

ARAB MODERNISM(S): EXPERIMENTS IN HOUSING, 1945-PRESENT

M 11:00A-01:00P

200 BUELL

INSTRUCTOR: YASSER ELSHESHTAWY (YASSER09@GMAIL.COM)

COURSE OVERVIEW

*The Minaret wept
When a stranger came – bought it
And built on top of it a chimney*
-- Adonis, The Minaret

The Syrian poet Adonis in his poem ‘The weeping minaret’ elaborates on the role of the ‘stranger’ – the colonialists, multi-national corporations, occupying forces – and the degree to which they have subverted symbols of Arab identity signified here by the minaret, and replaced them with signs of Western power, i.e. the ‘chimney.’ In many ways one can attempt to understand the development of the Arab city in the 20th century through this lens. As a region undergoing massive transformations in its post-colonial phase, attempting to integrate with the wider world while also tackling a long and distinguished history. But there are of course many other readings as well, specifically looking at local factors giving rise to cities in the region. Housing more than any other building typology encapsulates these themes of displacement, identity, urban growth and inequality. The home is a very specific space through which one can read a society’s sense of itself, indeed its very essence. This applies to both state-led initiatives, as a way to legitimize ruling classes, and informal forms of dwelling in which people have a direct input in their houses, thus becoming a true expression of their life style. This course aims at examining these issues by specifically looking at housing. But rather than tackle this through a technical discourse, the aim here is broader. In looking at housing forms across the region, and the various experiments that were carried out over the course of the 20th and 21st century, the very nature of the Arab city is explored.

The seminar is not intended to be a survey of housing in the region. Rather a set of representative cities have been selected following a classification that groups cities into two broad categories: established/old cities (Cairo, Algiers) and emerging cities (Kuwait; Dubai/Abu Dhabi). Arguably such a division can seem simplistic but it is useful for analytic purposes. We will begin by unpacking the construct of the ‘Arab City’ clearing misconceptions and clichés in addition to tackling the rise of the Arab Gulf cities. We then move to Egypt, the most populous and arguably influential country in the region. There our discussion will begin with the failed rural experiment of Hassan Fathy’s Gournia project, as an exemplar of a top-down architecture. Cairo is explored through multiple perspectives – Nasser’s socialist policies/modernization attempts, the rise of slums/gated communities and the triumph of neo-liberal urbanism. The post-colonial perspective will be discussed in the Algiers section. Here the notion of the dual city, the role of the Kasbah and modernizing attempts by Le Corbusier, are seen as a unique way in which modernism was trying to engage with a local culture. Lastly the rising cities of the Arab Gulf are presented through the case of Kuwait, specifically in the way in which urban planning and housing policies were used to promote patterns of exclusion. The UAE case is portrayed through the Emirati National – or *Sha’abi* – house displayed during the 2016 Venice Architecture Biennale at the UAE National Pavilion (curated by the instructor); moreover the contemporary housing landscape and policies are tackled as well.

Overall, the seminar aims at: 1) enabling a nuanced understanding of Arab cities – i.e. a comprehension that there were multiple forms of modernisms; and 2) appreciating the extent by which housing remains a salient issue impacting policy and urban development across the Arab world.

METHOD

We will utilize multiple sources in this seminar including an examination of key texts, literary material (fiction, movies, documentaries) as well as visual sources (art works, photography). Particular emphasis will be placed on personal narratives recounting experiences and encounters within respective cities. For each class session one or more student will be assigned with preparing a presentation summarizing the readings as well as leading and moderating the discussion.

For the remainder of the class each student will be required to prepare a set of 3 questions based on the readings as well as any summaries/thoughts. A copy should be submitted to the instructor at the end of the class (reading journal).

A final project will be submitted at the end of the course. This should constitute a research paper combining both visual and textual material. The specific topic is to be derived from the readings and should be based on theoretical ideas/constructs explored in our discussion. Ideally it should be linked to a case study related to housing. Recognizing the inherent limitation in surveying the entire Arab region students are encouraged to look at specific forms of housing in cities/countries not covered in the seminar. A mid-semester review should be submitted on March 5, with a final submission and presentation on April 16. Creative forms of presentation/research are encouraged and should be discussed with the instructor.

ASSESSMENT

- In class discussion, preparation and participation 20%
- Weekly journal/reading and research responses, oral presentations 50 %
- Final Project (Sources and Final essays) 30%

PLAGIARISM

Please review the GSAPP website for the School's posted statement "Plagiarism and Acknowledgement of Sources." Students are forewarned that any such breaches will be taken very seriously. Any student caught plagiarizing will—at minimum—receive no credit for the course.

LITERARY REFERENCES & BLOGS

The following is a list of references for works of fiction and movies that students are encouraged to consult during the semester to allow for a deeper understanding of the Arab City, in its multiple forms. Some sections will be explored during our weekly readings and discussion. I am also including two blog pieces that I wrote which capture some of the themes of interest to the seminar.

Fiction:

- Al Aswany, A. (2006; first published in Arabic in 2004). *The Yacoubian Building: A Novel*. New York City: Harper Perennial. [Cairo; informal urbanism; dual city; downtown]
- Alsanousi, S. (2015). *The Bamboo Stalk*. Doha: Bloomsbury Qatar Foundation Publishing. [Kuwait; Bidoon; Segregation]
- Daoud, K. (2014). *The Meursault Investigation*. In: Other Press. [Postcolonial Algiers]
- Ghosh, A. (2011). *In an Antique Land: History in the Guise of a Traveler's Tale*. New York City: Vintage. [Egypt; Rural; Village life]
- Munif, A. a.-R., & Theroux, P. (1989). *Cities of Salt* (1st Vintage International ed.). New York: Vintage Books. [Arabia; pre and post oil urbanism]
- O'Neill, J. (2015). *The Dog*. New York: Vintage, Random House. [Dubai; alienation; anonymity; transience]
- Salih, T. (1969). *Season of Migration to the North*. Portsmouth, NH: Heinemann. [postcolonial; rural; village life]
- Unnikrishnan, D. (2017). *Temporary People*. Brooklyn, New York: Restless Books. [Abu Dhabi; migrants; restlessness; anonymity]

Movies:

- *Battle of Algiers*. Gillo Pontecorvo. 1967 (French) [Postcolonial; dual city]
- *The Yacoubian Building*. Marwan Hamed. 2006 (Arabic) [Cairo]
- *The Nile Hilton Incident*. Tariq Salih. 2017 (Arabic) [Cairo; downtown; general]
- *In The Last Days of the City*. Tamer El Said. 2016 (Arabic) [Cairo; downtown; preservation]
- *City of Life*. Ali Mustafa. 2010 (Arabic/English/Hindi) [Dubai]
- *The Pruitt Igoe Myth*. Chad Freidrichs. 2011 [Public housing; modernist architecture]

Blogs:

- Tribes with Cities. <http://dubaization.com/post/66097171299/tribes-with-cities>
- The Unbearable Lightness of Transience: Tales from Abu Dhabi. <http://dubaization.com/post/163180968328/the-unbearable-lightness-of-transience-ales-from>

SCHEDULE

WEEK 1	INTRODUCTION	1.22
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WEEK 2	OVERVIEW. PROBLEMATIZING THE ARAB CITY	1.29
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REQUIRED READINGS:

TOPICS: THE MYTH OF THE ARAB/ISLAMIC CITY; URBAN DUALITIES; DUBAIZATION; ARAB SPRING

- ABU-LUGHOD, J. (1987). THE ISLAMIC CITY – HISTORIC MYTH, ISLAMIC ESSENCE, AND CONTEMPORARY RELEVANCE. *INTERNATIONAL JOURNAL OF MIDDLE EAST STUDIES*, 19(2), 155-176. DOI:10.1017/S0020743800031822
- ELSHESHTAWY, Y. (2004). THE MIDDLE EAST CITY: MOVING BEYOND THE NARRATIVE OF LOSS. IN Y. ELSHESHTAWY (ED.), *PLANNING MIDDLE EASTERN CITIES: AN URBAN KALEIDOSCOPE IN A GLOBALIZING WORLD* (PP. 1-21). LONDON, NEW YORK: ROUTLEDGE.
- ELSHESHTAWY, Y. (2012). URBAN DUALITIES IN THE ARAB WORLD: FROM A NARRATIVE OF LOSS TO NEO-LIBERAL URBANISM. IN M. LARICE & E. MACDONALD (EDS.), *URBAN DESIGN READER* (PP. 475-496). LONDON: ROUTLEDGE.
- ELSHESHTAWY, Y. (2010). *DUBAI: BEHIND AN URBAN SPECTACLE*. LONDON, NEW YORK: ROUTLEDGE. SELECTION: CHAPTER 9: GLOBAL DUBAI OR DUBAIZATION, PP. 249-279
- BARTHEL, P.-A., & VIGNAL, L. (2014). ARAB MEDITERRANEAN MEGAPROJECTS AFTER THE 'SPRING': BUSINESS AS USUAL OR A NEW BEGINNING? *BUILT ENVIRONMENT*, 40(1), 52-71.

ADDITIONAL READINGS:

- ANDRAOS, A. (2016). THE ARAB CITY IN REPRESENTATION. IN A. ANDRAOS & N. AKAWI (EDS.), *THE ARAB CITY: ARCHITECTURE AND REPRESENTATION* (PP. 7-20). NEW YORK CITY: COLUMBIA UNIVERSITY PRESS
- MALKAWI, F. (2008). THE NEW ARAB METROPOLIS: A NEW RESEARCH AGENDA. IN Y. ELSHESHTAWY (ED.), *THE EVOLVING ARAB CITY: TRADITION, MODERNITY AND URBAN DEVELOPMENT* (PP. 27-36). LONDON, NEW YORK: ROUTLEDGE.
- ELSHESHTAWY, Y. (2016). THE NEW ARAB CITY. IN R. T. LEGATES & F. STOUT (EDS.), *THE CITY READER* (PP. 328-337). LONDON: ROUTLEDGE.
- BARTHEL, P. (2010). ARAB MEGA-PROJECTS: BETWEEN THE DUBAI EFFECT, GLOBAL CRISIS, SOCIAL MOBILIZATION AND A SUSTAINABLE SHIFT. *BUILT ENVIRONMENT*, 36(2), 133-145.
- ROY, A., & ONG, A. (EDS.). (2011). *WORLDRING CITIES: ASIAN EXPERIMENTS AND THE ART OF BEING GLOBAL*. NEW YORK: JOHN WILEY & SONS. SELECTION: CONCLUSION. *POSTCOLONIAL URBANISM: SPEED, HYSTERIA, MASS DREAMS. DUBAI SECTION*: PP. 320-323.

WEEK 3	A RURAL EXPERIMENT IN EGYPT: HOUSING THE POOR	2.5
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REQUIRED READINGS:

- FATHY, H. (2010; ORIGINALLY PUBLISHED IN 1969). *ARCHITECTURE FOR THE POOR*. CHICAGO: UNIVERSITY OF CHICAGO PRESS. SELECTION: CHAPTER 1: PRELUDE, DREAM AND REALITY; PP. 1-18; CHAPTER 3: FUGUE, ARCHITECT, PEASANT AND BUREAUCRAT; PP. 149-182
- MITCHELL, T. (2002). *RULE OF EXPERTS: EGYPT, TECHNO-POLITICS, MODERNITY*. BERKELEY: UNIVERSITY OF CALIFORNIA PRESS. SELECTION: CHAPTER 9: HERITAGE AND VIOLENCE; PP. 179-205
- GUITART, M. (2014). THE FAILED UTOPIA OF A MODERN AFRICAN VERNACULAR: HASSAN FATHY IN NEW GOURNA. *JOURNAL OF ARCHITECTURAL EDUCATION*, 68(2), 166-177.
- ELSHESHTAWY, Y. (2005). THE MYTHICAL EAST: ARCHITECTURAL METAPHORS IN TAYEB SALEH'S SEASON OF MIGRATION TO THE NORTH. *BUILT ENVIRONMENT*, 31(1), 21-30.
- PYLA, P. I. (2007). HASSAN FATHY REVISITED: POSTWAR DISCOURSES ON SCIENCE, DEVELOPMENT, AND VERNACULAR ARCHITECTURE. *JOURNAL OF ARCHITECTURAL EDUCATION* 60(3), 28-39.

ADDITIONAL READINGS:

- PYLA, P. I. (2009). THE MANY LIVES OF NEW GOURNA: ALTERNATIVE HISTORIES OF A MODEL COMMUNITY AND THEIR CURRENT SIGNIFICANCE. *THE JOURNAL OF ARCHITECTURE*, 14(6), 715-730.
- HANEY, G., ALLEN, J., AVRAMI, E., & RAYNOLDS, W. (2011). *NEW GOURNA VILLAGE: CONSERVATION AND COMMUNITY*. NEW YORK CITY: WORLD MONUMENTS FUND RETRIEVED FROM [HTTPS://WWW.WMF.ORG/PUBLICATION/NEW-GOURNA-VILLAGE-CONSERVATION-AND-COMMUNITY](https://www.wmf.org/publication/new-gourna-village-conservation-and-community)

ADDITIONAL MATERIAL:

- VIDEO (6 MINUTES). [HTTPS://WWW.WMF.ORG/PROJECT/NEW-GOURNA-VILLAGE](https://www.wmf.org/project/new-gourna-village)
- GHOSH, A. (2011). *IN AN ANTIQUE LAND: HISTORY IN THE GUISE OF A TRAVELER'S TALE*. NEW YORK CITY: VINTAGE.

WEEK 4 CAIRO I. INTRODUCTION: CONTEXTUALIZING CAIRO**2.12****REQUIRED READINGS:****OVERALL VIEW OF HOUSING POLICIES/MODERNIZATION:**

- FAHMI, W., & SUTTON, K. (2008). GREATER CAIRO'S HOUSING CRISIS: CONTESTED SPACES FROM INNER CITY AREAS TO NEW COMMUNITIES. *CITIES*, 25(5), 277-297. doi:10.1016/j.cities.2008.06.001

EXPERIENCING CAIRO/PERSONAL NARRATIVES:

- MEHREZ, S. (2011). FROM THE HARA TO THE 'IMARA: EMERGING URBAN METAPHORS IN THE LITERARY PRODUCTION ON CONTEMPORARY CAIRO. IN D. SINGERMAN (ED.), *CAIRO CONTESTED: GOVERNANCE, URBAN SPACE, AND GLOBAL MODERNITY* (PP. 145-173). CAIRO: THE AMERICAN UNIVERSITY IN CAIRO PRESS.
- ABAZA, M. (2016A). CAIRO: PERSONAL REFLECTIONS ON ENDURING DAILY LIFE. *JOURNAL OF ARABIC AND ISLAMIC STUDIES*, 16, 234-252.
- RODENBECK, M. (1999). *CAIRO: THE CITY VICTORIOUS*. NEW YORK CITY: ALFRED A. KNOPF. SELECTION: CHAPTER 7 "WHERE WORLDS COLLIDE" (MONARCHY); PP. 136-159; CHAPTER 8 "CONFLICT AND FUSION" (NASSER); PP. 160-183

ADDITIONAL READINGS:

- ELSHESHTAWY, Y. (2007). STATUS OF THE ARAB CITY: EFFECTS OF GLOBALIZATION ON THE SUSTAINABILITY OF THE ARAB CITY BEIRUT: UNITED NATIONS – ECONOMIC & SOCIAL COMMISSION OF WESTERN ASIA(-ESCWA). SELECTION: PAGES: 39-41 OVERALL DEVELOPMENT/CASES: MANSHIET NASSER; UPTOWN CAIRO
- ABAZA, M. (2016). VIOLENCE, DRAMATURGICAL REPERTOIRES AND NEOLIBERAL IMAGINARIES IN CAIRO. *THEORY, CULTURE & SOCIETY*, 33(7-8), 111-135. doi:10.1177/0263276416670729
- ABAZA, M. (2011). CRITICAL COMMENTARY. CAIRO'S DOWNTOWN IMAGINED: DUBAISATION OR NOSTALGIA? *URBAN STUDIES*, 48(6), 1075-1087. doi:10.1177/0042098011399598
- ENAS AL MASRY (2017). FROM GATED CITY TO GATED COMMUNITIES: EVOLUTION OF CAIRO WALLS. OCTOBER 17. COMMUNITY TIMES. [HTTP://COMMUNITYTIMES.ME/FROM-GATED-CITY-TO-GATED-COMMUNITIES-EVOLUTION-OF-CAIRO-WALLS/](http://communitytimes.me/from-gated-city-to-gated-communities-evolution-of-cairo-walls/)

WEEK 5 NO CLASS/INSTRUCTOR TRAVEL TO FRANCE**2.19**

ASSIGNMENT/TASK: 1) READ BOOK 'YACUBIAN BUILDING AND/OR WATCH MOVIE – PREPARE REVIEW OR 2) VISIT TENEMENT MUSEUM, LOWER MANHATTAN (MIGRANT HOUSING) – WITH REVIEW

WEEK 6 CAIRO II. INTERLUDE: THE BURNING OF CAIRO, A NEW DOWNTOWN AND THE NILE HILTON HOTEL**2.26**

- PRESENTATION. TALK GIVEN AT SOAS (SCHOOL OF ORIENTAL AND AFRICAN STUDIES). LONDON (INSTRUCTOR) (APPROX. 30MIN)

REQUIRED READINGS:

- ELSHESHTAWY, Y. (2016B). URBAN RUPTURE: A FIRE, TWO HOTELS, AND THE TRANSFORMATION OF CAIRO. IN N. FUCCARO (ED.), *VIOLENCE AND THE CITY IN THE MODERN MIDDLE EAST*. STANFORD: STANFORD UNIVERSITY PRESS.
- ELSHESHTAWY, Y. (2013). CITY INTERRUPTED: MODERNITY AND ARCHITECTURE IN NASSER'S POST-1952 CAIRO. *PLANNING PERSPECTIVES*, 28(3), 347-371. doi:10.1080/02665433.2013.739827
- ABU-LUGHOD, J. L. (1971). *CAIRO: 1001 YEARS OF THE CITY VICTORIOUS*. PRINCETON, N.J.: PRINCETON UNIVERSITY PRESS. SELECTION: CHAPTER 7, "THE ORIGINS OF MODERN CAIRO" PP. 98-117; CHAPTER 8, "THE EXPLODING DEMAND FOR CAPITAL CITY RESIDENCE" PP. 118-131.

WEEK 7 CAIRO III. "EGYPT OF THE SLUM AND EGYPT OF THE PALACES"**3.05****REQUIRED READINGS:****INFORMAL URBANISM:**

- SIMS, D. (2010). *UNDERSTANDING CAIRO: THE LOGIC OF A CITY OUT OF CONTROL*. CAIRO, EGYPT; NEW YORK: THE AMERICAN UNIVERSITY IN CAIRO PRESS. SELECTION: CHAPTER 1, 2, 3, 4, 5, 6 (TO BE DIVIDED IN 3 GROUPS, 2 CHAPTERS EACH)

GATED COMMUNITIES:

- DENIS, E. (2006). CAIRO AS NEOLIBERAL CAPITAL: FROM WALLED CITY TO GATED COMMUNITIES. IN D. SINGERMAN & P. AMMAR (EDS.), *CAIRO COSMOPOLITAN: POLITICS, CULTURE AND SPACE IN THE NEW GLOBALIZED MIDDLE EAST* (PP. 47-72). CAIRO: THE AMERICAN UNIVERSITY IN CAIRO PRESS.

- ADHAM, K. (2004). CAIRO'S URBAN DÉJÀ VU: GLOBALIZATION AND URBAN FANTASIES. IN Y. ELSHESHTAWY (ED.), *PLANNING MIDDLE EASTERN CITIES: AN URBAN KALEIDOSCOPE IN A GLOBALIZING WORLD* (pp. 134-168). LONDON-NEW YORK: ROUTLEDGE.
- FAHMI, W. S. (2013). *FRAGMENTING A METROPOLIS: SUSTAINABLE SUBURBAN COMMUNITIES FROM RESETTLEMENT GHETTOS TO GATED UTOPIAS* PAPER PRESENTED AT THE THE 3RD WORLD SUSTAINABILITY FORUM. [HTTP://WWW.SCIFORUM.NET/CONFERENCE/WSP3](http://www.sciforum.net/conference/wsp3)

ADDITIONAL READINGS:

- GHANNAM, F. (2014). THE PROMISE OF THE WALL: REFLECTIONS ON DESIRE AND GATED COMMUNITIES IN CAIRO. *JADALIYYA*. RETRIEVED FROM [HTTP://WWW.JADALIYYA.COM/PAGES/INDEX/15864/THE-PROMISE-OF-THE-WALL_REFLECTIONS-ON-DESIRE-AND-](http://www.jadaliyya.com/pages/index/15864/the-promise-of-the-wall-reflections-on-desire-and-)

WEEK 8 NO CLASS/SPRING RECESS 3.12

WEEK 9 ALGIERS: MODERNIST FANTASIES 3.19

REQUIRED READINGS:

OVERALL DEVELOPMENT/URBAN PLANNING

- HADJRI, K., & OSMANI, M. (2004). THE SPATIAL DEVELOPMENT AND URBAN TRANSFORMATION OF COLONIAL AND POSTCOLONIAL ALGIERS. IN Y. ELSHESHTAWY (ED.), *PLANNING MIDDLE EASTERN CITIES* (pp. 29-58). LONDON, NEW YORK: ROUTLEDGE.
- SIBLEY-BEHOUL, M. (2005). INFORMAL TRANSFORMATIONS OF FORMAL HOUSING ESTATES IN ALGIERS AND CAIRO. IN T. SHAKUR (ED.), *CITIES IN TRANSITION: TRANSFORMING THE GLOBAL BUILT ENVIRONMENT* (pp. 998-910). LIVERPOOL, UK: OPEN HOUSE PRESS.

HISTORY/LE CORBUSIER, PLAN OBUS/POST-COLONIALISM/BATTLE OF ALGIERS

- CELIK, Z. (1992). LE CORBUSIER, ORIENTALISM, COLONIALISM. *ASSEMBLAGE*(17), 59-77.
- CELIK, Z. (1997). *URBAN FORMS AND COLONIAL CONFRONTATION: ALGIERS UNDER FRENCH RULE*. UNIVERSITY OF CALIFORNIA PRESS. CHAPTER 5: HOUSING THE ALGERIANS: GRANDS ENSEMBLES

CASE STUDY (CLIMAT DE FRANCE)

- LOCARELLI, F. (2014). CLIMAT DE FRANCE (1954-1957) IN ALGIERS, BY FERNAND POUILLON. *SOCKS*. RETRIEVED FROM [HTTP://SOCKS-STUDIO.COM/2014/01/22/CLIMAT-DE-FRANCE-1954-1957-IN-ALGIERS-BY-FERNAND-POUILLON/](http://socks-studio.com/2014/01/22/climat-de-france-1954-1957-in-algiers-by-fernand-pouillon/)
- PASINI, R. (2000). DENSIFIED SPACE IN CLIMAT DE FRANCE. *THE FUTURE DOES NOT EXIST ... YET*. RETRIEVED FROM

ADDITIONAL MATERIAL & READINGS:

- MOVIE: THE BATTLE OF ALGIERS. 1967. DIR.: GILLO PONTECORVO
- ACKLEY, B. (2006). LE CORBUSIER'S ALGERIAN FANTASY: BLOCKING THE CASBAH. *BIDOON*.
- O'LEARY, A. (2016). THE BATTLE OF ALGIERS AT FIFTY: END OF EMPIRE CINEMA AND THE FIRST BANLIEUE FILM. *FILM QUARTERLY*, 70(2), 17-29. DOI:10.1525/FQ.2016.70.2.17

WEEK 10 KUWAIT: MARGINALIZATION & EXCLUSION 3.26

REQUIRED READINGS (DIVIDED AMONG TWO GROUPS):

INTRODUCTION. URBAN DEVELOPMENT & GROWTH. WELFARE STATE

- MAHGOUB, Y. (2008). KUWAIT: LEARNING FROM A GLOBALIZED CITY. IN Y. ELSHESHTAWY (ED.), *THE EVOLVING ARAB CITY: TRADITION, MODERNITY AND URBAN DEVELOPMENT* (pp. 152-183). LONDON, NEW YORK: ROUTLEDGE.
- AL-NAKIB, F. (2016). *KUWAIT TRANSFORMED: A HISTORY OF OIL AND URBAN LIFE*. STANFORD: STANFORD UNIVERSITY PRESS. SELECTION: CHAPTER 4, "OIL-ERA MODERNIZATION;" pp. 91-119
- AL-RAGAM, A. (2017). NEGOTIATING THE POLITICS OF EXCLUSION: GEORGES CANDILIS, HOUSING AND THE KUWAITI WELFARE STATE. *INTERNATIONAL JOURNAL OF URBAN AND REGIONAL RESEARCH*, 41(2), 235-250.

HOUSING AND THE CASE OF AL-SAWABER

- AL-NAKIB, F. (2016). *KUWAIT TRANSFORMED: A HISTORY OF OIL AND URBAN LIFE*. STANFORD: STANFORD UNIVERSITY PRESS. SELECTION: CHAPTER 5, "THE MOVE TO THE SUBURBS;" pp. 121-147
- AL-RAGAM, A. (2013). THE DESTRUCTION OF MODERNIST HERITAGE: THE MYTH OF AL-SAWABER. *JOURNAL OF ARCHITECTURAL EDUCATION*, 67(2), 243-252.

BIDOON & MARGINALIZATION

- BEAUGRAND, C. (2014). URBAN MARGINS IN KUWAIT AND BAHRAIN: DECAY, DISPOSSESSION AND POLITICIZATION. *CITY*, 18(6), 735-745. DOI:10.1080/13604813.2014.962887

WEEK 11 UAE I. STATE SPONSORED HOUSING IN THE UAE**4.02**

- PRESENTATION: ARCHITECTURE WITHOUT ARCHITECTS: REFLECTING ON THE 15TH VENICE ARCHITECTURE BIENNALE (ORIGINALLY DELIVERED AT NYU-AD; 45MIN)(INSTRUCTOR)

REQUIRED READINGS:

- ELSHESHTAWY, Y. (ED.) (2016). *TRANSFORMATIONS: THE EMIRATI NATIONAL HOUSE*. ABU DHABI: NATIONAL PAVILION UNITED ARAB EMIRATES.
SELECTION: 1) YASSER ELSHESHTAWY: "TRANSFORMING THE EMIRATI NATIONAL HOUSE;" PP. 14-55 2) EL-SAYED EL-ASWAD: "SOCIAL AND SPATIAL ORGANIZATION PATTERNS IN THE TRADITIONAL HOUSE: A CASE STUDY OF AL AIN;" PP. 190-203

BACKGROUND/THEORY:

- RAPOPORT, A. (1969). *HOUSE FORM AND CULTURE*. ENGLEWOOD CLIFFS, N.J.; PRENTICE-HALL. SELECTION: CHAPTER 1 "THE NATURE AND DEFINITION OF THE FIELD;" PP. 1-18; CHAPTER 3 "SOCIO-CULTURAL FACTORS AND HOUSE FORM;" PP. 46-82

ADDITIONAL READINGS:

- HAMDI, N. (1991). *HOUSING WITHOUT HOUSES: PARTICIPATION, FLEXIBILITY, ENABLEMENT*. NEW YORK, N.Y.: VAN NOSTRAND REINHOLD.
- RUDOLFSKY, B., & MUSEUM OF MODERN ART (NEW YORK N.Y.). (1964). *ARCHITECTURE WITHOUT ARCHITECTS, AN INTRODUCTION TO NONPEDIGREED ARCHITECTURE*. NEW YORK; MUSEUM OF MODERN ART; DISTRIBUTED BY DOUBLEDAY, GARDEN CITY.

WEEK 12 UAE II. THE CONTEMPORARY EMIRATI HOUSING LANDSCAPE**4.09****REQUIRED READINGS:****EMIRATI NEIGHBORHOODS; MORPHOLOGY; PLANNING POLICY**

- ALAWADI, K. (2016). PLACE ATTACHMENT AS A MOTIVATION FOR COMMUNITY PRESERVATION: THE DEMISE OF AN OLD, BUSTLING, DUBAI COMMUNITY. *URBAN STUDIES*, 0042098016664690. doi:10.1177/0042098016664690
- ALAWADI, K., & BENKRAOUDA, O. (2017). WHAT HAPPENED TO ABU DHABI'S URBANISM? THE QUESTION OF REGIONAL INTEGRATION. *JOURNAL OF URBAN DESIGN*, 1-28. doi:10.1080/13574809.2017.1361786

THE OTHER CITY: PUBLIC HOUSING; LABOR CAMPS; BACHELORS

- KATHIRAVELU, L. (2016). THE DIVIDED CITY: GATED COMMUNITIES, EVERYDAY MOBILITIES AND PUBLIC SPACE. IN *MIGRANT DUBAI: LOW WAGE WORKERS AND THE CONSTRUCTION OF A GLOBAL CITY* (PP. 134-180). LONDON: PALGRAVE MACMILLAN UK.
- ELSHESHTAWY, Y. (2010). *DUBAI: BEHIND AN URBAN SPECTACLE*. LONDON, NEW YORK: ROUTLEDGE. SELECTION: CHAPTER 8: PP. 222-241

WEEK 13 PRESENTATIONS**4.16**

RESEARCH PRESENTATIONS.

