The division strives to facilitate the joint efforts of students, faculty, and staff toward achieving the goal of improving urban life.

Urban planning is inherently an economic, social, political, and physical process that applies technical knowledge, research findings, and past experience to the city of today and tomorrow. The real challenge of planning education today is the effective integration of architectural design and technical skills with the methods of applied social science to ensure sensitive physical and spatial planning. The division is committed to meeting this challenge through a curriculum that provides students with a thorough understanding of the basic processes that produce built environments, as well as the techniques necessary to intervene effectively in these processes.

Emphasis

The division is committed to the vision of an improved city with expanded opportunity, social justice, and a better quality of life. The emphasis of the program is the comprehensive planning and analysis of the built environments of the major urban regions of the world. The fundamental event in urban life today, and in the foreseeable future, is the dramatic spatial restructuring of the built environment that is under way in large, mature cities in the United States and abroad. This restructuring is the product of a complex, poorly understood transformation of the economic, demographic, social, and technological forces governing urban development. Nowhere is this restructuring more pronounced than in New York City, with its jarring juxtapositions of abandonment and gentrification, industrial exodus and office expansion, private wealth and public austerity. The City is often the first to experience new urban phenomena and public policy responses, making it the perfect laboratory in which to study the problems and opportunities inherent in the restructuring process.

International activities concentrated in the City, including those at United Nations headquarters, provide further resources and focus for the division's program of planning for an increasingly interdependent world. As part of Columbia University, the breadth and quality of the offerings of the Division of Urban Planning also go far beyond that which the division's size might otherwise indicate, since the division is able to draw upon the resources of the Graduate School of Arts and Sciences and of the other professional schools and educational and research facilities of the University.

Joint Degree Programs

To utilize more fully the facilities and resources of the University and to provide opportunities for students to pursue studies in related fields, the Graduate School of Architecture and Planning, in conjunction with other schools and faculties, has established several joint degree programs. Each program leads to the award of two professional degrees. Students who wish to enter one of the programs described below must apply to each of the participating schools and be admitted to both. They should consult the respective school admissions offices for further

information. In the case of the joint programs offered in two divisions within the Graduate School of Architecture and Planning students should consult the Office of Architecture Admissions.

Urban Planning and Architecture

The Graduate School of Architecture and Planning offers a joint program leading to the degree of Master of Architecture and the degree of Master of Science in urban planning. A student must enroll for 130 points of credit, which may be earned in eight terms in residence in the Graduate School of Architecture and Planning.

Urban Planning and Business

The Columbia Business School and the Graduate School of Architecture and Planning offer a joint program leading to the degree of Master of Business Administration and the degree of Master of Science in urban planning. A student must enroll for 90 points of credit, which may be earned in six terms in residence—three terms in the Business School and three terms in the Graduate School of Architecture and Planning.

Urban Planning and Historic Preservation

Pending approval of the University Senate, the Graduate School of Architecture and Planning proposes to offer a joint program leading to the degree of Master of Science in historic preservation and the degree of Master of Science in urban planning. The proposed program will require students to enroll for 90 points of credit, which must be earned in six terms in residence in the Graduate School of Architecture and Planning. Contact the Admissions Office for information on the status of this new program.

Urban Planning and International Affairs

The School of International and Public Affairs and the Graduate School of Architecture and Planning offer a joint program leading to the degree of Master of International Affairs and the degree of Master of Science in urban planning. A student must enroll for 90 points of credit, which may be earned in five terms in residence—at least two terms in the School of International and Public Affairs and three terms in the Graduate School of Architecture and Planning.

Urban Planning and Law

The School of Law and the Graduate School of Architecture and Planning offer a joint program leading to the degree of Juris Doctor and the degree of Master of Science in urban planning. A student must enroll for 120 points of credit, which may be earned in eight terms in residence—six terms in the School of Law and two terms in the Graduate School of Architecture and Planning.

Urban Planning and Public Health

The School of Public Health and the Graduate School of Architecture and Planning offer a joint program leading to the degree of Master of Public Health and the degree of Master of Science in urban planning. A student must enroll for 80 points of credit, which may be earned in five

terms in residence—two terms in the School of Public Health and three terms in the Graduate School of Architecture and Planning.

Urban Planning and Social Work

The School of Social Work and the Graduate School of Architecture and Planning offer a joint program leading to the degrees of Master of Science in social work and Master of Science in urban planning. A student must enroll for 90 points of credit, which may be earned in six terms in residence—three terms in the School of Social Work and three terms in the Graduate School of Architecture and Planning.

Urban Planning and Urban Design

Pending approval of the University Senate, the Graduate School of Architecture and Planning proposes to offer a joint degree leading to the degree of Master of Science in architecture and urban design and the degree of Master of Science in urban planning. The proposed program will require students to enroll for 72 points of credit, which may be earned in four or five terms in residence in the Graduate School of Architecture and Planning. Contact the Admissions Office for information on the status of this new program.

Supplemental Programs

Under the William F. Kinne Fellows Traveling Fellowship Program, available to students in the Graduate School of Architecture and Planning, a number of planning students are annually eligible to take part in study programs abroad. In order to expand their skills, students are also encouraged to accept employment in planning offices during their summer vacations. Community consultation is an integral part of the curriculum, and several such projects are continuously in operation.

Master of Science Degree in Urban Planning

The Master of Science degree in urban planning program is a 60-point two-year program. Pedagogically, this program centers on the belief that the best professional education takes place in an environment of learning by doing, reinforced by classroom work that provides a thorough understanding of the economic, social, political, and physical aspects of the comprehensive planning and analysis of the built environment. This approach is implemented by a program of requirements, which includes a workshop in planning skills, a planning studio, courses in analytic methods, and courses in planning theory and practice.

Students are required to complete 39 points in eleven core courses, 9 points in a sector specialization of their own choosing, and 12 additional points in elective courses. Students may take courses offered elsewhere in the University to fulfill some or all of their elective requirements.

Program Requirements

Term 1

PI A4208	Analytic methods A	3 pts
PI A6001	Theory and practice of urban planning	3 pts
PI A6290	Workshop in planning skills	3 pts
PI A4112	Physical structure of cities	3 pts
	Sector specialization elective	3 pts

Term 2

PI A4206	Analytic methods B	3 pts
PI A6911	Planning studio	6 pts
PI A6217	Techniques of project evaluation Sector specialization elective	3 pts 3 pts

Term 3

PI A6850	Research design	3 pts
PI A4151	Urban and regional economic systems Sector specialization elective	3 pts 3 pts
	Elective courses (2)	6 pts

Term 4

PI A6918	Thesis workshop	6 pts
PI A6052	Planning law and administration Elective courses (2)	3 pts 6 pts

Sectors

A minimum of three courses must be taken within a sector to fulfill the sector specialization requirement. A student interested in concentrating in a sector not listed below may construct his or her own specialization, subject to the approval of the chairman of the Division of Urban Planning. The following five sectors are offered in the Planning Division:

Developing Nations
 Health and Human Services Planning
 Housing
 Physical Planning and Infrastructure Development
 Urban Economic Development

Courses of Instruction

The University reserves the right to withdraw or modify the courses of instruction or to change the instructors at any time.

Students may not drop or change courses without official approval.

Numbering of Courses

Each course number consists of a capital letter followed by four digits and the term designation:

The capital letter indicates the University division for whose students the course is primarily offered: A, Architecture; B, Business; C, Columbia College; E, Engineering & Applied Science; F, General Studies; G, Graduate School of Arts and Sciences; L, Law; P, Public Health; R, School of the Arts; S, Summer Session; T, Social Work; W, Inter-Faculty.

The first digit indicates the level of the course, as follows:

- 0 Course which cannot be credited toward any degree
- 1 Undergraduate course
- 3 Undergraduate course, advanced
- 4 Undergraduate and graduate course
- 6 Graduate course
- 8 Graduate course, advanced
- 9 Graduate research course or seminar

An *x* following the course number indicates that the course meets in the autumn term; a *y* indicates the spring term.

Two consecutive numbers which are joined with a hyphen indicate a course which runs through both terms (e.g., *Architecture A3121x-A3122y*). The first half is prerequisite to the second half unless the course description says otherwise.

Points of Course Credit

The number of points of credit a course carries *per term* is given in boldface type on the right margin of the course entry. The value of a course in points of credit is calculated at the rate of one point for three hours of work each week in each term. The number of points is not determined by the number of class meetings a week, but by the number of hours of work required. For most courses it is assumed that the student will spend at least two hours in preparation for one hour of lecture, recitation, or seminar.

When and Where Classes Meet

The days, hours, and room assignments for all courses given in the Graduate School of Architecture and Planning are posted in Avery Hall at the time of registration. Other University divisions on the Morningside campus publish this information in a separate bulletin, which is distributed at registration.

Division of Architecture

Design Studio

The design program comprises approximately one-third of the total points required for graduation. It is continuously evaluated and modified in order to respond better to the dynamic

nature of the practice of architecture. Short and long design problems, case studies, historical and technological analyses, and research projects are utilized where deemed appropriate.

The student-faculty ratio varies from 14 to 1 to 10 to 1. Team teaching is utilized during most of the first year. In the following two years a carefully worked-out system allows each student to study with at least six different critics on various problems that have in common a concern with fundamental design issues as these are defined by faculty and students.

Design reviewers include visiting architects, historians, and critics as well as faculty members from the Planning, Historic Preservation, and Urban Design Programs of the School.

The following faculty members teach in the design studios: Max Bond, Kenneth Frampton, Romaldo Giurgola, Klaus Herdeg, John James, Ada Karmi-Melamede, Alexander Kouzmanoff, Barbara Littenberg, Mary McLeod, Michael Mostoller, Steven Peterson, Richard Plunz, James Polshek, Michael Schwarting, Robert Stern, Susana Torre, Lauretta Vinciarelli, and Timothy Wood.

Architecture A4001.	Comprehensive studio I.	7 pts
Architecture A4002.	Comprehensive studio II.	7 pts
Architecture A4003.	Comprehensive studio III.	7 pts
Architecture A4004.	Comprehensive studio IV.	7 pts
Architecture A4005.	Comprehensive studio V.	7 pts
Architecture A4006.	Comprehensive studio VI.	7 pts

History/Theory

Architecture A4330x.	Urban history I.	3 pts
Ms. Wright.		

Urban morphology and city life in western cities from antiquity through the capital cities of mid-eighteenth-century Europe, showing connecting trends in architecture and urban form; the discourse on cities; civic culture and civic ritual; public and private space; the role of the architect and urban planner; cultural and formal complexity; and adaptation to change.

Architecture A4331y.	Urban history II.	3 pts
Ms. Wright		

Continuation of A4330; examines patterns in western cities from 1850 to 1950.

Architecture A4348x.	Thresholds in the history of Western architecture I.	3 pts
Mr. Frampton.		

The transformations in Western architecture practice and theory from the Renaissance to the mid-19th century. Not a survey, but an examination of critical shifts in the basic conception of architecture and its relationship to society. An elucidation of the primary struggles for definition, meaning, and form in architecture during this period. Readings and lectures stress the link between theory and practice; the relationship between conceptual and technical factors; and the cultural, social, and political context out of which they have arisen. An emphasis on that aspect of Western architectural development inseparable from the evolution of bourgeois culture.

Architecture A4349y.	Thresholds in the history of Western architecture II.	3 pts
Ms. McLeod.		

Continuation of A4348; examines transformations in Western architecture from 1850 to 1930.

Architecture A4350x.	Eclecticism: the function of memory in Anglo-American domestic architecture, 1876-1940.	3 pts
Mr. Stern.		

Seminar examining the function of eclecticism in relationship to tradition and innovation in the period between the Centennial and the end of the Great Depression. Lectures and student-conducted slide presentations with accompanying bibliography and precis.

Architecture A4351. Formal structure in Central Asian architecture. 2 pts**Mr. Herdeg.**

Open to second- and third-year students in the M. Arch. program.

Prerequisite: the instructor's permission.

Research seminar on the nature of formal structures of Central Asian architecture, with emphasis on Islamic examples. Predominance of examples from Iran, Turkestan (USSR and China), and India. Some contrapuntal examples of traditional Chinese architecture also used. Individual research within a small seminar group.

Architecture A4352. Twentieth-century Dutch architecture. 3 pts**Ms. Searing.**

(Given in alternate years.)

A survey of the theory and practice of Dutch architecture and urbanism from the 1880s to the present. Special emphasis on popular housing and its formal, political, and socio-economic aspects, and on the contributions of architects from the Amsterdam School, de Stijl, and the Functionalist groups (De 8 en Opbouw).

Architecture A4355. Frank Lloyd Wright: the development of his architectural design. 3 pts**Messrs. De Long and Kaufmann.**

Prerequisite: the instructor's permission.

Frank Lloyd Wright's practice over seven decades; critical examination of key buildings; Wright's responses to the architecture of other practitioners. Lectures, with student participation through brief weekly reports leading to class discussions. A written final examination essay or a prearranged research paper required.

Architecture A4357. Renaissance seminar. 3 pts**Mr. Giurgola.**

An introduction to the architecture of the Renaissance through the study of intentions, results, methodologies, and form. Man-made environment and building complexes studied from the point of view of process and in relation to the present. The Italian experience from the 13th to the early 15th century.

Architecture A4364. Building types: public spaces. 3 pts**Ms. Torre.**

A critical survey and analysis of cultural and commercial buildings from the early Renaissance to the present. The typological evolution of libraries, museums, exhibition halls, markets, etc., is studied in relation to the cultural, social, and economic contexts. The analytical method includes site/context, aesthetics/symbolism, spatial hierarchy/use, structure, and environmental technologies.

Architecture A4366x. Historical evolution of housing in New York City. 3 pts**Mr. Plunz.**

A historical survey of the design of housing in New York City including some reference to the interrelationship with other cities in the United States and Western Europe. Major emphasis is on the period after 1850. The architecture of housing is contrasted with broad range of income groups and modes of development, with discussion of the underlying cultural, social, and political context. Examples trace the evolution of types, to include the early high-rise apartment, the tenement, the garden apartment, the urban and suburban single-family house, and the "tower-in-the-park."

Architecture A4371y. Paris: the evolution of urban form. 3 pts**Ms. McLeod.**

Seminar on the development of Paris's physical fabric from the Middle Ages to the present. Topics examined include the Ile de la Cite, the Louvre, the Tuilleries, the squares of Henri IV, Pierre Patte's royal squares, the plan of the Commission des Artistes, Napoleon I's transformations, the Haussmannian boulevard, le ceinture rouge, les cites-jardins, and public housing. Each student makes a presentation tracing the evolution of one major public site.

Architecture A4374y. Contemporary theory and criticism of architecture. 3 pts**Ms. McLeod.**

Seminar on issues in architectural theory and criticism which have emerged in the past two decades. Topics discussed include semiology, post-modernism, rationalism, typology, and Marxist cultural theory.

Architecture A4380. Architectural field study. 3 pts**The staff.**

Particular projects are developed by students under the tutorship of assigned faculty, in conjunction with topics that are prepared during travel-study.

Architecture A4400. Formal principles of architectural design. 3 pts**Mr. Tice.**

The investigation and analysis of buildings within and without their cultural context. Emphasis on those design principles that are true for differing cultures and building purposes because they derive their meaning from basic biological and psychological traits as well as from inherent, and thus stable, formal characteristics. Examples of architecture from nonindustrial societies as well as from preindustrial and industrial Europe and America. Lectures and discussions. Intended as a corollary to *Comprehensive Studio I*.

Architecture A4407y. The city, the garden, and the landscape. 3 pts**Mr. Peterson.**

Lectures in architectural theory that analyze city and garden form. Emphasis placed on the relationship between large-scale planning principles and various historical concepts of architectural space. A term paper is required.

Architecture A4410. Design attitudes in European and American urbanism: 1750-1930. 3 pts**Mr. Plunz.**

A topical history of architectural approaches to urban form-making. Emphasis is placed on developments in the United States in relation to Europe; and on the formation of design vocabulary in relation to political and cultural issues.

Architecture A4420. Comparative critical analysis of built form. 3 pts**Mr. Frampton.**

Comparative critical team analysis used as a device for revealing both explicit and implicit intent in the design of built form, the analytical process predicated on typological categories in which buildings of the same type are compared as embodiments and expressions of differing conceptions of nature, use, production, and value. Apart from their typological arrangement, buildings are usually ordered so as to also reveal a particular historical development. The aim is threefold: (1) to reveal through analysis the capacity of built form to carry meaning; (2) to sensitize the student designer to subtle significances in spatial sequence, adjacency, detailing, etc.; and (3) to see design as cultural discourse. Analytical materials to be drawn from either the 19th or the 20th century.

Architecture A4450x. Modern architecture and cultural identity: Asplund, Aalto, and Saarinen. 3 pts**Mr. Wrede.**

A seminar examining the evolution of architecture in Scandinavia and its cultural basis from the turn-of-the-century national romantic movements to the present. A survey of the general influences and movements in which they participated, with particular focus on the works of Gunnar Asplund, Alvar Aalto, and Eliel Saarinen.

Architecture A4456. Twentieth-century architecture II. 3 pts**Instructor to be announced.**

An exploration of 20th-century urban architecture in terms of housing, office buildings, urban spaces, and new towns. The purpose is to understand modern architecture as an effort to create a viable, meaningful, and beautiful urban place.

Architecture A4480y. Elements of landscape architecture. 3 pts**Mr. Quennell.**

Introduction to the various factors which contribute to the man-made landscape, whether it be the surroundings of a single building or the character of a region. Lectures cover three general areas of interest: the natural environment, development of landscape architecture, and techniques of landscape architecture.

Architecture A4542. The culture of housing. 3 pts**Mr. Balamotis.**

A critical overview of the historical development of the design responses to the problem of mass housing in five western advanced industrialized countries—England, the United States, Austria, Germany, and Holland. Examination of both the developments in housing policy and the parallel debates on housing form and iconography as reflections of the social, economic, and cultural conditions, which, at specific historical conjunctures, gave rise to an approach to housing specific to the given country.

Technology

Architecture A4111. Statics and strength of structures. 3 pts

Mr. McCormick.

The introduction of statics through the determination of reactions and internal forces of statically determinate beams, cables, three-hinged arches, trusses, and framed domes. Both graphical and analytical techniques are considered. Properties of areas. Axial, bending, and torsional stresses.

Architecture A4123. Wood and steel. 3 pts

Mr. McCormick.

Application of the principles of structural analysis and design to modern timber and steel construction. Case studies. Use of handbooks and codes.

Architecture A4125. Concrete. 3 pts

Mr. McCormick.

Application of the principles of structural analysis and design to modern reinforced concrete construction. Case studies. Use of handbook and codes.

Architecture A4134. Experimental structures. 2 pts

Ms. Thompson.

A different lecturer is employed each week to examine "real world" subjects which are currently impacting architecture, with the purpose of exposing the student to a broad cross section of the issues which currently contribute to the richness of architectural practice. Subjects presented include solar energy advances, daylighting design, air-supported long span roofs, and computer-aided design.

Architecture A4220. Building technology I: building of buildings. 3 pts

Messrs. Salvadori and Rose.

An introduction to a required sequence of four courses on the theory and application of building technology. The sequence presents various structural, construction, and environmental systems by means of models, slides and films. Elementary and refined concepts of structural action are qualitatively considered without the use of mathematical tools. Stress is on the integration of building elements and structural and mechanical systems through case studies of various building types. The environmental, functional, and aesthetic requirements of each type are studied in order to understand the appropriate solutions for exterior enclosure, distribution of services, and the shaping of the interior in relation to materials and their assembly. Basic theory and general principles applicable to all buildings are explained. Special consideration is given to modern structural materials and to structural systems from classical periods to the present day. Case-study focus is on single-family houses and multi-family residential buildings.

Architecture A4221. Building technology II: building for work-related environments. 3 pts

The staff.

Exploration of the special technical and spatial requirements encountered in the design and construction of work-related environments. Introduction to climate and environmental systems as elements related to design. Case studies of office, manufacturing, commercial, and other work-related buildings.

Architecture A4246. Construction management and cost control. 3 pts

Mr. Scaldini.

An introduction for the advanced student to the latest techniques of construction management and cost control during all phases of the building process. Fast track scheduling, data banks, estimating techniques, value engineering, progress controls, computer utilization, record keeping, and labor problems. Construction management experts from the private building sector, as well as from public agencies (UDC, SUNY, GSA, etc.), participate, to provide an understanding of the challenges of the "real world," namely, cost, time, and quality.

Architecture A4610. Building technology III: building of public places. 3 pts

The staff.

Exploration of the technical problems encountered in the design and construction of public buildings which contain large spaces used for public assembly and also require special equipment and materials. Introduction to the calculation of environmental factors related to the design of buildings and their mechanical and electrical systems. Case studies of theatres, museums, libraries, recreational facilities, and other public buildings.

Architecture A4611. Building technology IV: building for institutions. 3 pts**The staff.**

Exploration of the technical problems encountered in the design and construction of public institutions designed to accommodate complex, diverse, and/or repetitive functions. Further development of quantification as a tool of analysis. The evolving relationship between technique, function, and expression is emphasized. Case studies of institutional buildings including schools, health facilities, and other public buildings.

Architecture A4626y. Architectural detailing. 3 pts**Mr. Martinez.**

Prerequisite: *Architecture A4220 and A4221.*

A "studio" course in which designers detail a building that they have designed themselves. Discussion includes a broad range of considerations in architectural detailing from organizing documents for an entire project, to resolution of selected individual problems. Emphasis placed on the practicality of details to achieve objectives of weatherability, durability, physical comfort, and economy of construction; and on whether the details maintain the spirit of the overall design conception.

Architecture A4628. Architectural acoustics. 3 pts**Mr. Harris.**

Physical properties of sound. Reflection, absorption, and diffraction of sound waves. Sound absorptive materials and constructions. Principles of room acoustics; room resonance, diffusion of sound; the decay of sound in a room. Designing for optimum reverberation time. Acoustical defects in rooms and auditoriums and how to avoid them. The acoustical design of rooms, lecture halls, auditoriums, studios, and open-air theatres. Noise transmission in buildings. Noise control methods in HVAC systems, in electrical systems, and in piping systems. Control of airborne noise in buildings (walls, slabs, double-wall construction, doors and windows, enclosures, use of sound absorptive materials). Control of solid-borne noise in buildings.

Architecture A4637. Lighting and buildings. 3 pts**Mr. Prouse.**

Lighting as an element in the overall design and construction process. Light and materials. Light and color. Specifying sources and luminaires. Daylighting, exterior lighting, and documentation of the design.

Architecture A4640y. The architect and solar energy. 3 pts**Mr. Dunham.**

The potential role of solar radiation as a direct and indirect energy source in the coming decades. Past uses and research are reviewed; present designs and proposed innovations are evaluated in illustrated lectures. Special emphasis on plans and designs for using renewable energy to modify climate and buildings, and on the importance of solar applications in the developing world. Professionals practicing in the field contribute specialized lectures; optional field trips to solar installations in the New York City area.

Architecture A4653y. Workshop on climate and building design. 3 pts**Mr. Gisolfi.**

Indigenous architecture and its relation to climate and energy. Students develop designs that respond to local climate conditions and make practical calculations for passive and active solar applications.

Architecture A6134. Architectural consequences of structural decisions. 3 pts**Mr. Salvadori.**

Prerequisite: a knowledge of elementary steel, concrete, and wood structures.

Basic concepts of structural behavior applied to the solution of practical problems with the specific purpose of determining the influence of structural decisions on architecture. Optimization of structure considered as a component of the architectural system. Considerations of economy, functionality, and practicality of construction in the search for proper architectural solutions. Large-span and high-rise structures as well as structures for modular buildings. Additional knowledge of advanced structures introduced when required for the solution of the problem at hand.

Visual Studies

Architecture A4526y. Architectural representation: seminar. 3 pts**Ms. Vinciarelli.**

Emphasis on the link between spatial architectural intentions and the means of representation. Projects by two or more architects to be used as case studies for spatial analysis. Seminars on the work of the chosen architects are an integral part of the course.

Methods/Practice

Architecture A4240x-A4241y. Community design workshop I and II. 3 pts

Ms. Hermanuz.

Designed to provide research and technical assistance to community groups and public agencies, both as a resource for community-proposed projects and as a generator of development opportunities. Involves multi-disciplinary work on actual architecture, planning, and preservation problems, requiring a combination of field work, research, and design proposals development.

Architecture A4248y. Project management workshop. 3 pts

Mr. Rose.

An introduction for the advanced student to the various aspects of project management, including project phases, agreements (owner-architect, owner-contractor, architect-consultants, construction management, etc.), additional services, fees, drawing organization, specification writing and the project manual, bidding documents and procedures, award of contract, and construction administration. Case studies of real projects are presented and a variety of guests and site visits are scheduled.

Architecture A4405. Principles of urban design. 3 pts

Mr. Eckstut.

Open to degree candidates in architecture and architecture graduates.

The external forces that impact the design of a building and, in turn, the forces through which the individual building impacts the urban context beyond its immediate site. Design of buildings considered with respect to the following: (a) large-scale design objectives such as land use, bulk, open space, and circulation; (b) coordination of a variety of vested interests instead of the traditional single client; (c) long-term development in phases. Consideration of architecture in terms of maximum public benefits instead of designing for the users of a building.

Architecture A4530. Computers in architecture. 3 pts

Mr. McCormick.

Introduction to FORTRAN IV computer programming and to computer utilization in architecture. Recent developments in computer graphics. Both the potentials and limitations of computer usage in the profession are explored.

Architecture A4535y. Computer graphics. 3 pts

Mr. Tountas.

A previous knowledge of computers is not required. An introduction to concepts, issues, and methods in computer-aided design. Topics include interactive and procedural approaches, parametric design, and integration of spatial modelling with other information-processing activities. Emphasis is placed on the creation of two-dimensional models using the University's computer facilities, which include graphic terminals, plotters, and packaged graphic software.

Architecture A4538. Development and finance. 3 pts

Mr. Bell.

An introduction to economic decision making with regard to income-producing properties, through case study examinations of the effects of feasibility studies, political restraints, pioneering, financing, methods of leverage, taxation, and investment return. Successful and unsuccessful suburban and urban multifamily housing, shopping center, rehabilitation and renovation, and office building projects.

Architecture A4539. Advanced development and finance. 3 pts

Mr. Bell.

Prerequisite: *Architecture A4538*.

A continuation of the analysis of sophisticated "deal making." An examination of the economics and feasibility of condominium conversions, office and loft building conversions, hotel and motel operations, medical and specialized buildings, land acquisition, and restoration and rehabilitation. The general contractor; estimating and bidding. Pitfalls in leasing and management. Selected on-the-scene, in-depth economic evaluations of multifamily housing, shopping center, and office building complexes in the metropolitan area.

Architecture A4545. Economics in urban design.

3 pts

Mr. Bell.

Economic development of troubled neighborhoods and cities. The principles of *Architecture A4538* applied to inner-city case studies. Public laws, regulations, and finance mechanisms are an integral part of the development process. The goals of the public and private developer are examined. Focus on the emerging tools for neighborhood redevelopment, downtown business district revival, new town and in-town housing schemes, industrial development, and special purpose districts using advanced public and private financing techniques.

Architecture A4623. Economic analysis of new housing technologies.

3 pts

Mr. Bell.

Examination of the politics and economics of current and new technologies, including economic comparisons of different structural systems: single family, low and high rise. Case study methods deciding which systems, technology, or combinations of technologies would be most likely to produce a financially feasible building venture.

Architecture A4624. Economic infrastructure of building as an activity.

3 pts

Mr. Bell.

Case study methods. Examination of various land-development and building ventures including single-family housing, condominium and cooperative developments, planned-unit communities, new towns, and new towns-in-towns. "Go-ahead" decision making. Basic approaches to successful buildings. Suburban versus urban housing economics.

Architecture A6900-A6901. Research I or II.

2 or 3 pts

Mr. Polshek and the staff.

Either term may be taken separately.

Prerequisite: a project outline and the written permission of a faculty project supervisor.

An introduction to the independent study of technical, scientific, and social aspects of architecture. Each student selects an area for investigation, plans an approach to his or her chosen subject matter, and develops an adequate presentation of findings. The project may involve experimentation, accumulation of physical data, consultation with recognized authorities, or surveys of opinion, and is expected to add significantly to the existing knowledge of the chosen subject.

Historic Preservation

Architecture A4210. Basic principles of traditional construction.

3 pts

Mr. Pokorny.

Designed to give the nonarchitecture student an introduction to the structural principles and building materials employed in traditional American structures of wood and masonry. Seminars supplemented by required reading and graphic exercises.

Architecture A4510. Design principles for preservation.

4 pts

Ms. Franke and Mr. Kendall.

Basic design for preservationists including examination of existing architectural examples in terms of their physical, historical, and cultural context; their anatomy, both perceptual and conceptual; and their meanings. Development of skills in the observation of architecture ("seeing" what is there); the recording (graphic representation) of the perceptual phenomena; the analysis of these phenomena to discover the underlying concepts; and the architectural design principles and means employed to express these concepts.

Architecture A6310. History of the American landscape.

3 pts

The staff.

A survey of the American landscape from the 17th century to the present time, with reference to European precedents and parallels.

Architecture A6710. Building systems integration.

3 pts

Mr. Pokorny.

The introduction of new systems into old fabric, including structural, mechanical, electrical, intrusion detection, and fire detection and suppression systems. Problems of management and coordination, and analysis of existing systems as a basis for new work.

Architecture A6712. Architectural finishes in America from 1650 to 1950. 3 pts**Mr. Matero.**

Limited enrollment.

Prerequisite: *Architecture A6764* or the instructor's permission.

A study of historic architectural paints and related finishes employed in America. Emphasis on materials and application techniques as well as on practical analytical methods for the identification and restoration of historic architectural finishes. Field trips and individual research projects required.

Architecture A6730. American architecture before 1876.**3 pts****Ms. Lynn.**

American architecture from the 17th century to the Centennial. Major buildings together with their precedents and parallels are studied to identify dominant trends and illustrate the development of stylistic patterns. Attitudes toward eclecticism are discussed as a basis for significant currents of 19th-century American architecture.

Architecture A6731. American architecture after 1876.**3 pts****The staff.**A continuation of *Architecture A6730*. Guiding ideals in American architecture from the Centennial to around 1960. The evolution of modernism in America is contrasted with European developments and related to local variants.**Architecture A6732. American decorative arts before 1853.****3 pts****Ms. Lynn.**

Survey of the furnishings and interior finishes of American buildings. Domestic forms and their relation to the changing uses of rooms in houses are emphasized, explanation of their European sources, the means of stylistic dissemination in America, the development of craft practices and industrialization, and the sources for their documentation.

Architecture A6733. American decorative arts after 1853.**3 pts****Ms. Lynn.**Continuation of *A6732*, following those themes to the present and surveying the impact of mid-nineteenth-century English attempts to reform the quality of "industrial arts," the several campaigns to elevate the status of "decorative arts," and the subsequent modernist campaign to identify "design" as an activity that is considered separate from "art."**Architecture A6734. The classical language and literature of architecture. 3 pts****Mr. Foulks.**

A detailed review of the elements of the classical language of architecture and of the literature that propagated that language from the early 15th century through the mid-19th century. The classical orders as interpreted by architectural publications in Italy, Germany, France, England, and the United States, and architects and buildings influenced by these books.

Architecture A6735. Contract documents.**3 pts****The staff.**

The production of the drawings, specifications, and other documents required to communicate the architect's ideas and decisions to those responsible for executing them. Discussions of materials, standards, details, and methods of production focus on special problems found in working with historic structures.

Architecture A6737. Conservation of 20th-century structures.**3 pts****Mr. Weiss.**

Special problems posed by the deterioration and re-design of 20th-century buildings, sites, and engineering structures. Evaluation of the impact of changing construction technology and architectural style on the durability of building components and systems. Case studies in the preservation/maintenance of reinforced concrete, steel, and glass structures, emphasizing contemporary design resources of New York City.

Architecture A6738. Investigative techniques for historic structures.**3 pts****Mr. Matero.**Prerequisite: *Architecture A6764* or the instructor's permission.

An introduction to field and laboratory techniques as preservation tools for the investigation and analysis of historic structures. Specific study topics include in situ paint investigation, nail chronology, dendrochronology, and x-ray investigation. Individual research contributing to a class field project is required.

Architecture A6739. Conservation seminar: stained glass.	3 pts
The staff.	
Given in alternate years.	
A practical introduction to the history and craft of stained glass. Lectures on major stylistic developments. Studio projects aimed at introducing the student to the methods and materials of stained glass. Laboratory and field work in stained glass conservation.	
Architecture A6740. Theory of historic preservation.	3 pts
Mr. Matero and staff.	
Enrollment restricted to preservation students.	
An introduction to theoretical issues governing preservation practice. Students are expected to develop an individual point of view through group discussions. These relate to readings and lectures that are often controversial in nature. Such basic concepts as style and history are questioned, and selected examples of conservation, preservation design, and preservation planning are critically evaluated.	
Architecture A6745. Documentation I.	3 pts
Mr. Matero.	
The process and methods used to document historic structures. Familiarizes the student with the nongraphic methods of architectural research and analysis.	
Architecture A6749. Historic preservation studio I.	4 pts
The staff.	
Design problems of restoration, adaptive use, and infill that introduce the student with previous design training to the special problems inherent in working with historic buildings and neighborhoods.	
Architecture A6750. Historic preservation studio II.	4 pts
The staff.	
Students in design, history, conservation, and planning options work in groups to analyze and solve preservation problems in selected areas. Work with communities and neighborhoods in and around New York City is stressed.	
Architecture A6751-A6753. Thesis I and II.	3 pts
The staff.	
Directed by an assigned faculty adviser, students prepare and defend a thesis in their area of major emphasis: history, conservation, or planning. Thesis guidelines issued during the spring term of the first year explain procedures in detail.	
Architecture A6752. Decorative arts colloquium.	3 pts
Ms. Alswang.	
Prerequisite: the instructor's permission.	
The investigation of a particular problem in American decorative arts through introductory lectures and detailed student reports. Museological emphasis.	
Architecture A6754. Special problems in preservation practice.	3 pts
The staff.	
Advanced problems in written and graphic skills related to preservation practice, such as those necessary for proposals, contracts, specifications, and public relations.	
Architecture A6755. Documentation II.	3 pts
Mr. Weaver.	
A continuation of <i>Architecture A6745</i> . Introduces methods for graphic presentation of the existing structure, its physical condition, and its historical phases.	
Architecture A6759. Politics of preservation.	3 pts
Ms. Longsworth.	
An overview of federal, state, and local government participation in historic preservation. Includes the history of preservation legislation, the current status of programs and policies, and possible future government actions.	
Architecture A6760. History of North American building technology.	3 pts
Mr. Weaver.	
Major materials and techniques employed in American building before 1900.	

Architecture A6761. Conservation seminar: masonry.	3 pts
Mr. Weiss.	
Current research in the identification, deterioration, and treatment of brick, stone, and cement/lime composites. Chemistry of cleaners and consolidants. Development of patching and repair methods, with an emphasis on field techniques. Field work in the New York area coordinated with masonry suppliers, contractors, and craftsmen.	
Architecture A6762. Building pathology.	3 pts
Mr. Prudon.	
The deterioration of building materials and systems. Survey of methodologies for the investigation of physical conditions and structural configurations of historic buildings. Analysis and discussion of available implementation techniques for repair and restoration.	
Architecture A6763. Advanced conservation science.	3 pts
Mr. Weiss.	
Application of chemical instrumentation and advanced microscopy to the analysis of historic building fabric. Use of modern materials such as coatings, adhesives, biocides, and consolidants. Experimental approach to conservation treatments and to the fabrication of replica materials. Discussion of simulation and modeling of weathering processes.	
Architecture A6764. Conservation science.	3 pts
Mr. Weiss.	
Scientific approach to the physical and chemical properties of traditional architectural materials. Interrelationship of long-term behavior with these characteristics. Physical analytical methods for the investigation of samples from historic structures. Introductory laboratory study of metals, masonry, paints, and wood.	
Architecture A6766. American architecture colloquium.	3 pts
The staff.	
Prerequisite: the instructor's permission.	
The investigation of a particular problem in American architecture through introductory lectures and detailed student reports. Typical problems include the influence of the picturesque point of view in American architecture and American architecture between the two World Wars.	
Architecture A6767. Preservation planning.	3 pts
The staff.	
Conflicts involved in preservation planning and the methods used to resolve them are examined. Different procedures for historic district and landmark designation, zoning and re-zoning studies, land-use and building quality analyses, tax incentives, methods and sources of financing, and real estate and community involvement are used in the development of a specific preservation plan for a New York City neighborhood. Emphasis is placed on examining the conflicting aesthetic, historic, developmental, and preservation values embedded within different policies.	
Planning 6769. History of the American city.	3 pts
Ms. Wright.	
For a complete description, see course listings under <i>Division of Planning—Electives</i> .	
Architecture A6770. Issues of urban preservation.	3 pts
Ms. Chatfield-Taylor.	
Introduction to key issues of urban preservation, focusing on the work of municipal preservation commissions. Investigation into both theoretical and practical problems of survey, administration, and design. Involves class and field work.	
Architecture A6772. Vernacular architecture.	3 pts
Ms. Wright.	
Special problems in the history and preservation of vernacular architecture, such as the architectural evolution of the typical American "Main Street" from 1800 to 1950. Emphasis on the material history of a particular type, such as commercial buildings, and relation of this type to contemporary preservation practice.	
Architecture A6774. Historic preservation studio III.	4 or 7 pts
The staff.	
Advanced planning and design problems in preservation.	

Architecture A6775. Historic preservation studio IV. 4 or 7 pts**The staff.**

Advanced planning and design problems in preservation.

Architecture A6776. Information management for preservation. 3 pts**The staff.**

A list of computer-aided research and preservation methods, including survey analyses, design simulations, building inventories, and historic data analyses from city directories, building records, and tax rolls, are explored.

Architecture A6780. Preservation trade techniques I. 3 pts**Mr. Chillino.**

Workshop at Lyndhurst, a National Trust Property, Tarrytown, New York.

A practical introduction to the methods used by tradesmen who work in the field of historic preservation. Course instructors demonstrate the proper use of the tools and techniques of the preservation tradesman. Students, through workshop projects, are introduced to the basic hand skills of two or more trades.

Architecture A6781. Preservation trade techniques II. 3 pts**Mr. Ten Eyck.**

Workshop at Center for Building Conservation, New York City.

Designed for those students who, in their later careers, will be responsible for the supervision of restoration projects and the management of maintenance personnel at historic sites. Provides a basic understanding of the building trades as they relate to historic preservation. Students work with mechanics from various trades, including carpenters, masons, plasterers, painters, and metal workers.

Architecture A6862. The legal structure of the urban built environment. 3 pts**Mr. Byard.**

An introduction to the law which shapes, changes, and preserves the built form of cities. Topics include the legal structure of the private transactions that build and maintain buildings; the public regulatory context for transactions, with a particular focus on zoning and preservation laws; tax incentives and other supports intended to shape those transactions; and the legal structure of the public component, including the laws of streets and public spaces.

Architecture A8790. Research problems. 2 or 3 pts**The staff.**

Independent research in history, conservation, or planning.

Urban Design and Building Design

Architecture A6850. Columbia urban design studio I. 9 pts**Messrs. Freeman and Clarke.**

An introduction to the vocabulary and methodology of the urban design practice. A variety of scales of built-up land are considered, including the total city, local areas, and the individual property. In all cases, the emphasis is on learning how to survey, discover, and describe an existing situation, as well as on possible conclusions from each type of scale and scope of involvement. Since urban design is implemented by government, and usually in the form of controls and legislation, studio time is devoted to zoning concepts and language. In addition, there are sketch problems intended to introduce advanced developments in urban design graphics and the design of "instructions to others." Most studio work is developed individually and made purposely different for each student in order to provide comparisons and thereby maximize the educational benefits of the many exercises. Field trips are scheduled one day each week. Weekly written reports of the field trips are required, to develop writing skills.

Architecture A6851. Columbia urban design studio II. 9 pts**Messrs. Freeman and Clarke.**

Application of material drawn from the previous studio experience and the supporting courses. Each student is a project director for a major urban design project. The studio projects have real clients and involve many outside resources for their solutions, with emphasis on the role and impact of an integrated urban design process on the public as chief beneficiary. Included are approaches and solutions to a related series of design steps involving local area planning, the development of urban design guidelines and criteria, and legislative controls.

Architecture A6854x, A6855y. Building design studio I and II.**9 pts****The staff.**

Aim is to provide an opportunity for qualified and experienced architects to bring one single design exercise to a high degree of resolution and refinement. As far as possible, an attempt is made to restrict the subject matter to a medium-scaled public building with particularly strong urban or contextual implications. The procedure is one of continual design and re-design, while generally increasing the operative scale at which the study is progressively presented. Other short exercises are given during the two-term period, but the primary aim is to carry one work through two terms.

Architecture A6864x. Advanced theory seminar I.**3 pts****Mr. Frampton.**

Aim is to examine the theoretical basis from which the main lines of current architectural practice have evolved. The content and subject matter vary, but in general this first seminar restricts itself to a study of theory either in the pre-history of the modern movement (1750–1900) or in the pioneer period of the twentieth century (1900–1950).

Architecture A6865y. Advanced theory seminar II.**3 pts****Mr. Frampton.**

Aim is to analyze a particular stream of architectural development in the twentieth century. The mode of treatment varies. At times the focus is on the work of a particular architect; on other occasions the seminar is concerned with the evolution of a particular school or local movement.

Architecture A6870. Implementation of urban design.**3 pts****Mr. Eckstut.**

How urban design gets implemented, and the influence of the different mechanisms on the design process and products. Includes a review of the following: public processes, programs, and laws that shape both public and private urban developments; zoning, capital budget, taxation, finance, urban renewal, mapping, design review, public works, and district design. Also included: several practical applications of writing and drawing “instructions to others.”

Division of Planning

Core Courses

Planning A4208. Analytic methods A.**3 pts****Mr. Bach.**

An introduction to quantitative and qualitative techniques used by urban planners. Topics include survey methodology, sampling, descriptive and inferential statistics, hypothesis testing, bivariate correlation and regression analysis, and techniques of population projection.

Planning A4206. Analytic methods B.**3 pts****Mr. Bach.**

Prerequisite: successful completion of *Planning A4208*.

A second course in analytic techniques for urban planners. Topics include introduction to computer usage, techniques of multiple regression and correlation analysis, factor analysis, introduction of econometrics, and mathematical approaches to planning.

Planning A6001. Theory and practice of urban planning.**3 pts****Mr. Marcuse.**

Lectures and discussions on the history and role of planning as a profession, the types of practice, planning theory, and professional ethics.

Planning A6290. Workshop in planning skills.**3 pts****The staff.**

An intensive workshop to introduce the tools and skills of the planning profession. Topics include mapping, graphics, report writing, techniques of oral presentation, and sources of community data.

Planning A6911. Planning studio.**6 pts****The staff.**

Work on actual planning projects in collaboration with and under the supervision of faculty members. Emphasis on project and program planning for community and other public service organizations with limited technical-assistance resources, and on policy analysis and policy planning for government agencies at the city and state levels. Field work, team consultation, and seminars.

Planning A4112. Physical structure of cities. 3 pts**Mr. Grava.**

A discussion devoted to an understanding of the urban physical system, what it is, how it came about, and some of the general theories that purport to explain its form and function. Historical comparative analysis—from Paleolithic villages to the new town movement—of the form of cities as a product of political, economic, and social forces. Discussion of some major theorists on urban form and design. An exploration of the basic concepts of urban morphology and their relationships to the contemporary urban/metropolitan situation. A review of planning tasks for selected types of city districts. The planning approaches in some countries not following the American model.

Planning A4151. Urban and regional economic systems. 3 pts**Mr. Scalar.**

Formal background in economics is desirable, but not required. A review of the basic concepts of urban and regional economics that pertain to the planning profession. Fundamental economic concepts and methods of analysis, with a major emphasis on location economics, regional growth dynamics, and urban land use economics.

Planning A6850. Research design. 3 pts**Mr. Scalar.**

Objective is to guide students through the preliminary stages of thesis preparation. A series of lectures and discussions assist in selecting a thesis topic, forming a researchable hypothesis, and devising a suitable research design. Assignments are carefully tailored to meet individual needs.

Planning A6918. Thesis workshop. 6 pts**The staff.**

Objective is to guide students through the final stages of thesis preparation and defense, through reviews by peers, faculty members, and practicing professionals, to assist in presenting and synthesizing research findings.

Planning A6052. Planning law and administration. 3 pts**Mr. Marcuse.**

An analysis of the various legal controls available to carry out official planning policy: zoning, official map and building control, subdivision regulations, building and housing codes, aesthetic and sign regulations, urban renewal and public development. Limitations on public powers; due process and discrimination. Emphasis is on basic principles of constitutional law and on the interrelationships of legislation, administration, and litigation.

Planning A6217. Techniques of project evaluation. 3 pts**Mr. Scalar.**

A selective review of the major evaluation techniques applied in the fields of urban planning and urban policy analysis; cost-benefit and cost-effectiveness analysis; PPBS; optimization, goal achievement, scenarios, and delphi procedures; metropolitan plan evaluation methods; simulation; sensitivity analysis; social experiments. Examination of theoretical issues and of the context and problems that define and constrain urban planning and program evaluation. Review of evaluation studies of new towns, metropolitan plans, and public services delivery. Lectures, seminars, and student projects.

Sectors

Developing Nations

Planning A4510. Planning in socialist nations. 3 pts**Ms. Hermanuz.**

Investigation of the impact of socialism on the planning process. Place of planning in socialism and preconditions to planning as set up by the socialist ideology. Focus on case studies illustrating various types of socialism, as applied political systems, and their influence on the definition of goals, the setting of priorities, and the means of controls.

Planning A4602. The context of planning in developing nations. 3 pts**Ms. Hermanuz.**

Exploration and critique of development planning theories and concepts as a means to define the problematics of development choices for Third World nations. The implications to planning of constraints of specific geographical areas and ideological goals serve to highlight the recurrent themes of "another development," i.e., basic needs, appropriate technology, cultural integrity, and popular participation.

Planning A4609. Physical planning problems in developing nations. 3 pts**Mr. Dunham**

An investigation into the planning problems characteristic of nations in the early stages of economic development. Physical and social results of rapid urbanization. Emerging norms and theories. Administrative and training requirements. The role of international technical assistance agencies. Housing policies, programs, and projects. Case studies of selected areas.

Planning A4616. Housing in developing nations. 3 pts**Instructor to be announced.**

The phenomenon of squatting and squatter-built housing; urban population growth and the demand for shelter; the impact of rapid urbanization on housing development; potential solutions to population growth and housing shortage.

Planning A4750. Infrastructure of cities in the third world. 3 pts**Mr. Grava.**

Objective is to explore what current and traditional technical systems are useful in making cities—particularly large ones—in developing countries more healthful, tolerable, and perhaps pleasurable. This encompasses settlement patterns, energy and communications, streets, paratransit and regular transportation services, water supply, sewerage, and other services. Several cities and metropolitan areas are analyzed as to their operations.

Health and Human Services Planning

Planning A4512. Health services planning and programming. 3 pts**Mr. Burlage.**

Familiarization with concepts related to definitions of physical and mental health, to methodologies for analysis of need for and supply of health services, to available techniques for relating policies to plans, to programs for the planning of health services in operational terms that are susceptible to evaluation. Uses of urban planning and analysis for health and health services. Field work from the perspectives of the provider and the client at the neighborhood, municipal, and regional levels.

Planning A4515. Issues in urban health. 1 pt**Mr. Burlage.**

A seminar series featuring outside speakers concerned with current debates in health and urban policy and planning.

Planning A4530. Intergovernmental social planning and community development.**Mr. Burlage.**

Changing intergovernmental fiscal and infrastructure planning network. Public services development and delivery at the local level; relation of decentralized health and social services delivery planning, and comprehensive, land-use-oriented planning; health and social-environmental considerations; innovations in employment and management policies. Alternatives for decentralized public service planning.

Planning A6513. Health and human services research seminar. 3 pts**Mr. Burlage.**

Exploration of changing social planning concepts, services sector problems, and institutional forces, with detailed examination of evolving health system planning context, emphasizing emerging and alternative frameworks and roles on the community, municipal, regional, and federal levels.

Public Health P6012. Health, poverty, and the low income consumer. 1 pt

For a complete description, see the bulletin of the School of Public Health.

Public Health P6518. Health facilities planning and design. 3 pts

For a complete description, see the bulletin of the School of Public Health.

Public Health P6540. Dynamics in health planning administration. 3 pts

For a complete description, see the bulletin of the School of Public Health.

Public Health P6544-P6545. Health care financial management I and II. 3 pts

For a complete description, see the bulletin of the School of Public Health.

Social Work T6707. The politics of social welfare policy.	3 pts
For a complete description, see the bulletin of the School of Social Work.	
Social Work T6801. Social welfare policy.	3 pts
For a complete description, see the bulletin of the School of Social Work.	
Social Work T6807. Social policy and health care.	3 pts
For a complete description, see the bulletin of the School of Social Work.	

Housing

Planning A4304. Housing and community development: the economic and social elements.	3 pts
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Instructor to be announced.

This course or the equivalent is prerequisite to other courses in housing and community development. A fundamental understanding of housing in its social and economic aspects. Emphasis on the nature of the housing problem, the dynamics of the housing market, the history and current status of government attempts at intervention in the market, and housing's place in resolving the major public issues of poverty, segregation, and urban growth and decay. Theory and analytic method are stressed.

Planning A4308. The determinants of housing policy.	3 pts
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Mr. Marcuse.

Prerequisite: *Planning A4304* or the instructor's permission.

How governmental housing policy is formed: political, social, economic, physical, technological, ideological components. Alternate explanations of policy formation: philanthropic, fiscal, interest group, structural, and other theories. Emphasis on history of housing policy in the United States and comparisons with other countries' policy evolution.

Planning A4312. Analytic techniques of housing.	3 pts
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Mr. Laven.

Designed to provide direct working acquaintance with the basic techniques of financial analysis and planning for housing in the public sector, with focus on the essential tools for preparing housing plans, developing housing programs, analyzing their feasibility, and actually packaging housing developments. Emphasis on housing development and redevelopment from a public sector point of view, emphasizing ways in which public intervention changes market processes or accommodates itself to market realities, rather than on market considerations as such.

Planning A4345. European housing problems and policies.	3 pts
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Mr. Marcuse.

Analysis of current housing problems and policies in Western Europe. The historical evolution and political, social, and economic context of these housing policies are examined and contrasted with policies in the United States.

Planning A6344. Seminar in housing policy.	3 pts
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Mr. Marcuse.

Prerequisite: *Planning A4304* or the instructor's permission.

Exploration of the major social, economic, and political issues confronting contemporary American housing policy. Examination in a small working-group setting of alternative policy approaches to racial and economic segregation, abandonment and residential decay, urban growth, forms of public subsidy, balancing rights of ownership with those of occupancy, etc. A significant research effort is required.

Planning A4616. Housing in developing nations.	3 pts
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For a complete description, see listing under *Division of Planning*—Developing Nations.

Architecture A4538. Development and finance.	3 pts
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Mr. Bell.

For a complete description, see listing under *Division of Architecture*.

Architecture A4539. Advanced development and finance.	3 pts
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Mr. Bell.

For a complete description, see listing under *Division of Architecture*.

Physical Planning and Infrastructure Development

Planning A4404. Urban transportation planning. 3 pts

Mr. Grava.

Review of contemporary urban transportation issues and suggested solutions. Examination of the characteristics of various modes of movement and the interdependencies among them. Appropriate analytical techniques for each mode are discussed. The transportation planning process, with its component analyses of the supply and demand functions of movement systems, is the core of the course. Selected transportation facilities are reviewed.

Planning A4706. Infrastructure and the physical environment. 3 pts

Mr. Grava.

A review of the studies and surveys leading to the development and construction of various physical service/infrastructure systems, as well as a discussion of their components and service capabilities. This includes planimetric and photogrammetric surveys, land description, soils analyses, street engineering, water supply, sewerage, drainage, and solid waste management. Short exercises under each. In all cases the planning dimensions at the municipal and regional levels are emphasized. The overall aim is to give practical skills to the urban planner allowing constructive participation in the building of a livable environment.

Planning A4540. Environmental planning. 3 pts

Ms. Allee.

A review of the behavioral aspects of the air, water, and land environments, including sonic, thermal, and radiation issues and the generation of pollutants and their impacts. Analysis of selected, representative examples of causes and effects, ranging from global to localized instances. Historical overview of contemporary attitudes towards environmental quality, leading towards today's set of laws and regulations at the federal, state, and local levels. In-depth analysis of some of these rules and their practical implementation (the environmental impact statement, for example). Examination of the various study and planning tools available, including predictive models, and speculations about future trends.

Architecture A4545. Economics in urban design. 3 pts

Mr. Bell.

For a complete description, see listing under *Division of Architecture—Methods/Practice*.

Planning A4730. Land use in urban areas. 3 pts

Mr. Buckhurst.

An introduction to site planning, layout, design standards, and general guidelines for the major land use elements found in urban areas. Examination of public and institutional land uses—housing, industrial, commercial, transportation, recreation and open space—in a variety of cities.

Planning A6434. Transportation issues seminar. 3 pts

Mr. Grava.

Prerequisite: *Planning A4404* or the instructor's permission.

Discussion of major issues in transportation at several levels, from national to local, and covering the economic, political, and social implications of decision making in transportation. Current topics and case studies are investigated.

Planning A6917. Site planning. 3 pts

Instructor to be announced.

Concepts and principles of site analysis, planning, and design. Objectives are to: (1) gain an understanding of the interdisciplinary nature, typical purposes, steps, and processes of site planning; (2) examine specific tools and techniques for site evaluation, programming, and site planning problem solving; and (3) apply these tools and techniques to specific site planning problems.

Urban Economic Development

Planning A4056. Municipal budgeting. 3 pts

Instructor to be announced.

Municipal budgeting and planning for physical development and service programs; the municipal budget and the urban economy; expenditures and how they are financed; political, fiscal, and administrative factors that affect budget decisions; impact of other levels of government; municipal accounting; criteria and techniques for evaluating and making municipal resource allocations. Examples from New York City situations.

Planning A4312. Analytic techniques for housing planning and programming.

3 pts

Mr. Laven.

For a complete description, see listing under Housing.

Planning A4507. Urban economic development.

3 pts

Mr. Schaffer.

Prerequisite: *Planning A4151* or the instructor's permission. Examination of the political economy of urban economic development in large, mature American cities, including the history of urban economic development, alternative theories and analytic techniques, the role of federal and local public policies, and prospects for the economic future of older cities in an increasingly interdependent world economy.

Planning A4509. Community-based economic development.

3 pts

Mr. Schaffer.

Examination of the sources of divergence between national economic performance and economic conditions at the community level. The private and social costs of uneven development are explored, along with proposals for improving local economic performance. Detailed case studies evaluate community development corporations, enterprise zones, tax policy, public-private partnerships, and other development mechanisms.

Planning A4560. The economics of urban land use.

3 pts

Mr. Sclar.Prerequisite: *Planning A4151* or the instructor's permission.

A detailed review of the economics of land use in urban areas with particular emphasis on the relationship between land use controls and real estate development. Topics include the economics of land value, zoning, development rights transfers, historic designation, real property taxation, and the economic impacts of alternative transportation policies.

Electives

Planning A4210. Introduction to computer application.

3 pts

Instructor to be announced.

An introduction to basic computer terminology, equipment, use, and programming languages and packages. A survey of applications of electronic data-processing in urban planning and municipal operations, including data handling, file structure and design, and methods of computer graphics and mapping. Auxiliary equipment and the equipment of the University Center for Computing Activities are utilized.

Planning A4335. Planning New York City.

3 pts

The staff.

Focus on the major institutional entities in the public sector which plan the built environment of New York City, including the City Planning Commission and other municipal agencies, neighborhood bodies such as community boards, and regional public authorities such as the Port Authority of New York and New Jersey. The historical origins, current operations, and future roles of each institutional entity are examined. Emphasis is on the public-private interactions that determine the shape of New York City.

Planning A6220. Systems concepts in urban planning.

3 pts

Mr. Grava

Specific mathematical or computer-use knowledge is not required.

Theory of decision making, drawing from general systems theory and advanced simulation and evaluation techniques and applying this knowledge primarily to the urban situation. "Systemic planning" as a procedural approach combining scientific methodology with urban concerns and as one of the theoretical paths available to decision makers generally and urban professionals specifically. Contrasts and similarities with other theories. Major cases, particularly those related to urban management and organization issues.

Planning A6769. History of the American city.

3 pts

Ms. Wright.

The process of continuity and change in American cities from the colonial period through the twentieth century, covering industrialization, political conflict, reform movements, geographical and ethnic diversity, bureaucratic rationalism, and urban culture—with focus on how physical form responded to or influenced social and political forces over time.

Planning A6925-A6926. Advanced research I and II.	3 pts
The staff.	
Either term may be taken separately.	
Prerequisite: a project outline and the written permission of a faculty project supervisor.	
Individual or small-group research, in consultation with a faculty member, in areas of the student's choice.	
Students are responsible for planning and conducting research activities and enlisting the cooperation of a faculty adviser.	
Planning A8900-A8901. Doctoral research colloquium.	3 pts
Mr. Sclar.	
Open only to Ph.D. degree candidates in planning or in closely related fields.	
Discussion to center on advanced planning theory and on contemporary cases with methodological, conceptual, or policy implications, the specific format and subjects to be determined by the group.	
Architecture A4330 and A4331. Urban history I and II.	3 pts
For a complete description, see listing under <i>Division of Architecture—History/Theory</i> .	

Admission

OFFICE OF ARCHITECTURE ADMISSIONS: 400 Avery

Telephone: (212) 280-3510

Admission Procedure

Application forms may be obtained from the Office of Architecture Admissions and should be completed in accordance with the instructions accompanying them. Applicants should request the registrar of each of the colleges and professional schools they have attended to send an official transcript of their work directly to the Office of Architecture Admissions. Three letters of recommendation are required and should be submitted to the Office directly by the sponsors. A personal statement is required of all applicants. Information on additional required supporting materials is listed below under the name of the degree offered.

Application Deadlines

For Degree Candidates

Autumn term: Applications and all supporting material for the Master of Architecture program must be received by January 15. Scholarship applications must be received by the same date. No late applications will be accepted for the M. Arch. program.
For all other applications the deadline is February 15.

There are no spring term admissions.

For Special Students

Autumn term: Applications must be received by July 31.

Spring term: Applications must be received by December 15.

No application is forwarded to the Committee on Admissions until all supporting documents and materials have been received. It is the applicant's responsibility to make sure that all of the materials he or she has requested and submitted have been received prior to the deadline for receipt of applications.

Deposit

An applicant who has been accepted for admission as a degree candidate is required to pay a \$200 deposit to the University within fifteen days after the notice of acceptance. This deposit is applied toward tuition when the applicant registers; if the applicant does not register, the deposit is not refunded. Credit for the deposit may be extended for twelve months when an applicant fails to register because of illness or other causes beyond the applicant's control. Proof of any extenuating circumstances may be required.

If the fee is not paid within fifteen days after receiving the notice of acceptance, the applicant forfeits the place in the School that has been reserved for him or her.

Master of Architecture Degree (six terms)

Policy Regarding Admissions and Prerequisites

Eligibility

The M.Arch. program at Columbia is for the first professional degree in architecture; therefore, students who already hold a professional degree (such as the B.Arch. degree) are not eligible to apply to the program. Students who have studied architecture in nonprofessional programs (such as a B.S. program in architecture) may apply, with the possibility of obtaining advanced standing for such course work. Prior architectural study is not a requirement. Regardless of prior experience, all students fill out the same application forms and send supporting materials (as described below). Applications and all supporting materials are due on January 15. Students are admitted to the M.Arch. program for the autumn term only.

Academic Preparation

All applicants must have, at the time of first registration, an undergraduate degree or the equivalent from an accredited college or university. Applicants are required to take the Aptitude Test of the Graduate Record Examination. Information may be obtained from the Graduate Record Examination, Educational Testing Service, Box 955, Princeton, N.J. 08540.

1. Applicants who have no prior background in architecture must complete a 3-point course in architectural graphic presentation as a prerequisite for the Comprehensive Studio Sequence, before first registration into the M.Arch. program. The following course, which is offered by the Graduate School of Architecture and Planning through the Columbia University Summer Session, is the required course for fulfillment of this prerequisite:

S1020R Architectural representation: introduction 3 pts

Students required to take the course are officially notified in their letters of admission, which are sent out on April 1.

2. To fulfill the prerequisite for the Technology Course Sequence, all applicants must have completed a 3-point course in mathematics covering the basic elements of algebra, trigonometry, and analytic geometry, and the rudiments of differential and integral calculus. The following courses are acceptable for this prerequisite:

Columbia University Summer Session:

S1100J Brief calculus 3 pts

S1101D Calculus I 3 pts

S1101J Calculus I 3 pts

Columbia College:

V1100x Brief calculus 3 pts

3. To fulfill the prerequisite for the History/Theory Course Sequence all applicants must have completed a 3-point survey course in architectural history dealing with any of the following periods: classical to Renaissance, Renaissance to modern, or modern. The following course, which is offered by the Columbia University Summer Session, is acceptable for fulfillment of this prerequisite:

S3660D Modern architecture 3 pts

Candidates who have not yet successfully completed the above academic prerequisites at the time of application are eligible for admission into the M.Arch. program. However, their admission into the program is conditional on the successful completion of the prerequisites before the first registration in September.

If the technology prerequisite or the history/theory prerequisite courses are to be taken at another college or university, after admission to the M.Arch. program, prior approval must be

obtained by sending, during the summer, course titles and descriptions to the Assistant Dean of Admissions. The credit for these courses must be recorded by transcript at the above office, as soon as possible, but before September 1. The points for these courses are *not* applicable to the M.Arch. degree.

Applicants are *strongly advised* of the importance of having completed the following nonmandatory course work: one term of general physics (with laboratory) and one term of studio in the visual arts (drawing, painting, or sculpture). In addition, a reading knowledge of a modern foreign language, a course in environmental studies, and additional courses in architectural history are recommended.

Additional information regarding courses offered in the Columbia University Summer Session may be obtained by writing to Office of the Summer Session, 303 Lewisohn, Columbia University, New York, N.Y. 10027.

Students in need of financial aid may use part of their student loans for the Columbia Summer Session courses. (See *Financial Aid—Loans*.)

Portfolio

In addition to the application form and supporting documents, applicants must submit a portfolio showing evidence of their graphic abilities: paintings, drawings, prints, graphic designs, or architectural drawings. It is highly recommended that evidence of freehand drawing skills be included. Submitted materials, either original work or reproductions of the originals, should be loose leaf; the material should not exceed 8½ by 11 inches and should not measure more than ½ inch in thickness. The pages should not be placed in a ring binder and each page must be clearly marked with the applicant's name.

The material is returned by mail only if sufficient postage is included, and the return address clearly indicated.

Placement into Studio Sequence

Students who are admitted into the M.Arch. program are informed in their letters of admission of the level at which they will enter the Comprehensive Studio Sequence. Based on the evidence submitted in the portfolio, the student's status in relation to the prerequisites and requirements of the studio sequence is determined. Students may be required to take the studio prerequisite, *S1020D Architectural representation: introduction*, at Columbia during the summer, or only the normal three-year sequence *A4001-A4006 Comprehensive studio*. A limited number of students may receive advanced standing points for *A4001* and *A4002 Comprehensive studio*, thereby reducing the required studio sequence to two years. After the student's status has been determined by the M.Arch. Committee on Admission, it is not subject to further review by the Graduate School of Architecture and Planning. No subsequent petitions for advanced standing in design studio courses are considered.

Transferring Academic Credit

Students who have completed acceptable architecture course work prior to entering the M.Arch. program may apply for advanced standing credit or course waivers in nonstudio courses. No requests for advanced standing credit are considered until official copies of relevant transcripts have been submitted to the Office of Architecture Admissions.

Information regarding procedure for students who wish to petition for advanced standing or course waiver is available at the time of first registration in September. Students may receive the approvals from faculty or chairmen at any time after enrollment. Official transfer of credit by the Columbia University Registrar, however, cannot be accomplished until one year of full-time enrollment in the M.Arch. program. Advanced standing forms are available in the Office of the Dean of Admissions and should be returned there for review.

Petitions for advanced standing credit in nonstudio courses are normally reviewed by a faculty member teaching the equivalent course within the Graduate School of Architecture and Planning. For cases in which no equivalent course is offered at Columbia, the petition is

reviewed by the chairman of the Division of Architecture. Advanced standing credit is awarded only for courses in which students have received a grade of C or better. In some cases, faculty members may ask to see examples of previous course work. Students are advised to have course descriptions and previous course work on hand at September registration to facilitate planning an academic program with an adviser. Required courses may be waived on the basis of professional experience or examination in subject matter. Because waivers do not carry point or course credit, elective courses may be taken to fulfill the credit requirements for the M.Arch. degree. All students must complete a minimum of 72 (out of a total of 108) points of course work at Columbia to obtain the Master of Architecture degree.

The Five-Year M.Arch. Curriculum-Work/Study

Many qualified applicants for the M.Arch. degree do not have available the tuition and time required to attend full time. A Work/Study option has been initiated, offering such students the opportunity to undertake graduate work while maintaining employment during most of the program.

The full-time program leading to the M.Arch. degree normally requires three years of study and includes 108 points of academic credit. Students in the Work/Study Program are able to complete the same requirements in five years as follows: one year of full-time study followed by four years of part-time study.

Professional Option Plan

The University provides opportunities for students in the School of General Studies to obtain their B.A. or B.S. degrees while completing the first year of the M.Arch. program in the Graduate School of Architecture and Planning. Since the details differ in each undergraduate division, students should consult the bulletins of the particular divisions in which they will be or are registered. Similar programs are available to or may be arranged for students enrolled in other colleges.

Applicants may enter only in the autumn term; they must attend on a full-time basis.

Joint Degree Program in Architecture and Urban Planning

For further information, see *Division of Urban Planning*—Joint Degree Programs.

Joint Degree Program in Architecture and Historic Preservation

For further information see *Historic Preservation*—Joint Degree Programs.

Master of Science Degrees in Architecture, Building Design, and Urban Design (two terms)

All applicants for admission to the programs leading to the M.S. degrees in architecture and building design and urban design must have a B.Arch. or M.Arch. degree or the equivalent. In addition to the application form and required supporting documents, applicants must submit a portfolio containing examples of their architectural designs, particularly from the last two years of undergraduate training. The portfolio should not exceed 8½ by 11 inches and should be submitted with the application. The portfolio will be returned by mail only if sufficient postage and packaging are included and if the return address is indicated on the portfolio.

Applicants for these programs may enter only in the autumn term; they must attend on a full-time basis. For the program in building design, two years of work experience in an architectural office are recommended in addition to the above admissions requirements.

Master of Science Degree in Historic Preservation (four terms)

Applicants for admission to the program leading to the M.S. degree in historic preservation must hold a first degree in architecture, landscape architecture, art history, American studies, history, or other related fields. It is required that candidates holding nonarchitectural degrees take a course in architectural drafting. Drafting courses are generally available in vocational and community colleges. The course does not carry credit toward the M.S. degree. All applicants are required to take the Aptitude Test of the Graduate Record Examination.

It is also strongly recommended that students who have little or no background in the history of architecture take the equivalent of two terms of the history of architecture or prepare themselves by reading books on basic architectural history. (A reading list is provided on request.)

Applicants may enter only in the autumn term.

Master of Science Degree in Urban Planning (four terms)

Since the program leading to the M.S. degree in urban planning is designed to prepare students from many different backgrounds for careers in the planning field, applicants may hold degrees in professional fields such as architecture, engineering, planning, and law. They may also hold degrees in the social sciences, usually sociology, political science, geography, or economics. Applicants may enter only in the autumn term. A course in statistics and one in economics, sociology, or political science (preferably related to urban issues) are recommended before entrance into the program. Courses in all three social sciences are recommended.

All applicants should, if possible, submit examples of term papers with their applications and are required to take the Aptitude Test of the Graduate Record Examination. The test should be taken no later than two months before applications are due. Information may be obtained from the Graduate Record Examination, Educational Testing Service, Box 955, Princeton, New Jersey 08540.

Joint Degree Programs in Urban Planning and Other Disciplines

For descriptions of these programs see *Division of Urban Planning—Joint Degree Programs*.

Special Students

Under certain circumstances professionals in the field of architecture, planning, or preservation may be eligible to take courses in the Graduate School of Architecture and Planning. These students must receive permission from the Office of the Assistant Dean for Admissions in order to obtain applications for admission as *special students* (nondegree candidates). Many courses, including the design studios, are not open to special students.

If at a later date a special student wishes to apply for matriculation in either the M.Arch. or M.S. degree programs, the student must file a formal application before the stipulated deadline. The Admissions Committee does not treat the applicant preferentially.

Students who take courses as special students and are later admitted to a degree program may be awarded advanced standing for up to 15 points of work taken as a special student. Those who wish to apply for degree candidacy are therefore urged to do so at the earliest possible time.

Summer Session

Certain introductory courses are available to students during the Summer Session. Those interested in applying should contact the Office of Summer Session Admissions, 303 Lewisohn (telephone 280-2838) for bulletins and application forms.

Foreign Students

In general, only those foreign students (1) who can understand rapid idiomatic English and can speak, write, and read English with a high degree of facility and (2) who can prove their ability to support themselves financially while in the United States are eligible for admission to Columbia. For a single student, a minimum of \$17,000 for living and tuition expenses for each academic year (early September to mid-May), plus travel money, is considered essential. Since a foreign student holding a student visa (F) or exchange visa (J) is required by the United States Immigration and Naturalization Service to carry a full program of study, students should not plan to depend on income from outside employment.

All applicants who are admitted to Columbia and whose first language is not English, or who received their secondary or university education in countries where English is not the native language are, unless specifically exempted by the Office of Foreign Student Admissions, required to take Columbia University's English Language Placement Test—even if they have taken the Test of English as a Foreign Language (TOEFL—see below). Students who do not meet the standards of the University may be required to take English language courses before beginning or in conjunction with their programs of study. No point credit is given for these courses, and students should bear in mind the possibility that their periods of study in the United States may be lengthened by their need to gain the required proficiency in English. Provision should therefore be made for the additional living and tuition expenses that may have to be met.

Students Applying from within the United States

Students applying from within the United States, whether nonimmigrants or immigrants (permanent residents), should follow the standard application procedures.

If applying from outside the New York City area, students whose native language is not English or who did not receive their education in an English-speaking country should make arrangements to take the Test of English as a Foreign Language (TOEFL). Inquiries about this test, which is administered four times annually throughout the world, should be addressed to TOEFL, Educational Testing Service, Box 899, Princeton, New Jersey 08540. Applicants are urged to make arrangements to take either the November or the February examination.

If applying from within or near the New York City area, students should make an appointment with an adviser in the Office of Foreign Student Admissions, 208 Lewisohn, Columbia University, New York, N.Y. 10027 (telephone [212] 280-3587). They then must take the English Language Placement Test (in lieu of the TOEFL), unless exempted by this office.

Students Applying from Overseas

Foreign students who expect to have nonimmigrant status (F or J visa) and who are applying to Columbia from overseas should do the following: (a) Students should write for a preliminary application to the Office of Foreign Student Admissions, 208 Lewisohn, Columbia University, New York, N.Y. 10027, U.S.A. This office evaluates the preliminary application and notifies the student whether he or she should proceed with a formal application for admission. No documentation or application fee is required in submitting a preliminary application. (b) Students whose native language is not English or who did not receive their education in an

English-speaking country should make arrangements to take the Test of English as a Foreign Language (TOEFL). Inquiries about this test, which is administered four times annually throughout the world, should be addressed to TOEFL, Educational Testing Service, Box 899, Princeton, New Jersey 08540, U.S.A. Applicants are urged to make arrangements to take either the November or the February examination.

Financial Aid for Foreign Students

Students desiring financial aid who reside in countries that have a United States Educational (Fulbright) Commission should apply through the Commission. Information about the Commission, and about Fulbright grants (both travel and full-support grants) may be obtained from the nearest United States Embassy, Consulate, or Information Service. Students in Great Britain who wish to request financial aid should apply through the English-Speaking Union, 37 Charles Street, London, W1X8AB, England. All other applicants should write to the Office of Foreign Student Service, 208 Lewisohn, Columbia University, for a preliminary application. If the preliminary application is found to be satisfactory, a final application for admission to the School will be sent by the Foreign Student Admissions Counselor. Students interested in applying should begin the application procedure one year before they wish to enter.

Orientation Program for New Foreign Students

The Office of Foreign Student Services orientation program for new foreign students takes place during orientation week. For further information, consult the Office of the Foreign Student Adviser, 208 Lewisohn; telephone (212) 280-3591.

Students who are required to take the English Language Placement Test should do so as early as possible. The test can be taken during the last week of August. Test schedules are available in 505 Lewisohn.

The staff of the Office of the Foreign Student Adviser, 208 Lewisohn, provides advice and counseling to foreign students on such matters as housing, personal and financial problems, and regulations of the United States Immigration and Naturalization Service (visas, extensions of stay, work permission, temporary departure from the United States, transfer from Columbia to another school, termination of study). Information about the various foreign student clubs at Columbia and about opportunities to attend conferences, travel in the United States, and participate in community and cultural activities may be obtained from this office. Maps of New York City and discount tickets to concerts and plays are available.

The staff of the Office of Foreign Student Admissions, 208 Lewisohn, provides information and counseling on University admission, advanced standing, English proficiency examinations, and academic placement.

Statement of Nondiscriminatory Policies

The University is required by certain Federal statutes and administrative regulations to publish the following statements:

Consistent with the requirements of Title IX of the Education Amendments of 1972, as amended, and Part 86 of 45 C.F.R., the University does not discriminate on the basis of sex in the conduct or operation of its education programs or activities (including employment therein and admission thereto). Inquiries concerning the application of Title IX and Part 86 of 45 C.F.R. may be referred to Ms. Rosalind S. Fink, the Director of the University's Office of Equal Opportunity and Affirmative Action (305 Low Memorial Library, New York, N.Y. 10027, telephone 212-280-5511), or to the Director, Office for Civil Rights (Region II), 26 Federal Plaza, New York, N.Y. 10007.

Columbia University admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at

the University. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other University-administered programs.

Consistent with the requirements of Section 504 of the Rehabilitation Act of 1973, as amended, and Part 84 of 45 C.F.R., the University does not discriminate on the basis of handicap in admission or access to, or employment in, its programs and activities. Section 503 of the Rehabilitation Act of 1973 requires affirmative action to employ and advance in employment qualified handicapped workers.

The University in addition desires to call attention to other laws and regulations that protect employees, students, and applicants.

Title VI of the Civil Rights Act of 1964, as amended, prohibits discrimination on the basis of race, color, or national origin in programs or activities receiving Federal financial assistance. Title VII of the Civil Rights Act of 1964, as amended, prohibits employment discrimination because of race, color, religion, sex or national origin. Executive Order 11246, as amended, prohibits discrimination in employment because of race, color, religion, sex or national origin and requires affirmative action to ensure equality of opportunity in all aspects of employment.

The Equal Pay Act of 1963 prohibits discrimination on the basis of sex in rates of pay. The Age Discrimination in Employment Act of 1967, as amended, prohibits discrimination in employment on the basis of age.

The Columbia University Senate on December 1, 1978, passed a resolution announcing its general educational policy on discrimination which reaffirms the University's commitment to nondiscriminatory policies in the above-mentioned categories, as well as its policy not to discriminate on the basis of sexual orientation.

Section 402 of the Vietnam Era Veterans' Readjustment Assistance Act of 1974, as amended, prohibits job discrimination and requires affirmative action to employ and advance in employment qualified special disabled veterans and veterans of the Vietnam era.

All employees, students, and applicants are protected from coercion, intimidation, interference or discrimination for filing a complaint or assisting in an investigation under any of the foregoing policies and laws.

The University's Office of Equal Opportunity and Affirmative Action has also been designated to coordinate the University's compliance activities under each of the programs referred to above. Any employee who believes that he or she has been denied equal opportunity should contact this Office, which will investigate complaints and counsel employees on questions relating to equal opportunity and affirmative action.

Reservation of University Rights

This bulletin is intended for the guidance of persons applying for or considering application for admission to Columbia University and for the guidance of Columbia students and faculty. The bulletin sets forth in general the manner in which the University intends to proceed with respect to the matters set forth herein, but the University reserves the right to depart without notice from the terms of this bulletin. The bulletin is not intended to be and should not be regarded as a contract between the University and any student or other person.

Degree Requirements

The requirements for the various degrees are outlined in the programs of the three divisions. In addition, the student must meet the requirements given below.

Matriculation and Facilities

Completion of degree requirements and graduation should occur no later than two years after the normal time required for completing the degree.

Students who are no longer required to register for courses, but who have not graduated, must maintain their status as graduate students by registering for Matriculation and Facilities, which allows them to make use of various University benefits, including health insurance.

Students are exempted from the continuous registration requirement only when granted a leave of absence.

Design Review

A comprehensive review by the faculty and staff of the design work of every M.Arch. candidate is made at an appointed time. The student must earn a satisfactory recommendation from the design review committee before being allowed to register for the next design course. The committee may recommend that the student be asked to withdraw or that the student be required to complete additional design work and submit to another review before being permitted to proceed to the next term of the design program.

Academic Standing

Students receiving a grade of F in any design course, or in nondesign courses more than one F (or its equivalent), may be asked to withdraw. Although consideration is given to particular cases where a student's work has suffered because of illness, the student may be required to take additional work to demonstrate that he or she has overcome the problems that have resulted in a poor record.

Advanced Standing

No advanced standing may be granted until a student has successfully completed one year in the Master of Architecture degree program or one year in the program leading to the award of the M.S. degree in urban planning or in historic preservation.

Leave of Absence

A leave of absence may be granted upon the student's written request after satisfactory completion of one year in the Graduate School of Architecture and Planning. A leave of absence assures readmission to the School provided the student complies with the terms of the leave. Leaves of absence are granted only to students in good standing.

Readmission After an Unauthorized Absence

Students who absent themselves without obtaining a leave of absence must apply for readmission to the School. This formal application must be made to the Admission Office at least three months before the student expects to resume his or her studies.

Registration and Expenses

Registration

The registration procedure for all students is as follows (see Academic Calendar for dates):

1. The student reports to the Student Affairs Office, 400 Avery, where he or she obtains registration forms and instructions.
2. The student's program must be approved by his or her academic adviser. The student then proceeds to the Student Affairs Office in order to have the course forms signed.
3. The signed forms are then presented at registration. The location of the appropriate offices is given in the registration instructions.

All students are asked to give Social Security numbers when registering in the University. However, Social Security numbers are required of foreign students *only* when those students will be receiving payment from the University. Foreign students should consult the Office of Foreign Student Services, 208 Lewisohn Hall, for further information. Other students who do not have Social Security numbers should obtain them from their local Social Security offices *well in advance of registration*.

Students who are not citizens of the United States and who need authorization for a special billing of tuition and/or fees to foreign institutions, agencies, or sponsors should go to the Foreign Student Adviser with two copies of the sponsorship letter. Special billing authorization is required of students whose bills are to be sent to a third party for payment.

Auditing Courses

Degree candidates who are registered full time may audit one or two courses in any division of the University without charge. Application is made at the Office of Student Information Services, 208 Philosophy, during the change-of-program period in each term. Applications may not be filed before or after the change-of-program period.

Applications require (a) the certification of the Registrar that the student is eligible to audit, and (b) the approval of the dean of the school in which the courses are offered. For approval to audit graduate courses, consult the Graduate School of Arts and Sciences Division in the Office of Student Information Services. For obvious reasons, elementary language courses, laboratory courses, studio courses, applied music courses, and seminars are not open to auditors. Other courses may be closed because of space limitations. In no case will an audited course appear on the student's record, nor is it possible to turn an audited course into a credit course by paying the fee after the fact. Courses previously taken for credit may not be audited.

Changes in Programs of Study

Students who wish to drop courses or to make other changes in their programs of study must obtain written approval from the Student Affairs Office on a special form. The deadline for making program changes in each term is shown in the Academic Calendar. In no case is permission to add courses granted after the last day of change-of-program week in each term. *Failure to attend classes or unofficial notification to the instructor does not constitute dropping a course and results in a failing grade in the course.*

Tuition for courses dropped during the change-of-program period is refunded in full, but the comprehensive fee is not reduced. For courses dropped after the last day for change of program, no adjustment is made.

Grades

All students registered in the Graduate School of Architecture and Planning are graded on the pass-fail system described below:

P = Pass (This grade indicates an acceptable level of work.)

F = Fail (The grade of F is a final grade and is not subject to reexamination.)

The mark of R (registration credit; no qualitative grade earned): accepted for degree credit only in the doctoral programs. The mark of R is given only to those students who indicate, upon registration, that they intend to take the course for R credit, or who file notice of change of intention with the office of the Registrar not later than the last day for change of program. Students wishing to change to R credit after this date are required to submit the Dean's written approval to the Registrar. (The mark of R is entered on the student's record by the Registrar, and thus is not a grade given by the instructor.) It should be noted further that a course that has been taken for R credit may not be repeated later for examination credit.

The mark of AB (absent from the final examination): granted by the instructor not later than the day of the examination, to a student whose attendance and progress have been satisfactory and who cannot be present because of sickness or some other extreme emergency. The student must make arrangements with his or her department to take a special examination. If the AB is not removed within one year, it is automatically changed to an F.

The mark of IN (incomplete): given to a student who has satisfactorily met all the requirements of a course except for the completion of certain assigned papers or reports that the student has been compelled to postpone for reasons beyond his or her control and satisfactory to the instructor. If the IN is not removed by the completion of the required work within one year, it is automatically changed to an F. *The mark of IN cannot be assigned without approval from the Dean's Office.*

The mark of YC (year course): given at the end of the first term of a course in which the full year's work must be completed before a qualitative grade is assigned. The grade given at the end of the second term is the grade for the entire course.

The mark of CP (credit pending): given only in graduate research courses in which student research projects regularly extend beyond the end of the term. Upon completion, a final qualitative grade is assigned and credit allowed. The mark of CP implies satisfactory progress.

Regulations

According to University regulations, each person whose registration has been completed is considered a student of the University during the term for which he or she is registered unless the student's connection with the University is officially severed by withdrawal or otherwise. No student registered in any school or college of the University shall at the same time be registered in any other school or college, either of Columbia University or of any other institution, without the specific authorization of the dean or director of the school or college of the University in which the student is first registered.

The privileges of the University are not available to any student until he or she has completed registration. A student who is not officially registered for a University course may not attend the course unless granted auditing privileges (see "Auditing Courses" above). No student may register after the stated period.

Attendance and Length of Residence

The minimum residence requirement for each Columbia degree is 30 points of course work completed at Columbia University. Therefore, a student who wishes to receive both a master's

degree and a doctorate from Columbia should be aware that any advanced standing awarded for graduate work completed elsewhere does not reduce the 60 points of residence credit required for obtaining both degrees.

Students are held accountable for absences incurred owing to late enrollment.

Religious Holidays

It is the policy of the University to respect its members' observance of their major religious holidays. Officers of administration and of instruction responsible for the scheduling of required academic activities or essential services are expected to avoid conflict with such holidays as much as possible. Such activities include examinations, registration, and various deadlines that are a part of the Academic Calendar. (See *Academic Calendar* for dates of religious holidays.)

Where scheduling conflicts prove unavoidable, no student will be penalized for absence due to religious reasons, and alternative means will be sought for satisfying the academic requirements involved. If a suitable arrangement cannot be worked out between the student and the instructor involved, students and instructors should consult the appropriate dean or director. If an additional appeal is needed, it may be taken to the Provost.

Academic Discipline

The continuance of each student upon the rolls of the University, the receipt of academic credits, graduation, and the conferring of any degree or the granting of any certificate are strictly subject to the disciplinary powers of the University.

Conduct

All members of the University community, its visitors and guests, are governed by the Rules of University Conduct, which apply to all demonstrations, including rallies and picketing, that take place on or at a University facility. It is the student's responsibility to be aware of all provisions, regulations, and procedures contained in the Rules. Copies are available in the Office of the University Senate, 406 Low Memorial Library.

Estimated Expenses

The approximate cost of attending the University for the eight months of the academic year is as follows. Tuition is for the 1983-1984 academic year. A 7½ percent increase is expected for the 1984-1985 academic year.

Tuition for a 30-point program	\$ 9,260
Living expenses (room, board, books, clothing, laundry, travel, sundries)	<u>6,500</u>
	<u>\$15,760</u>

Materials

Books and supplies for first-year M.Arch. students are available at the Charette Store in Avery Hall. The School furnishes lockers and drafting tables, but students must supply their own paper, instruments, and materials.

The School reserves the right to retain a copy of any work submitted for credit—drawings, designs, plates, essays, or models, as well as any fellowship competition drawings—whether submitted by graduates or by students in residence.

Fees

The following fees are prescribed by statute and are subject to change at the discretion of the Trustees. Tuition is for the 1983-1984 academic year. A 7½ percent increase is expected for the 1984-1985 academic year.

University charges such as tuition and fees and residence halls and board plans are subject to a **FINANCE CHARGE** if not paid when due.

Tuition

For all courses, per point, except where a special fee is fixed	\$ 309.00
With the provision that for degree candidates the tuition for a program of 15 to 19 points shall be, per term	4,631.00

Health Insurance Fee and Health Insurance Premium

Payment of the health service fee, which is merely contributory to the total cost of health service, and of the health insurance premium is compulsory for some students and optional for others. Students for whom payment is compulsory may waive participation in one or both of the health plans by showing proof of comparable coverage. For benefits attainable under these plans, for regulations governing waiver of participation, and for other information, see Medical Care and Insurance below.

Health service fee, per term	\$ 60.00
Student accident and health insurance premium	
For the autumn term (September 1-February 1)	
Student only	66.00
Additional cost for one dependent (optional)*	145.00
Additional cost for two or more dependents (optional)*	220.00
For the spring term and summer period (February 1-September 1)	
Student only	92.00
Additional cost for one dependent (optional)*	200.00
Additional cost for two or more dependents (optional)*	305.00

Application Fees and Late Fees

Application for admission as a degree candidate	\$35.00
Application for admission as a special student	15.00
Late application, or late renewal of application, for a degree	50.00

Late Registration Fees

During late registration	\$ 50.00
After late registration	100.00

**Unmarried children must be under the age of nineteen. Dependent coverage is available upon application to FIDUCIARY ADMINISTRATIVE SERVICES COMPANY, 201 East 42nd Street, New York, N.Y. 10017. The premium for this coverage is paid directly to the company by the student.*

Withdrawal and Adjustment of Fees

A student in good academic standing who is not subject to discipline will always be given an honorable discharge if the student wishes to withdraw from the University. If the student is under twenty-one years of age, a parent or guardian must first give consent in writing to the proper dean or director.

Any student withdrawing must notify his or her school division in the Office of Student Information Services in writing at once; any adjustment of the tuition that the student has paid is reckoned from the date on which the Office receives this written notification. (For partial withdrawal, see Changes in Programs of Study above.)

The health service fee, health insurance premium, application fees, late fees, and special fees are not refundable.

In addition, at a minimum, the following amount of tuition will be retained:

Students registered for 12 or more points	\$75.00
Students registered for less than 12 points	40.00

After the last day to change programs in each term (see *Academic Calendar*), the above amount is retained *plus* an additional percentage of the remaining tuition (as indicated in the adjustment schedule below) for each week, or part of a week, that the student remains registered after these dates. The student is considered registered until the date on which the student's written notice of withdrawal is received by the Office of Student Information Services.

Adjustment Schedule

	<i>Minimum Tuition Retained</i>	<i>Percentage of Remaining Tuition Retained</i>
Up to and including dates specified above	\$40 or \$75	0
Following week	40 or 75	10
Second following week	40 or 75	20
Third following week	40 or 75	30
Fourth following week	40 or 75	45
Fifth following week	40 or 75	60
Sixth following week	40 or 75	75
Seventh following week	40 or 75	90
Eighth following week	40 or 75	100 (no adjustment)

Application or Renewal of Application for a Degree

Degrees are awarded three times a year—in October, January, and May. A candidate for any Columbia degree (except the doctoral degree) or for a certificate must file an application with the Office of Student Information Services, in 208 Philosophy, in accordance with the dates shown in the Academic Calendar. A late fee of \$50 will be charged after these dates and until the expiration of the *late* filing period for each conferral date. Applications received *after* the late filing period will automatically be applied to the next conferral date.

If the student fails to earn the degree by the conferral date for which he or she has made application, the student may renew the application. A \$50 late fee will be charged for late filing of renewals of application according to the same schedule as for original applications (see above).

Requests for Transcripts

The Family Educational Rights and Privacy Act of 1974 as amended prohibits the release of educational records by institutions without the specific written consent of the student or alumnus. Students or alumni may request copies of their records by writing to the Office of Student Information Services, 201 Philosophy Hall, Columbia University, New York, N.Y. 10027. *Official* copies will be sent directly by the University only to an official address such as another university, a business firm, or government agency. However students or alumni may request that unofficial copies of their transcripts (stamped "Student Copy") be sent directly to them.

There is a charge of \$5 for each transcript requested except for intrauniversity copies sent between University offices. Transcript requests are processed in the order received and require five to seven working days for processing. Specific deadlines should be mentioned, and checks accompanying requests should be made payable to Columbia University.

Medical Care and Insurance

The University has developed a two-part program of medical care to protect and promote the health of its students. The *University Health Service*, on the second and third floors of John Jay Hall, provides students with complete out-patient care with its own staff of nurses, physicians, and specialists. The Health Service plan includes medical, surgical, and psychiatric consultation in the Health Center as needed; health education and out-reach groups organized around topics of interest to students; an extensive program of women's health care, including gynecologic care and birth control and pregnancy options, as well as routine care; coverage for necessary tests and x-rays and medications and injections for allergy or foreign travel. The full range of services is described in the Health Service brochure issued yearly and is available at registration or from the deans of students. Through its public health services, the Health Service also protects the University population from communicable diseases and occupational and environmental hazards; acts as health care provider to the faculty and staff; and supports the campus ambulance service.

The other half of the program is the *Student Health Insurance* (SHI), which supplements the Health Service by providing emergency room and hospital accident and sickness coverage throughout the year, both at Columbia and away from the University. This policy may be extended to a student's spouse and children by filing an application with the carrier and paying an additional premium. The extensive benefits available under this policy are also described in the Health Service brochure. Further details of coverage and other insurance information can be obtained at the Health Center or by calling the company's representative, Fiduciary Administrative Services, at (212) 223-0150.

The full Health Service fee is charged to all students registered for 12 or more points or who are certified as *full-time* students by their departments, regardless of points. Any student living in a University residence hall will also be charged the full Health Service fee. All full-time and residential students are also enrolled in the Student Health Insurance program unless they can prove comparable coverage (see below). Accident insurance is provided by the University to all those who pay the full Health Service fee.

Part-time students registered for less than 12 points are charged a Health Service fee and may, if they choose, participate in the insurance plan by filing an application in the Office of Student Information Services no later than the date specified in the Health Service brochure or by indicating at registration that they wish to be included.

A full-time or residential student who already has a health insurance policy may be exempted from paying the SHI premium if he or she completes the insurance-waiver questionnaire provided during registration and if the policy described is accepted by the University as being comparable to the Student Insurance Program. Students who do not know the provisions of their policy or the extent of their coverage will have the SHI premium billed as

a charge until they can provide information sufficient for a waiver to be granted. *In order to receive an insurance waiver at registration, the name, number, and provisions of the policy must be known.*

The costs of the Health Service and the insurance program are listed on the schedule of fees under Fees above.

Service and coverage offered, and fees for the Health Service and the insurance, change from year to year. Students are advised to consult the latest Health Service brochure (available as noted above) for a full and current description of health benefits.

Housing

On Campus

The University provides limited housing for undergraduate and graduate men and women who are registered for an approved program of full-time academic study. The rates below are for the academic year 1983-1984. Students can expect a rate increase for the 1984-1985 and 1985-1986 academic years.

University residence halls: include traditional dormitory facilities as well as suites and apartments for single and married students; furnishings and utilities are included. Rates range from \$1,725 to \$2,180 for singles; \$1,725 to \$2,025 for doubles; \$1,920 to \$2,350 for two- and three-room suites; and run for 250 days beginning September 5, 1983. Larger halls with apartments accommodating three to five occupants range from \$2,640 to \$3,800 and are assigned for 350 days beginning August 27, 1983. Apartments for married students, also assigned for 350 days, range from \$3,530 to \$3,950. Married applicants with children are eligible only for Real Estate Management properties (see below).

Real Estate Management properties include apartments owned and managed by the University in the immediate vicinity of the Morningside campus. These are leased yearly, as they become available, to single and married students at rates that reflect the size and location of each apartment, as well as whether furnishings or utilities are included.

Requests for additional information and application forms should be directed to the Residence Halls Assignments Office, 111 Wallach Hall, Columbia University, New York, N.Y. 10027.

Off Campus

The University also operates the Registry of Off-Campus Accommodations, which endeavors to help students find rooms or apartments in rental properties not owned or operated by the University. Listings are varied, change quickly, and are not inspected or approved by the University. It is, therefore, necessary to visit the office, in 115 Hartley Hall, to read the listings and arrange to evaluate personally any that may be of interest. It is advisable to telephone (212) 280-2773 in advance to determine the best time for a visit to the registry.

International House, a privately owned student residence and program center near the campus, has accommodations for about five hundred graduate students, both foreign and American. A cafeteria, recreational facilities, and a varied cultural and professional program are available to members. Contracts through Columbia run from early September to mid-May, and may be renewed for the summer on request. Rates for a single room in 1983-1984 ranged from \$2,085 to \$2,625 and included meal discounts. Interested students may apply through the University Residence Halls and/or direct to International House, 500 Riverside Drive, New York, N.Y. 10027.

Financial Aid

General Policies

The goal of the School's program of financial assistance is to provide financial aid to students who have demonstrated need consistent with University guidelines and the analysis of the Graduate and Professional School Financial Aid Service (GAPSFAS). Financial need is met through a combination of grants and/or loans. Students should apply under the separate state-guaranteed loan programs. An entering student who receives a scholarship grant should be able to meet, through a combination of the grant, loan funds, parental contributions, summer earnings, and other resources, all expenses through the academic year. The need of a student is determined by assessing all possible resources including the student's own resources, those of his or her spouse, if any, and a parental contribution based on a uniform method of computation through GAPSFAS. From these resources, a student's estimated expenses are deducted; the difference becomes the student's "need."

In subsequent years, a student who continues to have financial need and continues to achieve a satisfactory record will qualify for a continuation of financial aid. A new application must be made each year.

A scholarship grant is applied as a credit toward tuition: one half at registration for the autumn term, the other half at registration for the spring term.

Application Procedure

The Graduate School of Architecture and Planning is a participant in the Graduate and Professional School Financial Aid Service (GAPSFAS). Accordingly, all applicants, their parents, and spouses or spouses-to-be must complete a GAPSFAS application form. Such forms are obtained from GAPSFAS, Box 2614, Princeton, New Jersey 08540. A financial aid application can be considered only if it has been analyzed by the GAPSFAS. Each parent must complete the appropriate section of the GAPSFAS application. In view of limited financial aid resources, an applicant's assertion of self-support or emancipation is not recognized in awarding scholarship grants. Applications for financial aid should be filed with the GAPSFAS as soon as possible after the admission application has been submitted so that if a favorable admission determination is made, the financial aid application from GAPSFAS can be promptly reviewed.

State Loan Programs

In view of the limitations of the loan resources of the University, each student must first endeavor to obtain a loan through a lending institution in his or her state. A loan should be applied for as promptly as possible, since a number of weeks is required for processing the application. Students should contact their local State Education Offices with regard to the State Loan Programs in their home states.

New York State Tuition Assistance Program

Any student who has been a legal resident of New York State for the preceding year is entitled to a TAP Award for each term in which the student is registered as a full-time degree candidate. The amount of this award is based upon the net taxable balance of the student's

income and the income of those responsible for the student's support, as reported on the New York State income tax return for the previous calendar year.

Application forms and further information can be obtained from the New York State Higher Education Services Corporation, Tower Building, Empire State Plaza, Albany, New York 12255. Application for awards should be filed three months in advance of the beginning of the term for which the grant is to apply.

University Loan Programs

Loan funds administered by the University may be available for students with financial need who have been unsuccessful in securing loans through their State Loan Programs. University loans, like state loans, are interest-free while the student is enrolled.

National, Regional, and Foundation Fellowships

AMERICAN INSTITUTE OF ARCHITECTS—AMERICAN INSTITUTE OF ARCHITECTS FOUNDATION SCHOLARSHIPS PROGRAM

Applications and information may be obtained from the American Institute of Architects, Scholarship Program, 1735 New York Avenue, N.W., Washington, D.C. 20006. The deadline for filing applications is usually December 31.

NEW YORK STATE REGENTS COLLEGE TEACHING FELLOWSHIPS

Annual predoctoral fellowships are open to legal residents of New York State for doctoral study in preparation for college teaching. Recipients must indicate their intent to teach in an institution of higher learning within the State upon graduation. Applications may be obtained from the New York State Higher Education Services Corporation, Tower Building, Empire State Plaza, Albany, New York 12255, and are due December 1.

PUBLIC HEALTH SERVICE FELLOWSHIPS

Predoctoral fellowships are available to students in the basic sciences or the social sciences for work relating to problems of health and disease. Applications are obtained by writing to the Chief, Career Development Review Branch, Division of Research Grants, National Institute of Health, Bethesda, Maryland 20014, and are due by December 1.

International Fellows Program

The International Fellows Program was created for outstanding American graduate students who wish to use their professional training on an international level. The program is open to men and women who have been admitted to graduate degree programs in Columbia University. Admission is based on the applicant's character, motivation, collegiate record, and professional promise; on the recommendations of the applicant's instructors; and particularly on the applicant's demonstrated ability and estimated potential for leadership in a chosen field and in the field of international affairs.

Each International Fellow follows the program of study prescribed by the graduate school or department of the University in which the fellow is enrolled. In addition fellows are required to take a full-year course, *IFP W6045-W6046—The role of the United States in world affairs*, open only to International Fellows. In both terms, each fellow is required to give an oral summary of a proposed position paper on an international topic, and to submit such a paper. Fellows of the Graduate School of Architecture and Planning receive elective credit for this course.

In addition to formal classes, the International Fellows have an extensive program of extracurricular activities. The fellows make two three-day trips to Washington to meet with Congressional leaders and executives of the Pentagon, the State Department, the White House, USIA, AID, and other agencies.

For information about the program and for application forms, write directly to the International Fellows Program, 1419 International Affairs Building, Columbia University, New York, N.Y. 10027. Applications must be submitted by April 15.

University Fellowships and Scholarships

Fellowships and scholarships for graduate study are awarded annually from funds provided by the University. In order to be considered, applicants merely submit the financial aid request of the Graduate School of Architecture and Planning application to the Admissions Office by February 15. The deadline for financial aid applications for current students is April 1. Forms can be obtained from the Admissions Office during the spring term.

Medals and Prizes

Medals and prizes are awarded at Commencement.

ALPHA RHO CHI MEDAL

Awarded annually to the student who has shown ability in leadership and who gives promise of professional merit through his or her attitude and personality.

AMERICAN INSTITUTE OF ARCHITECTS MEDAL

A medal and a copy of Henry Adams' *Mont Saint-Michel and Chartres* awarded annually to the student who has maintained the best general standard in all departments during the entire professional course. A copy of the book is also given to the alternate for the prize.

AMERICAN INSTITUTE OF PLANNERS CERTIFICATE

Given to an outstanding graduating student in planning.

MORTIMER HIRSCH MEMORIAL PRIZE

A prize of \$75 awarded to the student who submits the best research paper in the history or theory of architecture.

LUCILLE SMYSER LOWENFISH MEMORIAL PRIZES

Two cash prizes awarded annually for the purchase of professional books to the students in the graduating class who submit the best theses.

NEW YORK SOCIETY OF ARCHITECTS MEDAL

Awarded annually to the student who has maintained the highest standard during the entire professional course.

ROBERT C. WEINBERG PRIZE FOR ACADEMIC EXCELLENCE

Awarded by the New York Metropolitan Chapter of the American Institute of Planners.

Assistantships and Readerships

Teaching assistantships and readerships are available to qualified students. Assistants divide their time equally between their studies and various tasks, helping faculty members in instruction and in administration. Applications should be addressed to Dean Polshek's office during the spring term of each year.

Student Employment/Work-Study

Students who must work part time in order to supplement their budgets should consult the Financial Aid Officer, who determines eligibility for the Work-Study Program. Federal law

requires that the student have a GAPSFAS on file in the Financial Aid office in order to determine eligibility.

Wives or husbands of students may consult the Office of Student Employment, 206 Lewisohn, for information. Those who are interested in full-time jobs on the campus should contact the University Personnel Office, 209 Dodge. Most of these jobs are clerical or secretarial in nature, usually requiring some typing and in some instances stenography as well. Regular full-time University employees are eligible for a limited number of points of tuition exemption providing they meet the stated requirements of the Supporting Staff Plan (a copy of which can be obtained from the University Personnel Office, 313 Dodge), as well as the admission requirements of the school or division in which they wish to enroll. Tuition-exempt courses are taken primarily in evening classes in the School of General Studies.

A list of opportunities in architectural offices for summer employment and full-time employment for graduates is maintained in the Dean's Office.

Academic Calendar: 1984-1985, 1985-1986

Major Religious Holidays

For a statement of University policy regarding religious holidays, see *Regulations—Religious Holidays*.

The Jewish holy days shown below begin at sundown of the preceding day. Some of the major holidays occurring on weekdays are the following:

1984-1985

Thursday, Friday, September 27, 28	Rosh Hashanah
Saturday, October 6	Yom Kippur
Thursday, Friday, October 11, 12	First days of Succoth
Thursday, Friday, October 18, 19	Concluding days of Succoth
Friday, April 5	Good Friday
Saturday, April 6	First day of Passover
Friday, Saturday, April 12, 13	Concluding days of Passover
Sunday, Monday, May 26, 27	Shavuoth
Not yet announced	Id al Fitr
Not yet announced	Id al Adha

1985-1986

Monday, Tuesday, September 16, 17	Rosh Hashanah
Wednesday, September 25	Yom Kippur
Monday, Tuesday, September 30, October 1	First days of Succoth
Monday, Tuesday, October 7, 8	Concluding days of Succoth
Friday, March 28	Good Friday
Thursday, Friday, April 24, 25	First days of Passover
Wednesday, Thursday, April 30, May 1	Concluding days of Passover
Not yet announced	Id al Fitr
Not yet announced	Id al Adha

Summer Period, 1984

A **late fee** must be paid by students who apply or reapply **after Wednesday, August 1**, for all degrees (except doctoral degrees) to be awarded in October.

JULY

30 Monday. Last day to apply for admission to the autumn term as a special student.

AUGUST

1 Wednesday. Last day to apply or reapply for October degrees (see September 6).

Autumn Term 1984

A **late fee** must be paid by students allowed to register **after Thursday, September 6**.

A **late fee** must be paid by students who apply or reapply **after Friday, November 2**, for all degrees (except doctoral degrees) to be awarded in January.

SEPTEMBER

4-6 Tuesday-Thursday. Registration, including payment of fees.

6 Thursday. Classes begin.

6 Thursday. Last day to file *late* application or renewal of application for October degrees. Applications received after this date will automatically be applied to the next conferral date.

7 Friday. Late registration begins.

10 Monday. First day to change programs and apply to audit courses.

14 Friday. Last day to (1) register for credit, (2) change programs, (3) apply to audit courses, and (4) register for R credit. **No adjustment of fees for individual courses dropped after this date.**

OCTOBER

23 Tuesday. Midterm date.

24 Wednesday. Award of October degrees.

NOVEMBER

2 Friday. Last day to apply or reapply for all degrees, except doctoral degrees, to be awarded in January (see December 7).

5 **Monday. Academic holiday.**

6 **Tuesday. Election Day. Holiday.**

22-25 **Thursday-Sunday. Thanksgiving holidays.**

DECEMBER

7 Friday. Last day to file *late* application or renewal of application for January degrees. Applications received after this date will automatically be applied to the next conferral date.

12 Wednesday. Classes end.

13 Thursday. Study day.

14-21 Friday-Friday. Midyear course examinations. Term ends.

15 Saturday. Last day to apply for admission to the spring term as a special student.

22 **Saturday, through January 15, 1985, Tuesday. Winter holidays.**

Spring Term 1985

A **late fee** must be paid by students allowed to register **after Friday, January 18.**

A **late fee** must be paid by students who apply or reapply **after Monday, February 18,** for all degrees (except doctoral degrees) to be awarded in May.

JANUARY

15 Tuesday. Last day to apply for 1985-1986 admission to the Master of Architecture program.

16-18 Wednesday-Friday. Registration including payment of fees.

18 Friday. Last day to apply for Ph.D. final examinations (defense) to be held during the term.

JANUARY

21 Monday. Classes begin. Late registration begins.

23 Wednesday. Award of January degrees.

24 Thursday. First day to change programs and apply to audit courses.

30 Wednesday. Last day to (1) register for credit, (2) change programs, (3) apply to audit courses, and (4) register for R credit. **No adjustment of fees for individual courses dropped after this date.**

FEBRUARY

15 Friday. Last day to apply for 1985-1986 admission to the Graduate School of Architecture and Planning (except for the Master of Architecture program—see January 15).

18 Monday. Last day to apply or reapply for all degrees, except doctoral degrees, to be conferred in May (see April 1).

MARCH

3 Sunday. Annual Commemoration Service in St. Paul's Chapel.

7 Thursday. Midterm date.

10-17. **Sunday-Sunday. Spring holidays.**

APRIL

1 Friday. Last day to file *late* applications or renewal of application for May degrees. Applications received after this date will automatically be applied to the next conferral date.

MAY

1 Wednesday. Classes end.

2 Thursday. Study day.

3-10 Friday-Friday. Final course examinations. Term ends.

Commencement 1985**MAY**

12 Sunday. Baccalaureate Service.

15 **Wednesday. Conferring of degrees and certificates.**

Summer Period, 1985

A **late fee** must be paid by students who apply or reapply **after Thursday, August 1**, for all degrees (except doctoral degrees) to be awarded in October.

JULY

31 Wednesday. Last day to apply for admission to the autumn term as a special student.

AUGUST

1 Thursday. Last day to apply or reapply for all degrees, except doctoral degrees, to be awarded in October (see September 5).

Autumn Term 1985

A **late fee** must be paid by students allowed to register **after Thursday, September 5**.

A **late fee** must be paid by students who apply or reapply **after Friday, November 1**, for all degrees (except doctoral degrees) to be awarded in January.

SEPTEMBER

3-5 Tuesday-Thursday. Registration, including payment of fees.

5 Thursday. Classes begin.

5 Thursday. Last day to file *late* application or renewal of application for October degrees. Applications received after this date will automatically be applied to the next conferral date.

6 Friday. Late registration begins.

9 Monday. First day to change programs and apply to audit courses.

13 Friday. Last day to (1) register for credit, (2) change programs, (3) apply to audit courses, and (4) register for R credit. **No adjustment of fees for individual courses dropped after this date.**

OCTOBER

22 Tuesday. Midterm date.

23 Wednesday. Award of October degrees.

NOVEMBER

1 Friday. Last day to apply or reapply for all degrees, except doctoral degrees, to be awarded in January (see December 6).

4 **Monday. Academic holiday.**

5 **Tuesday. Election Day. Holiday.**

28 **Thursday, through December 1, Sunday. Thanksgiving holidays.**

DECEMBER

6 Friday. Last day to file *late* application or renewal of application for January degrees. Applications received after this date will automatically be applied to the next conferral date.

11 Wednesday. Classes end.

12 Thursday. Study day.

15 Sunday. Last day to apply for admission to the spring term as a special student.

13-20 Friday-Friday. Midyear course examinations. Term ends.

21 **Saturday, through January 14, 1986. Tuesday. Winter Holidays.**

Spring Term 1986

A **late fee** must be paid by students allowed to register **after Friday, January 17**.

A **late fee** must be paid by all students who apply or reapply **after Monday, February 17**, for all degrees (except doctoral degrees) to be awarded in May.

JANUARY

15 Wednesday. Last day to apply for 1986-1987 admission to the Master of Architecture program.

15-17 Wednesday-Friday. Registration, including payment of fees.

20 Monday. Classes begin. Late registration begins.

22 Wednesday. Award of January degrees.

23 Thursday. First day to change programs and apply to audit courses.

29 Wednesday. Last day to (1) register for credit, (2) change programs, (3) apply to audit courses, and (4) register for R credit. **No adjustment of fees for individual courses dropped after this date.**

FEBRUARY

15 Saturday. Last day to apply for 1986-1987 admission to the Graduate School of Architecture and Planning (except for the Master of Architecture program—see January 15).

17 Monday. Last day to apply or reapply for all degrees, except doctoral degrees, to be conferred in May (see April 1).

MARCH

2 Sunday. Annual Commemoration Service in St. Paul's Chapel.

6 Thursday. Midterm date.

9-16 **Sunday-Sunday. Spring holidays.**

APRIL

1 Tuesday. Last day to file *late* application or renewal of application for May degrees. Applications received after this date will automatically be applied to the next conferral date.

30 Wednesday. Classes end.

MAY

1 Thursday. Study day.

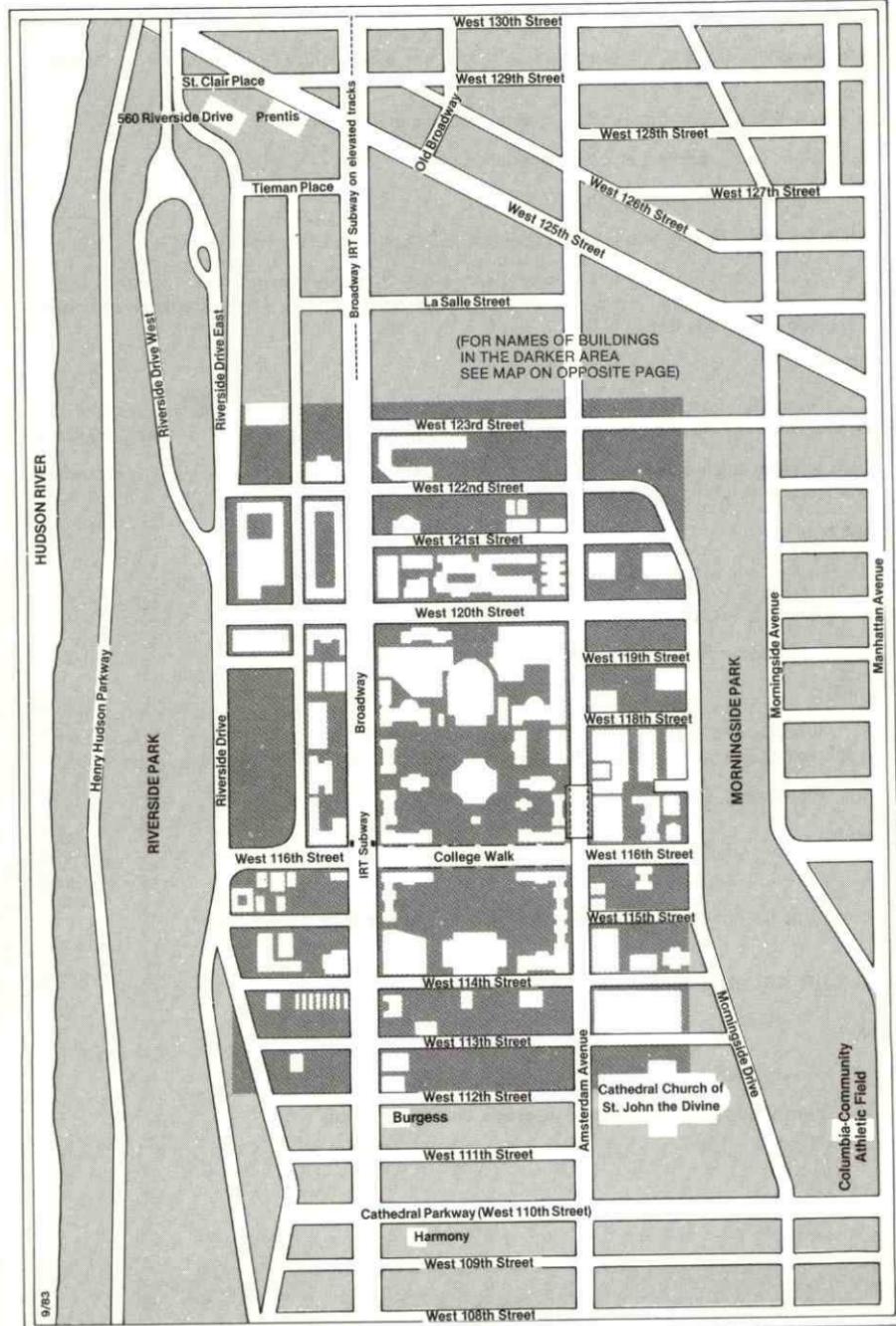
2-9 Friday-Friday. Final course examinations. Term ends.

Commencement 1986**MAY**

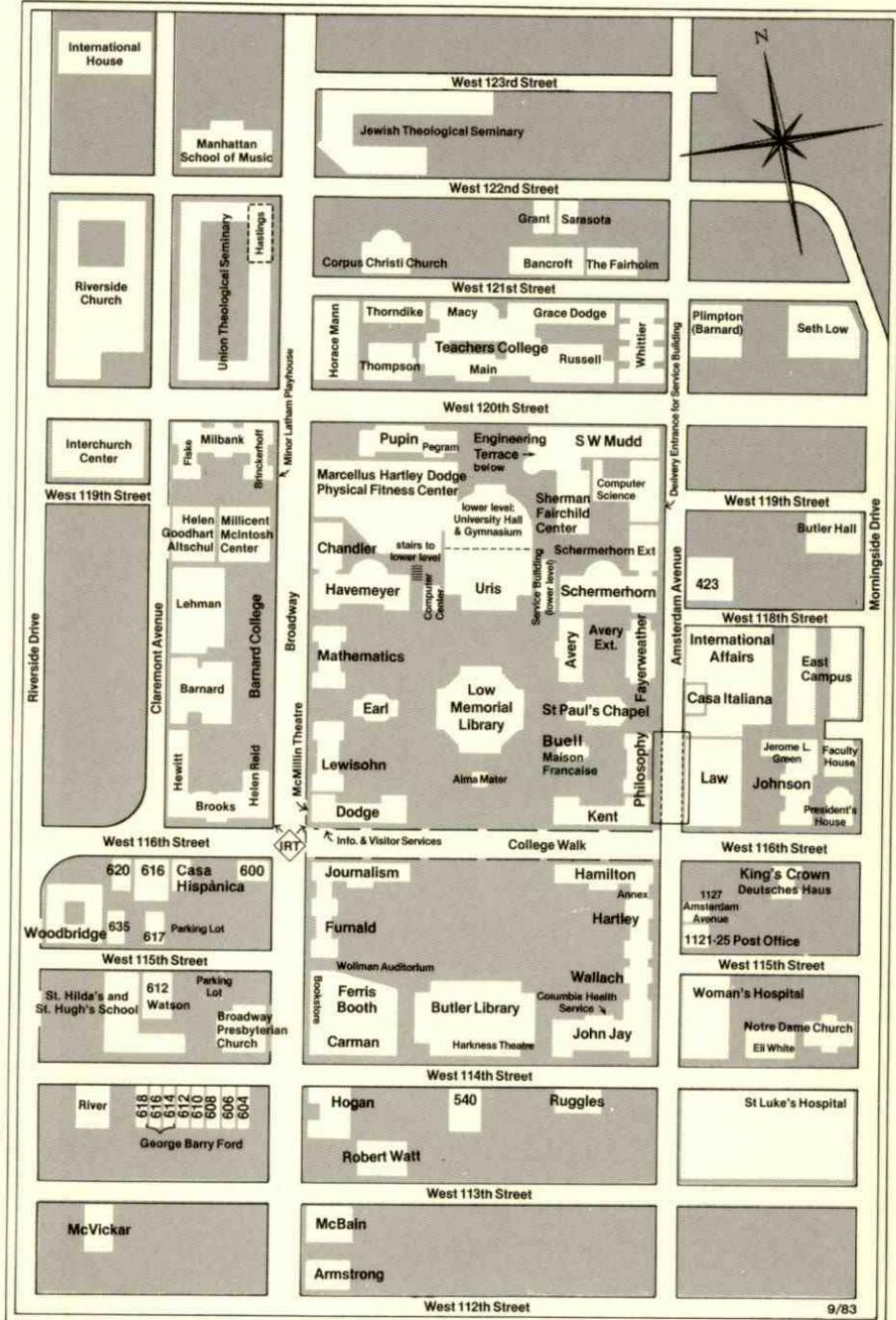
11 Sunday. Baccalaureate Service.

14 **Wednesday. Conferring of degrees and certificates.**

The Morningside Heights Area of New York City



The Morningside Campus & Environs



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D. B. S.