

Graduation Portfolio

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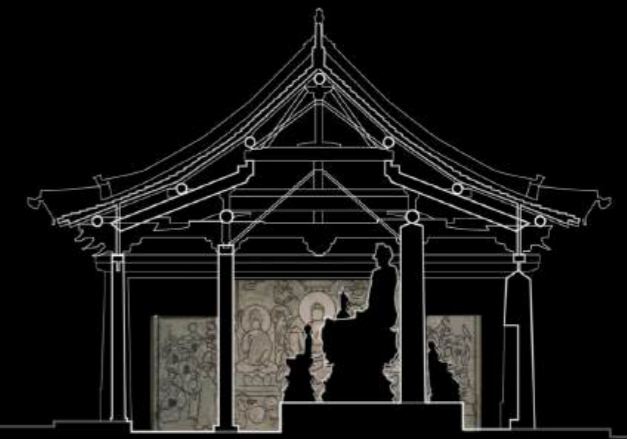
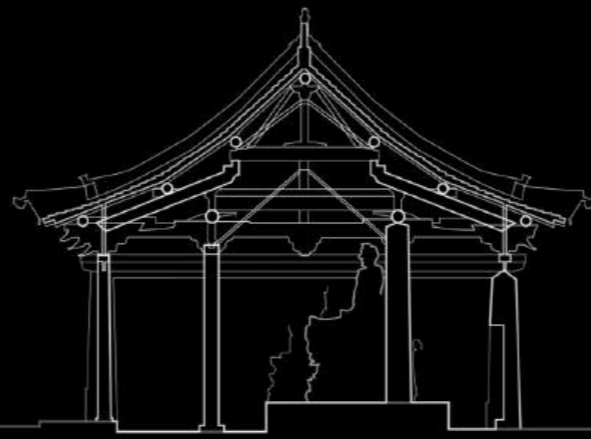
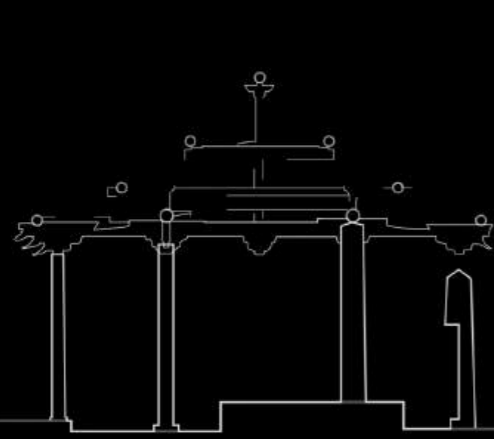
Deconstruct Mural

Individual Work in Loudlistening Studio
Date: Summer 2023
Location: New York
Instructor: Nerea Calvillo; Cruz García

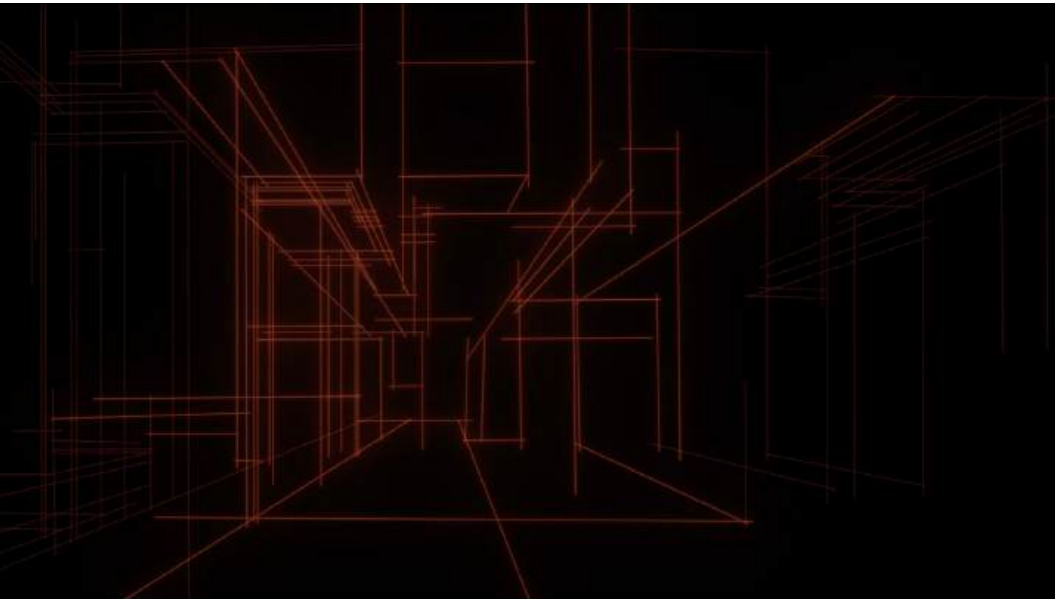


The research concentrates on the famous art dealer CT-Loo and his fraudulent deals concerning the MET. Collages, videos and installations are made to reimagine and deconstruct the truth and lies about the artifacts.



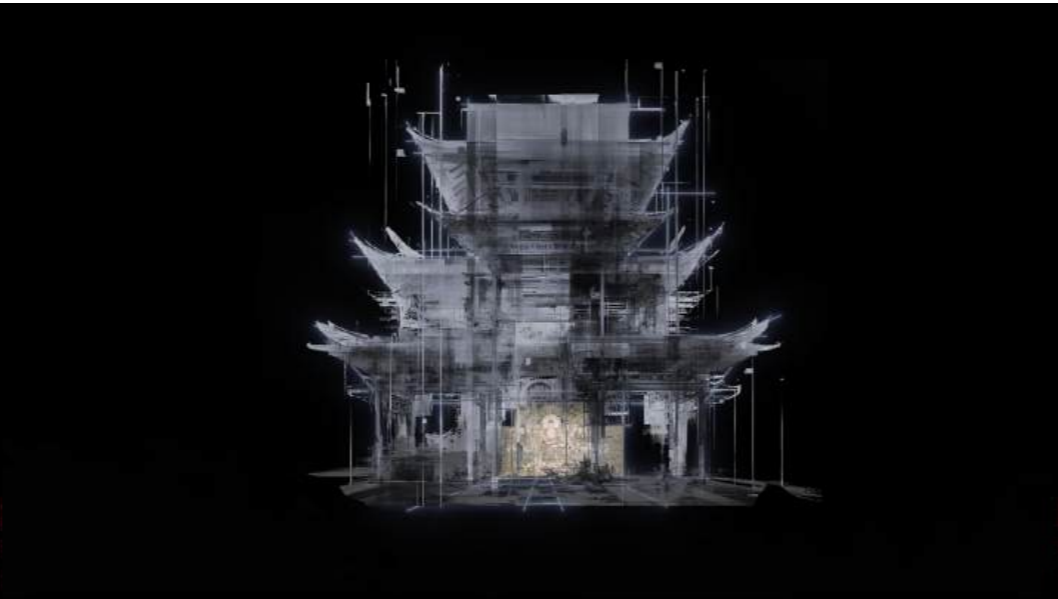
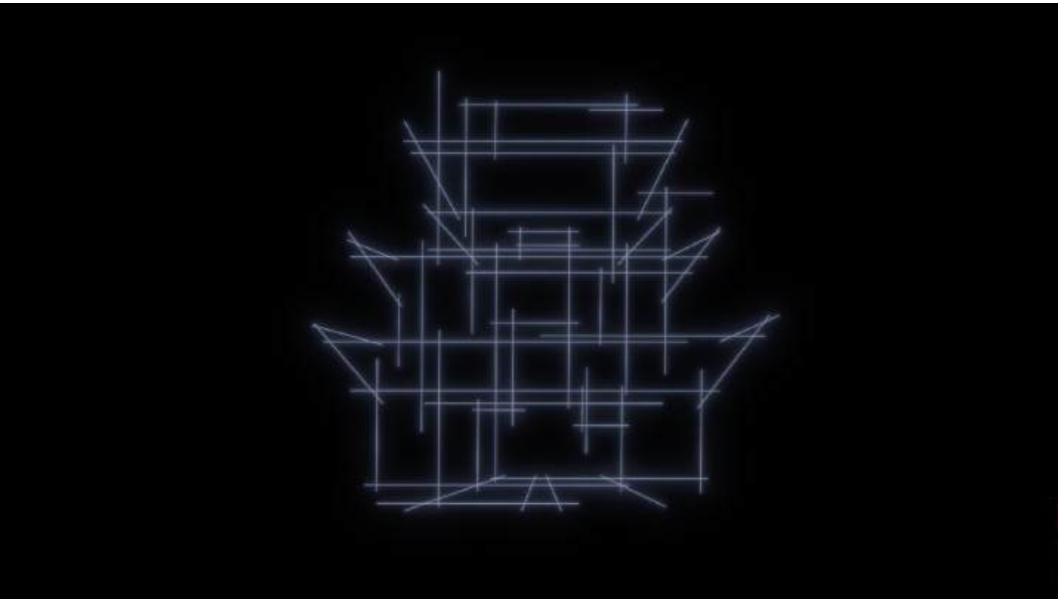










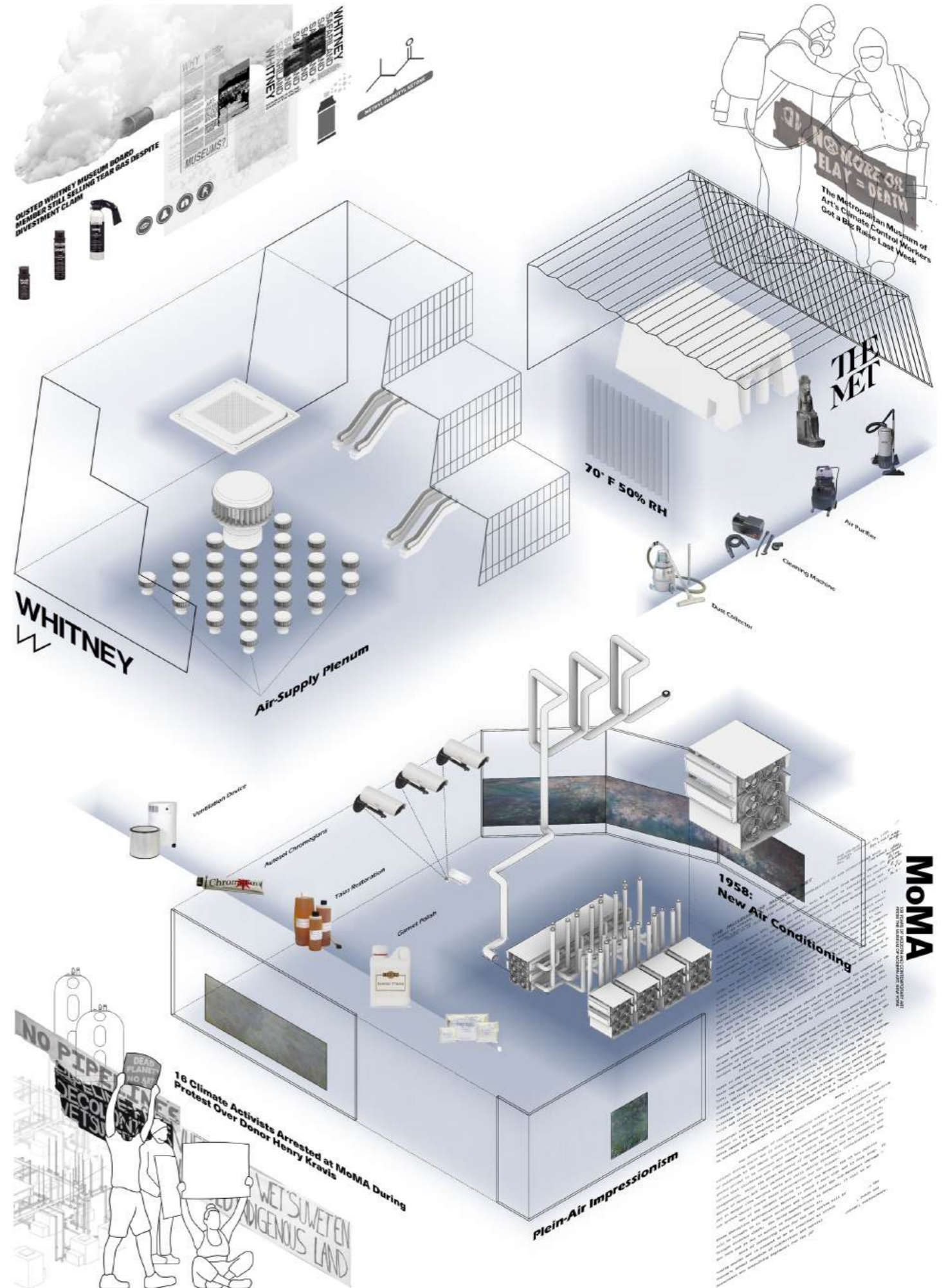


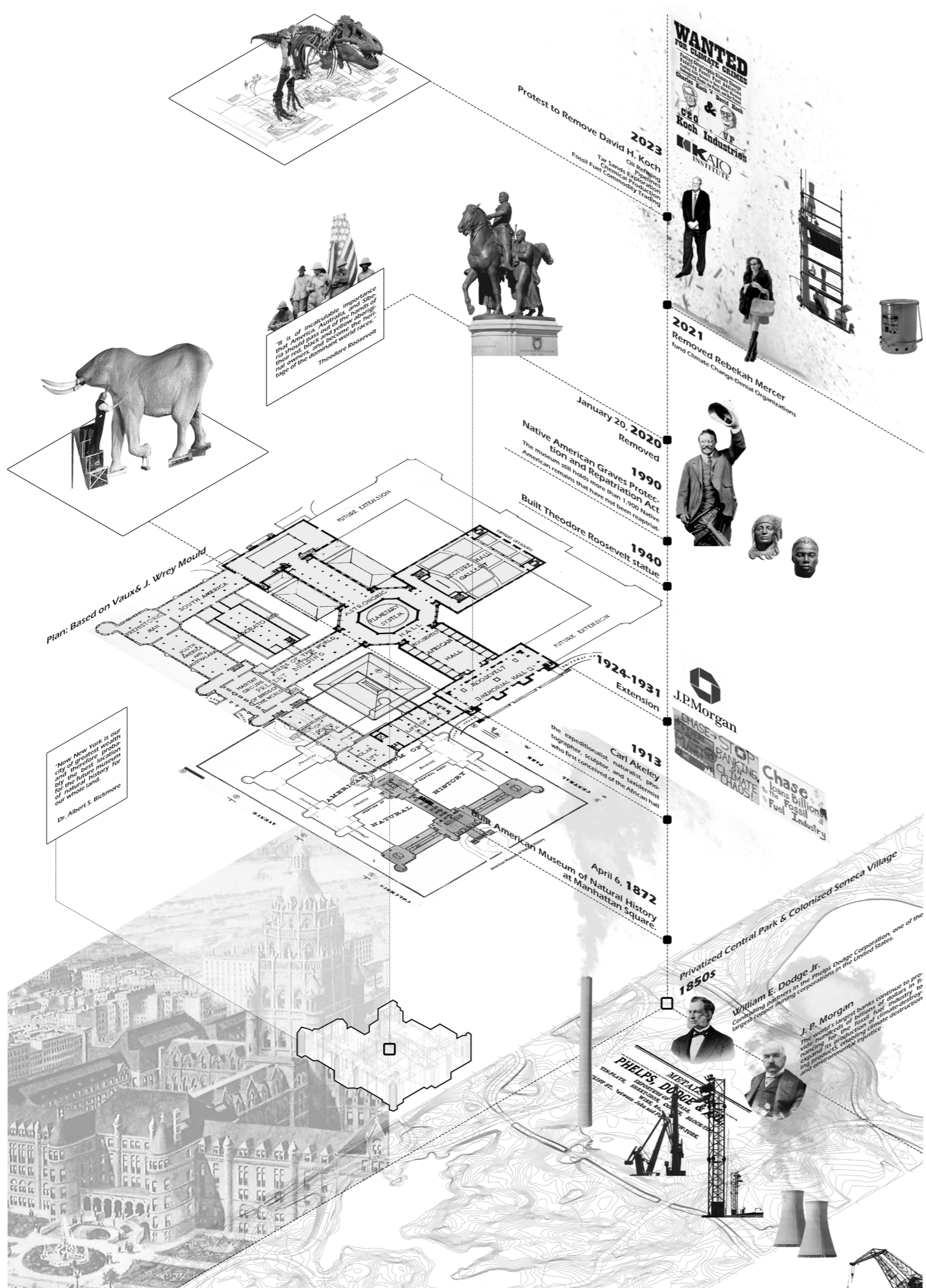
Shadow Gallery in AMNH

Group Work in Plein Air Studio
 Date: Fall 2023
 Location: New York
 Instructor: Nahyun Hwang
 Collaborator: Hadass Rozental

Our research starts with a particular interest with the controlled atmosphere inside museums. As shown in our catalog sheets, museums use complex heating, ventilation and air conditioning systems to optimize the indoor climate, to preserve the integrity of often sensitive materials through precise air control. These massive HVAC systems often include giant air-handling units that “vacuum” the visitors as they enter a building, to filter all kinds of matter they bring from outside: skin flakes, clothing fibers, pollen and other pollutants. However, maintaining these institutions’ clean and controlled indoor air comes at the expense of the outdoor, oppressed air.

In our project, we aim to question the notions of "Natural History", proposing a series of interventions within the museum’s structure that use the museum’s own handled air in an attempt to illustrate narratives that have fallen out and neglected from the museum’s story. our concept of design is to create a shadow gallery parallel to the existing exhibition of American Museum of Natural History.





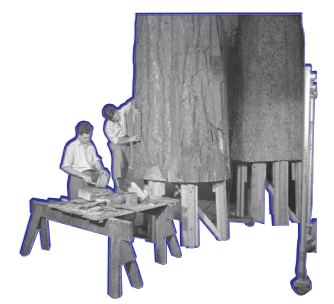
The museum's mission is "To discover, interpret, and disseminate—through scientific research and education—knowledge about human cultures, the natural world, and the universe". In our project, we aim to use this mission to question the notions of "Natural History", proposing a series of interventions within the museum's structure that use the museum's own handled air in an attempt to illustrate narratives that have fallen out and neglected from the museum's story.



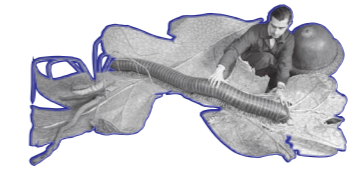
DIORAMA
a replica of a scene, typically a three-dimensional full-size model, incorporating multiple mediums



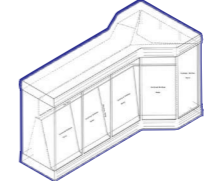
WESTMORELAND COAL BREAKER
sponsored Carl Akeley in one of his African expeditions



TAXIDERMIST
the art of preserving an animal's body by mounting or stuffing



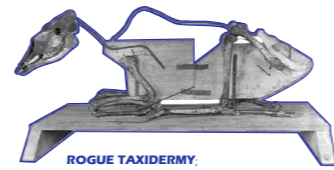
ROOSEVELT PLAQUE
placed where the removed statue once stood



SHOTCRETE
a construction technique invented by Carl Akeley for sculpting taxidermy, used in the new Glider Center



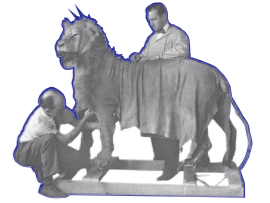
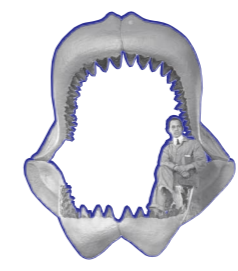
MONSANTO HERBICIDES
manufacturer of DDT. One of the major donors to the Hall of North American Birds, and one of their major extractor



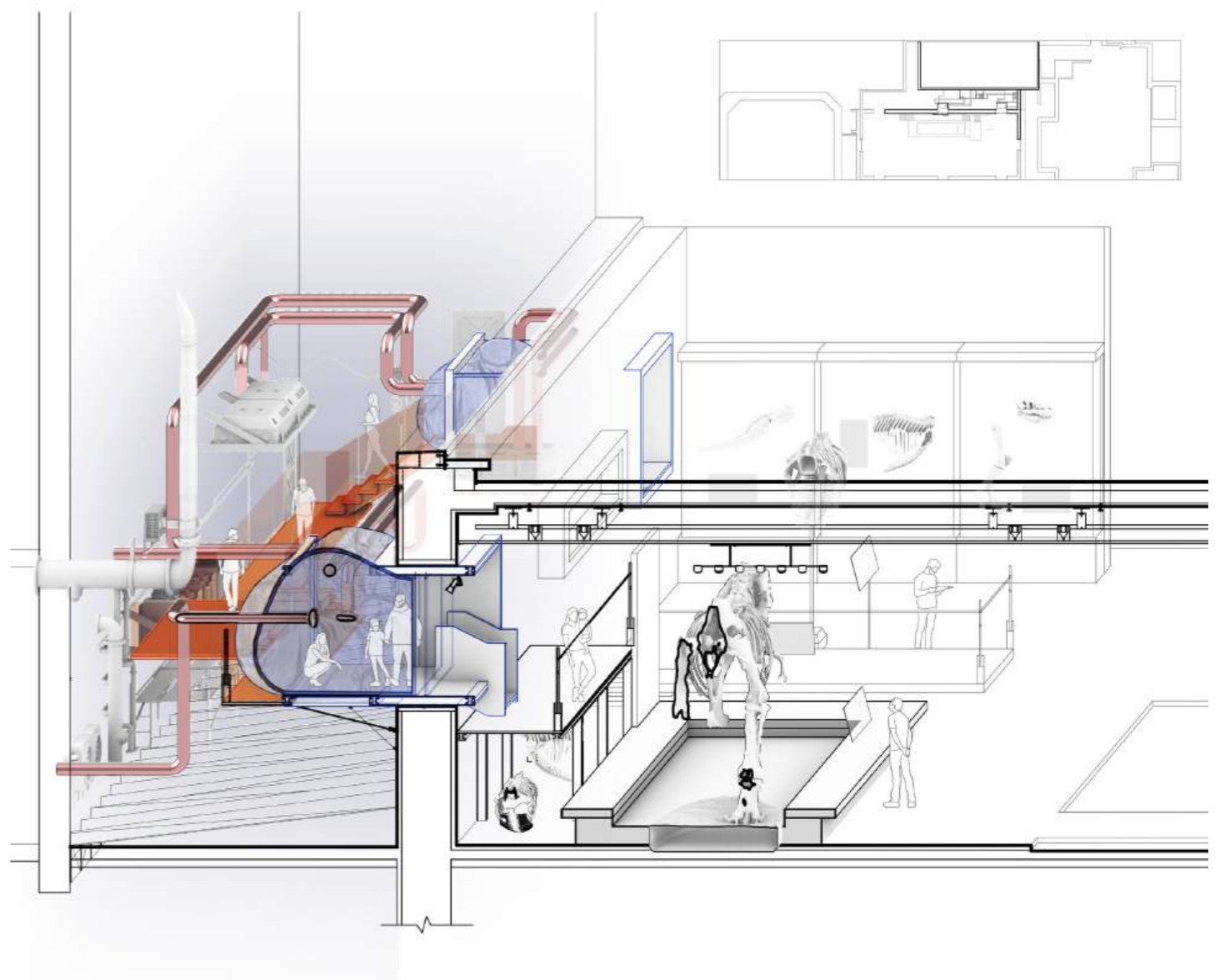
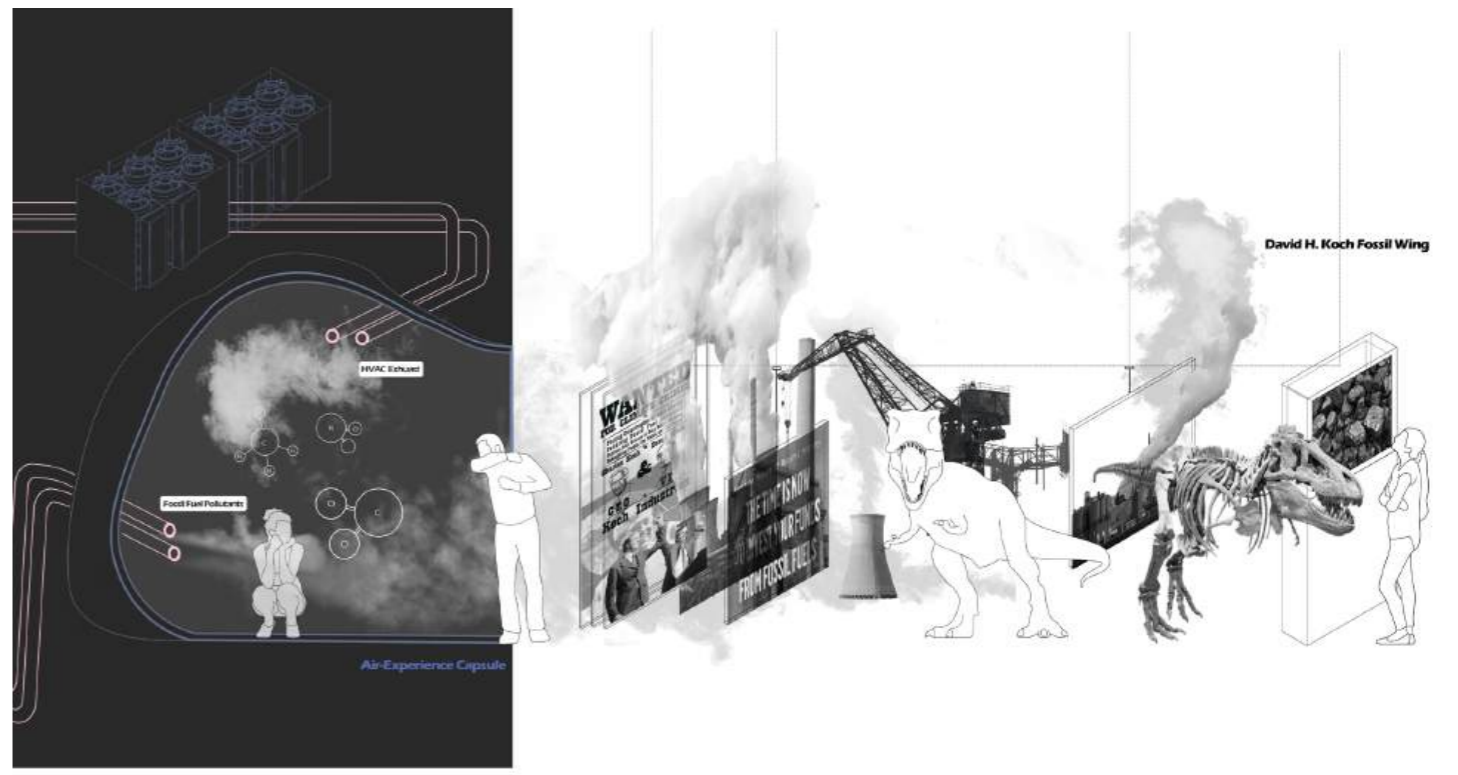
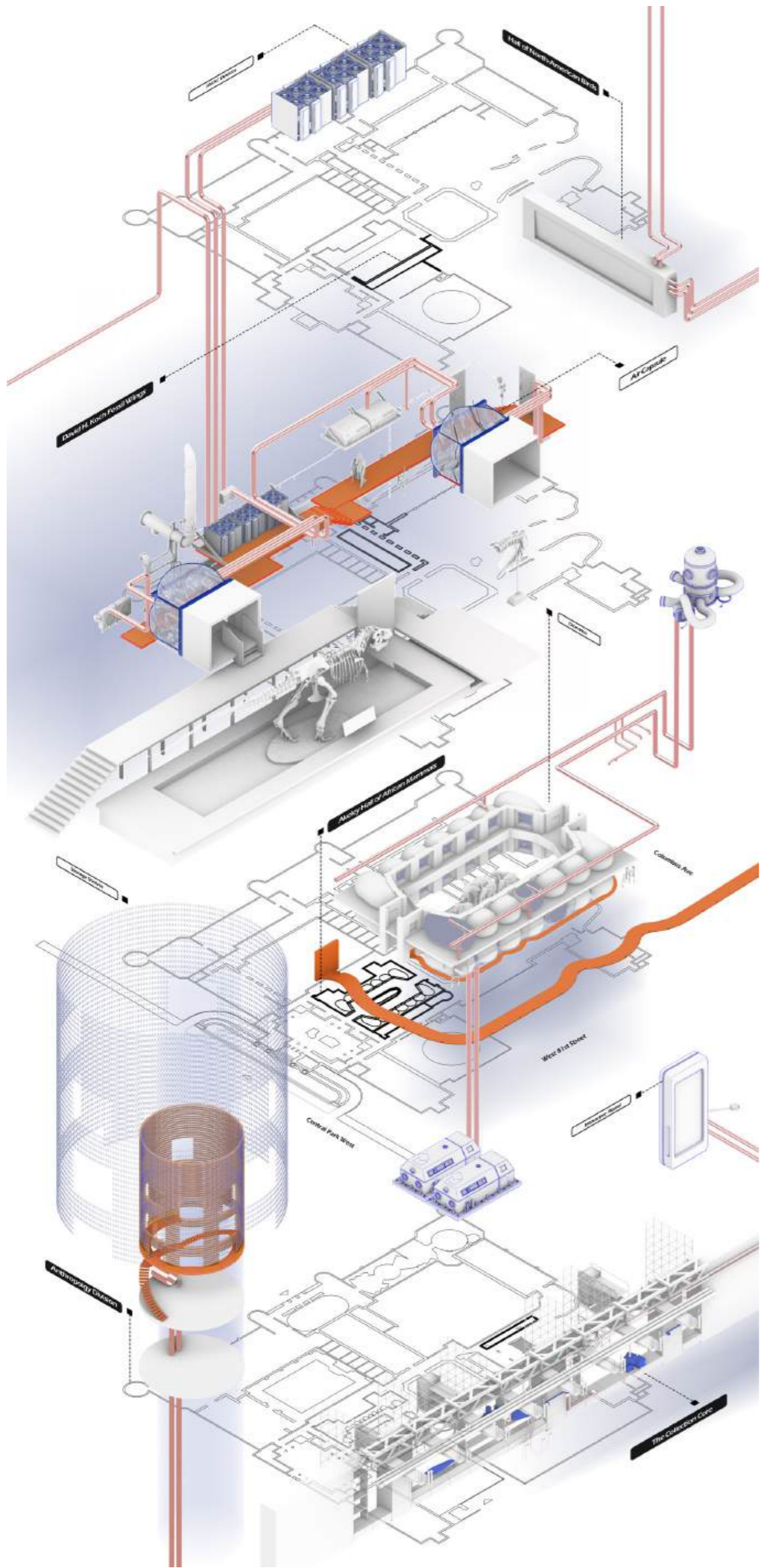
ROGUE TAXIDERMIST
a form of mixed media sculpture, often constructed entirely from synthetic materials



HUMAN REMAINS
over 12,000 cataloged human remains in the museum's custody, the vast majority of them are not on display

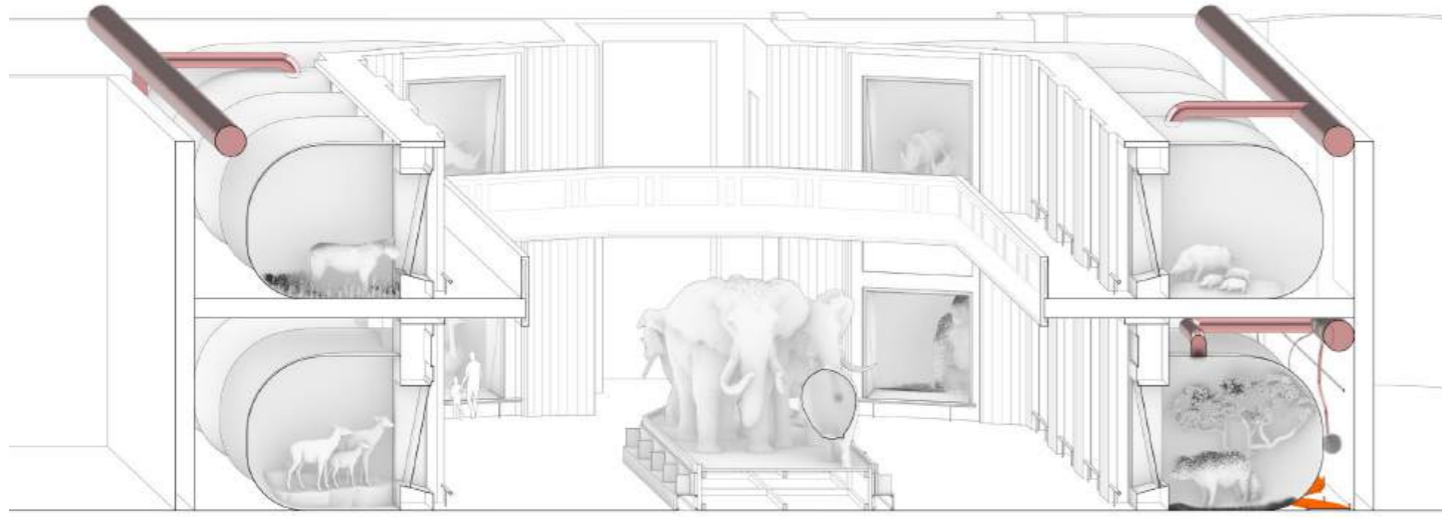
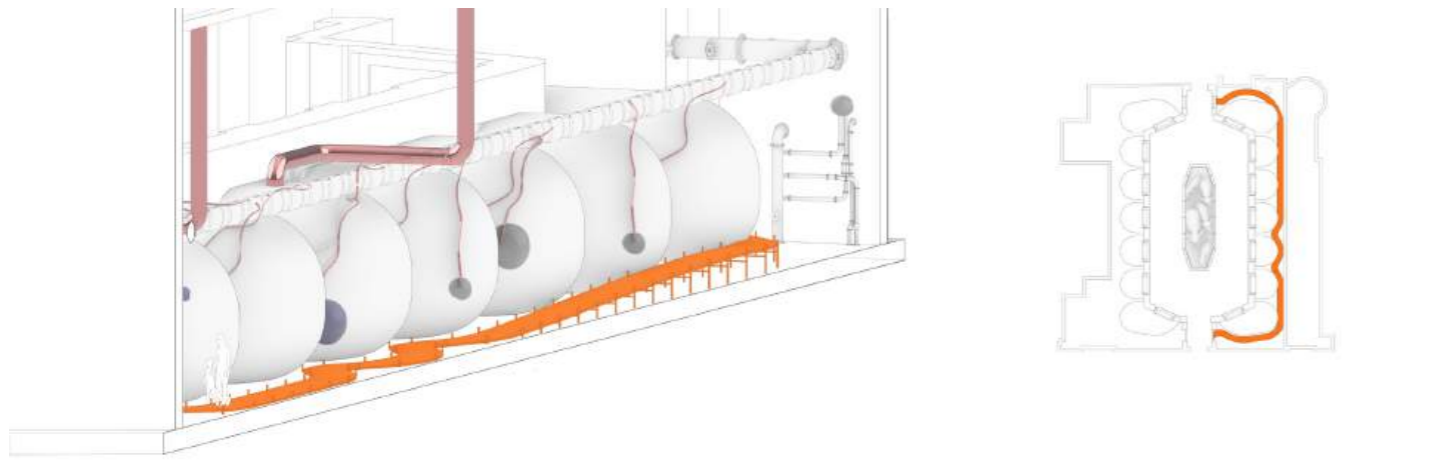


TAXIDERMIST
the art of preserving an animal's body by mounting or stuffing

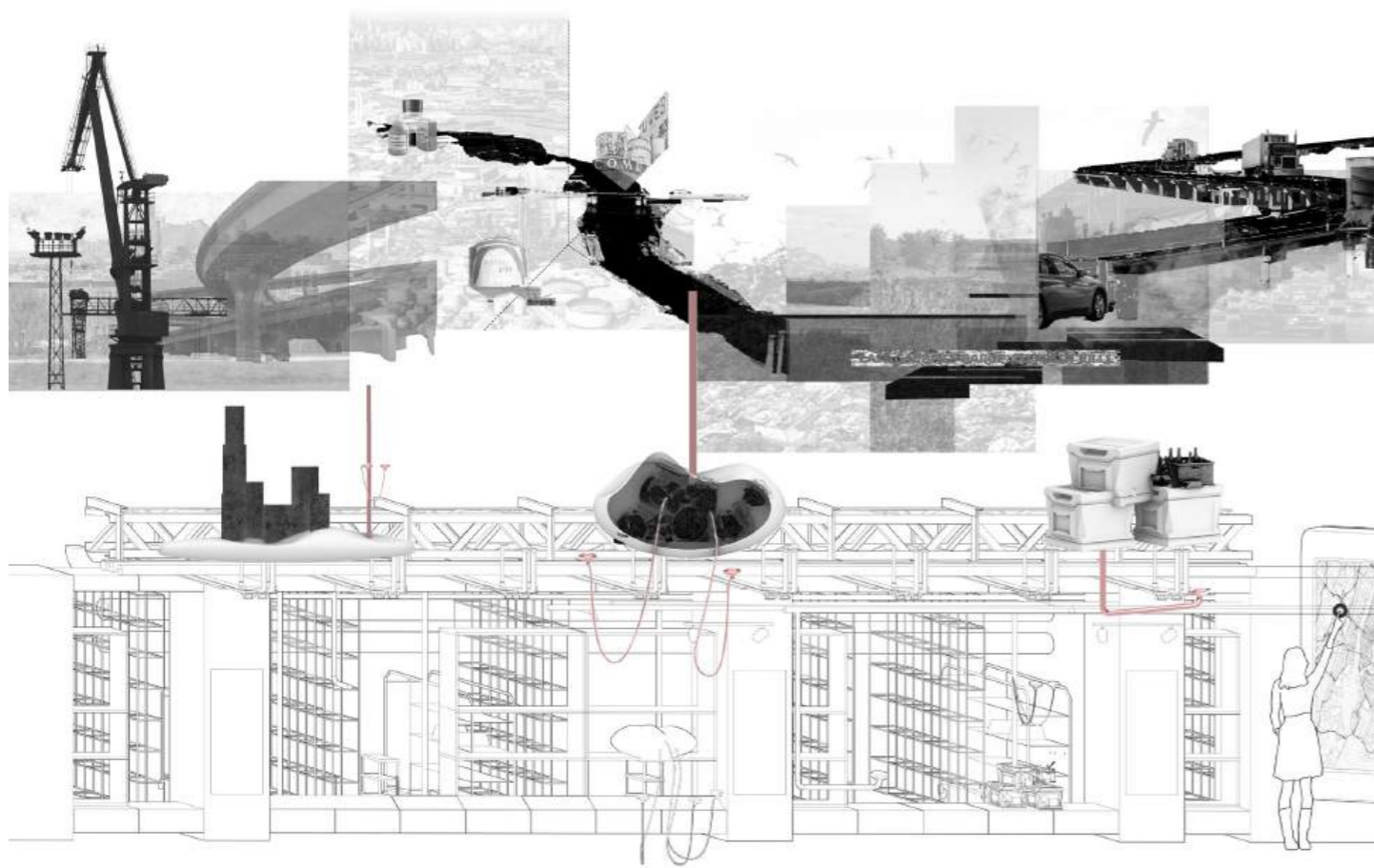


Map of installations

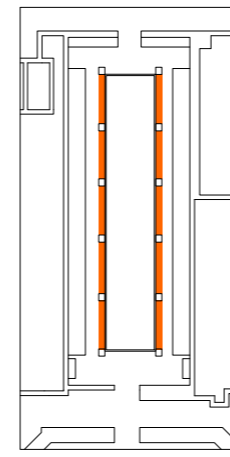
Fossil Wings Installation



Akeley Hall Installation

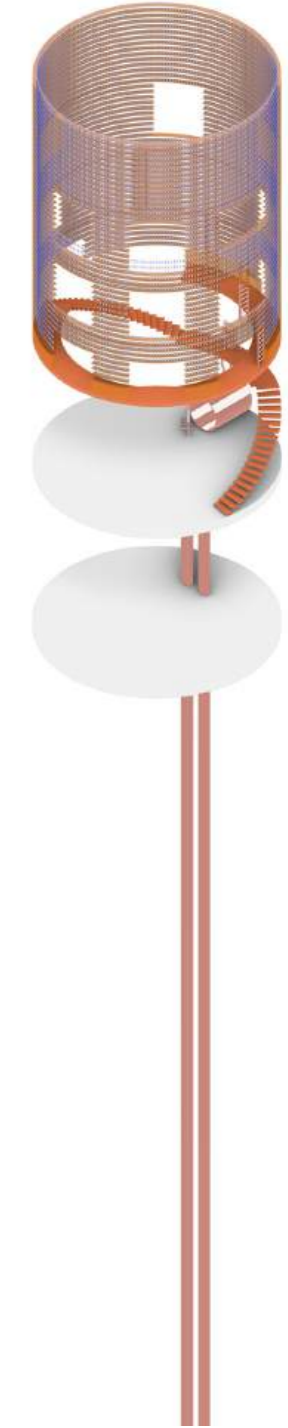
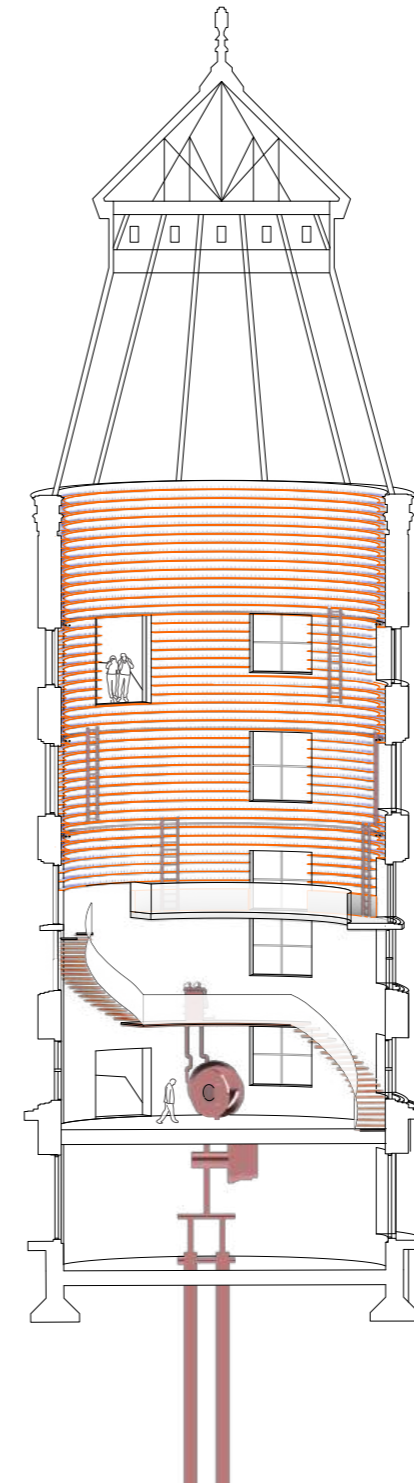


Collection Core Installation



GROSBEEK

North-American Birds Installation

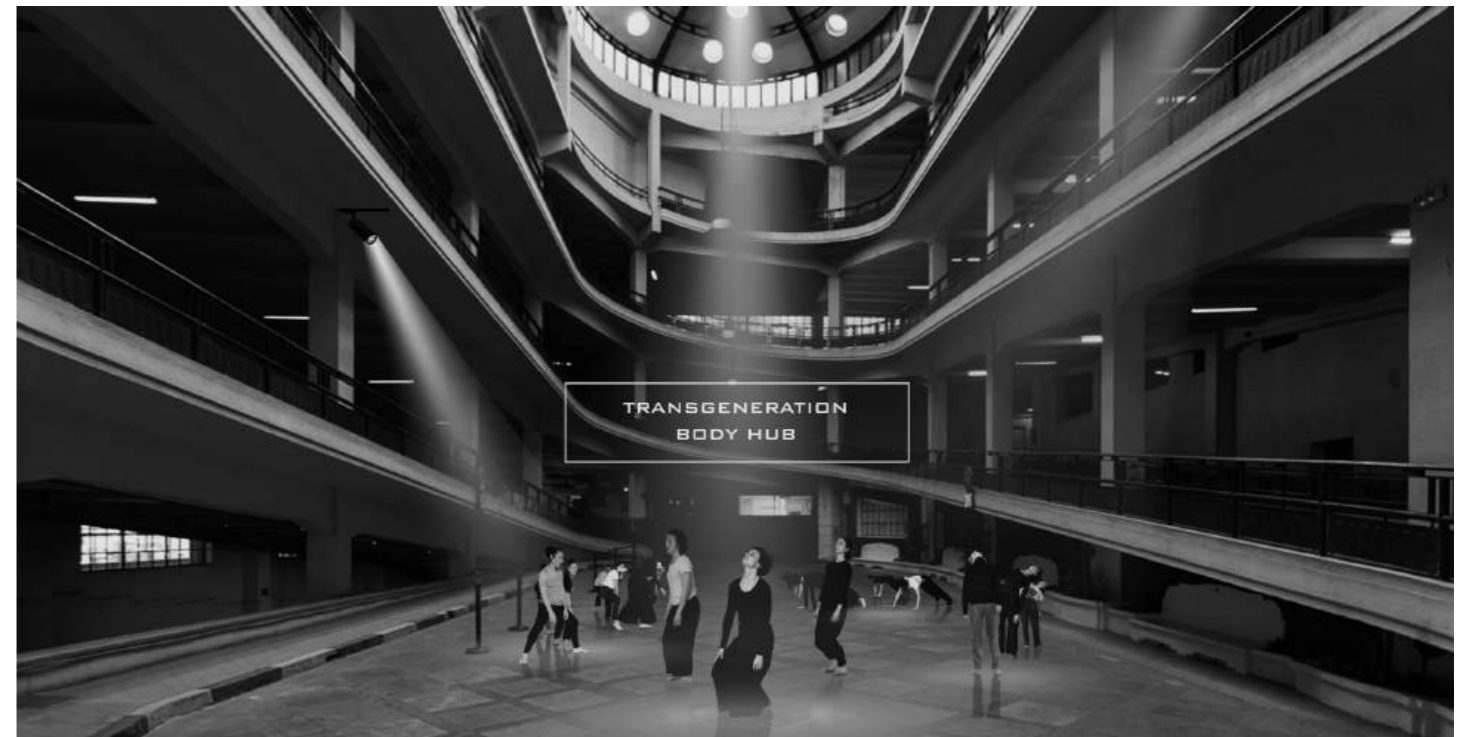


Anthropology Division Installation

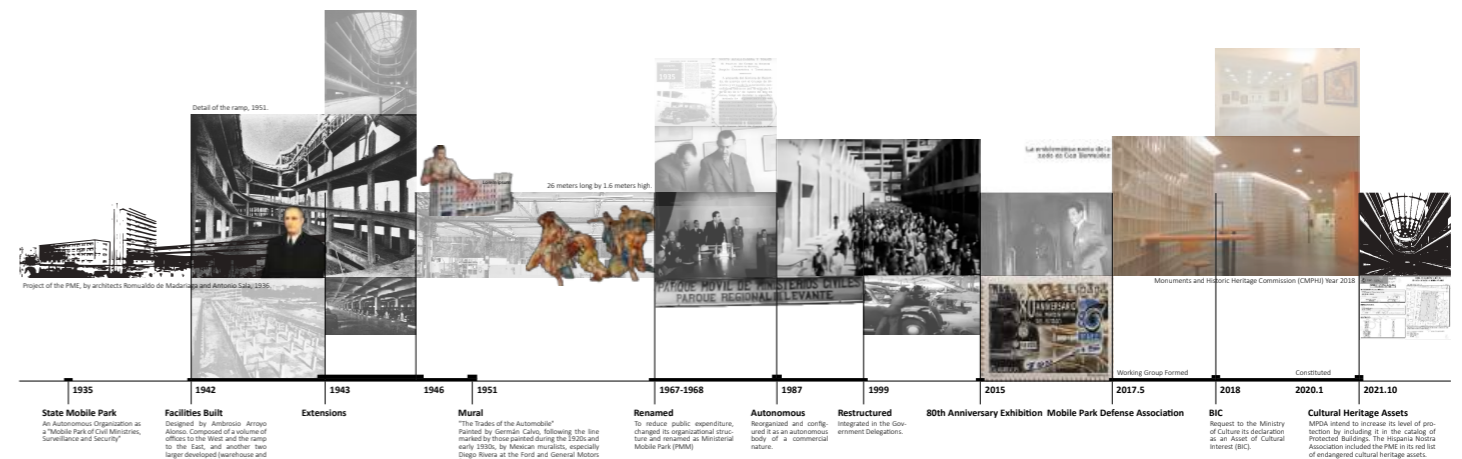
Transgeneration Body Hub

Group Work
 in DE-MONUMENTALIZING MODERNIST BIG CONTAINERS studio
 Date: Spring 2024
 Location: Madrid, Spain
 Instructor: Juan Herreros; Óscar Caballero
 Collaborator: Yichun Liu; Qin Han

Our body hub aims to become a beacon of cultural dialogue and creativity, emphasizing flexibility and accessibility to ensure the dynamic space can adapt to evolving all kinds of body movements and community needs. The body movement starts with a sense of intrigue created by a wedge-like incision in the existing structure. This leads to a sense of arrival as visitors transit smoothly from old to new, blending history with modernity. An element of surprise accompanies the movement with an unexpected transition in the space encouraging exploration. The intervention links the neighborhood and the building, merging indoor and outdoor through thoughtful landscape integration. The contrast between the material amplifies this experience, offering a journey that captivates both the mind and senses.



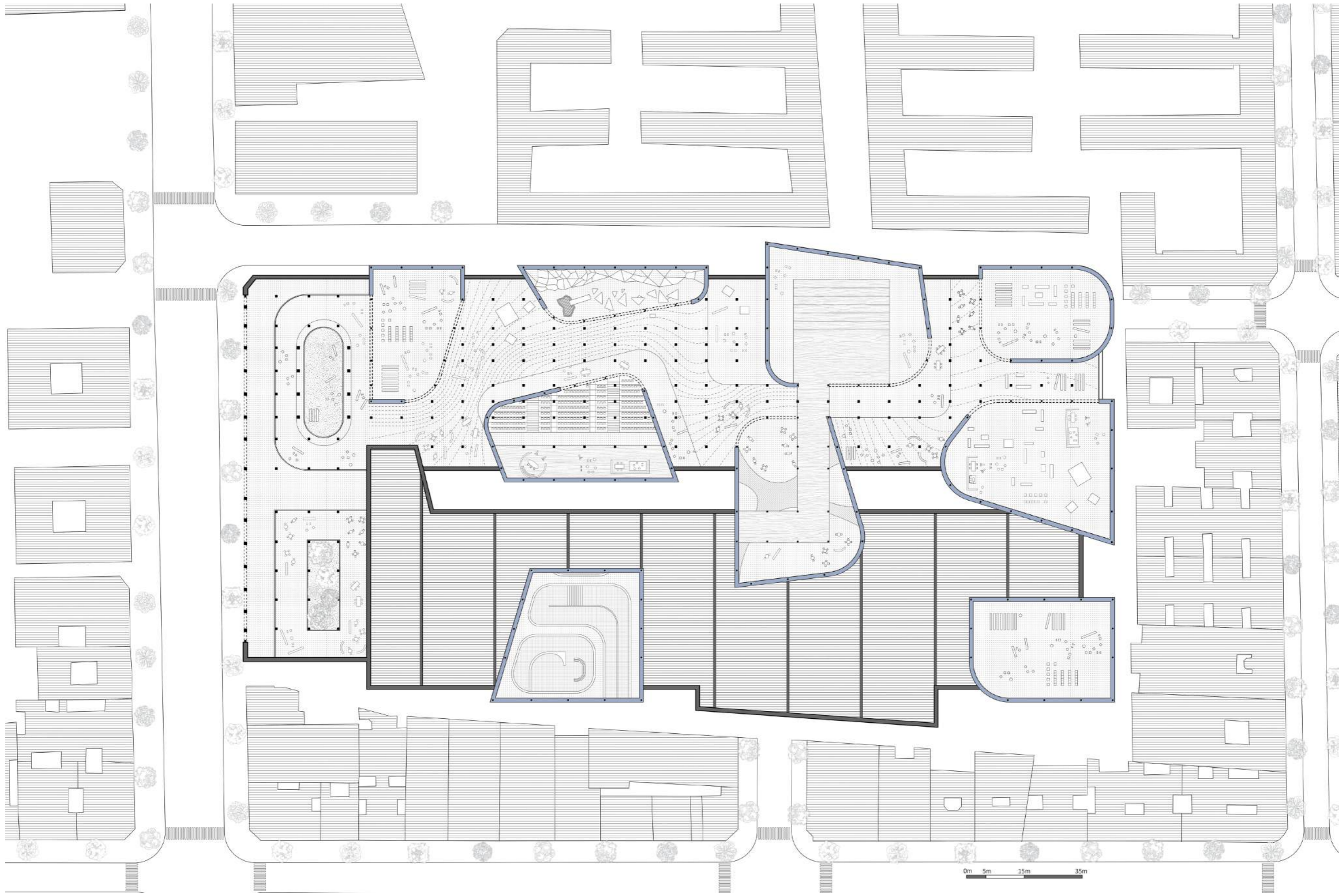
Body Movements Diagram



Timeline of Parque Movil

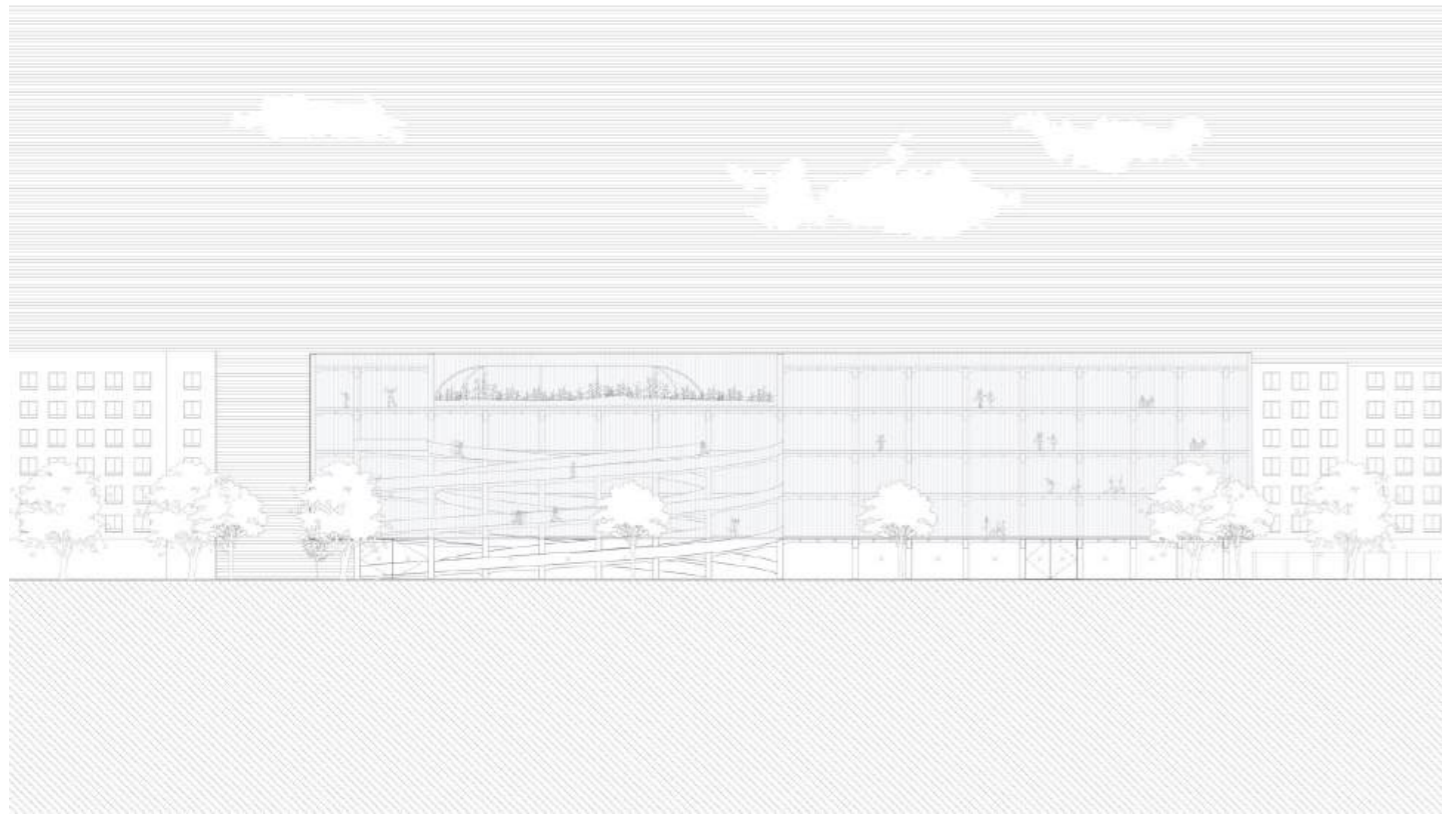


Ground Floor Plan

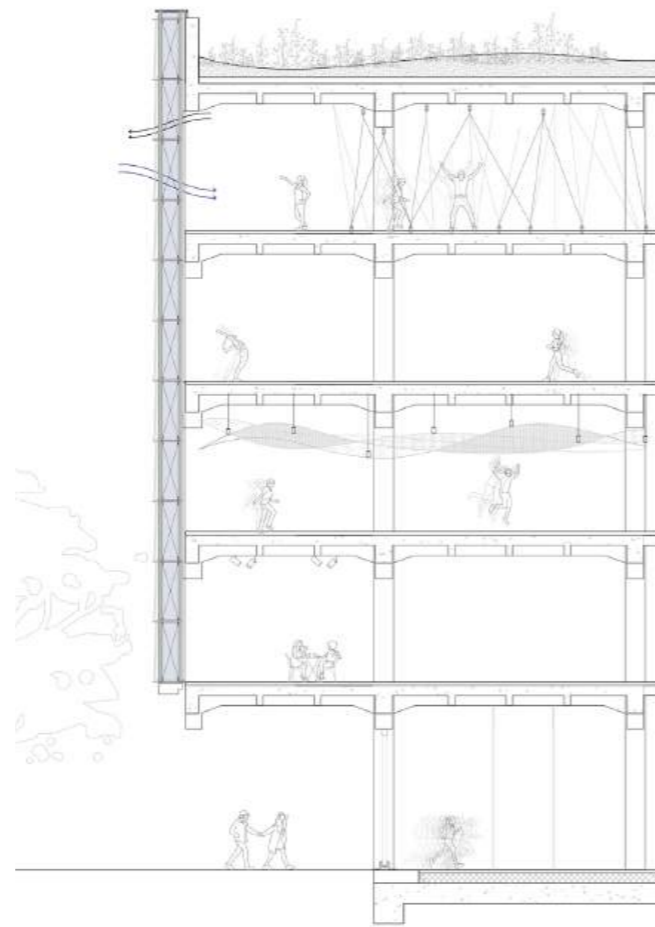


Third Floor Plan

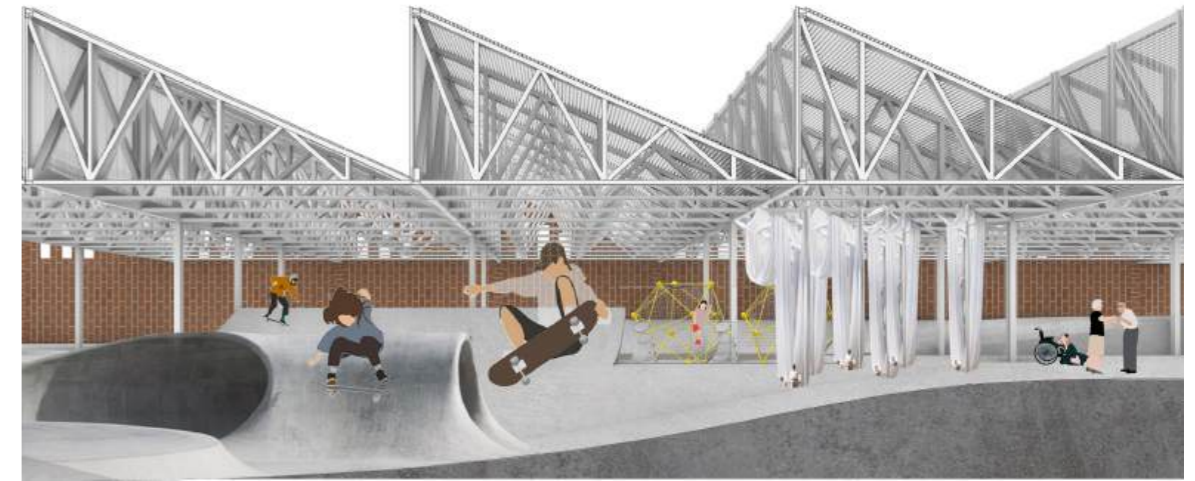
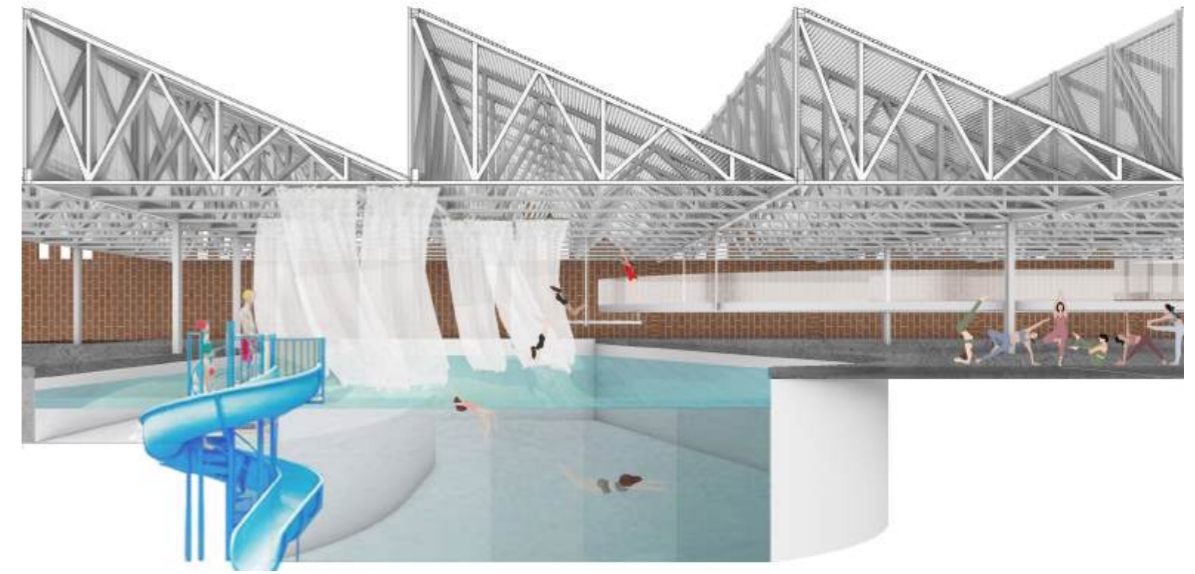


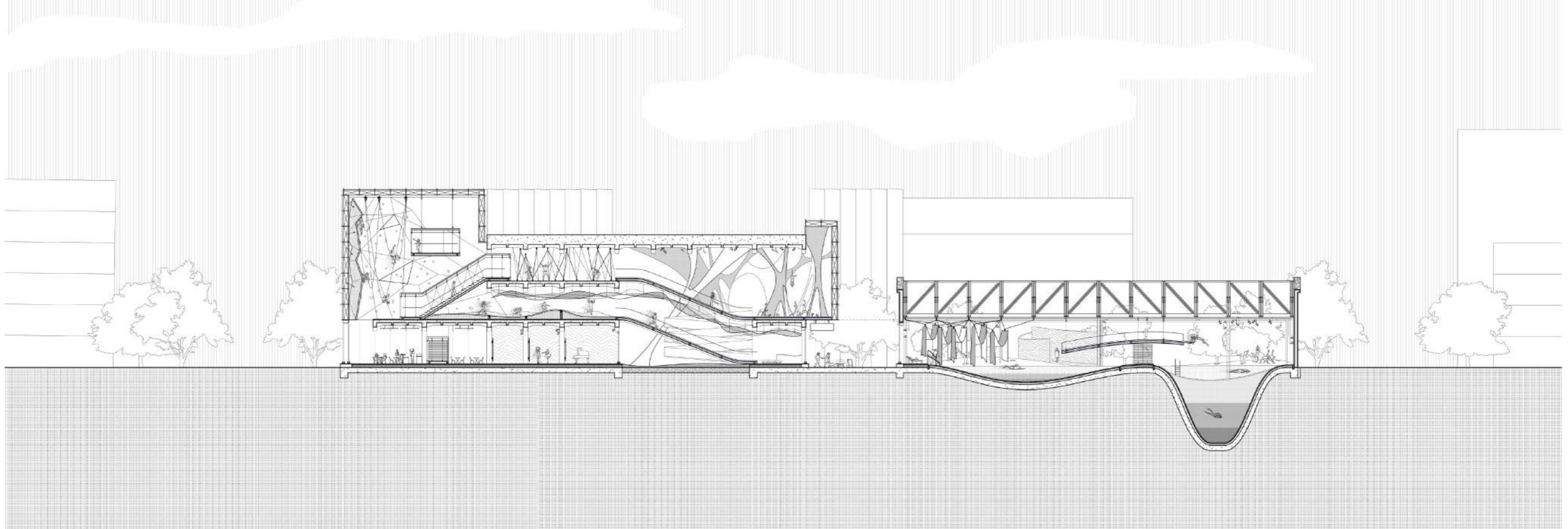
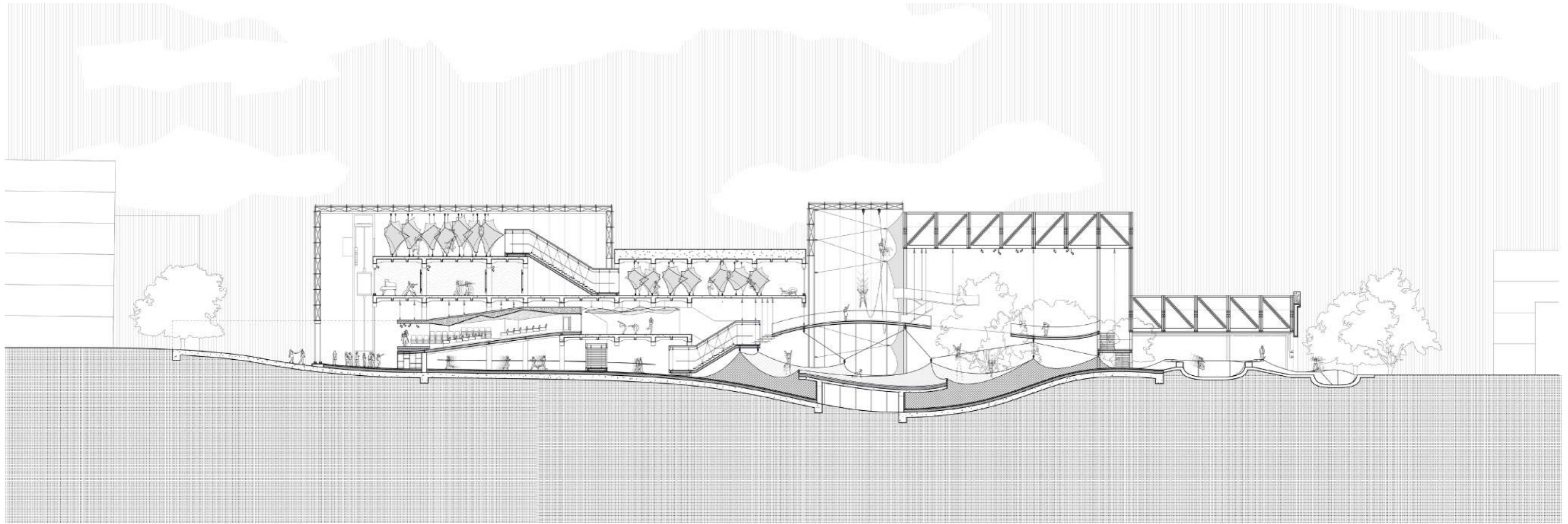


Elevation of Facade

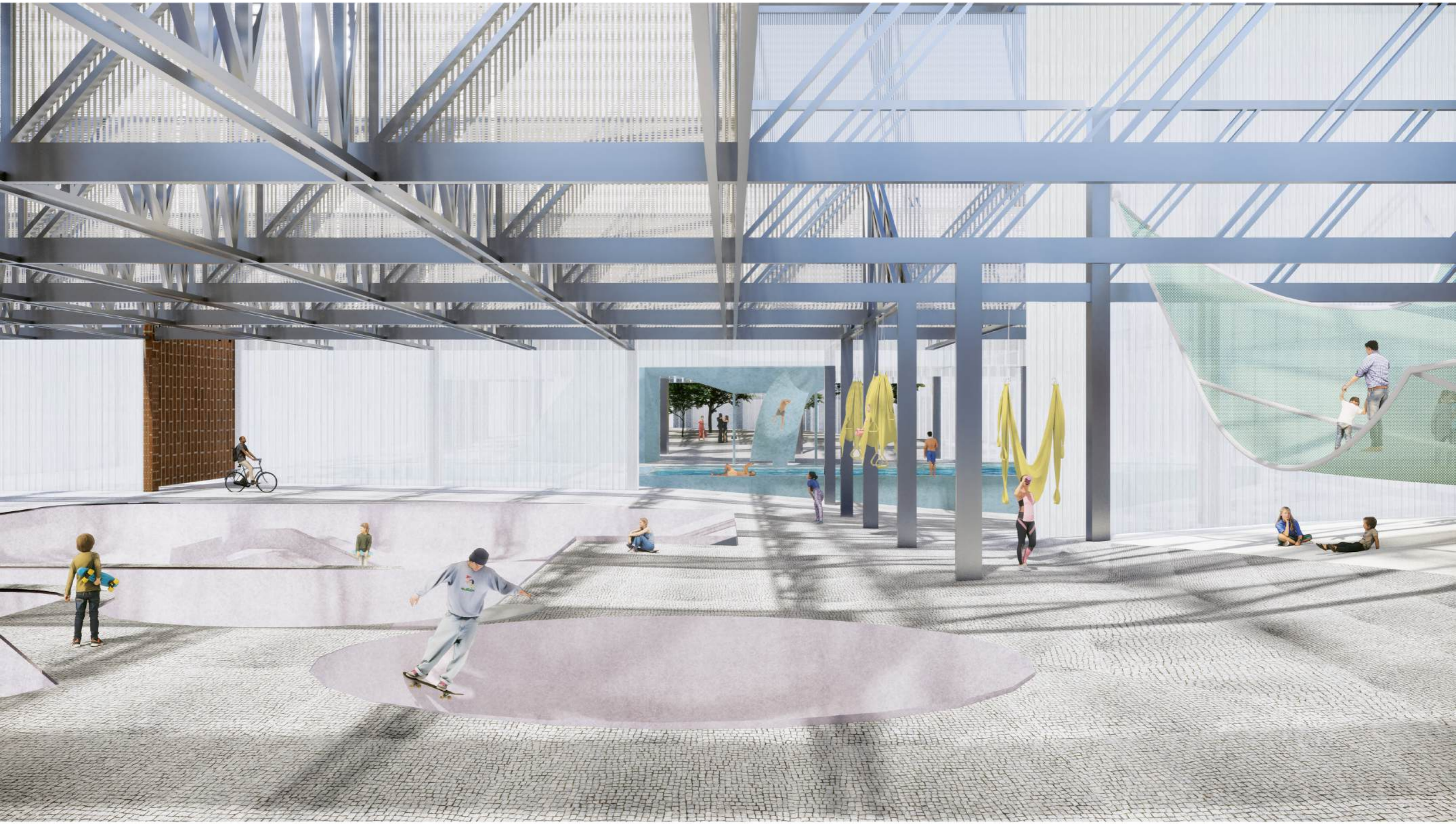


Detail of Facade



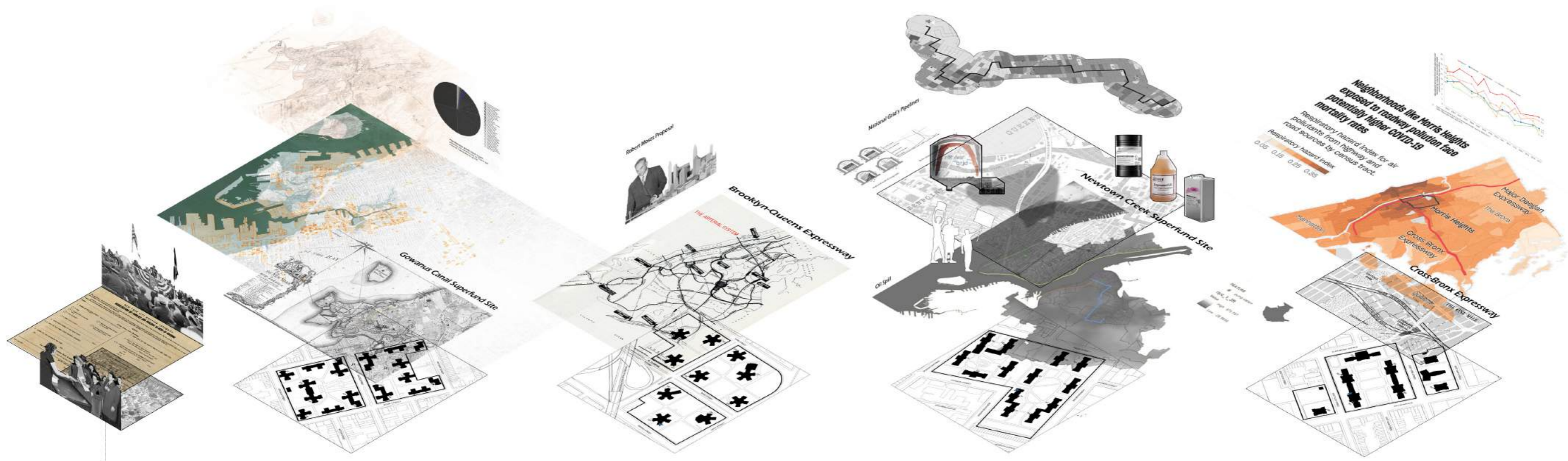






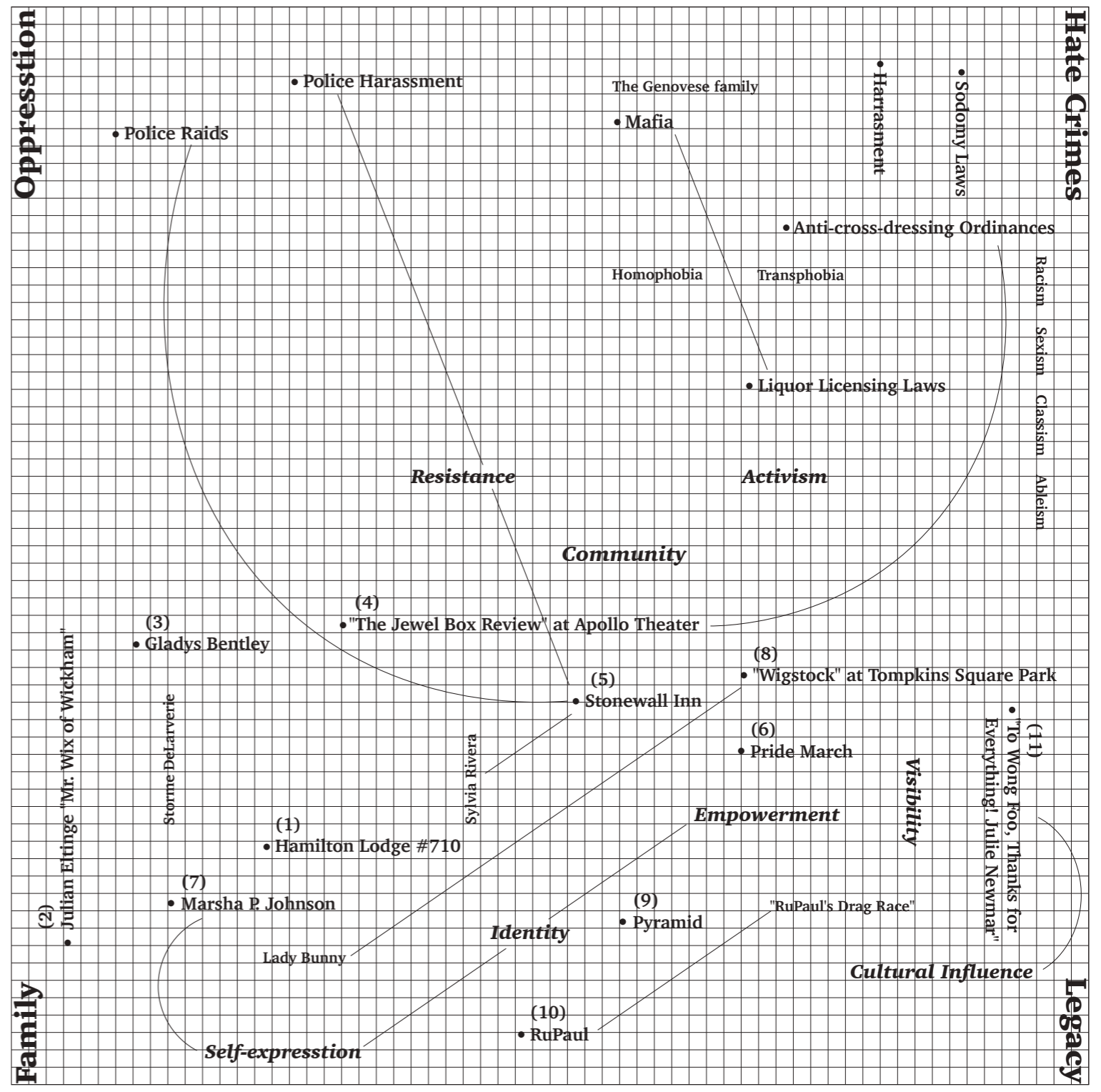
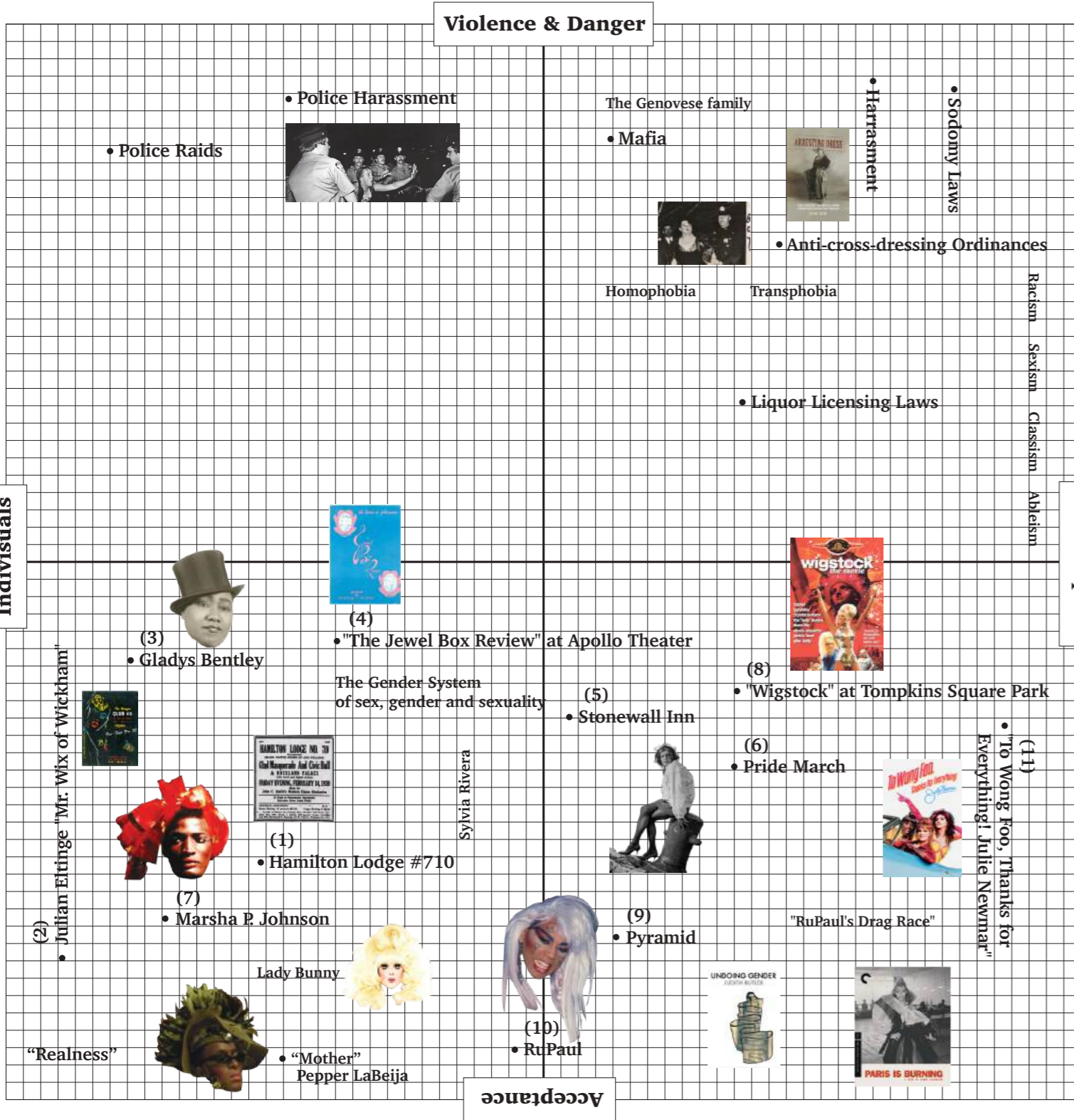
Polluted NYCHA

Individual Work in Speculative City
Date: Fall 2023
Location: New York
Instructor: David Moon



Invisible Queer

Group Work in Power Tools
 Date: Spring 2024
 Location: New York
 Instructor: Jelisa Blumberg
 Collaborator: Vincent Yang; Joan Ma





POSTER FOR THE HOWDY CLUB

INVITATION TO A LESBIAN-HOSTED ROXY PARTY IN HARLEM
 Fall in line, and watch your step. For there'll be
 Lots of Browns with plenty of Pop At
 A Social Whist Party
 Given by
 LESLIE R. ROYCE
 149 West 117th Street, N. Y. Co. Room 2C
 SUNDAY EVENING, NOV. 2ND 1930
 REFRESHMENTS JUST BY MUSIC WORTH QUIT



FLYER FOR LESLIE COHEN'S FIRST ROAMING LESBIAN PARTY

binnie's
 ADVERTISING FOR BOUNCER AND GUNDS
 SOURCE: LESBIAN HERSTORY ARCHIVES
 OPEN ONLY AT 4:00 PM BY COCKTAILS
 DINNER SERVED
 6-10:30 PM
 WEEKDAYS
 FRIDAY/SATURDAY
 ENTERTAINMENT!
 SUNDAY BRUNCH
 1:00 - 4:00 PM
 FOR RESERVATIONS
 FOR THREE OR MORE
 CALL WEISS
 AFTER 4:00 PM
 82 WEST 3rd STREET
 NEW YORK



Clit Club
 THE ORIGINAL
 CC nyc
 TRUSSARDI
 "She melts in your mouth...
 and in your hand"

AN ADVERTISEMENT FOR CLUB 181
 ADVERTISING FOR CLIT CLUB PARTY, 1990S
 SOURCE: NEW YORK PUBLIC LIBRARY

northern LIB magazine
FIRST ANNUAL WOMEN'S BAR AWARDS
 for NEW YORK CITY, QUEENS and LONG ISLAND
 Monday, April 25th
BONNIE'S RESTAURANT
 ENTERTAINMENT by JUDY SEXTON with JERRY SCOTT
 HOT HORS D'OEUVRES / ENTERTAINMENT
 COMPETITIONS FOR
 BARMAID OF THE YEAR (the candidate from each bar)
 WAITRESS OF THE YEAR (the candidate from each bar)
 BARMAIDS OF THE YEAR (must entertain a solo group)
 WAITRESSES OF THE YEAR (must entertain as a group)
 COATCHECK OF THE YEAR (how many coats can you handle?)
 BAR HELPER/WORKHORSE OF THE YEAR
 Hostesses of the Year (how many drinks can you handle?)
 BOUNCER (TOUCHIE) OF THE YEAR
 (your costume and attitude can win you this one!)
 CUTIE OF THE YEAR
 (every bar has one, and all the patrons wish they could!)
 Awards will be based on judge's decisions the evening of the event.
 FREE ADMISSION
 Open to Bar People by Reservation Only
 COMPETITIONS START AT 9:00 P.M.
 For Applications or Reservations, call
 (212) 362-4993 or (516) 546-1646



A NIGHT-CLUB MAP OF HARLEM

Something new -
LAFFS - LAFFS - LAFFS
CLUB 181
 181 - 2nd AVENUE, N. Y.
 East Side's Gayest Spot
 FEATURING
 JACKIE SMALL
 ADRIAN JOSIE CAROLE
 PAT BURNS TONI BENNETT
 GAIL WILLIAMS
 VICTORY DEBS
 Dance to Al Goodman's Orchestra
 3 Shows Nightly
 10:30 12:30 2:30
 For reservation phone AL 4-0618
 NO COVER CHARGE
 An Advertisement for Club 181.
 An elegant club hosting the
 biggest drag show in New York City,
 1948 - 1958

CLIT CLUB
 MOST POPULAR FREE FREE FREEMANIGHT PARTY
 the original 1940s club 1970s 1980s 1990s
 80 W 14TH STREET NYC \$5 before 11pm

ADVERTISING FOR CLIT CLUB PARTY, 1990S
 SOURCE: LESBIAN HERSTORY ARCHIVES

SAHARA
 PRESENTS
 Betty Friedan
 Eye Merriam
 Robin Morgan
 Ntozake Shange
 Gloria Steinem
 IN A SPECIAL BENEFIT FOR
 CAROL BELLAMY
 TUESDAY, SEPTEMBER 8th, 9:00 PM
 \$10 DONATION
 A CLUB CREATED BY WOMEN FOR WOMEN
 1234 SECOND AVENUE AT 65TH STREET

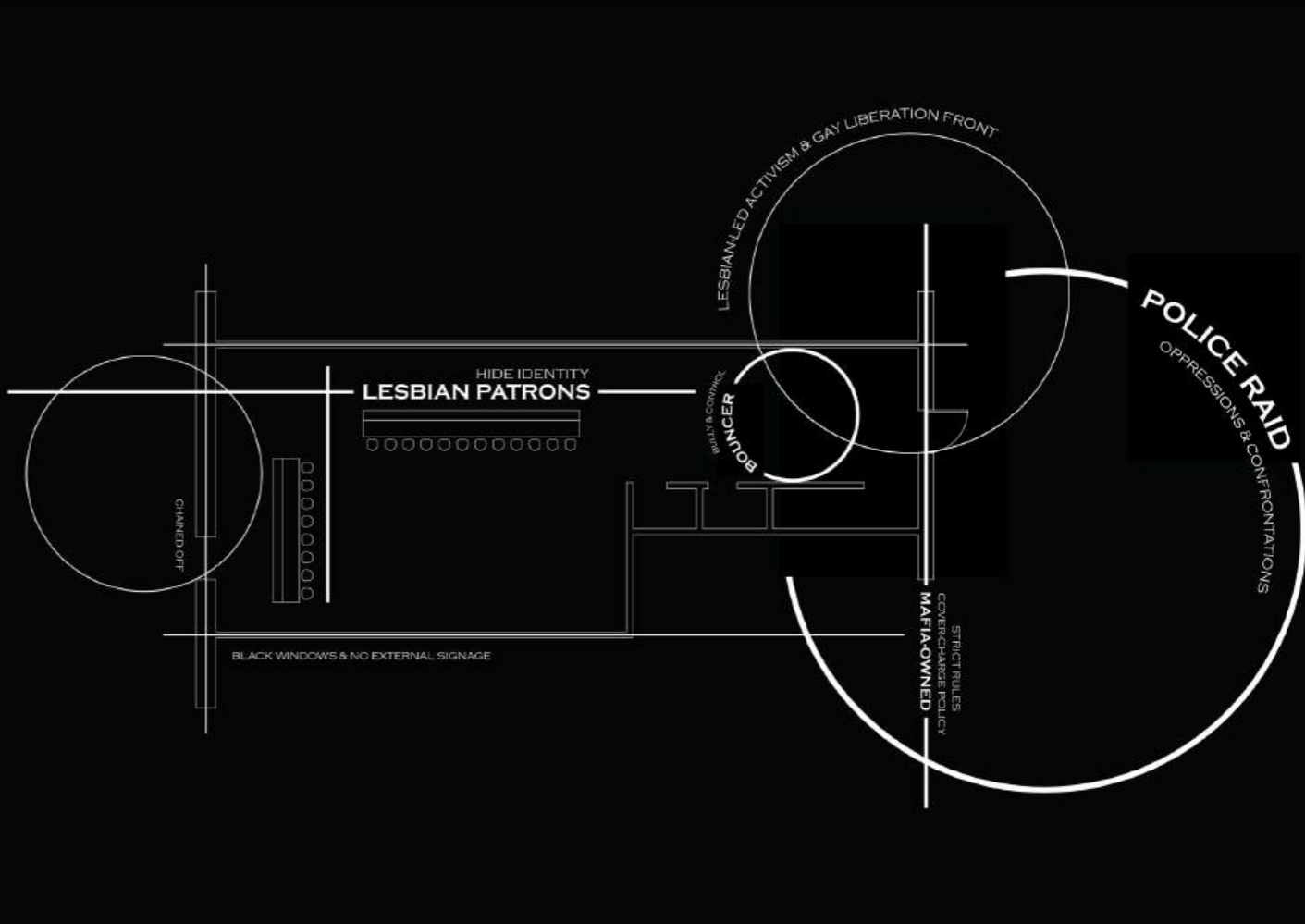
POSTER AND PHOTOS FROM FUNDRAISER HOSTED AT SAHARA, 1970S



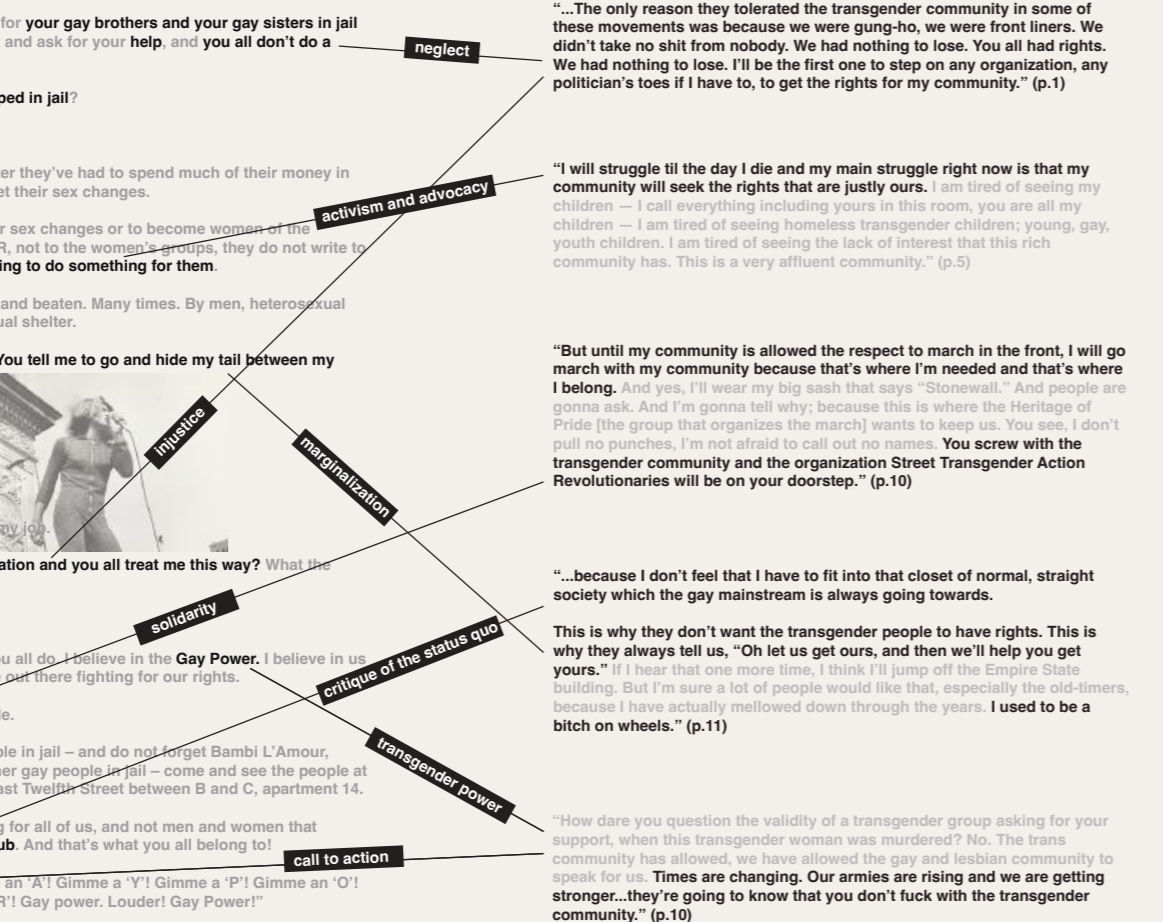
FLYER FOR COCKTAILS AT CHERRY HANNAH
 SOURCE: NEW YORK PUBLIC LIBRARY



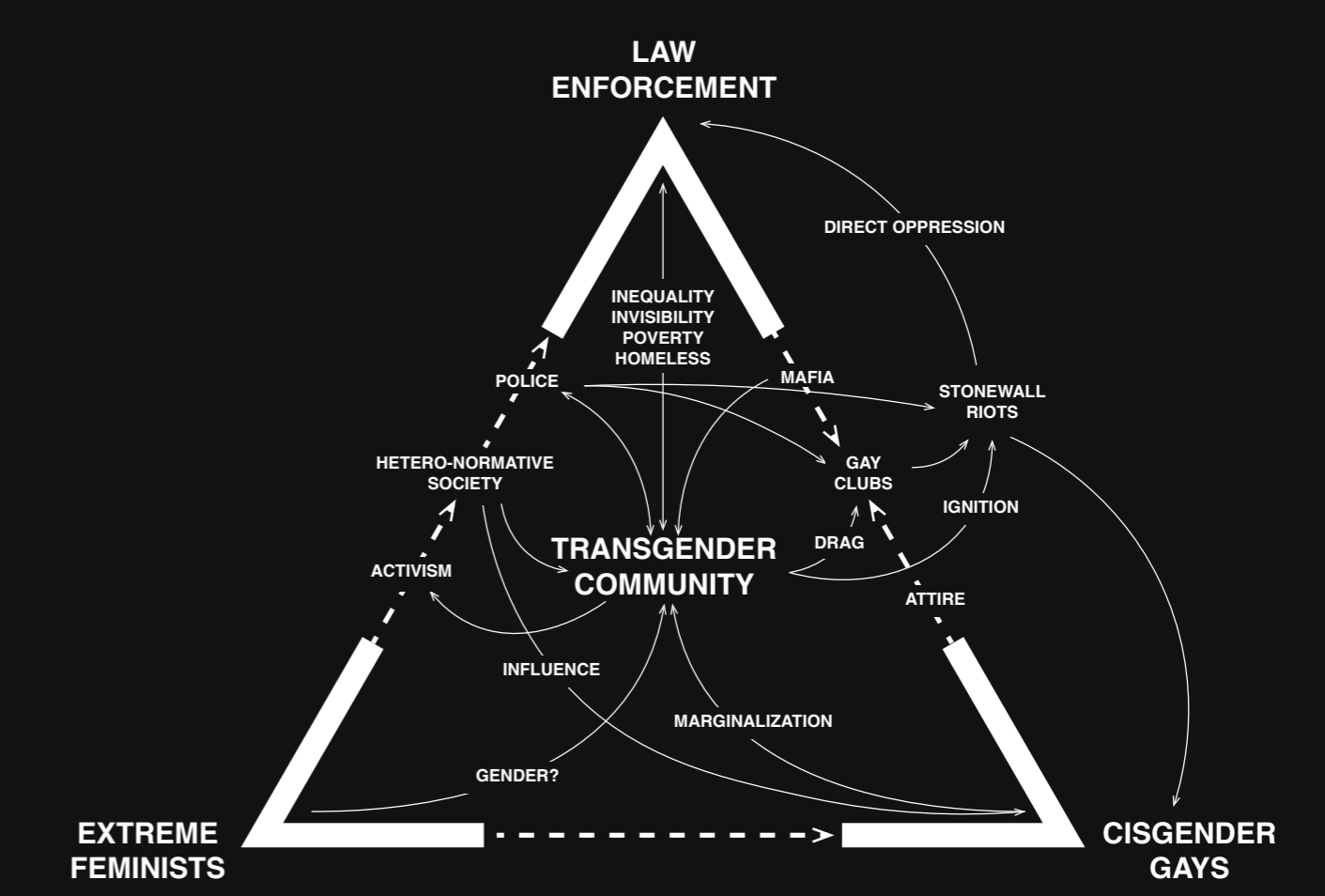
FLYER FOR CURBY HOLE CHRISTMAS PARTY, 1988
 SOURCE: NEW YORK PUBLIC LIBRARY



[SYLVIA RIVERA, Y'ALL BETTER QUIET DOWN, JUNE 24, 1973]
 Y'all better quiet down.
 I've been trying to get up here all day for your gay brothers and your gay sisters in jail that write me every motherfucking week and ask for your help, and you all don't do a goddamn thing for them.
 Have you ever been beaten up and raped in jail?
 Now think about it.
 They've been beaten up and raped after they've had to spend much of their money in jail to get their self home and to try to get their sex changes.
 The women have tried to fight for their sex changes or to become women of the Women's Liberation and they write STAR, not to the women's groups, they do not write to men, they write STAR because we're trying to do something for them.
 I have been to jail. I have been raped, and beaten. Many times. By men, heterosexual men that do not belong in the homosexual shelter.
 But, do you do anything for me? No. You tell me to go and hide my tail between my legs.
 I will not put up with this shit.
 I have been beaten.
 I have had my nose broken.
 I have been thrown in jail. I have lost my job.
 I have lost my apartment for gay liberation and you all treat me this way? What the fuck's wrong with you all?
 Think about that!
 I do not believe in a revolution, but you all do. I believe in the Gay Power. I believe in us getting our rights, or else I would not be out there fighting for our rights.
 That's all I wanted to say to you people.
 If you all want to know about the people in jail - and do not forget Bambi L'Amour, Andorra Marks, Kenny Messner, and other gay people in jail - come and see the people at STAR House on Twelfth Street on 640 East Twelfth Street between B and C, apartment 14.
 The people are trying to do something for all of us, and not men and women that belong to a white, middle-class white club. And that's what you all belong to!
 Revolution now! Gimme a 'G'! Gimme an 'A'! Gimme a 'Y'! Gimme an 'O'! Gimme a 'W'! Gimme an 'E'! Gimme an 'R'! Gay power. Louder! Gay Power!



[SYLVIA RIVERA, BITCH ON WHEELS, JUNE, 2001]
 SPEECH 01
 SPEECH 02





"We are the Stonewall girls/ we wear our hair in curls/ we wear our dungarees/ above our netty knees we show our pubic hairs"

DRAG IT OUT IN THE OPEN

Homo Nest Raid

Queen Bees Are Stinging M



