

Tamzid Jaigirdar

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Vol. 18

Columbia GSAPP
Selected works 2023 - 2026



"After 30 years in that townhouse, it's time for me to downsize. My son offered to put me in a nursing home. He might've well asked me to die right there. Instead I chose to move here, There's a community here that's more than ready to love and take care of me." - **Arethea, Apt 8D**

Longhouse

investigating the borders in living

Core III / Term I, 2024
Prof. Gary Bates
Typology: Housing
New York, New York

Collaborative Work: Omar Ismail

Recognizing the unique conditions of social and physical barriers and encroachments around our proposed site in West Harlem, our housing project uses these moments as a provocation to explore a blurring of boundaries within an apartment building. Through the blurring of boundaries between party walls and circulatory space, harsh boundaries are perforated and thickened to become places of interaction and sharing. Residents are able to delineate a gradient of privacy built around their living habits in a variety of unit sizes.

You can imagine a book collector curating reading material every week and displaying them conspicuously such that neighbors may choose to borrow and read a book on their way through the building. Youth living in the building roam freely under the watchful eyes of other residents. Here they can be exposed to hobbies, stories, or even the elderly wisdom of an aging neighbor. Likewise, this aging neighbor can feel confident in having a support network of familiar neighbors. At its heart our project is driven by the idea of challenging the ideal nuclear family, subverting typical modes of isolated living experienced by many in New York City.

Using a Co-Op model, the project aims to provide residents a sense of ownership and community that is often deprived in apartment complexes across the city.

*All material was completed collaboratively.



"This place is not like any other apartment I've ever been. Instead of being locked away in my apartment my neighbors have quickly become my friends." - **Natalie, Apt 4C**



"This building fosters an attitude of sharing. It's been hard since I've lost James in the accident but being here I feel like I have a community to take care of me." - **Jasmine, Apt 3A**



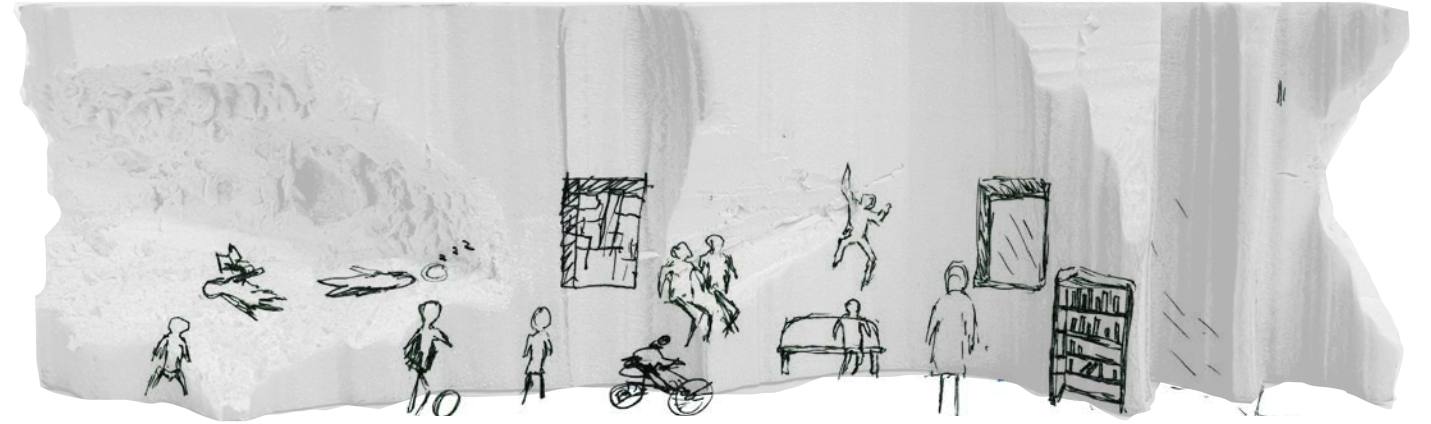
"Life living here has been great! Having children run through the hallways has brought me great joy." - **Denise, Apt 2B**



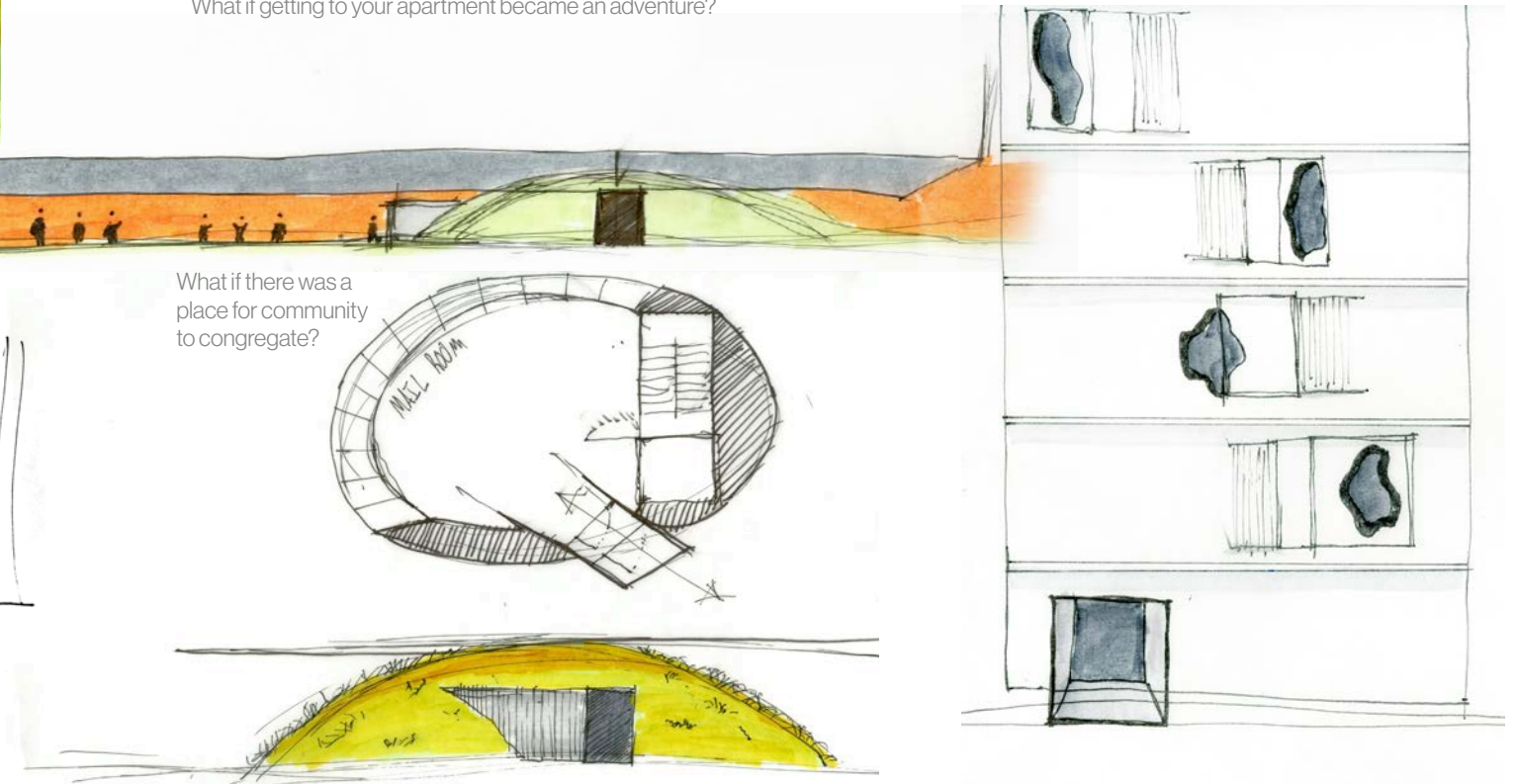
What if the building had a basketball court?
I should be able to see my kid from my apartment.



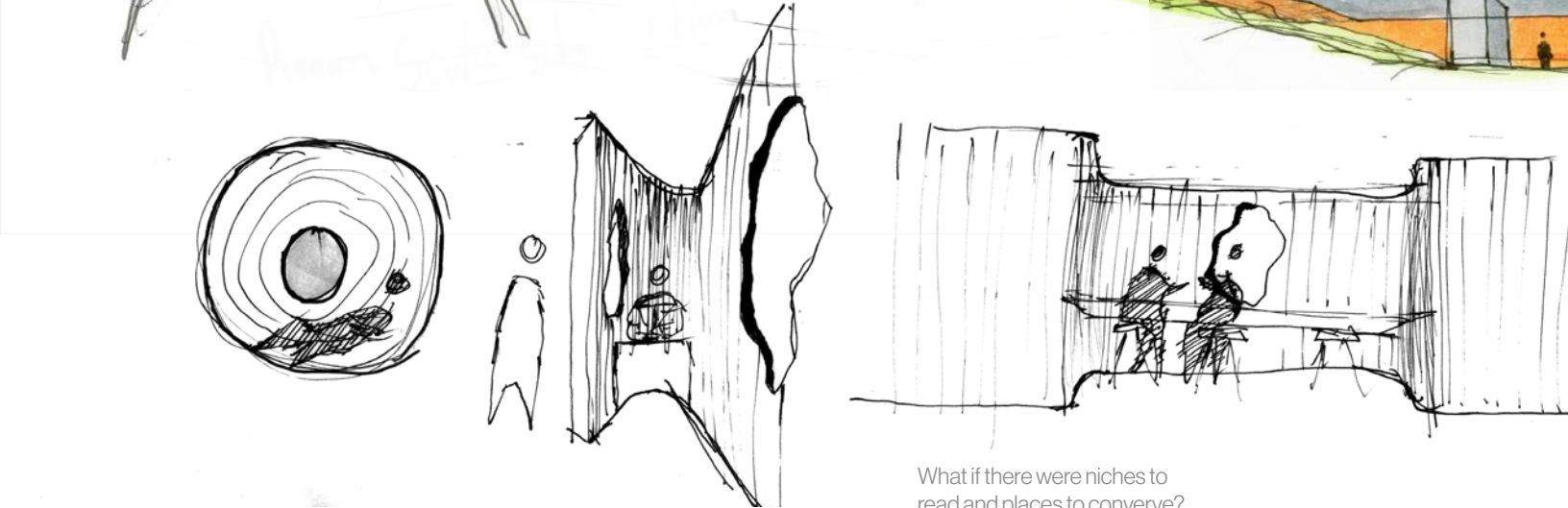
What if getting to your apartment became an adventure?



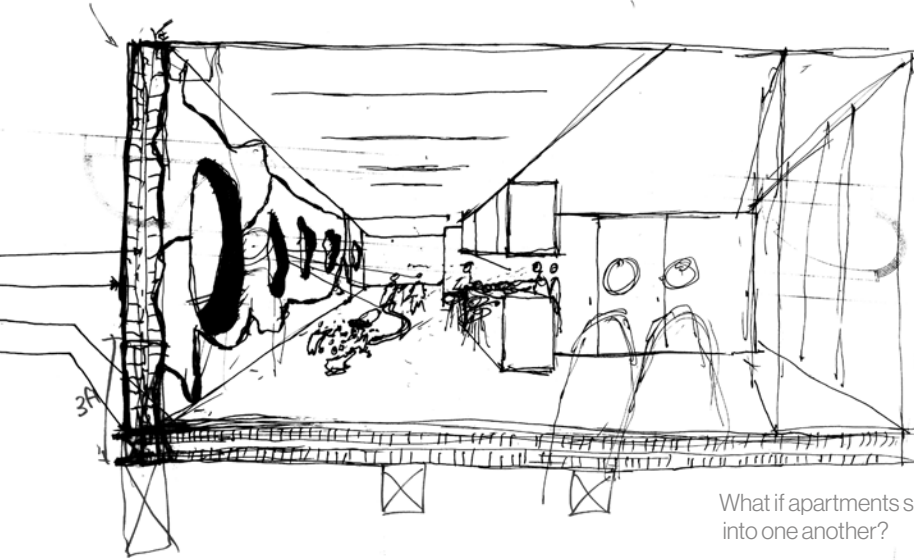
What if there was a place for community to congregate?



What if there were niches to read and places to converse?

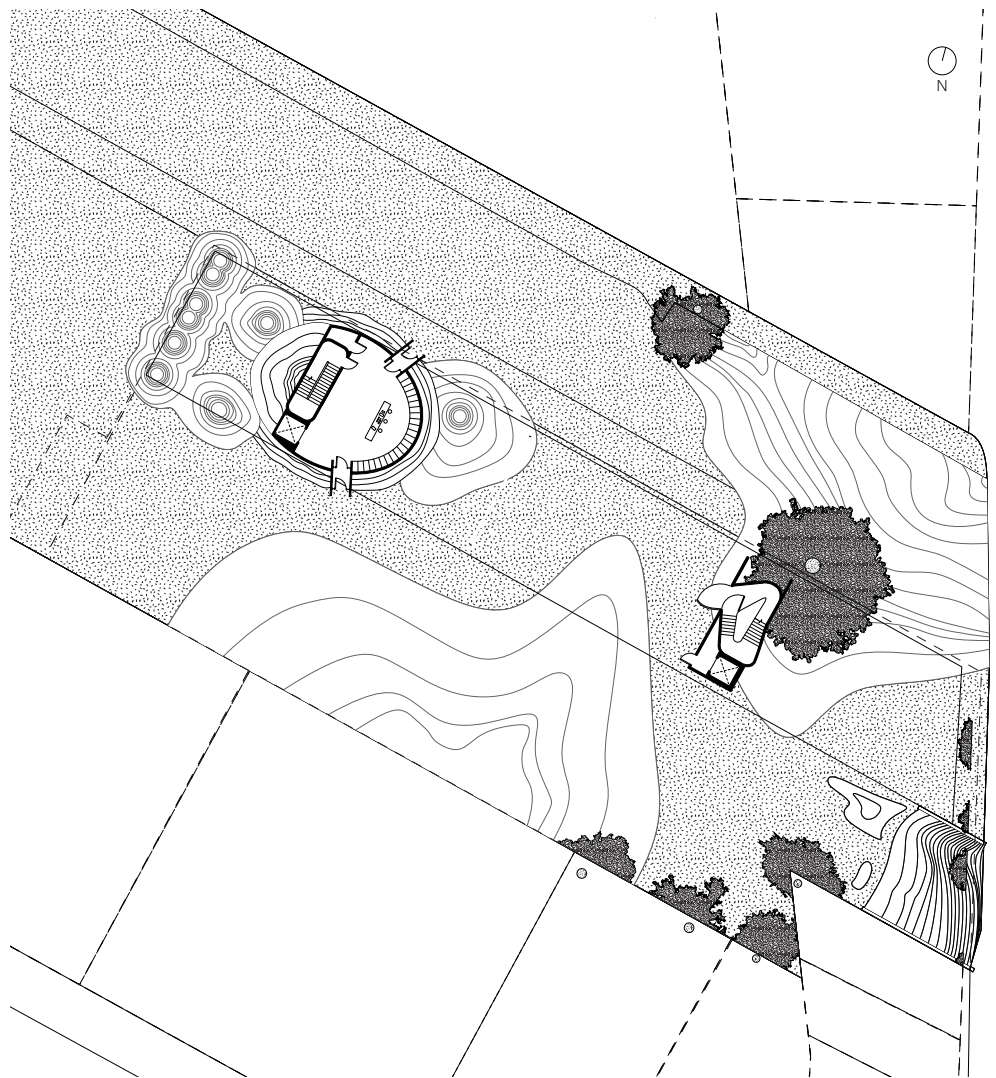


What if apartments spilled into one another?



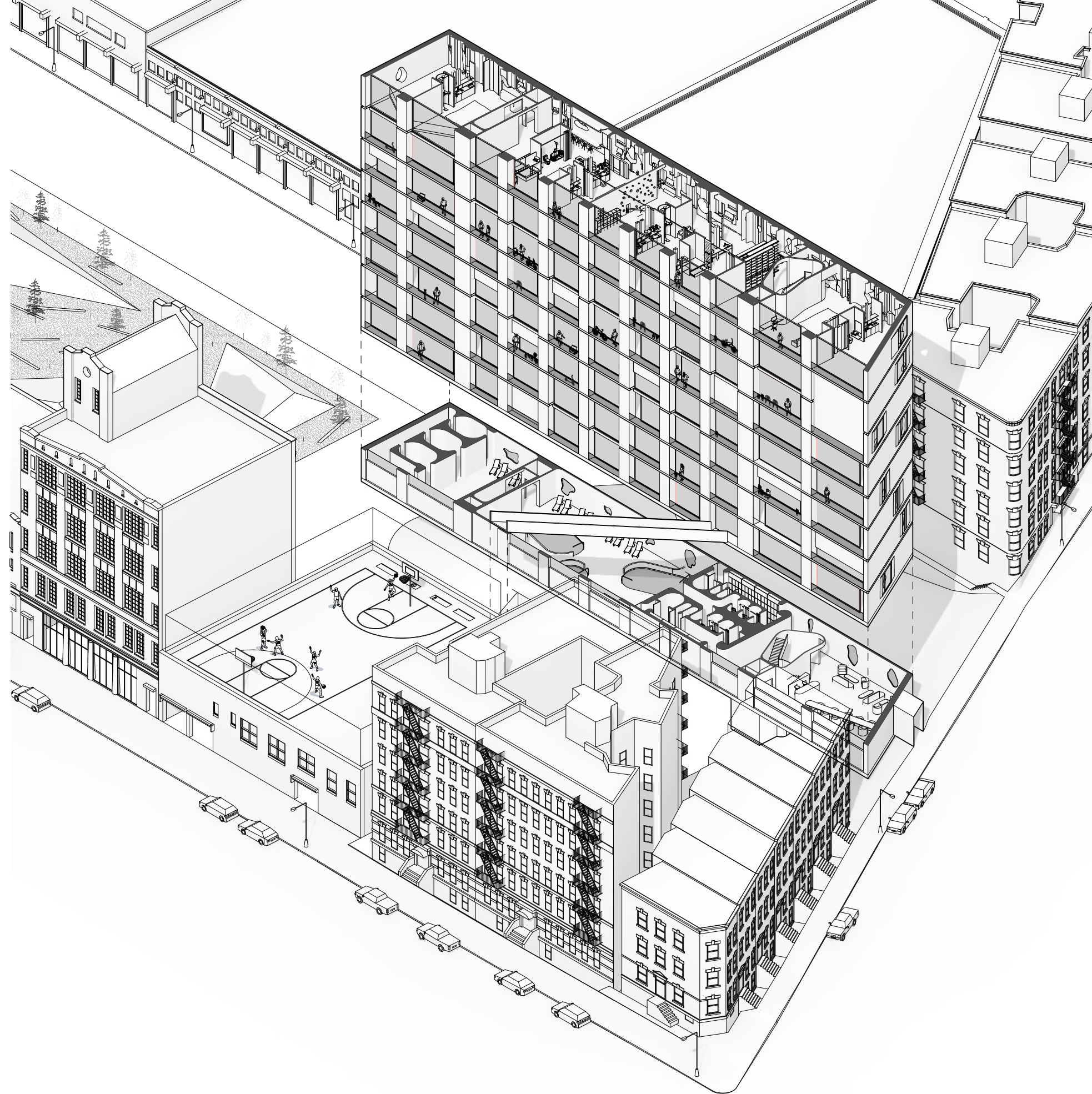
What if a floor became a neighborhood?

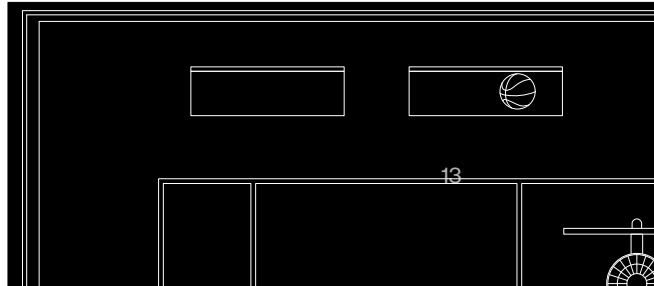
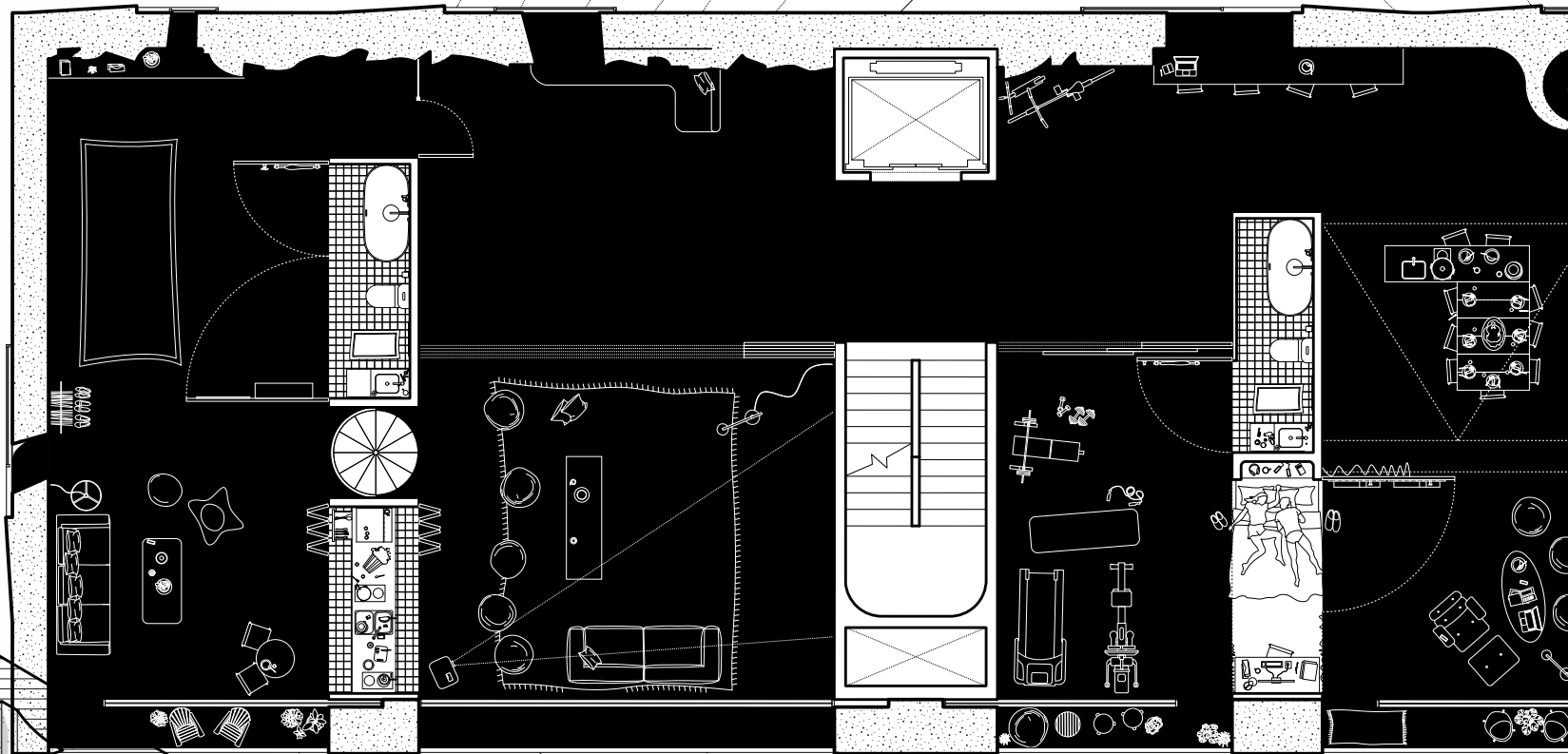
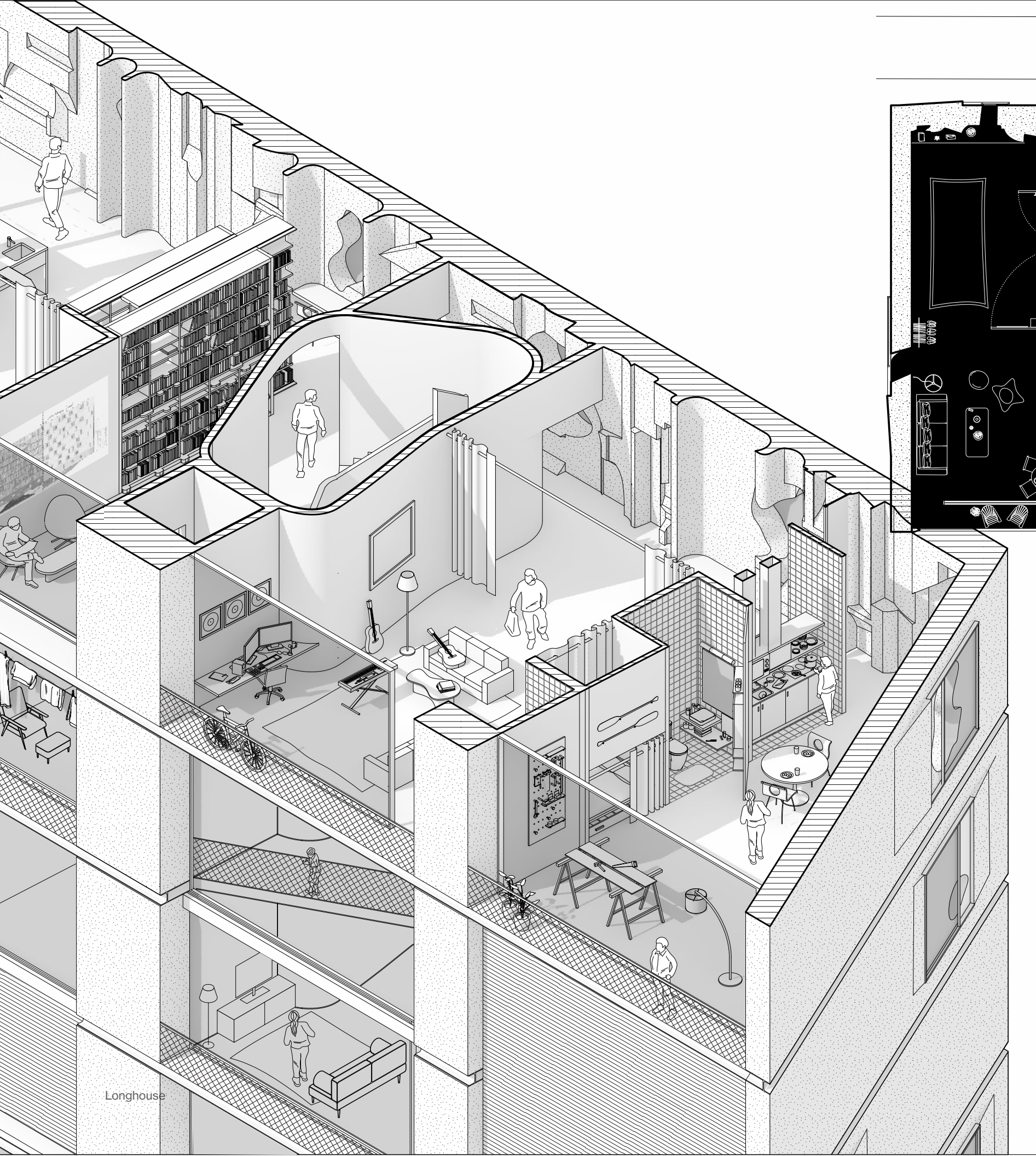


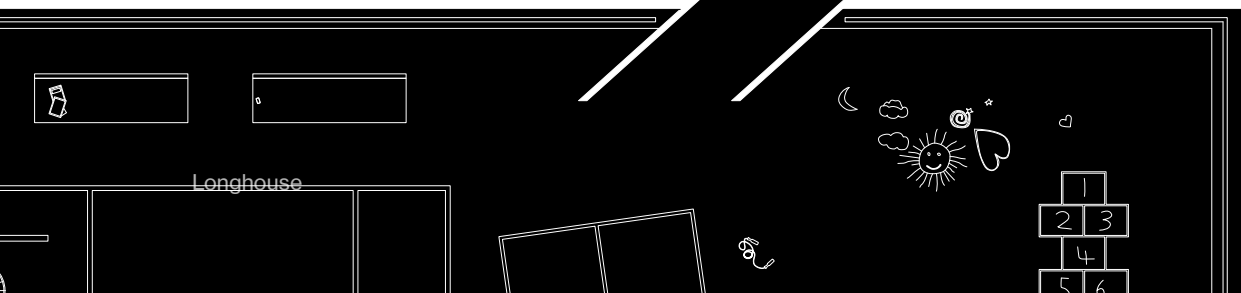
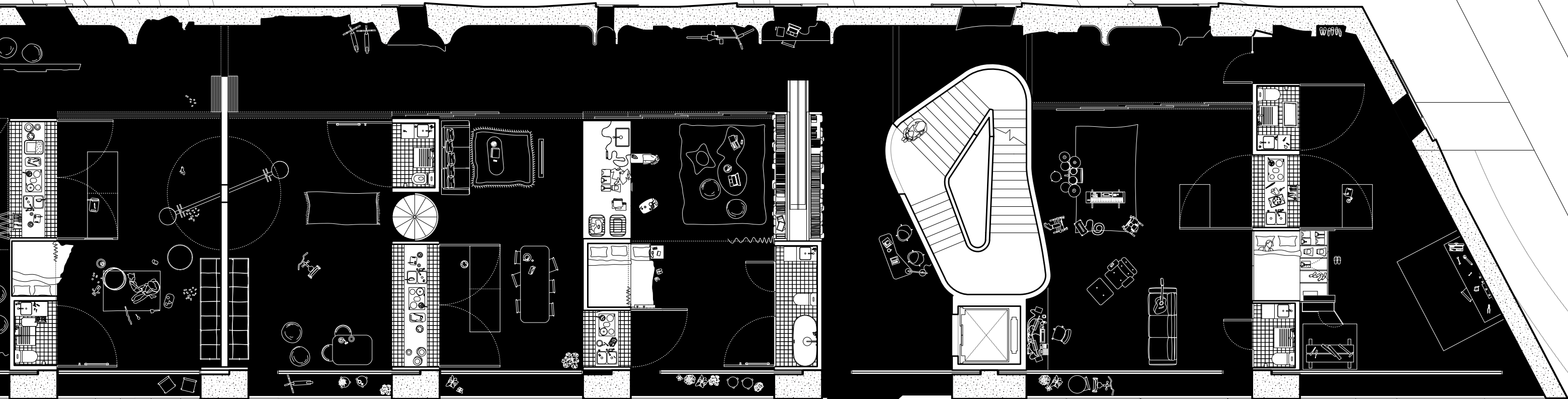


Previous to our intervention Convent Ave. and 128th St. terminated at a dead end. Longhouse acts as a bridge spanning these two elevations to link the proposed park and the surrounding neighborhood. The lobby meeting convent provides a streetfront presence similar to the nearby townhouses. On the 128th frontage, the building lifts itself to allow the proposed park on the site to be washed underneath.

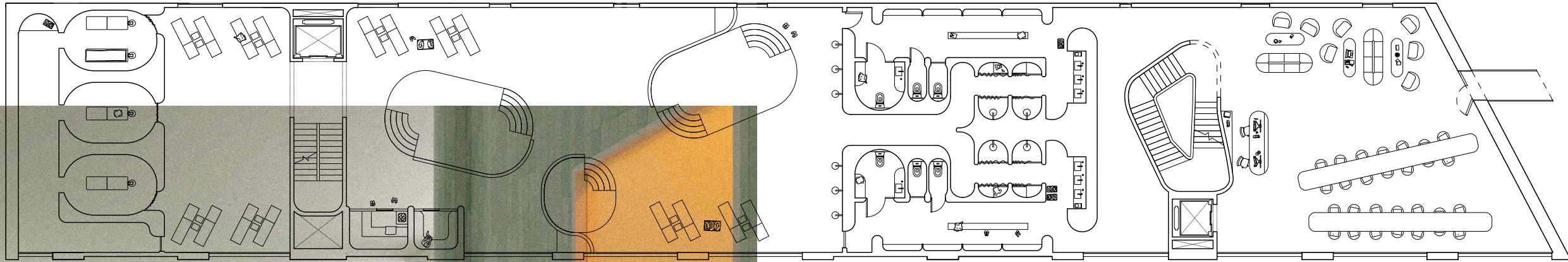
The bathhouse on the 1st level and the basketball court on the existing taxi storage building act as community anchor points for relationships and networks to grow between residents of the building and larger community.



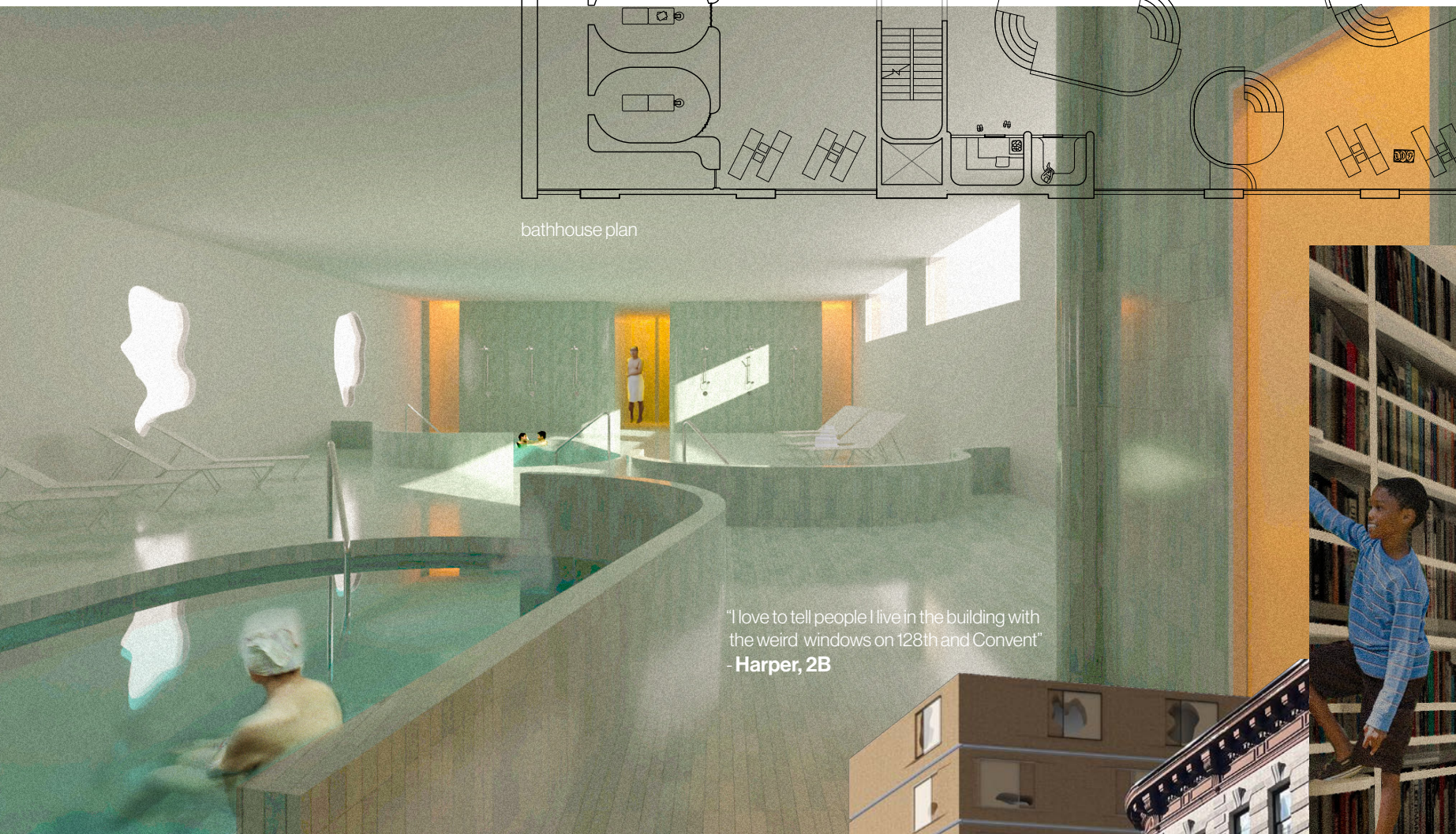








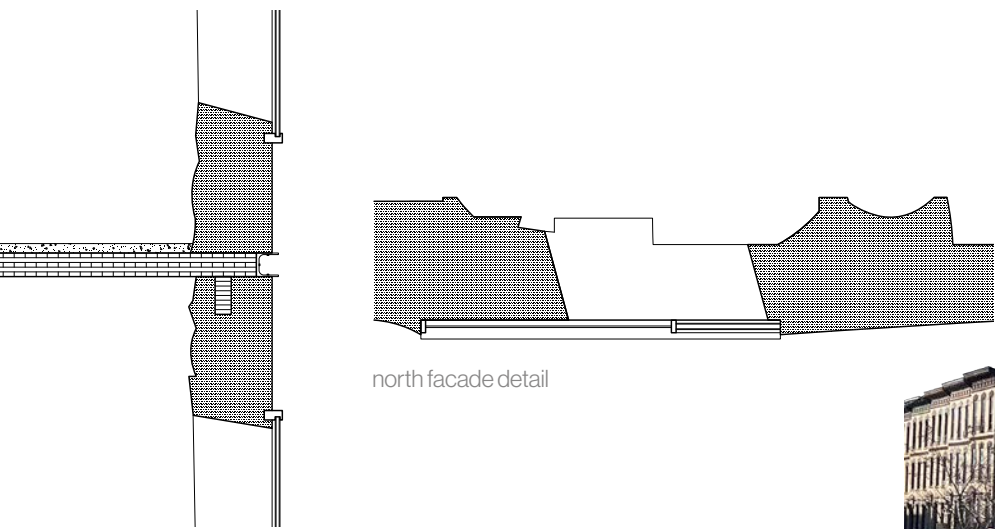
bathhouse plan



"I love to tell people I live in the building with the weird windows on 128th and Convent"
- Harper, 2B



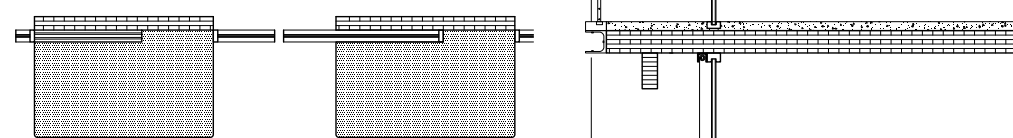
"While it's been tough to adjust to life after divorce, I couldn't have asked for a better place to raise Trey. Being able to share my book collection with the other kids in the building has made him quite popular." - Khaled, 7H

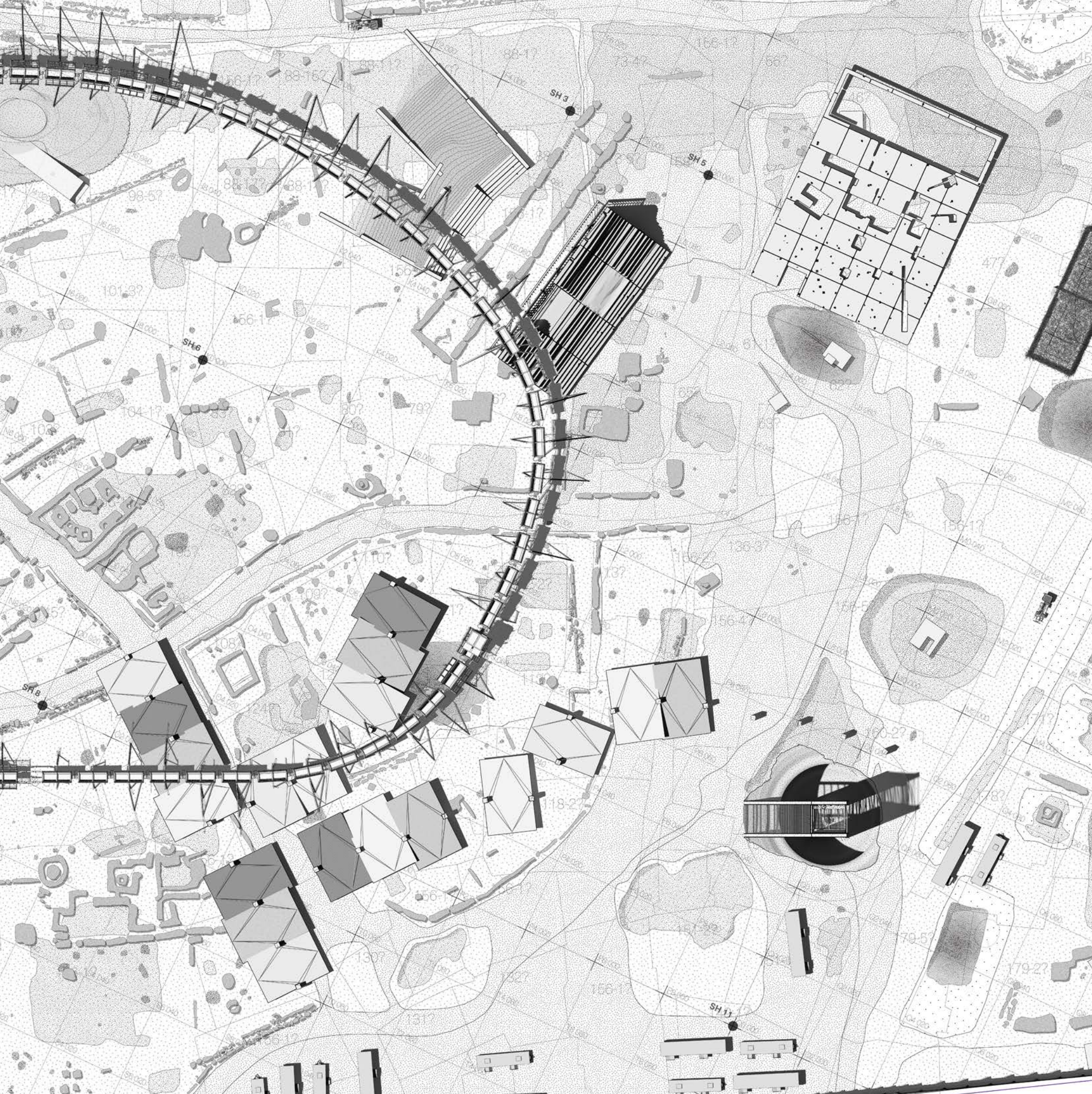


north facade detail



south facade detail





District 4

Alternative approaches to archeology and the preservation of Seoul's built fabric.

Adv. VI / Term II, 2026
Prof. Nahyun Hwang
Typology: Urban Landscape
Seoul, South Korea

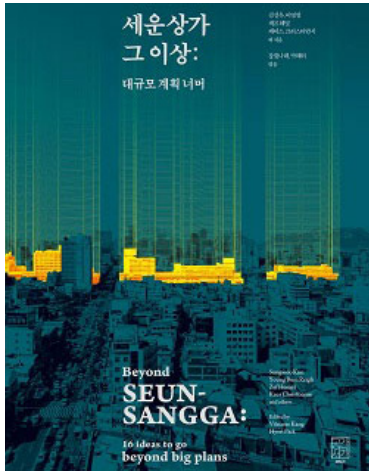
Collaborative Work: Julian O'Donnell
& Martin Ramirez-Arrazola

In an alternative present, the Korea Heritage Service Bureau of Buried Heritage has established the northeastern corner of Euljiro, District 4, as a zone of Significant National Heritage (SNH) to articulate the material landscape of the area across all time periods.

Using recomposed elements of the soon-to-be-demolished Sewoon Sangga complex and its surrounding neighborhood, distinct operations respond to specific site features and the material makeup of the found elements. The SNH, separate from the adjacent Jongmyo Shrine, chooses to embrace the entirety of the material, historical, and cultural aspects of the site. Not a frozen period of time. Radios, calculators, and illegal firearms are given the same importance as the pots, jewelry, and foundations of the Joseon dynasty. Maintaining the material culture but providing new futures our project proposes new ways of imagining heritage and rejects the fallacy of Tabula Rasa.

Acting as a provocation against the fast cycle of turnover of architecture in Korea but also the larger developed world, District 4 challenges us to consider the importance of every building as a site of memory, culture, and continued growth.

*All material was completed collaboratively.



1
Pyrotechnic display launching the demolition of the Jongno Seun Shopping Center (Hyundai Shopping Center)
Date: December 17, 2008
Location: Hyundai Sangga

종로선소핑센터(현대소핑센터) 철거 착공을 알리는 불꽃놀이
날짜: 2008년 12월 17일
장소: 현대상가

2
President Park Chung Hee and Mayor Kim Hyun-ok cutting ribbon at opening ceremony (Sewoon Sangga South facade)
National Archives of Korea
Date: 1967
Location: Sewoon Sangga

박정희 대통령과 김현옥 시장이 개관식에서 리본 커팅을 하고 있다 (세운상가 남쪽 정면)
국가자료원
날짜: 1967년
장소: 세운상가

3
President Park Chung Hee and Mayor Kim Hyun-ok stand on demolished bridge during opening ceremony
National Archives of Korea
Date: 1967
Location: Sewoon Sangga

박정희 대통령과 김현옥 시장이 철거된 다리 위에서 열린 개관식에 참석하고 있다.
국가자료원
날짜: 1967년
장소: 세운상가

4
Thieves (film) stairwell shower scene (south core)
Date: October 12, 2012
Location: Daelim Sangga

영화 <도둑들> (Thieves) 계단 샤워 장면 (남쪽 코어)
날짜: 2012년 10월 12일
장소: 대림상가

5
Trucks circulating the Dong-A Ilbo crowd the first floor loading dock
Date: February 10, 1993
Location: Jinyang Sangga

동아일보를 오가는 트럭들이 1층 하역장에 빼곡히 들어선 있다.
날짜: 1993년 2월 10일
장소: 진양상가

6
Arcade during the "golden age" of Sewoon Sangga
Date: November, 1983
Location: Seun Shopping Mall

세운상가의 "황금기" 시절 오락실
날짜: 1983년 11월
장소: 세운쇼핑몰

7
Seoul Mayor Oh Se-hoon press conference
Date: 2022
"I want to vomit blood"

서울시장 오세훈 기자회견
날짜: 2022년
"피를 토하고 싶다"

8
Model of Seun Shopping Center at the Seoul Museum of History at Jongno-gu
Location: Daelim Sangga

13
Sewoon Sangga under construction
Date: 1966 - 1967
Location: Sewoon Sangga

세운상가 공사 중
기간: 1966년 - 1967년
위치: 세운상가

14
Seun rooftop Zumba dance class
Date: Ongoing
Location: Hyundai Sangga

세운 옥상 줘바 댄스 수업
기간: 상시 진행
장소: 현대상가

15
President Park Chung Hee and Mayor Kim Hyun-ok on opening day
Date: 1967
Location: Hyundai Sangga

박정희 대통령과 김현옥 시장이 개관식에 참석한 모습
날짜: 1967년
장소: 현대상가

16
Sewoon Sangga Opening Ceremony
National Archives of Korea
Date: 1967
Location: Demolished Bridge (Sewoon Sangga)

세운상가 개통식
국가자료원
날짜: 1967년
장소: 철거된 다리 (세운상가)

17
People purchasing pirated records at the Seun Shopping Center
Date: 1977

세운 쇼핑센터에서 불법 복제 음반을 구매하는 사람들
날짜: 1977년

18
Pirated Electronics Catalog
Date: 1993

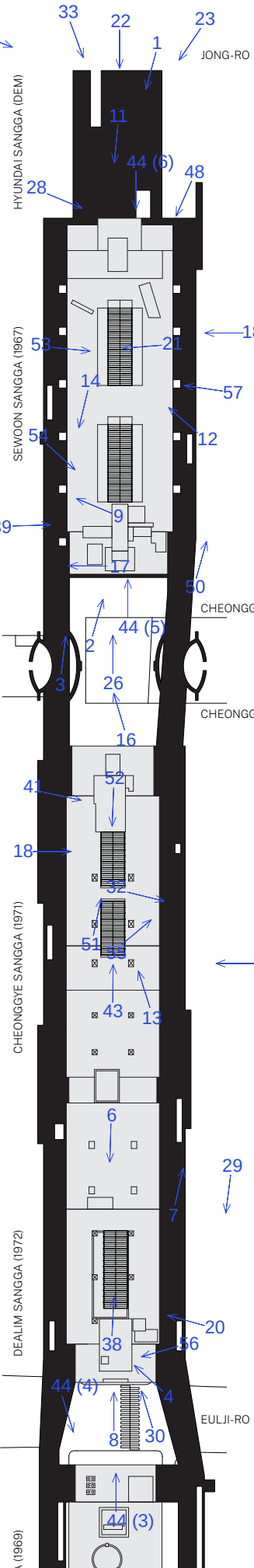
불법 복제 전자제품 카탈로그
날짜: 1993년

19
Made in Cheonggyecheon: Era of Pirated Pop Culture
Cover of exhibition catalog
Date: August 8 - November 11, 2018

청계천에서 만들어진: 해적판 대중문화 전시 도록 표지
기간: 2018년 8월 8일 - 11월 11일

20
Thieves (film) facade shootout
Date: 2012
Location: Daelim Sangga

도둑들 (영화) 건물 앞 총격전
날짜: 2012년
장소: 대림상가



30
Thieves (film) stairwell shower scene (south core) (2)
Date: 2012
Location: Daelim Sangga

영화 <도둑들> (Thieves) 계단 샤워 장면 (남쪽 코어) (2)
날짜: 2012
장소: 대림상가

31
Made in Cheonggyecheon: Era of Pirated Pop Culture promotional poster
Date: August 8 - November 11, 2018

'청계천에서 만든: 해적판 대중문화 시대' 홍보 포스터
기간: 2018년 8월 8일 - 11월 11일

32
Pieta (film) still (The Tower of Desire)
Date: 2012
Location: Sewoon Sangga

피에타 (영화) 스틸컷 (욕망의 탑)
날짜: 2012년
장소: 세운상가

33
View of Hyundai Sangga from Jongmyo Shrine
Date: Unknown
Location: Hyundai Sangga (North facade)

종묘에서 바라본 현대상가 전경
날짜: 미상
위치: 현대상가 (북쪽 정면)

34
Advertisement for performance at Hyundai Sangga
Date: Unknown
Location: Hyundai Sangga

현대상가 공연 광고
날짜: 알 수 없음
장소: 현대상가

35
Euljiro as seen in Vogue
Date: April 24, 2017
Location: Seun Shopping Complex (Euljiro Border)

보그에 실린 을지로의 모습
날짜: 2017년 4월 24일
장소: 세운쇼핑몰 (을지로 경계)

36
Advertisement for Sewoon Sangga living
Date: 1975
Location: Sewoon Sangga

세운상가 주거 광고
날짜: 1975년
장소: 세운상가

37
Vincenzo (TV-series) still
Date: 2021
Location: Sewoon Arcade

빈첸조 (TV 시리즈) 스틸컷
날짜: 2021년
장소: 세운 아케이드

47
Seun Shopping mall near Cheonggyecheon
Date: 1988
Location: Pungjeon Sangga

청계천 근처 세운 쇼핑몰
날짜: 1988년
위치: 풍전상가

48
Raising of last beam (Seun opening ceremony)
Date: 1967
Location: Hyundai Sangga

마지막 기둥 게양식 (선 개관식)
날짜: 1967년
장소: 현대상가

49
Emergency Measure No.9 is enacted in response to pro-democracy sentiment
Date: 1975

민주와 열망에 부응하여 긴급조치 제9호가 제정되었다.
날짜: 1975년

50
Brothers in Heaven (film) still outside Seun Shopping Mall
Date: 2017
Location: Euljiro/Sewoon boundary

영화 <하늘의 형제들> 촬영 현장 (세운쇼핑몰 앞)
날짜: 2017년
장소: 을지로/세운 경계

51
Fireworks Charge Gyeongseong Wandering (Seun Mall)
Date: 2017
Location: Euljiro/Sewoon boundary

영화 <하늘의 형제들> 촬영 현장 (세운쇼핑몰 앞)
날짜: 2017년
장소: 을지로/세운 경계

52
Sewoon Sangga Atrium as seen in Vogue
Date: April 24, 2017
Location: Sewoon Sangga

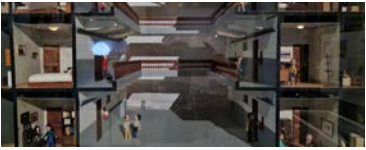
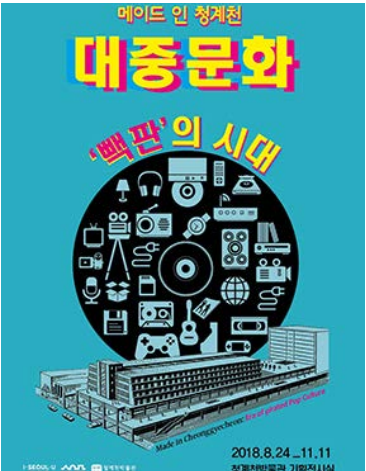
보그에 실린 세운상가 아트리움
날짜: 2017년 4월 24일
장소: 세운상가

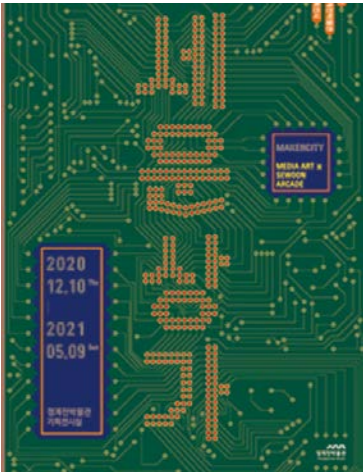
53
President Park Chung-hee and Mayor Kim Hyun-ok visiting Seun Mall
Date: 1968
Location: Sewoon Sangga

박정희 대통령과 김현옥 시장, 세운을 방문
날짜: 1968년
장소: 세운상가

54
Seun rooftop concert operation location plan
Date: Ongoing
Location: Hyundai Sangga

세운 옥상 콘서트 운영 장소 계획
기간: 진행 중
장소: 현대상가





종로구 서울역사박물관에 있는 세운쇼핑센터 모형
날짜: 2010년
장소: 세운상가 (세운상가)
위치: 대림상가

9
Busking concert on the roof of Seun Shopping Mall
Date: Ongoing
Location: Hyundai Sangga

세운쇼핑몰 옥상 버스킹 콘서트
기간: 상시
장소: 현대상가

10
Beyond Seun Shopping Center: Beyond the Grand Plan
Date: 2020 - 2021
Location: Sewoon Sangga

세운 쇼핑센터 너머: 거대한 계획을 넘어서
Date: 1969
Location: Hyundai Sangga

11
Facade of Seun Shopping Center on fire
Date: 1969
Location: Hyundai Sangga

세운 쇼핑센터 외벽 화재
날짜: 1969년
장소: 현대상가

24
Still from Pieta (film)
Date: 2012
Location: Seun Complex

25
Seoul Living and Cultural Data Survey
Date: 2010

26
Sewoon Industrial Characteristics Survey Report
Date: August, 2019
Location: Hyundai Sangga

27
The City is a Line: Mayor Kimhyeonok promotional poster
Date: July 1 - August 21, 2016

28
Seun opening ceremony
Date: 1967
Location: Sewoon Sangga

29
Thieves (film) facade shootout (2)
Date: 2012
Location: Dealm Sangga

30
Seun opening ceremony
Date: 1967
Location: Sewoon Sangga

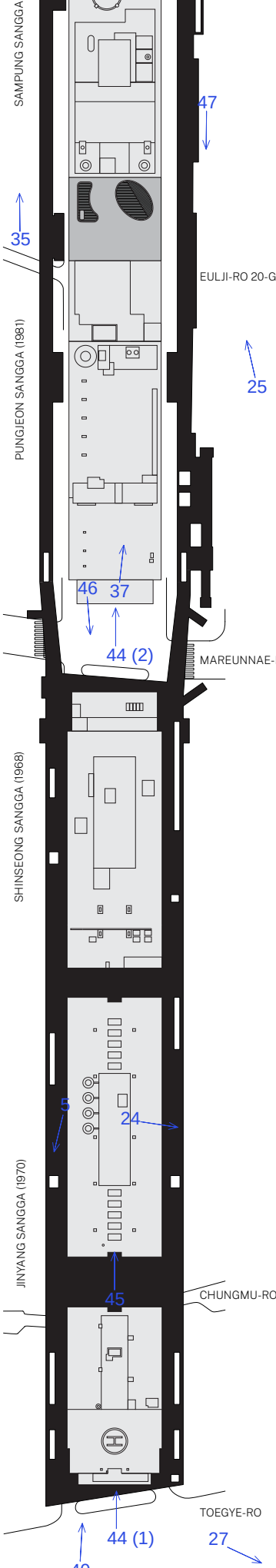
31
Seun opening ceremony
Date: 1967
Location: Sewoon Sangga

32
Seun opening ceremony
Date: 1967
Location: Sewoon Sangga

33
Seun opening ceremony
Date: 1967
Location: Sewoon Sangga

34
Seun opening ceremony
Date: 1967
Location: Sewoon Sangga

35
Seun opening ceremony
Date: 1967
Location: Sewoon Sangga



38
Model of Seoun Shopping Center at the Seoul Museum of History at Jongno-gu (2)
Location: Dealm Sangga

39
Seun Shopping Mall second-hand electronics (Maker City)
Date: 1980s
Location: Maker City (Hyundai Sangga)

40
Politicians unfurling turf in front of development mockup
Date: Unknown

41
Pirated King Crimson records - a comparison of aging between pirated and original copies
Date: 1970s - 1980s

42
Comparison of Seoul city skyline 1909 - 2009
Date: 1909 - 2009

43
Hunters (film) still in Sewoon Arcade atrium
Date: 2010
Location: Sewoon Sangga

44
The many faces of Sewoon Sangga
Date: 1970s

45
Sewoon Sangga as seen from the rooftop of Jinyang Sangga
Date: 1970s

46
Vincenzo (TV-series) still overlooking Sewoon Sangga's South facade
Date: 2021
Location: Sewoon Arcade

47
Vincenzo (TV-series) still overlooking Sewoon Sangga's South facade
Date: 2021
Location: Sewoon Arcade

48
Vincenzo (TV-series) still overlooking Sewoon Sangga's South facade
Date: 2021
Location: Sewoon Arcade

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Date: 2021
Location: Sewoon Arcade

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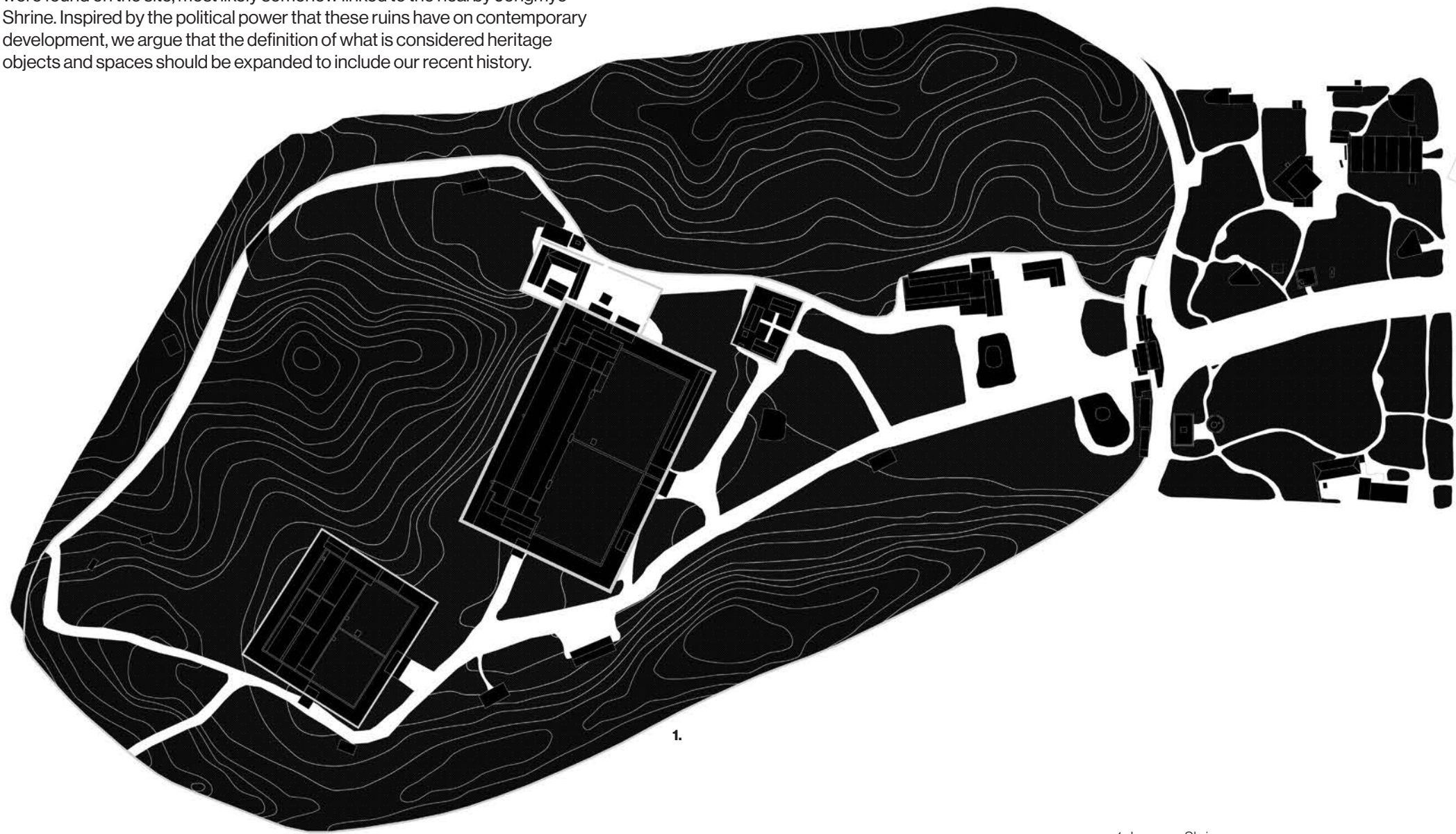
55
Vincenzo (TV-series) still overlooking Sewoon Sangga's South facade
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Location: Sewoon Arcade

56
Vincenzo (TV-series) still overlooking Sewoon Sangga's South facade
Date: 2021
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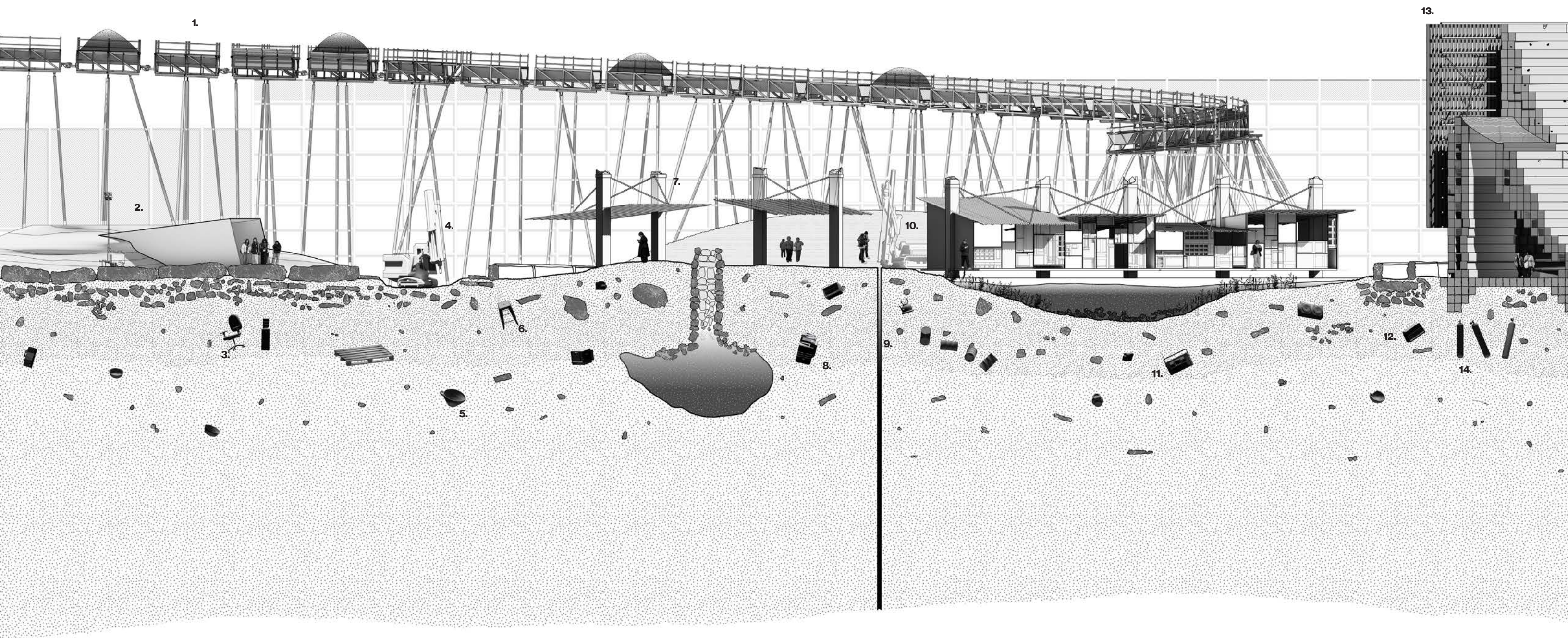


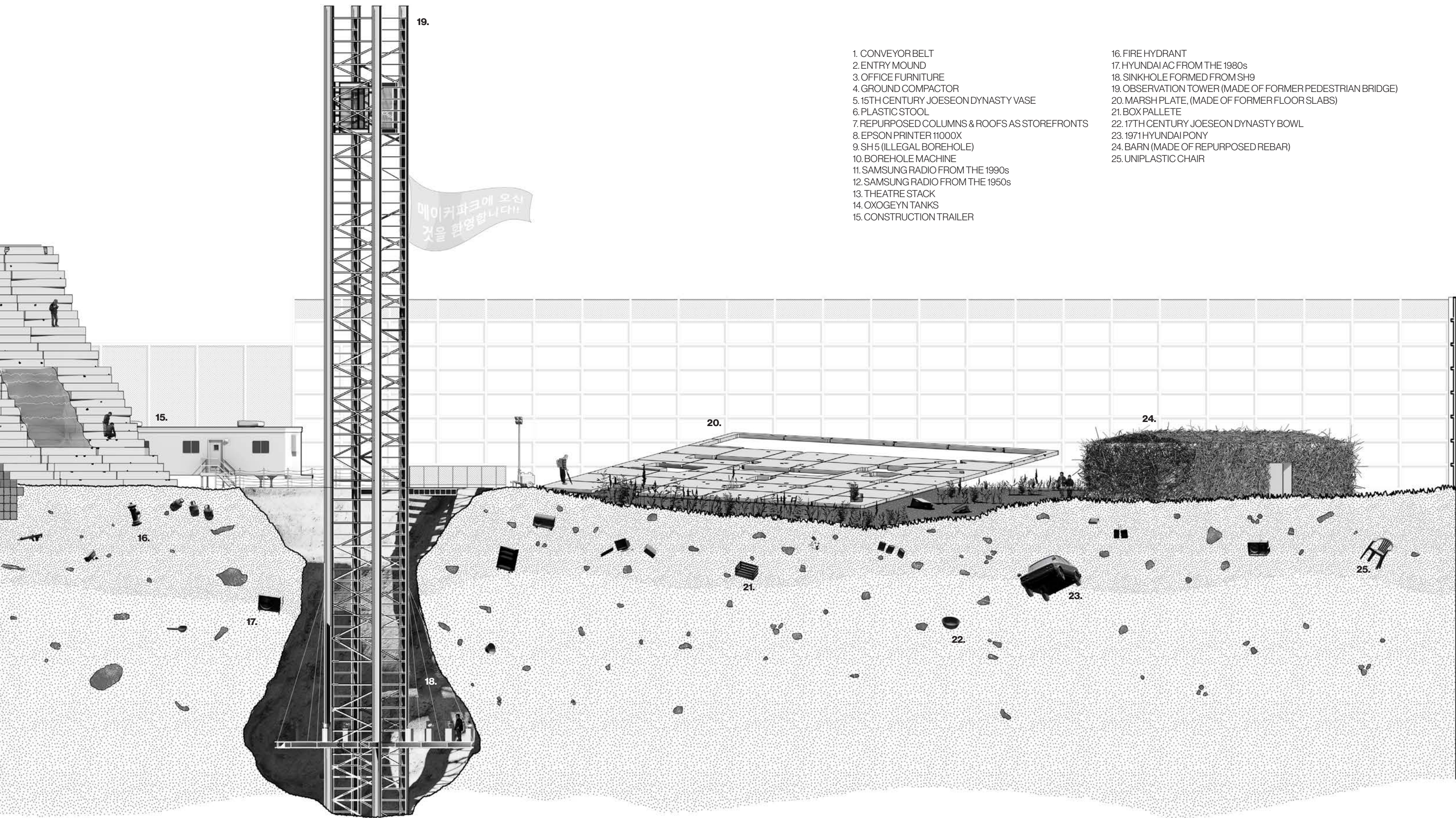
District 4 acts as an alternative heritage zone to the UNESCO World Heritage Site of Jongmyo Shrine across the street. While the shrine sits in it's current condition for the foreseeable future unchanged. Euljiro, the neighborhood which Sewoon Sangga nestles (and bifurcates) is being demolished as we speak, yet is also being continually legally and illegally drilled (bored) by different advocates in order to understand what is at stake within the ground. Underneath the current northernmost section of the Sewoon Sangga complex there is the exhibition of manufactured ruins, moved there to promote any sense of respect for the ground in which this discourse exists.

At the same time the fully raised District 4, which was planned to feature new gleaming glass apartments has been put in limbo as Joseon dynasty ruins were found on the site, most likely somehow linked to the nearby Jongmyo Shrine. Inspired by the political power that these ruins have on contemporary development, we argue that the definition of what is considered heritage objects and spaces should be expanded to include our recent history.

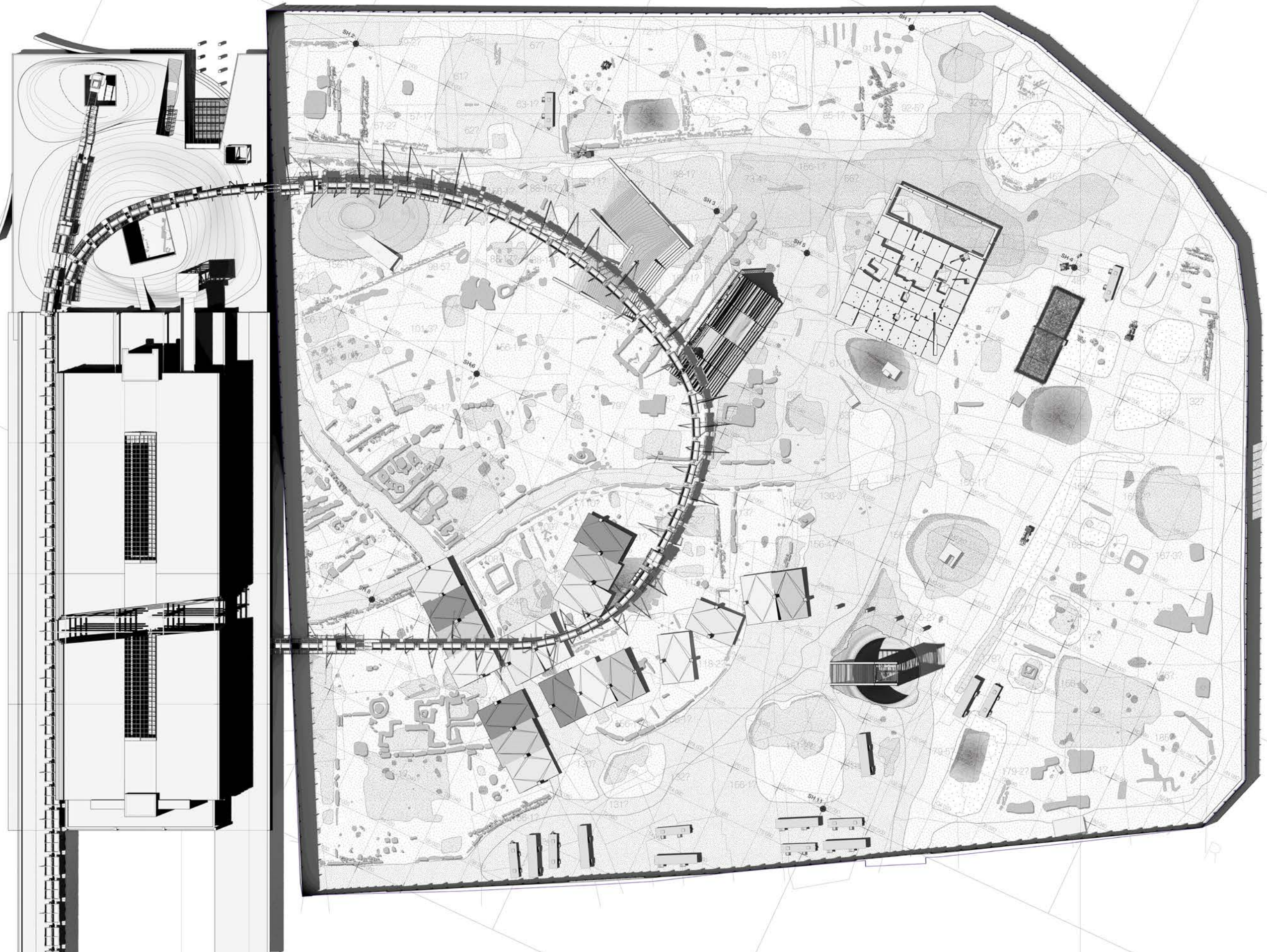


- 1. Jongmyo Shrine
- 2. Euljiro (District 1)
- 3. Sewoon Sangga
- 4. District 4 (Makerpark)

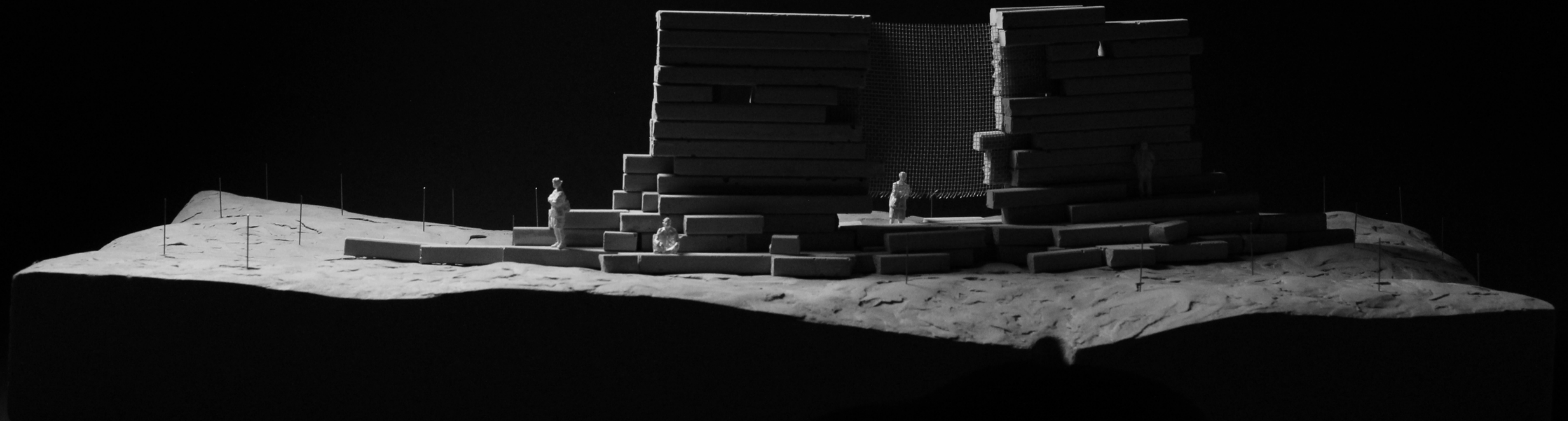


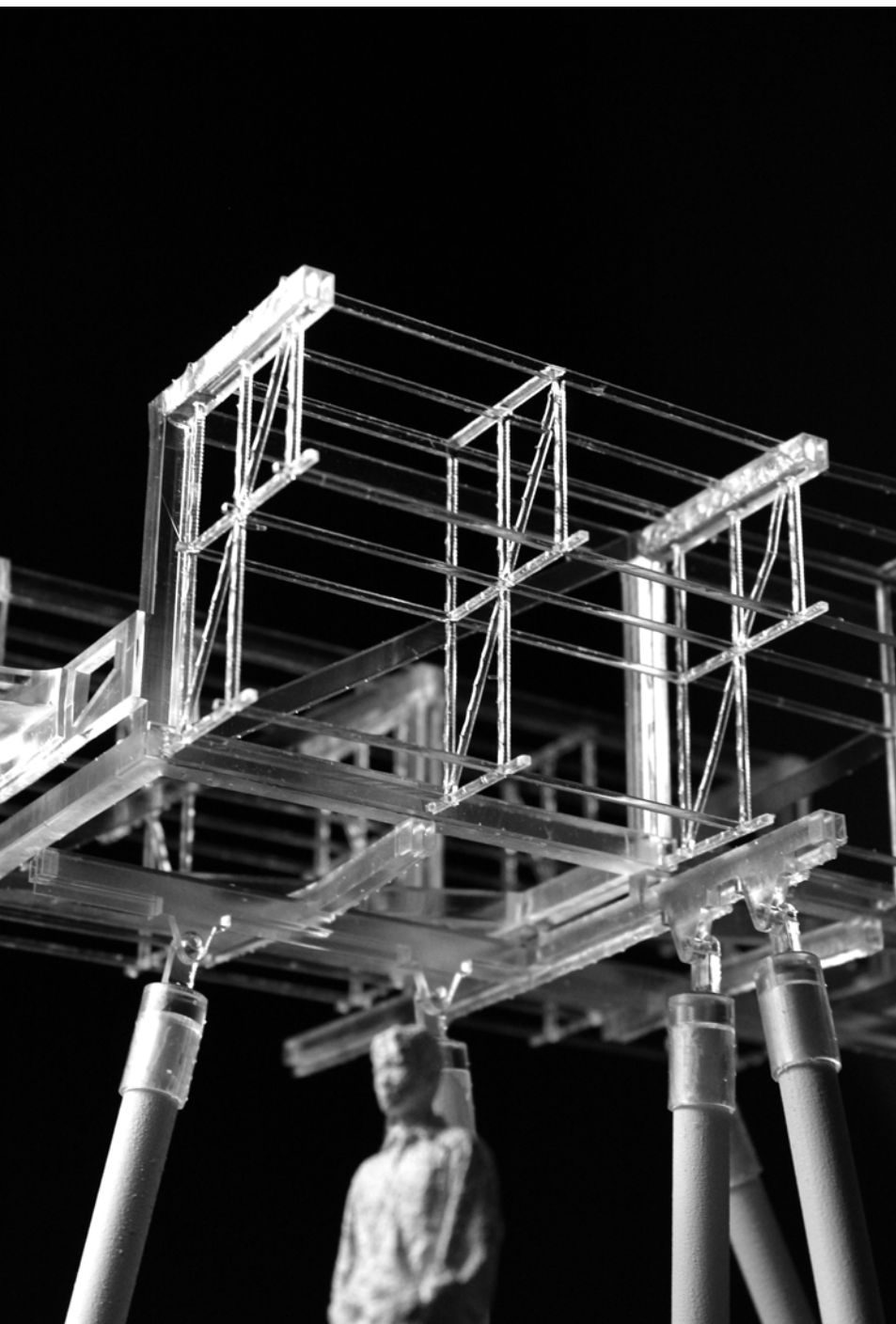


1. CONVEYOR BELT
2. ENTRY MOUND
3. OFFICE FURNITURE
4. GROUND COMPACTOR
5. 15TH CENTURY JOESEON DYNASTY VASE
6. PLASTIC STOOL
7. REPURPOSED COLUMNS & ROOFS AS STOREFRONTS
8. EPSON PRINTER 11000X
9. SH 5 (ILLEGAL BOREHOLE)
10. BOREHOLE MACHINE
11. SAMSUNG RADIO FROM THE 1990s
12. SAMSUNG RADIO FROM THE 1950s
13. THEATRE STACK
14. OXOGEYN TANKS
15. CONSTRUCTION TRAILER
16. FIRE HYDRANT
17. HYUNDAI AC FROM THE 1980s
18. SINKHOLE FORMED FROM SH9
19. OBSERVATION TOWER (MADE OF FORMER PEDESTRIAN BRIDGE)
20. MARSH PLATE, (MADE OF FORMER FLOOR SLABS)
21. BOX PALLETE
22. 17TH CENTURY JOESEON DYNASTY BOWL
23. 1971 HYUNDAI PONY
24. BARN (MADE OF REPURPOSED REBAR)
25. UNIPLASTIC CHAIR

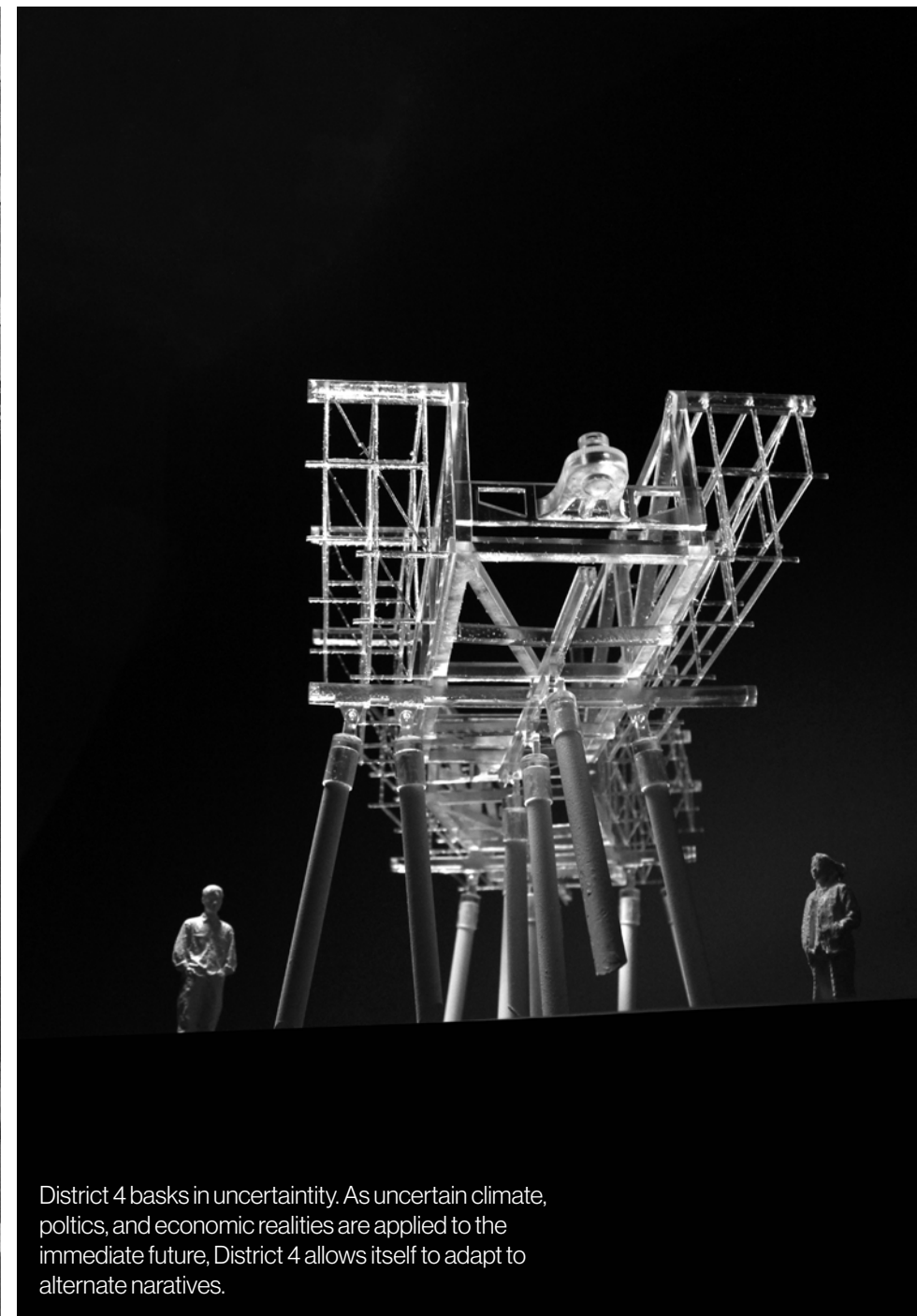
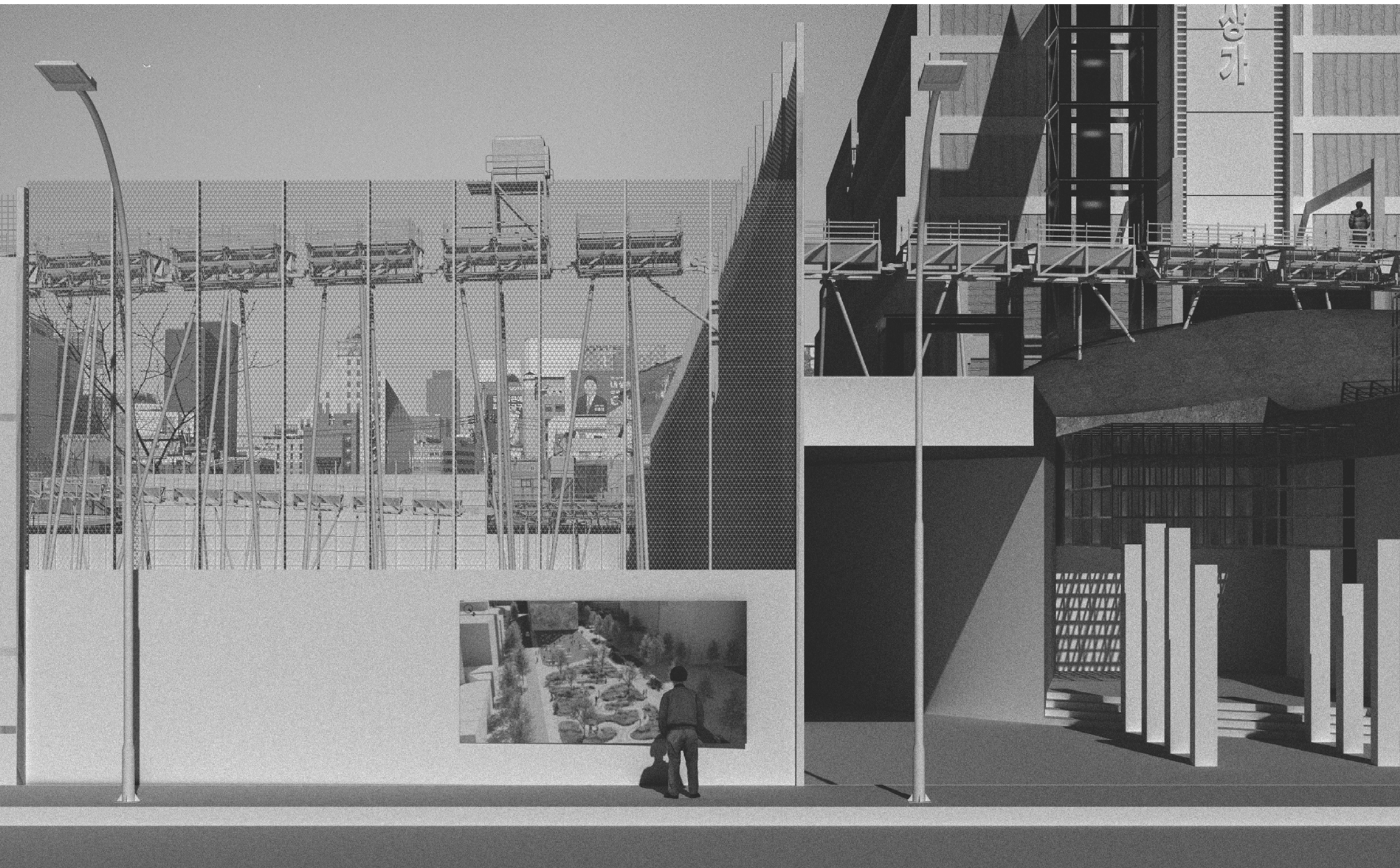


The columns of Sewoon Sangga foster new forms of inhabitation. Stacked and tied together, their mass is reoriented across the site and distributed where the residents of Euljiro deem fit.

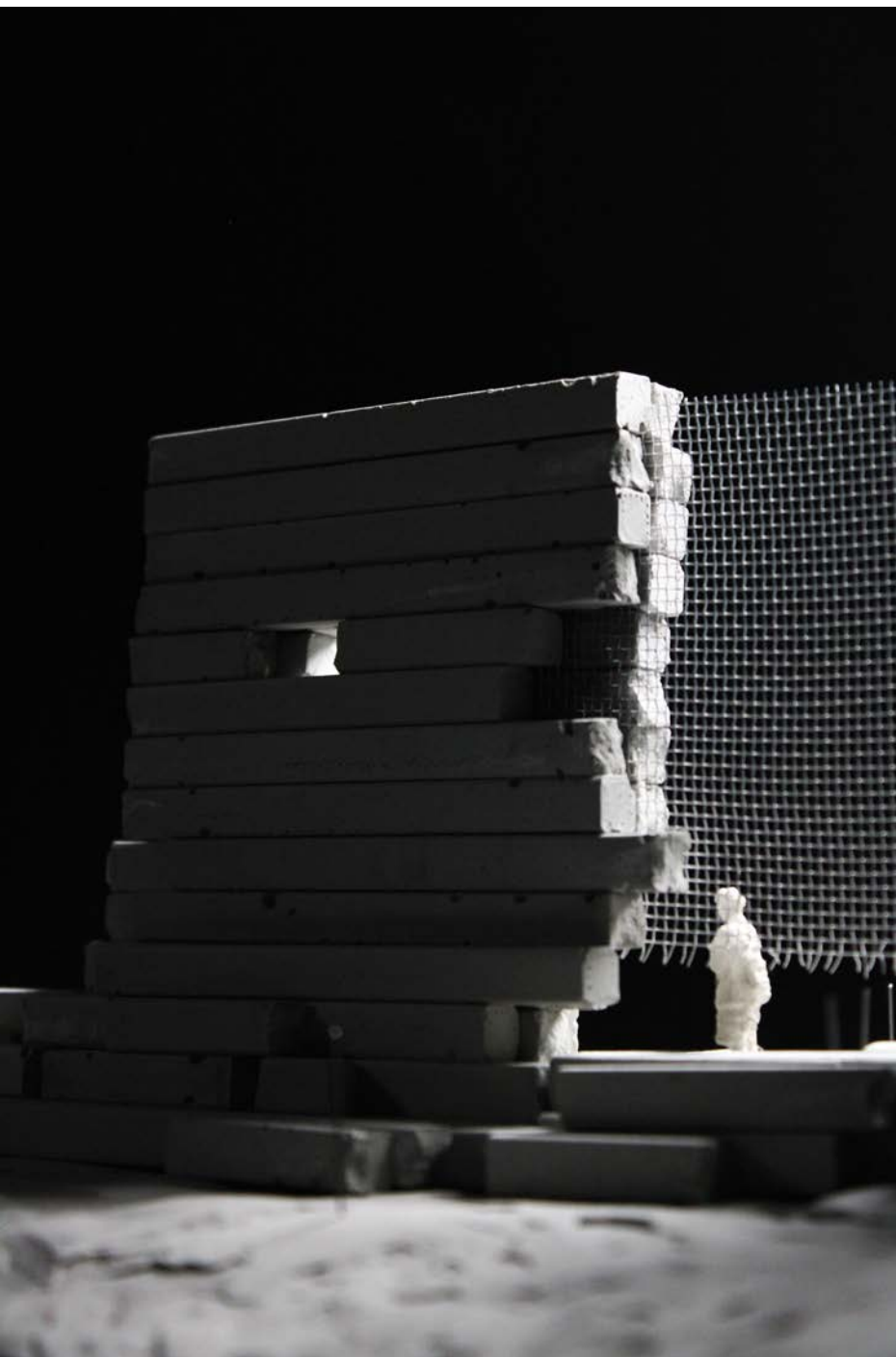




Over time as vegetation grows and political leaders fade, the ground of District 4 will be reclaimed by nature. A landscape of invasive and native species will call District 4 home as it becomes a refuge in a sea of commercial development.



District 4 basks in uncertainty. As uncertain climate, politics, and economic realities are applied to the immediate future, District 4 allows itself to adapt to alternate narratives.



Should every piece of land fall under the will of market capitalism? Is there something to gain from removing land from speculation?

Disarming Defenses

*disused military infrastructure as places of worship
for the Muslim community of Staten Island*

Advanced Studio IV / Term II, 2025
Prof. Ziad Jamaledine
Typology: Religious
Staten Island, New York

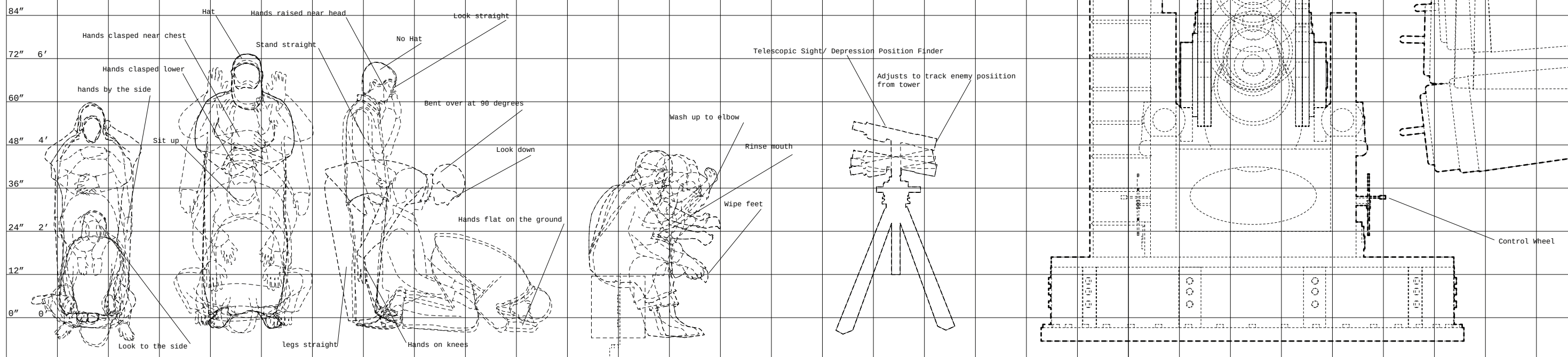
Collabrative Work: Omar Ismail

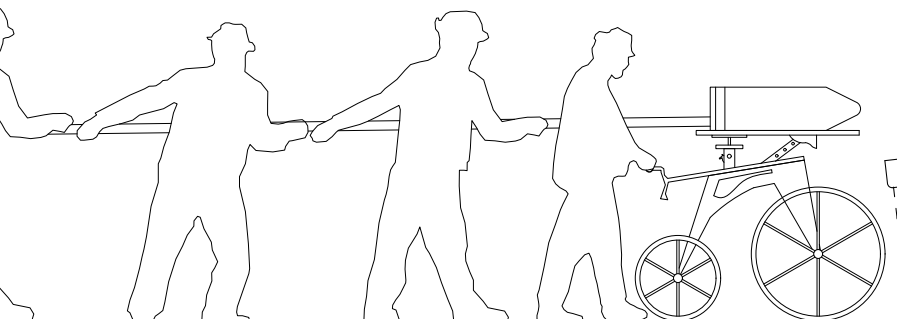
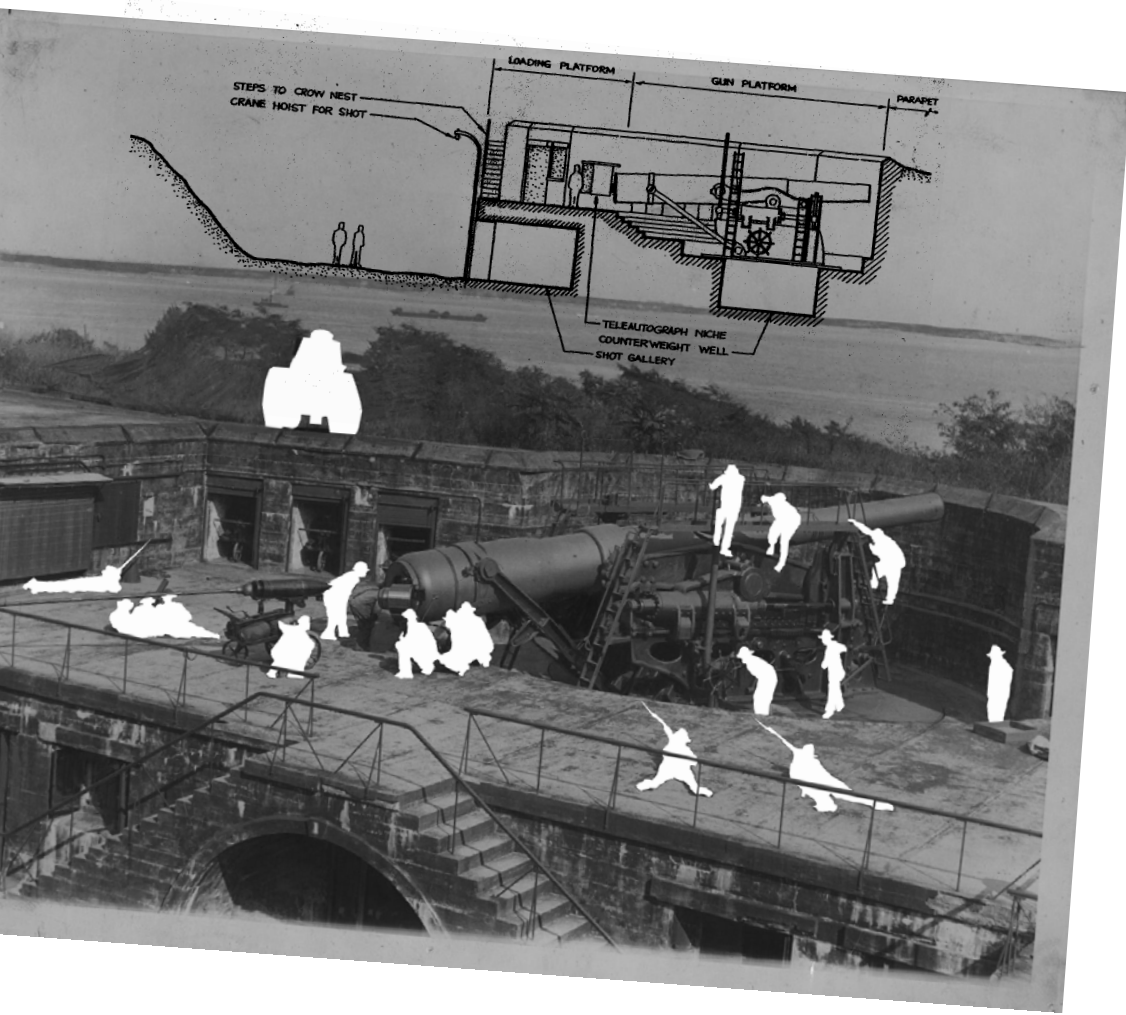
Disarming Defenses repurposes the long forgotten coastal defense infrastructure of Fort Wadsworth for worship and through doing so aims to heal a fractured landscape. The large early concrete structures portrayed heroic forms whose meaning has long since been forgotten. In a previous life these defensive batteries were the state of art of American military technology during the Endicott period, (1880-1930), which was a time when the country leaned more towards isolationism. While costing millions to build these weapons were never used in combat and were soon made obsolete through the invention of airplanes and missiles. Leaving these structures to decay while suburban Staten Island grew around them. Sitting only yards away from backyards these structures haunt Staten Island of a war that never came.

Using the Islamic Law concept of a “Waqf”, which designates a property to a cause in perpetuity, these long-abandoned structures are given new life as places of worship for the commuting muslims of New York. Sitting adjacent to the Varrazano Bridge, the site allows for visitors to perform daily religious rituals before continuing their commutes. Aware of the optics of such an action, the idea to turn an American military base into a Mosque came from a desire to reorient the intentions of the site. Once looking upon the water in fear of outsiders. The same place can now be a sanctuary for immigrants that had to leave their homes due to American interventionism.



"The beneficiaries are Muslims commuting through and around New York and particularly between Staten Island and its surroundings. These individuals are often forced to practice their faith in undesirable and less comfortable conditions because of their presence in a secular society that does not accommodate their religious needs. While Fort Wadsworth would cater to a larger group of intermittent travelers...This waqf does not seek to upend the secular nature of being Muslim in America but instead aims to provide Muslims the ability to practice their faith despite these obstacles."





THE CARTRIDGE EXPLODED.

A SERIOUS ACCIDENT AT FORT WADSWORTH—ONE MAN KILLED.

Five men were at work in one of the casements of the lower Fort Wadsworth, on Staten Island, at 2 o'clock yesterday afternoon preparing cartridges for use on United States ships of war. Suddenly one of the cartridges exploded and ignited about thirty pounds of powder contained in an open barrel. The small stone chamber was immediately filled with flame and smoke. One man was killed and each of the others was severely burned.

The cries of the injured men as they rushed out of the fiery chamber alarmed that section of the fort, and several officers and men attached to the post hastened to the spot. Post Surgeon C. E. Price was one of the first to reach there, and he came in sight of the blazing casement just in time to see one of the men, enveloped in flames, run down the stone steps leading to the yard. The man's clothing was all afire, even to his shoes and stockings. Water was quickly thrown on him, and Dr. Price stripped off the burning shoes. The man proved to be Frederick Cook, who lives on Fingerboard Road, Clifton, E. I. He was conveyed to the fort hos-

FT. WADSWORTH GUNS WRECK SCHOOL CEILING

Two Coney Island Pupils Hurt, One Very Seriously.

RACKET SHOOK WHOLE ISLAND

Firing Was at Fort Wadsworth, Several Miles Away—Boy's Skull Fractured by Falling Plaster.

Shaken down by Fort Wadsworth's heavy gun practice, which seemed to make a blower racket than ever before, a section of the ceiling of Public School 100 on Coney Island fell with a crash yesterday afternoon. Part of it struck twelve-year-old Alfred Wharen, Jr., of 2,900 West Third Street, and fractured his skull. John Abbott, another pupil, who occupied a seat alongside the Wharen boy, sustained several wounds about the head and shoulders. Never in its history has Coney Island been so shaken as it was yesterday. The heavy ordnance tests at the Staten Island fort were more sustained than at any time in recent years. The fact that similar tests were going on at Sandy Hook helped the house-shaking concussions along. It was at 2 o'clock, while the school was in session, that a particularly loud and heavy fire began. Suddenly a section of ceiling four feet square was dislodged and struck young Wharen squarely on the head.

TROOPS ENCAMPED FOR BIG-GUN DRILLS

Guardsmen Sent to Seacoast Forts for Joint Manoeuvres with the Regulars.

THIS CITY TO BE ATTACKED

Militia Regiments Sent for Instruction to Forts Wadsworth, Totten, Schuyler, and Hamilton.

The joint manoeuvres of the Coast Artillery companies of the United States Army stationed near this city and the 3,000 National Guardsmen, included in the three regiments of the Coast Artillery Corps, N. G. N. Y., began yesterday. Early in the morning the New York troops assembled at their armories, and by 8 o'clock the organizations were on their way to the seaside fortifications to which they had been assigned.

BIG GUNS HERE END 23 YEARS OF SILENCE

Salutes on July 4 From Forts Hamilton and Wadsworth Loudest in Decades.

PUBLIC HAD STILLED THEM

Twelve-inch Weapons Kept Quiet Since Residents' Complaints in 1909, Army Reveals.

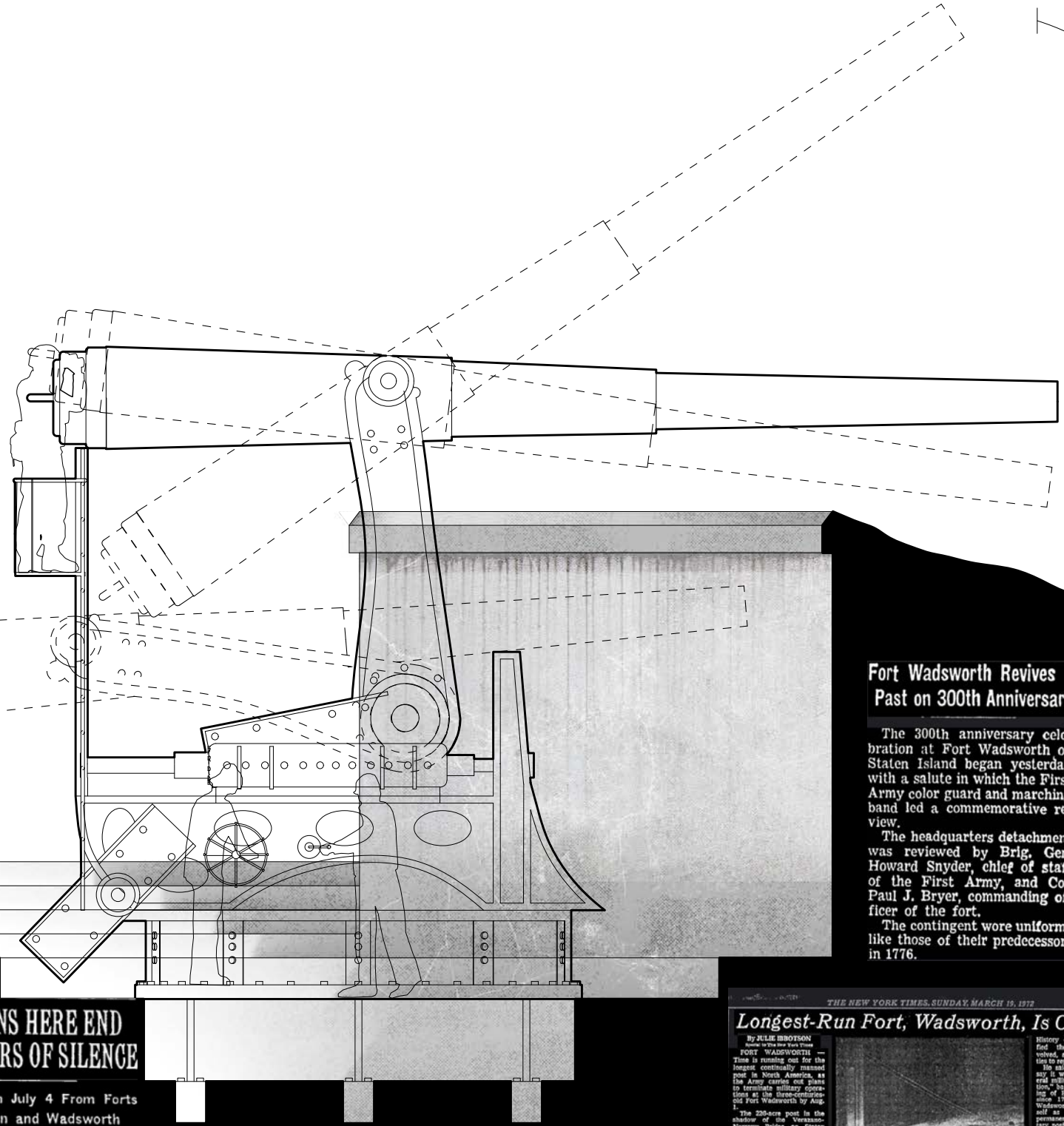
The booming of the army's saluting guns that helped to usher another

Fort Wadsworth to Fire Guns
Residents of Staten Island were warned yesterday that artillery practice would be held tomorrow at Fort Wadsworth, St. George, beginning at 8:30 A. M. "All persons living in the vicinity of Fort

MUSTARD-GAS BOYS HELD

Five Admit Theft of Cans From Vault in Fort Wadsworth

Five boys were held last night on juvenile delinquency charges on Staten Island after they admitted, the police said, that they had broken into a vault on the Army reservation at Fort Wadsworth, S. I., last Saturday and had stolen five cans containing vials of mustard gas.



Fort Wadsworth Revives Past on 300th Anniversary

The 300th anniversary celebration at Fort Wadsworth on Staten Island began yesterday with a salute in which the First Army color guard and marching band led a commemorative review.

The headquarters detachment was reviewed by Brig. Gen. Howard Snyder, chief of staff of the First Army, and Col. Paul J. Bryer, commanding officer of the fort.

The contingent wore uniforms like those of their predecessors in 1776.

Longest-Run Fort, Wadsworth, Is Closing

History of the Army identified the technological importance of the fort and urged both parties to relinquish their claims. It was the oldest Federal military post in the nation, based on the surrendering of Indian forces there in 1776, and that. The 220-acre post in the shadow of the Verrazano-Narrows Bridge on Staten Island is in the process of being consolidated with Fort Hamilton in Brooklyn at the latter fort. Meanwhile, two Save Fort Wadsworth Committees are pressing the Army's proposed abandonment of the fort, which has served under three flags—Dutch, English and American. And an Army commission is conducting a review of the proposed abandonment of the fort as a national military park for the first time since 1917. Col. Richard A. Childers, acting deputy director of installations for the Army, cited the reason for closing Fort Wadsworth as "a reduction in military strength in conjunction with our withdrawals in Europe." Regarding the Fort Wadsworth immediately, shaped somewhat like a blunt-edged triangle, the committee has been working to save the fort as a national military park. Another Save Fort Wadsworth Committee has been organized. The committee is planning to hold a series of public hearings on the fort's future. The committee is also planning to hold a series of public hearings on the fort's future. The committee is also planning to hold a series of public hearings on the fort's future.

Fort Wadsworth Is Site Today Of 32d Staten Island K. C. Show

Tents will be pitched on the parade grounds of historic Fort Wadsworth today. But they won't house military personnel. Instead, they will provide shelter for the 32d annual dog show of the Staten Island Kennel Club.

From 9 A.M. until shortly after the gun is fired at retreat ceremonies at 5 P.M. in Fort Hamilton, just across the Narrows, 1,577 dogs will go through their paces in 16 rings, striving to win the red, white and blue rosette as best in show.

Doberman pinschers have drawn the largest individual entry, with 61, and they will be judged at 1:30 P.M., by Bob Wilson, an American Airlines captain, formerly of Westbury, L.I., and now of Dallas. Close behind are Afghans, with 57, with Mrs. Nancy Lindsay of Syosset, L.I., naming best of breed.

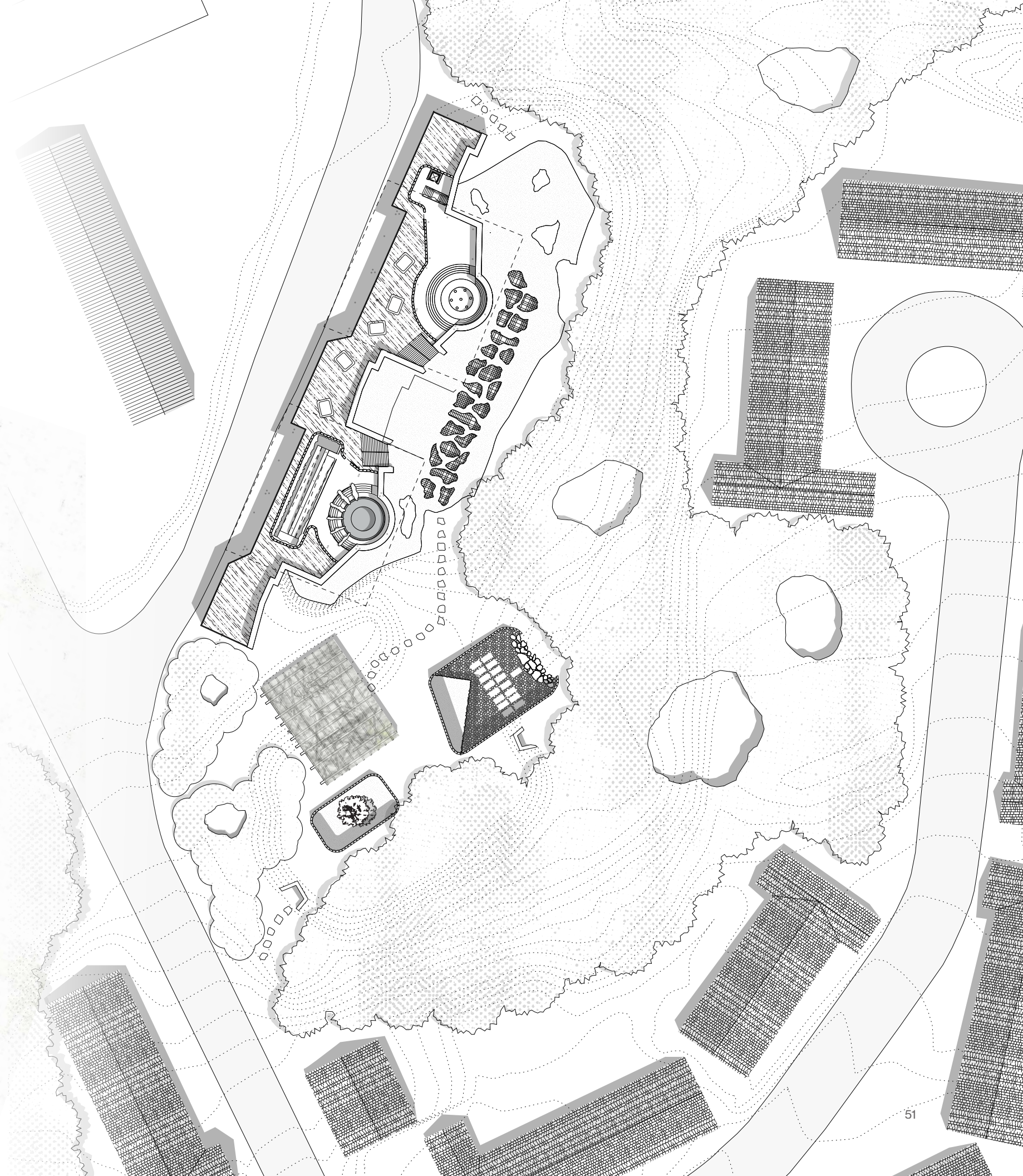
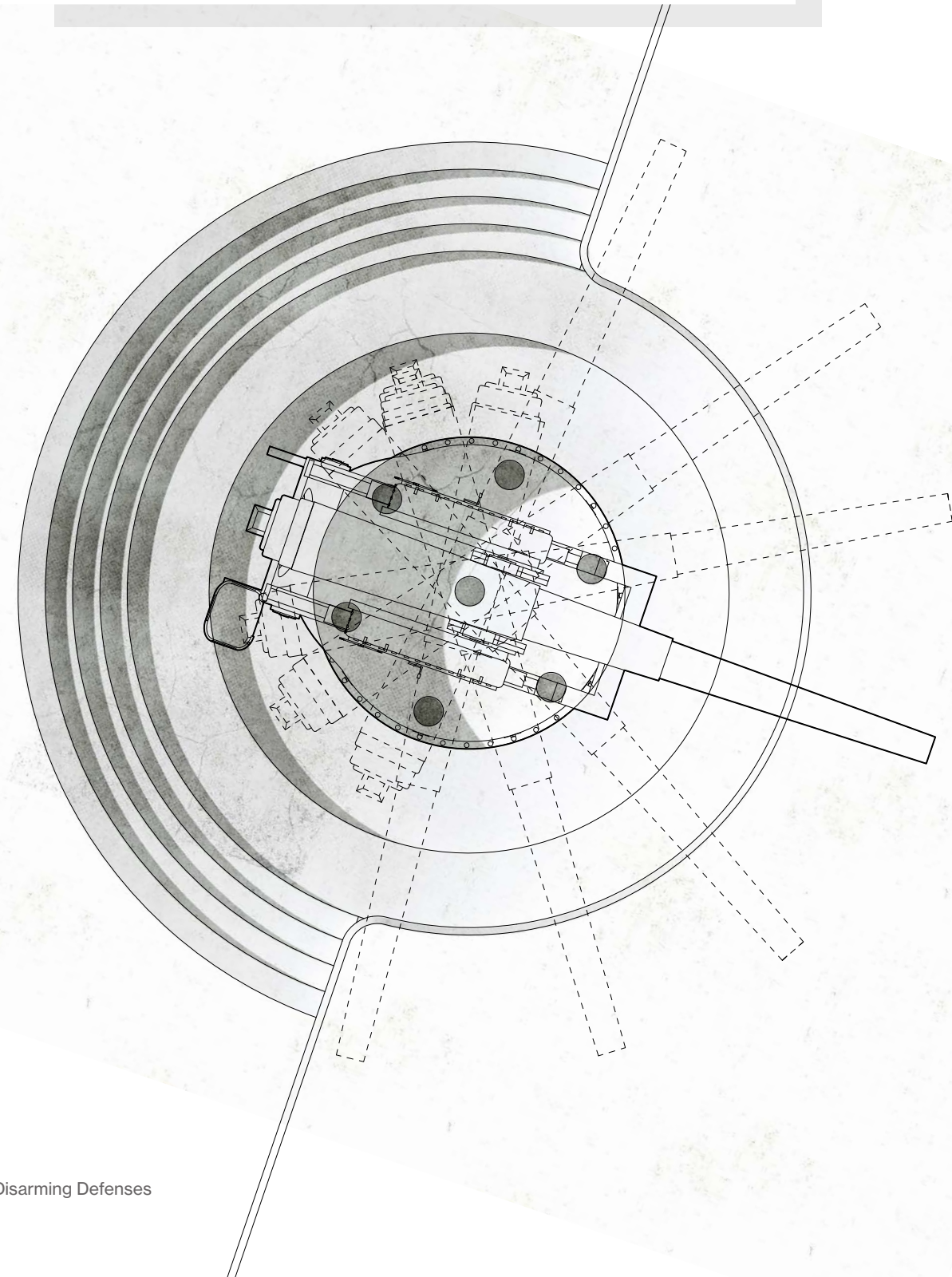
There are 19 in the miscellaneous class, scheduled for noon. Bichon frise and soft-coated wheaten terriers each have eight entries, followed by Akitas, the breed from Japan, with 2, and a Staffordshire bull terrier.

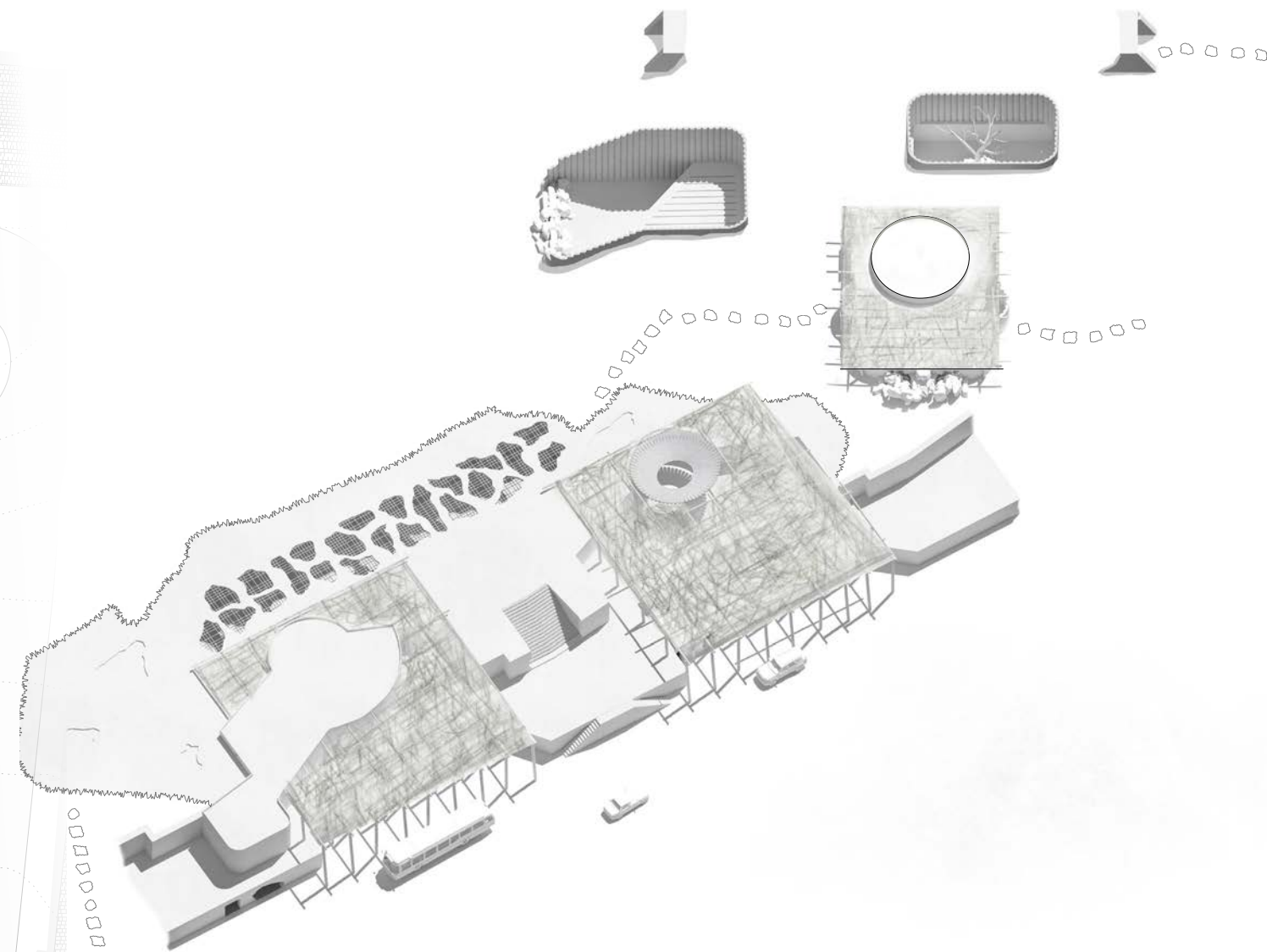
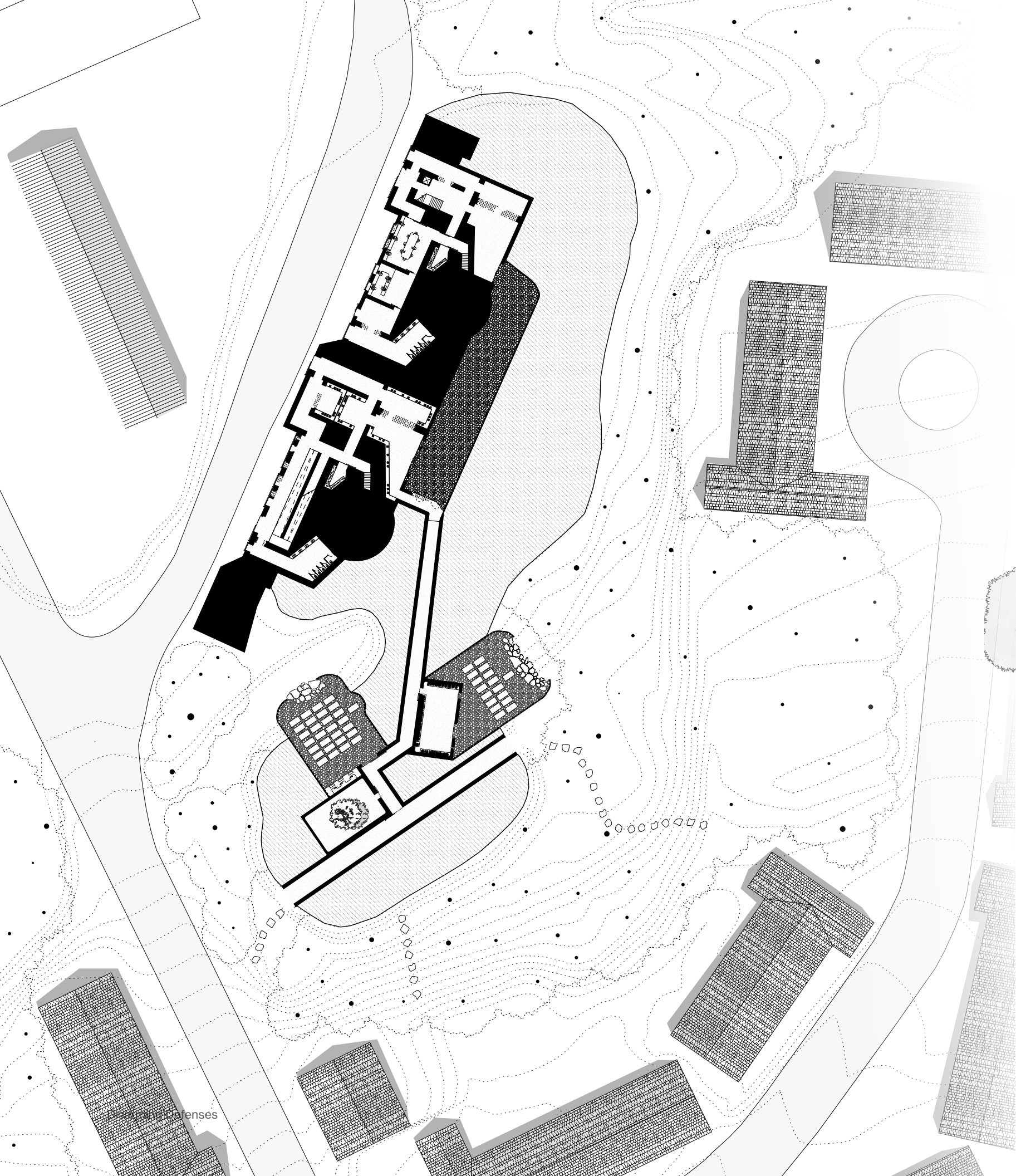
The young set will also be out in numbers, for 73 are listed for junior handling, starting at 11:30 A.M.

The fort's history began in 1638, when an enterprising Dutchman built a blockhouse on the site. Destroyed by the Indians in 1655, it was replaced by a stone fort in 1776.

When H. Mercer Cresap

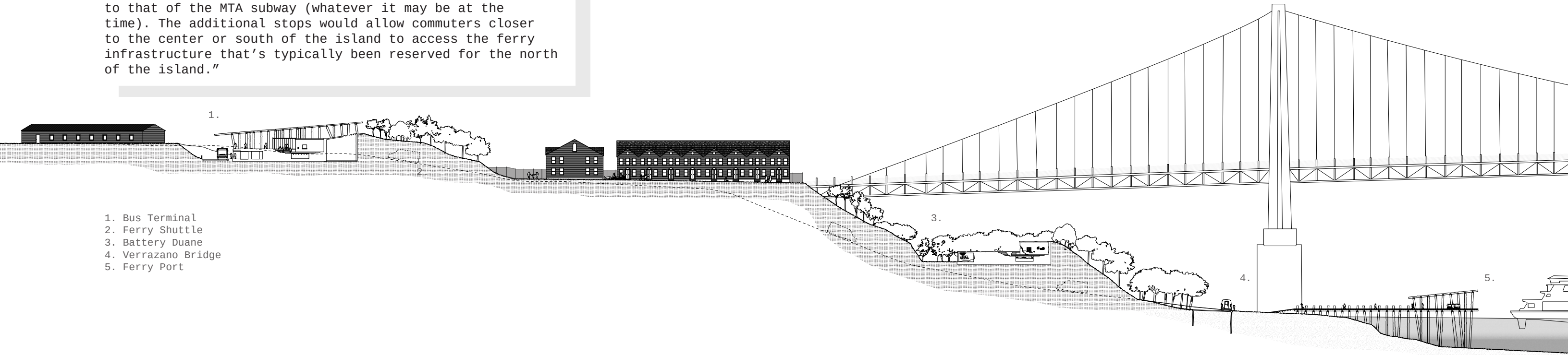
"Placed into the waqf are two 12" gun battery pits at Fort Wadsworth formerly housing the obsolete M1895 Disappearing Carriage Gun. These pits consist of interlocking raised open gun platforms joined together with munitions storage rooms on the ground. The gun platforms feature parapets where the guns would have ducked when not in use or during reloading, hence the "disappearing" label. The pits resemble circular stepwells - a form derived from the gun's need to pivot around the center of the pit."



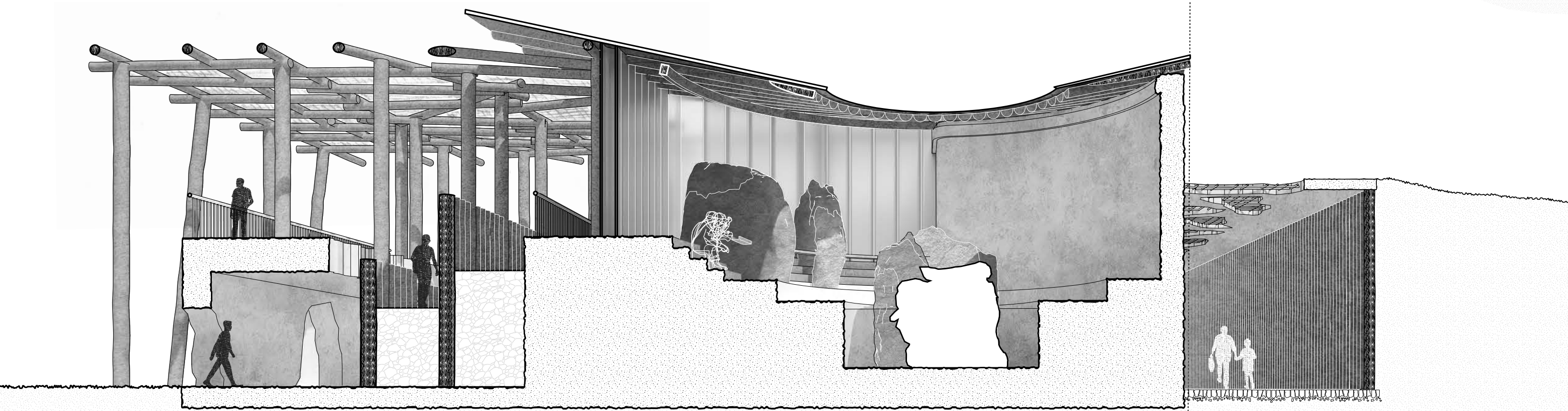


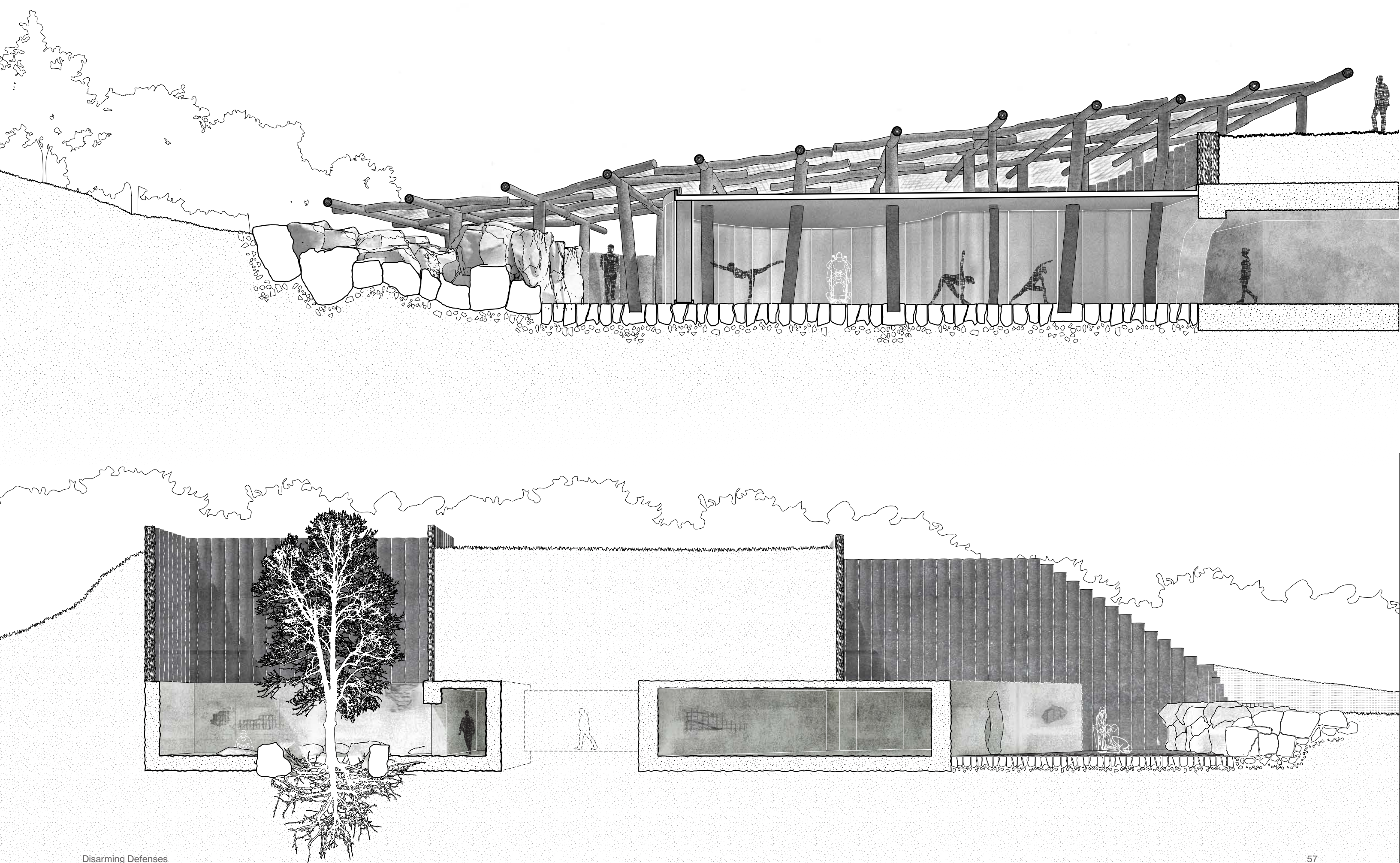
"The benefits can be summarized as catering to the needs of the commuting population whatever these needs may be. In the immediate future this includes a space to perform ablution and prayer, a space to break their fast during Ramadan, a space to learn about religion, and a space to find spirituality and a space for religious isolation and retreat."

"The sites generate revenue by providing two new additional ferry stops along the shore of Staten Island. The added convenience will justify a fare that is the equivalent to that of the MTA subway (whatever it may be at the time). The additional stops would allow commuters closer to the center or south of the island to access the ferry infrastructure that's typically been reserved for the north of the island."



- 1. Bus Terminal
- 2. Ferry Shuttle
- 3. Battery Duane
- 4. Verrazano Bridge
- 5. Ferry Port







Bricolage

a pavillion made of design waste

The Great Reuse / Term II, 2025
Prof. Mireia Luzarraga Alvarez
Typology: temporary pavillion
Morningside Campus, New York

Collabrative Work: Angie Mendoza, Chang Cao, Doei Kang, Delaram Haghdel, Laurent-Shixun Huang

Bricollage aimed to bring elements of domesticity to Columbia's campus by providing a place to relax and have a meal together during the week before finals. The pavillion aimed to provide students a refuge and break from school, especially at a time when places like home are missed the most. Anchored around the tree outside of Avery, the structure brings people closer to nature at a time when most of us are locked to our screens completing drawings.

Tasked with creating a temporary pavillion made entirely out of disused mateial. The project uses the waste stream of the Columbia GSAPP studios and makerspace as it's constituent parts. The thrown away drawings from our peers desk crits and past iteations are sewn together to become a coninous curtain. The throwaway scrap plywood from forgotten models is ziptied together to create a generous dining table.

Installed at a contentious time when displays of the domesticity in public spaces were and are still seen as threats, the pavillion became an unexpected scene of resillance and protest.

My roles in the project involved the design and fabrication of the table and curtains alongside my teammates, with a focus on the curtains. I also acted as a project manager, by creating schedules, deadlines, and assigning tasks to group members.

	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM
Bamard Design Center Open									
GSAPP Makerspace (not including afterhours)									
Tasks (in order of sequence)									
CNC	Aim to be done by 1-2 pm (Del)								
Buy Roll on Paint		1 person (Tamzid)							
Apply new paint			Angie can start if paint is bought		Will need three to four people		doei		
Grommeting					1 person task				
Extra Scavenging (branches)					Angie for a little	2 people max			
Blanket				doei?	Angie	Reliant on design Center (Angie + Tamzid + Doei)			
Lunch						Take Turns in Teams in pairs			
Drilling					Chang			May be pushed back if p	
Ziptieing						doei		Angie	One Pe
Table Legs put on mock-up							Chang		
Curtain Subtractions									
Bamboo Hanging									
Curtain Hanging									

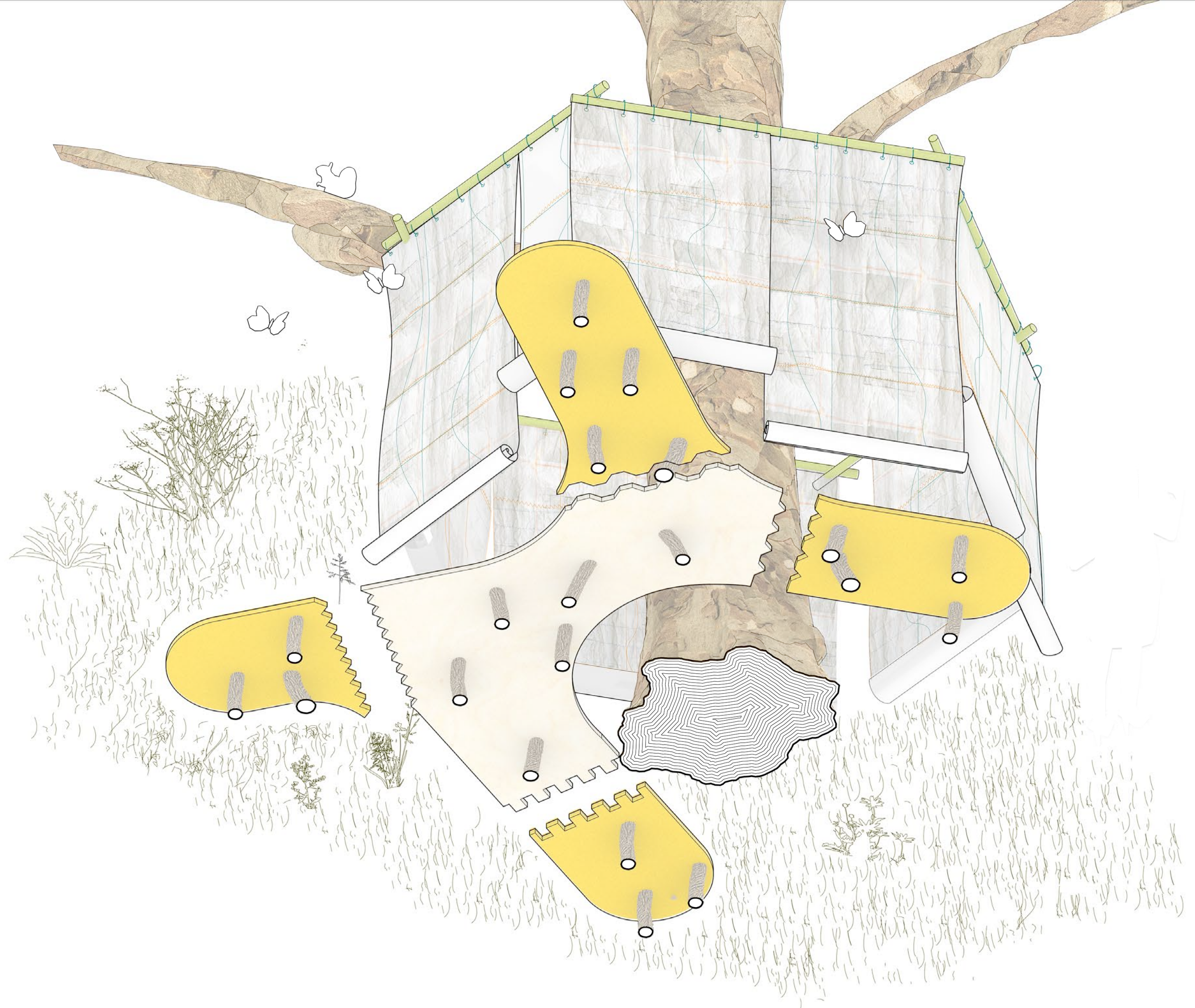
schedule for the day before



Made up of 11.5 feet of plywood, 12 feet of bamboo, 21 branches, 80 feet of sewn paper, and 127 zip ties. Bricolage brings disparate waste material into an assembly anchored around an existing tree.

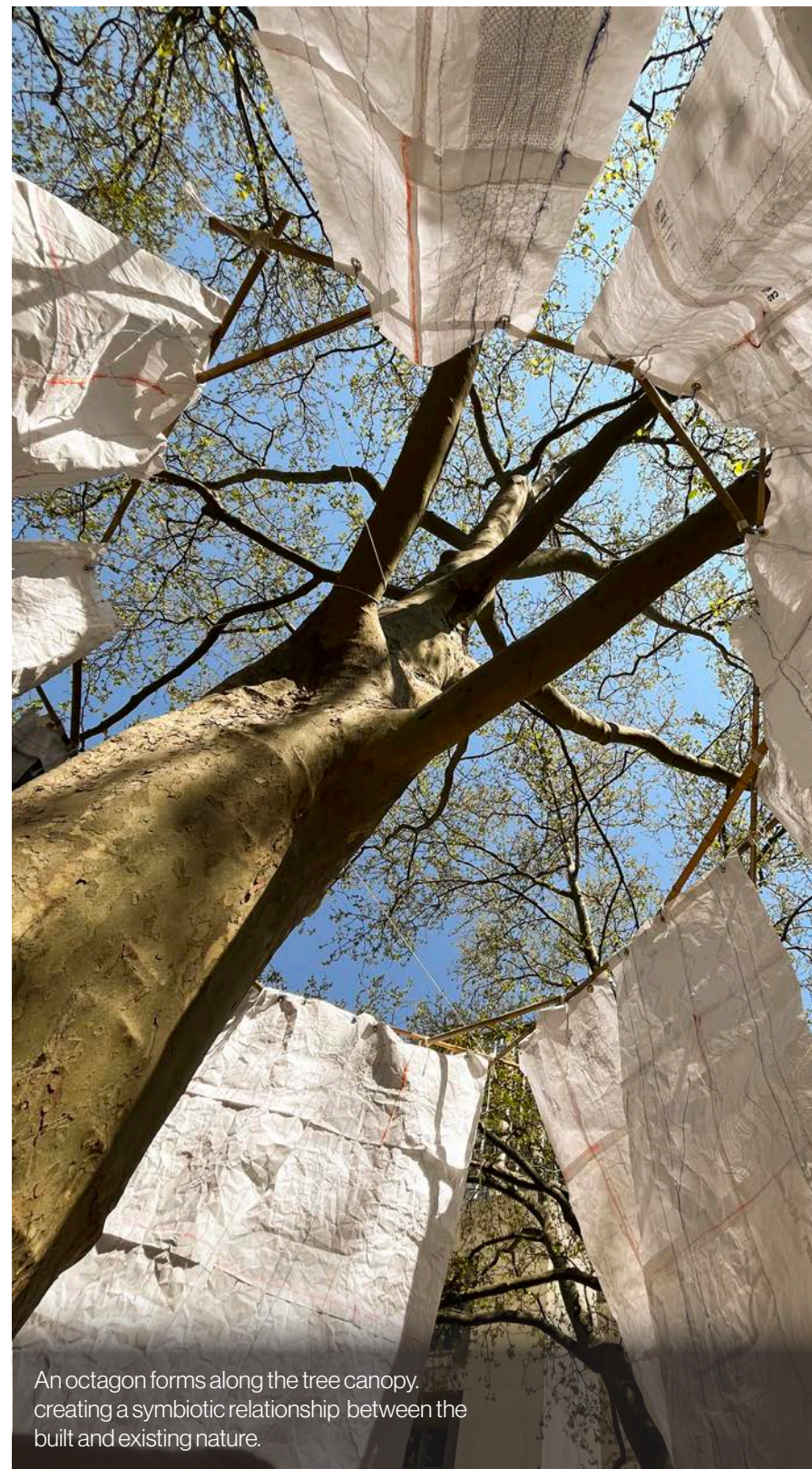
Composed of two elements the table and the curtain, the interaction between the two leads to new spatial configurations. The table amoebic form that in places escapes the octagon of the curtains above allows for gradients of privacy and enclosure.

The nature of our materials and the limitations of assembly drove the detailing of Bricolage. For example, the table was broken into segments to allow for its transportation. Another example would be the zip ties which were chosen as a fastener due to their simplicity. This also led to the bonus side effect of the resemblance to the stitching detail found on the paper curtains.





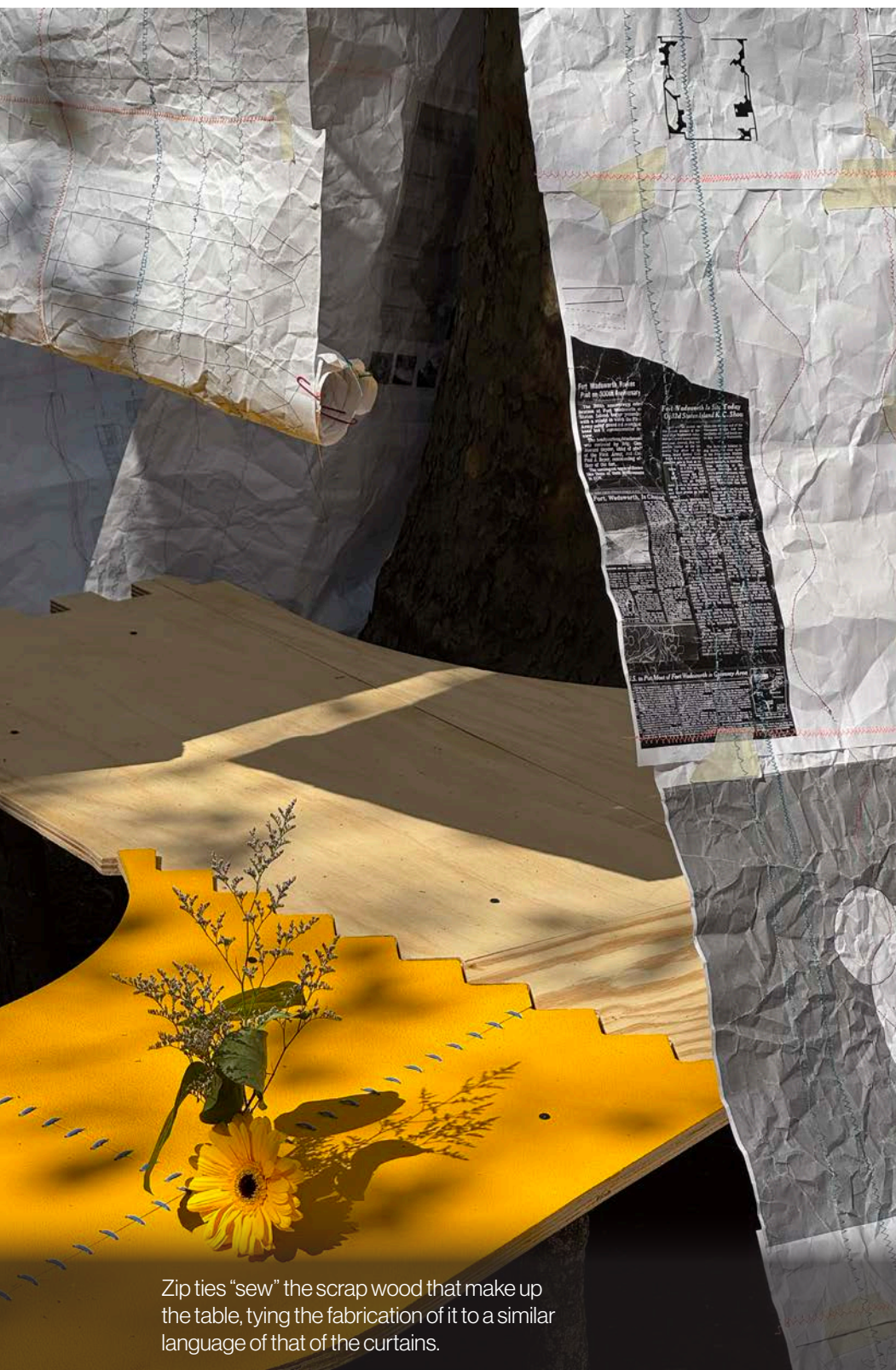
Tied back with rope, the bamboo frame is suspended from the tree outside Avery. Hanging from the frame the curtains are ziptied.



An octagon forms along the tree canopy, creating a symbiotic relationship between the built and existing nature.



Sitting close to the ground the table roots the pavilion. The interaction between the two creates a calming space to relax and read.







Text spins while trying to navigate the website. It's impossible to read. As you scroll further down the page it increases in speed. Another body of information flashes in and out of frame as you try to glean information from it. Large flyby objects obfuscate the whole site as you try to navigate the different terms and conditions. A monotone voice reads the conditions aloud with no hierarchy in her presentation.

Welcome to platform.com



Ranna

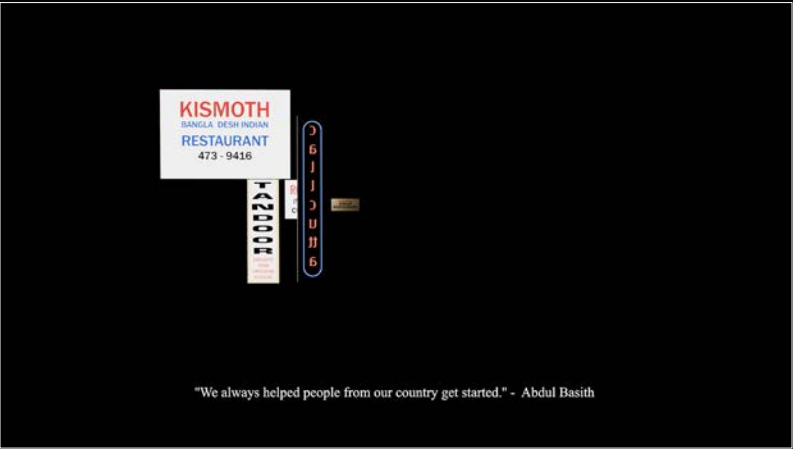
Reararticulating diasporic tradition in the East Village

Adv V / Term I, 2025
 Prof. Sumayya Vally
 Typology: Restaurant / Community Centre
 East Village, New York

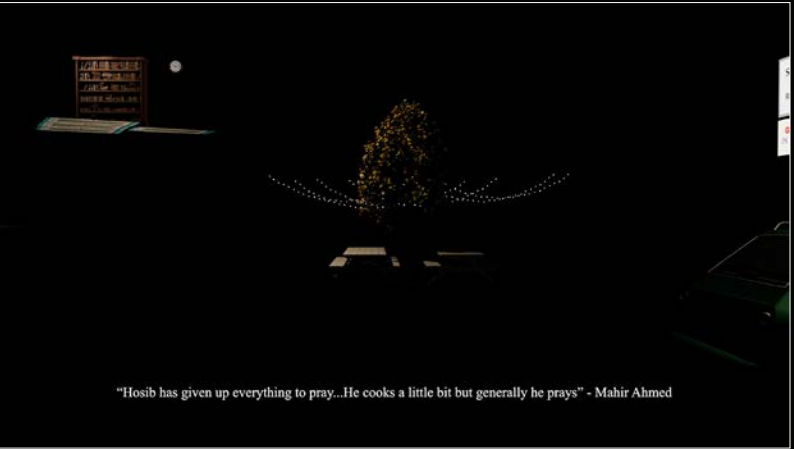
Filling 89 1st Ave, Ranna is a community kitchen and teaching center for newly arrived immigrants. While providing free and reduced price meals are our primary mission, we aim to build community resilience and agency through free classes and employment opportunities for recent arrivals to America.

To finance these philanthropic efforts, the space will also function as a premier culinary destination in the East Village on the weekends. Offering a asting menu of the best that Bangladesh has to offer, we aim to bring a spotlight onto a subset of desi cooking that has gone overlooked internationally. Not too dissimilar to how Semma has brought attention to South Indian cooking, Ranna will put dishes like Khala Bhuna into the minds of New York's food scene. Alongside the restaurant, additional revenue will be made from a small amount of apartments on the upper floors of the structure.

Ranna will take the form of a non-profit institution. Initially funded from an investment by some of the successful families of "Curry Row" restaurants, these families will then appoint board members holding varying responsibilities at My Nanu's Cooking. These roles include but are not limited to Head Chef, Education Director, Events coordinator and more. contemporary will change further in the future.



"We always helped people from our country get started." - Abdul Basith



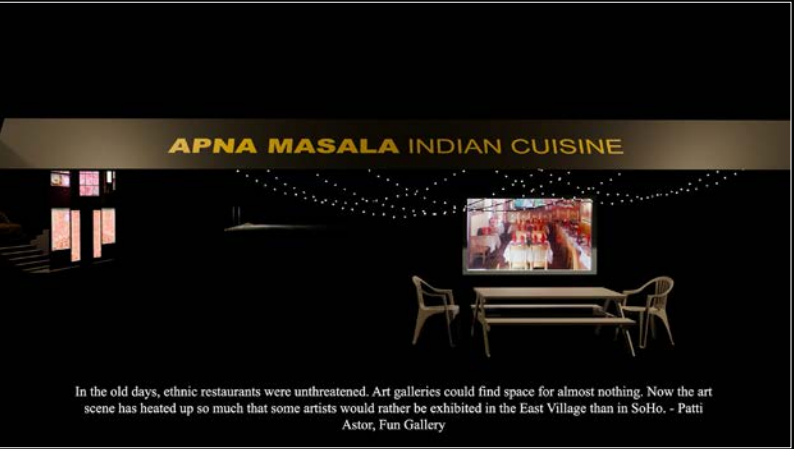
"Hosib has given up everything to pray...He cooks a little bit but generally he prays" - Mahir Ahmed



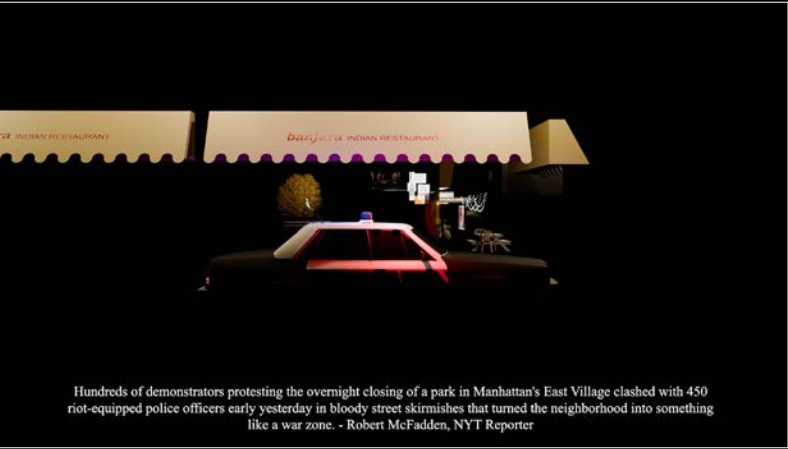
"Once a month, we sit down together in one house. We have dinner and we talk. Who needs money? Whose restaurant is doing well? Whose is not? I am the chairman, and although I give the orders for the family, any brother has the right to overrule me." - Mahir Ahmed



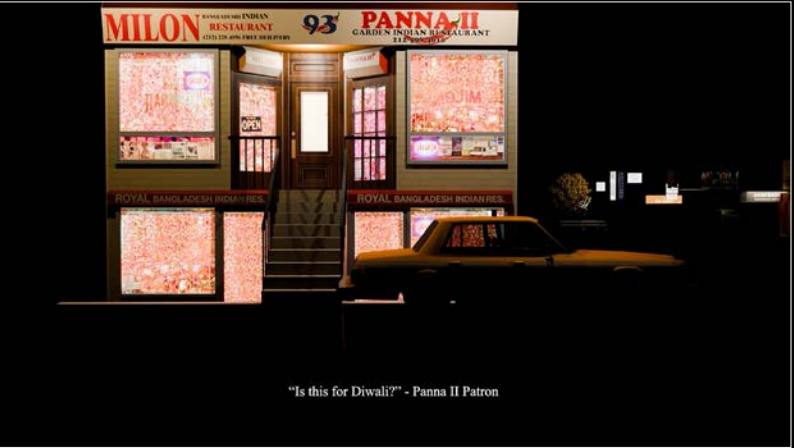
"If you can get rid of rent-controlled tenants, renovate the place, and charge \$700 a month, it's worth paying them \$10,000 or so just to get them out and raise the rents. They'll all be forced out. They'll be pushed east to the river and given life preservers." - Tom Pollock, Art Collector



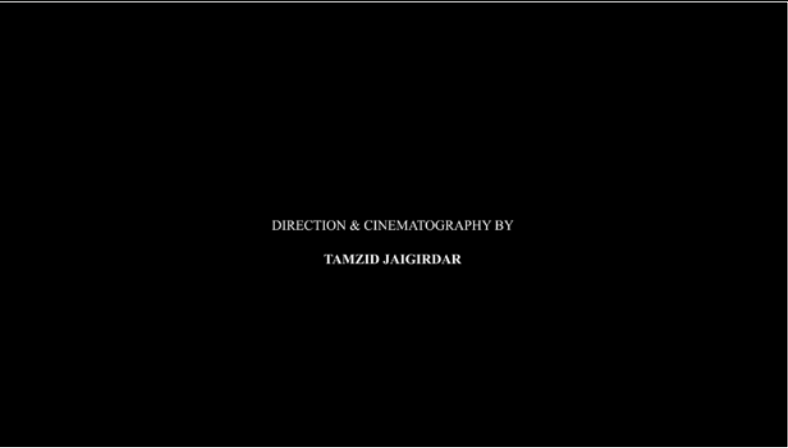
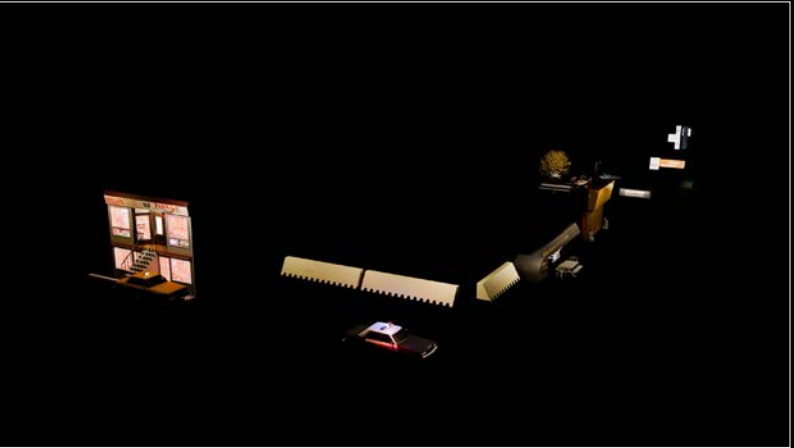
In the old days, ethnic restaurants were unthreatened. Art galleries could find space for almost nothing. Now the art scene has heated up so much that some artists would rather be exhibited in the East Village than in SoHo. - Patti Astor, Fun Gallery



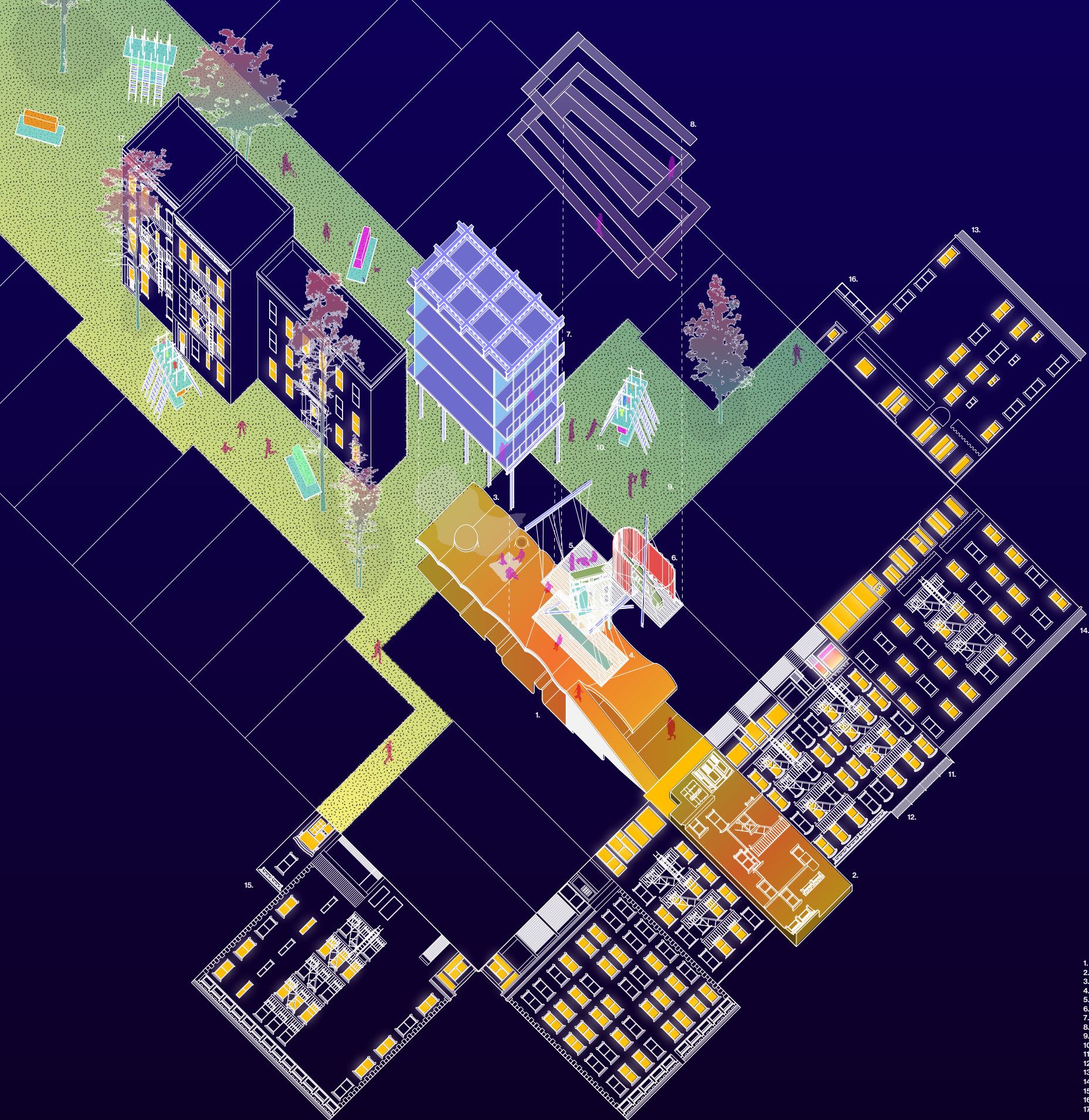
Hundreds of demonstrators protesting the overnight closing of a park in Manhattan's East Village clashed with 450 riot-equipped police officers early yesterday in bloody street skirmishes that turned the neighborhood into something like a war zone. - Robert McFadden, NYT Reporter



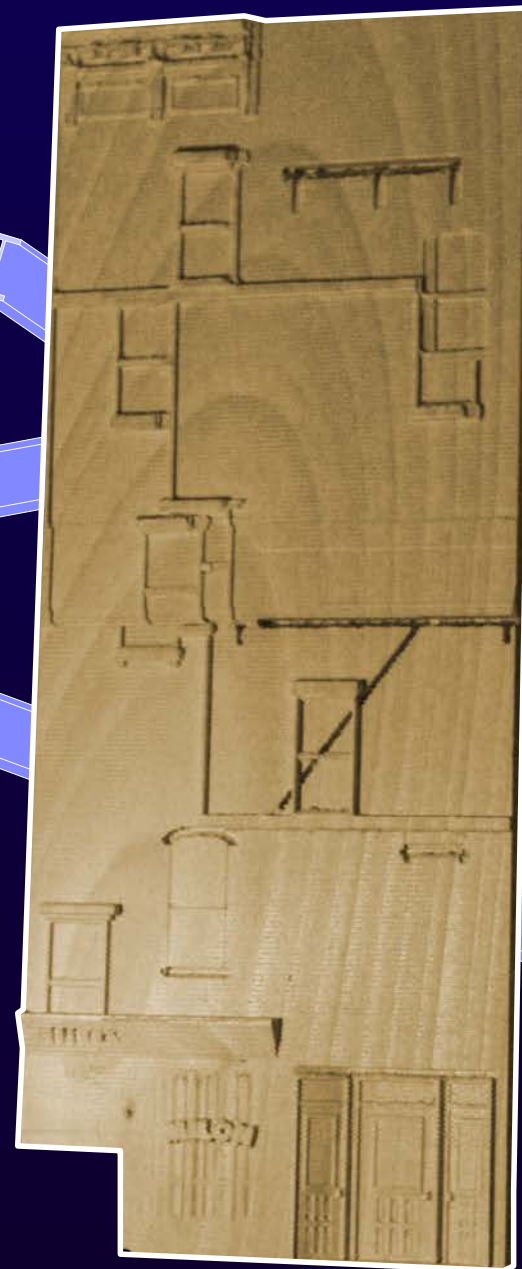
"Is this for Diwali?" - Panna II Patron



DIRECTION & CINEMATOGRAPHY BY
TAMZID JAIGIRDAR



Recomposed of present, past and future the gate
 casts memories of places on to it's surface but leaves
 space for new impressions to be made.





We cook close to the ground,
one with the knife.

Hugging the fish as we go
each scale accounted for.

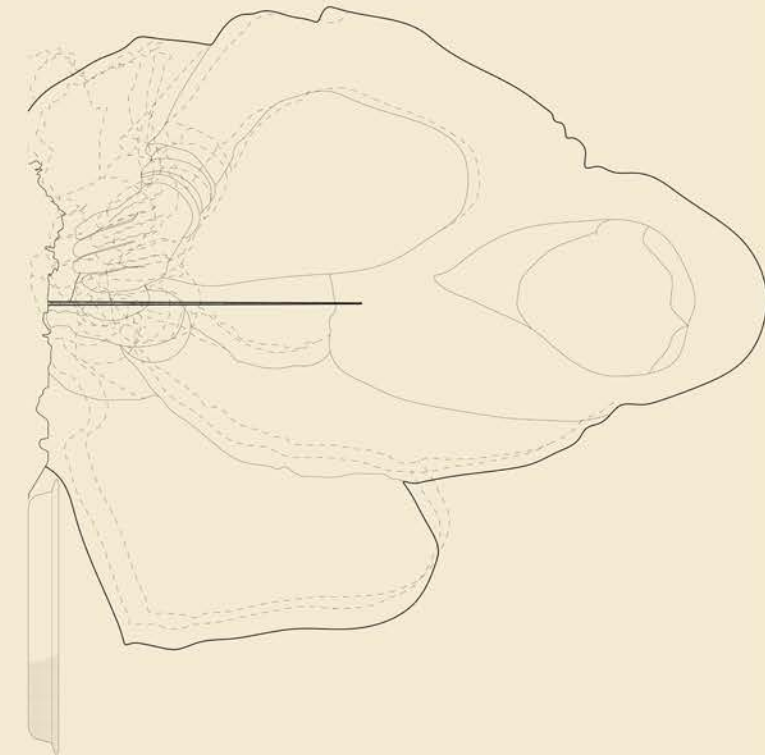
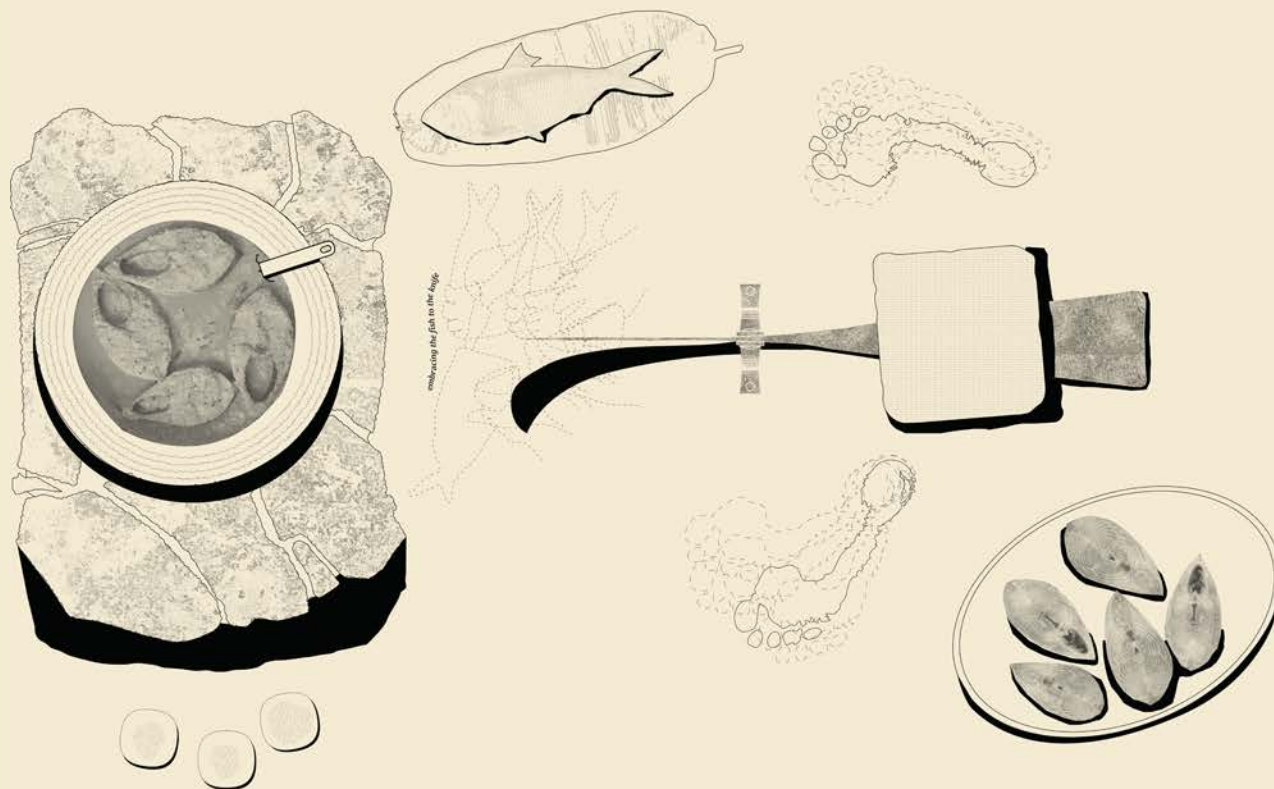
The fire roars close by
Smells are strong and unapologetically
pungent

Here we feel safe,
for a moment our guard is down

Close to the ground where we
will someday return

In our food we find home.

In our food we find all that's
needed for this Dunya.



1. Spice garden
2. Garden gate
3. Abu Sufian's impounded limo
4. Replica of 340 E 6th Street facade, (former Musalla run by brother Hosib)
5. The lawn
6. Prayer and abulation room
7. Long dining table
8. Personal dining pits
9. Residential apartments
10. The hall of restaurants past
11. The fire
12. Overgrown trees
13. Chicken coop
14. Clothes drying rack





Provenance

Exhibiting the misplaced

Architecture of Display
Prof. Ibrahim Kombarji
Typology: Exhibition Design

“Mumtaz I apologize the necklace that I had bestowed upon you has been lost. While my love for you lives on our resting place of the Taj Mahal, they’ve taken away your precious diamond given from my father to my mother, Nur Jahan. Mined from the land beneath Golconda, carved by the most talented artisans, inscribed in our mother tongue. Somehow, someway it found its way in a far away land, taken by that feeble Island in Europe. We underestimated them, they took the chance to turn us against each other. By the time we were done fighting each other their provincial trading port grew into the colonial citadel of Calcutta, with masses of steel across the Hooghly River they intended to reshape the continent as they saw fit. Miles and miles of steel laid across the land in order for the mechanical extraction of our home. Forced to bite the bullet on munitions covered with pork and beef fat, our cloth trade was killed while at the same time being forced to wear those of the oppressor, our great wealth drained to fund other colonial escapades. Our land, our dunya partitioned off into a jagged misshapen semblance of countries. Dividing families over national borders. Someway along the way of all of that your necklace had become theirs as well.” - Shah Jahan, 5th Mughal Emperor, Commissioner of the Taj Mahal

The necklace resurfaces in 1971 after Cartier acquires it from an anonymous buyer. It’s was then bought by Richard Burton who gifted it to his wife, Hollywood icon Elizabeth Warren in 1972. Following her death in 2012, Cartier bought the piece from her estate for 8.8 million dollars. Most recently the necklace had made an appearance on Margot Robbie for the opening of Wuthering Heights in Los Angeles.





Mc Extraction

*exploring the industrial process
needed to create a Big Mac*

Core Studio II / Term II, 2024
Prof. Joshua Uhl
Typology: Spatial Research
USA

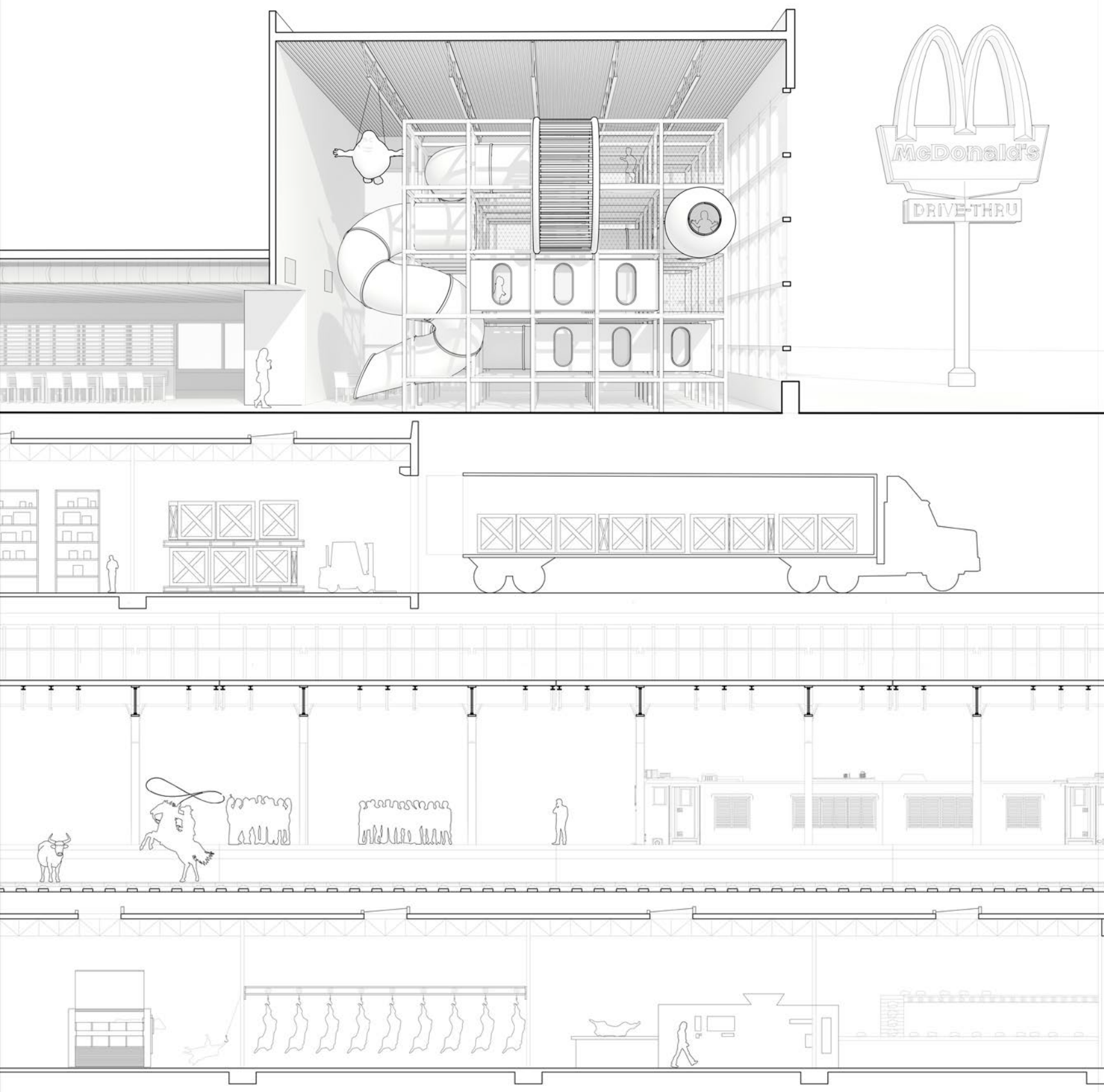
Individual Work

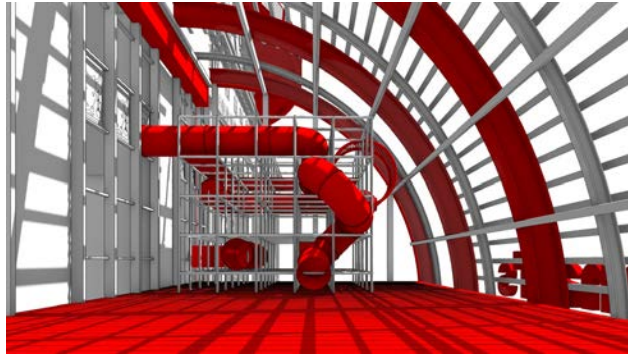
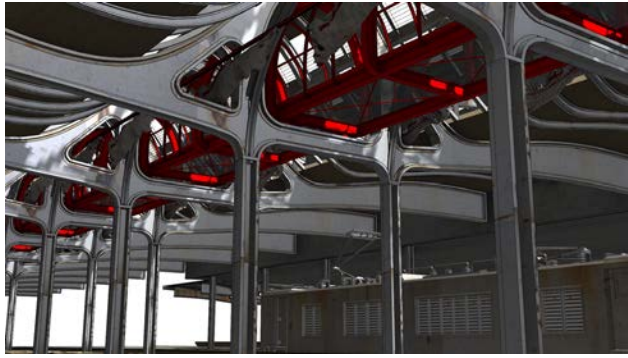
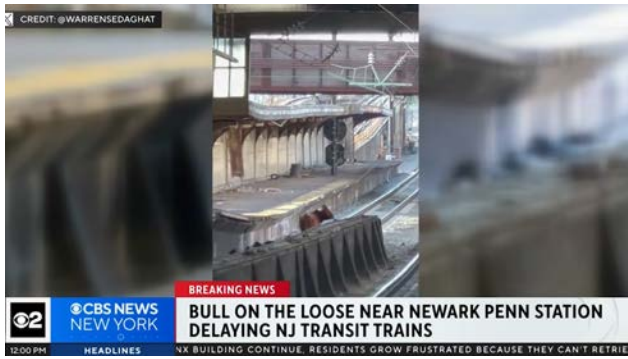
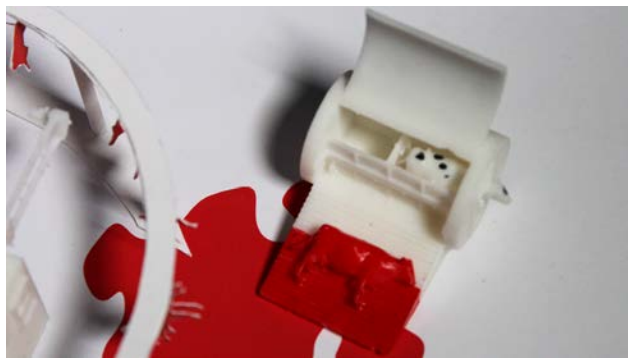
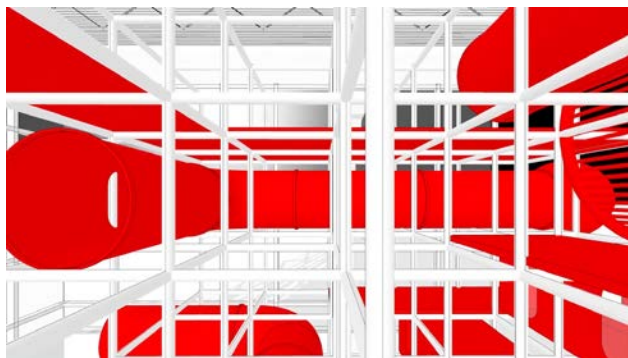
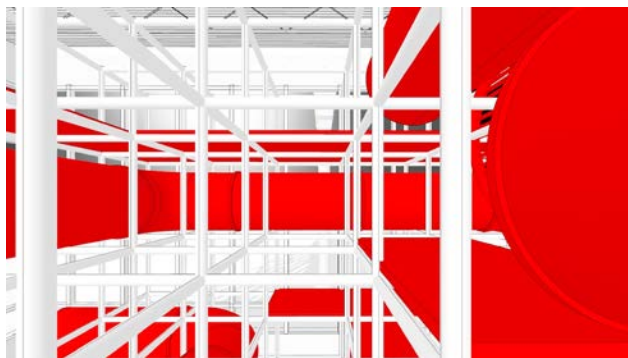
Investigating the mass production of beef products, the project explores the built forms and infrastructure of the cattle industry to expose the unnaturalness of the process as a whole. Using McDonald's as a case study, the cow is tracked at the point of slaughter into its subsequent division and distribution into several products. Through research on the process, it became abundantly clear that the tools of extraction of beef itself was a strange and mechanized process.

The relationship of these devices was then combined with tools of consumption such as the Happy Meal. The result allows for these objects of extraction to be taken at face value and for the absurdity of the process to become clear. No longer a Happy Meal, the final product is instead a "Sad Meal".

Following these investigations, a film was made that further explores the abstracted world of the "Sad Meal". Through the film the viewer is challenged to consider the credibility of the contemporary beef industry and if such a system should exist in its current form.









Cronus

*A potential steakhouse / slaughterhouse
on top of Newark Penn station's roof*

Core Studio II / Term II, 2024

Prof. Joshua Uhl

Typology: hospitality / agriculture

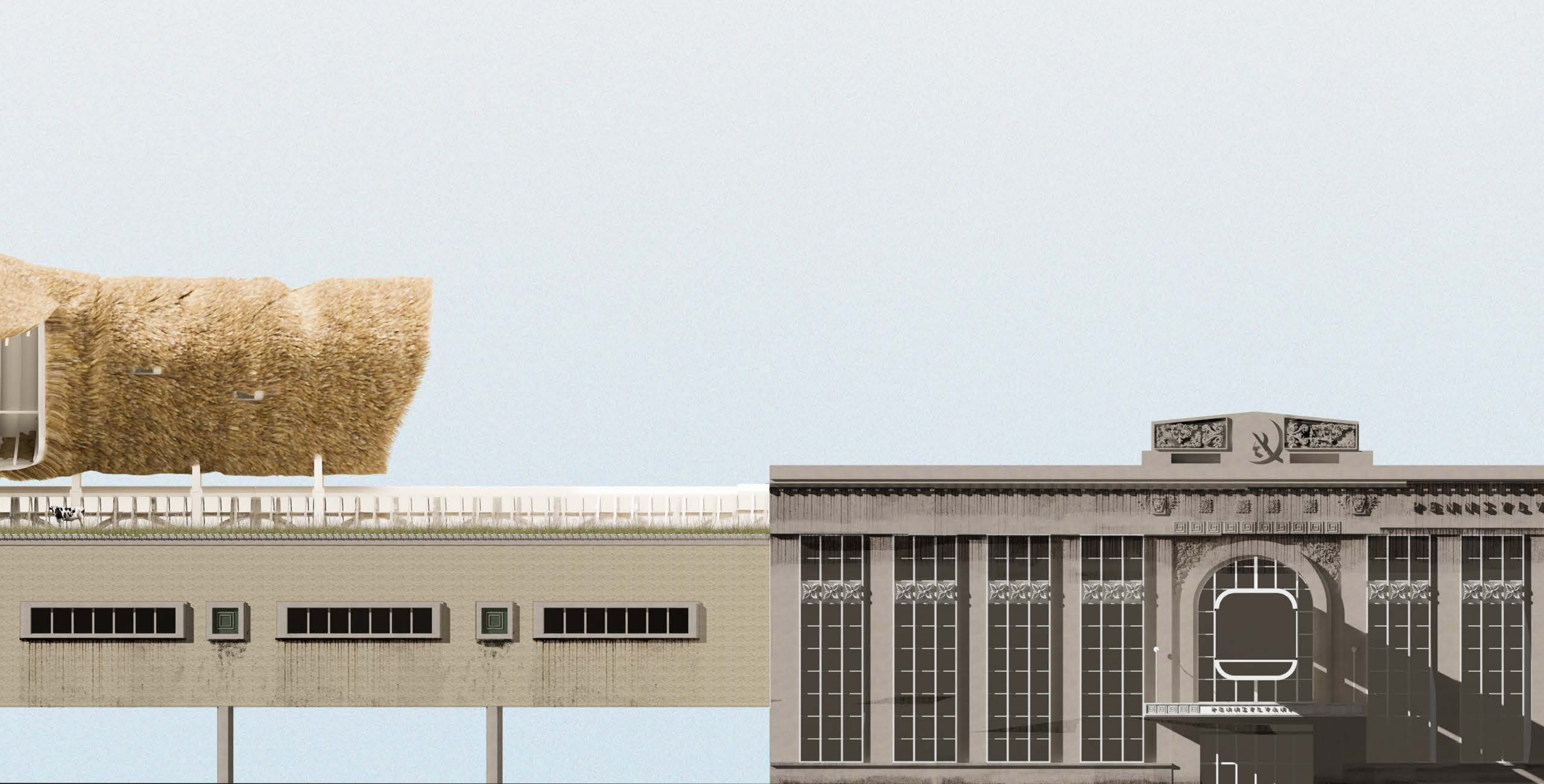
Newark, New Jersey

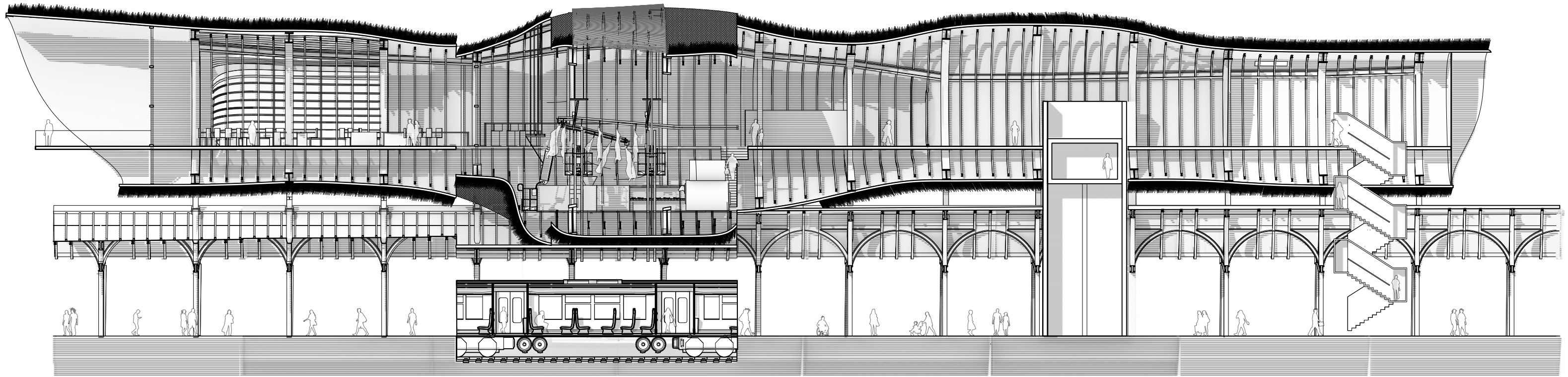
Individual Work

Cronus uses the mass production of beef products as a device to highlight the damage done to Newark through its parasitic relationship with New York. Similar to the spaces of beef production, Newark is a city that suffers from unnatural and depleted landscapes through extraction to feed capitalistic incentivized consumption. Contemporary cattle cows have become highly controlled and mechanized to the point where cattle in the US require gas gasket release valves to maintain their unnatural diet and slaughterhouses feature intricate absurd machines to extract maximum value from the cattle.

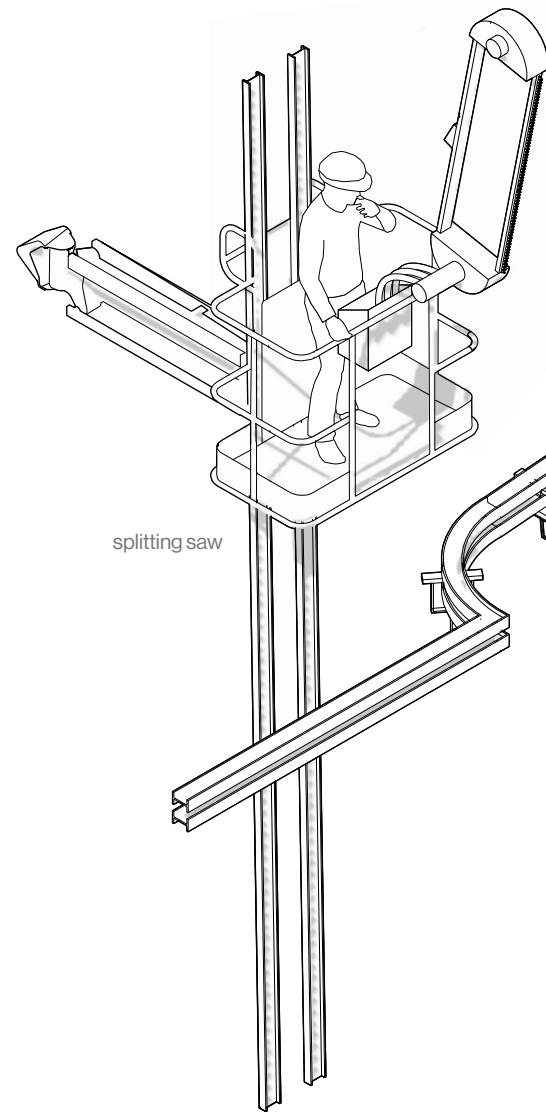
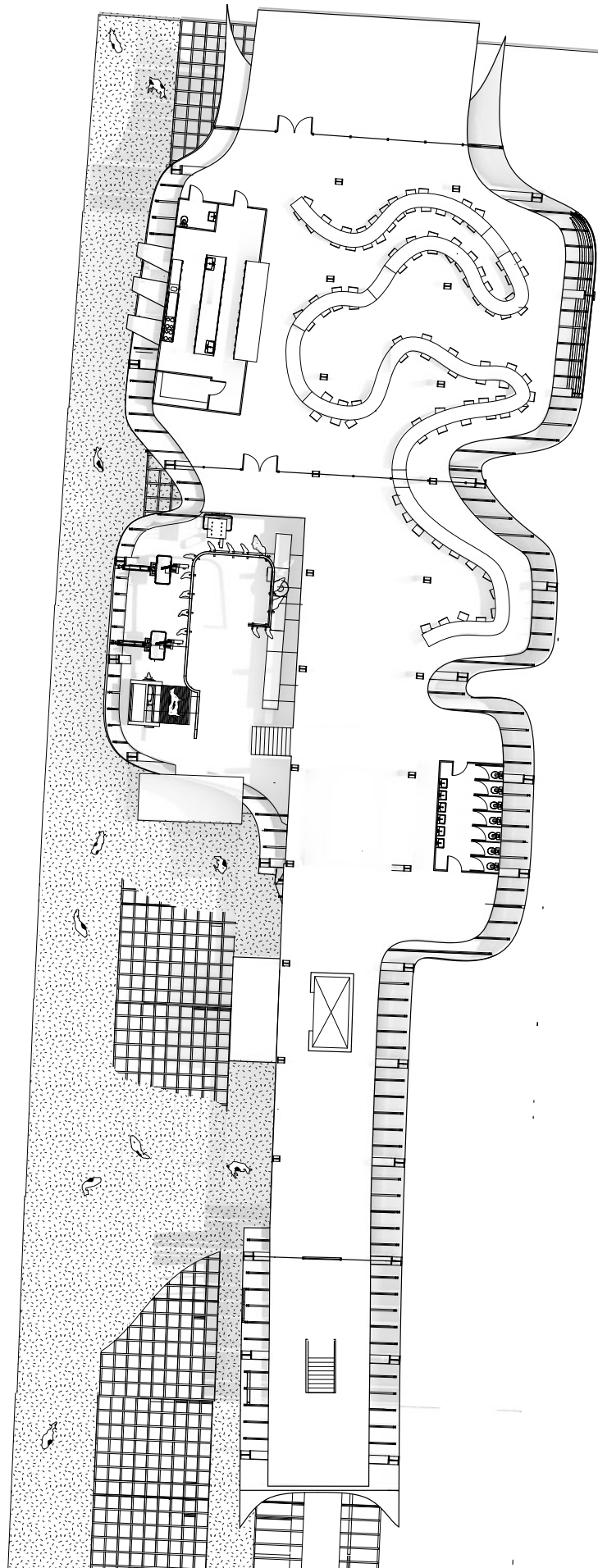
Similarly, Newark exists within depleted soil and contaminated air from the decades of damage inflicted on the city through its relationship with New York. Cronus, the newest addition to Newark, allows for visitors of Penn Station to take in the scarred landscape of the city while enjoying a farm-to-table steak. Coming from a desire to take advantage of the many commuters who pass through the station for business purposes either in Newark or elsewhere, Cronus transforms Newark Penn Station into a destination in itself rather than a stop along the journey. The impetus to choose Newark Penn Station as a site stems from the station representing two key themes. The McKim, Mead, and White station reflects the city at its peak and its subsequent neglect and disrepair serve as a perfect symbol for Newark as a whole. The station also symbolizes Newark's inseparable relationship with New York which continues to damage the city.



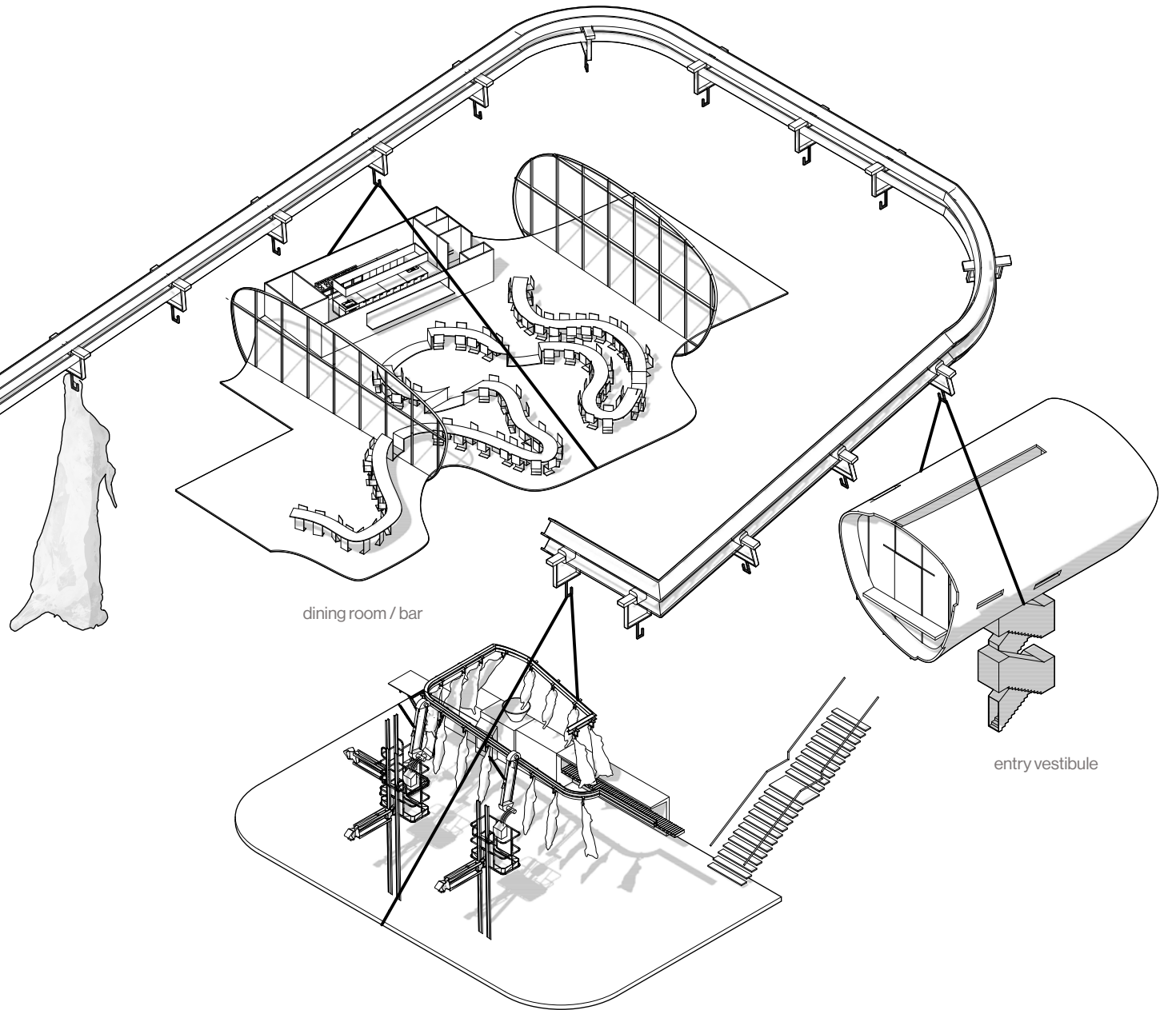




The glittering towers of Manhattan appear as obliks to wealth reflecting off the Passaic River. As these edifices continue to reach new heights the body of water exists as one of the largest superfund sites in the country. Toxins include byproducts from the production of Agent Orange at Dimond Alkali Company.



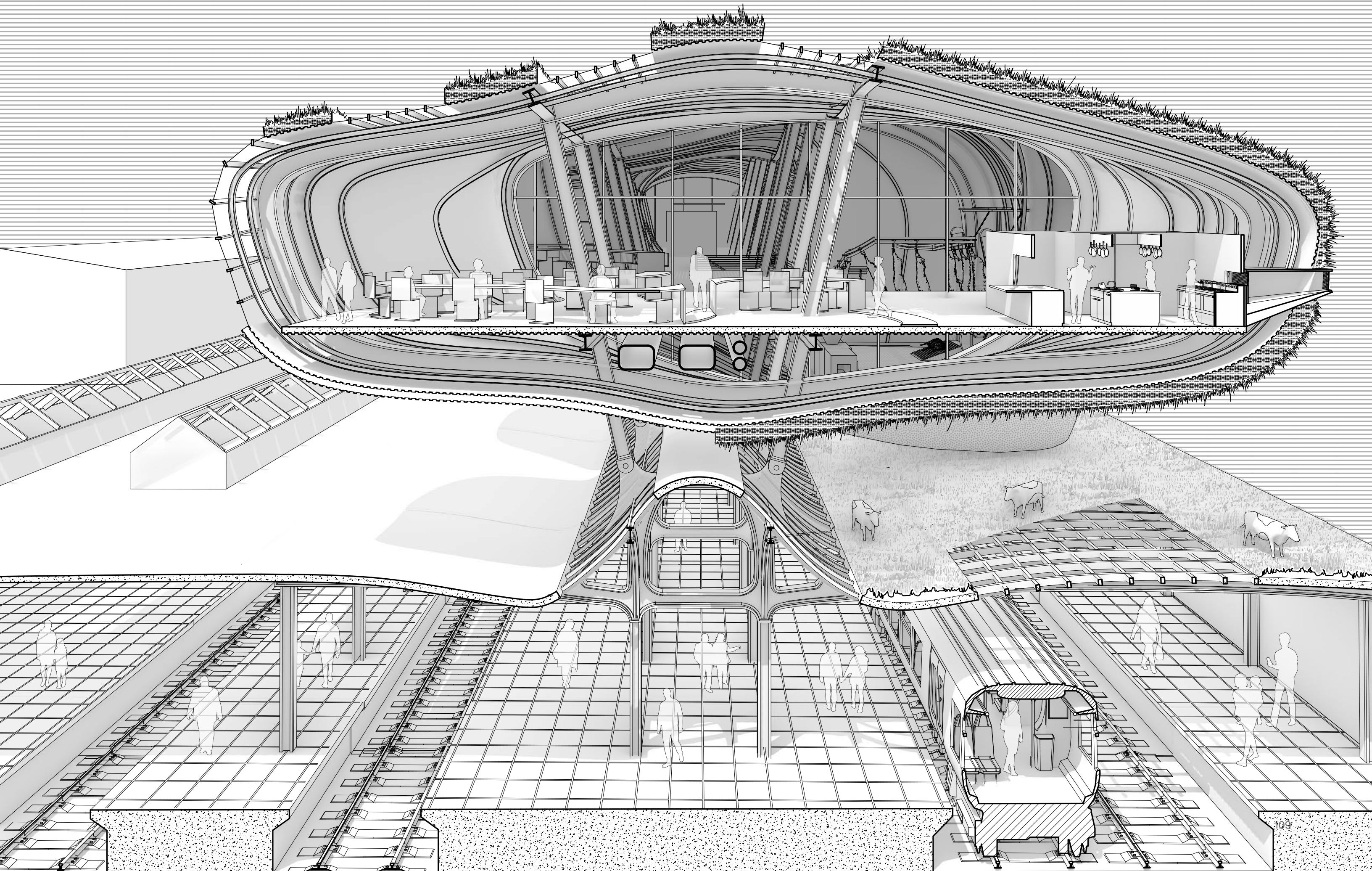
splitting saw

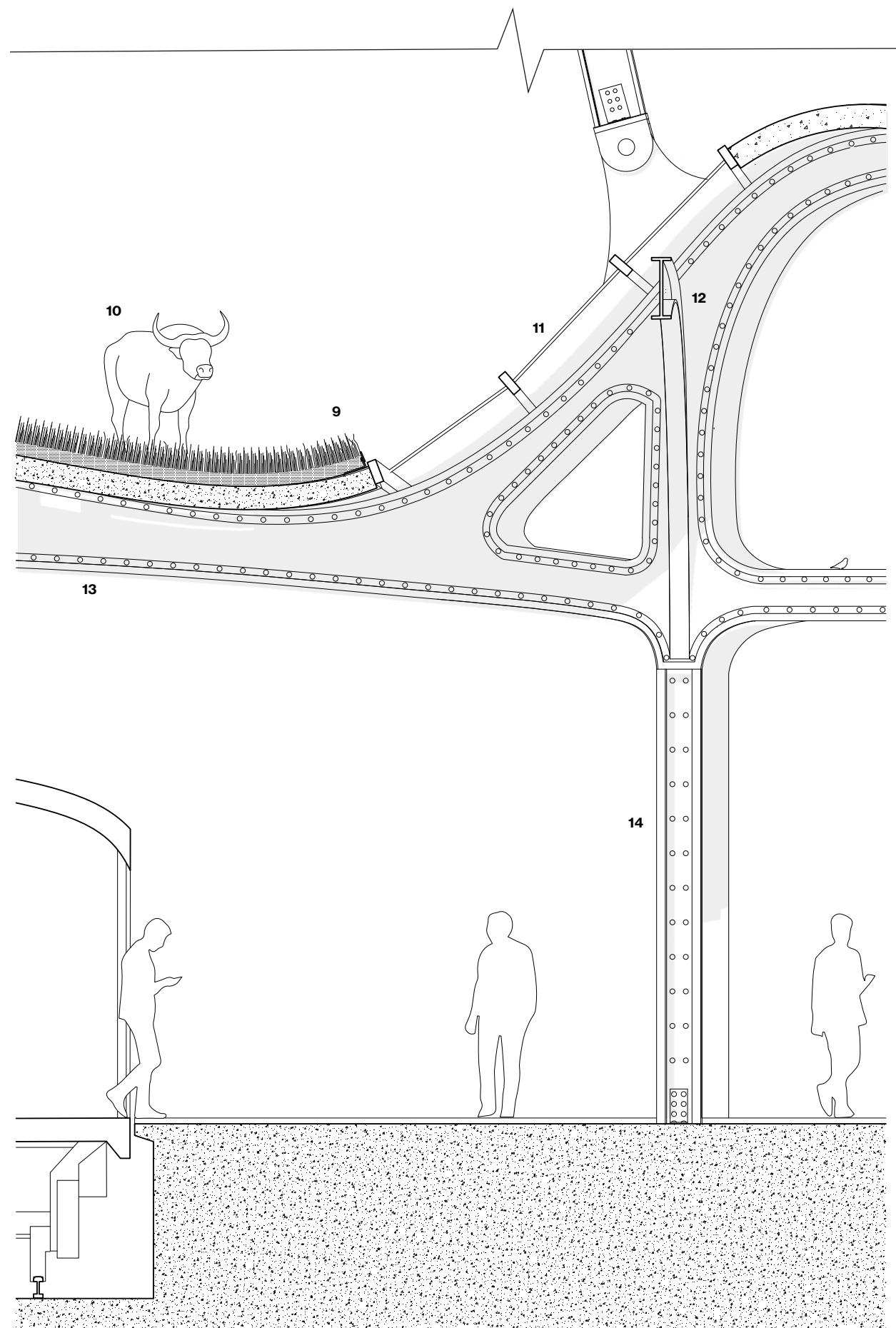
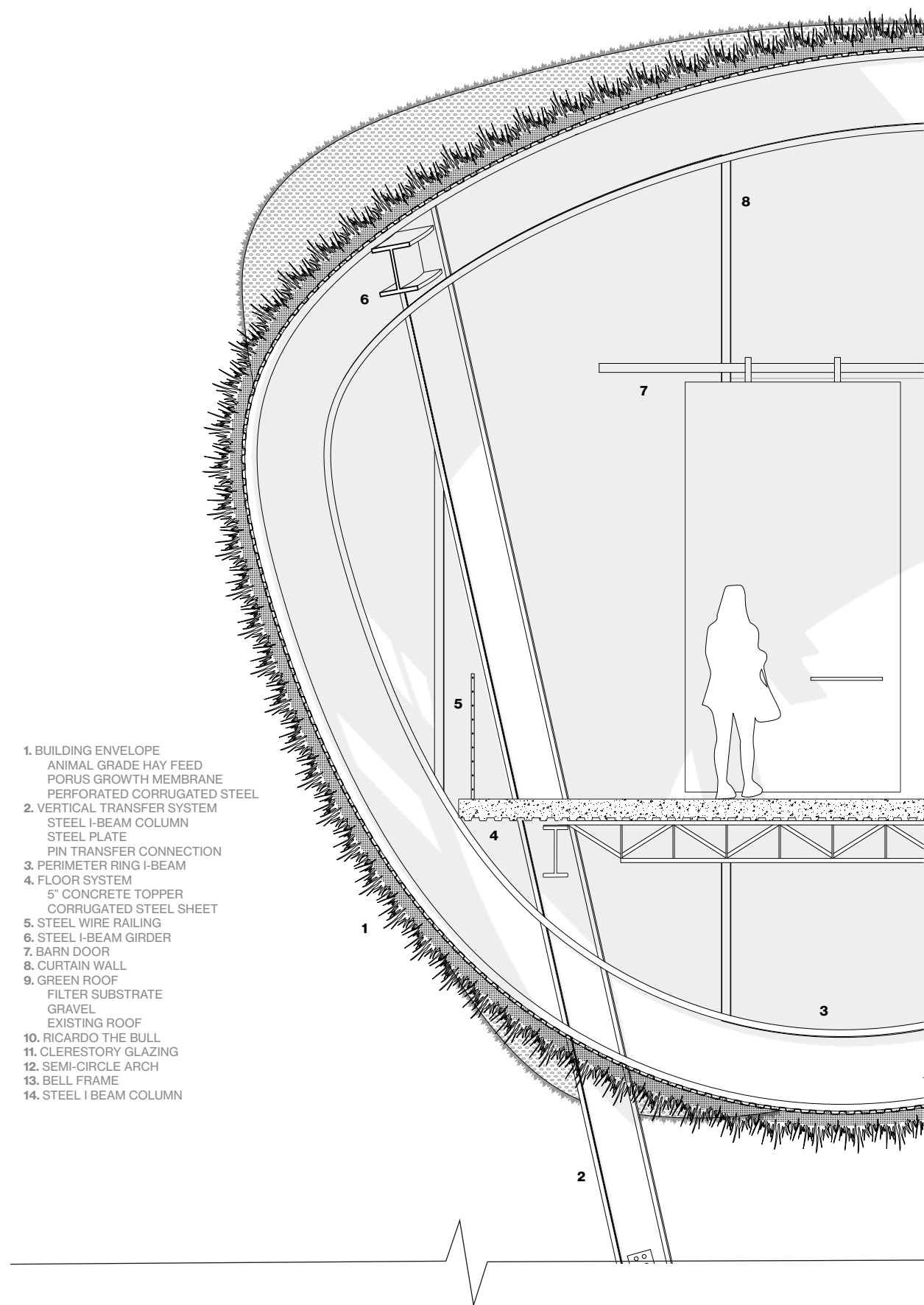


dining room / bar

slaughterhouse

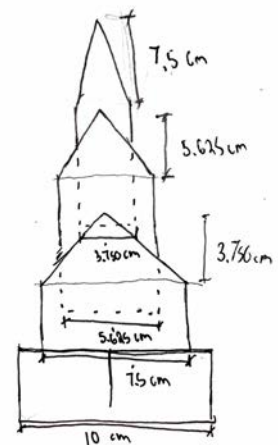
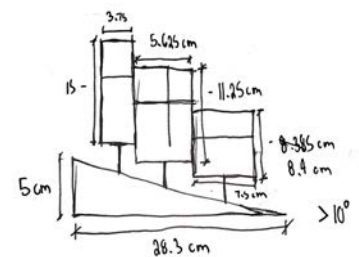
entry vestibule





About the Sculpture

The piece was created during my time studying abroad in Volterra in the summer of 2022 for our sculpture course. Chiseled out of Alabaster stone, known for its translucent qualities, the sculpture is a symbol of the town of Volterra itself. Having the double meaning of three houses on an incline and a church, the sculpture seeks to capture the essence of the city itself. This relation is further enforced by the stone itself. Alabaster is mined and quarried in Volterra and the surrounding areas. For centuries artisans have sculpted pieces out of the stone. I'm happy to have my mark left in this great tradition.



Selected Work 2021-2025

Tamzid Jaigirdar
Vol. 15