

The Gennerich Family Mausoleum: A Study of History, Design, and Condition



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Historic Preservation Studio 1 - Fall 25

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The Gennerich Family Mausoleum at Woodlawn Cemetery tells a quiet story of love, loss, and time. Built in 1922, it reflects the kind of personal devotion and family pride that so many of Woodlawn's monuments carry. Through a mix of archival research and on-site observation, this paper looks at how the mausoleum's design, history, and current condition reveal both the care that went into its creation and the challenges of keeping such a structure preserved over a century later.

The mausoleum was ordered on February 10, 1922, shortly after the death of Reinhard Gennerich's wife, Marie Carolina Werner Gennerich, that January. Interred within are Reinhard, Marie, and their daughters Elsie, Frieda, and Hedwig, along with their spouses, George Scheiding and Charles Bruns. Also present are John F. and Elizabeth Werner, likely Marie's parents, making six of the ten catacombs occupied. All were cremated, with the more recent burials of Charles and Elsie in the 1970s and 1980s placed in zinc liners.

Inside the mausoleum, John and Elizabeth Werner's names are engraved on the central altar, marking them as the earliest generation interred there. Their placement above Reinhard and Marie suggests a deliberate design choice, honoring the family's roots. This layout, paired with the inscriptions "John F. Werner Born March 1840 / 1895" and "Elizabeth A. Born 1849 / 1937," reinforces the idea of the mausoleum as a multi-generational memorial. The inclusion of the Werners likely reflects not just familial closeness but also

the financial support that made the mausoleum possible. Census records list Reinhard's work as a grocer and clerk, while later documents mark his income simply as "Other Sources." The 1940 Federal Census valued the family's Scarsdale home at \$30,000, roughly \$700,000 today, placing the Gennerichs within an upper-middle-class New York context of the early 20th century.

Archival material from the Avery Library shows that Reinhard Gennerich commissioned the mausoleum through Farrington, Gould & Hoagland, a well-known firm that designed monuments and mausoleums across the region. The order, dated February 10, 1922, was placed just weeks after Marie's death, suggesting the project may have been an act of mourning as well as memorialization. The stained-glass windows inside - one showing an eternal flame, the other a green wreath with a red drape - symbolize remembrance and enduring love, a theme that runs throughout the building's design.

Current Condition and Observations

During recent field observation, the Gennerich Mausoleum appeared largely intact and structurally stable, though time and weather have left their marks. Inside - the marble panels show areas of light staining and mild biological growth near the ground line. Moisture infiltration is visible around the doorframe and altar, with subtle streaking that suggests long-term water exposure. The bronze (or possibly copper) door carries a varied patina - more polished near the keyhole, where contact or past cleaning has left a shine.

The stained-glass windows remain in place but show light cracking in the protective outer glazing, noticeable when sunlight passes directly through. Each window has a marble

bench positioned in front of it, offering a quiet space for reflection. Outside - the original marble vases are still present, though one is slightly shifted from its base, showing how the site has gently moved over time. Ventilation grates remain open, allowing some airflow inside. Overall, the mausoleum stands in good condition, but minor conservation - particularly around joints and water intrusion - would help ensure its long-term stability.

Landscape and Maintenance History

Comparing archival correspondence with present conditions provides insight into the mausoleum's evolution. A 1945 letter from H.D. or Hedwig Gennerich to Woodlawn Cemetery expresses frustration over deteriorating maintenance standards, referencing uncut grass, neglected paths, and overgrown weeds. H.D. wrote:

“You have an obligation to the people who paid plenty when they bought plots in Woodlawn, but you are not keeping your part up. If you let Woodlawn continue to go down as you are doing you never can have it look like it used to and it is about time you started to fix it up.” *(Avery Drawings & Archives, Woodlawn Cemetery Records, Series II: Mausoleum Owners Correspondence, Columbia University Libraries)*

This letter provides early documentation of maintenance challenges still visible today. The mausoleum's surrounding landscape, once planted with roses, rhododendrons, and azaleas, has largely disappeared. Only two small shrubs survive – located directly in front of each vase as if they jumped out and planted themselves into the soil below, suggesting decades of attrition due to changing upkeep practices and costs.

Hedwig Gennerich emerges from the archival record as a figure deeply engaged in social and environmental life. Several “*Scarsdale Inquirer*” articles highlight her prize-winning flowers and active participation in local garden shows & socialite life, reflecting her skill and passion as a horticulturist (ex. *All Spring Crowds Into Hall For Annual Flower Show*, 1937; *Beauty of May Gardens Reflected in Flower Show*, 1938). Beyond the accolades & headlines, Hedwig demonstrated a willingness to challenge norms, including planting on public property in ways that skirted regulations, a testament to her commitment to cultivating beauty in her community. Correspondence preserved in the Avery Archives shows she wrote to Woodlawn Cemetery regarding landscape concerns, underscoring her role not only as a socialite but as an early advocate for environmental stewardship and horticultural excellence. Her life and interests provide a vibrant human dimension to the mausoleum’s history, linking the family’s legacy to broader cultural and environmental currents of the time.

Interpretation and Findings

Looking at the archival records alongside current field observations creates a clear picture of both care and decline. The mausoleum’s present state validates the concerns raised by H.D. Gennerich in 1945, showing how reduced maintenance and changing priorities have shaped its condition. Still, the building remains an elegant example of early 20th-century family mausoleum design - modest in size but rich in symbolism.

The use of durable materials, symmetrical layout, and soft ornamentation all reflect the family’s sense of respect and continuity. The structure’s survival, despite natural wear

and loss of its landscaped setting, reflects both the enduring craftsmanship of its builders and the lasting devotion of those who commissioned it.

Conclusion

The Gennerich Family Mausoleum stands as a record of family memory, architectural craft, and shifting preservation priorities. From Reinhard Gennerich's 1922 commission to the 1945 letter of concern and the site's current condition, the mausoleum captures a full century of use, change, and quiet endurance. Continued documentation and small-scale restoration would ensure that this modest but meaningful structure remains part of Woodlawn's rich historical landscape for generations to come.

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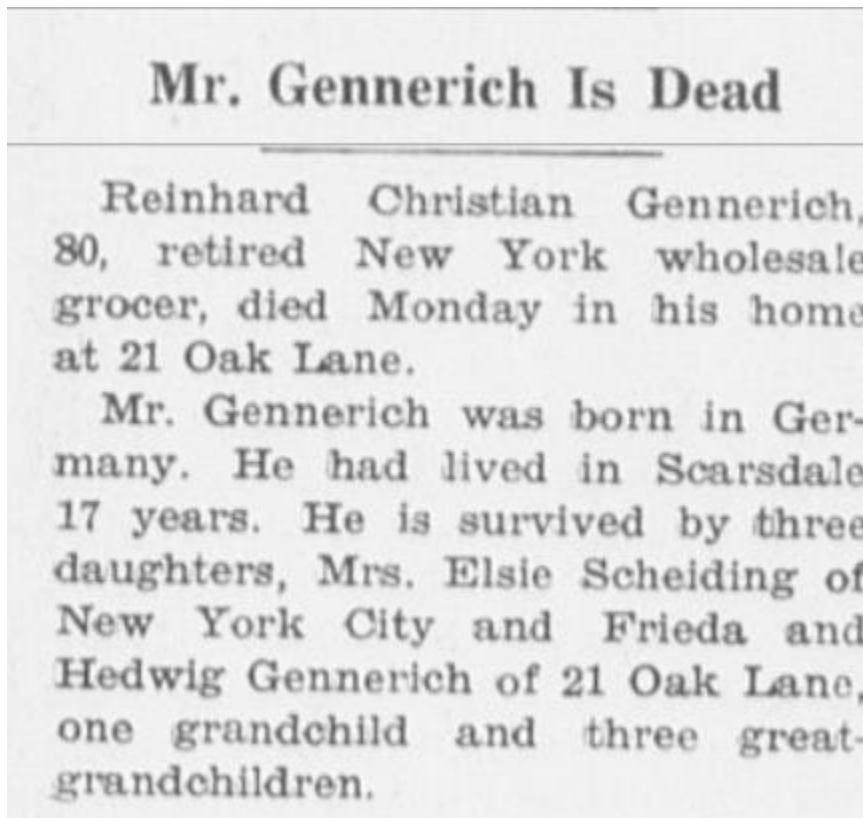
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“Spring Flowers Blossom At Garden Club’s Show.” *Scarsdale Inquirer*, vol. XXII, no. 19, 7 June 1940, p. 1. *Hudson River Valley Heritage*, (<https://news.hrvh.org/veridian/?a=d&d=scarsdaleinquire19400607.2.8>).

“Mr. Gennerich Is Dead.” *Scarsdale Inquirer*, 28 Apr. 1944, p. 2. *Hudson River Valley Heritage*, (<https://news.hrvh.org/veridian/?a=d&d=scarsdaleinquire19440428.2.29>).

More Information / Resources

- Scarsdale Historical Society – (<https://www.scarsdalehistoricalsociety.org>)
A huge thank-you to Leslie Chang, Associate Village Historian and Trustee with the Scarsdale Historical Society, for their invaluable help in researching the Gennerich family. Their insights into the family's local legacy as "The Bird Haven House" and their guidance in locating articles documenting award-winning garden shows and community contributions were essential to this project. – AJR
- "Mr. Gennerich Is Dead"- Scarsdale Inquirer 28 April 1944 – Page 2
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- "Ask Postponement Of Plant Moving" - Scarsdale Inquirer, Volume XV, Number 45, 15 December 1933 – Page 1
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Ask Postponement Of Plant Moving

Mrs. Reinhardt **Gennerich** of Oak Lane appeared before the Village Board Tuesday evening to ask for a postponement in her case of the request made by the board for the removal of shrubbery planted on village property on the corner of Highland Way and Oak Lane. Mrs. **Gennerich** explained that she had failed to receive the first notice in July; that she was perfectly willing to comply with the request but that her nurseryman advised her that it was too late to transplant the shrubbery now.

The matter was referred to George W. M. Clark, the chairman of the special committee on planting at street intersections and to Village Engineer Boniface, both of whom felt sure that things could be satisfactorily arranged. Mr. Boniface reported that in almost every case the request of the village for removal of shrubbery had been complied with already.

- "Resident's Granddaughter To Be Bride This Evening" - Scarsdale Inquirer, Volume XIX, Number 10, 9 April 1937 - Page 6

(<https://news.hrvh.org/veridian/?a=d&d=scarsdaleinquire19370409.2.66&srpos=7&e=-----en-20--1--txt-txIN-Gennerich----->)

Resident's Granddaughter To Be Bride This Evening

Miss Elsie Marie Scheiding, daughter of Mr. and Mrs. George R. Scheiding of Fort Washington Avenue, New York, and granddaughter of Reinhardt Gennerich of 21 Oak Lane, Scarsdale, is to be married this evening to Charles H. Bruens, also of New York.

After a wedding trip to Bermuda the couple will reside in Washington Heights, New York.

- "All Spring Crowds Into Hall For Annual Flower Show" - Scarsdale Inquirer, Volume XIX, Number 15, 14 May 1937 – Pages 1 & 4

(<https://news.hrvh.org/veridian/?a=d&d=scarsdaleinquire19370514.2.5&e=-----en-20--1--txt-txIN-Gennerich----->)

All Spring Crowds Into Hall For Annual Flower Show

Children's House on Greenacres Avenue was transformed into a veritable garden Wednesday when the annual Flower Show of the Scarsdale Garden Club was held there. All the color and beauty that make this village even more than usually attractive in the spring were combined in the exhibits shown.

Tulips, pansies, iris and all the other spring flowers were shown in profusion. In addition there were a large number of artistic arrangements, photographs of gardens and flowers and exhibits by professional gardeners and juniors.

One of the outstanding exhibits, not entered in competition, was the decorative entrance arranged by the Scarsdale Nurseries. Practically all plants now in bloom were included, among them aza-

leas, roses, marigolds and seedum.

Two remarkable exhibits shown by juniors were the nature exhibit of Miss Helen L. Hultz's class at Fox Meadow and the special exhibit arranged by Miss Elizabeth A. Franklin's class at Greenacres.

Mrs. George W. Both of Lee Road was chairman of the exhibition committee. Mrs. Walter Greacen of Old Army Road is president of the Garden Club. Mrs. Albert Thiele was in charge of publicity.

Prize winners were as follows:

Class 1—1, a: first, Mrs. P. W. Williamson; second, Mrs. W. H. Mechler; third, Mrs. A. S. Allen; honorable mention, Mrs. Edgar Stix. 1—1, b: first, Mrs. Stix; second, Mrs. John Ledbetter; third,

(Continued on Page Four)



Flower Show Awards Made

(Continued from First Page)

Mrs. S. C. DuBreuil; 1—1, c: first, Mrs. DuBreuil; second, Mrs. Ledbetter; third, Mrs. Charles Hoffman; honorable mention, Mrs. Stix.

Class 1—1, d: first, Mrs. Hoffman; second, Mrs. R. L. Canniff; third, Mrs. Stix. 1—1, e: first, Mrs. Albert Thiele. 1—1, f: first, Mrs. Maxwell McDowell; second, Mrs. Stix; third, Mrs. DuBreuil. Class 1—2: first, Mrs. Ledbetter; second, Mrs. Philip Payne; third, Miss F. Gennerich; honorable mention, Miss H. Gennerich.

Class 1—3: first, Mrs. U. W. Reinach; second, Mrs. Williamson; third, Mrs. Hoffman; honorable mention, Mrs. Ledbetter. Class 1—4: first, Mrs. Reinach; second, Mrs. W. H. Mechler.

Class 2: first, Mrs. Hoffman, and another first, Mrs. E. D. Toole; special prize, Mrs. Mechler.

Class 3, a: first, Mrs. Hoffman; second, Mrs. Mechler; third, Mrs. Harry Fairbanks; honorable mention, Mrs. F. Falkenbury; 3, b: first, Mrs. Canniff.

Class 4: first, Mrs. Mechler; second, Mrs. DuBreuil; third, Mrs. Reinach; honorable mention, Mrs. Sigmund Stein. Class 5: first, Mrs. Mechler; second, Mrs. Eisner. Class 6: first, Mrs. Mechler; second, Mrs. Canniff; third, Mrs. Reinach; honorable mention, Mrs. Hoffman.

Class 7: first, Miss F. Gennerich; second, Miss H. Gennerich; third, Mrs. Stix.

Class 9: first, Miss F. Gennerich; second, Mrs. Reinach; third, Mrs. Mechler; honorable mention, Mrs. Falkenbury. Class 10, a: first, Mrs. E. J. Sadler and gold seal for outstanding exhibit in cultural classes; second, Mrs. Stein; third, Mrs. Gerard Fountain. Class 10, b: first, Greenville Garden Club.

Class 12: first, Mrs. S. Howard Proper; second, Mrs. Mechler; third, Mrs. Falkenbury. Class 13, a: first, Mrs. Stein; second, Miss F. Gennerich; third, Mrs. Falkenbury; honorable mention, Mrs.

George W. Both. Class 13, b: first, Mrs. Stein; second, Mrs. C. W. Feldmeier; third, Mrs. Blum; honorable mention, Mrs. Canniff.

Class 14, a: first, Mrs. Reinach; second, Miss H. Gennerich; third, Mrs. Fountain; honorable mention, Mrs. A. Newmann. 14, b: first, Mrs. Falkenbury; second, Mrs. Proper; third, Mrs. Fountain. 14, c: first, Mrs. Blum. Class 16: first, Mrs. Stein.

Class 17: first, Mrs. Hoffmann; second, Mrs. Mark Eisner; third, Mrs. Martin H. Clapp; honorable mention, Mrs. R. L. Canniff. Class 18: first, Mrs. John Baker; second, Mrs. E. L. Spivak; honorable mention, Mrs. Ledbetter.

Class 19: first, Mrs. Baker; second, Mrs. Falkenbury; third, Mrs. S. L. Ring. Class 20: honorable mention, Mrs. S. A. Williams.

Class 21: first, Mrs. Lewis Lee; second, Mrs. J. A. Carroll, Jr.; third, Mrs. Canniff. Class 22: first, Mrs. Blum. Class 23: first, Mrs. Falkenbury; second, Mrs. Eisner. Class 24, first, Mrs. George Both. Class 25: first, Mrs. L. E. Spivak; second, Mrs. Hoffman; third, Mrs. Stein. Class 26, first, Mrs. Falkenbury; second, Mrs. Martin Clapp; third, Mrs. Canniff; honorable mention, Mrs. Lee.

Class 27: first, Mrs. Both; second, Mrs. DuBreuil. Class 28: first, Mrs. Falkenbury; second, Mrs. Baker. Class 29, first, Mrs. Falkenbury. Class 31: first, Mrs. H. S. Bowers; second, Mrs. Both; third, Mrs. Proper; honorable mention, Mrs. Blum.

Class 32: first, Mrs. J. Friedlander; second, Mrs. Hoffman; third, Mrs. S. A. Williams. Class 33, a: first, Mrs. James Baird; second, Miss F. Gennerich; third, Mrs. Stein; 33, b: first, Mrs. Hoffman; second, Mrs. Baird. Class 34: first, Mrs. Sadler's estate on Morris Lane, Gottlieb Mubelsyn, gardener; another first, Kenneth Cederman, Eton Park Road.

Class 35, a: first, Mrs. Reinach, William Melrose, gardener, and special award of a gold seal; second, Mr. Cederman.

Class 37: first, Mrs. W. Goldsmith, New Rochelle Garden Circle; second, Mrs. William E. Goyne, Mamaroneck Garden Club.

known as "Book Week" held each year before Christmas. This year the Herald Tribune Books is sponsoring a celebration over the country for May and calling it "Children's Spring Book Festival." Newspapers, magazines, schools and libraries will work toward the effort to "connect favorite books with bookstores instead of with Santa Claus" as someone has aptly said.

The Scarsdale Library will have on display a collection of books new and old on a variety of topics at a variety of prices. Lists of books compiled by experts in many fields which the library keeps for the help of its readers may also be consulted. The resources of the library are at the disposal of Scarsdale citizens and their use is free to all.

In the junior classes prizes were awarded as follows:

Class 1: first, Shirley DuBreuil; second, Gertrude Lockhart. Class 2, a: first, Rodney Bonisteel and Ralph Gilles; second, Hubert Eisner; third, Blair Davis; honorable mention, Pat Foot.

Class 2, b: first, Virginia Wilson; also, first, Janet Goebel; and first, Anne Ross; second, Jean MacNeilsh; third, J. Lawson; honorable mention, Bill Lyon and Bill Sneath.

Class 3: first, Lynn Gross; second, Gertrude Lockhart. Class 4: first, Alice Bach. Class 5, a: first, Virginia White; second, John Rothschild; third, Barbara Horn; honorable mention, Sarah Payne.

Class 5, b: first, Lee Marcus; second, John MacDowell; third, Claire Canniff; honorable mention, Jacqueline Ord.

Class 6: first, Peggy Jane Bonisteel; second, Hope Washburn; third, Davis Andrews; honorable mention, Richard Gristede. Class 7, a: first, Sarah Payne; second, Mary Needham; honorable mention, Jerome Chase. Class 7, b: first, Claire Canniff; second, Patsy Carroll; third, Peggy Gross; honorable mention, Elizabeth Brown.

Class 8, b: first, Cynthia Brophy; second, Barbara McClelland; third, John Dingo; honorable mention, Doris Newkirk. Class 8: first, Judy Spivak; second, Gertrude Lockhart; third, Patsy Carroll.

- "Beauty of May Gardens Reflected in Flower Show" - Scarsdale Inquirer, Volume XX, Number 17, 27 May 1938 - Page 1 & 4

Beauty of May Gardens Reflected in Flower Show

Just as May flowers were reaching the height of their beauty in village gardens, the garden section of the Scarsdale Woman's Club staged its spring flower show at the Children's House and showed how this fragile beauty may be transferred to indoor settings. The flower show was held Tuesday afternoon and evening and attracted throngs of garden lovers.

All the grace and color and charm of lovely flowers growing out-of-doors seemed to have been captured and rearranged

Festival Increases In Public Esteem

Hugh Ross, Ormandy and the Philadelphia Orchestra, and Chorus, Soloists Applauded

By increased attendance, increased enthusiasm, residents of Westchester County on Friday and Saturday evenings of last week demonstrated their faith in, their desire for a continuance of the

in the indoor exhibits. Virtually every exhibit was a thing of beauty in itself, and visitors viewed the show with enthusiasm.

Prizes were awarded in fifty-four classes for adults and twenty classes for children.

James Dunn of White Plains received the tri-color for the stage setting. E. J. Sadley also was given an award for his exhibit of potted plants. Mrs. Raymond Gunnison of Brewster Road won a special prize for the most outstanding exhibit in the show—a dried collection.

Judges in the cultural classes were Mrs. Albert Frost of White Plains and Mrs. J. H. Frost of White Plains. (Continued on Page Four)

in the old Morris house.

Wood-Carving

So Mr. Fox thought a Quaker status would be appropriate.

He took his ideas to Walter Plauthner of Heathcote Road who made the design and then the wood-carving was done by a Scotsman named Tufts, an actor out of a job who had made a hobby of wood-carving.

When the statue was completed a bronze plaque bearing the following inscription was placed in the concrete base around the old tree trunk:

"Dedicated to the Village of Scarsdale in memory of William H. Birchall and Francis Bannerman by their associates in the development of this section of Scarsdale, Katherine H. Birchall, William H. Bolton, Frank Bannerman, George W. Schurman, David H. Bannerman, Frederick P. Fox, Jacob Gould Schurman, Warner Tufts, carver."

expense is \$292.63. In 1927-28 \$27,200 was added to Bronxville income from the tuition of outside pupils.

Edgemont has no alternative to the present plan of sending its high school children out of town for under the State Law it cannot establish its own high school until it has 300 children of high school age. It will be some years before this figure is reached.

As a matter of business expediency, therefore, our board, with the best interest of the taxpayers at heart, should bail this opportunity of obtaining the additional income and thereby lessen the burden of taxation—is say nothing of the friendly gesture it would constitute to our neighbor on the west.

At the present time Edgemont has about seventy-five children on its high school roster. It would still continue to send some to Bronxville, Yonkers and White Plains. Even next year if it sent twenty-five to Scarsdale, some twelve, now in the ninth grade, would go to the schools in these communities which apparently entertain more neighborly and friendly feelings toward Edgemont than Scarsdale has heretofore shown, even though it profits in many ways by its proximity to Edgemont.

Cyril H. Burdett

Beauty of May Gardens Reflected in Flower Show

(Continued from First Page)

Plains, Mrs. Francis Falkenbury of Hartdale and Mrs. John McAllister of Hartdale. In the artistic classes they were Mrs. Edward Lebel of Mamaroneck, Mrs. Mirabeau Towns of White Plains and Mrs. Charles C. King of Larchmont. Miss Elizabeth Schaffer of New Rochelle judged the statuary.

Winners were as follows:

Class one, first, Mrs. Sigmund Stein; second, Mrs. Charles Weinberg; third, Mrs. W. Busing; honorable mention, Mrs. P. D. Renssenhouse. Class two, first, Mrs. W. Busing; second, Mrs. Renssenhouse; third, Mrs. J. Blum; honorable mention, Mrs. C. Hoffman of New Rochelle. Class three, first, Mrs. Renssenhouse; second, Mrs. R. M.

Jones, third, Mrs. Hoffman; honorable mention, Mrs. Busing.

Class six, first, Mrs. Stein; second, Mrs. M. McDowell; third, Mrs. C. Weinberg; honorable mention, Mrs. Busing. Class seven, first, Mrs. Weinberg; second, Mrs. Busing. Class eight, first, Mrs. Hoffman; second, Mrs. L. Z. Lee. Class nine, first, Mrs. Mark Eisner; second, Mrs. Hoffman.

Class ten, first, Mrs. James Henle; second, Mrs. W. M. Reinech, Mrs. C. J. Startup, Mrs. G. H. Boyd; third, Mrs. Edgar Stix. Class eleven, first, Mrs. James Henle; second, Mrs. James Baird; third, Mrs. Stein; honorable mention, Mrs. Weinberg, Mrs. C. Startup.

Class Twelve

Class twelve, first, Mrs. Hoffman; second, Mrs. W. H. Mechler, Mrs. James Henle; third, Mrs. Reinech, Mrs. Stein. Class thirteen, first, Mrs. Reinech; second, Mrs. Hoffman; third, Mrs. W. Mechler, Miss F. Gennerich; honorable mention, E. J. Sadler and Mrs. R. L. Canniff. Class fourteen, first, Mrs. Hoffman; second, Mrs. S. C. DuBreuil; third, Mrs. Louis Lee.

Class fifteen, first, Mrs. W. Mechler; second, Mrs. Hoffman.

Mrs. James Baird won first in class eighteen, Mrs. Reinech, second; Mrs. Edgar Stix and E. J. Sadler, third; Mrs. Roy L. Canniff, honorable mention. Mr. Sadler won first in a special class, also.

Miss F. Gennerich won first in class twenty-one. Class twenty-two, first, Mrs. Stein; second, Mrs. DuBreuil and Miss Gennerich; third, Mrs. Albert E. Thiele and Mrs. Stix. Class twenty-three, first, Mrs. Stein; second, Mrs. DuBreuil and Mrs. James Carroll, Jr.; third, Mrs. Louis Lee, Mr. Sadler; honorable mention, Mrs. Stix, Mrs. Weinberg.

Class twenty-four, first, Mrs. Thiele, Mrs. Mark Eisner; second, Mrs. DuBreuil, Mrs. A. L. Wachman; third, Mrs. W. Grescon; honorable mention, Mrs. Mechler.

Other Classes

Class twenty-five, third, Mrs. Hoffman. Class twenty-seven, first, Mrs. Mechler. Class twenty-eight, first, Mr. Sadler; second, Mrs. Hoffman; third, Mrs. Wachman and Mrs. J. K. Blum; honorable mention, Mrs. W. Reinech. Class twenty-nine, first, Mrs. Hoffman; second, Mrs. Stein, Mrs. Gunnison; third, Mrs. Weinberg; honorable mention, Mrs. Blum.

Class thirty, first, Mrs. Stein, Mrs. Victor Hauf, Mr. Sadler. Class thirty-one, second, Mrs. S. Williams, Mrs. W. D. Gaillard, Jr. Class thirty-two, first, Mrs. Stein; second, Mrs. Louis Lee, Mrs. D. Griested; third, Mrs. Stix; honorable mention, Mrs. Mechler. Class thirty-three, first, Mrs. Blum. Class thirty-three (a), first, Mrs. K. D. Allen, Mrs. W. Nichols. Class thirty-four, special prize, E. O. Patz; first, Mr. Sadler. Mr. Sadler won a special prize, not listed, for greenhouse cut flowers, also.

Class thirty-five, first, Mr. Sadler. Class thirty-six, first, Mrs. Stein, Mrs. Reinech. Class forty, first, Mrs. Paul Tishman; second, Mrs. J. A. Carroll, Jr.; third, Mrs. Williams; fourth, Mrs. J. Friedlander.

More Winners

Class forty-one, Mrs. C. H. Brown, first; Mrs. DuBreuil, second; Mrs. J. Hustis, Mrs. George Both, third; Mrs. J. Moore, honorable mention. Class forty-two, second, Mrs. Hoffman; third, Mrs. Thiele. Class forty-three, Mrs. J.

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- “Spring Flowers Blossom At Garden Club’s Show - Scarsdale Inquirer, Volume XXII, Number 19, 7 June 1940 – Page
(<https://news.hrvh.org/veridian/?a=d&d=scarsdaleinquire19400607.2.8&srpos=3&e=-----en-20--1--txt-txIN-Gennerich----->)

Spring Flowers Blossom At Garden Club's Show

Beauty picked from Scarsdale gardens was on view at the Children's House Tuesday afternoon and evening and again all day Wednesday, when the Scarsdale Garden Club held its Spring Flower Show there. Roses, iris, peonies, flowering shrubs and potted plants, supper tables and flower arrangements on occasional tables, all were there to delight the eye and bring forth praises from visitors.

While somewhat smaller than other flower shows of years past, owing to the late spring and bad weather for growing things, this week's show ranks with the loveliest the Garden Club has held at the Children's House. Exhibits were colorful and were displayed interestingly and attractively.

Recreation Group Reports to Board

Mrs. Meyer Asks Help in Educating Public to New Book-keeping Methods in Budget

A graphic, pictorial report of the activities of the Westchester County Recreation Commission was presented to the Board of Supervisors on Monday afternoon by Mrs. Eugene Meyer, chairman, in a sixteen-page illustrated booklet. Mrs. Paul Revere Reynolds of Church Lane is secretary of the commission.

Mrs. Meyer in a brief address, outlined the commission's work, praised the cooperation of local community leader and asked the help of the supervisors in educating county taxpayers to the new method of handling gifts and contributions by private individuals to various recreational activities. Under regulations of the new county charter, these private contributions must henceforth go directly to the county treasurer, making necessary a sharp increase in the public recreational budget.

Members of the flower show committee this year were: Mrs. J. Howard Proper, chairman; Mrs. Anson McLeod, secretary; Mrs. Samuel A. Williams, staging; Mrs. Sigmund Stein, schedule; Mrs. Maxwell McDowell, cultural entries; Mrs. William R. Green, artistic entries; Mrs. Raymond M. Gunnison, judges; Mrs. Vincent P. Whitsitt, properties; Mrs. J. Schenck Van Siclen, awards; Mrs. Jerome W. Coombs, cultural consultant; Mrs. George Both, artistic consultant; Mrs. Albert E. Thiele, publicity; Mrs. George Both, pottery; and Mrs. Edward Cherrill, hostesses.

Prize-winners were: Class four, climbing rose, Mrs. Sigmund Stein; Class six, iris, first, Mrs. E. Lowe; second, Mrs. C. I. Startup; third, E. J. Sadler; class seven, collection of iris, first, Mr. Sadler; second, Mrs. W. H. Mechler; third, Mrs. D. C. Griffith; honorable mention.

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Spring Flowers Bloom at Show

(Continued from First Page)

tion, Mrs. Sigmund Stein; class eight, peonies, first, Mr. Sadler; second, Mrs. U. M. Reinach; class ten, three blooms, peonies, first, Mrs. Charles D. Morgan; second, Mr. Sadler.

Class thirteen, columbine, first, Miss F. Gennerich; second, exhibitor temporarily unknown; third, Mrs. Reinach; honorable mention, Mrs. Charles Hoffman; class fourteen, columbine, three stalks, first, Mrs. Mechler; second, Mrs. Sigmund Stein; third, Miss H. Gennerich; class fifteen, poppy, first, Miss Gennerich; and second, Mrs. Mechler; class sixteen, poppy, first, Mrs. George Both; second, Mrs. C. D. Griffith; third, Mrs. Edgar R. Stix; class nineteen, lupine, first, Mrs. Griffith; second, Mrs. Stix; class twenty, first, Mrs. Griffith and Miss F. Gennerich.

Lilies

Class twenty-one was for hemerocallis, or day lily, and Mrs. Hoffman won first; Miss H. Gennerich, second, and Mrs. Griffith, third. Class twenty-three, lily, one stalk, first, Mrs. Stein; class twenty-four, collection of several perennials, first, Mrs. Mechler; second, Mrs. Stein; third, Mrs. James Carroll; class twenty-seven, first, Mrs. Reinach; class twenty-eight, first, Mr. Sadler; second, Mrs. Stein; third, Mrs. Mechler; class twenty-nine, annual, Mr. Sadler, first.

In the section for flowering shrubs, class thirty-one, specimen spray, Miss H. Gennerich won first, Mr. Sadler, second, and Mrs. Stein, honorable mention. Mrs. Stein won first in class thirty-two for garden produce and also first in class thirty-three for greenhouse potted plants. Class thirty-three, a collection of potted plants, was won by Mr. Sadler.

J. R. GOULD, PRES.

G. S. HOAGLAND, VICE PRES. & TREAS.

W. D. KENNETH, SEC.

FARRINGTON, GOULD & HOAGLAND
INCORPORATED
DESIGNERS & BUILDERS
MONUMENTS MAUSOLEUMS STATUARY

TELEPHONE
BARCLAY 6048

258 BROADWAY
NEW YORK

Feb. 10, 1922.

The Woodlawn Cemetery,
233rd St. & Webster Ave.,
New York, N. Y.

Gentlemen:

Kindly send us your survey showing the grade on Mr. Reinhard
Gennerich's lot.

Thanking you, we remain

Yours very truly,

Farrington, Gould & Hoagland, Inc.

By.....
J. R. Gould

S/B
encl.

BY

R. Stoums

HEDWIG GENNERICH
21 OAK LANE
SCARSDALE, NEW YORK

July 15, 1945

The Woodlawn Cemetery,
Dear Sirs,

I have always considered Woodlawn a beautiful park but for about the last two years it is certainly not kept like a park.

I know what you will answer to that and that is the trouble you have getting labor. That is true but just now you could try to get high school boys and also see to it that the men you have worked better. If you had more supervision the men would not sit around as I have seen them do. It would be better

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someone walked around for inspection (not ride) and you would see how poorly the grass is cut, how bad the paths are kept. Such weeds, you can hardly find the path, stones, holes, that people are forced to walk on the grass in preference to the path.

Lots of plot owners pay you extra or have their own gardeners take care of their places and they are the only places that look nice in all of Woodlawn. But no matter how much care they get it is very hard to keep them nice with all the

weeds and summer grass you
allow to grow on the paths and
adjoining places.

Anyway you have an obligation
to the people who paid plenty
when they bought plots in Woodlawn
but you are not keeping your
part up. If you let Woodlawn
continue to go down as you are
doing you never can have it
look like it used to and it is
about time you started to fix
it up.

Yours truly,

W. Gennerich

(Lot 15153 Park View Plot)

OVER

comes
inspec
would
is cut
kept
hard
holes
walk
to th
Lot
extra
take
they
look
But
they
keep

Report condition of lot
 Cost to restore lot to level condition

STAUDER
 Hrs.

Materials:

Pt. Sod	
Lbs. Seed	
Bu. Comp.	
Lbs. Phos't	
Lbs. Ag'lto	
Lbs. Fertil	

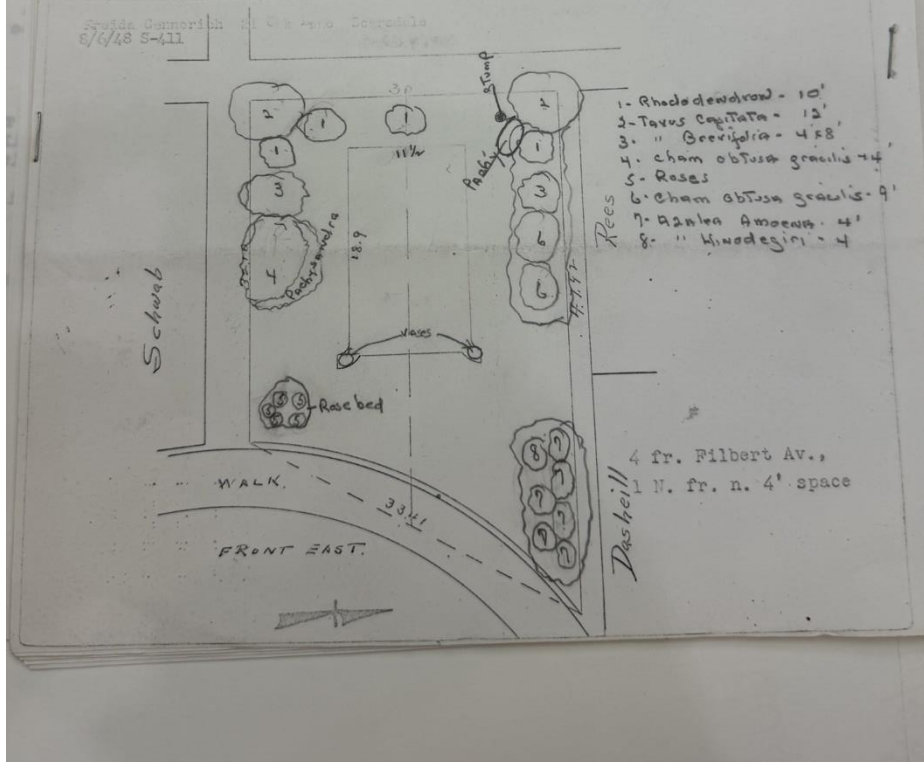
Care of lot and shrubs as planted now 20 HRS.
 Reserve - 2 HRS. (16)
 Care of vase plantings (2) pansies in spring - begonias in summer (16)
 Ann. Serv. 30

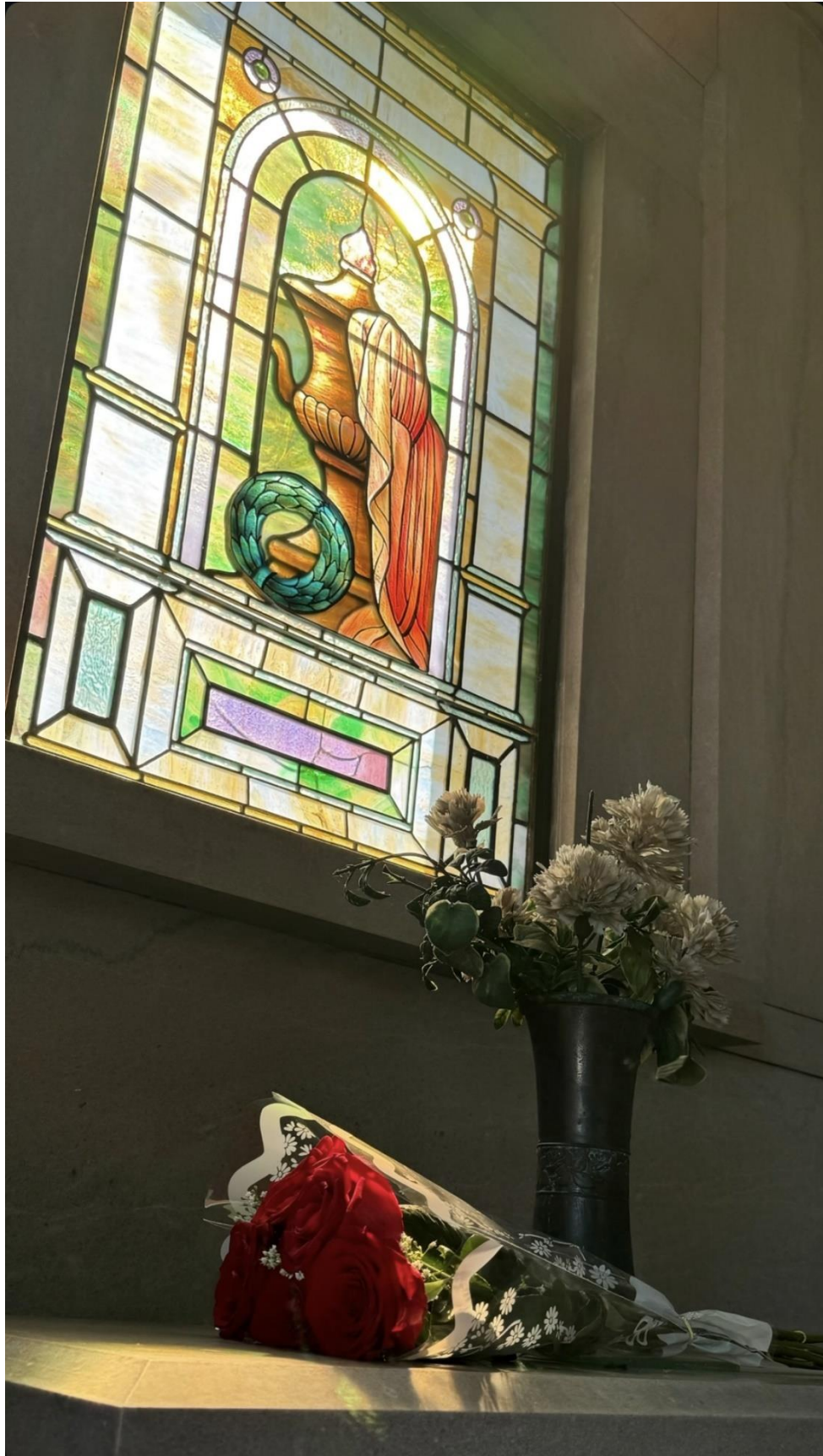
PLTG + CARE VASES. 3 HRS. 11.25
 2 Bu Top Soil 1.75
 16 pansies 3.40
 16 Begonias 15.95

5 Bu. Top Soil 1.75
 2 1/2 Lbs. Seed 2.50
 27 Lbs. Fert. 1.35
 70 COMP. 12.00
 Care of monumental work 17.60

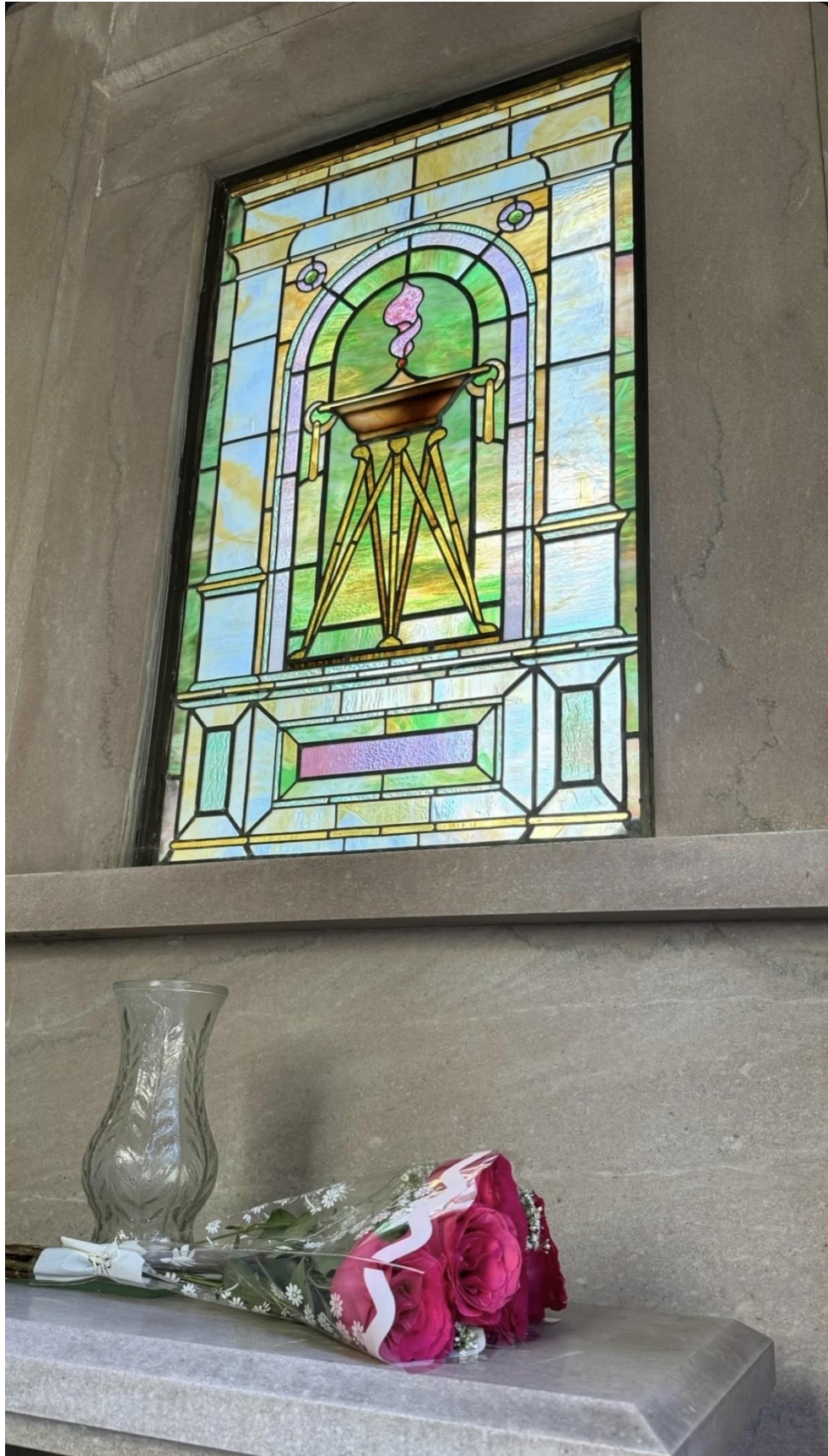
①-5 RHODO
 ②-2 TAXUS CAP 10' H x 8' W
 ③-2 " BREV. 6' W
 ④-1 THUJA GLOBE
 ⑤-1 " PYRAMID
 ⑥-3 CHAMISIPARIS COMP. 5'
 ⑦-1 BED OF ROSES
 PACKY ANDRA
 4 from Filbert Av.
 1 No. fr. n. 4' space

Care of Pachysandra as is 3 hrs (1. Pachysandra is filled in 7 hrs)
Care planting: 24 Hours: Reserve:
Care and planting 2 vases for spring, then summer: Hours: 5
1. book Two Sail Tring 50

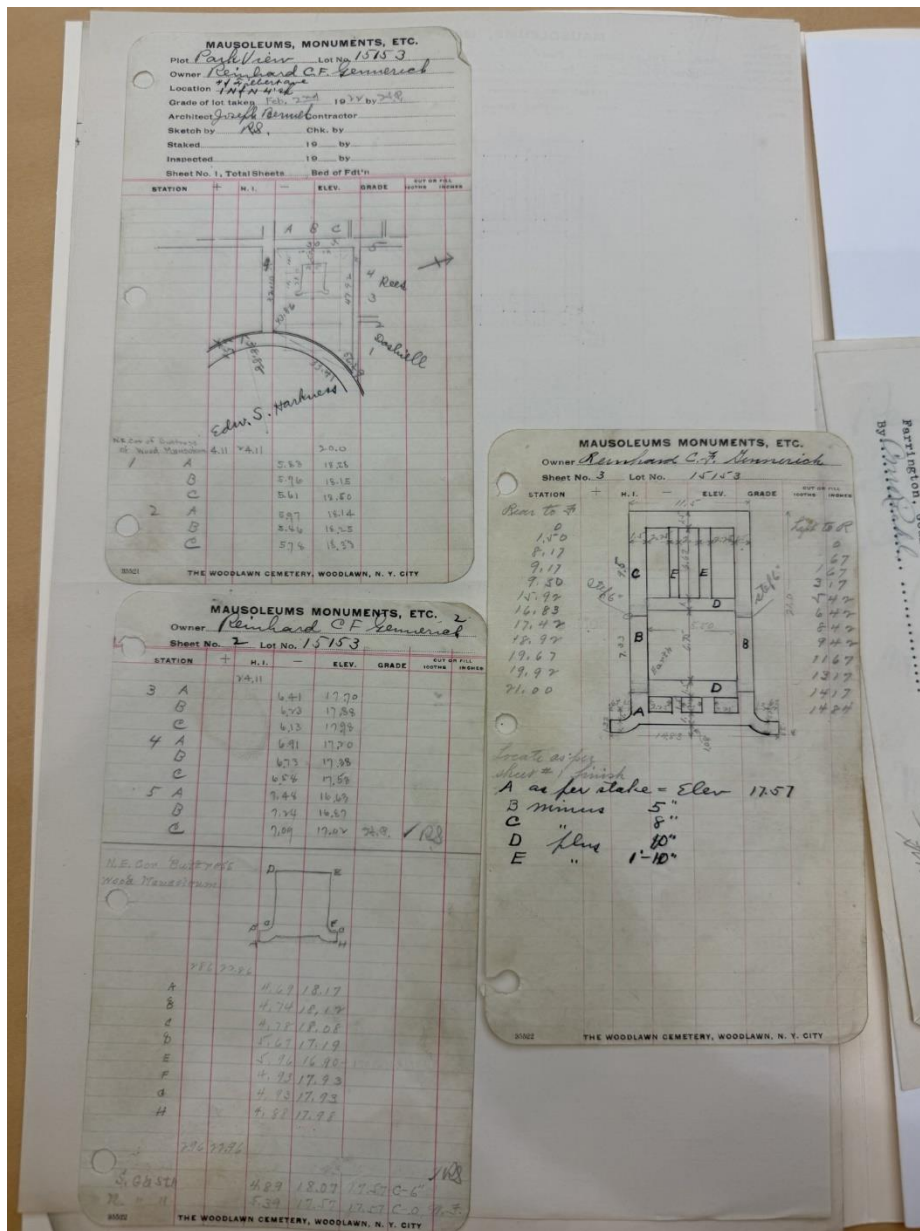


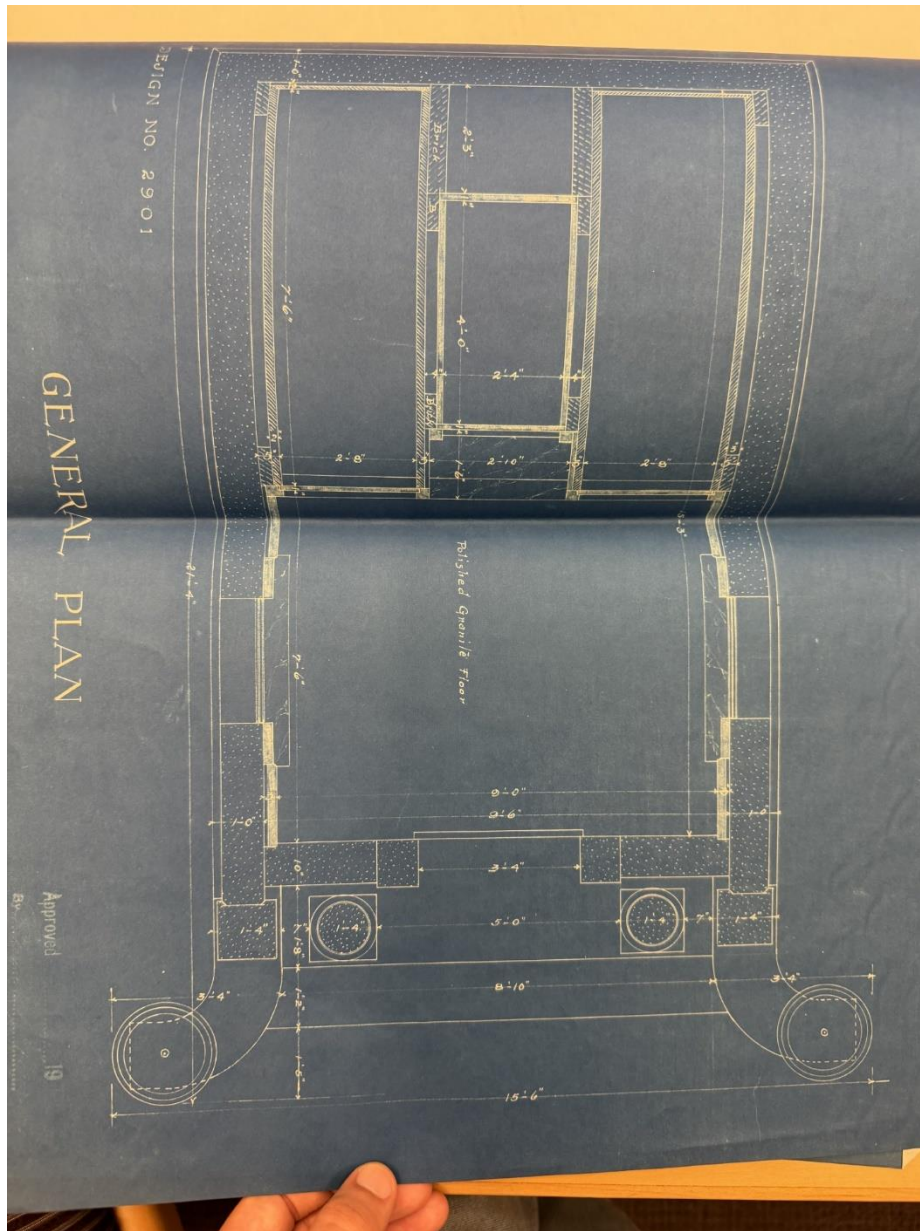


AJ Ramos - Woodlawn x Gennerich 24



AJ Ramos - Woodlawn x Gennerich 25





Line No.	House No.	Visited	Home Value	Name	Relation	Code A	Sex	Race	Age	Marital St.	Attended	Grade	Code B	Birthplace	Code C	Citizen	City	County	State	Farm	Code D	At Private	At Public	Seeking	Has a Job	Other Work	Hours Out of Work	Weeks Out of Work	Occupation	Industry	Worker	Code E	Weeks Incom	Income C	Farm Set	Line No.	
18	14	18	2000	Ellery, Henry A.	Head	M	M	W	28	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
19				Ellery, Henry A.	Wife	F	M	W	25	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
20				Ellery, Henry A.	Daughter	F	M	W	18	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
21				Ellery, Henry A.	Daughter	F	M	W	15	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
22	15	18	2000	Ellery, Henry A.	Head	M	M	W	28	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
23				Ellery, Henry A.	Wife	F	M	W	25	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
24				Ellery, Henry A.	Daughter	F	M	W	18	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
25				Ellery, Henry A.	Daughter	F	M	W	15	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
26	16	18	2000	Ellery, Henry A.	Head	M	M	W	28	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
27				Ellery, Henry A.	Wife	F	M	W	25	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
28				Ellery, Henry A.	Daughter	F	M	W	18	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
29				Ellery, Henry A.	Daughter	F	M	W	15	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
30	17	18	2000	Ellery, Henry A.	Head	M	M	W	28	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
31				Ellery, Henry A.	Wife	F	M	W	25	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
32				Ellery, Henry A.	Daughter	F	M	W	18	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
33				Ellery, Henry A.	Daughter	F	M	W	15	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
34				Ellery, Henry A.	Daughter	F	M	W	12	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
35				Ellery, Henry A.	Daughter	F	M	W	9	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
36				Ellery, Henry A.	Daughter	F	M	W	6	M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



AJ Ramos - Woodlawn x Gennerich 28



AJ Ramos - Woodlawn x Gennerich 29