

CHINA / 1368-1912: SHIFTING STRUCTURES OF THE MING AND QING

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This seminar proposes to investigate experiments in Chinese building run across China's last two dynasties—the Ming(1368-1644) and Qing(1644-1912). In it we will be mining this long span of time ending in the 20th century for the distinct mindsets and innovations of each dynasty, how they were reimagining, representing and radicalizing Chinese architecture and China itself.

The first three weeks of the seminar will introduce the “tools” and “language” we will be using to engage this territory. This grounding will be combined with an introduction to the deep resources of New York City's museums and Columbia's research collections: Avery's periodical holdings (i.e. Zhong Guo Ying Zao Xue She Hui Kan / The Bulletin of the Society for Research in Chinese Architecture), Department of Drawings and Archives (the Richard Dana and Talbot Hamlin collections), as well as the China Collections of the Union Theological Seminary's Burke Library and the C.V. Starr East Asian Library.

The balance of the semester will use primary resources from these collections and assigned readings (tailored to each student's research project) to explore case study “experiments” of the Ming and Qing, structures which purposefully break with certain aspects of tradition while safeguarding others, in terms of the qualities of “new” and the character of building, and other discourses they represent. The first hour of each class will be reserved for student led discussion. In the second, a short lecture will set up the following week's reading.

Seminar members will be expected to engage the topics of the course with drawings, models and short written assignments—the exact mix arrived at in discussion with the professor. A 1500-word Sources/Strategy Essay and a Final Project are required.

COURSE REQUIREMENTS

--Class discussion (preparation and participation), weekly research journal and responses	25%
--Sources / Strategy Essay (1500 word)	25%
--Final Project (preliminary proposal, draft / mockups, final presentation and book pages)	50%

PLAGIARISM

Please review the GSAPP website for the School's posted statement “Plagiarism and Acknowledgement of Sources.” Students are forewarned that any such breaches will be taken very seriously. Any student caught plagiarizing will—at minimum—receive no credit for the course.

SCHEDULE

0. INTRO / GROUND RULES / EVIDENCE 9.05

ASSIGNMENT 1: MODEL/TYPE/ SHORT WRITING ASSIGNMENT DUE BY 4PM 9.11

1. TYPE AND MODULE 9.12

GEORGE KUBLER, "THE CLASSING OF THINGS," AND "THE PROPAGATION OF THINGS," IN *THE SHAPE OF TIME: REMARKS ON THE HISTORY OF THINGS*, (YALE UNIVERSITY PRESS, 1962), PP 28-75. (47)

RAPHAEL MONEO, "ON TYPOLOGY," *OPPOSITIONS*, NO. L3 (SUMMER 1978): 23-45 (10.5)

LOTHAR LEDDEROSE, "INTRODUCTION" AND "THE SYSTEM OF SCRIPT", IN *TEN THOUSAND THINGS: MODULE AND MASS PRODUCTION IN CHINESE ART*, THE A.W. MELLON LECTURES IN THE FINE ARTS; (BOLLINGEN SERIES; 46, 1998), PP. 1-23. (19)

ELIOT WEINBERGER, *19 WAYS OF LOOKING AT WANG WEI (WITH MORE WAYS)*, AFTERFORWARD BY OCTAVIO PAZ; (NEW DIRECTIONS BOOKS, 1987), PP. 3-46 / "AFTER FORWARD" PP. 47-56 / "MORE WAYS" PP. 57-88.

QUATREMERE DE QUINCY, "TYPE," INTRODUCTION ANTHONY VIDLER, *OPPOSITIONS*, NO. 8 (SPRING 1977), PP. 147-150.

-----"CHARACTER," *9H*, NO. 7 (1985), PP. 25-39.

ANTHONY VIDLER, "THE IDEA OF TYPE: THE TRANSFORMATION OF THE ACADEMIC IDEAL, 1750-1830," *OPPOSITIONS*, NO. 8 (SPRING 1977), PP. 95-115.

FOR BACKGROUND

R. KEITH SCHOPPA, *REVOLUTION AND ITS PAST: IDENTITIES AND CHANGE IN MODERN CHINESE HISTORY (RP)*, 3rd EDITION, (PRENTICE HALL, 2011), PP. 106-180.

1368—1958 (MING—FIRST DECADE OF THE PEOPLE'S REPUBLIC OF CHINA) TIME LINE

ASSIGNMENT 2: EXPLORING AN OBJECT DUE BY EMAIL 4PM 9.18

2. HOUSE AS FUNDAMENTAL MODULE 9.19

GEORGE N. KATES, *THE YEARS THAT WERE FAT: THE LAST OF OLD CHINA (YTWF)* (HARPER AND BROTHERS, 1952), PP. 16-27.

JIA JUN, *ELEGANT HOUSES IN THE CAPITAL: BEIJING SIHEYUAN*, UNPUBLISHED ENGLISH TRANSLATION (TSINGHUA UNIVERSITY PRESS). PP. 1-109.

JIANFEI ZHU, *CHINESE SPATIAL STRATEGIES: IMPERIAL BEIJING 1420-1911* (ROUTLEDGE, 2004), PP. 17-93. (76)

RONALD G. KNAPP, "COMPOSING SPACE", IN *CHINA'S OLD DWELLINGS*, (UNIVERSITY OF HAWAII PRESS, 2000) PP. 21-40. (14.5)

BACKGROUND

SCHOPPA, RP, 181-240.

ASSIGNMENT 3 / MAPPING –DUE VIA EMAIL BY 4PM 9.25

3. ORDER OF THE CITY

9.26

RARE BOOKS AND MANUSCRIPTS LIBRARY / LECTURE, COLLECTIONS REVIEW

ARTHUR F. WRIGHT, "THE COSMOLOGY OF THE CHINESE CITY," IN *THE CITY IN LATE IMPERIAL CHINA (CLIC)*, ED. G. WILLIAM SKINNER (STANFORD UNIVERSITY PRESS, 1977), PP. 33-73. (40)

SEN-DOU CHANG, "THE MORPHOLOGY OF WALLED CAPITALS," IN *CLIC*, PP. 75-100.

MARCO POLO, *TRAVELS IN THE LAND OF KUBILAI KHAN*, (PENGUIN, 1958), PP. 32-82.

KATES, *YTWF*, PP. 82-103.

"THE DIVINE PIVOT (HUANGDI NEIJING LING SHU)," IN *SOURCES OF CHINESE TRADITION. SECOND EDITION, VOLUME 1, FROM EARLIEST TIMES TO 1600 (SCT)*, ED.S WM. THEODORE DE BARRY AND IRENE BLOOM (COLUMBIA UNIVERSITY PRESS,1999), PP. 275-8. (3)

DONG ZHONGSHU, "THE CONDUCT OF HEAVEN AND EARTH," FROM *LUXURIANT GEMS OF THE SPRING AND AUTUMN ANNALS (CHUNQIU FANLU)*, IN *SCT*, PP. 295-7. (2)

-----, "ESTABLISHING THE PRIMAL NUMEN," IN *SCT*, PP. 298-301. (3)

WU HUNG, "MONUMENTALITY OF TIME: GIANT CLOCKS, THE DRUM TOWER, THE CLOCK TOWER," IN ROBERT S. NELSON AND MARGARET OLIN, ED.S., *MONUMENTS AND MEMORY: MADE AND UNMADE, UNIVERSITY OF CHICAGO, (2003), PP. 107-32. (25)*

BACKGROUND

SCHOPPA, RP, 241-304.

INDIVIDUAL APPOINTMENTS—DISCUSSION OF FINAL PROJECT RESEARCH FOCUS

4. TYPOLOGICAL VARIATION / MING

10.03

CRAIG CLUNAS, *FRUITFUL SITES: GARDEN CULTURE IN MING DYNASTY CHINA* (REAKTION, 1996), PP. 9-103.

OSVALD SIREN, "MOUNTAINS AND WATER," "ARCHITECTURAL ELEMENTS OF THE GARDENS" AND "GARDENS IN LITERATURE AND PAINTING," IN *GARDENS OF CHINA*, (RONALD PRESS, 1949), PP 17-28, 41-84.

YOUNG-TSU WONG, *A PARADISE LOST: THE IMPERIAL GARDEN OF YUANMING YUAN* (UNIVERSITY OF HAWAI'I PRESS, 2001), TBD.

MAGGIE KESWICK, "ARCHITECTURE IN GARDENS," IN *THE CHINESE GARDEN: HISTORY, ART AND ARCHITECTURE* (HARVARD UNIVERSITY PRESS, 2003), PP. 129-67.

BRUCE GORDON DOAR, "ACQUIRING GARDENS," *CHINA HERITAGE QUATERLY*, NO. 9, (MARCH 2007)

SUSAN NAQUIN, *PEKING TEMPLES AND CITY LIFE: 1400-1900*, (UNIVERSITY OF CALIFORNIA, 2000), PP. 19-56, 128-144, 311-318.

BACKGROUND

SCHOPPA, RP, 305-345

5. LITERATI / BUILDING LEXICON 10.10

W. PERCEVAL YETTS, "A CHINESE TREATISE ON ARCHITECTURE," *BULLETIN OF THE SCHOOL OF ORIENTAL STUDIES*, UNIVERSITY OF LONDON, VOL. 4, NO. 3 (1927), PP. 473-492 (14) (BROWSE)

GUO QINGHUA, "YINGZAO FASHI: TWELFTH-CENTURY CHINESE BUILDING MANUAL," *ARCHITECTURAL HISTORY*, VOL. 41, (CAMBRIDGE UNIVERSITY PRESS, 1998), PP. 1-13. (7)

PIERRE RYCKMANS, "THE CHINESE ATTITUDE TOWARDS THE PAST," 47- GEORGE ERNEST MORRISON LECTURE IN ETHNOLOGY, *CHINA HERITAGE QUARTERLY*, NO. 14, (JUNE 2008):
[HTTP://WWW.CHINAHERITAGEQUARTERLY.ORG/ARTICLES.PHP?SEARCHTERM=014_CHINESEATTITUDE.INC&ISUE=014](http://www.chinaheritagequarterly.org/articles.php?searchterm=014_chineseattitude.inc&isue=014)

JIREN FENG, *CHINESE ARCHITECTURE AND METAPHOR: SONG CULTURE IN THE YINGZAO FASHI BUILDING MANUAL*, (HAWAII, 2012), PP. 14-99.

WU HUNG, *PRESENCE AND ABSENCE IN CHINESE VISUAL ART AND CULTURE, "INTERNALIZING RUINS: PREMODERN SENSIBILITIES OF TIME PASSED*, (PRINCETON, 2012), PP. 13-91.

6. TYPOLOGICAL VARIATION QING + TOPICS REVEIW 10.17

KRISTINA KLEUTGHEN, *IMPERIAL ILLUSIONS, CROSSING PICTORIAL BOUNDARIES IN THE QING PALACES*, (UNIVERSITY OF WASHINGTON PRESS, 2015) PP. 3-100. (100 DIVIDED +/-30 PER STUDENT)

SUSAN NAQUIN, *PEKING, TEMPLES AND CITY LIFE, 1400-1900*, CHAPTERS 9-11, (UNIVERSITY OF CALIFORNIA PRESS, 2000), PP. 287-387 (100 DIVIDED +/- 30 PER STUDENT)

JONATHAN D. SPENCE, *THE SEARCH FOR MODERN CHINA*, CHAPTER 2, "THE MANCHU CONQUEST," (WW NORTON & COMPANY, 1990), PP. 26-48.

SOURCES / STRATEGY ESSAY DUE AT END OF CLASS:

IN 1500 WORDS DESCRIBE THE PRIMARY SOURCE OR SERIES OF SOURCES YOU HAVE DECIDED TO WORK WITH AS YOUR CASE STUDY AND 8-10 SECONDARY SOURCES YOU HAVE IDENTIFIED TO SUPPORT YOUR INVESTIGATION AND ANALYSIS OF THIS SOURCE.

7. AVERY BOOKS / DRAWINGS / PHOTOGRAPHS AND OBJECTS 10.24

COLLECTIONS REVIEW / AVERY DRAWINGS & ARCHIVES WALLACH SEMINAR ROOM

8. ANALYSIS STRATEGY—PRESENTATIONS+RESPONSE (MING) 10.31

9.	ANALYSIS STRATEGY—PRESENTATIONS+RESPONSE (QING)	11.07
10.	TYPES STRATEGIES REDUX / PUBLISHING REVIEW	11.14
11.	LAST CLASS / FINAL PRESENTATIONS	11.21
	THANKSGIVING BREAK	11.27
	FINAL PROJECT DUE (11/ 16 – 18):	TBD

SAMPLE COLLECTIONS

- CACHE 1** **ZHONG GUO YING ZHA XUE SHE HUI KAN / THE BULLETIN OF THE SOCIETY FOR RESEARCH IN CHINESE ARCHITECTURE, *AVERY***
- CACHE 2** **CHARLES W. STOUGHTON ARCHITECTURAL DRAWINGS (C. 1905-37), *AVERY***
- CACHE 3** **TALBOT FAULKNER HAMLIN PAPERS AND ARCHITECTURAL RECORDS, *AVERY***
- CACHE 4** **WARREN AND WHETMORE, DRAWINGS AND PHOTOGRAPHS, *AVERY***
- CACHE 5** **KLAUS HERDEG PAPERS, CHINESE CONCESSION ARCHITECTURE *AVERY***
- CACHE 6** **MAKINO MAMORU COLLECTION ON THE HISTORY OF EAST ASIAN FILM, *STARR***
- CACHE 10** **EUGENE E. BARNETT PAPERS, YOUNG MENS CHRISTIAN ASSOCIATION (YMCA) 1905-1970, *RMBL***
DAVID WILLARD LYON PAPERS, YMCA 1870-1949, *BURKE*
- CACHE...** **WELLINGTON KOO, PHOTOGRAPHS AND MEMORABILIA, 1888-1985, *STARR + OHRO***
- XIONG SHIHUI, *RMBL***
- LESLIE H. CHEN, *RMBL***
-

STARTING POINTS / REFERENCES ON RESERVE:

A RESERVE COLLECTION OF "STARTING POINT" MATERIALS FOR ANY AND ALL OF THESE THEMES IS AT AVERY.

MARIE-CLAIRE BERGERE, SHANGHAI: CHINA'S GATEWAY TO MODERNITY, STANFORD, 2009

NANCY BERLINER, YIN YU TANG: THE ARCHITECTURE AND DAILY LIFE OF A CHINESE HOUSE, TUTTLE, 2003

YOMI BRAESTER, PAINTING THE CITY RED: CHINESE CINEMA AND THE URBAN CONTRACT, DUKE, 2010

TIMOTHY BROOK, THE CONFUSIONS OF PLEASURE: COMMERCE AND CULTURE IN MING CHINA, UNIVERSITY OF CALIFORNIA PRESS, 1999.

TIMOTHY BROOK & WILLIAM T. ROWE, CHINA'S LAST EMPIRE: THE GREAT QING, BELKNAP PRESS, 2012

JEFFREY CODY, BUILDING IN CHINA: HENRY K. MURPHY'S "ADAPTIVE ARCHITECTURE" 1914-1935, UNIVERSITY OF WASHINGTON, 2001

ALEXANDER TOWNSEND DES FORGES, MEDIASHPERE SHANGHAI: THE AESTHETICS OF CULTURAL PRODUCTION, HAWAII, 2007

MADELEINE YUE DONG, *REPUBLICAN BEIJING: THE CITY AND ITS HISTORIES*, UNIVERSITY OF CALIFORNIA, 2003

QINGHUA GUO, *A VISUAL DICTIONARY OF CHINESE ARCHITECTURE, IMAGES*, 2002.

RAY HUANG, *1587, A YEAR OF NO SIGNIFICANCE: THE MING DYNASTY IN DECLINE*, YALE UNIVERSITY PRESS, 1982

LEO OU-FAN LEE, *SHANGHAI MODERN: THE FLOWERING OF A NEW URBAN CULTURE IN CHINA, 1930-1945*, HARVARD, 1999

LIANG SICHENG, *A PICTORIAL HISTORY OF CHINESE ARCHITECTURE: A STUDY OF THE DEVELOPMENT OF ITS STRUCTURAL SYSTEM AND THE EVOLUTION OF ITS TYPES*, MIT, 1984

----- *CHINESE ARCHITECTURE: ART AND ARTIFACTS, FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS*, 2011

HANCHAO LU, *BEYOND THE NEON LIGHTS*, UNIVERSITY OF CALIFORNIA, 1999

LU JUNHUA, PETER G. ROWE AND ZHANG JIE, EDS., *MODERN URBAN HOUSING IN CHINA: 1840-2000*

PAULA LUPKIN, *MANHOOD FACTORIES: YMCA ARCHITECTURE AND THE MAKING OF MODERN URBAN CULTURE*, UNIVERSITY OF MINNESOTA PRESS, 2009

SUSAN NAQUIN, *PEKING: TEMPLES AND CITY LIFE*, BERKLEY, 2000

MALCOLM PURVIS, *TALL STOREYS: PALMER AND TURNER, ARCHITECTS AND ENGINEERS—THE FIRST 100 YEARS*, WANCHAI, HONG KONG, 1985

PETER G. ROWE, *ARCHITECTURAL ENCOUNTERS WITH ESSENCE AND FORM IN MODERN CHINA*, MIT, 2002

R. KEITH SCHOPPA, *REVOLUTION AND ITS PAST: IDENTITIES AND CHANGE IN MODERN CHINESE HISTORY*, THIRD EDITION, PRENTICE HALL, 2011

NANCY SHATZMAN STEINHARDT, *CHINESE IMPERIAL CITY PLANNING*, UNIVERSITY OF HAWAII PRESS, 1999

WANG JUN, *BEIJING RECORD: A PHYSICAL AND POLITICAL HISTORY OF PLANNING MODERN BEIJING*, WORLD SCIENTIFIC, 2011

Y.C. WANG, *CHINESE INTELLECTUALS AND THE WEST: 1872-1949*, UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL, 1966, PP. 41-146

CHARLES ALFRED SPEED WILLIAMS, *CHINESE SYMBOLISM AND ART MOTIFS: A COMPREHENSIVE HANDBOOK ON SYMBOLISM IN CHINESE ART THROUGH THE AGES*, TUTTLE, 2006 (OR EARLIER)

WEN-HSIN YEH, *SHANGHAI SPLENDOR: A CULTURAL HISTORY, 1843-1945*, UNIVERSITY OF CALIFORNIA, 2008

ZHANG ZHEN, *AN AMOUROUS HISTORY OF THE SILVER SCREEN: SHANGHAI CINEMA, 1896-1937*, UNIVERSITY OF CHICAGO, 2005

CHINA FOREVER: *THE SHAW BROTHERS AND DIASPORIC CINEMA*, ILLINOIS, 2008

OTHER REFERENCES

FILM

LINKS TO ONLINE MOVING IMAGES:

[HTTP://DIGITAL.TCL.SC.EDU/CDM/SEARCH/COLLECTION/MVTNWARFILMS/SEARCHTERM/CHINA/FIELD/COVERA/](http://digital.tcl.sc.edu/cdm/search/collection/mvtnwarfilms/searchterm/china/field/covera/mode/any/conn/and/order/nosort/ad/asc/cosuppress/1)
[MODE/ANY/CONN/AND/ORDER/NOSORT/AD/ASC/COSUPPRESS/1](http://digital.tcl.sc.edu/cdm/search/collection/mvtnwarfilms/searchterm/china/field/covera/mode/any/conn/and/order/nosort/ad/asc/cosuppress/1)

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION (NARA):

[HTTP://WWW.ARCHIVES.GOV/RESEARCH/SEARCH/](http://www.archives.gov/research/search/)

BRITISH PATHE:

[HTTP://WWW.BRITISHPATHE.COM/](http://www.britishpathe.com/)

ARCHIVE.ORG:

[HTTPS://ARCHIVE.ORG/DETAILS/MOVIES](https://archive.org/details/movies)

GENERAL

LIBRARY OF CONGRESS:

PRIMARY SOURCE MATERIALS, RESEARCH TOOLS, HISTORICAL EXHIBITS, PHOTOGRAPHS, MAPS,
PUBLICATIONS....

SMITHSONIAN INSTITUTION:

PRIMARY SOURCES—WIDE VARIETY, MILITARY, POLITICAL...

HARVARD YENCHING LIBRARY:

[HTTP://HCL.HARVARD.EDU/LIBRARIES/HARVARD-YENCHING/](http://hcl.harvard.edu/libraries/harvard-yenching/)

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