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### PROJECT NUMBER

GREENPOINT  
THEATER T000

### DRAWING NAME

COVERSHEET

### NOTES

**GENERAL NOTES**

- DIVISION 1 - GENERAL**
- A. IN ADDITION TO THE CONSTRUCTION DOCUMENT DRAWINGS, CONTRACTOR SHALL ABIDE BY THE REQUIREMENTS OF THE PROJECT MANUAL SPECIFICATIONS.
  - B. ALL DIMENSIONS SHOWN ON FLOOR PLANS ARE TO FACE OF STUD. FACE OF CONCRETE OR CENTERLINE OF STRUCTURE UNLESS NOTED OTHERWISE.
  - C. "ALIGN" AS USED IN THESE DOCUMENTS SHALL MEAN TO ACCURATELY LOCATE FINISH FACES IN THE SAME PLANE. THE CONNECTION OF ALIGNED PLANES SHALL BE WITHOUT VISIBLE JOINTS OR SURFACE IRREGULARITIES UNLESS NOTED OTHERWISE.
  - D. DETAILS ARE USUALLY KEYED ONLY ONCE THROUGHOUT THE SET (ON PLANS OR ELEVATIONS) WHATEVER OCCUR FIRST AND ARE TYPICAL FOR SIMILAR CONDITIONS UNLESS NOTED OTHERWISE.
  - E. "TYPICAL" MEANS FOR ALL SIMILAR CONDITIONS UNLESS NOTED OTHERWISE.
  - F. VERIFY ALL CONDITIONS IN FIELD. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO PROCEED WITH CONSTRUCTION.
  - G. ALL WORK SHALL BE CONSTRUCTED IN CONFORMANCE WITH THE RECOMMENDATIONS OF THE GEOTECHNICAL REPORT PREPARED BY LEIGHTON AND ASSOCIATE, INC., AND DATED JUNE 13, 2016 PAVING SHALL BE CONSTRUCTED IN CONFORMANCE WITH THE RECOMMENDATIONS OF THE GEOTECHNICAL REPORT PREPARED BY LEIGHTON AND ASSOCIATE, INC., AND DATED JUNE 13, 2016

- DIVISION 2 - EXISTING CONDITIONS**
- A. CONTRACTOR SHALL VERIFY EXISTING SITE CONDITIONS PRIOR TO THE START OF CONSTRUCTION.

- DIVISION 3 - CONCRETE**
- A. CONCRETE CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, CHAPTER 19.
  - B. SPECIAL INSPECTION OF CONCRETE ELEMENTS SHALL BE IN ACCORDANCE WITH THE CBC, CHAPTER 17. CONTRACTOR SHALL ENSURE THAT THE NECESSARY CONCRETE COVERAGE IS PROVIDED FOR REINFORCING AND POST-TENSIONING ELEMENTS SO THAT THE REQUIRED FIRE RATINGS ARE MAINTAINED.
  - C. CONTRACTOR SHALL COORDINATE ALL MECHANICAL AND ELECTRICAL DEVICE LOCATIONS WITHIN CONCRETE ELEMENTS WITH THE APPLICABLE MECHANICAL AND ELECTRICAL DESIGN DRAWINGS.

- DIVISION 4 - MASONRY**
- A. MASONRY CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, CHAPTER 21.
  - B. CONTROL JOINTS SHALL BE PROVIDED AT MASONRY LOCATIONS AS REQUIRED TO AVOID CRACKING DUE TO MOVEMENT, EXPANSION, OR CONTRACTION OF MASONRY UNITS.
  - C. EMBEDDED FLASHING AND WEEPING DEVICES SHALL BE INSTALLED TO ENSURE POSITIVE MOISTURE DRAINAGE FROM ALL EXTERIOR MASONRY AND MASONRY VENEER WALL ASSEMBLIES.
  - D. AIR CAVITIES IN MASONRY VENEER WALL ASSEMBLIES SHALL BE KEPT CLEAN OF WASTE AND DEBRIS WHICH MAY OBSTRUCT SUFFICIENT AIR MOVEMENT AND PREVENT APPROPRIATE MOISTURE DRAINAGE.

- DIVISION 5 - METALS**
- A. METAL AND STEEL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, CHAPTERS 20 AND 22.

- DIVISION 6 - WOOD, PLASTICS, AND COMPOSITES**
- A. WOOD CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, CHAPTER 23.
  - B. FIREBLOCKING AND DRAFT STOPPING SHALL BE INSTALLED AS REQUIRED IN ACCORDANCE WITH THE CBC, SECTIONS 717.2, 717.3, AND 717.4.
  - C. BLOCKING SHALL BE PROVIDED WITH THE WALL FRAMING AS REQUIRED BY ANSII 117.1 FOR THIN INSTALLATION OF GRAB BARS.
  - D. BLOCKING SHALL BE PROVIDED AS REQUIRED FOR DECORATIVE ELEMENTS INCLUDING THOSE IDENTIFIED IN THE INTERIOR DESIGN DRAWINGS AS WELL AS OWNER-PROVIDED ITEMS.
  - E. PLASTICS AND FOAM PLASTICS SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN CBC, CHAPTER 26.

- DIVISION 7 - THERMAL AND MOISTURE PROTECTION**
- A. THERMAL INSULATION SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, SECTION 719 AND SHALL MEET OR EXCEED THE PERFORMANCE CRITERIA ESTABLISHED IN THE IECC.
  - B. EXTERIOR WALL CONSTRUCTION AND FINISH MATERIALS SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, CHAPTER 14.
  - C. ROOF CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, SECTION 1503.
  - D. ALL FLASHING INSTALLATIONS FOR SINGLE-PLY ROOFING SYSTEMS SHALL BE INSTALLED PER MANUFACTURERS' LATEST DETAILS AND RECOMMENDATIONS. ROOF MEMBRANE EDGE SECUREMENT SHALL COMPLY WITH CBC SECTION 1504.5. EDGE SECUREMENT SHALL BE TESTED FOR RESISTANCE ACCORDANCE WITH ANSIS/PRES-1.
  - E. MECHANICAL EQUIPMENT PLACED ON ROOFING SHALL BE SUPPORTED ON 8" CURBS OR LEGS, WHICH SHALL BE FLASHED TO THE ROOFING AND MADE WATERTIGHT.
  - F. DRAINS FOR SINGLE-PLY ROOF SYSTEMS SHALL BE INSTALLED PER THE LATEST MANUFACTURERS' DETAILS AND RECOMMENDATIONS.
  - G. ALL PROJECTIONS THROUGH THE ROOF SURFACE SHALL BE PROPERLY FLASHED TO PREVENT MOISTURE ENTRY.
  - H. MECHANICAL PENETRATIONS MAY PENETRATE THROUGH PROPERLY SIZED FLASHING EXTENDED 8" ABOVE THE FINISHED ROOFING DECK WITH A STORM COLLAR.
  - I. CONTRACTOR SHALL COMPLY WITH THE NATIONAL ROOFING CONTRACTORS ASSOCIATION MANUAL (NRC), AND THE SHEET METAL AND AIR CONDITIONING CONTRACTORS NATIONAL ASSOCIATION (SMACNA).
  - J. ALL EXTERIOR THRU-WALL PENETRATIONS SHALL BE THOROUGHLY FLASHED AND SEALED TO PREVENT MOISTURE ENTRY.
  - K. ALL EXTERIOR OPENINGS SHALL BE FLASHED IN SUCH A MANNER TO PREVENT MOISTURE ENTRY.
  - L. WALLS OR PORTIONS THEREOF THAT RETAIN EARTH AND ENCLOSE INTERIOR SPACE BELOW GRADE SHALL BE WATERPROOFED AND DAMPROOFED IN ACCORDANCE WITH THE CBC, SECTION 1807.
  - M. PRIOR TO INSTALLATION OR USE OF ANY FIRE RESISTIVE PENETRATION PRODUCT, THE SPECIFIC PRODUCT INFORMATION AND COPIES OF ITS LISTINGS FOR SUCH USE SHALL BE SUBMITTED FOR REVIEW AND APPROVAL TO THE ARCHITECT OF RECORD AND THE CITY OF OCEANSIDE BUILDING DIVISION.

- DIVISION 8 - OPENINGS**
- A. CONTRACTOR SHALL VERIFY THE RECOMMENDED FRAMED ROUGH OPENING DIMENSIONS FOR ALL PREMANUFACTURED WINDOW AND DOOR OPENINGS WITH THE MANUFACTURER.

- DIVISION 9 - FINISHES**
- A. INTERIOR FINISHES SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, CHAPTER 8.
  - B. ALL GYPSUM BOARD TO BE 5/8" TYPE 'X'. USE CEMENTITIOUS BACKER BOARD AT ALL WET LOCATIONS.
  - C. ALL PENETRATIONS AND JOINTS AT DEMISING WALLS, CORRIDOR WALLS, AND EXTERIOR WALLS SHALL BE ACoustically SEALED.
  - D. DRYWALL SUBCONTRACTOR SHALL BE REQUIRED TO REPAIR AND REFINISH ALL DRYWALL WHICH MAY HAVE BEEN DAMAGED, CUT AWAY, OR REMOVED BY OTHER TRADES INCLUDING MECHANICAL, PLUMBING, ELECTRICAL, AND FIRE PROTECTION TRADES.
  - E. ALL FIRE RATED WALL ASSEMBLIES WHERE RECESSED EQUIPMENT AND/OR CABINETS ARE PRESENT SHALL MAINTAIN THE REQUIRED FIRE RATING WITH A PRE-ROCK DETAIL.
  - F. MEMBRANE AND THROUGH PENETRATIONS SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, SECTION 713.

- DIVISION 10 - SPECIALTIES**
- A. ALL SIGNAGE REQUIRED BY THE CBC SHALL COMPLY WITH THE DESIGN REQUIREMENTS OF ANSII 117.1.2003

- DIVISION 14 - CONVEYING EQUIPMENT**
- A. ELEVATORS SHALL BE IN ACCORDANCE WITH THE REQUIREMENTS IDENTIFIED IN THE CBC, CHAPTER 30.

- DIVISION 21 - FIRE SUPPRESSION**
- A. PROJECT SHALL BE EQUIPPED THROUGHOUT WITH AN NFPA 13 SPRINKLER SYSTEM.
  - B. CONTRACTOR SHALL SUBMIT THE AUTOMATIC SPRINKLER SYSTEM DESIGN TO THE BUILDING DEPARTMENT FOR REVIEW AND APPROVAL.
  - C. TEMPORARY STANDPIPES SHALL BE INSTALLED DURING CONSTRUCTION PER IFC SECTION 1413.1.

- DIVISION 22 - PLUMBING**
- A. CONTRACTOR SHALL COORDINATE ALL PLUMBING ROUGH-IN LOCATIONS.
  - B. CONTRACTOR SHALL COORDINATE ALL PIPE DISTRIBUTION AND AVOID CONFLICTS WITH ELECTRICAL, HVAC, AND FIRE PROTECTION TRADES.
  - C. PLUMBING ROUGH-IN SHALL BE COORDINATED WITH POST-TENSIONED SLAB DESIGN AT SECOND FLOOR.

- DIVISION 23 - HEATING, VENTILATION, AND AIR CONDITIONING**
- A. CONTRACTOR SHALL COORDINATE ALL DUCT DISTRIBUTION AND AVOID CONFLICT WITH ELECTRICAL, PLUMBING, AND FIRE PROTECTION TRADES.
  - B. COMBUSTION AIR SHALL BE PROVIDED TO ALL GAS-FIRED WATER HEATERS AND FURNACES AS REQUIRED BY THE MANUFACTURER AND LOCAL JURISDICTION.

- DIVISION 26 - ELECTRICAL**
- A. CONTRACTOR SHALL COORDINATE ALL ELECTRICAL ROUGH-IN LOCATIONS.
  - B. CONTRACTOR SHALL COORDINATE ALL ELECTRICAL DISTRIBUTION AND AVOID CONFLICTS WITH PLUMBING, HVAC, AND FIRE PROTECTION TRADES.

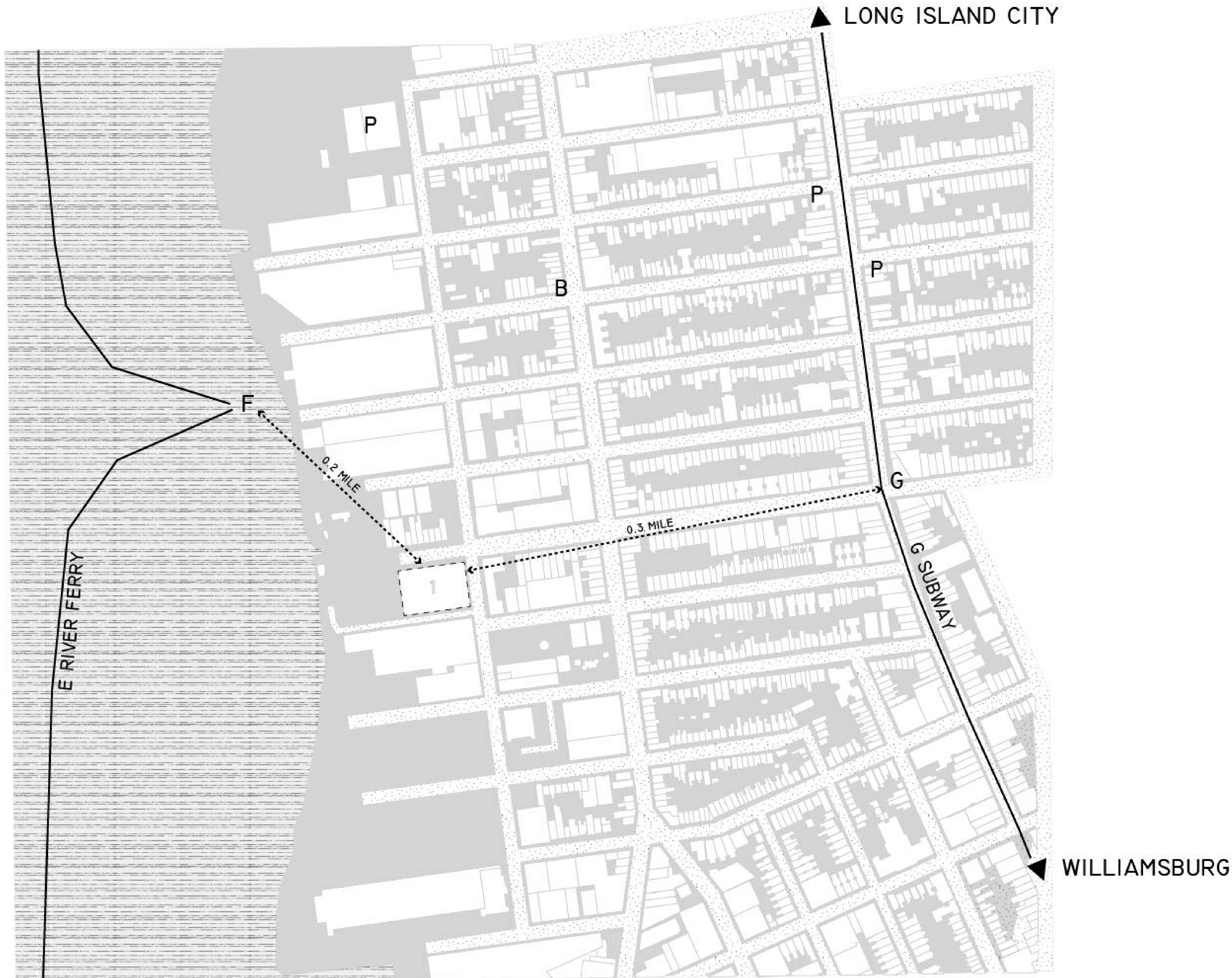
- DIVISION 32 - EXTERIOR IMPROVEMENTS**
- A. ALL CONCRETE OR ASPHALT PAVING ADJACENT TO THE BUILDING STRUCTURE SHALL BE SLOPED AWAY FROM THE FACE OF THE BUILDING. SLOPE SHALL NOT EXCEED 1/4" / FT AT LANDINGS AND EXTERIOR DOORS. CROSS SLOPE AT ACCESSIBLE PATH OF TRAVEL SHALL NOT EXCEED 2%.

**ELECTRICAL, LIGHTING, MECHANICAL, AND CEILING LEGEND**

(E)	FIRE ALARM PULL STATION	○	CEILING MOUNTED LIGHT FIXTURE	■	FRESH AIR INTAKE
(E)	FIRE ALARM HORN AND / OR STROBE	●	RECESSED LIGHT FIXTURE	—	LINEAR SOFFIT VENT
(M)	MAGNETIC HOLD OPEN DEVICE	⌋	RECESSED WALL WASH FIXTURE	□	2 X 2 FLUORESCENT TROFFER
1	SINGLE POLE SWITCH	—	UNDER CABINET LIGHTING	□	2 X 4 FLUORESCENT TROFFER
3	3 WAY SWITCH	—	ELECTRIC MIRROR, RE-ID UNIT PLANS FOR SIZE	□	LAY-IN ACOUSTIC CEILING 2 X 2
(T)	THERMOSTAT	—	LED STRIP FIXTURE	□	LAY-IN ACOUSTIC CEILING 2 X 4
(S)	SMOKE DETECTOR	—	WALL MOUNTED EMERGENCY LIGHTING	—	
■	FLUSH MOUNTED PANEL BOARD AND CABINET	■	CEILING MOUNTED EXIT FIXTURE (WITH DIRECTIONAL ARROWS AS REQUIRED)	—	
■	SURFACE MOUNTED PANEL BOARD AND CABINET	○	PENDANT FIXTURE	—	
⊕	DUPLEX RECEPTACLE (GFI AS REQUIRED)	⊕	SPOT LIGHT	—	
⊕	QUADRAPLEX RECEPTACLE (GFI AS REQUIRED)	△	WALL SCONCE	—	
◀	DATA OUTLET	⊖	EXHAUST	—	
◀	TELEPHONE OUTLET	⊖	RECESSED CEILING SPLIT SYSTEM	—	
		□	WALL MOUNTED SPLIT SYSTEM	—	

**ABBREVIATIONS & NOMENCLATURE**

AB ANCHOR BOLT	AC ACCESSIBLE	AFF ABOVE FINISH FLOOR	AG AIR CONDITIONING	ACB ACROUSTICAL	AGG AGGREGATE	AL ALUMINUM	ALUM ALUMINUM	AMP AMPERAGE	APR APPROXIMATELY	AP APARTMENT	AR ARCHITECTURAL	ASH ASPHALT	AUTO AUTOMATIC	AVG AVERAGE	AVE AVENUE	B.L BRICK LEDGE	B.M BENCH MARK	B.O BOARD	BR BACKER ROD	BLDG BUILDING	BLK BLOCK	BM BEAM	BTM BOTTOM	BRG BEARING	BSMT BASEMENT	CB CALCULATED	CL CENTERLINE	C CONDUIT	CD CABINET	CE CLEAN OUT	CD CONTROL JOINT	CH CHIMNEY	CW COLD WATER	CAB CABINET	CL CLEAR	CLO CLOSET	CLD COMBINATION	COMP COMPOSITION	CONC CONCRETE	CON CONSTRUCTION	CONST CONSTRUCTION	CONTR CONTRACTOR	CRS CURSES	CSB CIRCULAR SPRINKLER	CU CIRCUIT	CUBIC	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DN DRAIN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG 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DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION	DNV DOWN	DO DITTO	DR DRAIN	DWG DRAWING	DISP DISPENSER	CU CUBIC	# OR DEC DECIMALS	DL DEAD LOAD	DS DOWNSPOUT	DEL DOUBLE	DEPT DEPARTMENT	DET DETAIL	DIAM DIAMETER	DIAG DIAGONAL	DNV DOWN	DIV DIVISION
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**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

**PROJECT**  
 GREENPOINT  
 THEATER

**NUMBER**  
 T002

**DRAWING NAME**  
 CONTEXT

**NOTES**



FIG 01 ZA KOENJI, TOYO ITO, 2009  
 FIG 02 CASA DA MUSICA, OMA, 2005  
 FIG 03 MULBERRY HOUSE, SHOP ARCHITECTS, 2013  
 FIG 04 ZA KOENJI, TOYO ITO, 2009  
 FIG 05 CASA DA MUSICA, OMA, 2005  
 FIG 06 TIME WARNER CENTER, SOM, 2004  
 FIG 07 ZA KOENJI, TOYO ITO, 2009  
 FIG 08 CASA DA MUSICA, OMA, 2005  
 FIG 09 CASA DA MUSICA, OMA, 2005



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**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

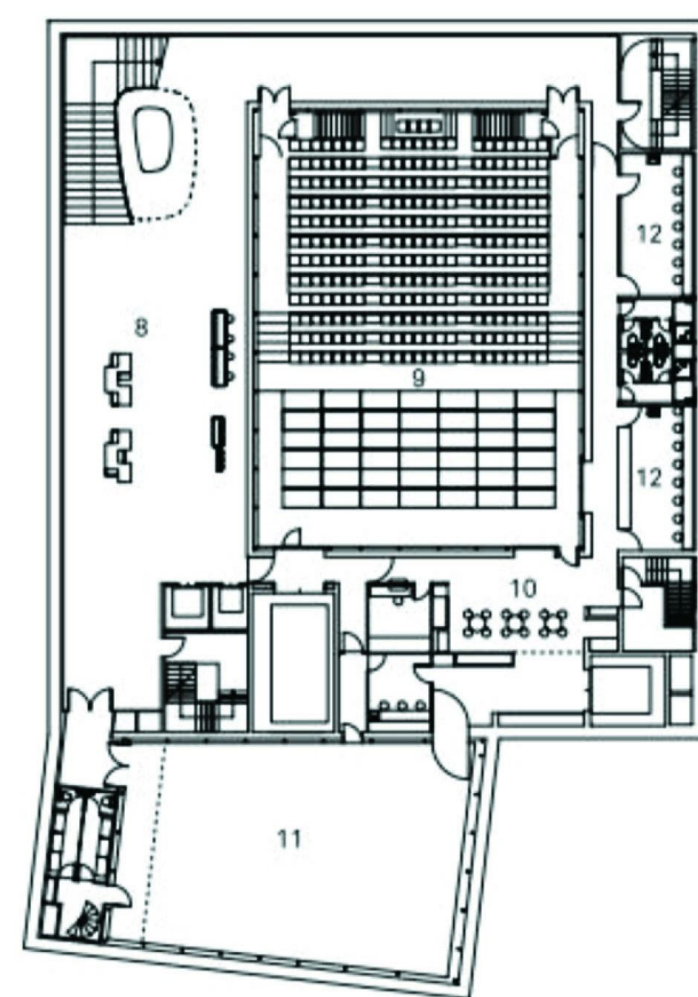
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**PROJECT** **NUMBER**  
**GREENPOINT** **T003**  
**THEATER**

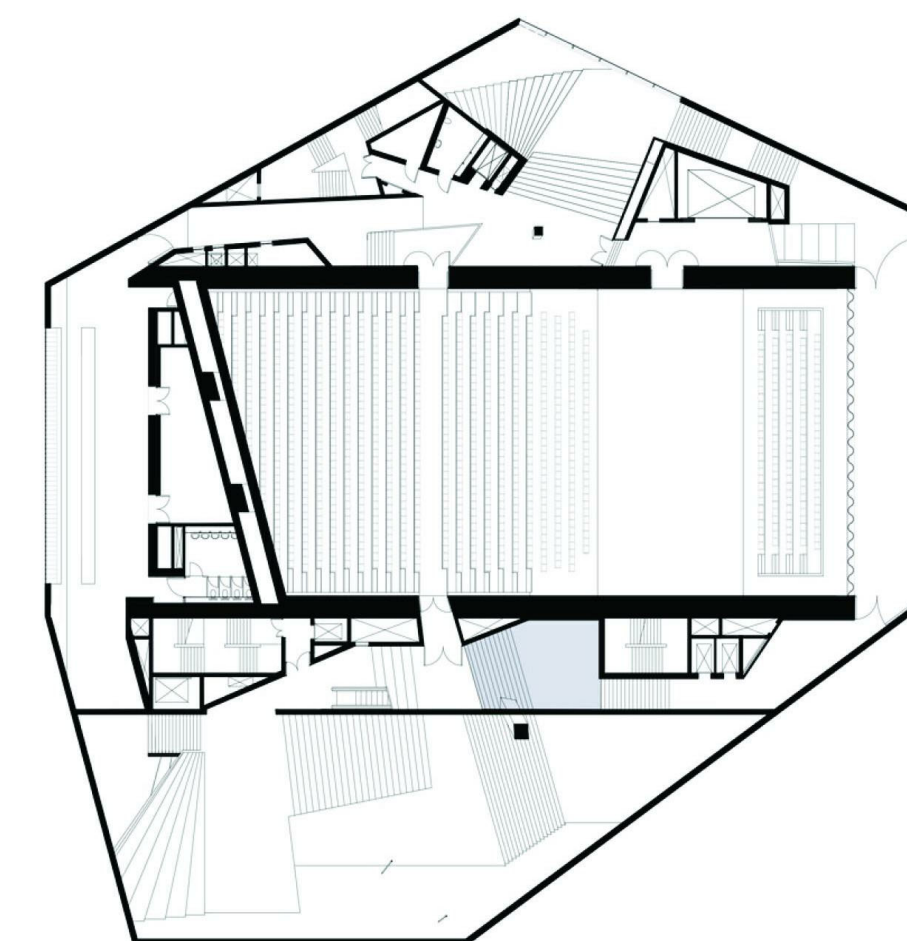
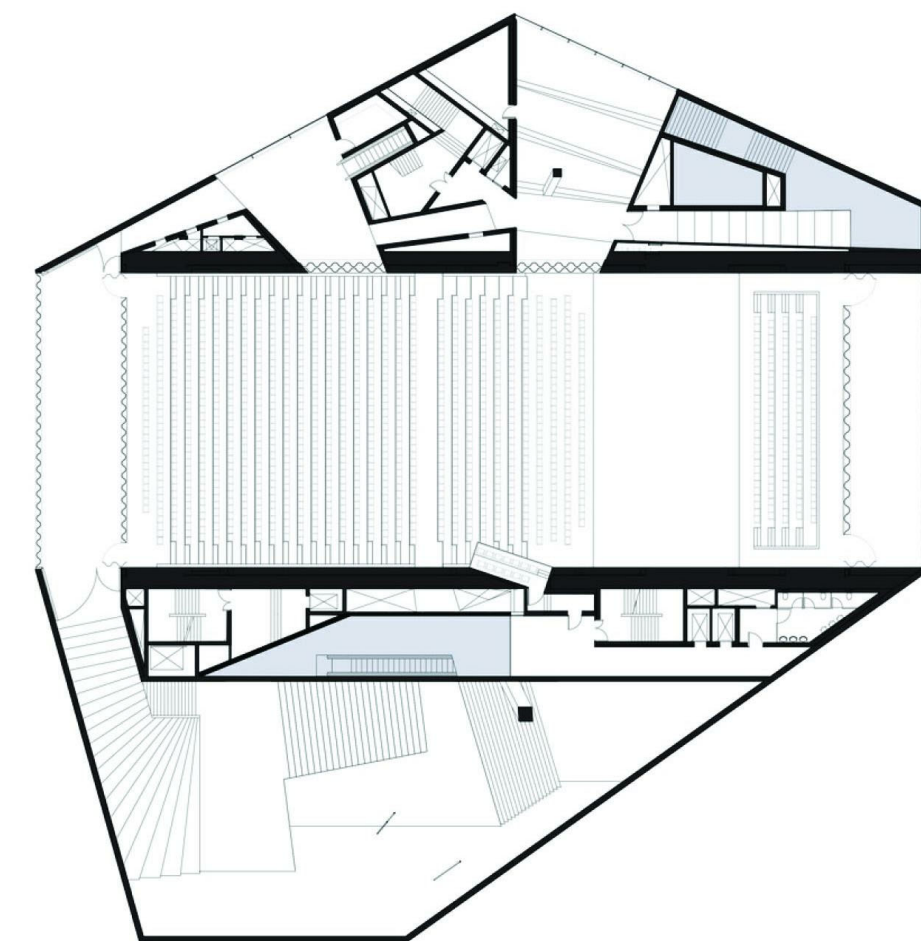
**TEAM MEMBERS**  
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 SANGGYU SHIN

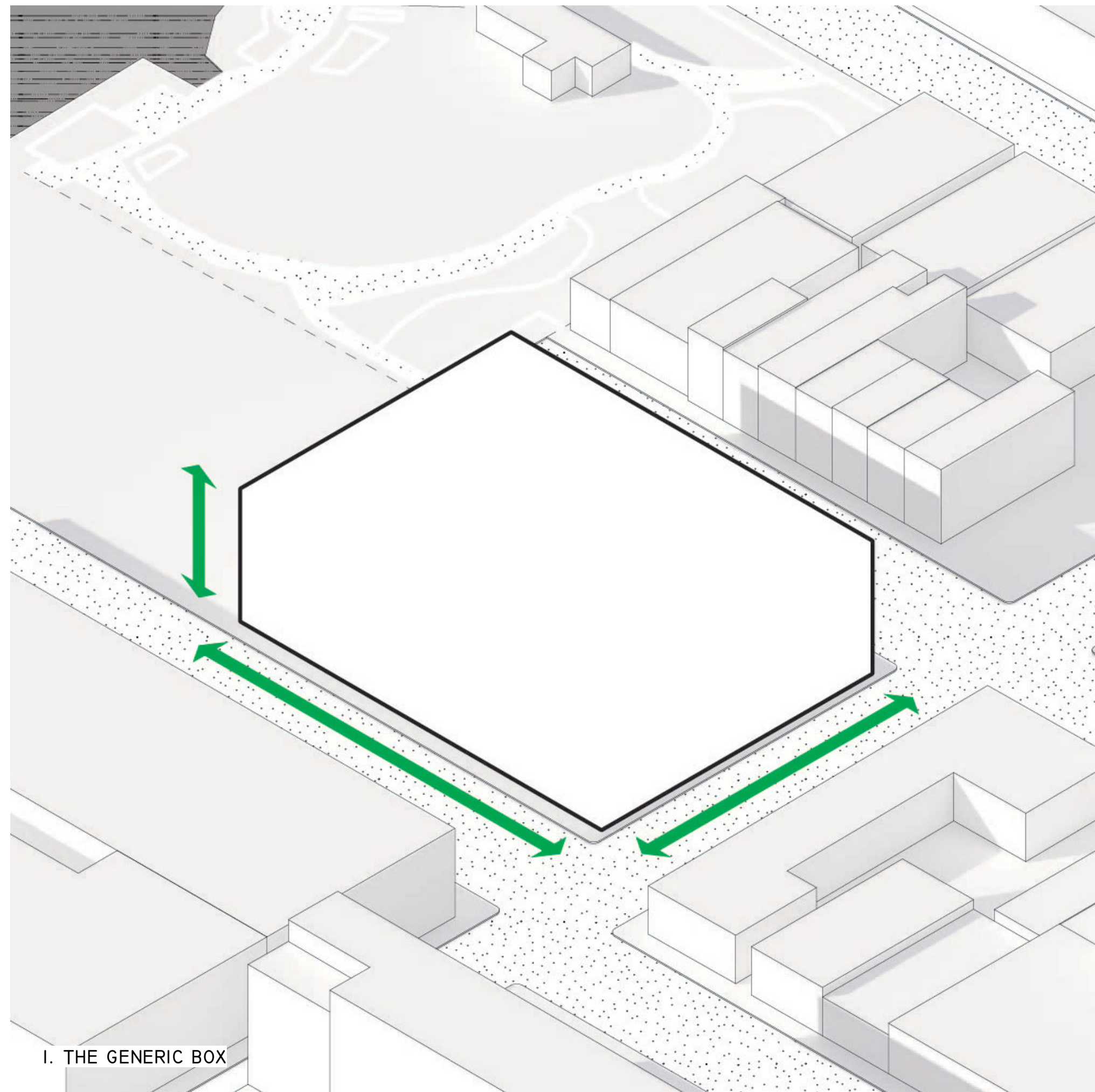
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**APPROACH**

**NOTES**

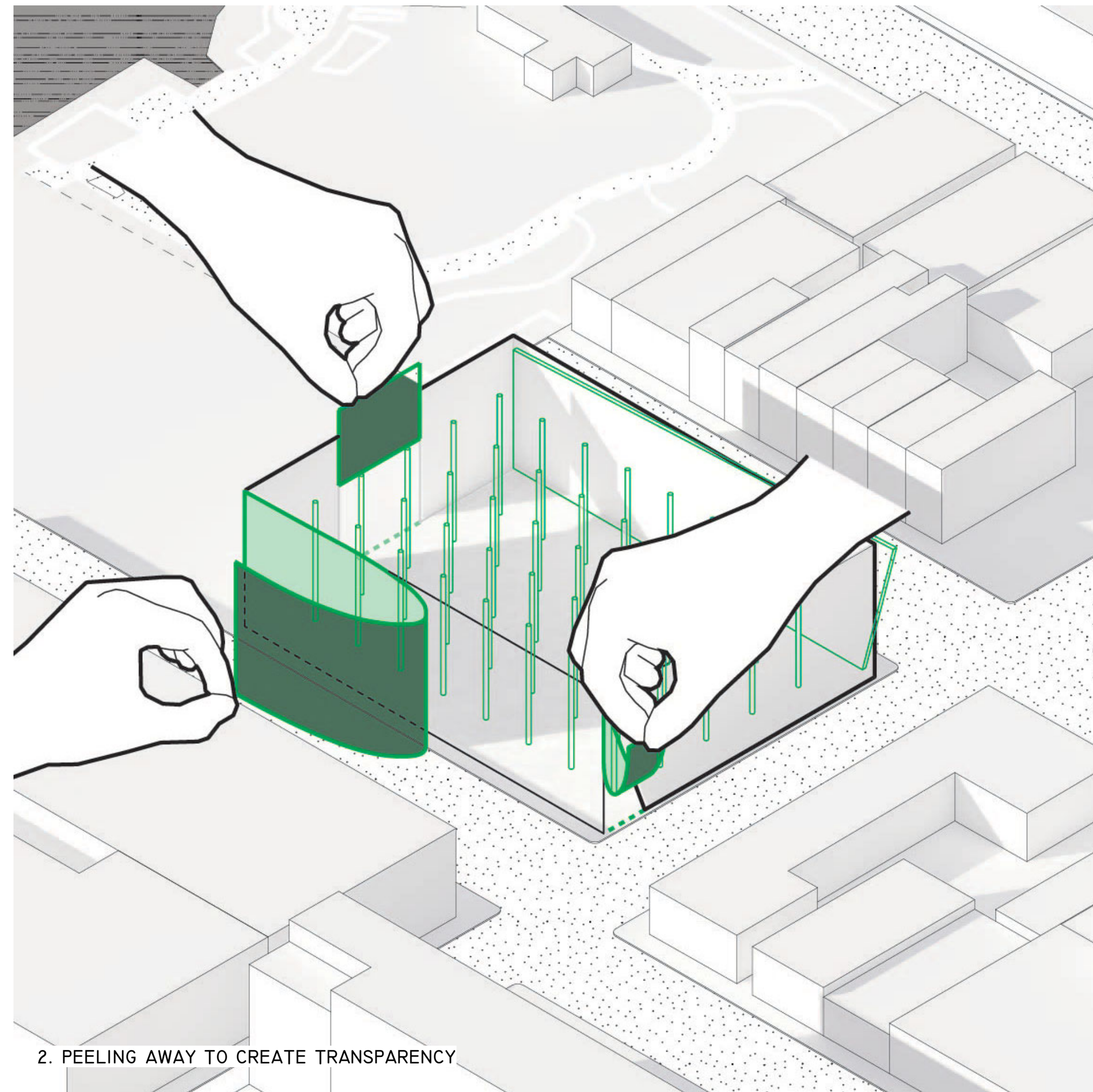


2° SUBSUELO

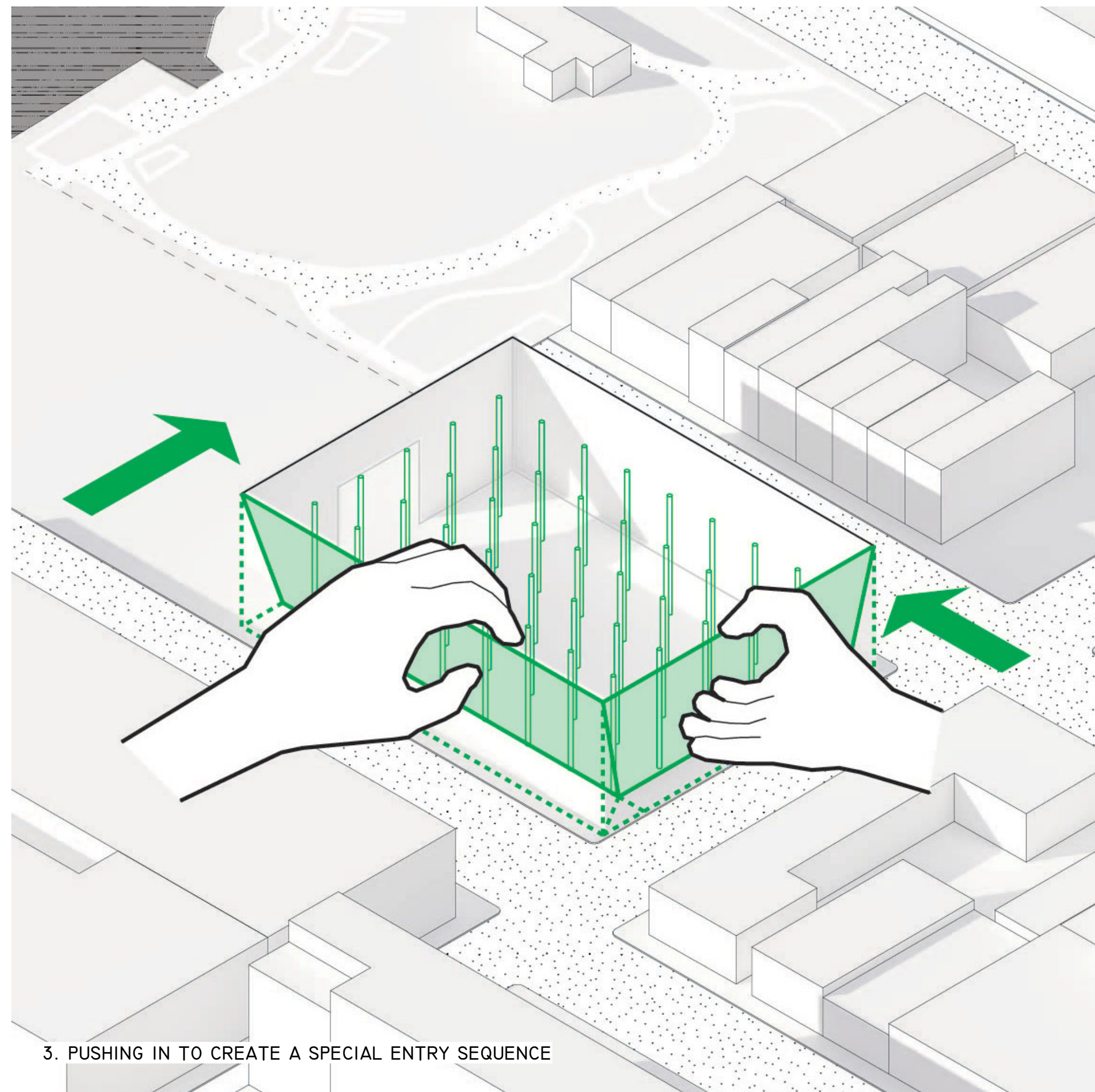




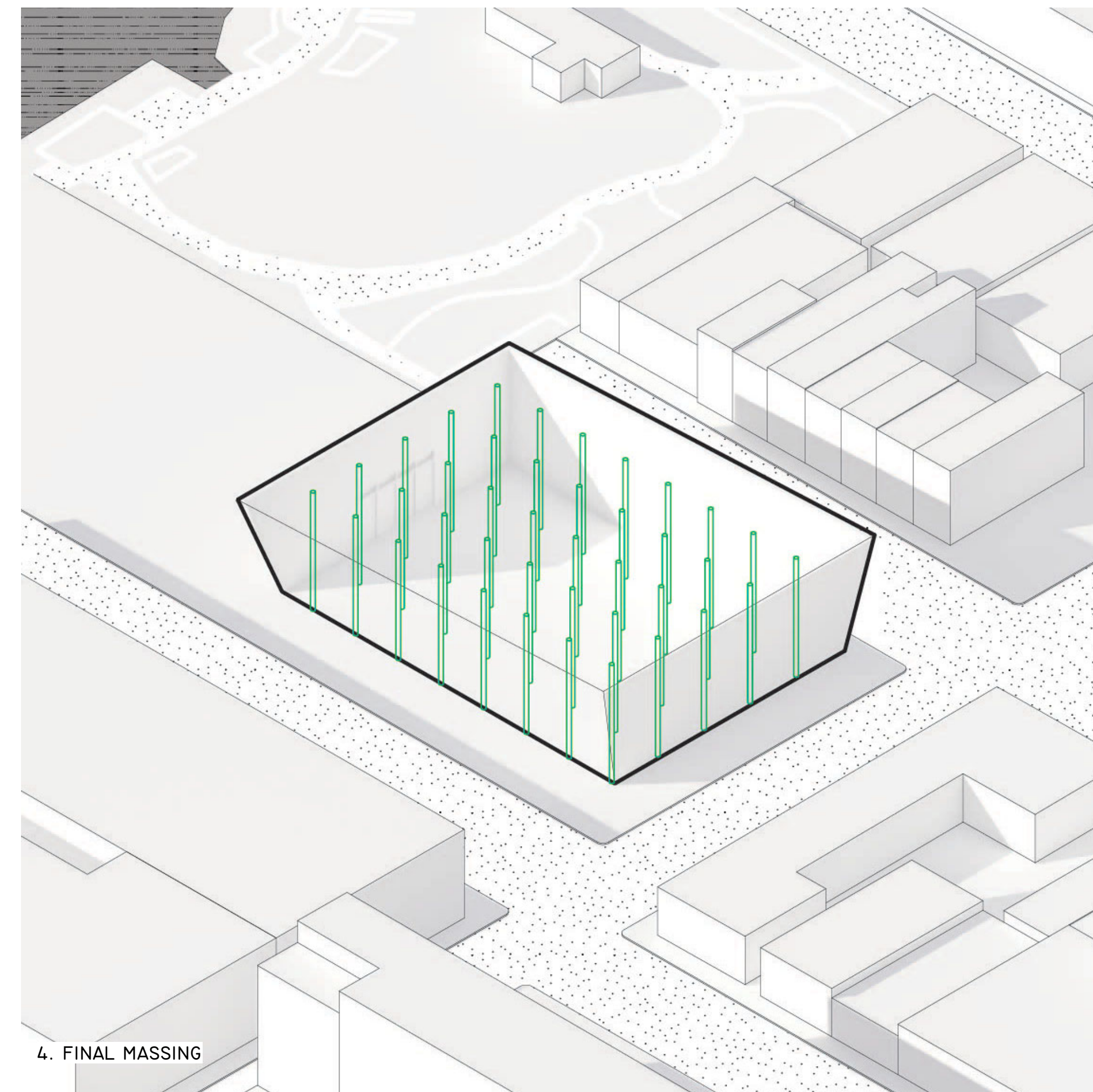
1. THE GENERIC BOX



2. PEELING AWAY TO CREATE TRANSPARENCY



3. PUSHING IN TO CREATE A SPECIAL ENTRY SEQUENCE



4. FINAL MASSING



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**MEP**  
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**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

**PROJECT**

**GREENPOINT  
THEATER**

**NUMBER**

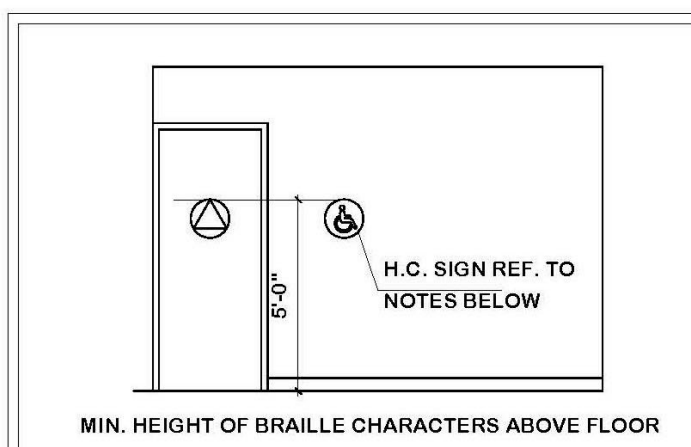
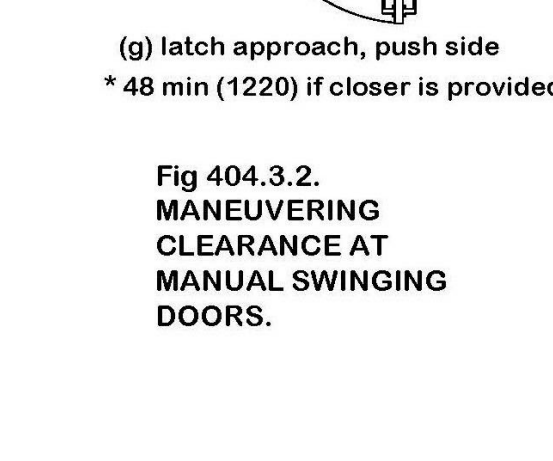
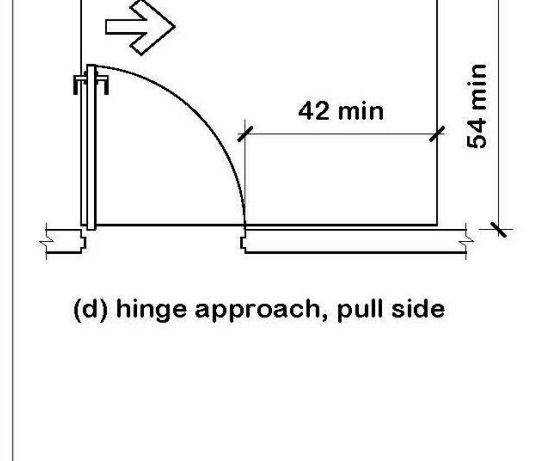
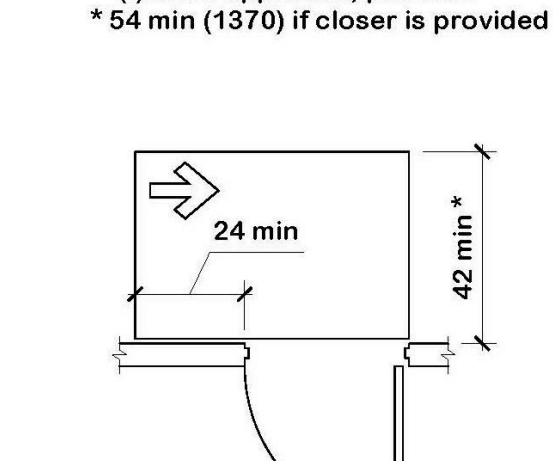
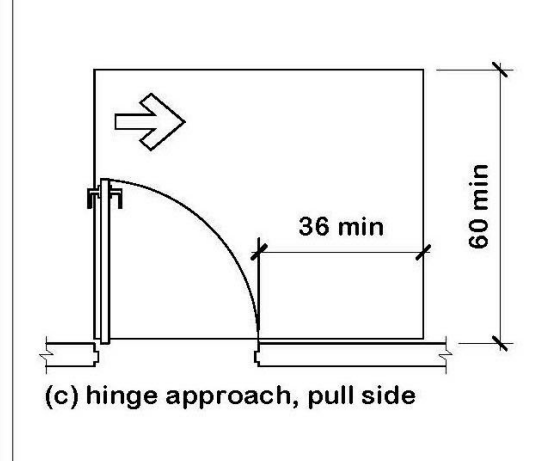
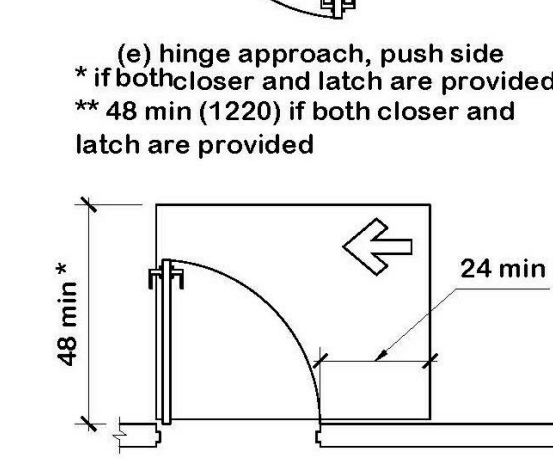
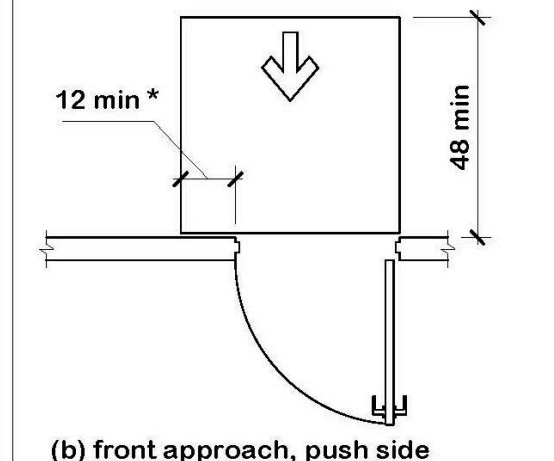
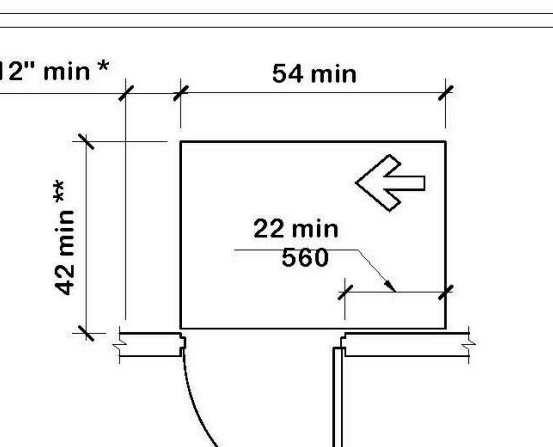
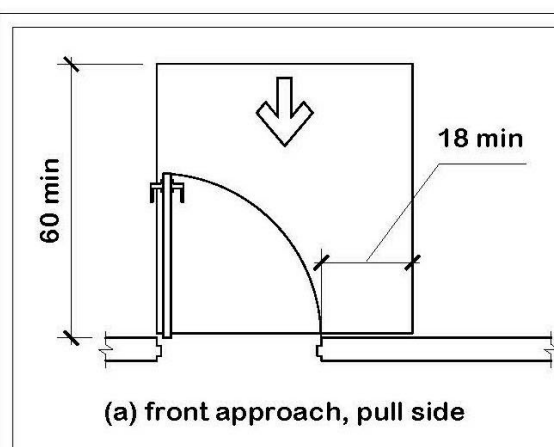
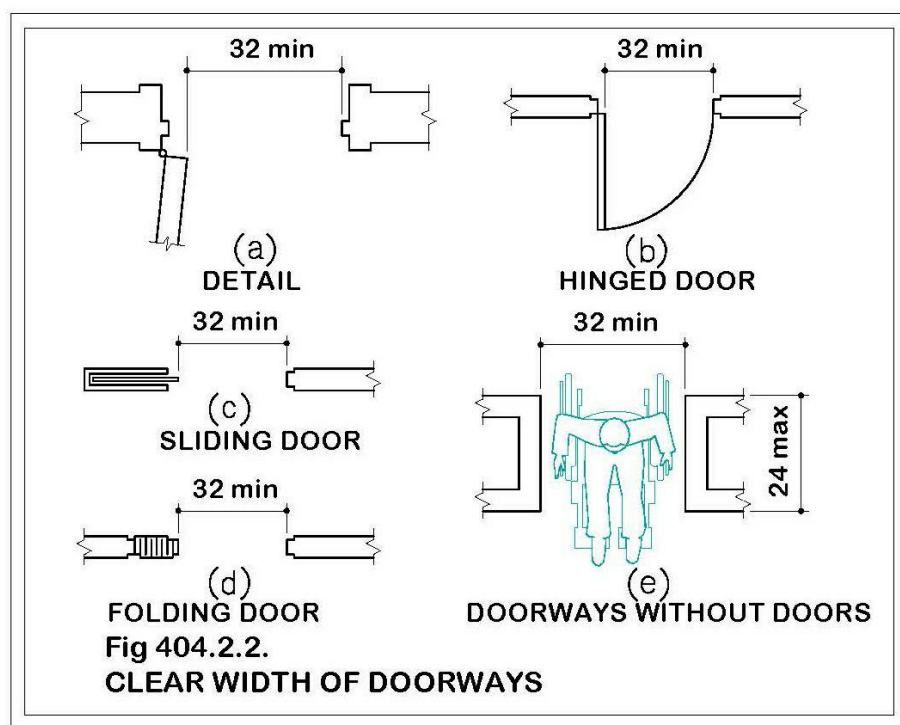
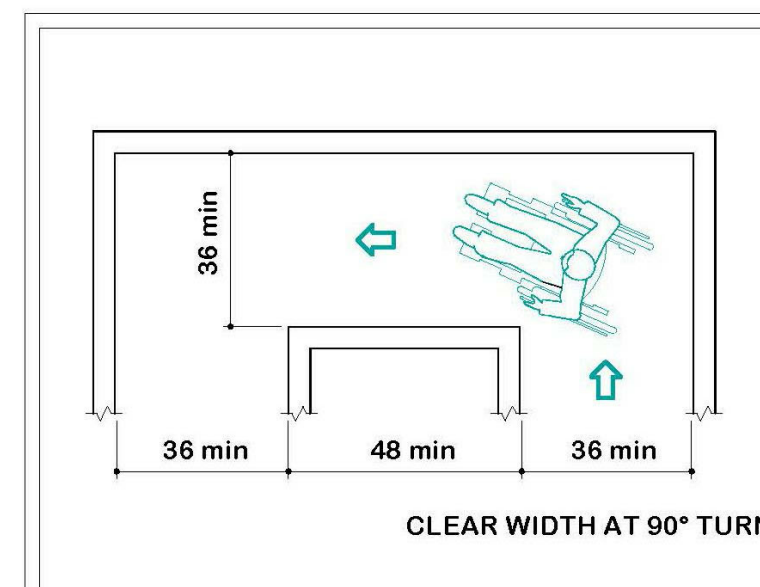
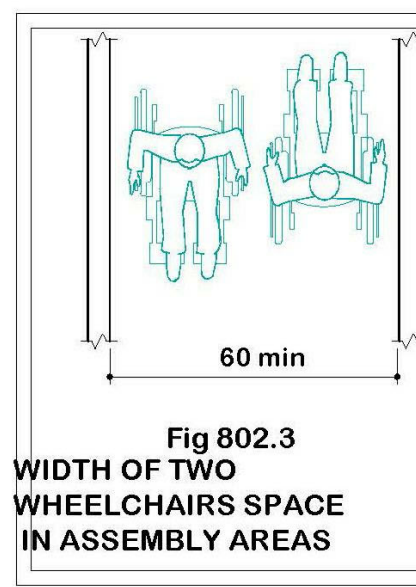
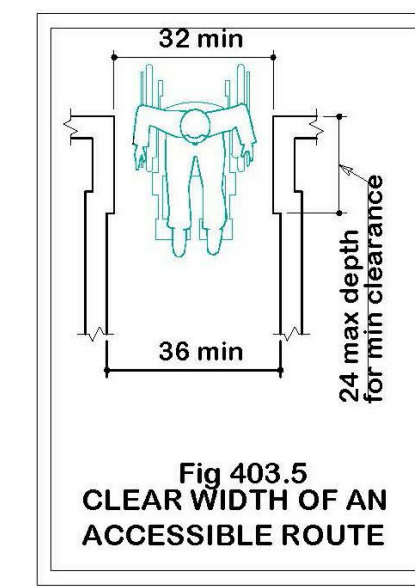
**T004**

**DRAWING NAME**

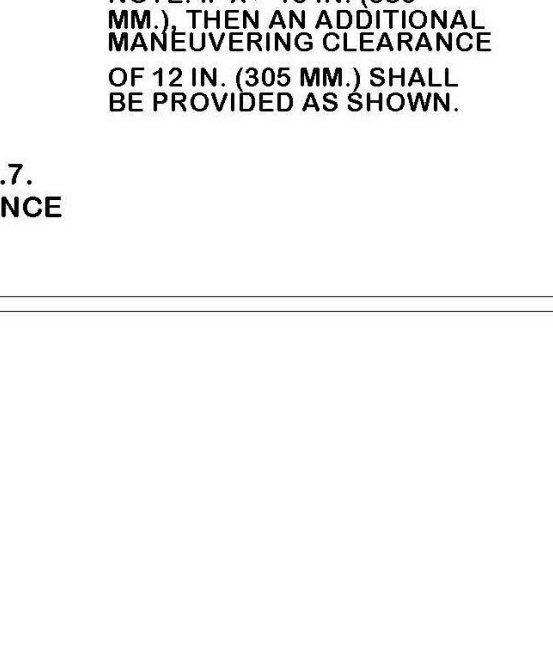
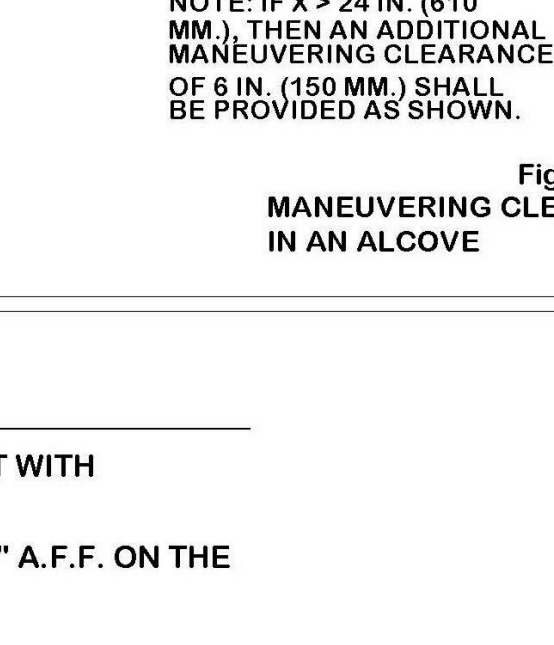
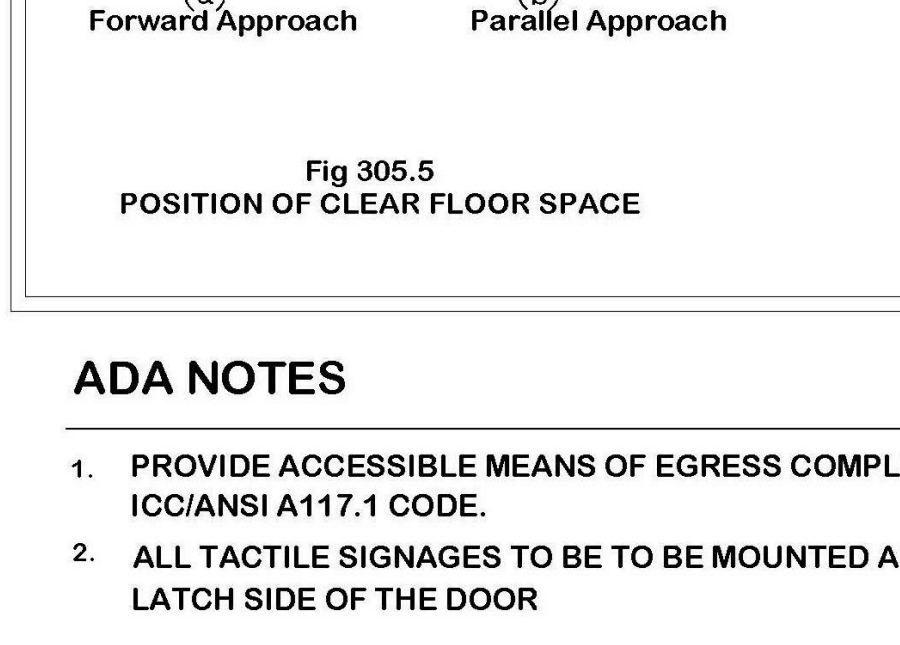
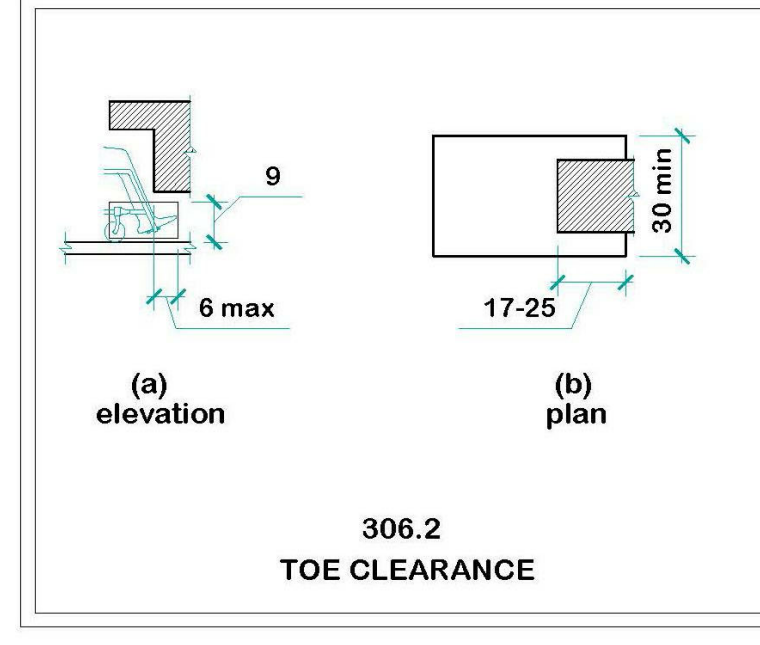
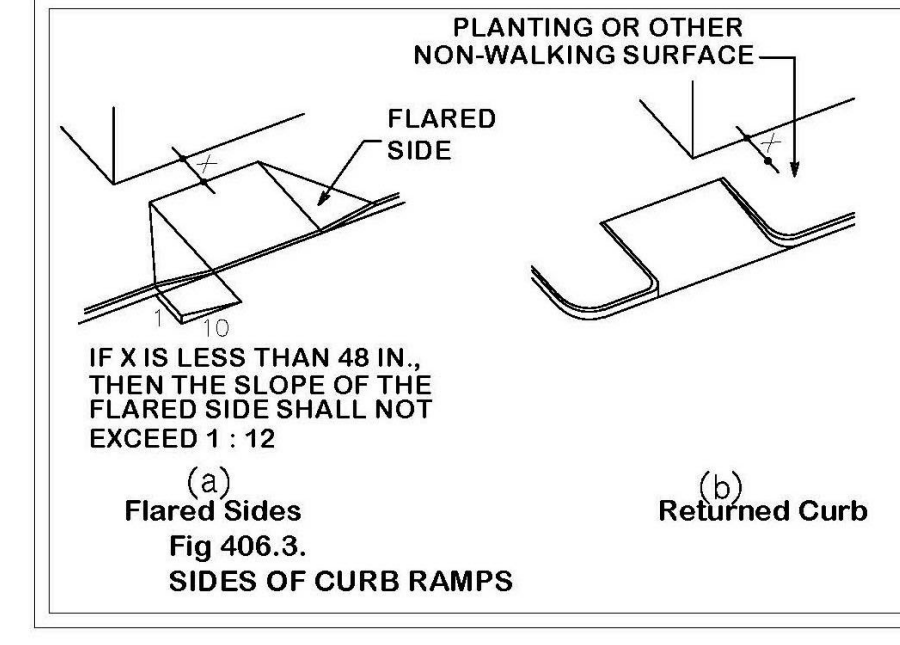
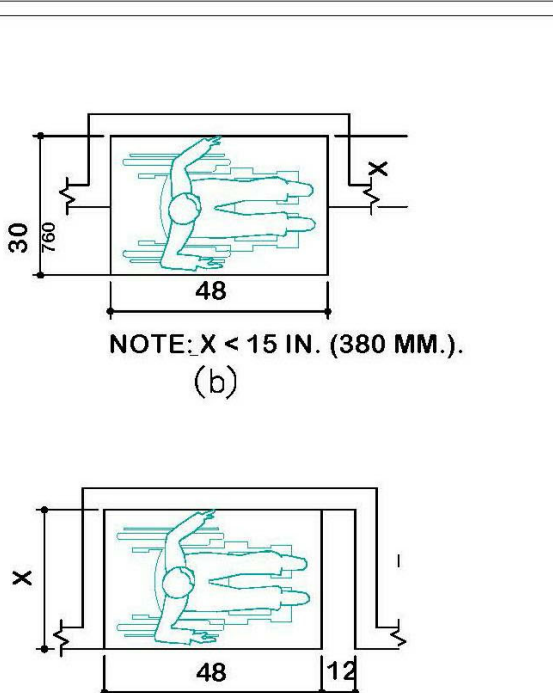
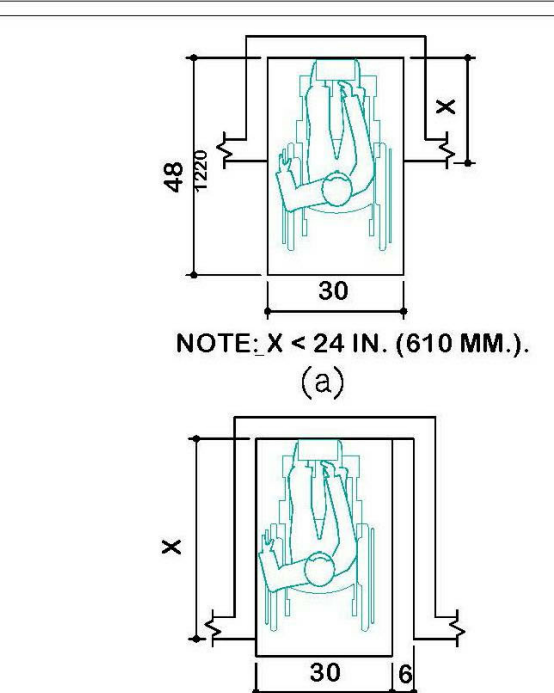
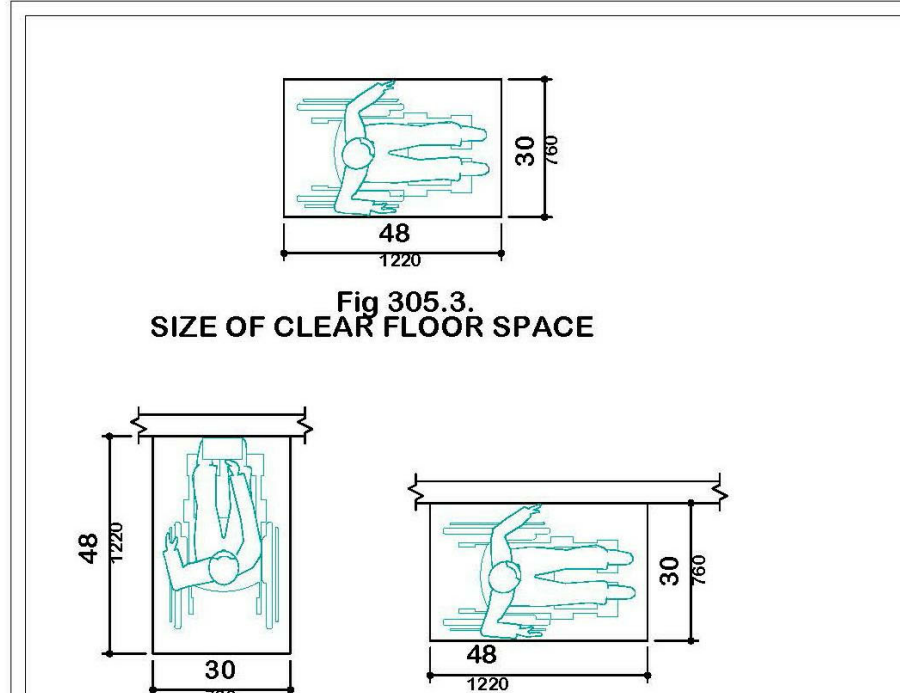
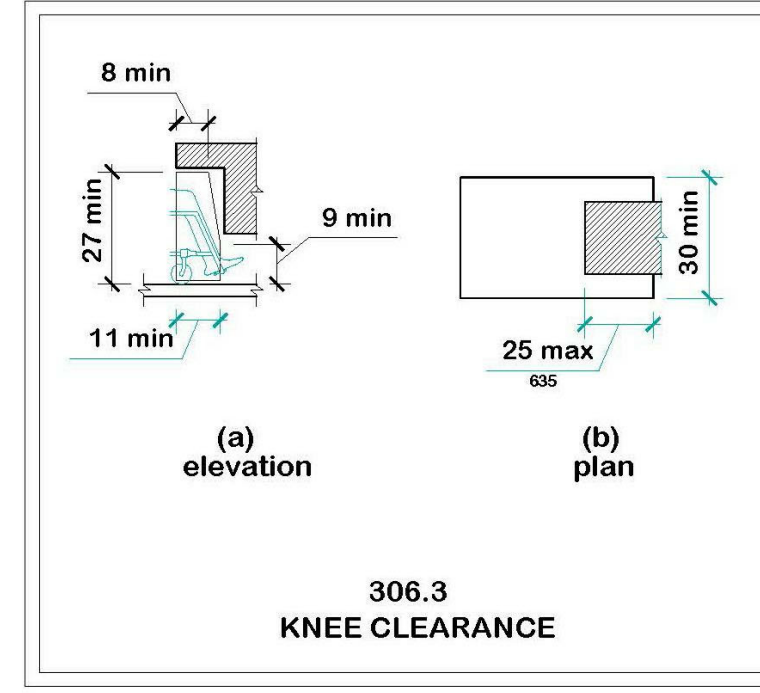
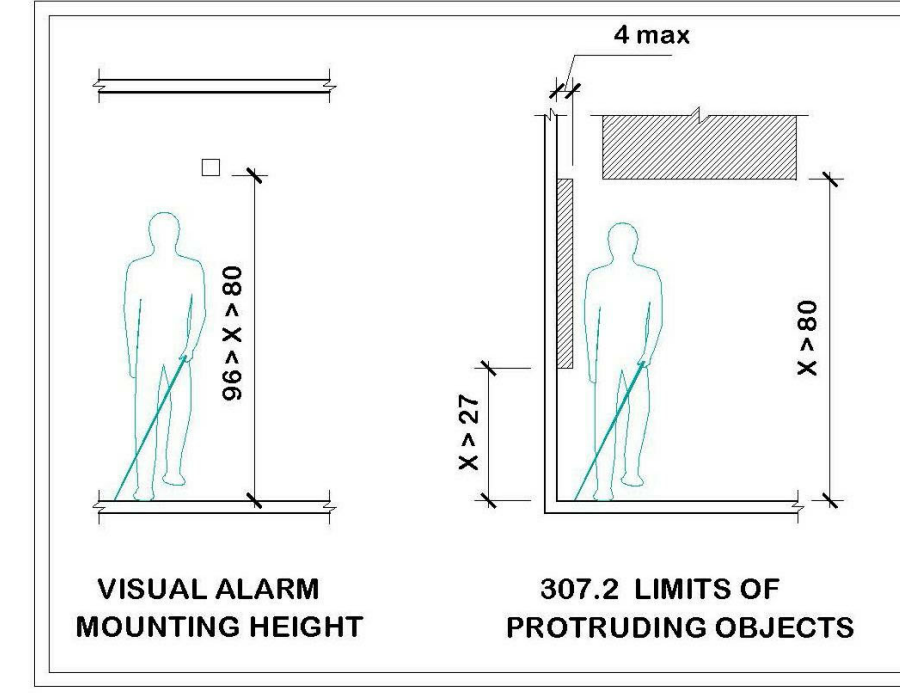
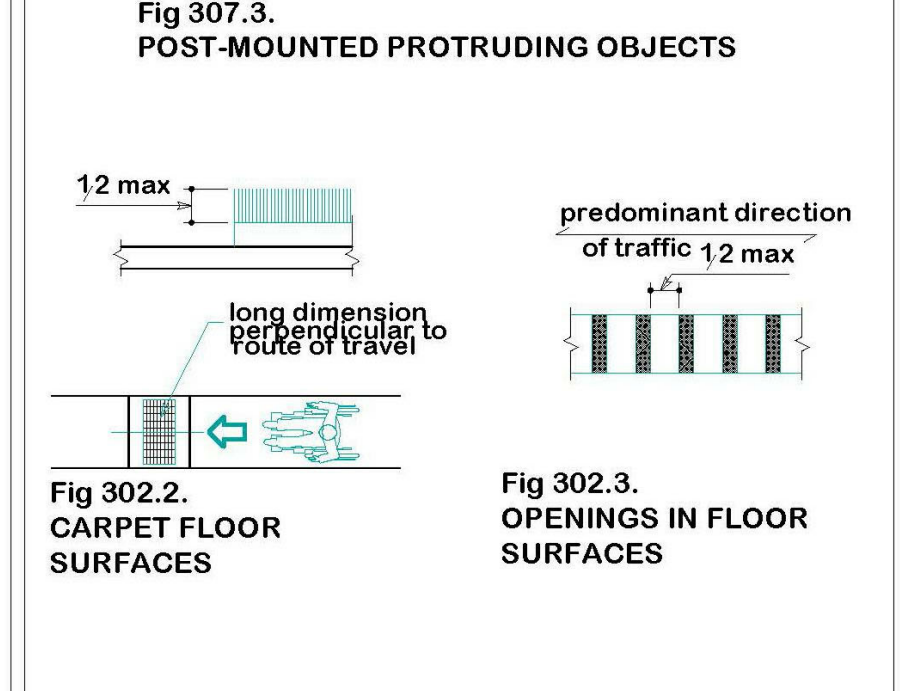
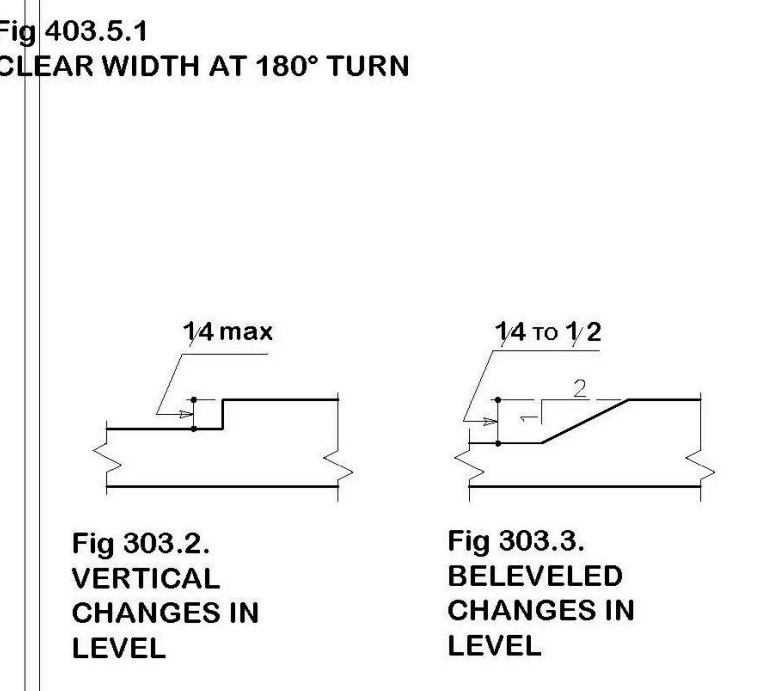
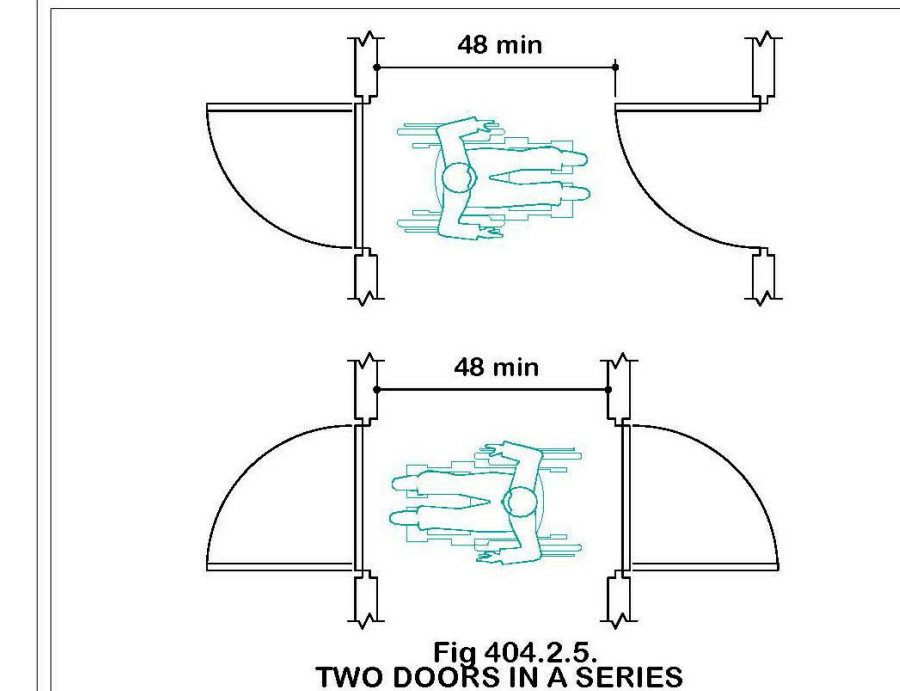
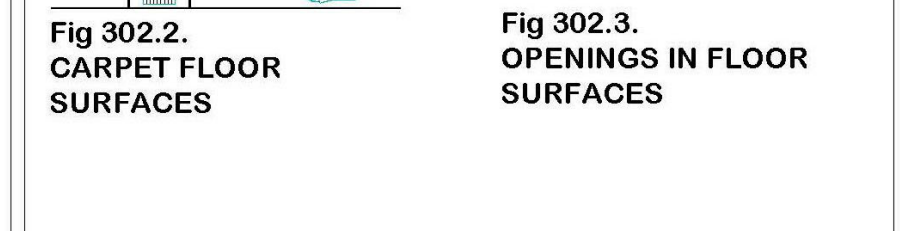
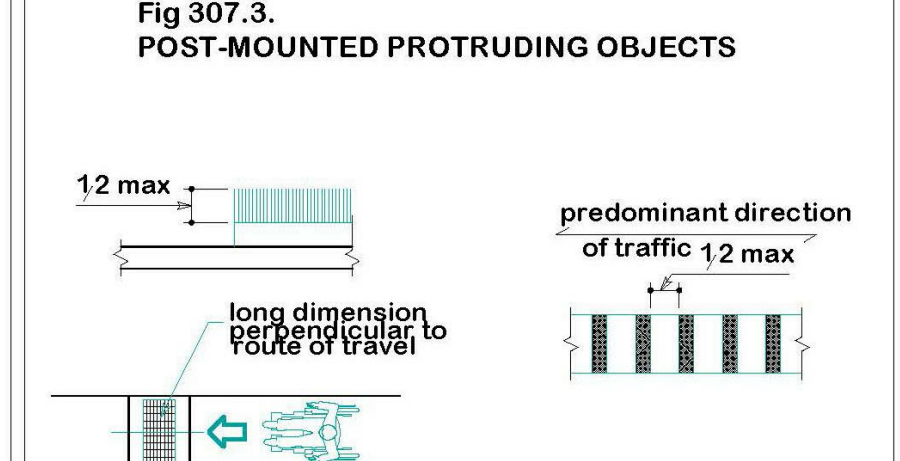
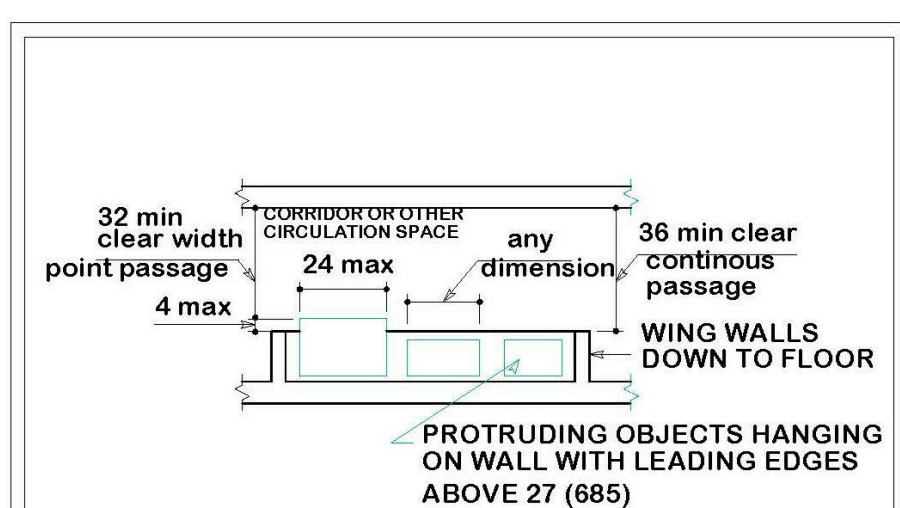
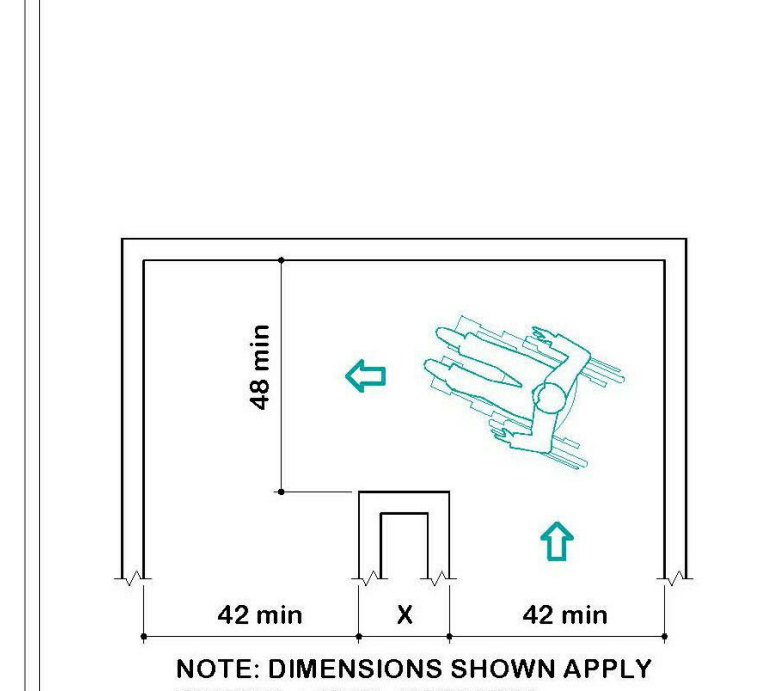
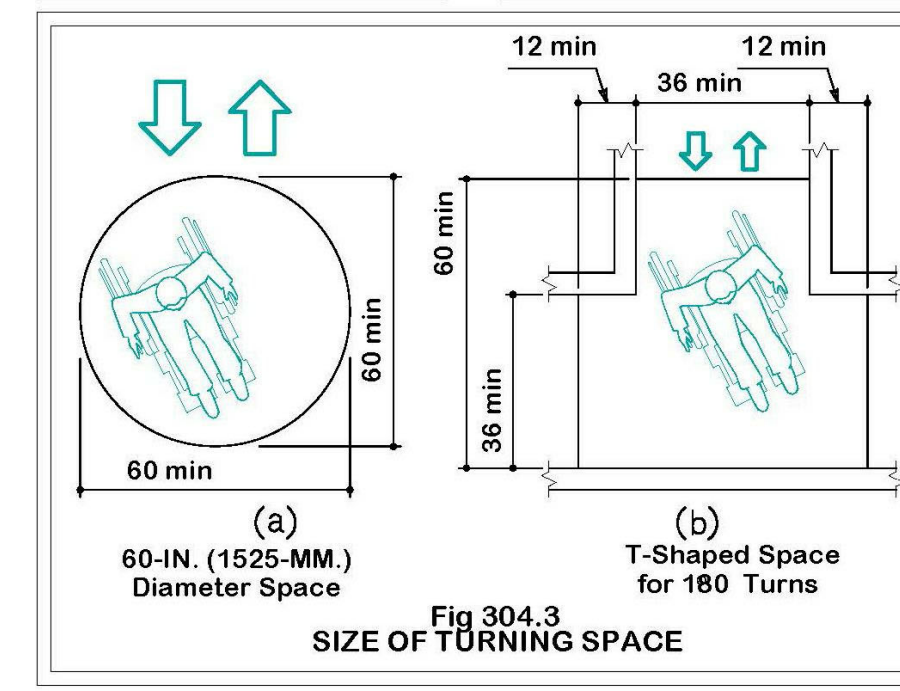
**CONCEPT  
DIAGRAM**

**NOTES**

NEW YORK CITY ADA DIAGRAMS AS PER 2009 ICC/ ANSI A117.1



1. RAISED CHARACTERS OR SYMBOLS SHALL CONFORM TO THE FOLLOWING:
  - a) LETTERS AND NUMBERS ON THE PERMANENT IDENTIFICATION SIGN SHALL BE RAISED 1/32" MIN. AND SHALL BE SANS-SERIFF UPPERCASE CHARACTERS ACCOMPANIED BY GRADE 2 BRAILLE.
  - b) RAISED CHARACTERS OR SYMBOLS SHALL BE A MIN OF 5'-0" HIGH
  - c) PICTORIAL SYMBOL SIGNS (PICTOGRAMS) SHALL BE ACCOMPANIED BY THE EQUIVALENT VERBAL DESCRIPTION PLACED DIRECTLY BELOW THE PICTOGRAMS. THE BORDER DIMENSION OF THE PICTOGRAM SHALL A MIN OF 6" IN HEIGHT.
2. CONTRACTED GRADE BRAILLE SHALL BE USED ON THE PERMANENT IDENTIFICATION SIGN. DOTS SHALL BE 1/10" ON CENTERS IN EACH CELL WITH 2/10" SPACE BETWEEN CELLS. DOTS SHALL BE RAISED A MIN OF 1/40" ABOVE THE BACKGROUND.
3. LETTERS AND NUMBERS ON THE PERMANENT IDENTIFICATION SIGN SHALL HAVE A WIDTH-TO-HEIGHT RATIO BETWEEN 3:5 AND 1:1 AND A STROKE WIDTH-TO-HEIGHT RATIO BETWEEN 3:5 AND 1:1 AND A STROKE WIDTH-TO-HEIGHT RATIO BETWEEN 1:5 AND 1:10.
4. CHARACTERS AND NUMBERS ON THE PERMANENT IDENTIFICATION SIGN SHALL BE SIZED ACCORDING TO THE VIEWING DISTANCE FROM WHICH THEY ARE READ. THE MIN HEIGHT IS MEASURED USING AN UPPERCASE X LOWERCASE CHARACTERS ARE PERMITTED.
5. CHARACTERS AND SYMBOLS SHALL CONTRAST WITH THEIR BACKGROUND, EITHER LIGHT CHARACTERS ON A DARK BACKGROUND OR DARK CHARACTERS ON LIGHT BACKGROUND.



- ADA NOTES**
1. PROVIDE ACCESSIBLE MEANS OF EGRESS COMPLIANT WITH ICC/ANSI A117.1 CODE.
  2. ALL TACTILE SIGNAGES TO BE MOUNTED AT 60" A.F.F. ON THE LATCH SIDE OF THE DOOR



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**PROJECT**  
 GREENPOINT  
 THEATER  
**NUMBER**  
 A001

**TEAM MEMBERS**  
 HYUNG ROK DO  
 ISAAC KIM  
 JOUD AL SHDAIFAT  
 SANGGYU SHIN

**DRAWING NAME**  
 ACCESSIBILITY

**NOTES**

**TEAM**

JOUD AL SHDAIFAT  
SANGGYU SHIN  
HYUNG ROK DO  
ISAAC KIM

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**CONSULTANTS**

**ARCHITECTURE**  
JOE HAND, SHOP ARCHITECTS  
**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

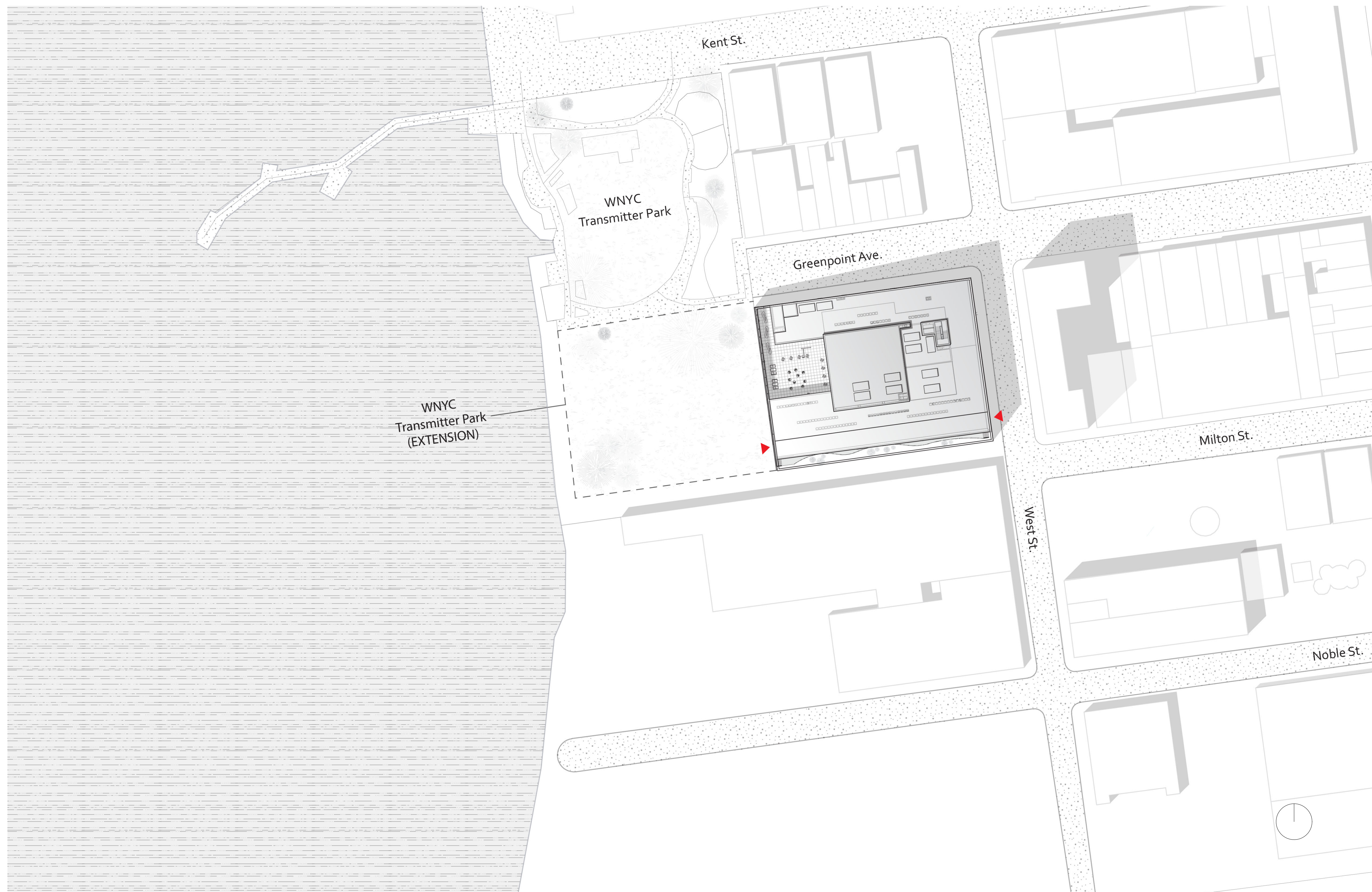
PROJECT	NUMBER
GREENPOINT THEATER	A003

**DRAWING NAME**

**SITE PLAN**

**SCALE**

1" = 50'-0"



**TEAM**  
 JOUD AL SHDAIFAT  
 SANGGYU SHIN  
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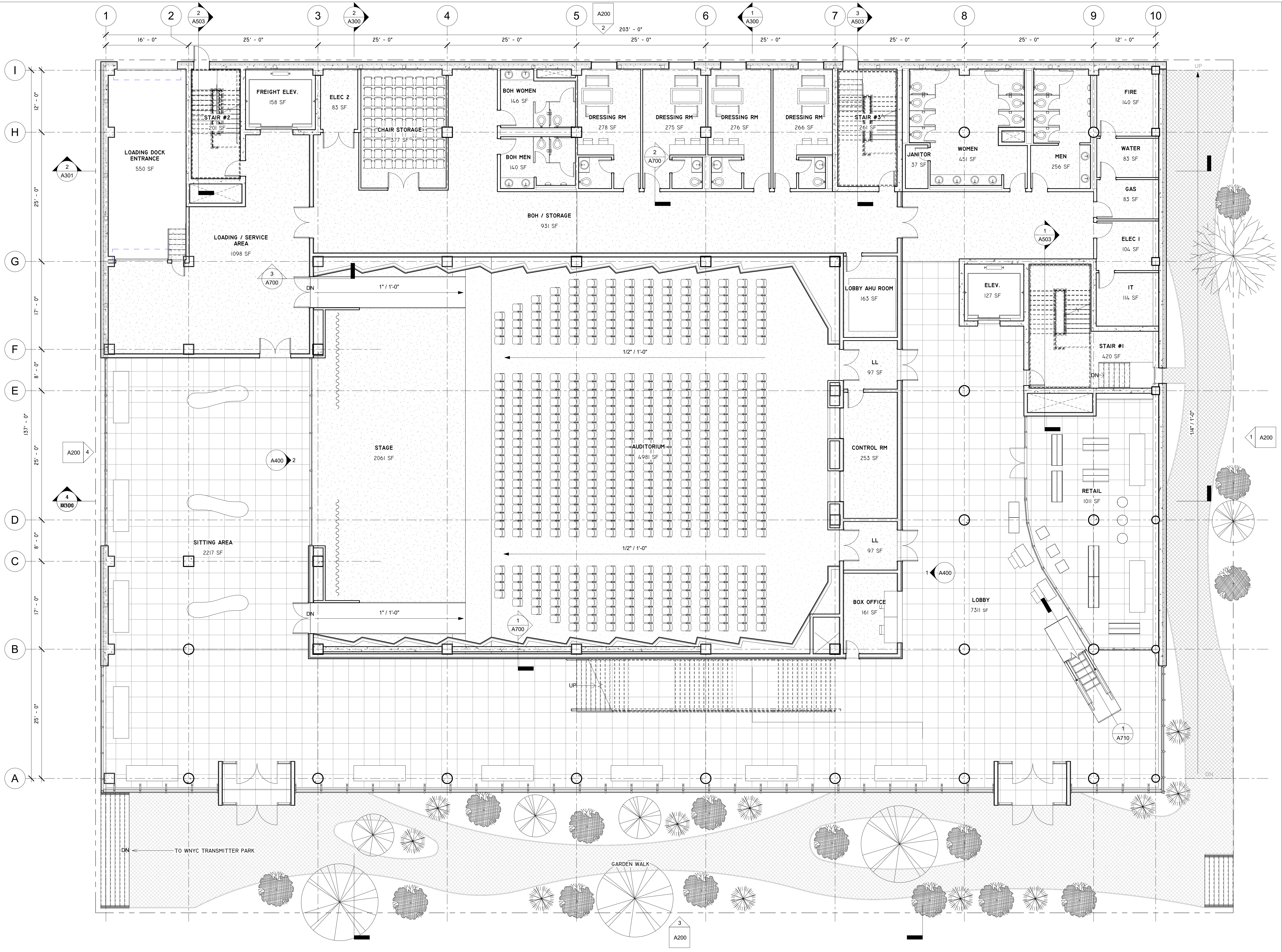
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/IC**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A100

**DRAWING NAME**  
**LEVEL 1**

**SCALE**  
 1/8" = 1'-0"







**TEAM**  
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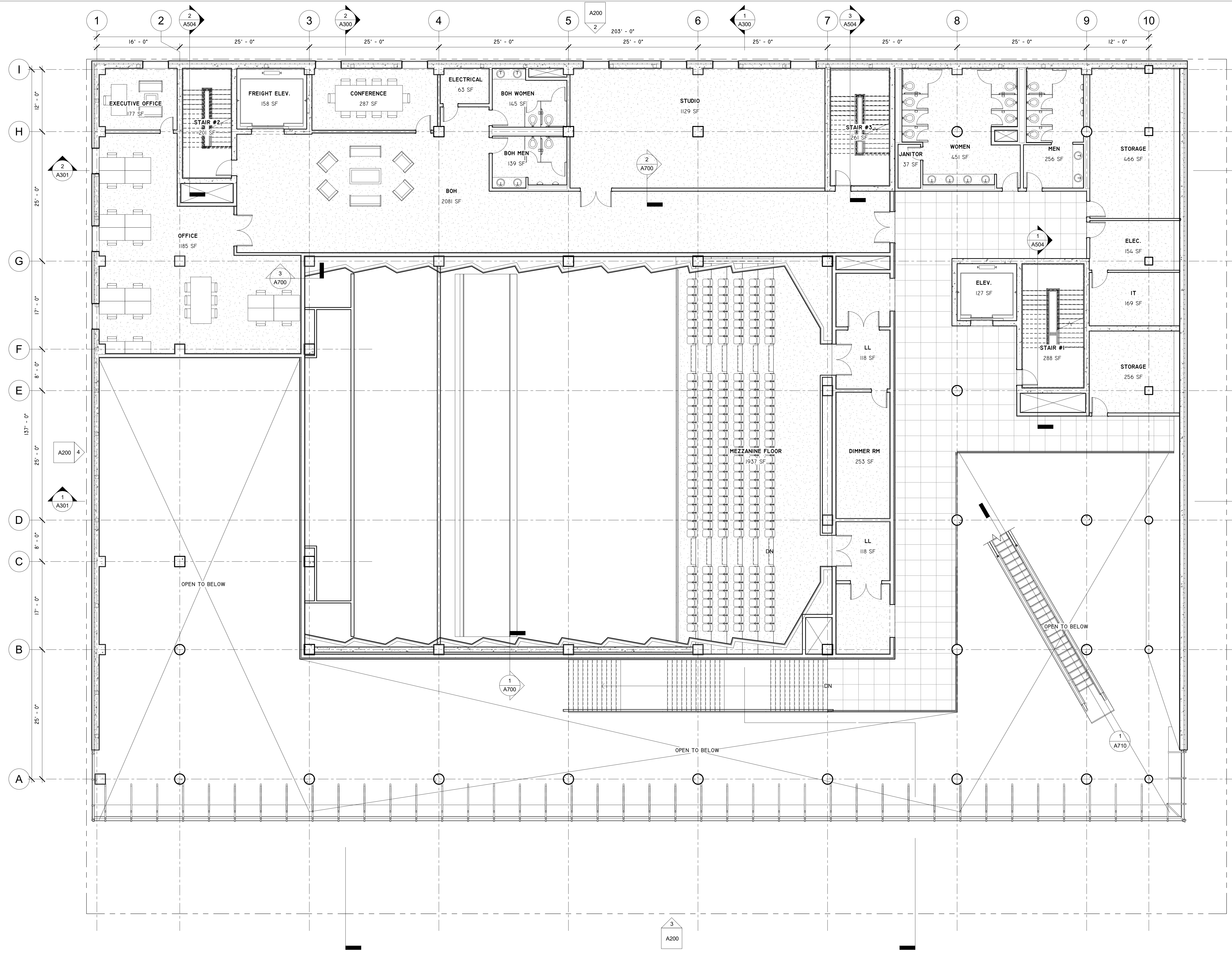
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A101

**DRAWING NAME**  
 LEVEL 2

**SCALE**  
 1/8" = 1'-0"



**TEAM**  
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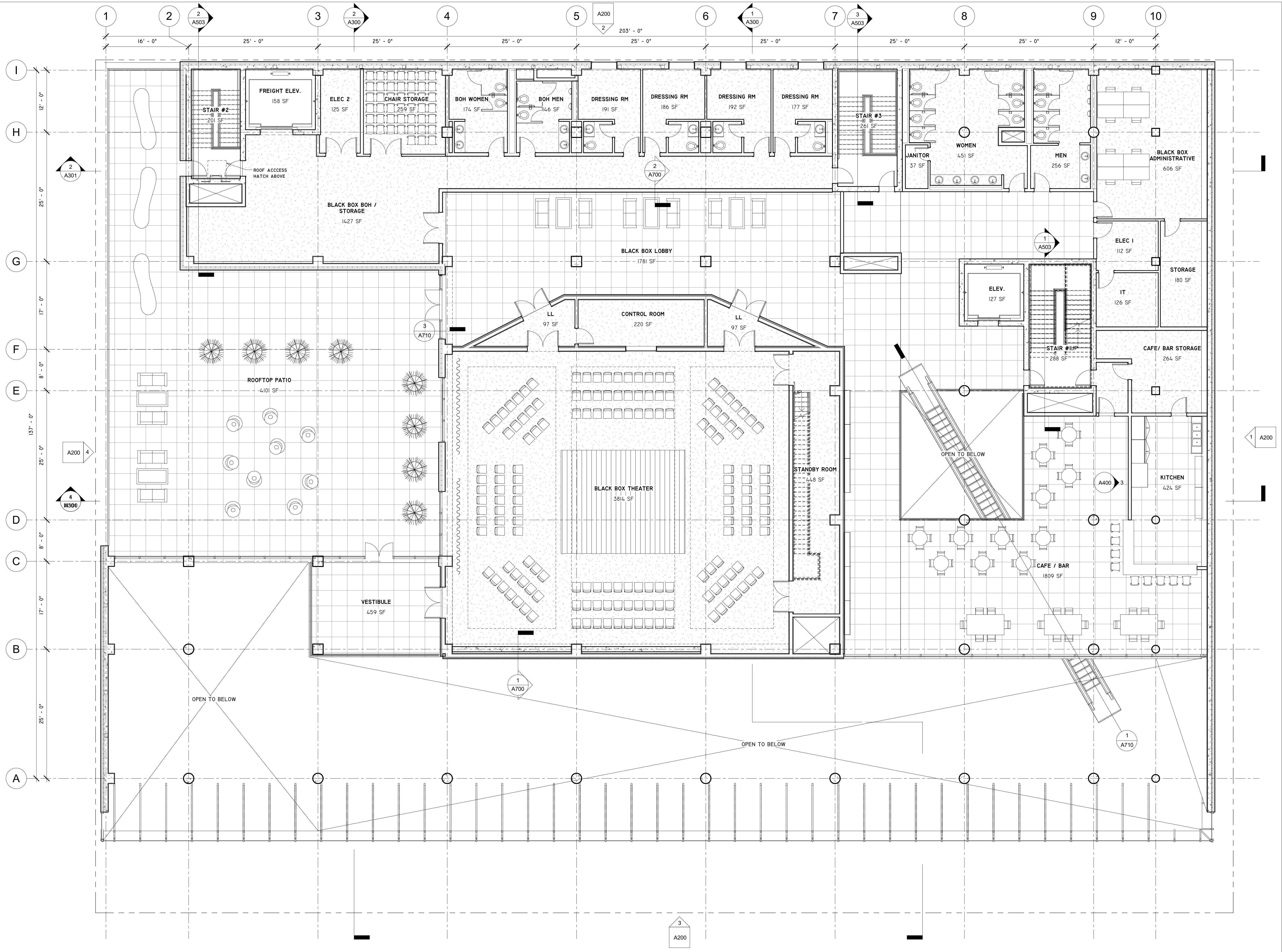
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/IC**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A102

**DRAWING NAME**  
**LEVEL 3**

**SCALE**  
 1/8" = 1'-0"



3  
A200

**TEAM**  
 JOUD AL SHDAIFAT  
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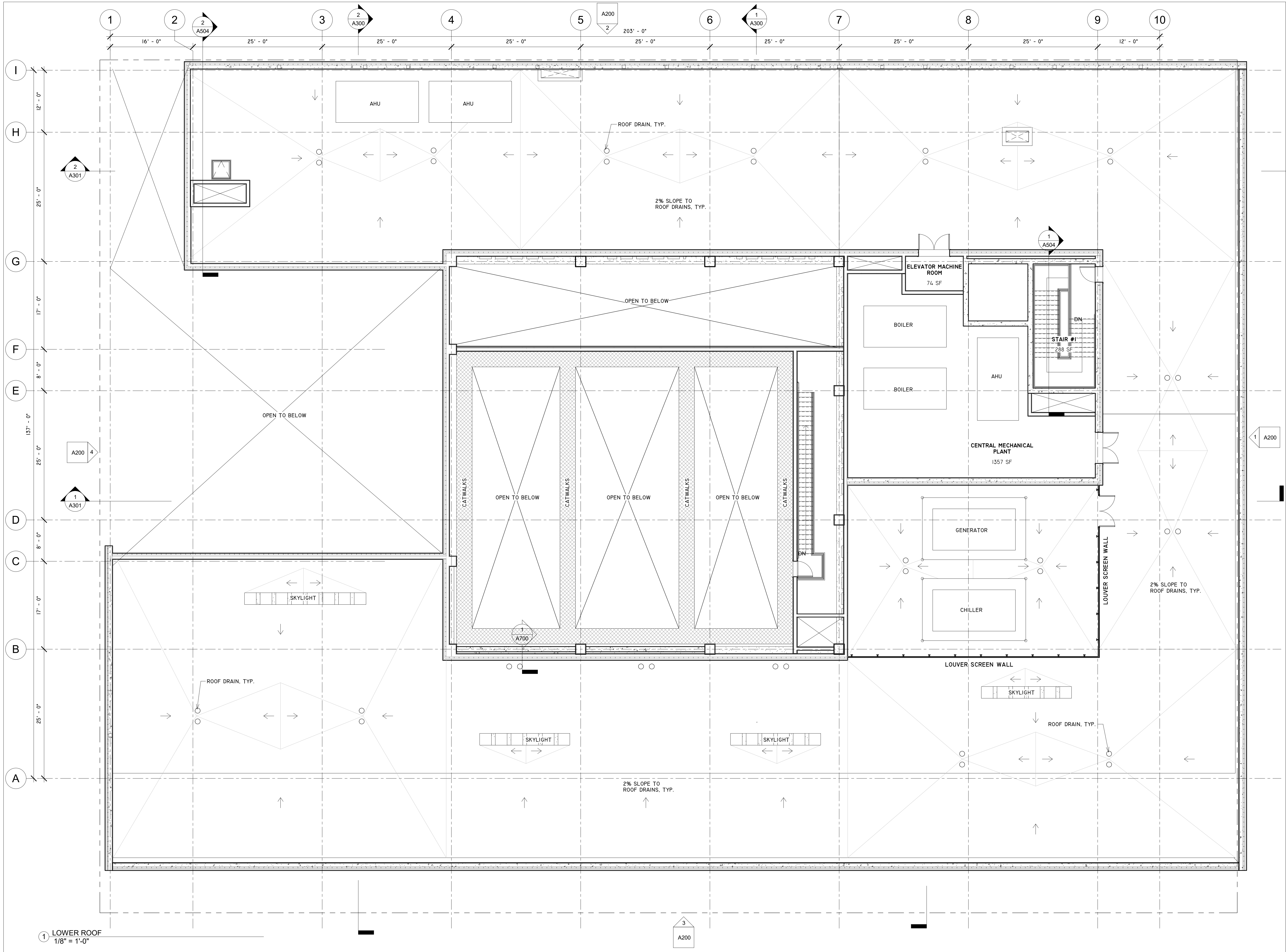
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	A103

**DRAWING NAME**  
**LOWER ROOF**

**SCALE**  
 1/8" = 1'-0"



1 LOWER ROOF  
 1/8" = 1'-0"

3  
 A200



**TEAM**  
 JOUD AL SHDAIFAT  
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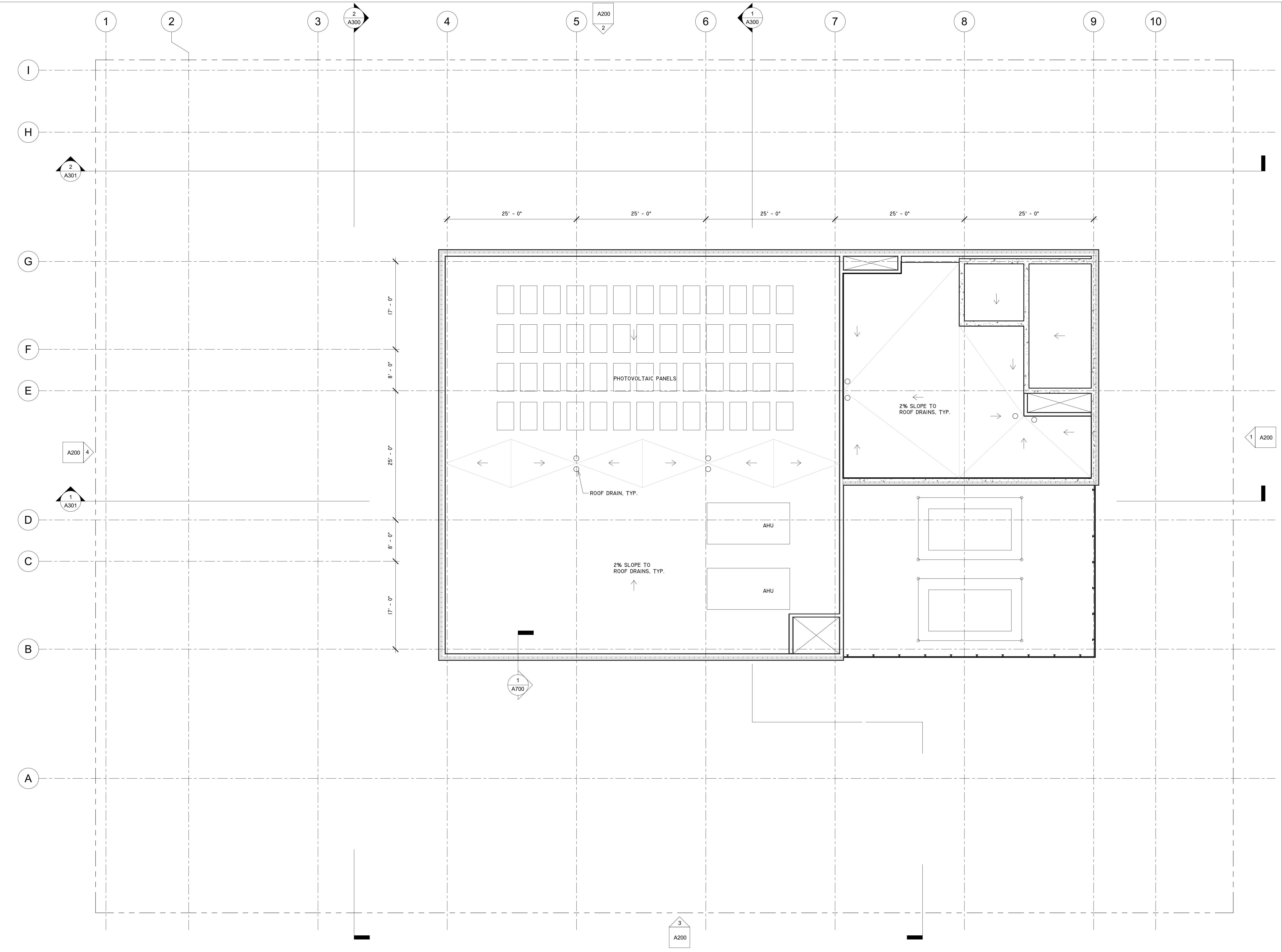
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
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**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A104

**DRAWING NAME**  
 UPPER ROOF

**SCALE**  
 1/8" = 1'-0"



**TEAM**  
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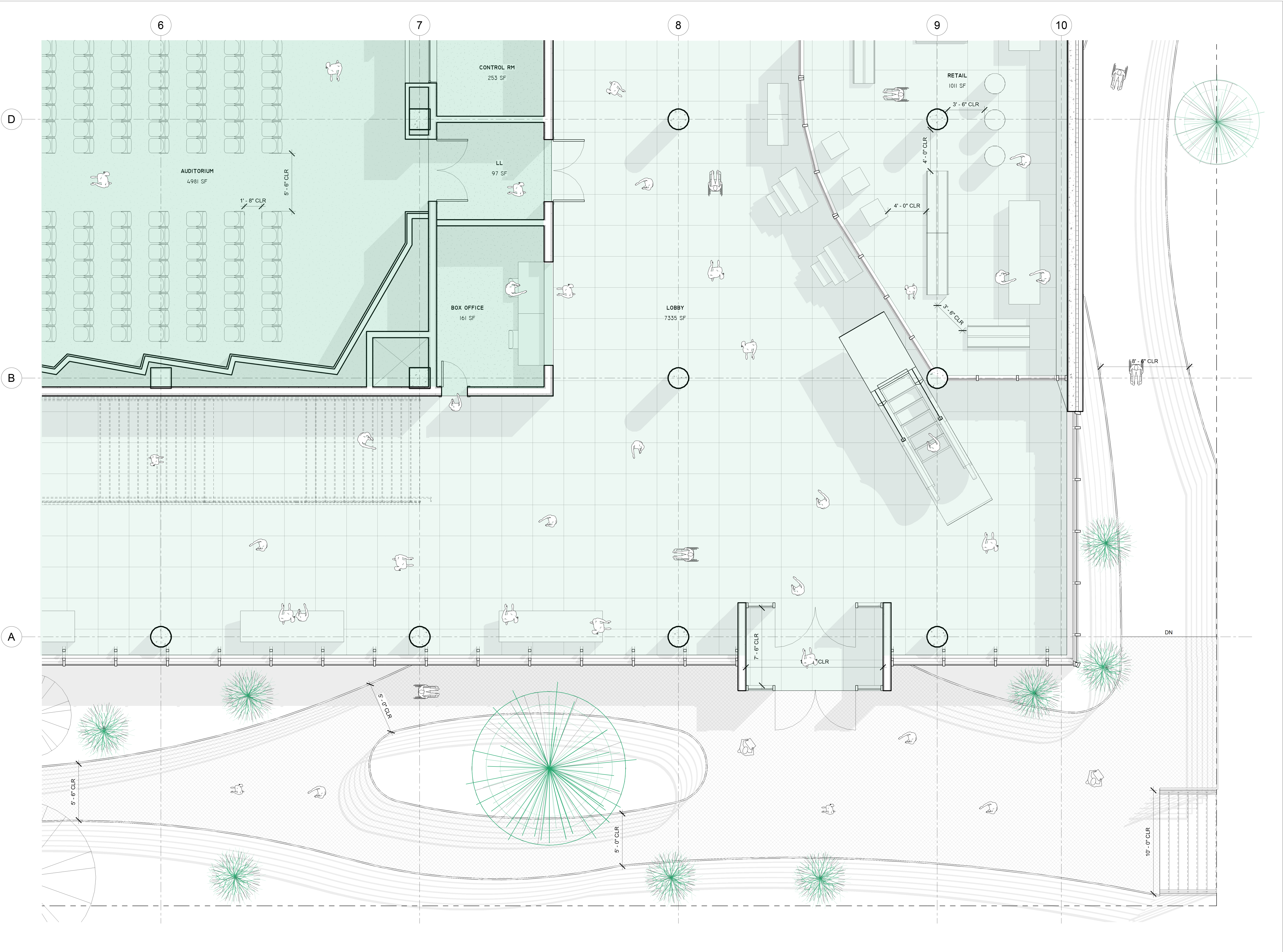
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	A105

**DRAWING NAME**  
**ZOOM IN PLAN 1**

**SCALE**  
 1/4" = 1'-0"



**TEAM**

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
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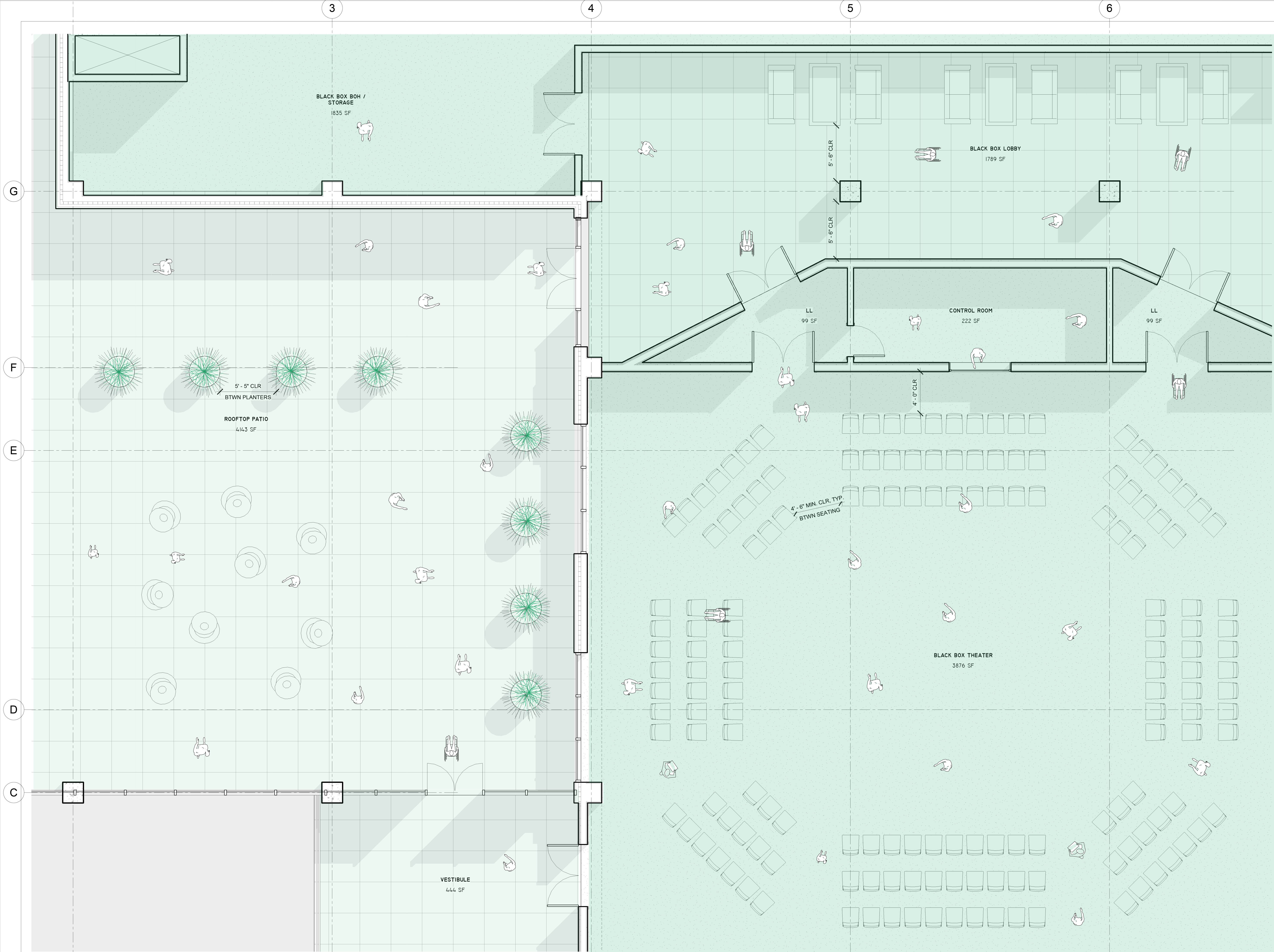
GREENPOINT THEATER	A106
--------------------	------

**DRAWING NAME**

ZOOM IN PLAN 2

**SCALE**

1/4" = 1'-0"



**TEAM**

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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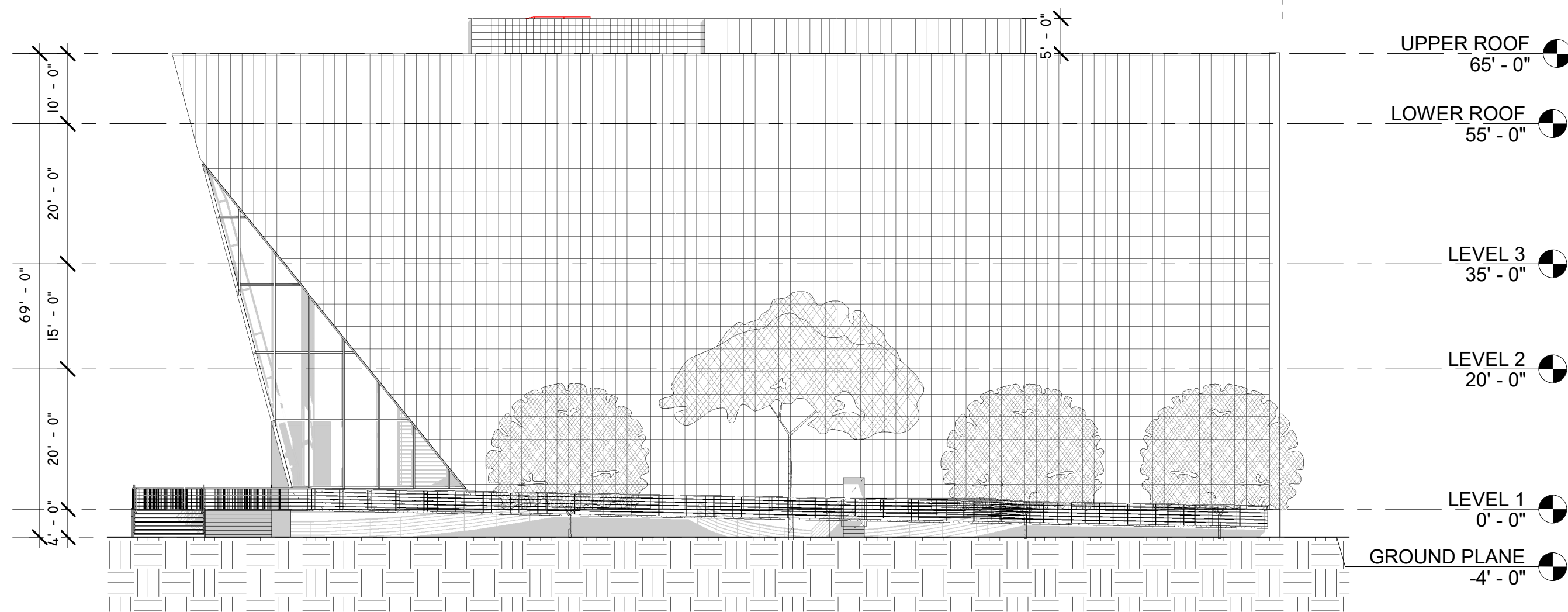
PROJECT	NUMBER
GREENPOINT THEATER	A200

**DRAWING NAME**

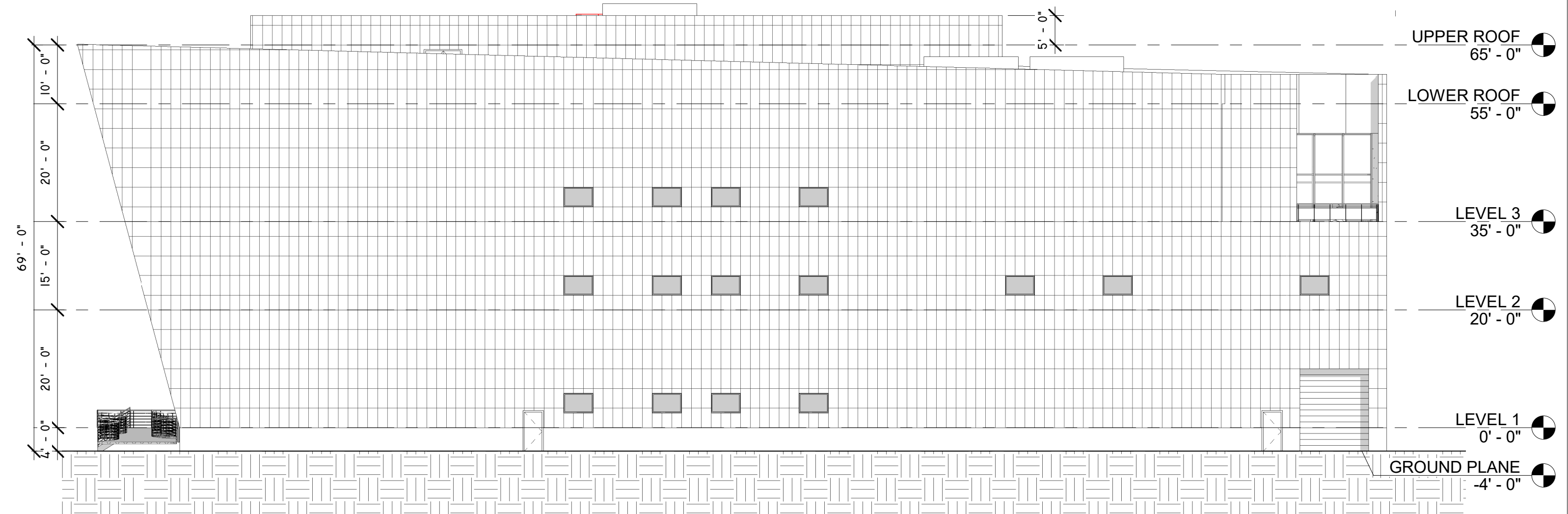
BUILDING ELEVATIONS

**SCALE**

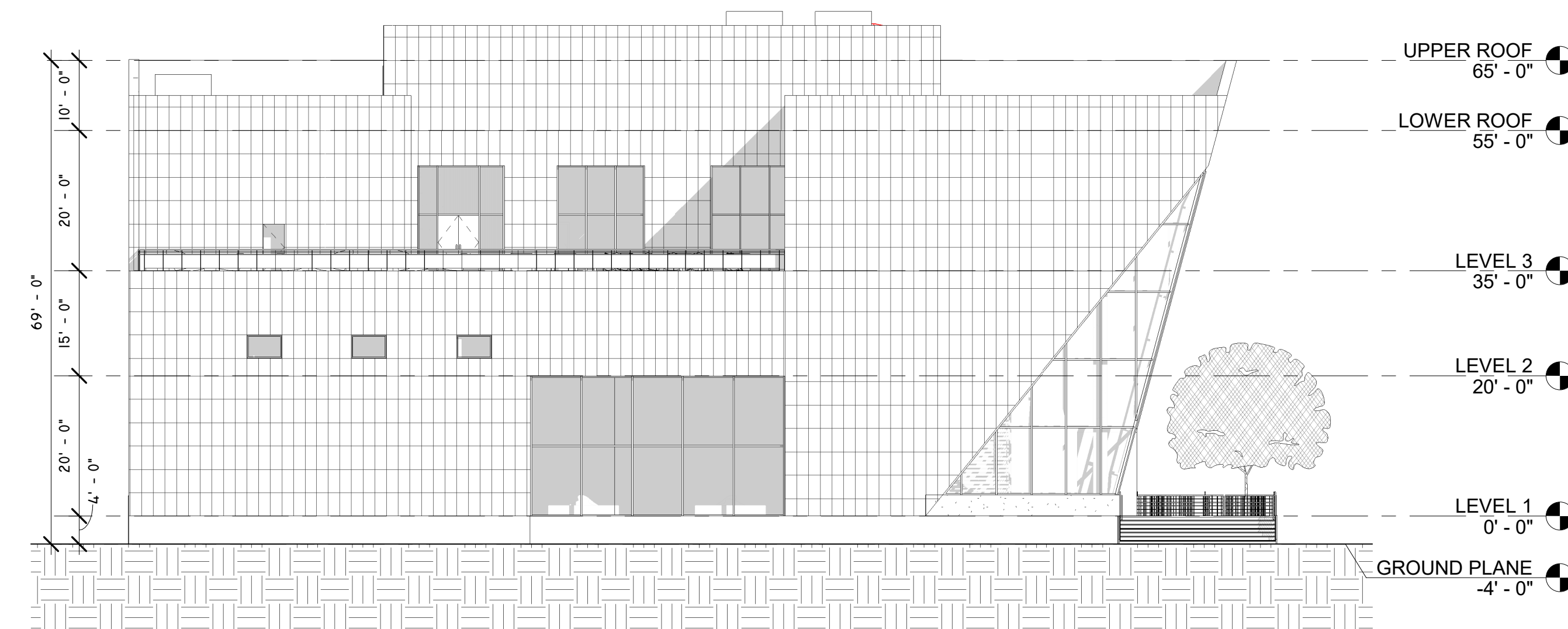
1/16" = 1'-0"



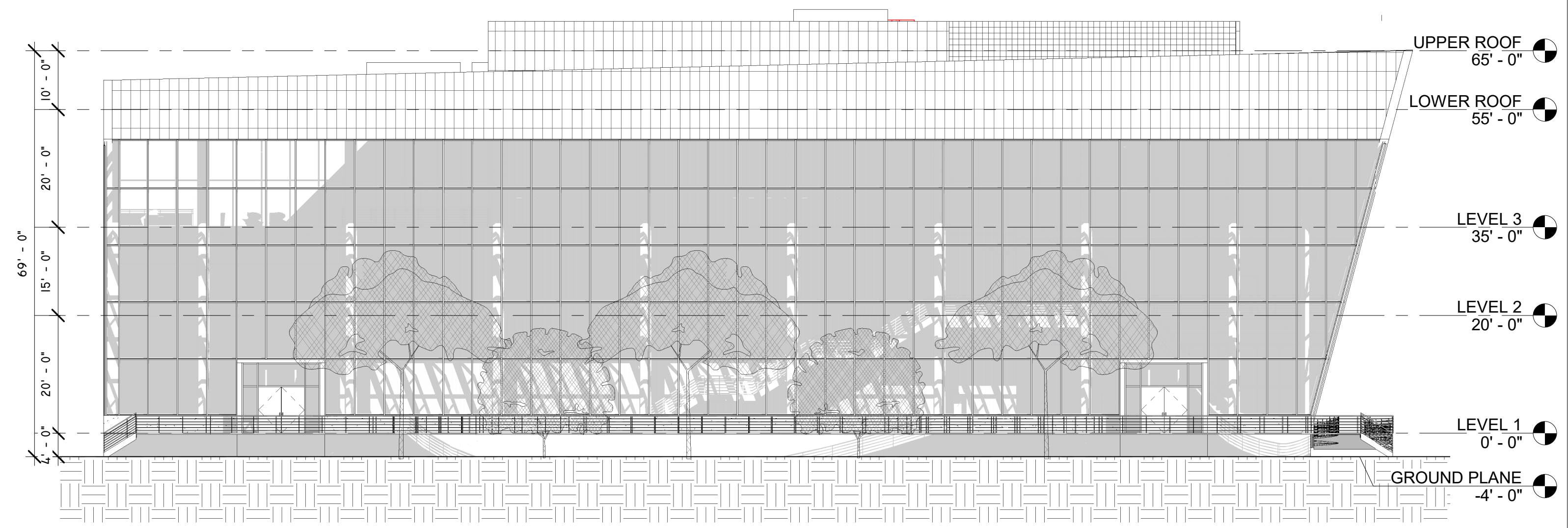
① EAST ELEVATION  
1/16" = 1'-0"



② NORTH ELEVATION  
1/16" = 1'-0"



④ WEST ELEVATION  
1/16" = 1'-0"



③ SOUTH ELEVATION  
1/16" = 1'-0"

**TEAM**  
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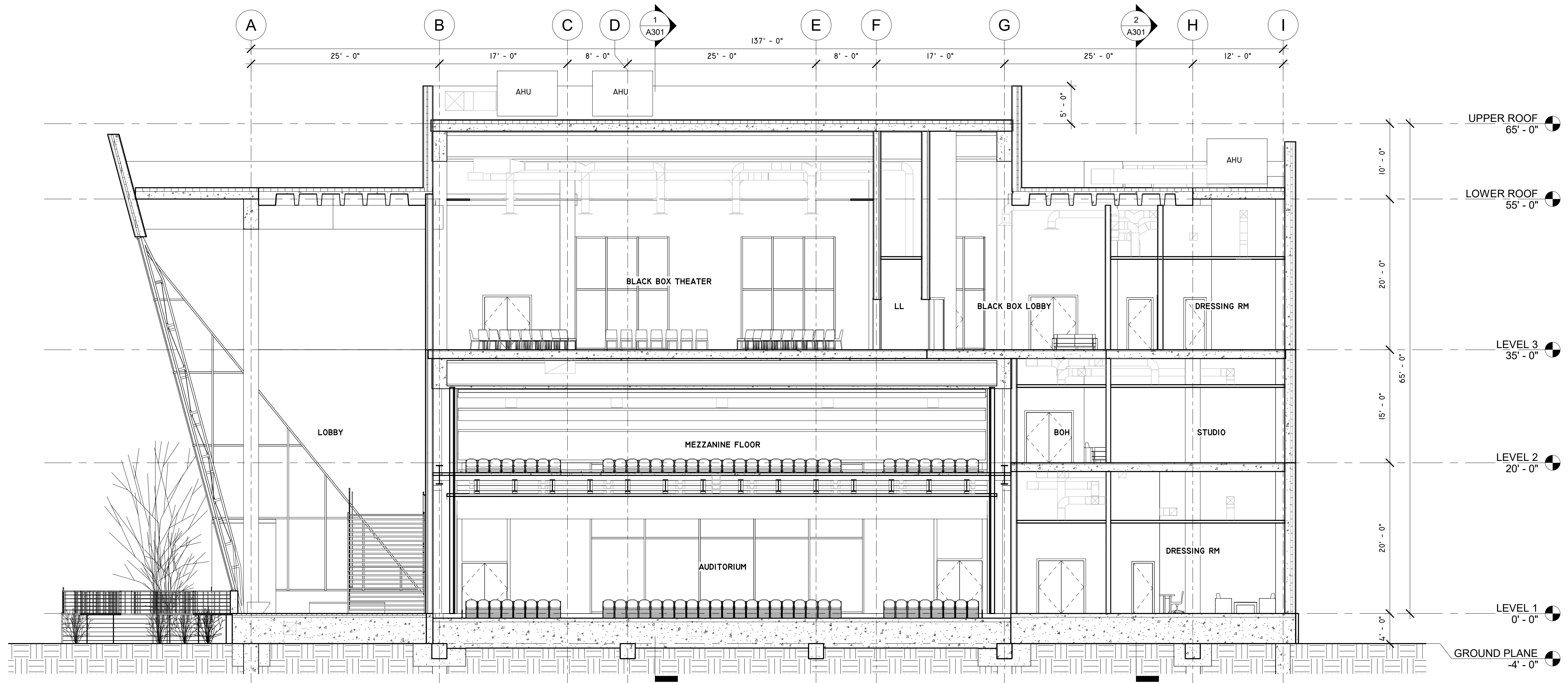
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A300

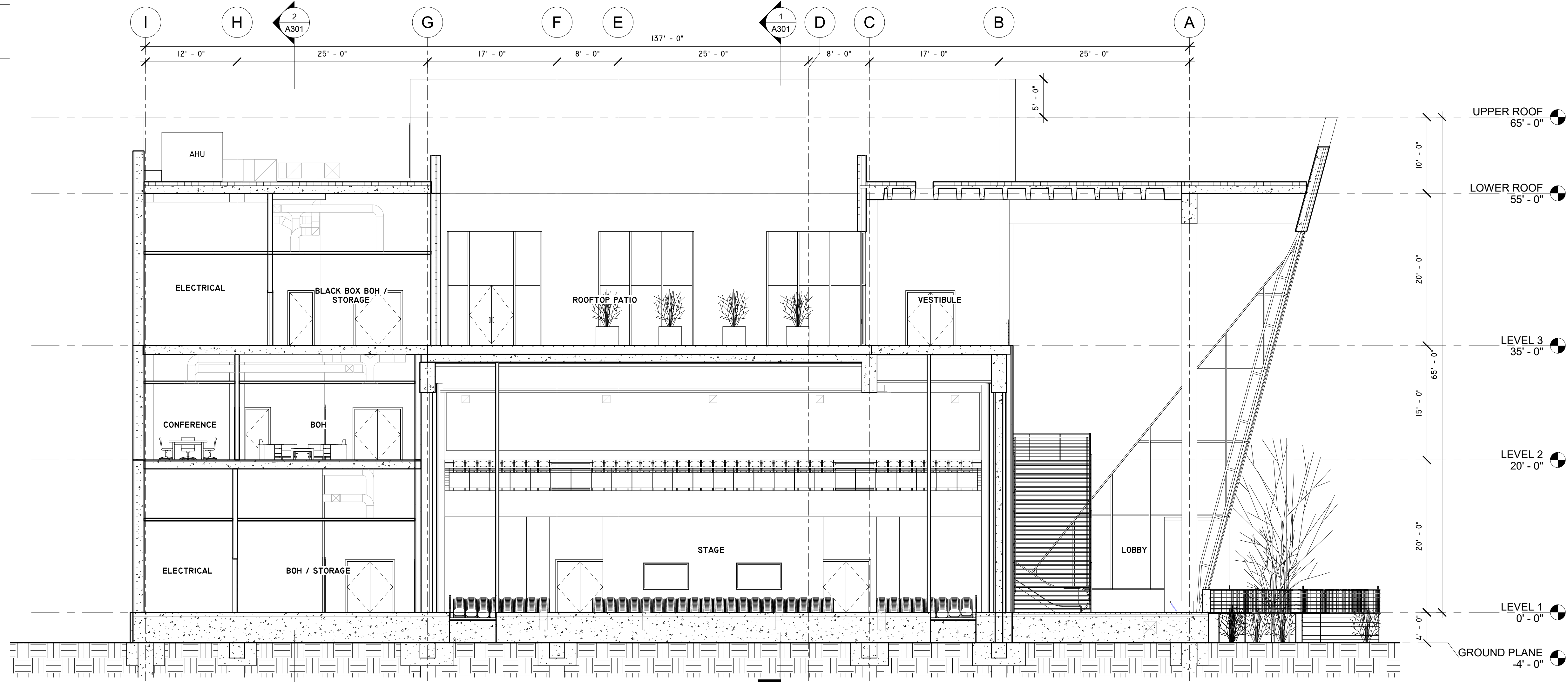
**DRAWING NAME**  
**N-S SECTIONS**

**SCALE**  
 1/8" = 1'-0"



**1 N-S SECTION 1**  
 1/8" = 1'-0"

**2 N-S SECTION 2**  
 1/8" = 1'-0"







**TEAM**  
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 ISAAC KIM

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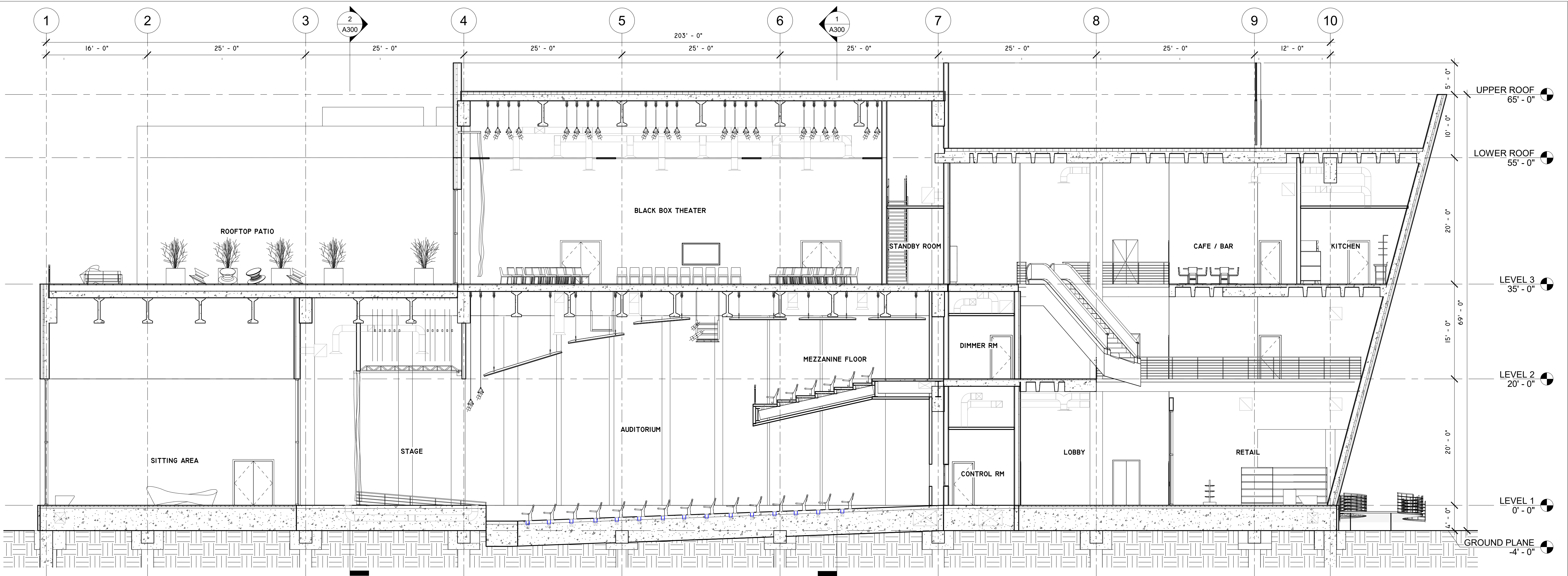
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A301

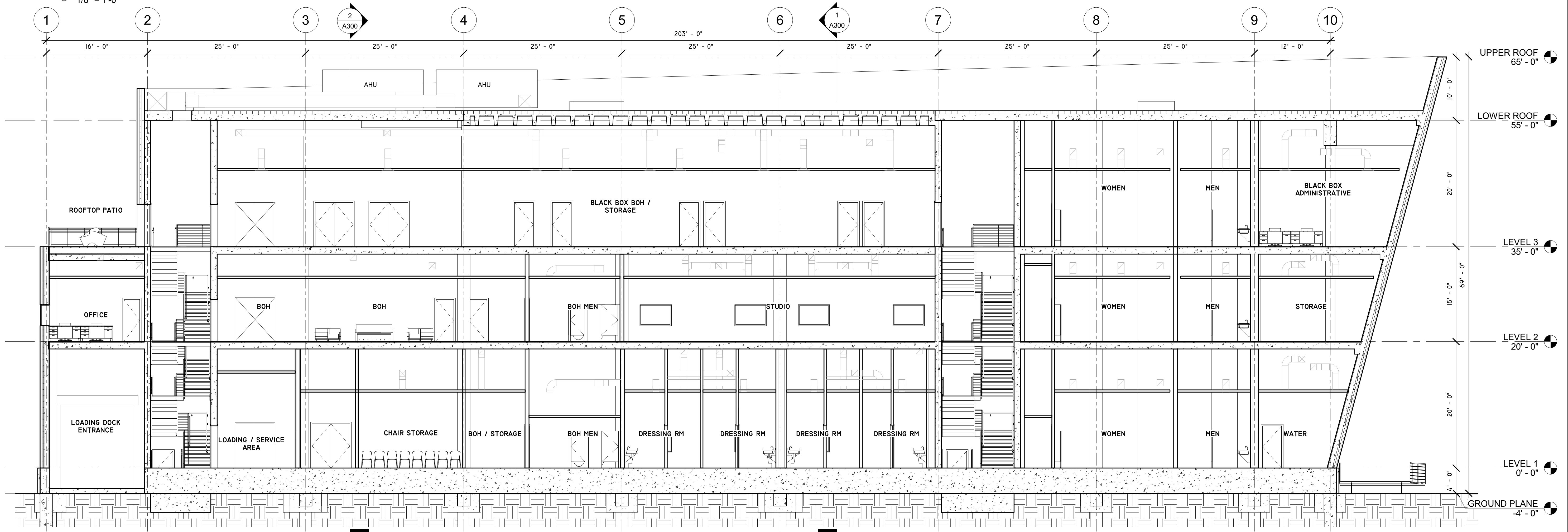
**DRAWING NAME**  
 E-W SECTIONS

**SCALE**  
 1/8" = 1'-0"



1 E-W SECTION 1  
 1/8" = 1'-0"

2 E-W SECTION 2  
 1/8" = 1'-0"



1 E-W SECTION 1  
 1/8" = 1'-0"

2 E-W SECTION 2  
 1/8" = 1'-0"

**TEAM**

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**CONSULTANTS**

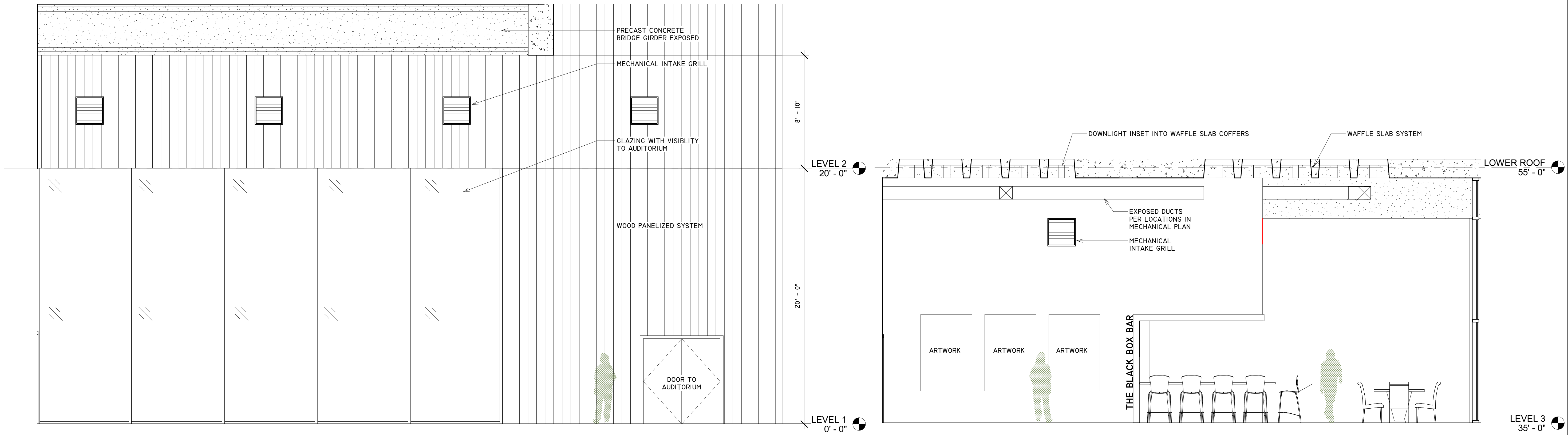
**ARCHITECTURE**  
JOE HAND, SHOP ARCHITECTS  
**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A400

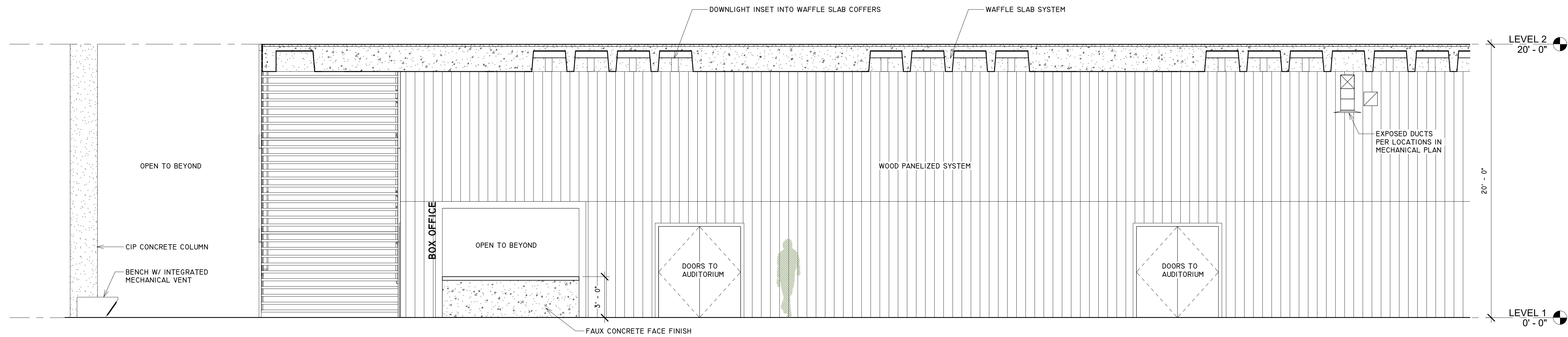
**DRAWING NAME**  
INTERIOR  
ELEVATIONS

**SCALE**  
1/4" = 1'-0"



② SITTING AREA INTERIOR ELEVATION  
1/4" = 1'-0"

③ CAFE / BAR ELEVATION  
1/4" = 1'-0"



① THEATER LOBBY INTERIOR ELEVATION  
1/4" = 1'-0"

**TEAM**  
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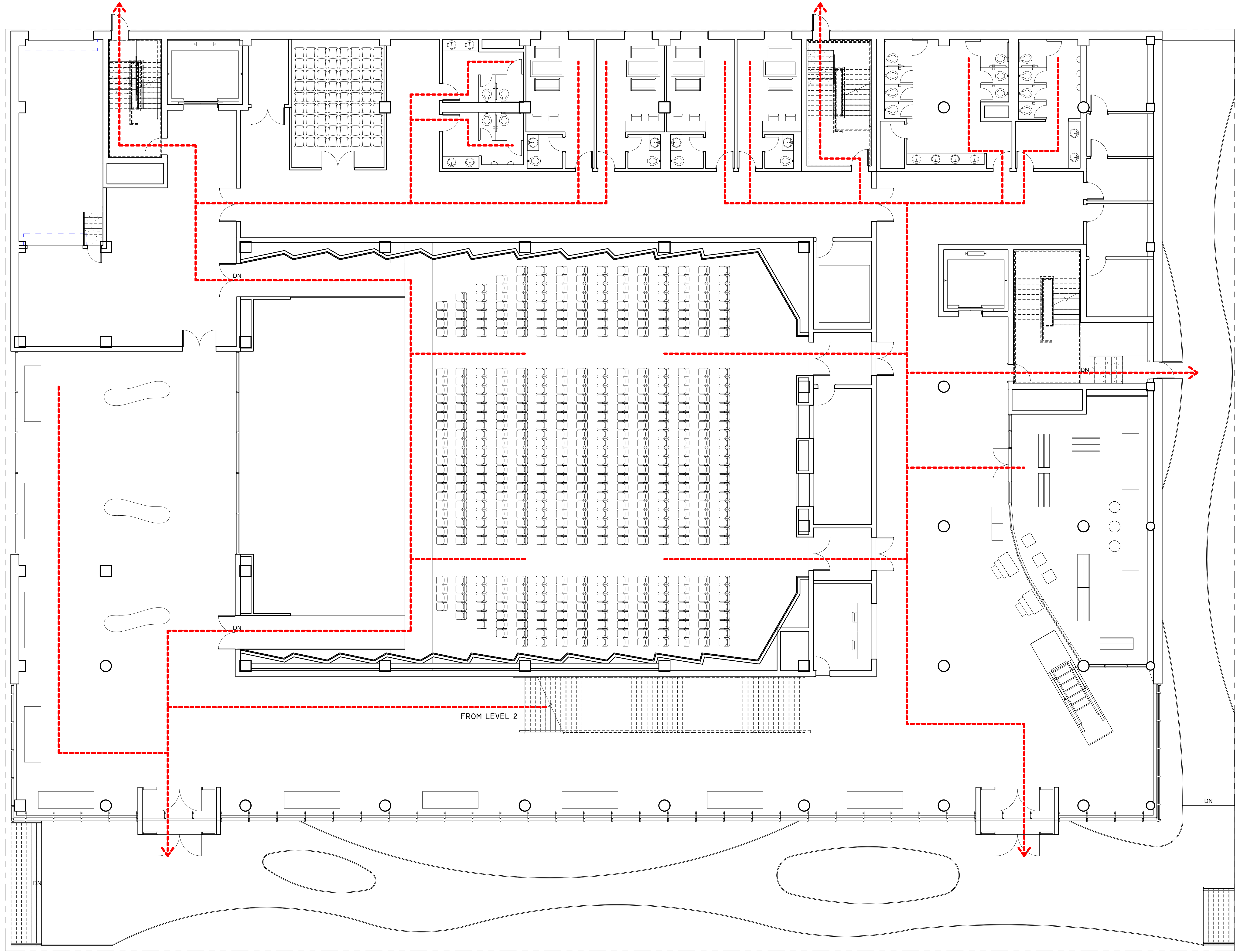
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
-----	-------------	------

PROJECT	NUMBER
GREENPOINT THEATER	A500

**DRAWING NAME**  
**LEVEL 1 EGRESS PLAN**

**SCALE**  
 1/8" = 1'-0"



① LEVEL 1 EGRESS  
 1/8" = 1'-0"

**TEAM**

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
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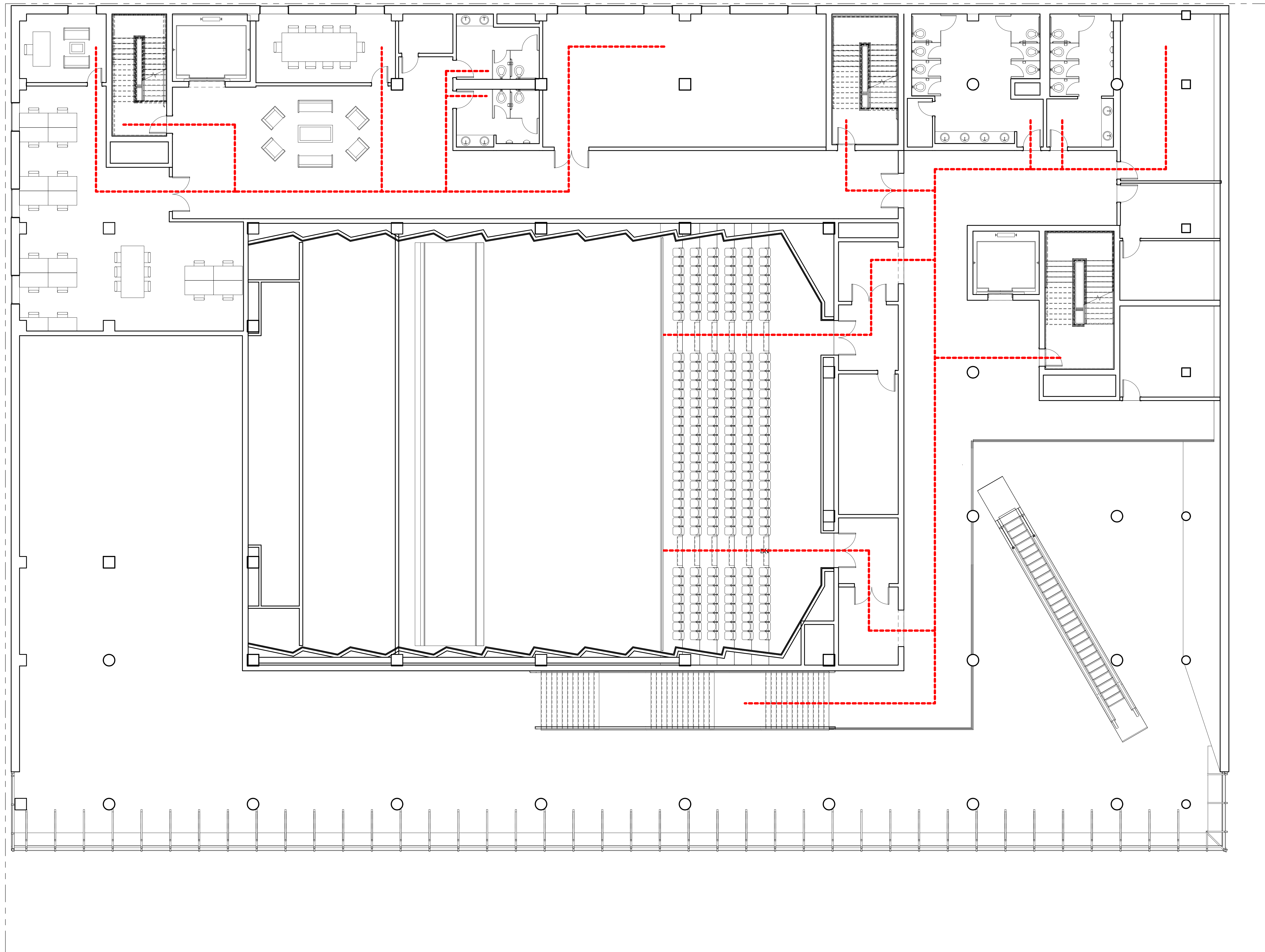
GREENPOINT THEATER	A501
-----------------------	------

**DRAWING NAME**

**LEVEL 2 EGRESS  
PLAN**

**SCALE**

1/8" = 1'-0"



**TEAM**

JOUD AL SHDAIFAT  
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**CONSULTANTS**

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**SE/C**  
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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
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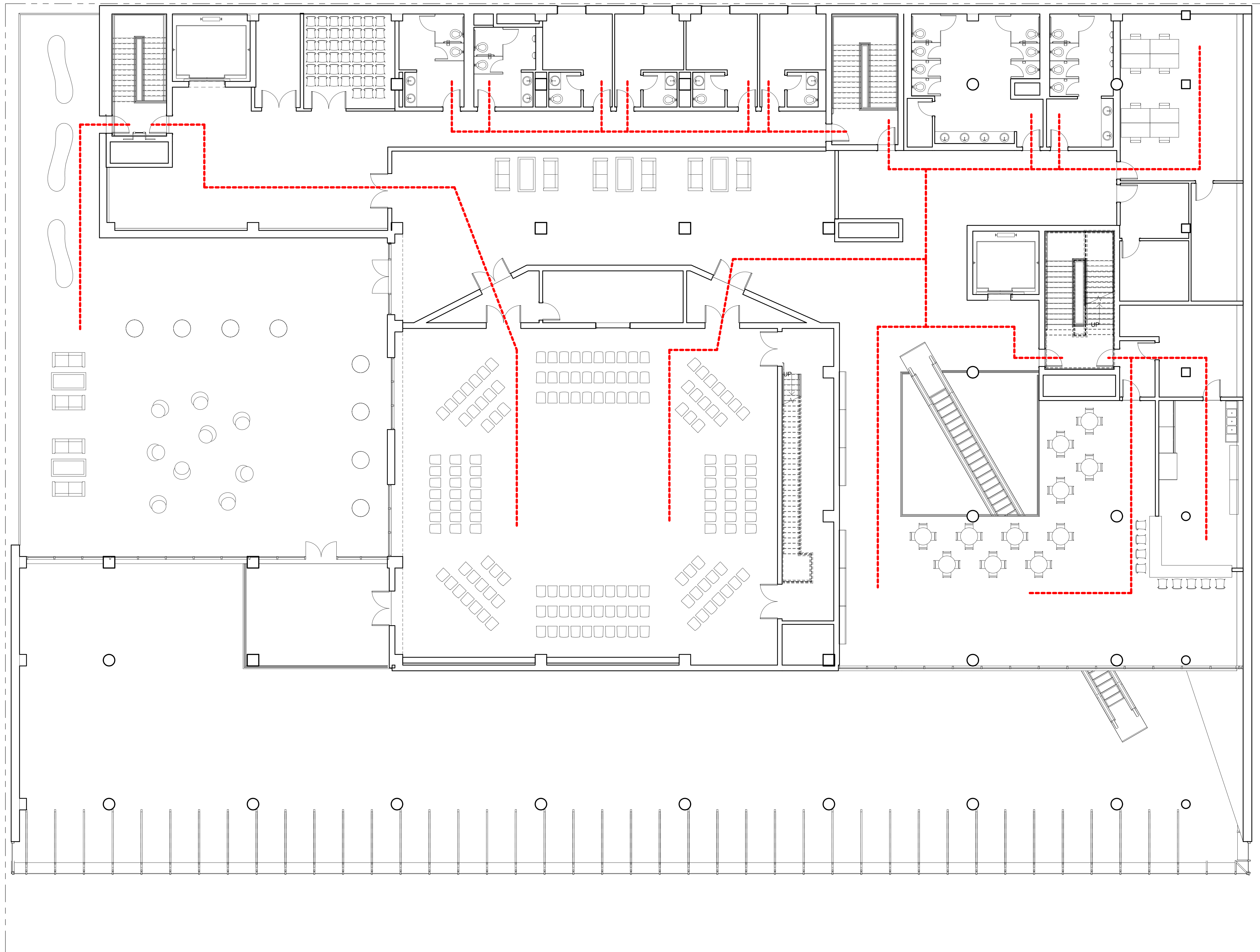
GREENPOINT THEATER	A502
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**DRAWING NAME**

**LEVEL 3 EGRESS  
PLAN**

**SCALE**

1/8" = 1'-0"



**TEAM**

JOUD AL SHDAIFAT  
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**CONSULTANTS**

**ARCHITECTURE**  
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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A503

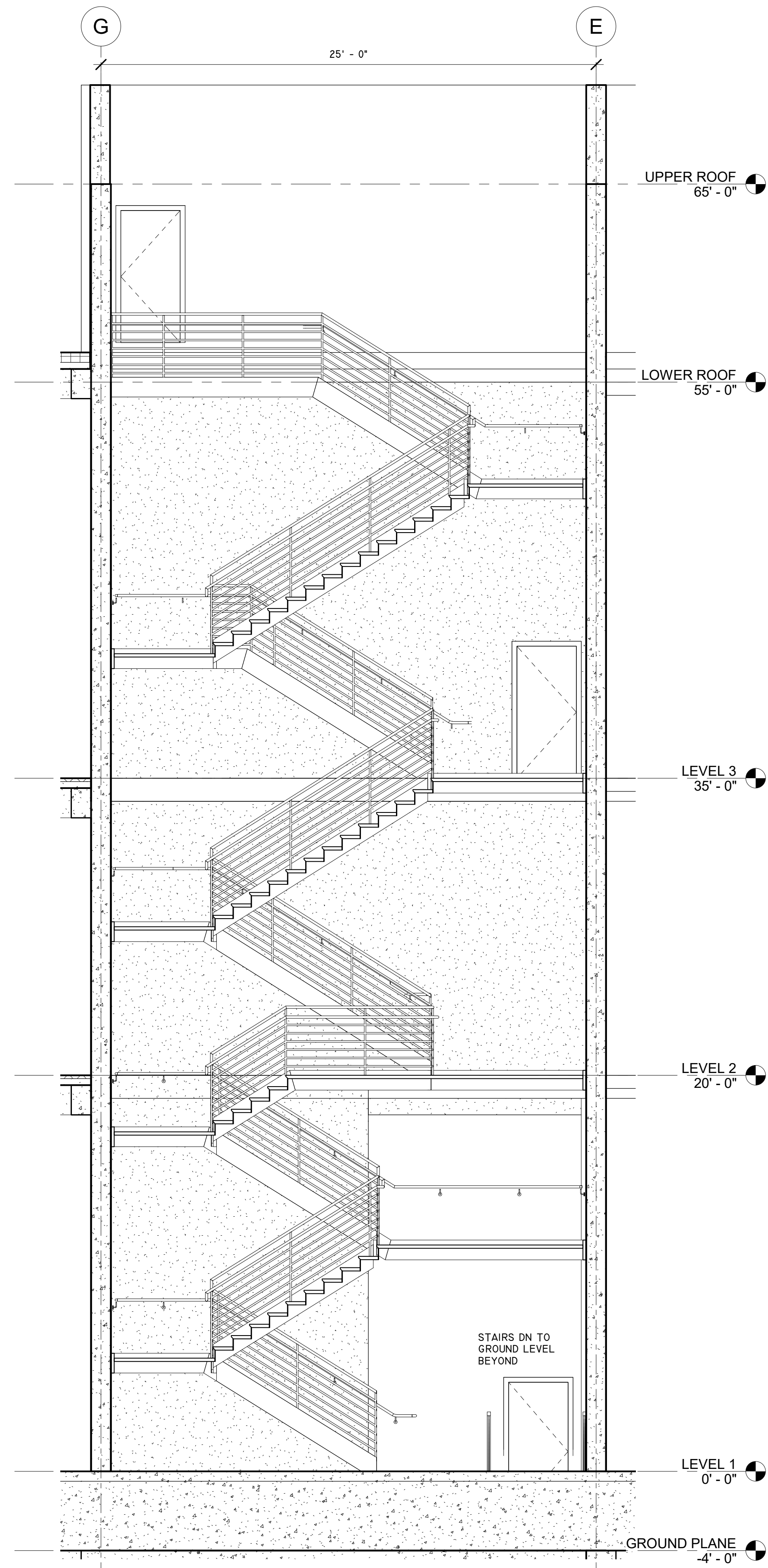
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**DRAWING NAME**

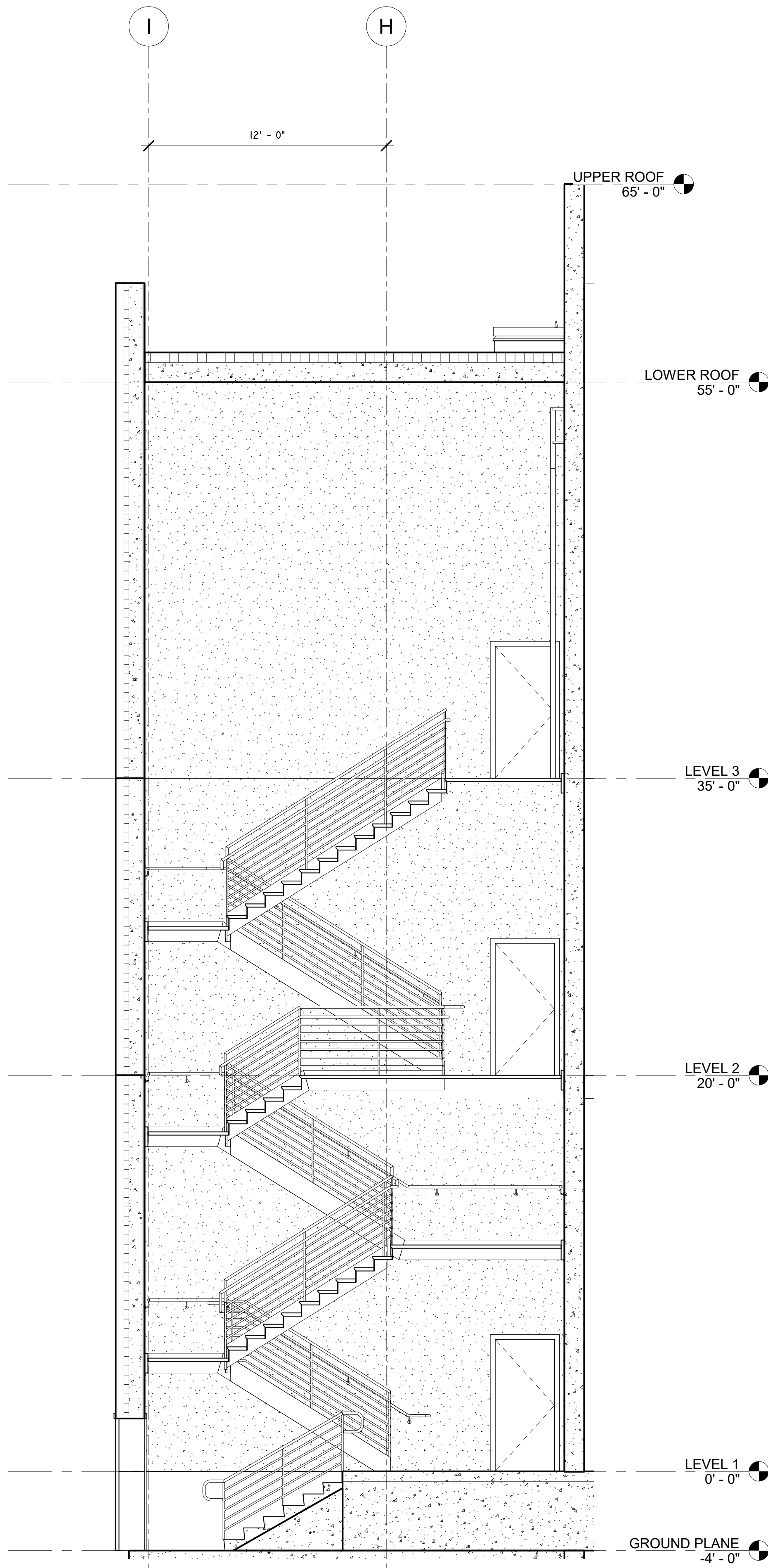
EGRESS SECTION

**SCALE**

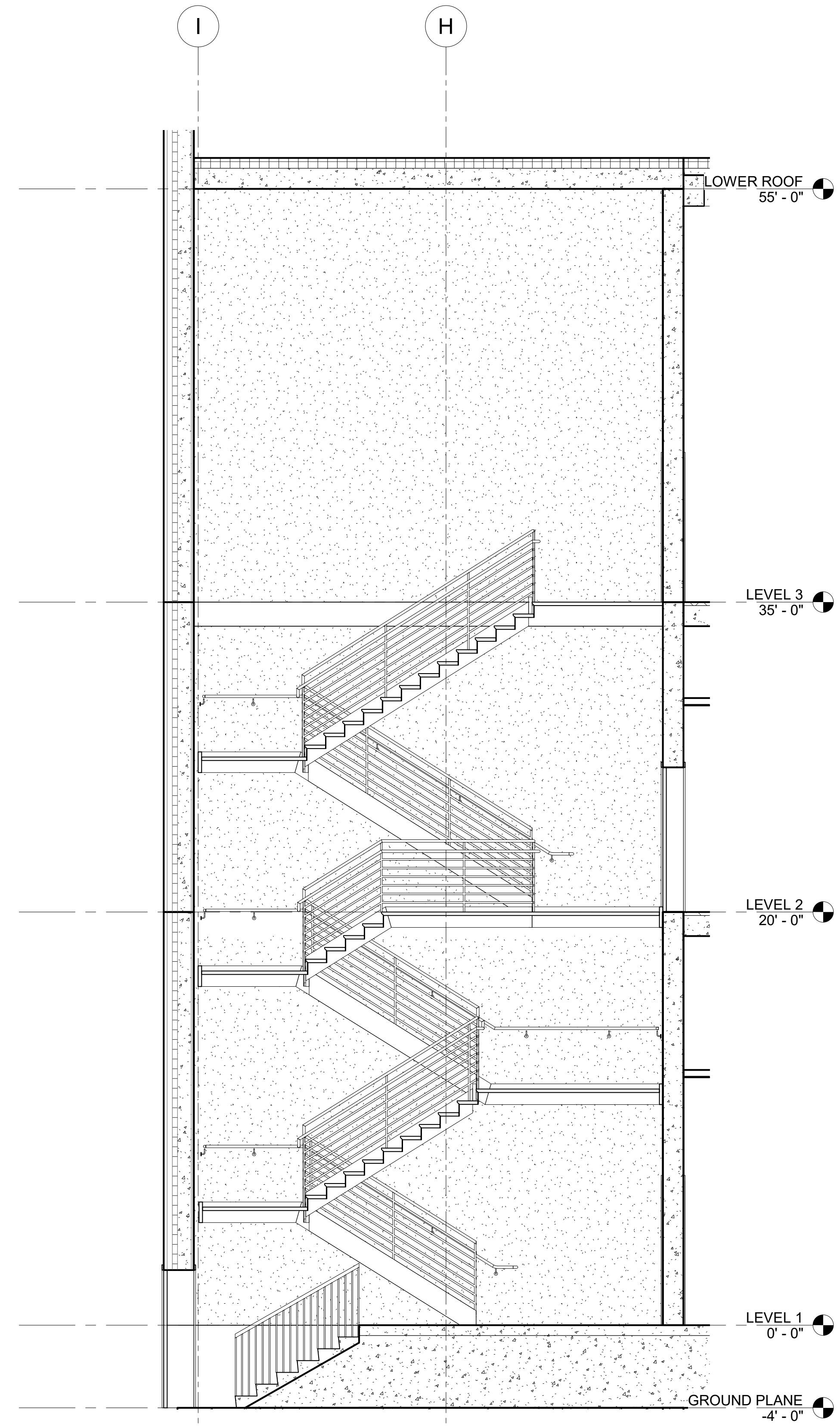
1/4" = 1'-0"



① STAIR #1 SECTION  
1/4" = 1'-0"



② STAIR #2 SECTION  
1/4" = 1'-0"



③ STAIR #3 SECTION  
1/4" = 1'-0"

**TEAM**  
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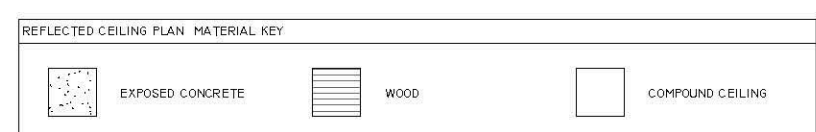
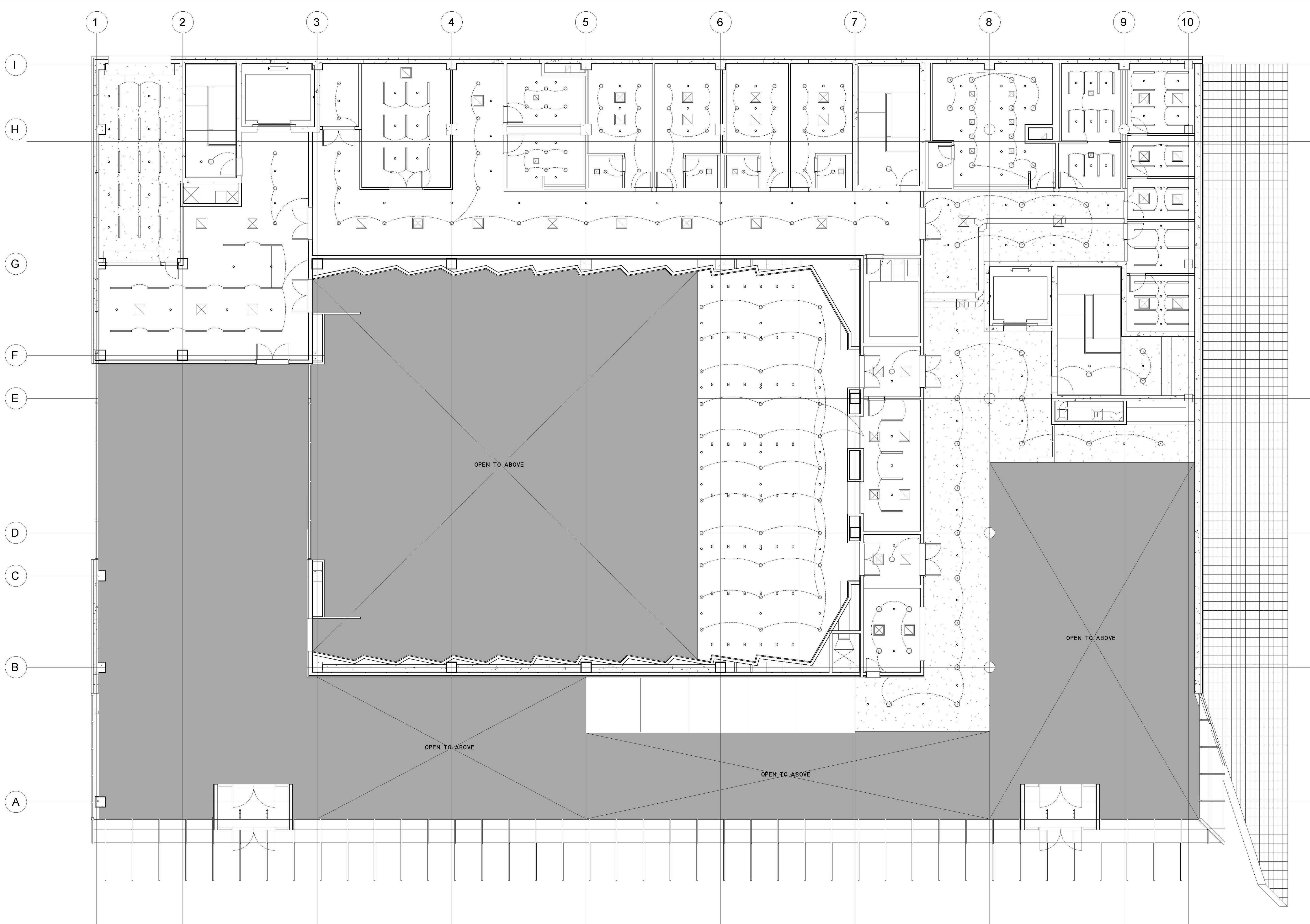
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	A600

**DRAWING NAME**  
**RCP - LEVEL 1**

**SCALE**



**TEAM**  
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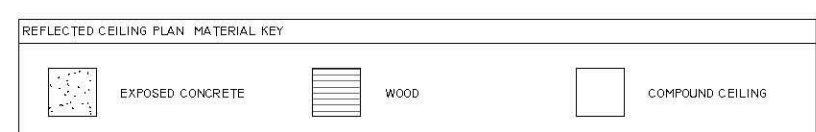
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A601

**DRAWING NAME**  
**RCP - LEVEL 2**

**SCALE**





**TEAM**  
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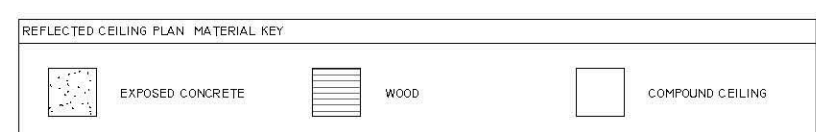
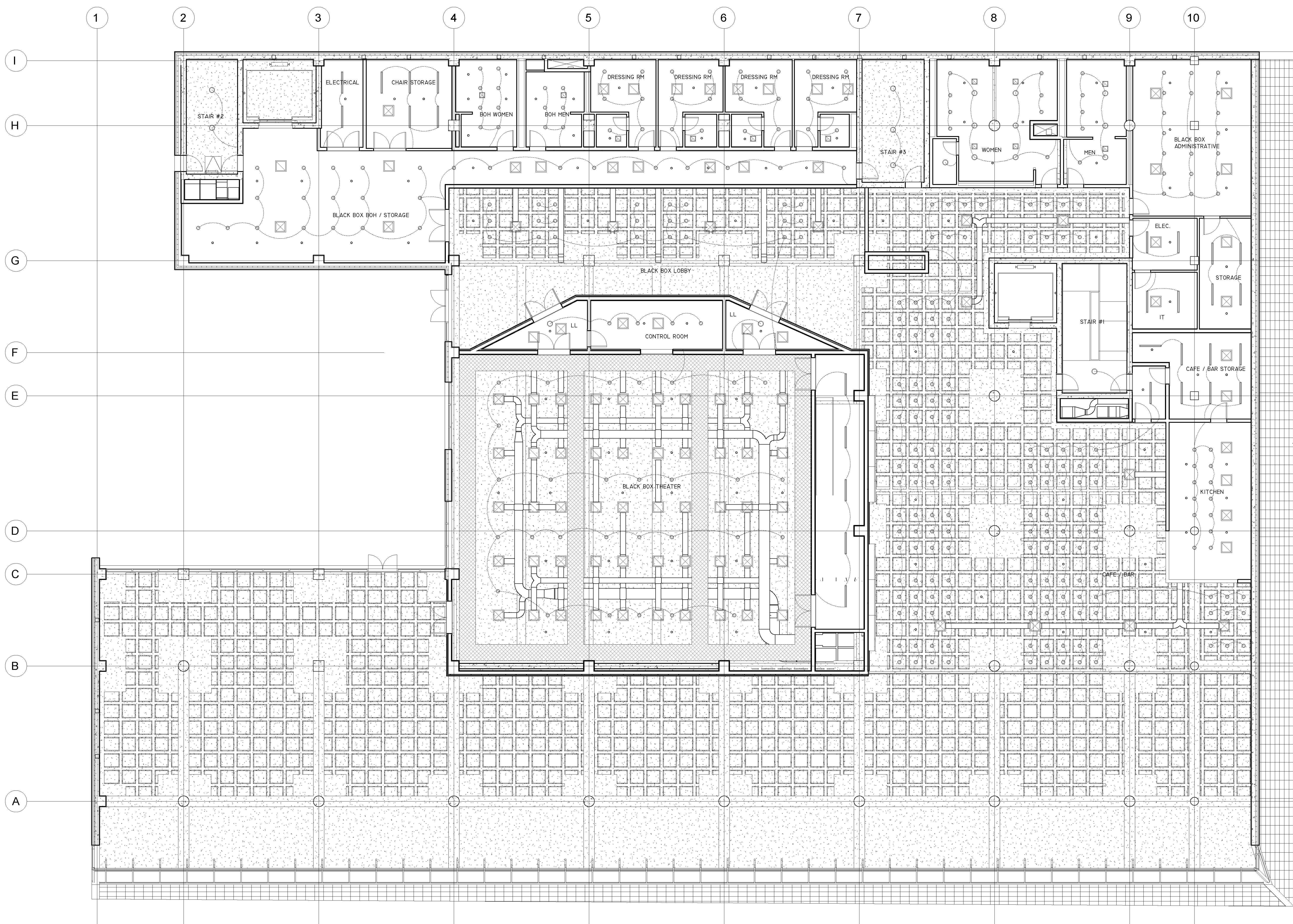
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	A602

**DRAWING NAME**  
**RCP - LEVEL 3**

**SCALE**



**TEAM**

JOUD AL SHDAIFAT  
SANGGYU SHIN  
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**CONSULTANTS**

**ARCHITECTURE**  
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**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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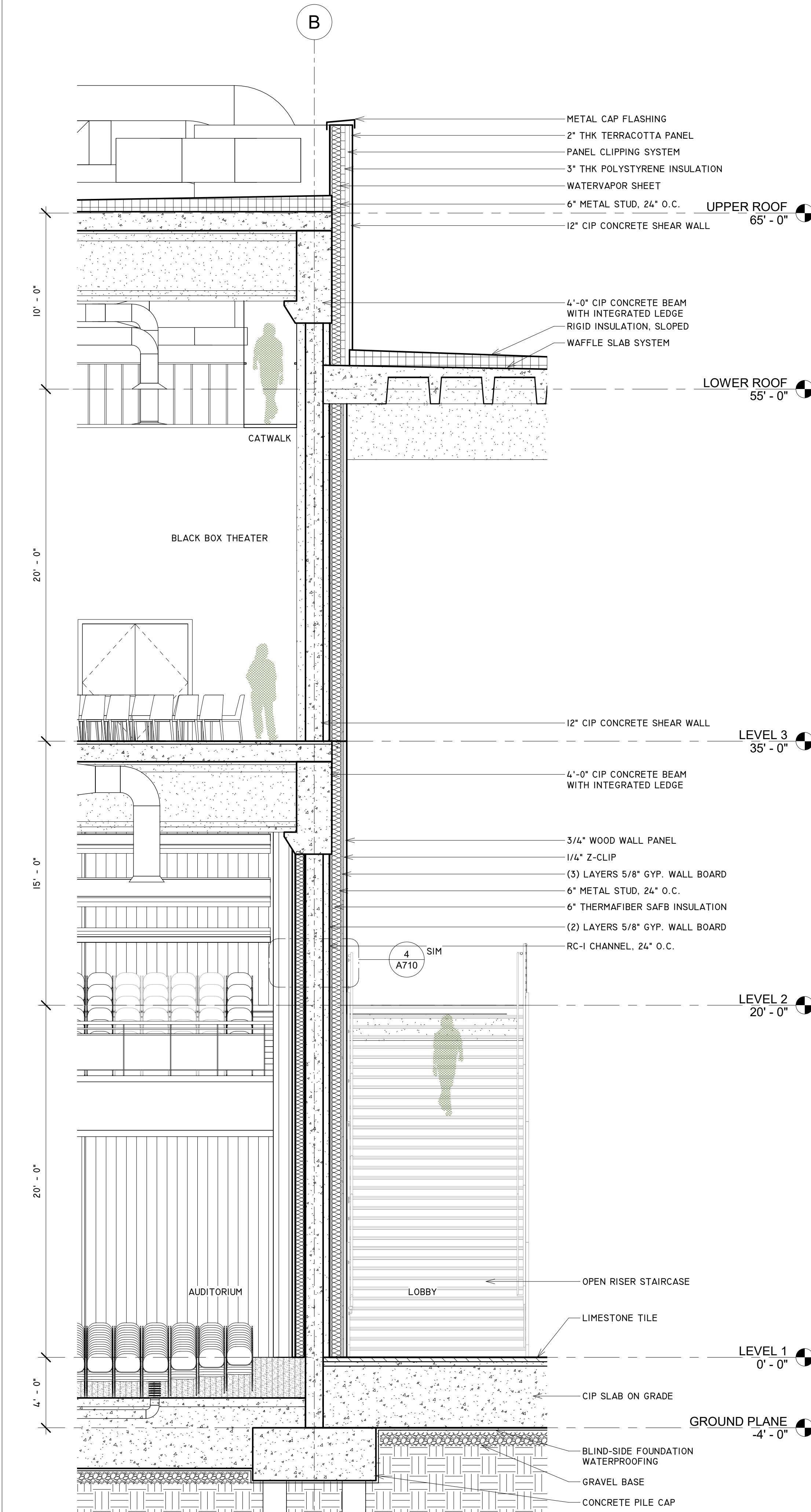
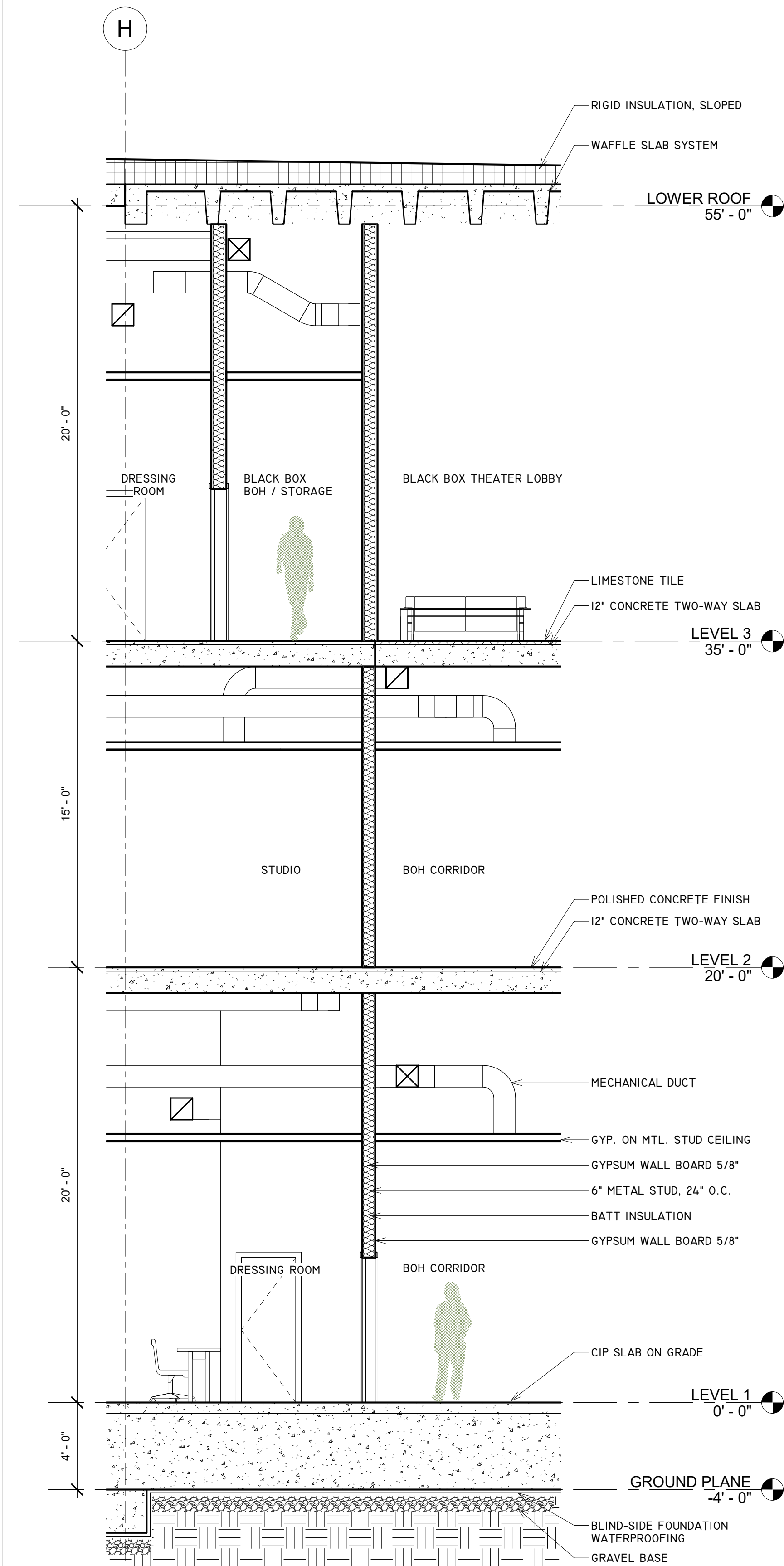
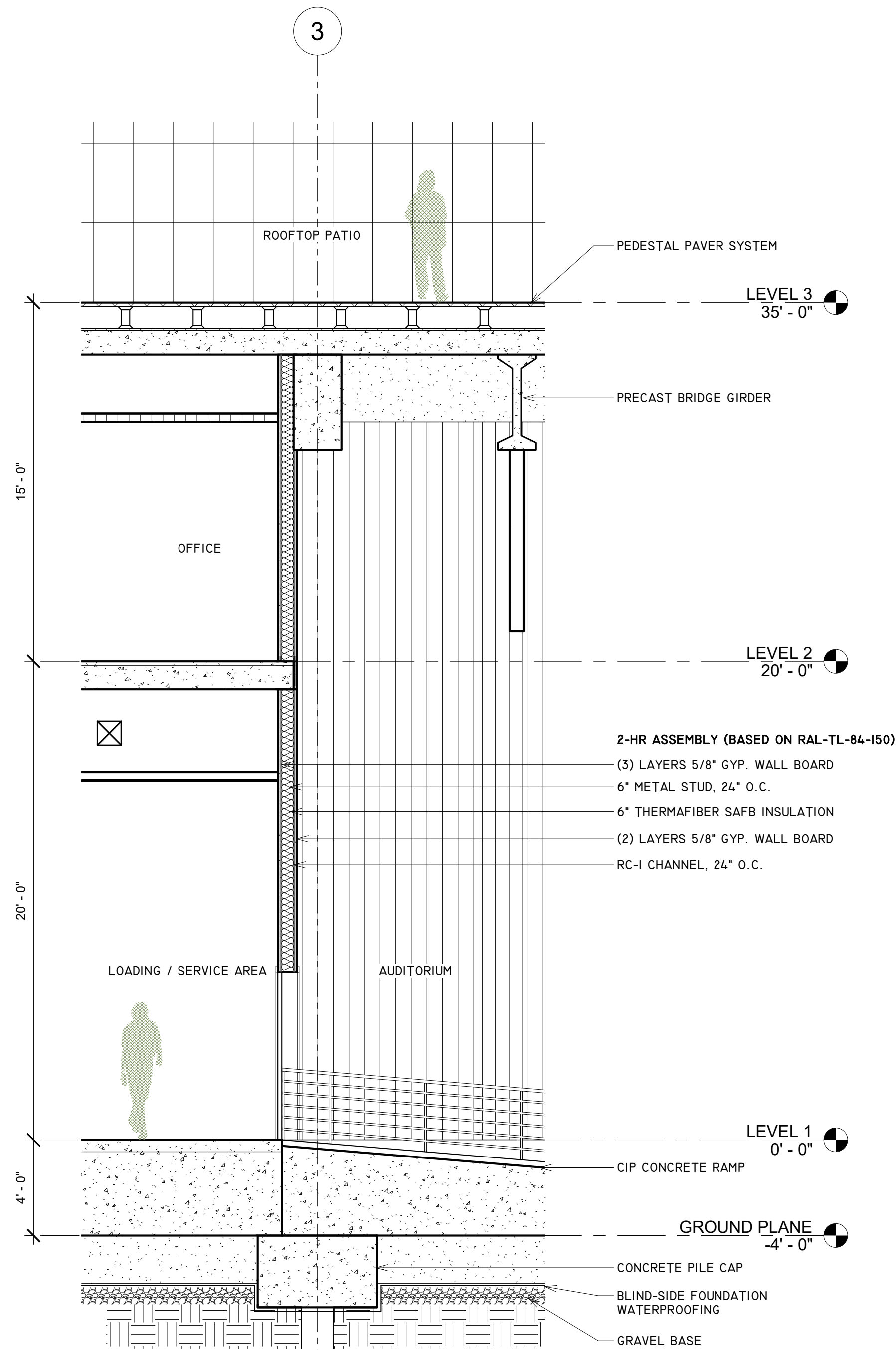
PROJECT	NUMBER
GREENPOINT THEATER	A700

**DRAWING NAME**

RATED, FOH, & BOH  
WALL SECTIONS

**SCALE**

1/4" = 1'-0"



**SCALE**

1/4" = 1'-0"

**TEAM**  
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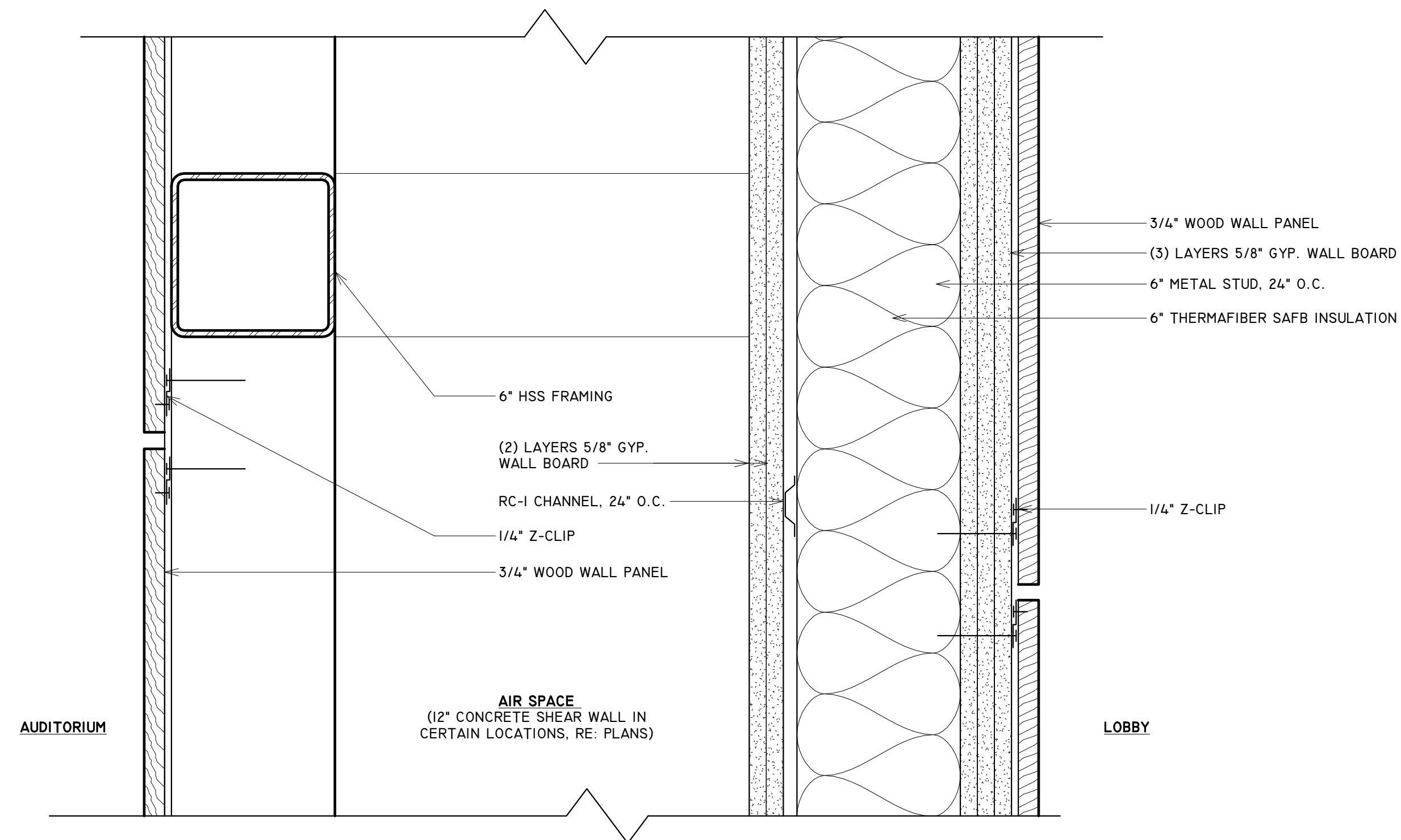
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/IC**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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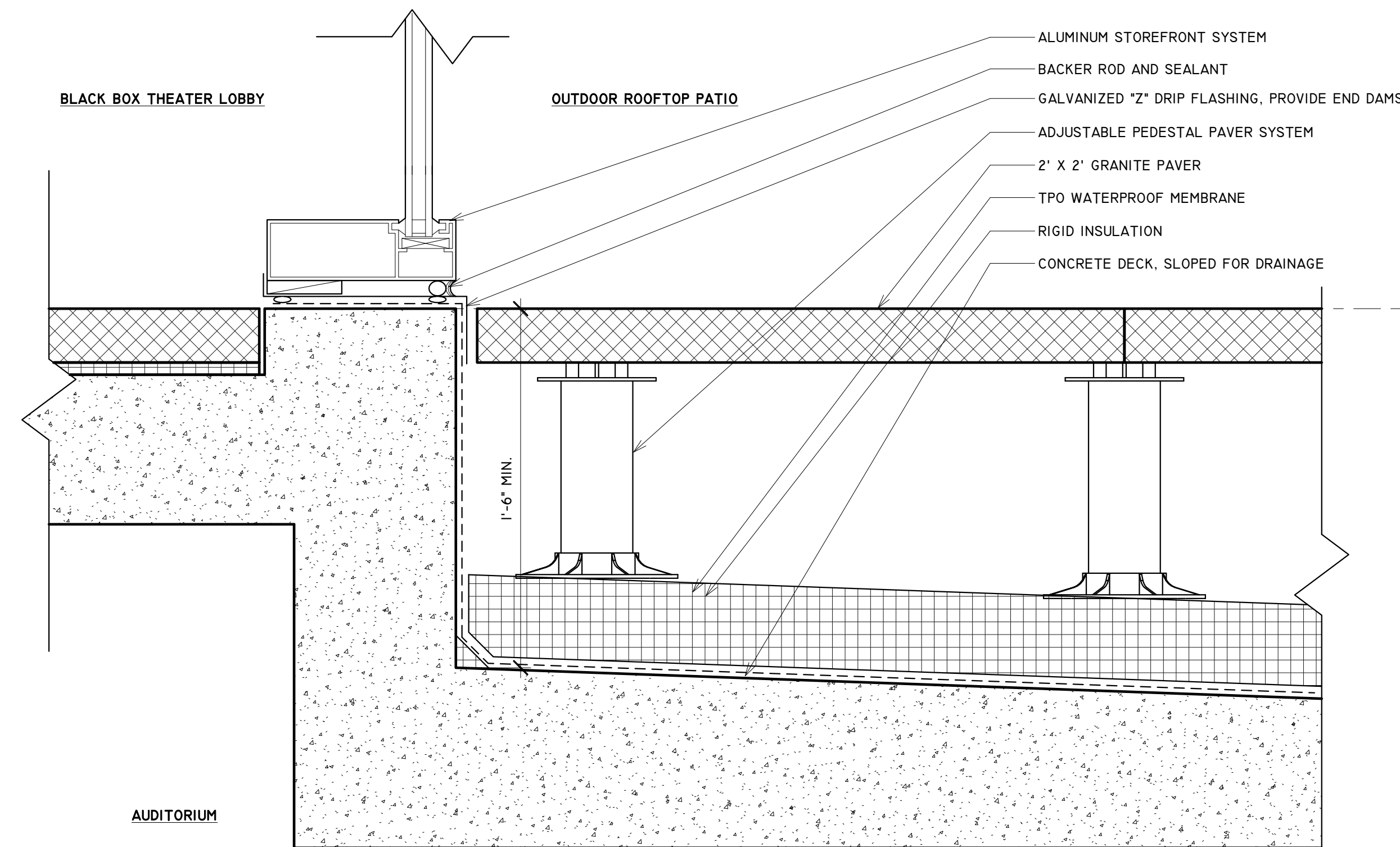
PROJECT	NUMBER
GREENPOINT THEATER	A710

**DRAWING NAME**  
**DETAILS**

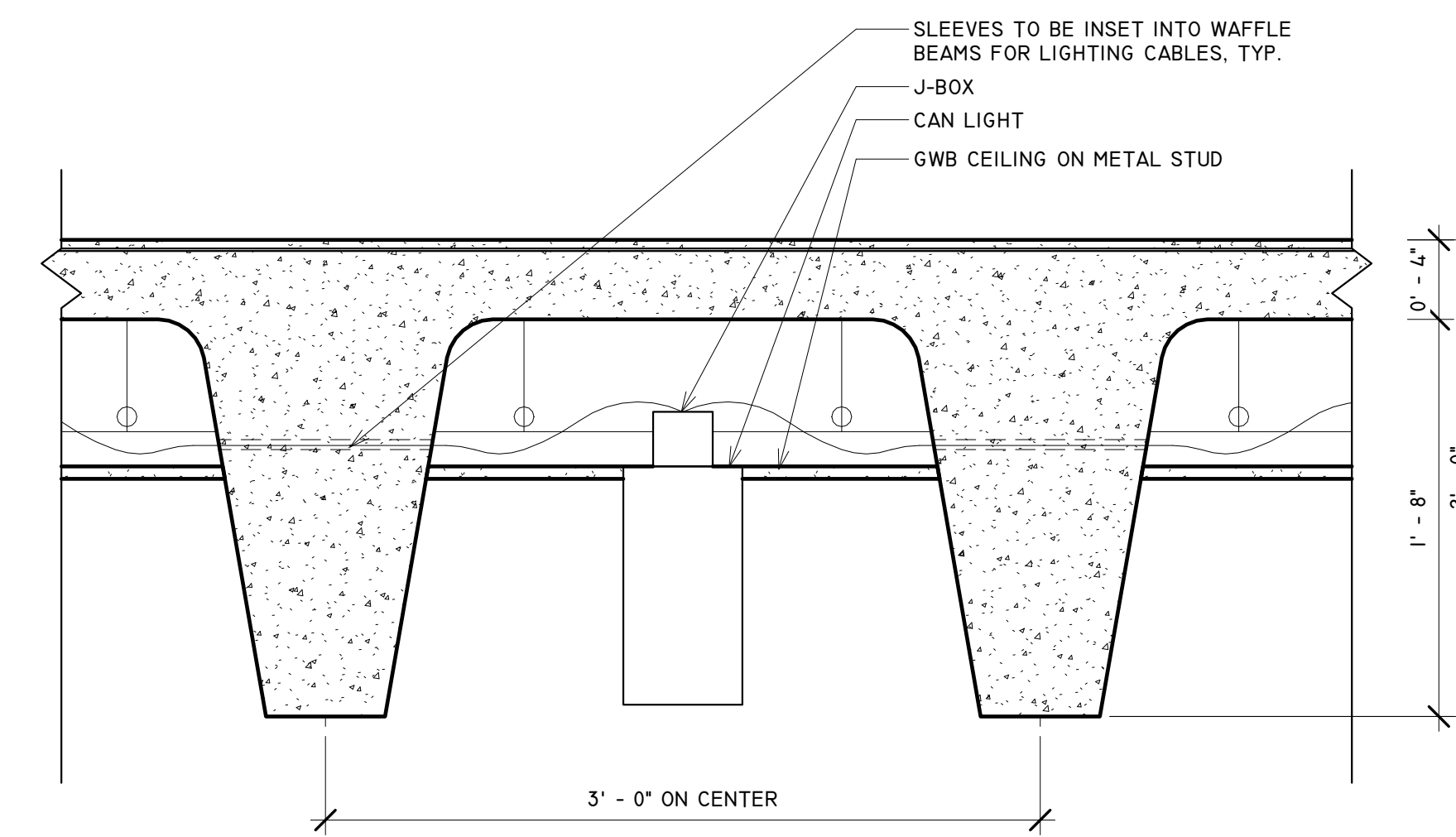
**SCALE**  
 As indicated



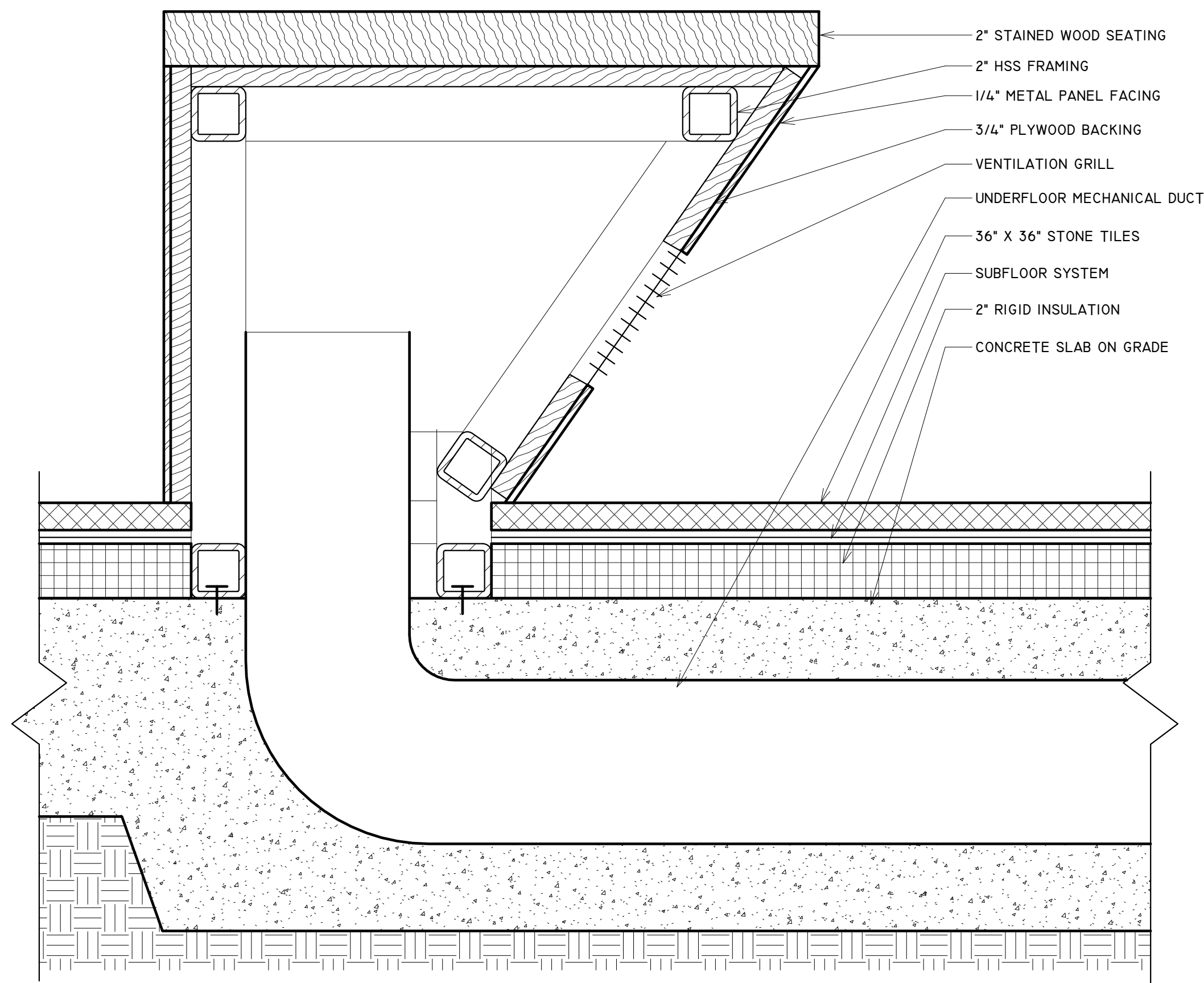
4 AUDITORIUM ACOUSTIC WALL DETAIL  
 3" = 1'-0"



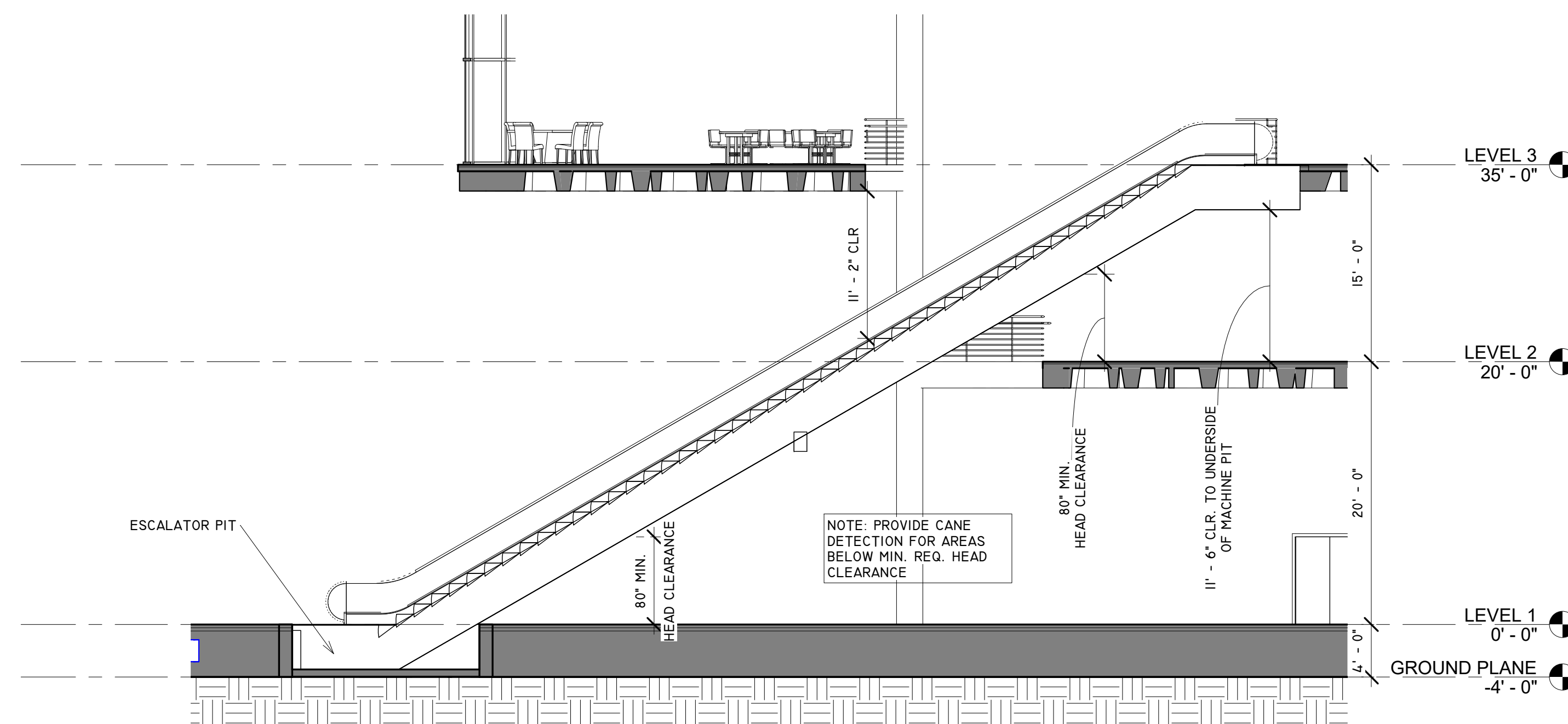
3 ROOFTOP PATIO THRESHOLD  
 3" = 1'-0"



5 WAFFLE SLAB ARCHITECTURAL DETAIL  
 1 1/2" = 1'-0"



2 BUILT-IN BENCH W/ INTEGRATED VENTILATION  
 3" = 1'-0"



1 ESCALATOR CLEARANCE SECTION  
 1/8" = 1'-0"

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**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
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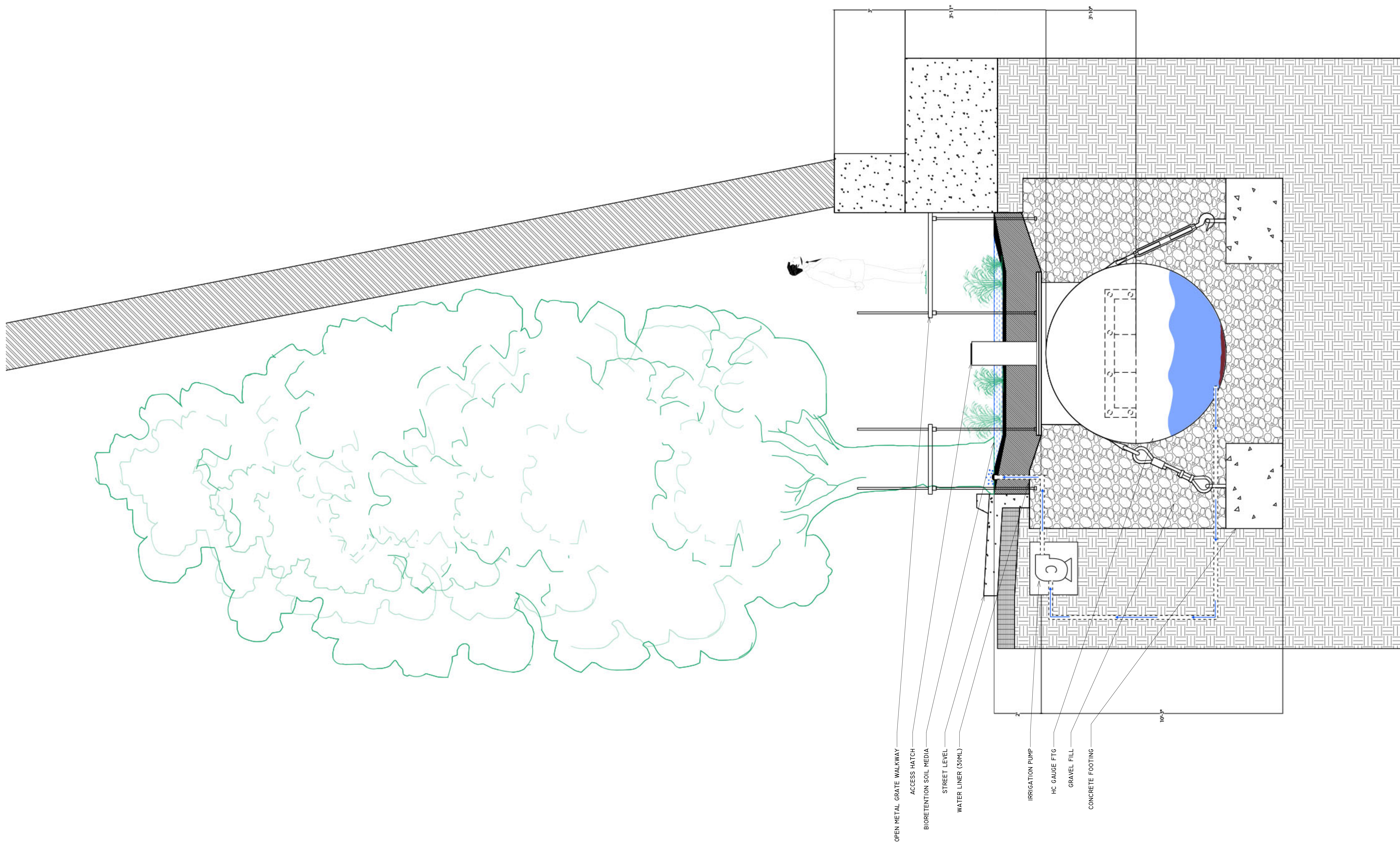
GREENPOINT THEATER	A711
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**DRAWING NAME**

LANDSCAPE DETAIL

**SCALE**

1/2" = 1'-0"



OPEN METAL GRATE WALKWAY  
ACCESS HATCH  
BIORETENTION SOIL MEDIA  
STREET LEVEL  
WATER LINER (30ML)  
IRRIGATION PUMP  
HC GAUGE FTG  
GRAVEL FILL  
CONCRETE FOOTING

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No.	Description	Date
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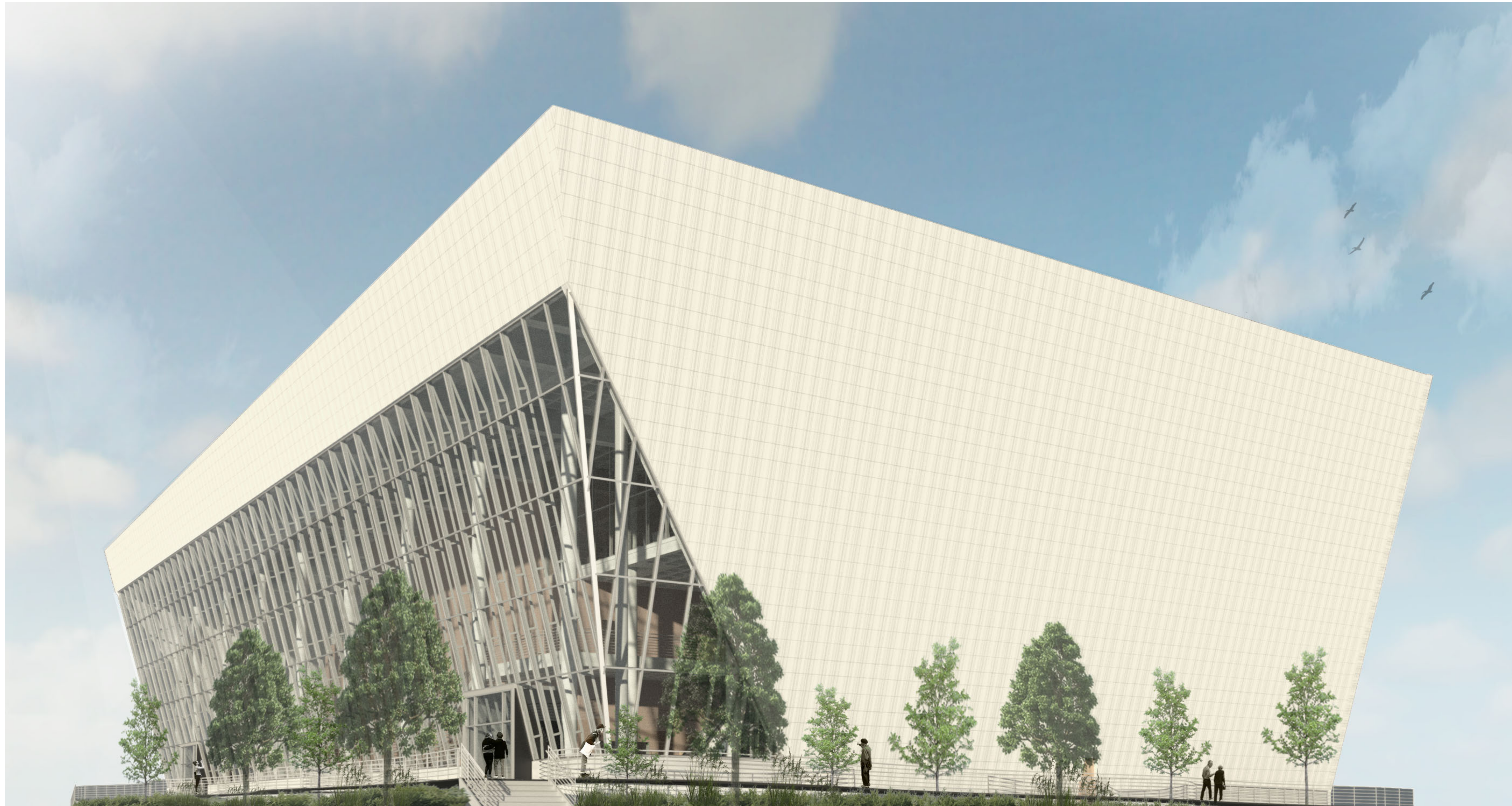
FINISH SCHEDULE						
NAME	LEVEL	NUMBER	WALL FINISH	FLOOR FINISH	BASE FINISH	CEILING FINISH
LOBBY	LEVEL 1	100	WOOD, GLASS, CONCRETE	STONE TILE	WOOD	-
RETAIL	LEVEL 1	101	GLASS, CONCRETE	STONE TILE	WOOD	-
SITTING AREA	LEVEL 1	102	WOOD, GLASS, CONCRETE	STONE TILE	WOOD	-
AUDITORIUM	LEVEL 1	103	WOOD, GLASS	CONCRETE	WOOD	-
STAGE	LEVEL 1	104	WOOD, GLASS	WOOD	WOOD	-
BOX OFFICE	LEVEL 1	105	PTD GWB	CONCRETE	WOOD	GWB
LL	LEVEL 1	106	PTD GWB	CONCRETE	WOOD	GWB
CONTROL RM	LEVEL 1	107	PTD GWB	CONCRETE	RUBBER	GWB
LL	LEVEL 1	108	PTD GWB	CONCRETE	WOOD	GWB
LOBBY AHU ROOM	LEVEL 1	109	GWB	CONCRETE	-	-
IT	LEVEL 1	110	GWB	CONCRETE	-	-
ELEC 1	LEVEL 1	111	GWB	CONCRETE	-	-
GAS	LEVEL 1	112	GWB	CONCRETE	-	-
WATER	LEVEL 1	113	GWB	CONCRETE	-	-
FIRE	LEVEL 1	114	GWB	CONCRETE	-	-
MEN	LEVEL 1	115	PTD GWB, TILE	CONCRETE	TILE	GWB
WOMEN	LEVEL 1	116	PTD GWB, TILE	CONCRETE	TILE	GWB
JANITOR	LEVEL 1	117	GWB	CONCRETE	RUBBER	-
DRESSING RM	LEVEL 1	118	PTD GWB	CONCRETE	WOOD	GWB
DRESSING RM	LEVEL 1	119	PTD GWB	CONCRETE	WOOD	GWB
DRESSING RM	LEVEL 1	120	PTD GWB	CONCRETE	WOOD	GWB
DRESSING RM	LEVEL 1	121	PTD GWB	CONCRETE	WOOD	GWB
BOH WOMEN	LEVEL 1	122	PTD GWB, TILE	CONCRETE	TILE	GWB
BOH MEN	LEVEL 1	123	PTD GWB, TILE	CONCRETE	TILE	GWB
CHAIR STORAGE	LEVEL 1	124	GWB	CONCRETE	RUBBER	-
ELEC 2	LEVEL 1	125	GWB	CONCRETE	-	-
BOH / STORAGE	LEVEL 1	126	GWB	CONCRETE	RUBBER	GWB
LOADING DOCK ENTRANCE	LEVEL 1	127	CONCRETE	CONCRETE	-	-
LOADING / SERVICE AREA	LEVEL 1	128	GWB	CONCRETE	RUBBER	-
MEZZANINE FLOOR	LEVEL 2	200	WOOD, GWB	CONCRETE	WOOD	-
LL	LEVEL 2	201	PTD GWB	CONCRETE	WOOD	GWB
DIMMER RM	LEVEL 2	202	PTD GWB	CONCRETE	RUBBER	GWB
LL	LEVEL 2	203	GWB	CONCRETE	WOOD	GWB
STORAGE	LEVEL 2	204	GWB	CONCRETE	-	GWB
IT	LEVEL 2	205	GWB	CONCRETE	-	-
ELEC 1	LEVEL 2	206	GWB	CONCRETE	-	-
STORAGE	LEVEL 2	207	GWB	CONCRETE	-	-
MEN	LEVEL 2	208	PTD GWB, TILE	CONCRETE	TILE	GWB
WOMEN	LEVEL 2	209	PTD GWB, TILE	CONCRETE	TILE	GWB
JANITOR	LEVEL 2	210	GWB	CONCRETE	RUBBER	-

FINISH SCHEDULE						
NAME	LEVEL	NUMBER	WALL FINISH	FLOOR FINISH	BASE FINISH	CEILING FINISH
STUDIO	LEVEL 2	211	PTD GWB	CONCRETE	RUBBER	GWB
BOH	LEVEL 2	212	PTD GWB	CONCRETE	RUBBER	GWB
BOH MEN	LEVEL 2	213	PTD GWB, TILE	CONCRETE	TILE	GWB
BOH WOMEN	LEVEL 2	214	PTD GWB, TILE	CONCRETE	TILE	GWB
ELEC 2	LEVEL 2	215	GWB	CONCRETE	-	-
CONFERENCE	LEVEL 2	216	PTD GWB	CONCRETE	WOOD	GWB
OFFICE	LEVEL 2	217	PTD GWB	CONCRETE	WOOD	GWB
EXECUTIVE OFFICE	LEVEL 2	218	PTD GWB	CONCRETE	WOOD	GWB
BLACK BOX THEATER	LEVEL 3	300	WOOD, GLASS, GWB	CONCRETE	WOOD	-
LL	LEVEL 3	301	PTD GWB	CONCRETE	WOOD	GWB
CONTROL ROOM	LEVEL 3	302	PTD GWB	CONCRETE	RUBBER	GWB
LL	LEVEL 3	303	PTD GWB	CONCRETE	WOOD	GWB
STANDBY ROOM	LEVEL 3	304	PTD GWB	CONCRETE	RUBBER	GWB
BLACK BOX LOBBY	LEVEL 3	305	WOOD, GLASS, CONCRETE	STONE TILE	WOOD	-
CAFE / BAR	LEVEL 3	306	PTD GWB	STONE TILE	WOOD	-
KITCHEN	LEVEL 3	307	PTD GWB	CONCRETE	RUBBER	ACT
CAFE/ BAR STORAGE	LEVEL 3	308	GWB	CONCRETE	-	-
STORAGE	LEVEL 3	309	GWB	CONCRETE	-	-
IT	LEVEL 3	310	GWB	CONCRETE	-	-
ELEC 1	LEVEL 3	311	GWB	CONCRETE	-	-
BLACK BOX ADMINISTRATIVE	LEVEL 3	312	PTD GWB	CONCRETE	WOOD	GWB
MEN	LEVEL 3	313	PTD GWB, TILE	CONCRETE	TILE	GWB
WOMEN	LEVEL 3	314	PTD GWB, TILE	CONCRETE	TILE	GWB
JANITOR	LEVEL 3	315	GWB	CONCRETE	RUBBER	-
BLACK BOX BOH / STORAGE	LEVEL 3	316	GWB	CONCRETE	RUBBER	-
DRESSING RM	LEVEL 3	317	PTD GWB	CONCRETE	WOOD	GWB
DRESSING RM	LEVEL 3	318	PTD GWB	CONCRETE	WOOD	GWB
DRESSING RM	LEVEL 3	319	PTD GWB	CONCRETE	WOOD	GWB
DRESSING RM	LEVEL 3	320	PTD GWB	CONCRETE	WOOD	GWB
BOH MEN	LEVEL 3	321	PTD GWB, TILE	CONCRETE	TILE	GWB
BOH WOMEN	LEVEL 3	322	PTD GWB, TILE	CONCRETE	TILE	GWB
CHAIR STORAGE	LEVEL 3	323	GWB	CONCRETE	RUBBER	-
ELEC 2	LEVEL 3	324	GWB	CONCRETE	-	-
ROOFTOP PATIO	LEVEL 3	325	-	STONE TILE	-	-
VESTIBULE	LEVEL 3	326	WOOD, GLASS	STONE TILE	-	-
CENTRAL MECHANICAL PLANT	LOWER ROOF	400	-	CONCRETE	-	-

**PROJECT** GREENPOINT THEATER  
**NUMBER** A800

**DRAWING NAME** FINISH SCHEDULE

**SCALE**



**TEAM**

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	A900

**DRAWING NAME**

EXTERIOR  
PERSPECTIVE

**SCALE**



**TEAM**  
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**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
-----	-------------	------

PROJECT	NUMBER
GREENPOINT THEATER	A901

**DRAWING NAME**  
**MAIN LOBBY  
 PERSPECTIVE**

**SCALE**

**TEAM**

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**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
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GREENPOINT THEATER	A902
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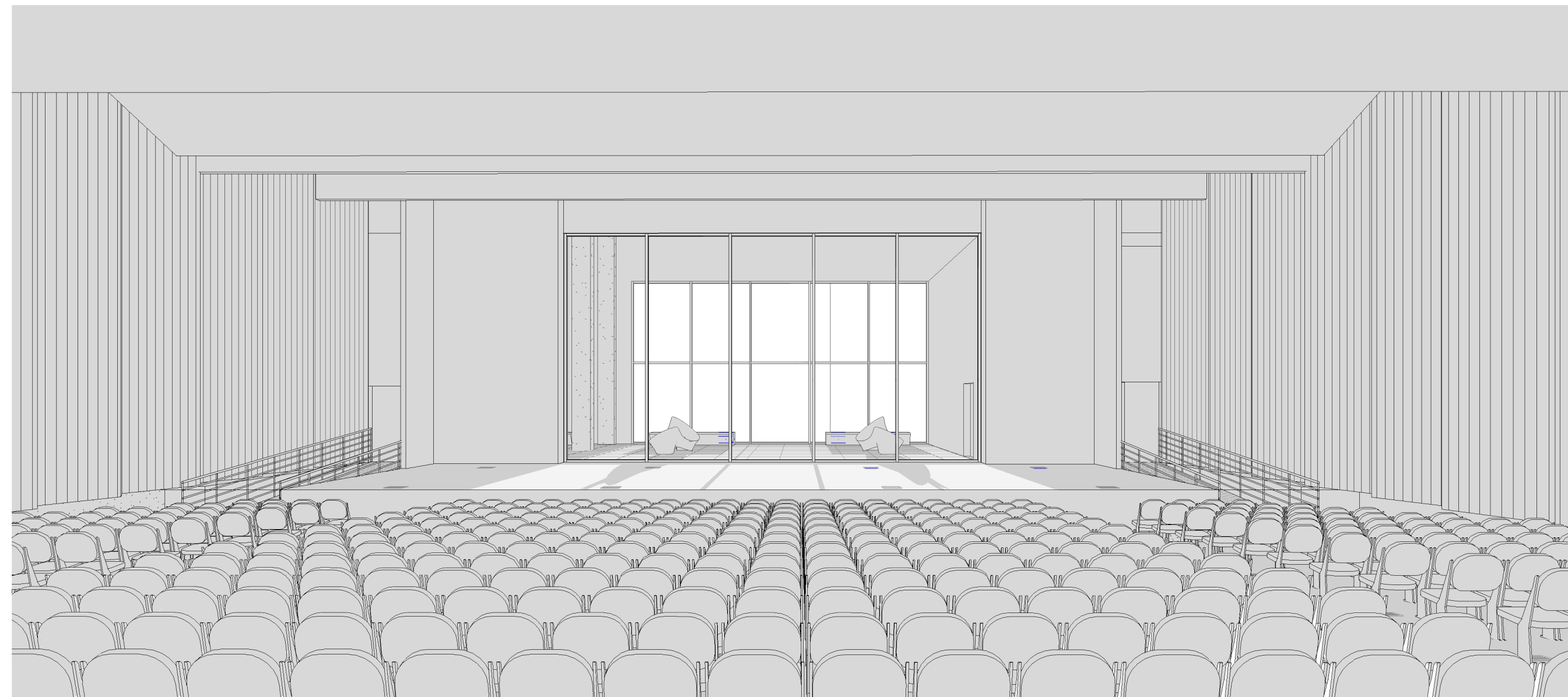
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PERSPECTIVES

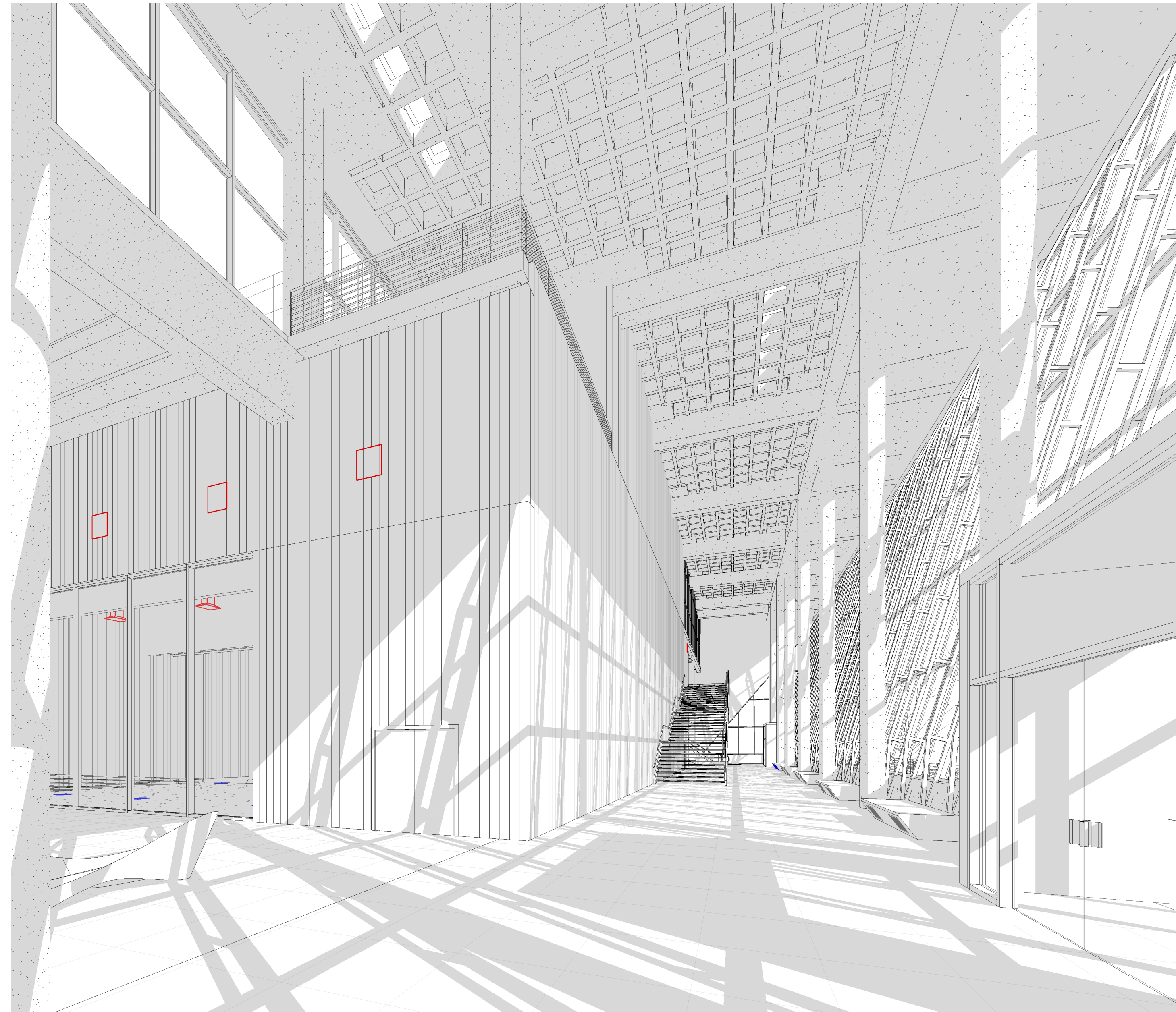
**SCALE**



② PERSPECTIVE AT BLACK BOX



③ PERSPECTIVE AT AUDITORIUM



① PERSPECTIVE AT LOBBY



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**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

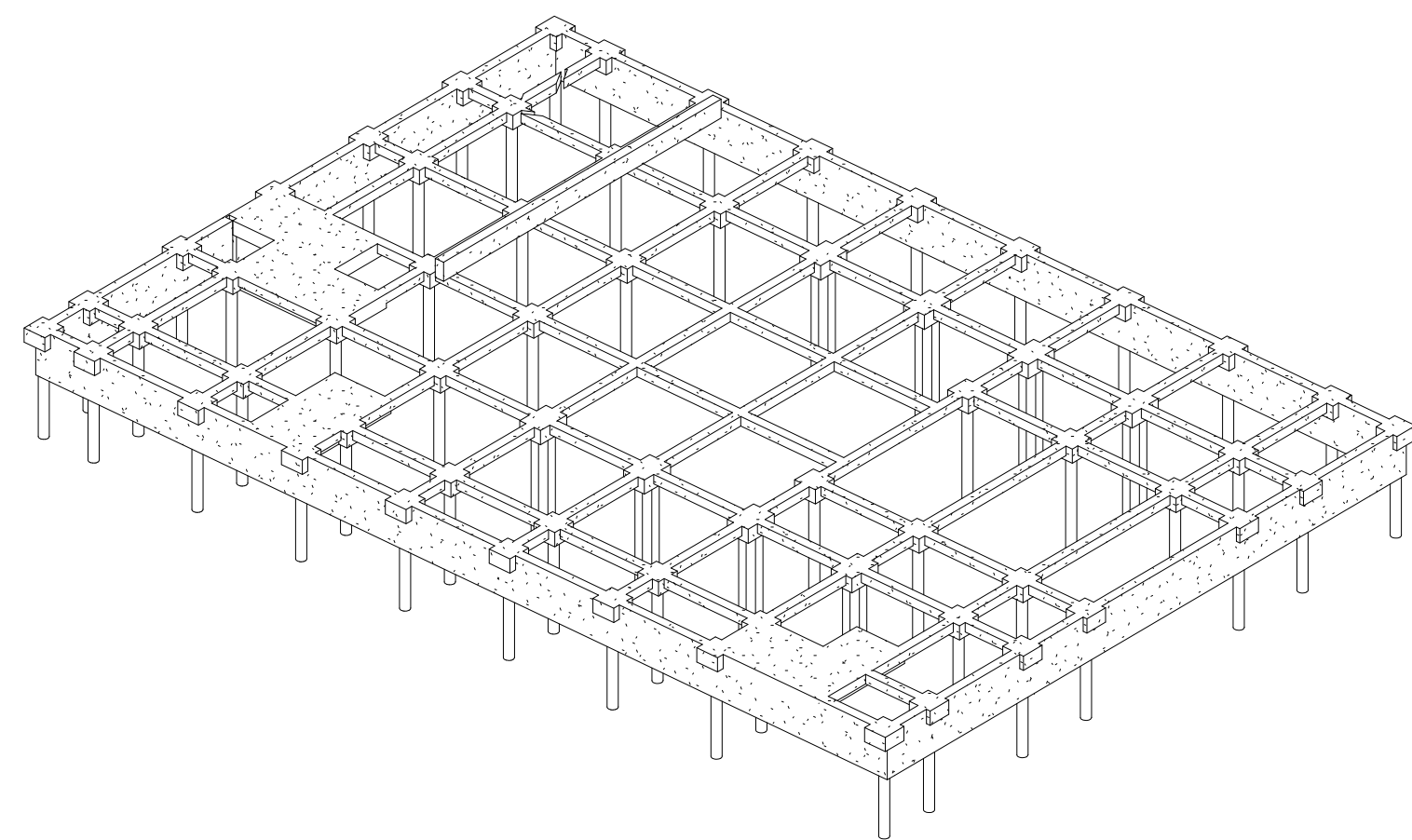
No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	S100

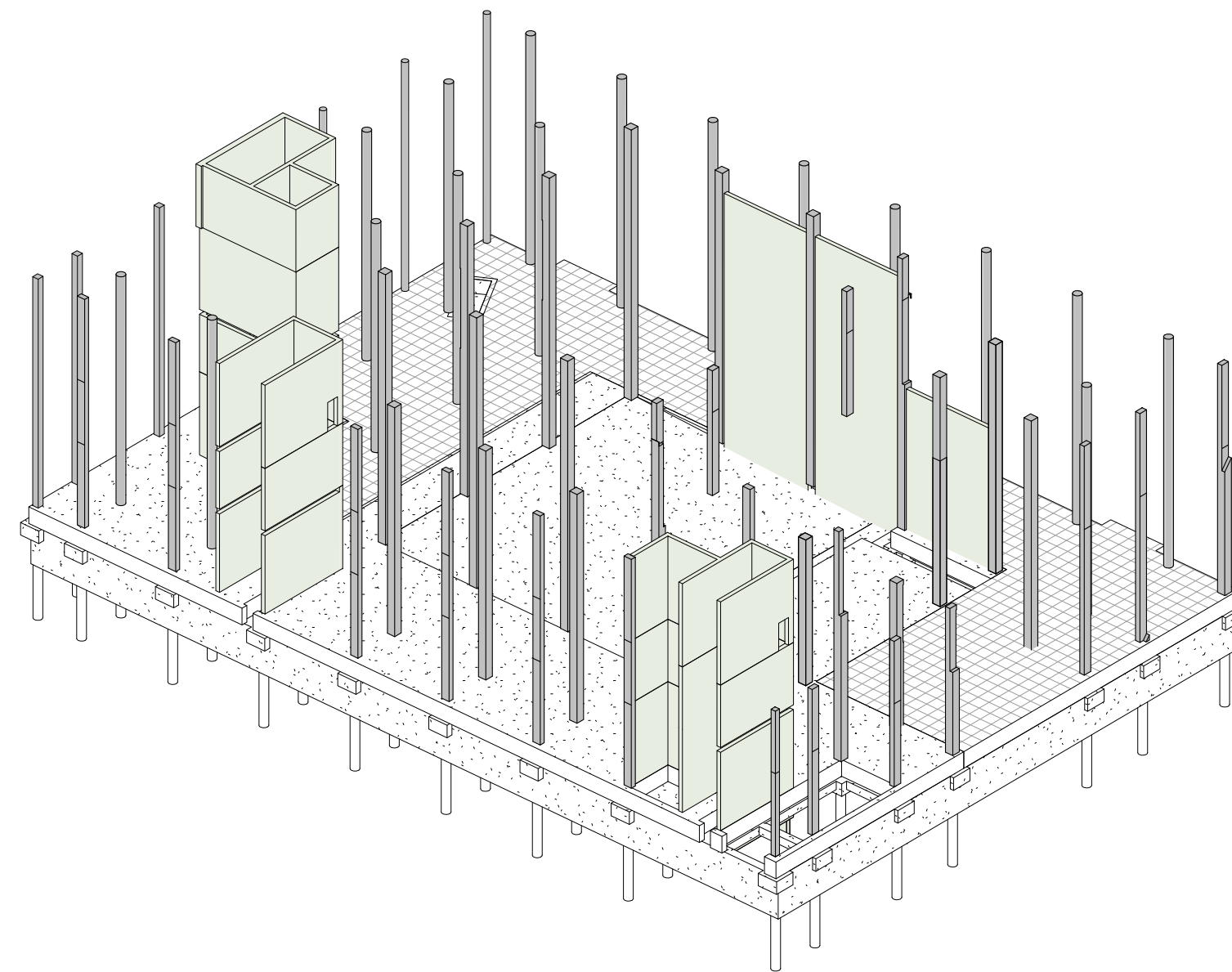
**DRAWING NAME**

STRUCTURAL - 3D  
VIEWS

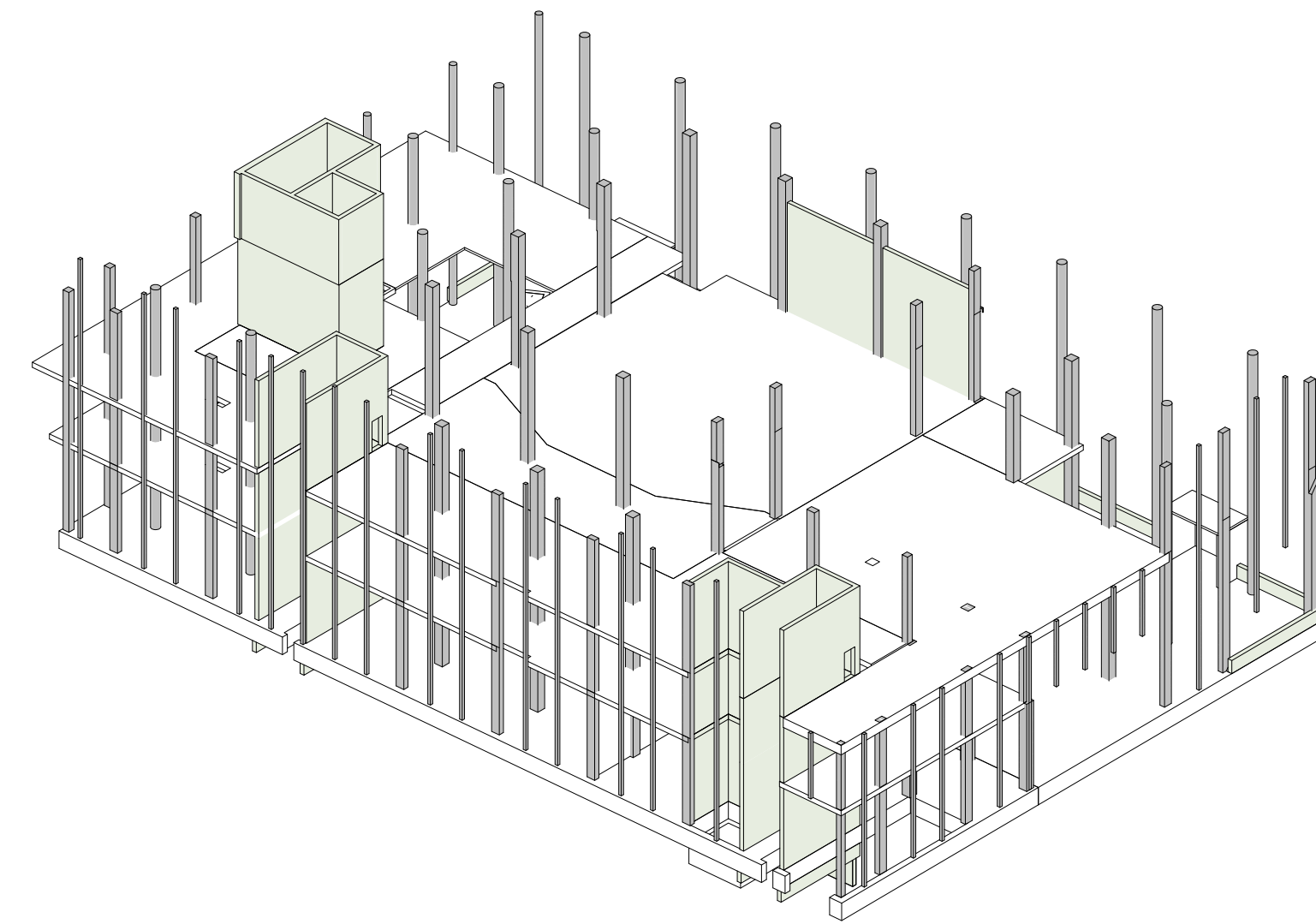
**SCALE**



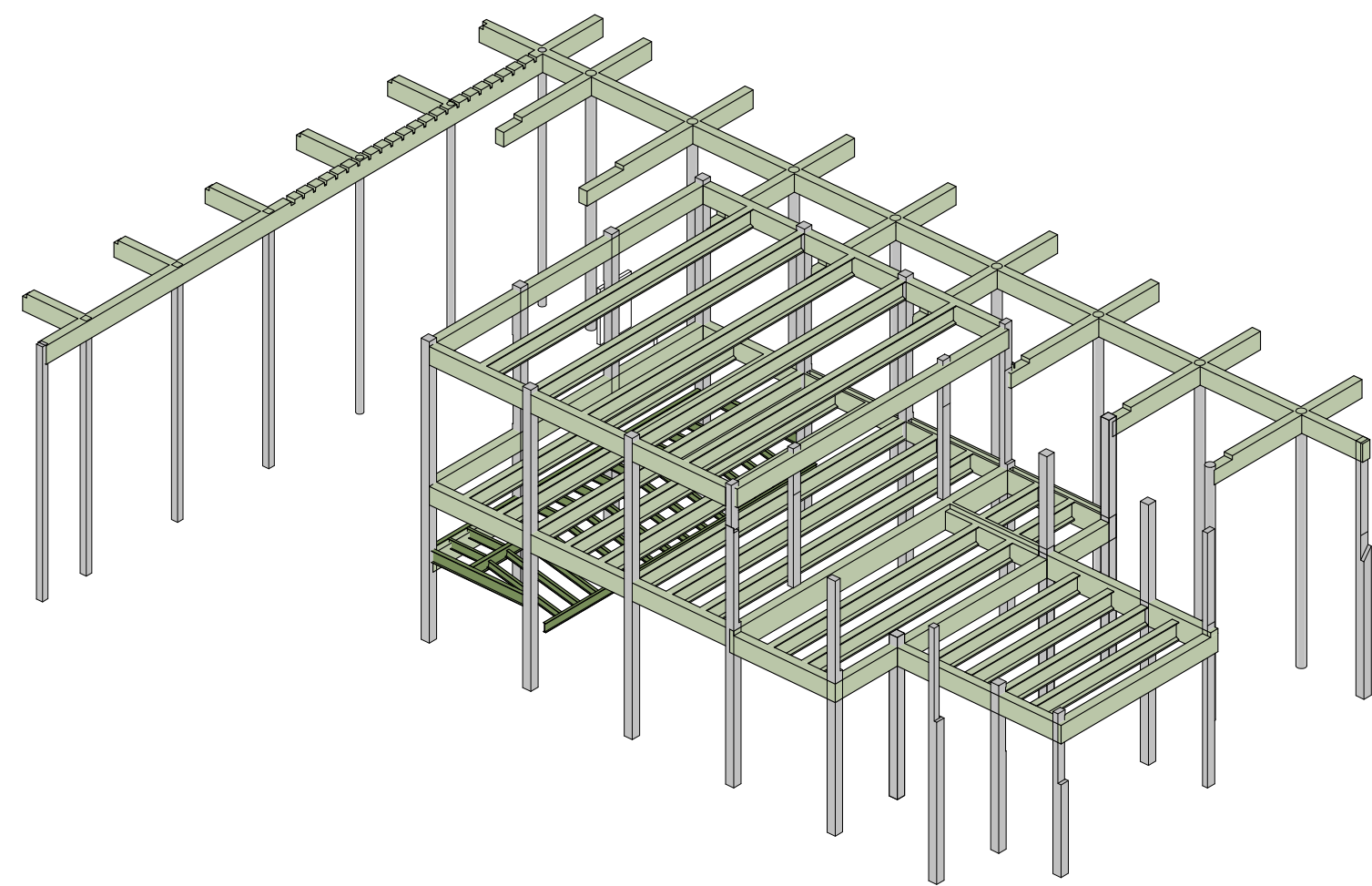
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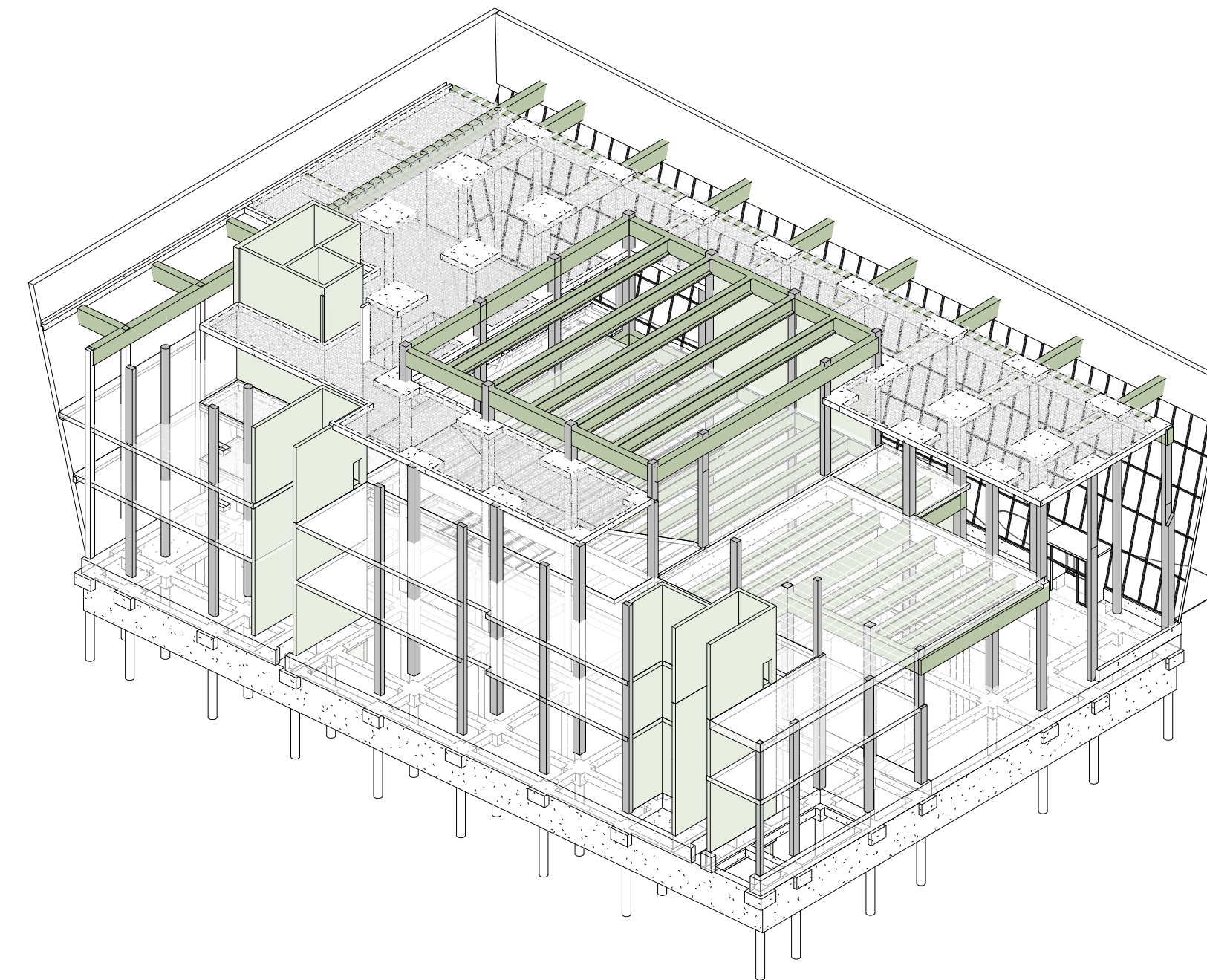
2 STRUCTURAL - COLUMNS & SHEAR WALLS



3 STRUCTURAL - FLOOR & CONCRETE FRAME



4 STRUCTURAL - AUDITORIUM, BLACK BOX, AND LOBBY BEAMS / COLUMNS



5 STRUCTURAL - CUTAWAY ISO

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**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

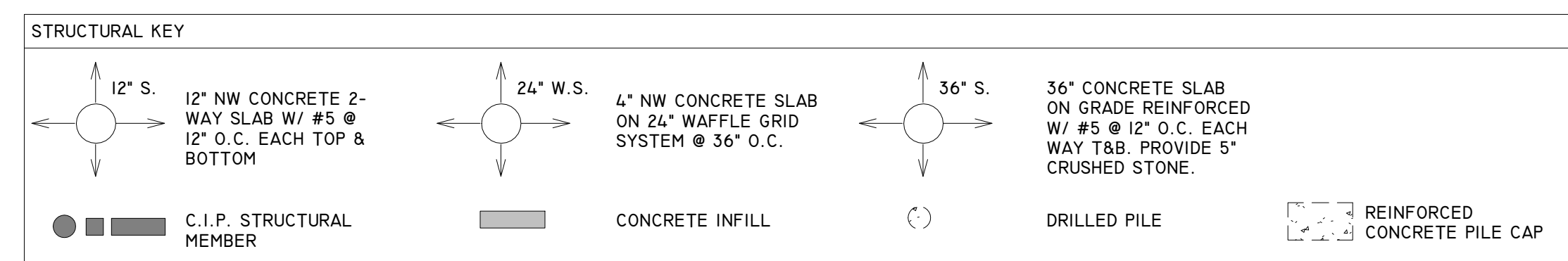
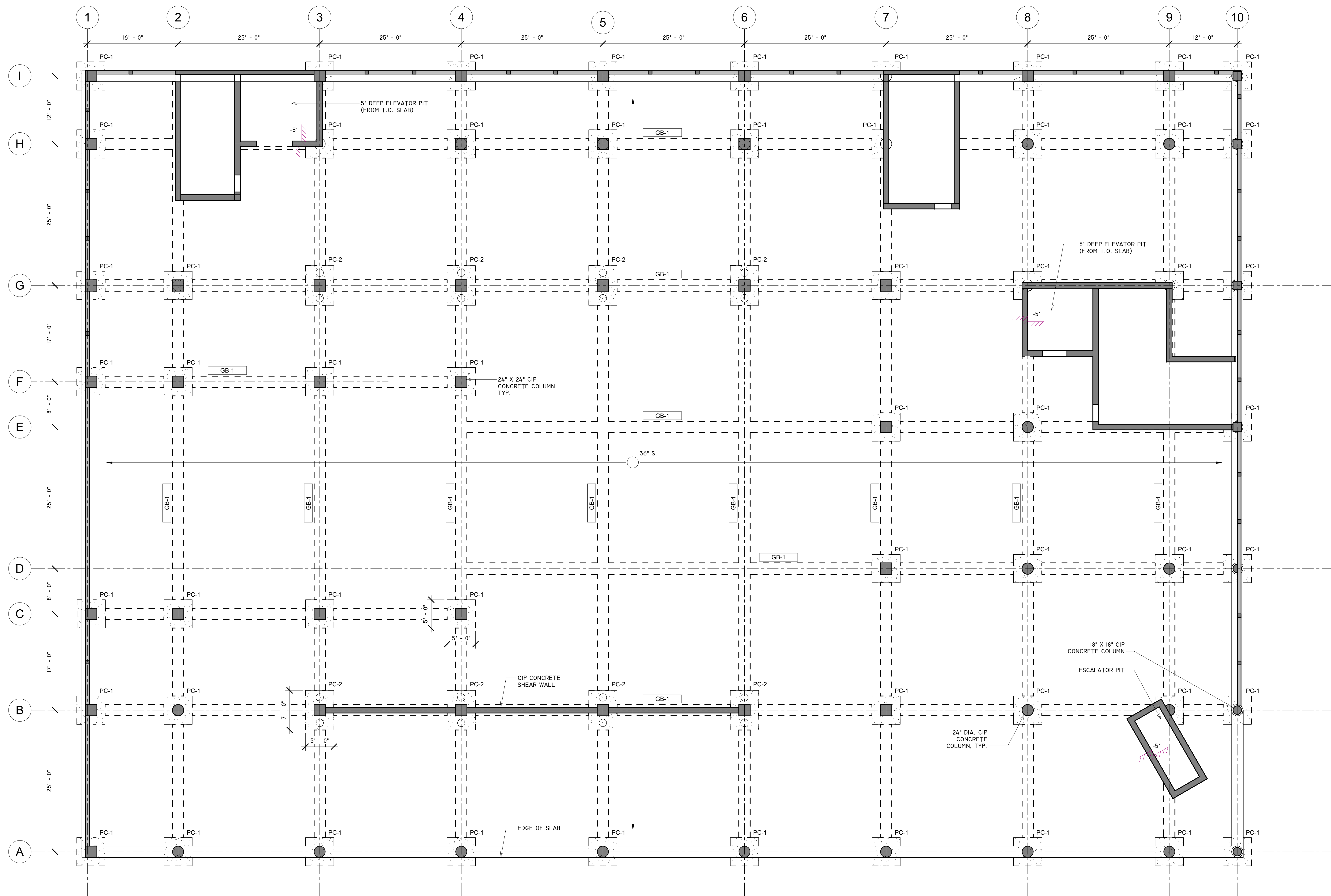
PROJECT	NUMBER
GREENPOINT THEATER	S101

**DRAWING NAME**

**STRUCTURAL -  
FOUNDATION**

**SCALE**

As indicated



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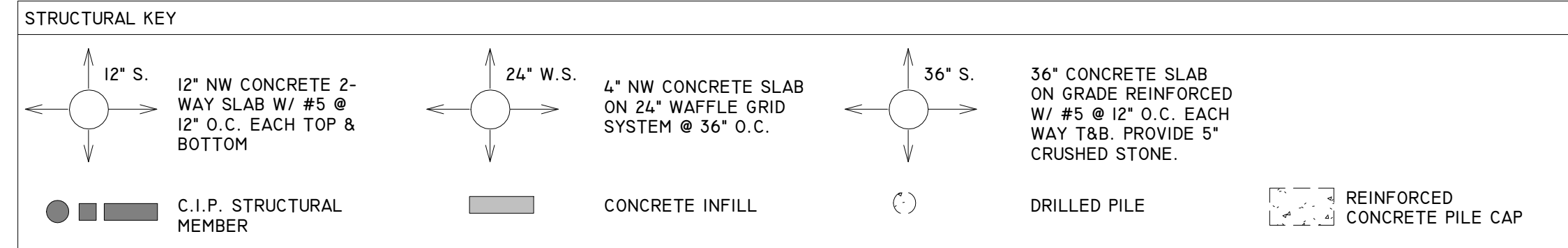
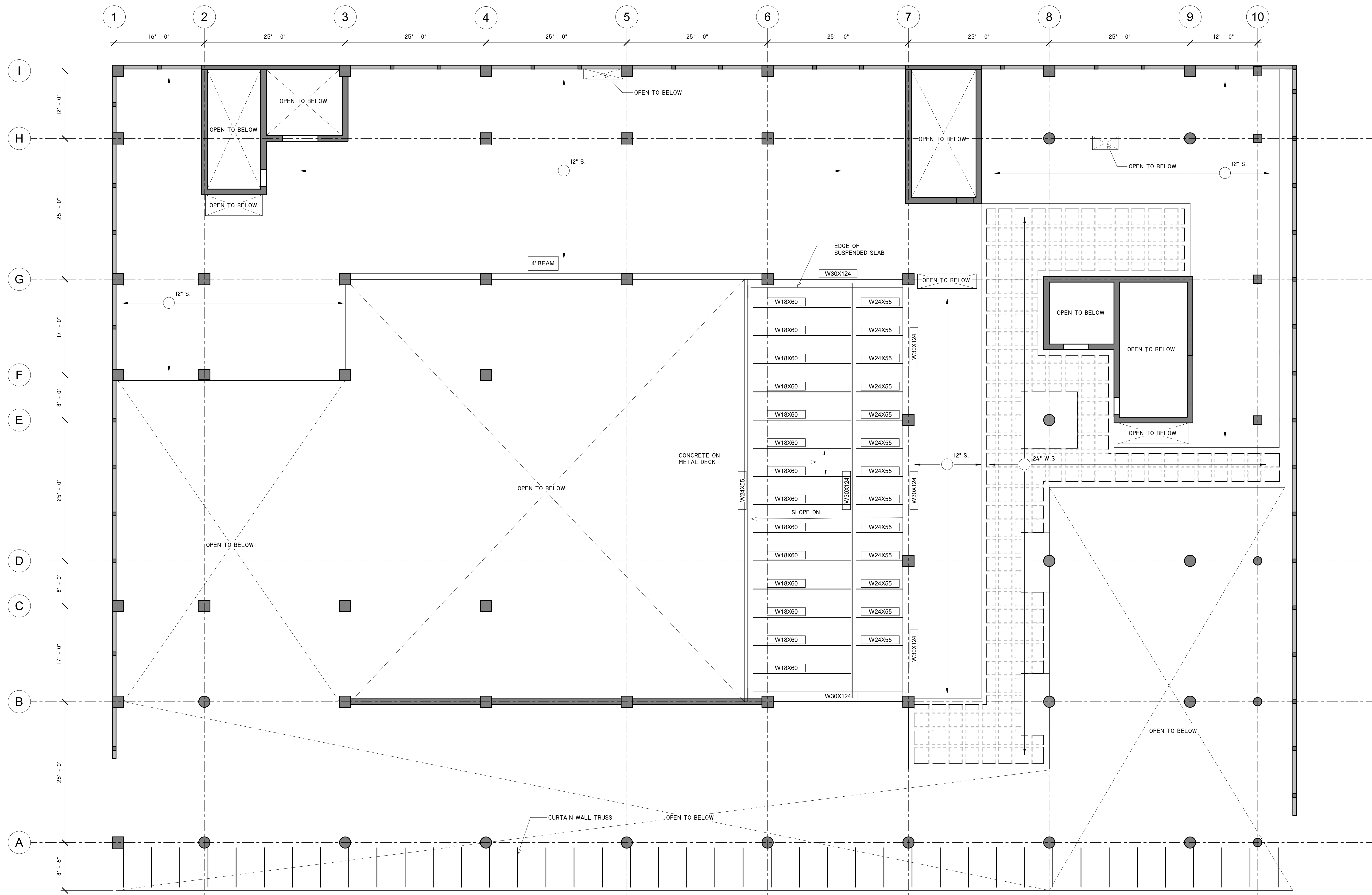
**CONSULTANTS**  
**ARCHITECTURE**  
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**MEP**  
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**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
-----	-------------	------

PROJECT	NUMBER
GREENPOINT THEATER	S102

**DRAWING NAME**  
**STRUCTURAL - LEVEL 2**

**SCALE**  
 As indicated



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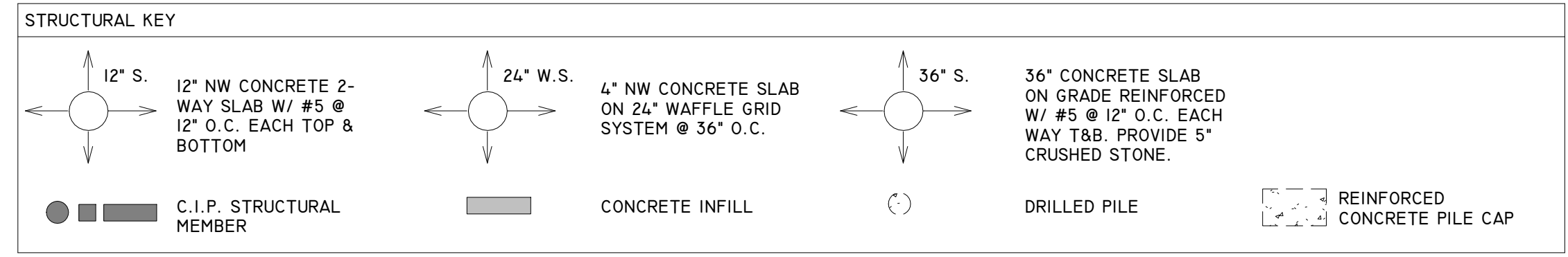
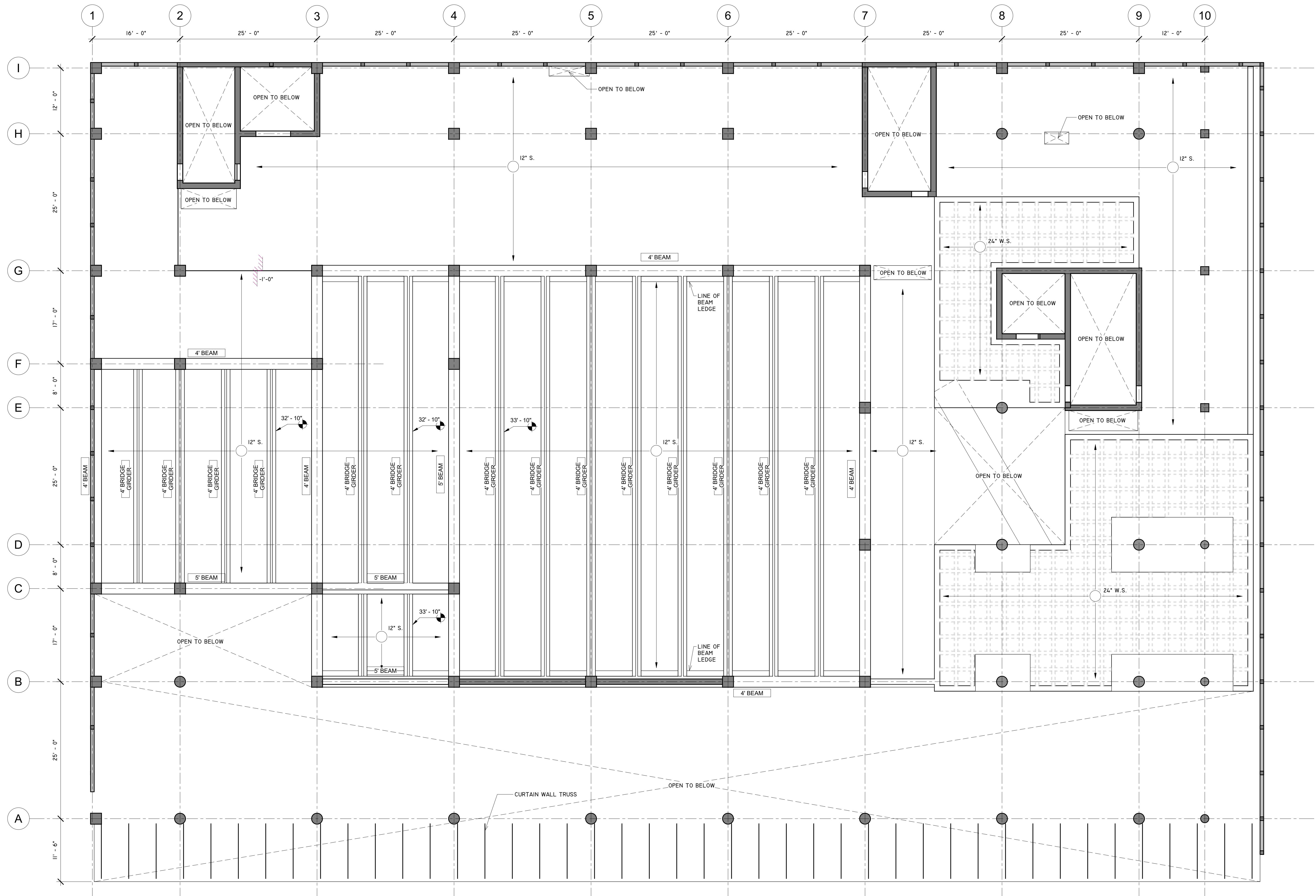
**CONSULTANTS**  
**ARCHITECTURE**  
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**MEP**  
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**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	S103

**DRAWING NAME**  
**STRUCTURAL - LEVEL 3**

**SCALE**  
 As indicated



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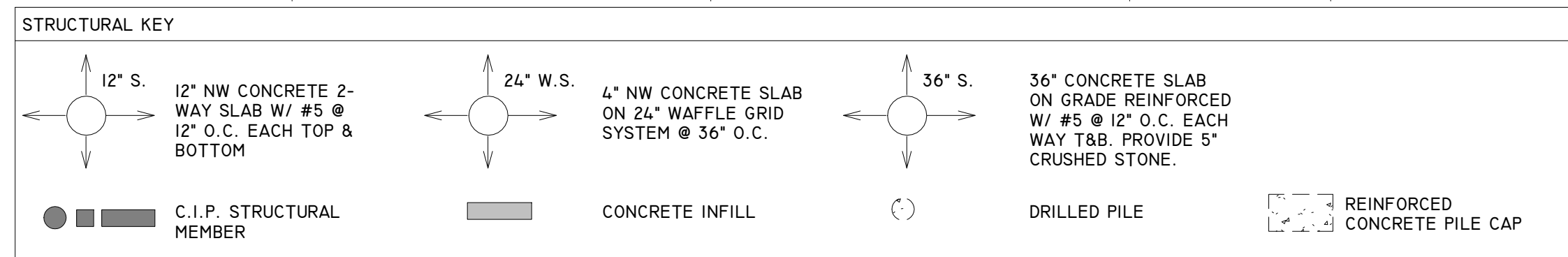
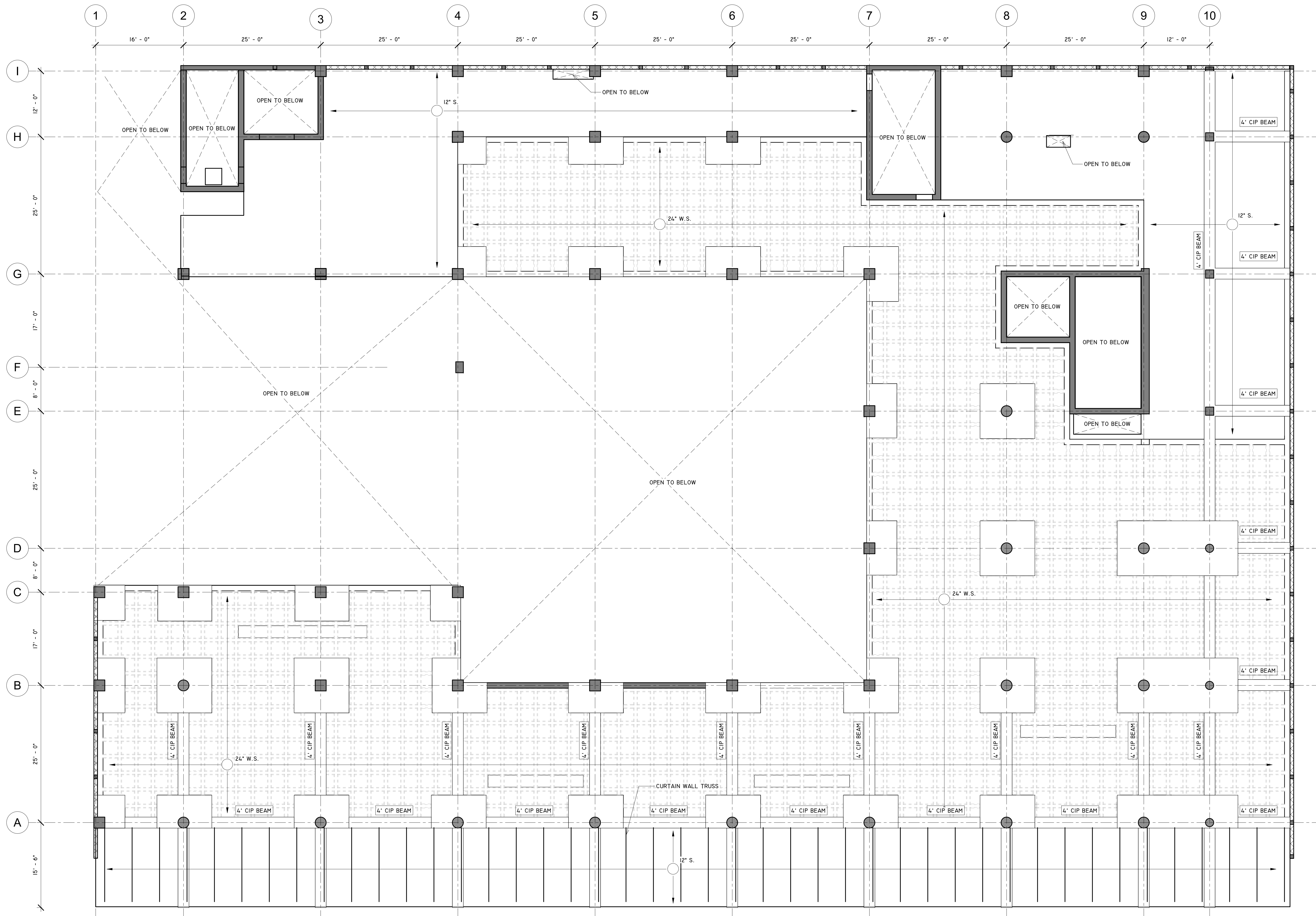
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
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**MEP**  
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**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	S104

**DRAWING NAME**  
**STRUCTURAL - LOWER ROOF**

**SCALE**  
 As indicated



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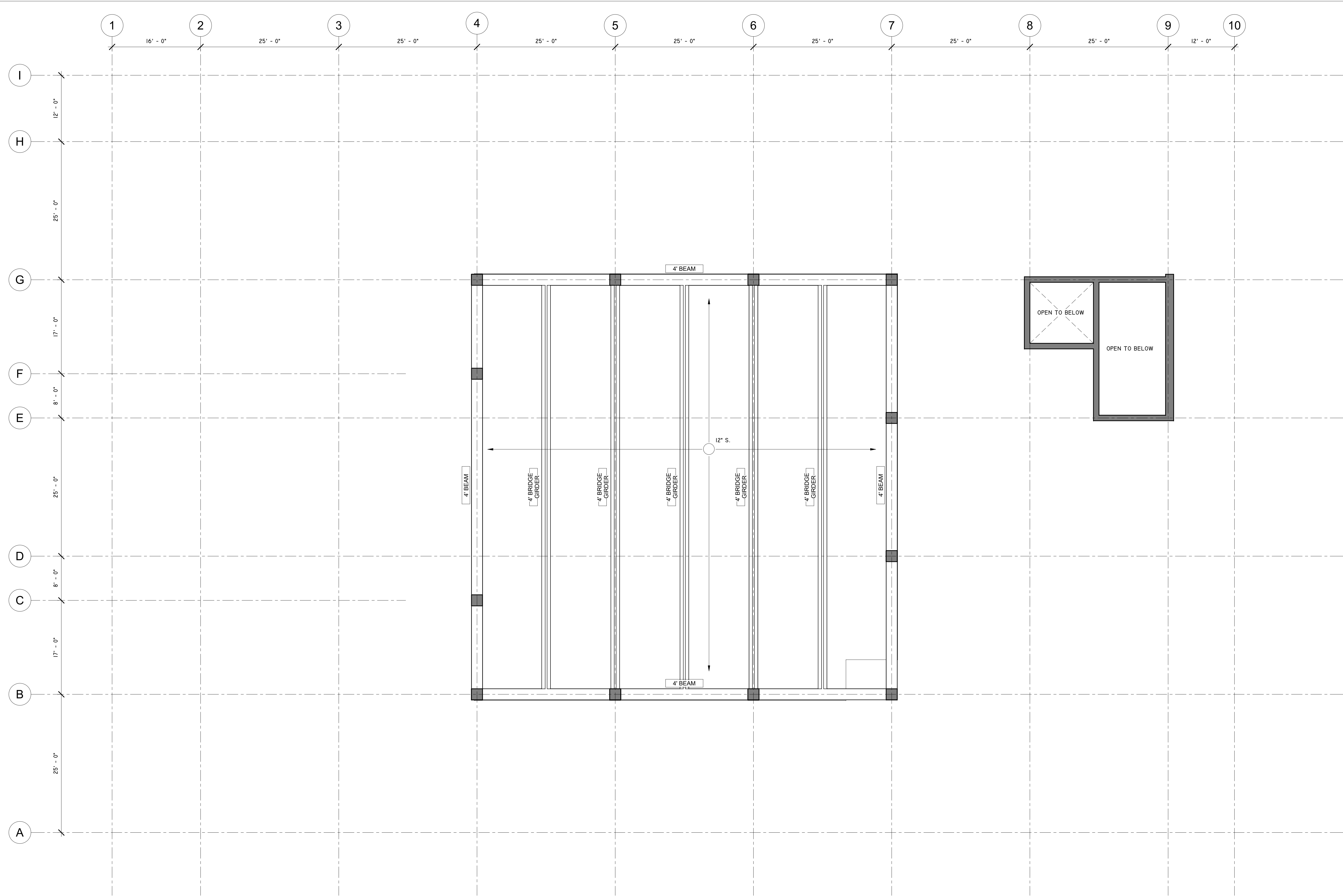
**CONSULTANTS**  
**ARCHITECTURE**  
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**SE/C**  
 AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
-----	-------------	------

PROJECT	NUMBER
GREENPOINT THEATER	S105

**DRAWING NAME**  
**STRUCTURAL - UPPER ROOF**

**SCALE**  
 As indicated



**STRUCTURAL KEY**

12" NW CONCRETE 2-WAY SLAB W/ #5 @ 12" O.C. EACH TOP & BOTTOM	4" NW CONCRETE SLAB ON 24" WAFFLE GRID SYSTEM @ 36" O.C.	36" CONCRETE SLAB ON GRADE REINFORCED W/ #5 @ 12" O.C. EACH WAY T&B. PROVIDE 5" CRUSHED STONE.
C.I.P. STRUCTURAL MEMBER	CONCRETE INFILL	DRILLED PILE
		REINFORCED CONCRETE PILE CAP

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ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

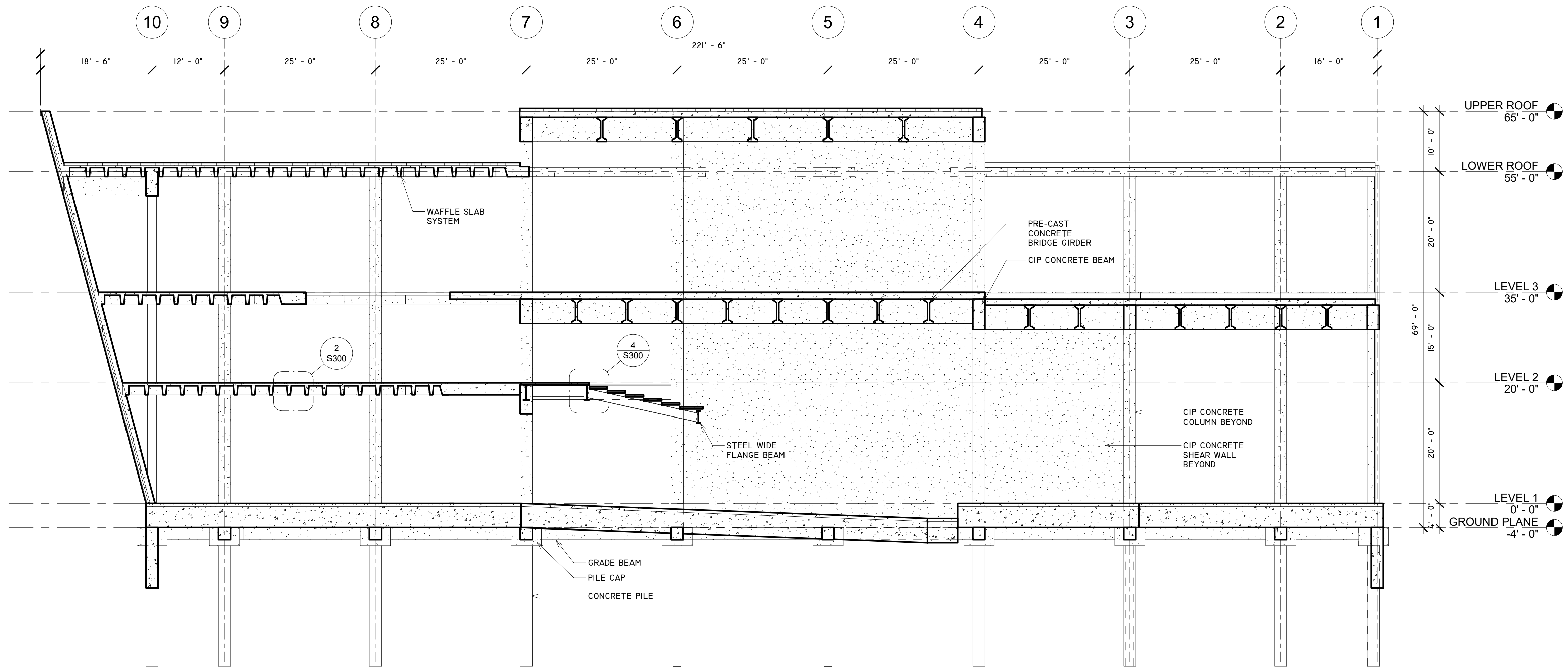
PROJECT	NUMBER
GREENPOINT THEATER	S200

**DRAWING NAME**

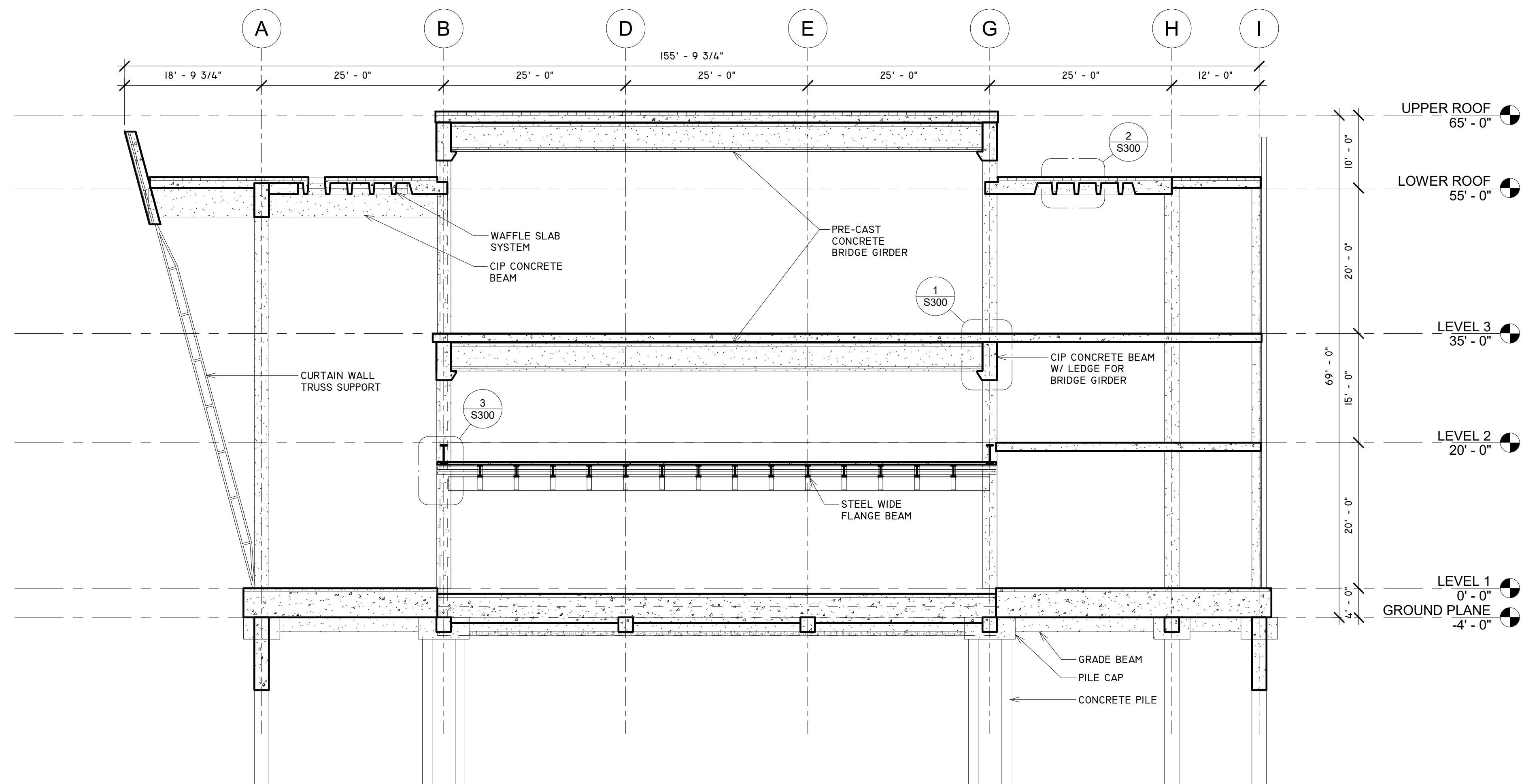
STRUCTURAL  
SECTION

**SCALE**

3/32" = 1'-0"



1 STRUCTURAL LONGITUDINAL SECTION  
3/32" = 1'-0"



2 STRUCTURAL CROSS SECTION  
3/32" = 1'-0"

**TEAM**

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SANGGYU SHIN  
HYUNG ROK DO  
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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

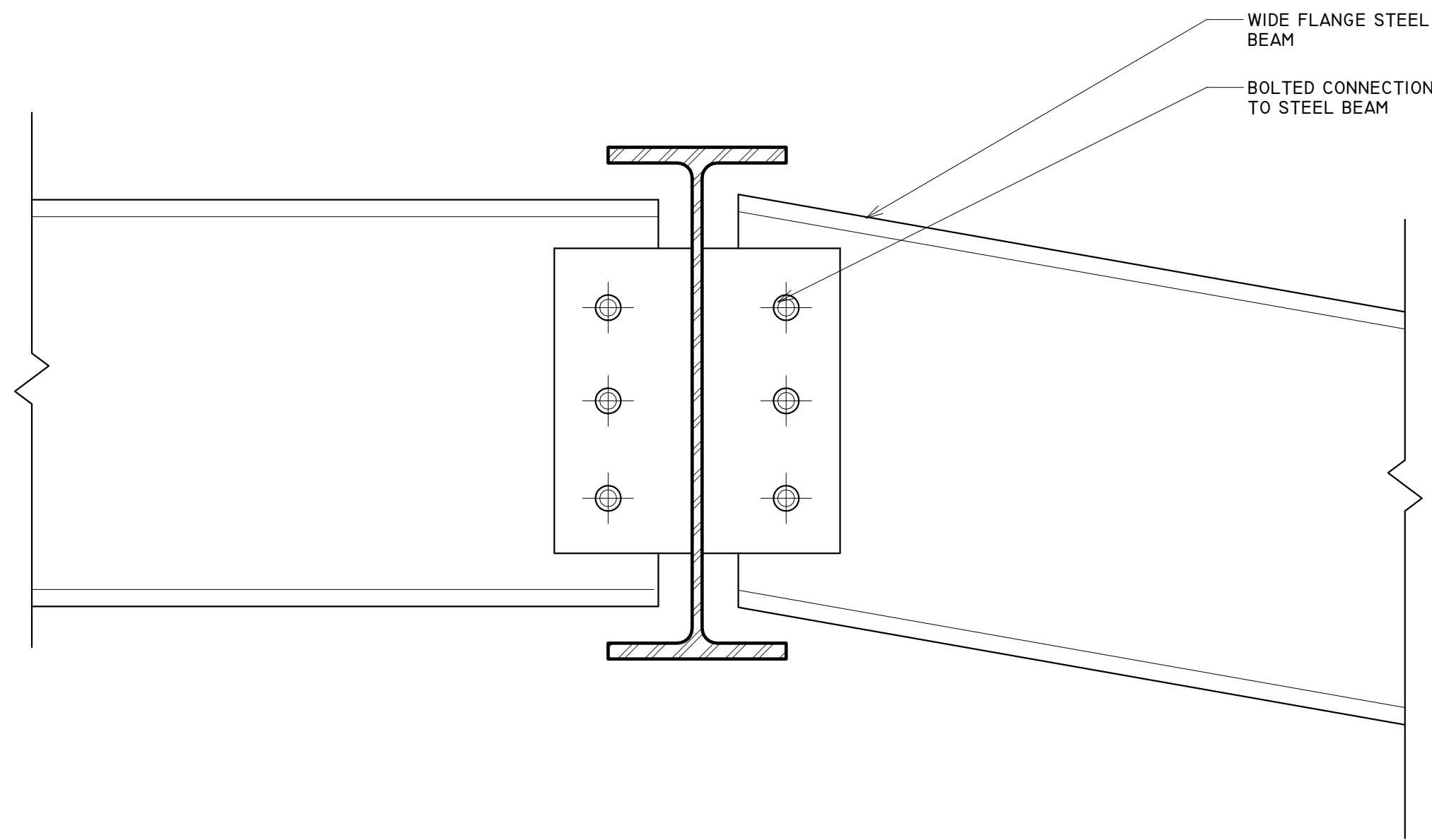
No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	S300

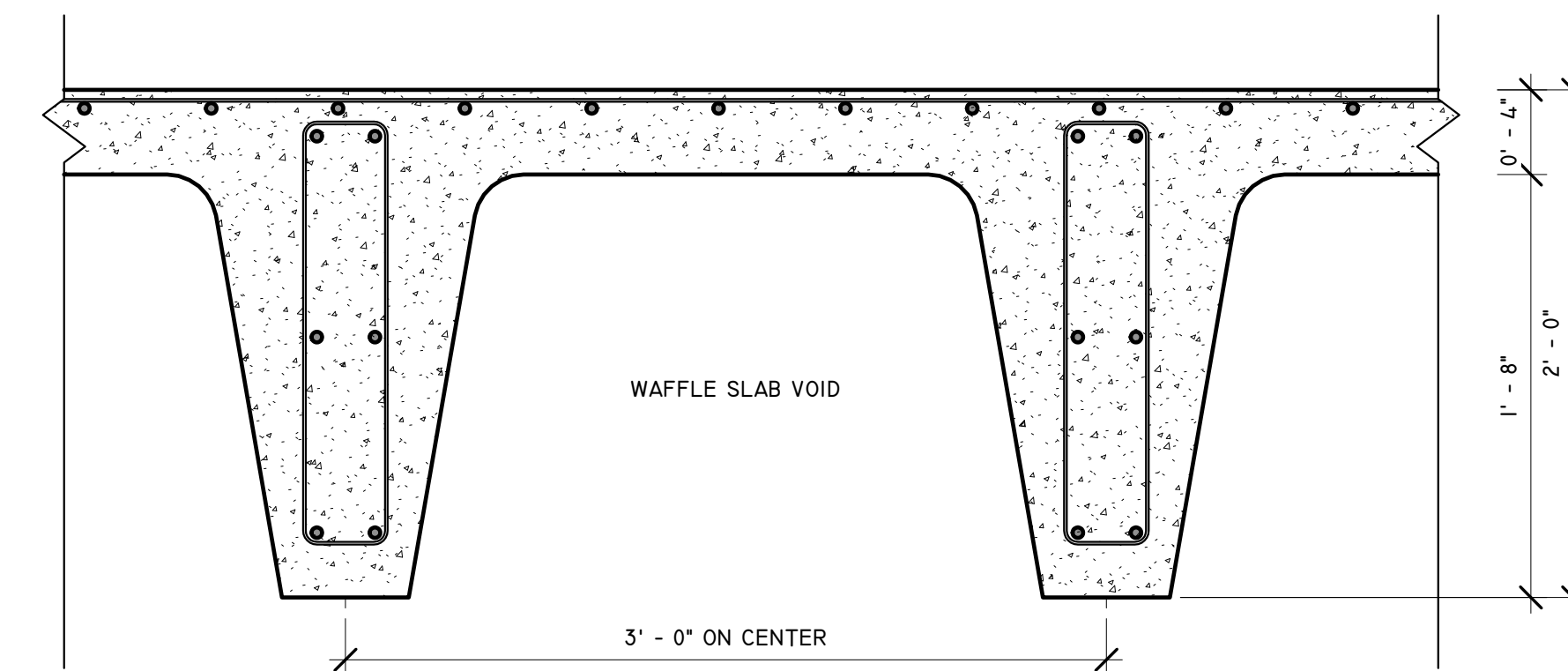
**DRAWING NAME**

**STRUCTURAL  
DETAILS**

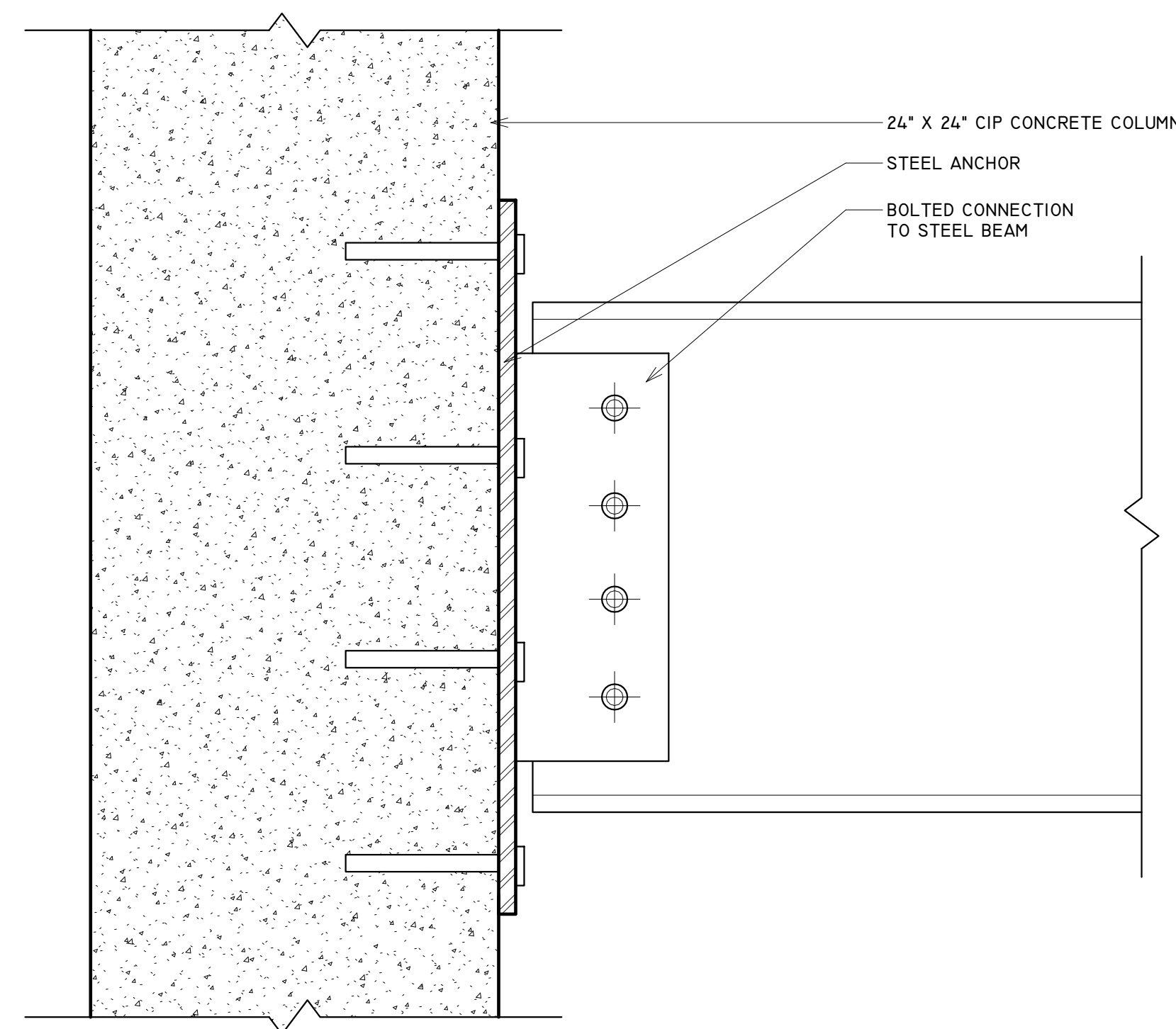
**SCALE**  
1 1/2" = 1'-0"



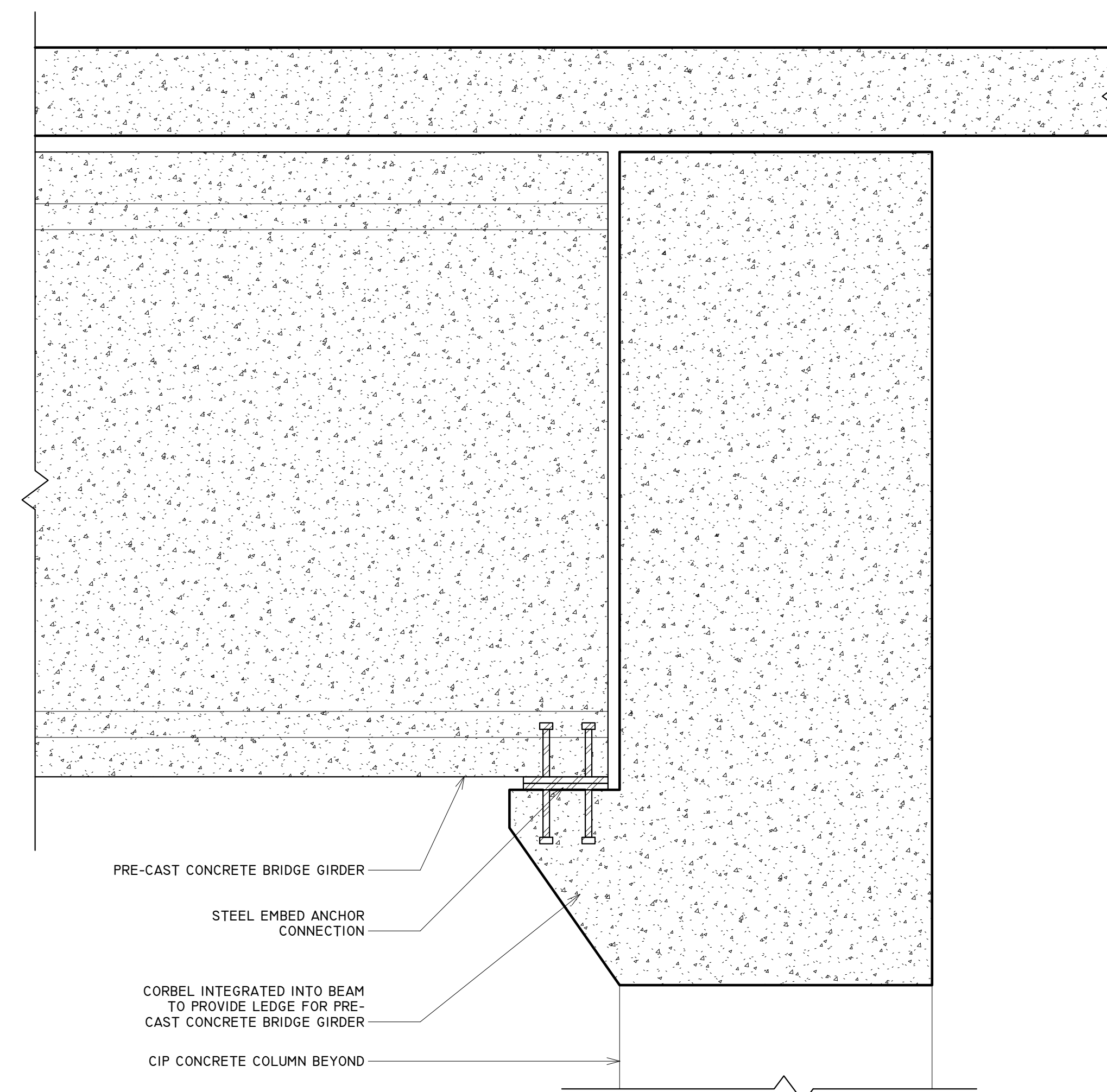
④ STEEL BEAM TO STEEL BEAM  
CONNECTION  
1 1/2" = 1'-0"



② WAFFLE SLAB DETAIL  
1 1/2" = 1'-0"



③ STEEL BEAM TO CONCRETE COLUMN  
CONNECTION  
1 1/2" = 1'-0"



① PRE-CAST BRIDGE GIRDER TO BEAM  
CONNECTION DETAIL  
1 1/2" = 1'-0"



**TEAM**

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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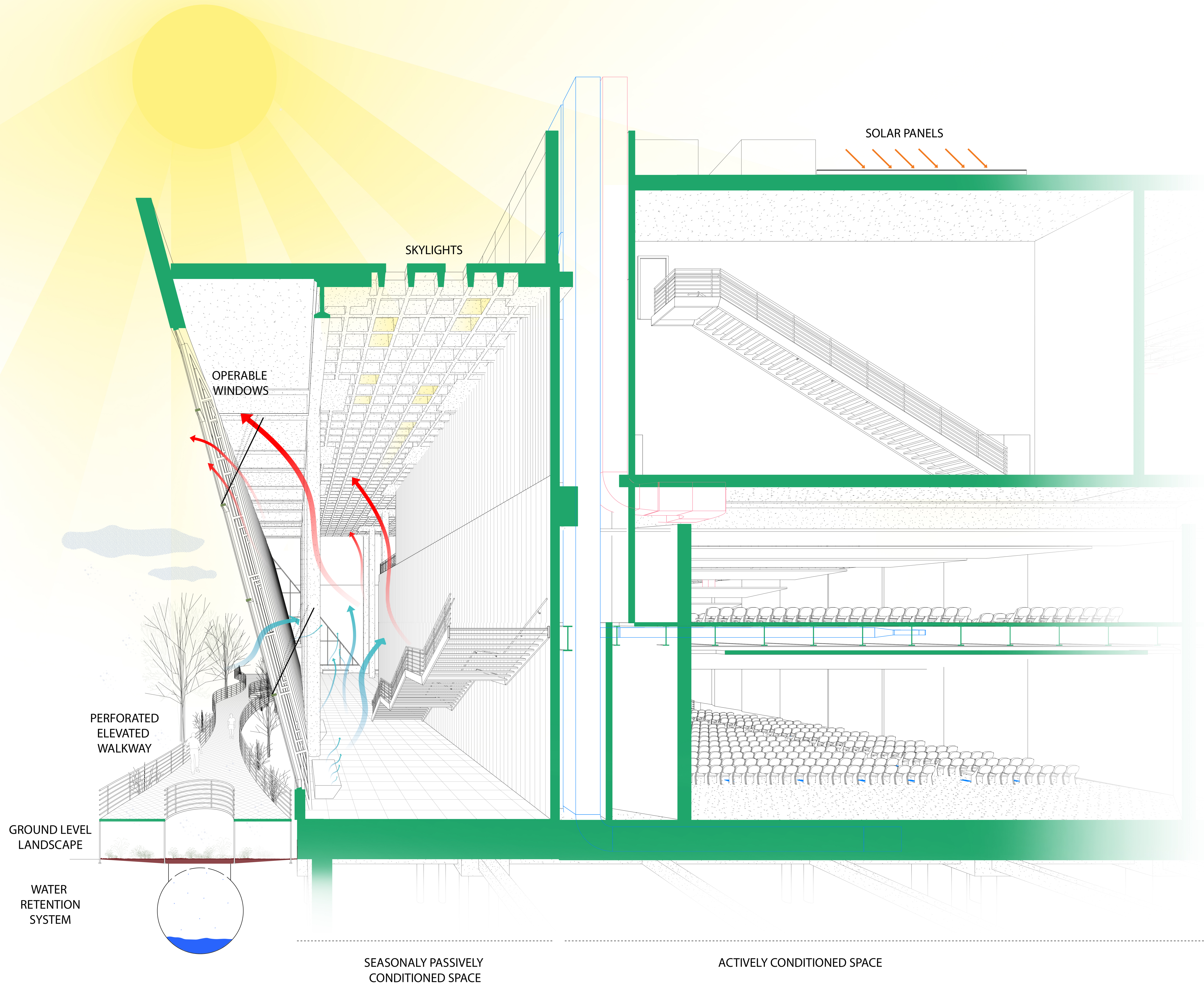
PROJECT	NUMBER
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GREENPOINT THEATER	M001
-----------------------	------

**DRAWING NAME**

SUSTAINABILITY  
DIAGRAM

**SCALE**



SEASONALLY PASSIVELY  
CONDITIONED SPACE

ACTIVELY CONDITIONED SPACE

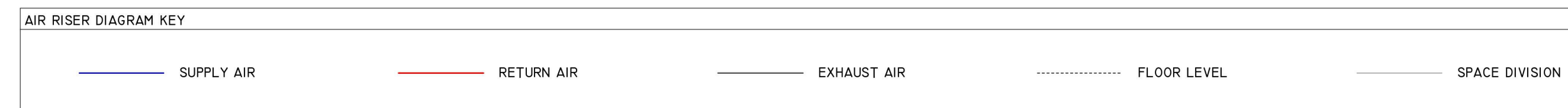
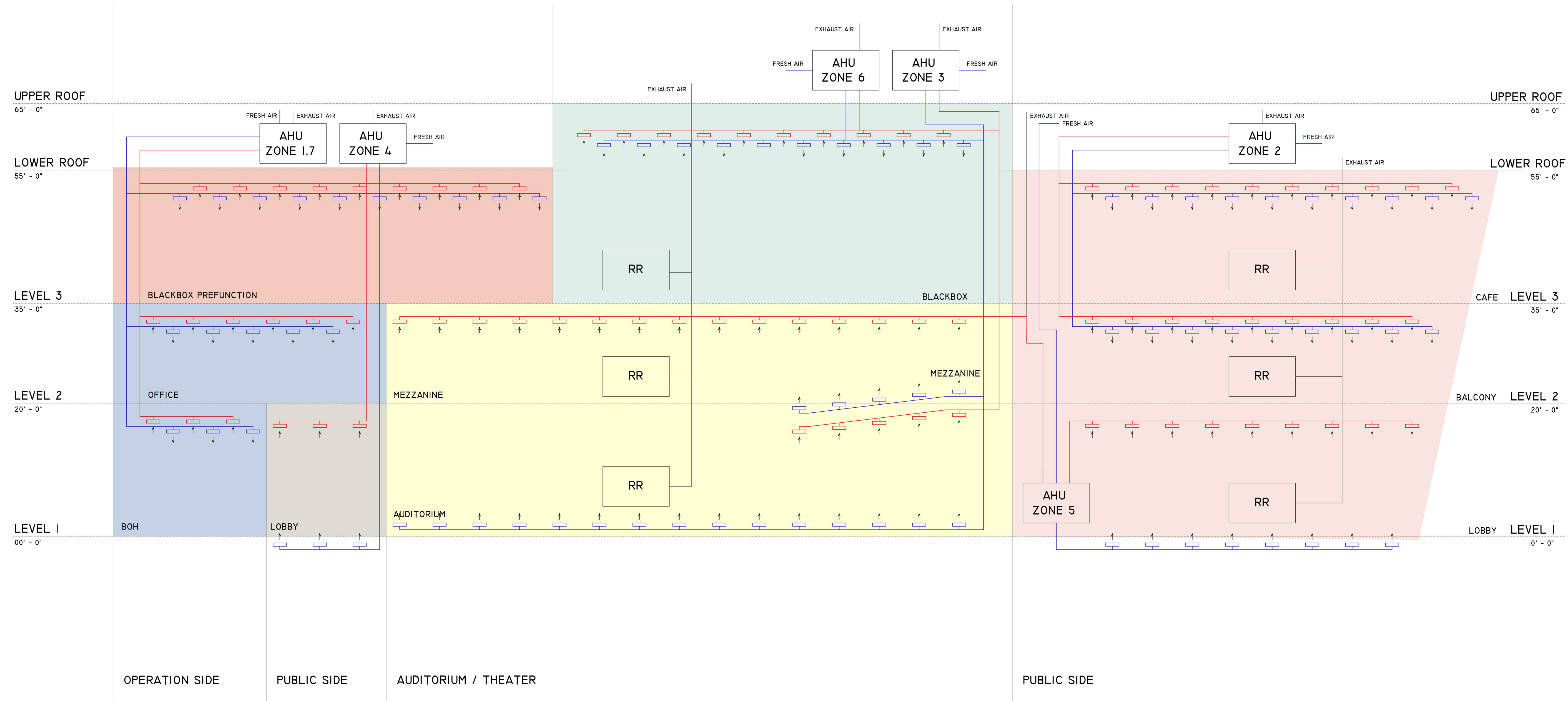
**TEAM**

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN



No.	Description	Date

**PROJECT**  
GREENPOINT  
THEATER

**NUMBER**  
M002

**DRAWING NAME**  
AIR RISER

**SCALE**

**TEAM**

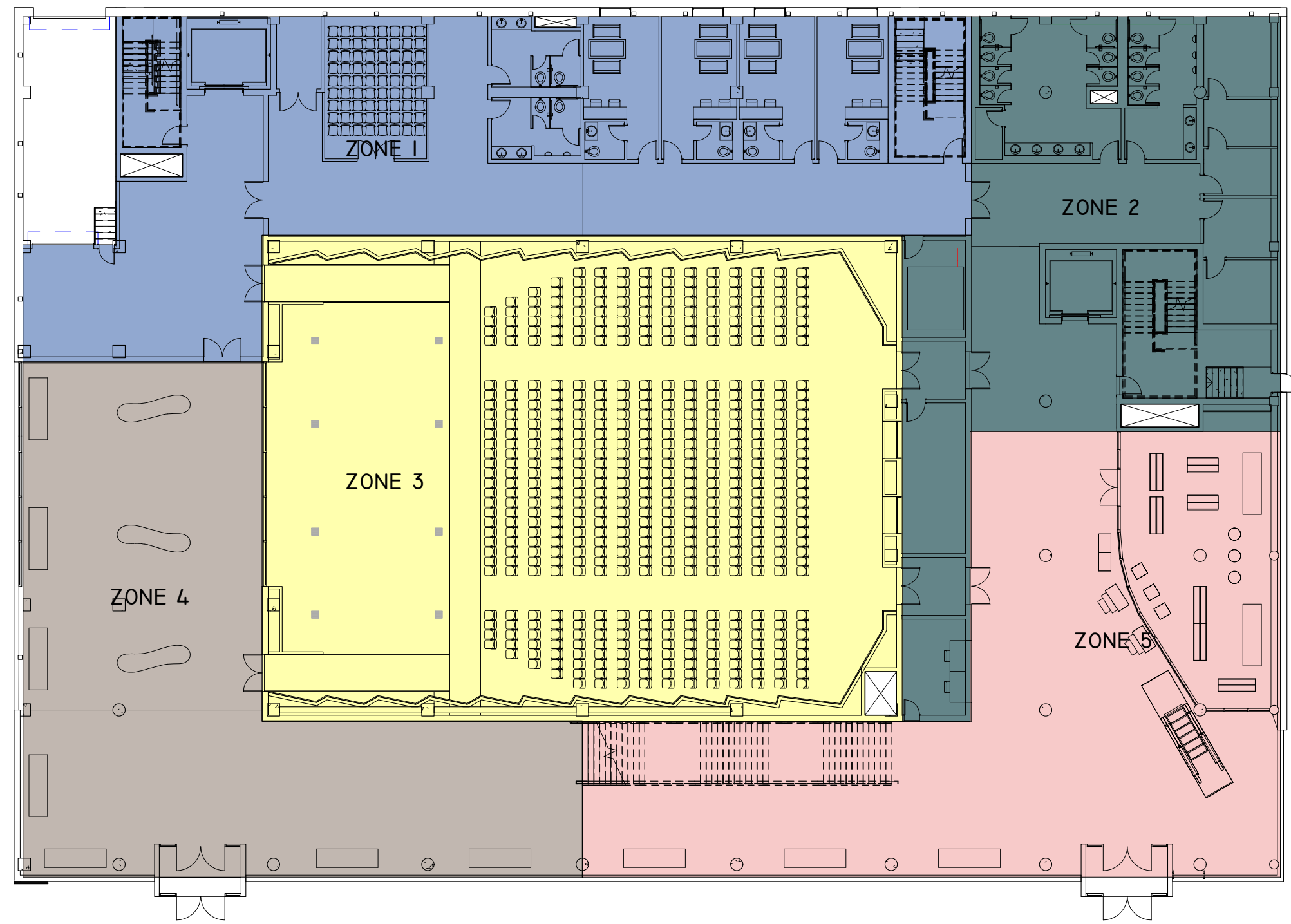
JOUD AL SHDAIFAT  
SANGGYU SHIN  
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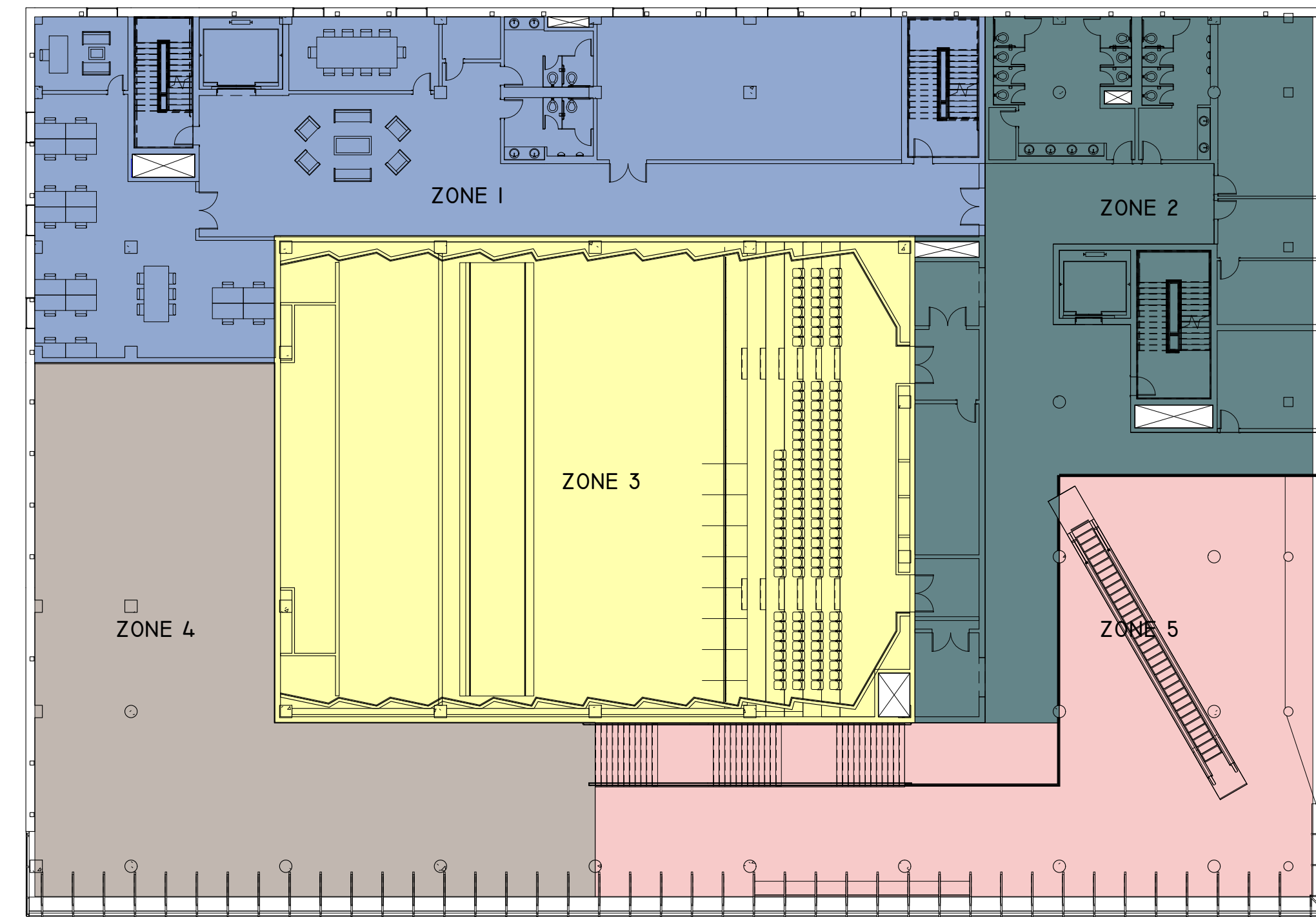
**CONSULTANTS**

**ARCHITECTURE**  
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**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

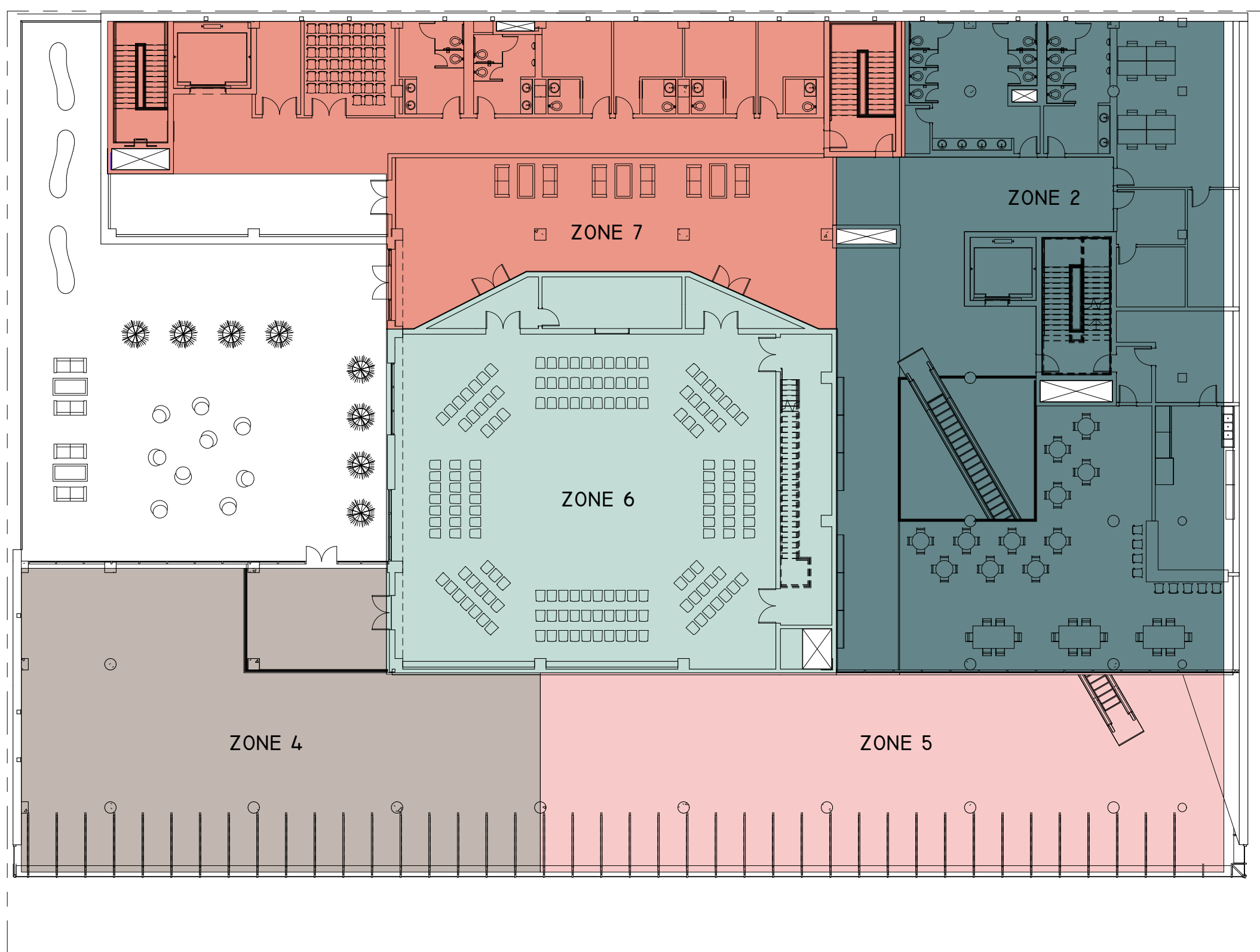
No.	Description	Date
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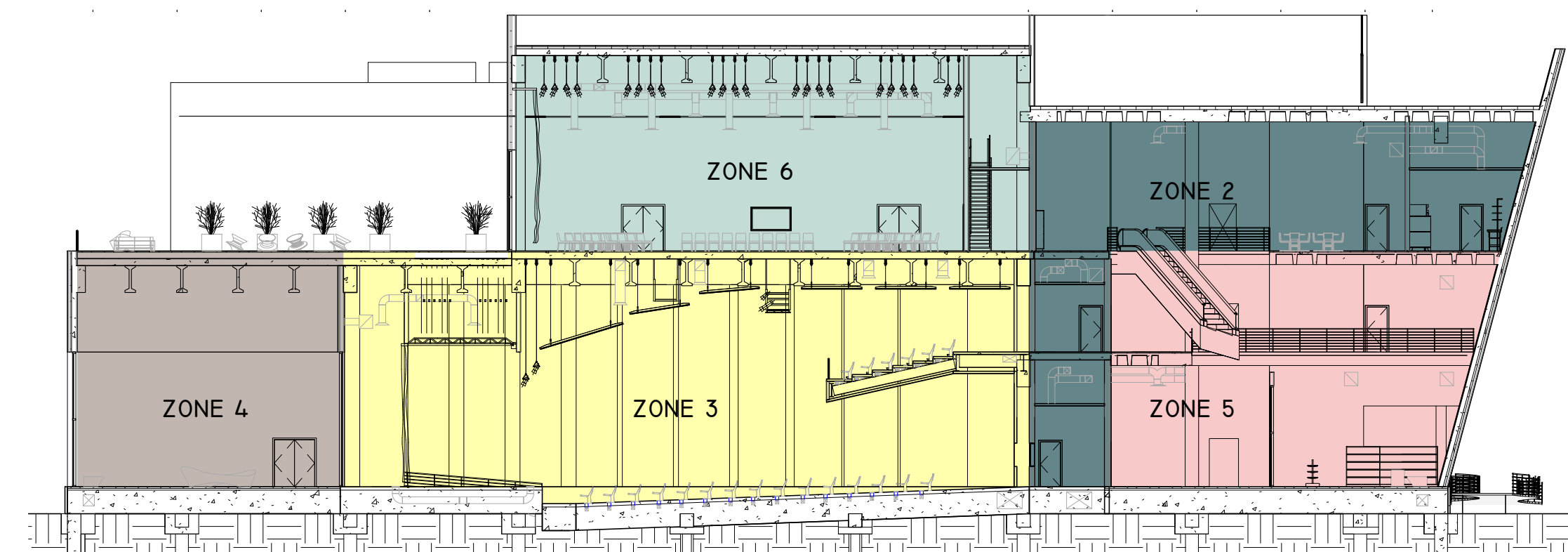
① LEVEL 1 - MEP ZONING  
1" = 20'-0"



② LEVEL 2 - MEP ZONING  
1" = 20'-0"



③ LEVEL 3 - MEP ZONING  
1" = 20'-0"



④ E-W SECTION - MEP ZONING  
1" = 20'-0"

PROJECT	NUMBER
GREENPOINT THEATER	M100

**DRAWING NAME**  
MEP ZONING

**SCALE**  
1" = 20'-0"

**TEAM**  
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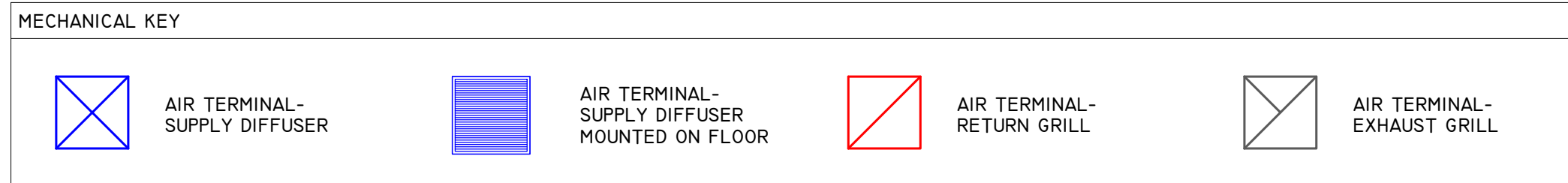
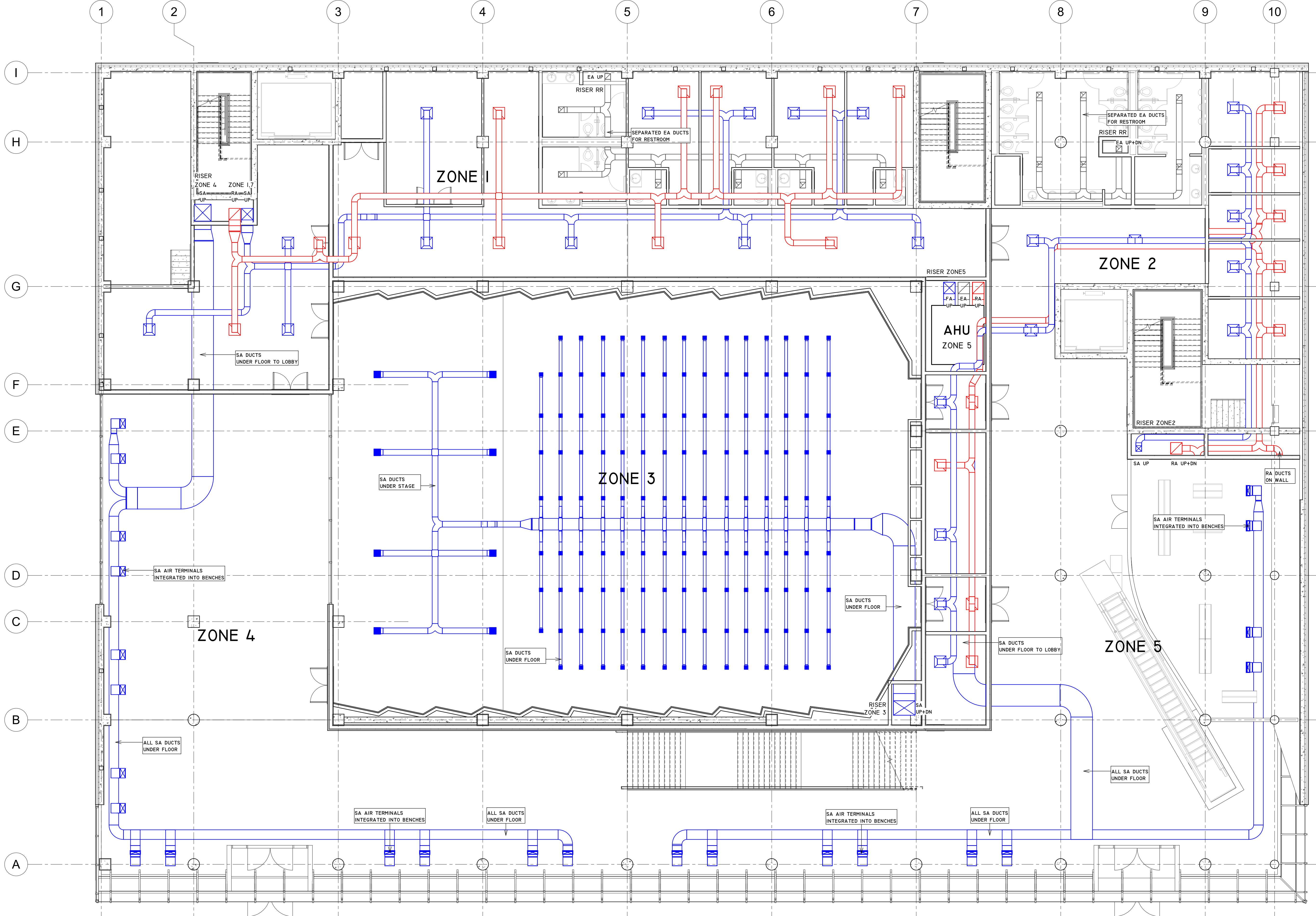
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	M101

**DRAWING NAME**  
**LEVEL 1 - MECHANICAL PLAN**

**SCALE**  
 As indicated



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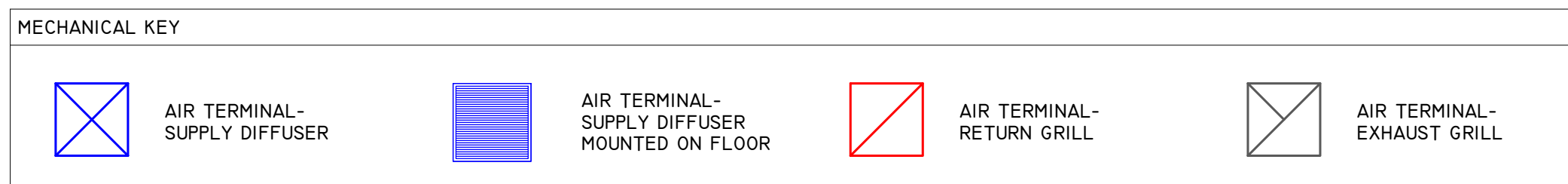
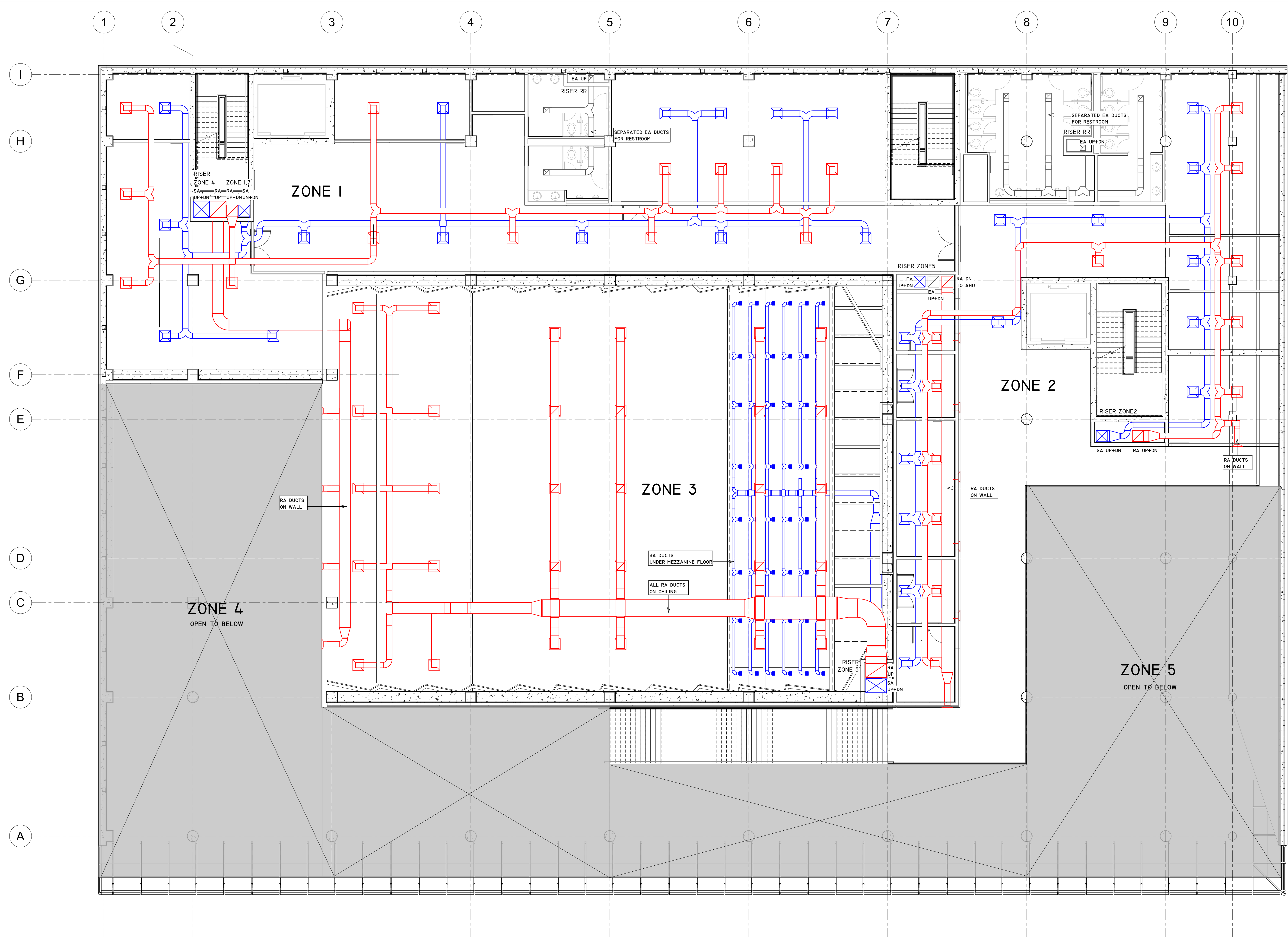
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	M102

**DRAWING NAME**  
**LEVEL 2 - MECHANICAL PLAN**

**SCALE**  
 As indicated



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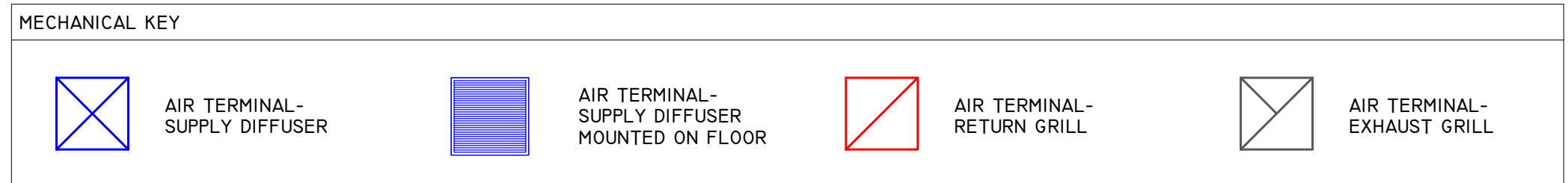
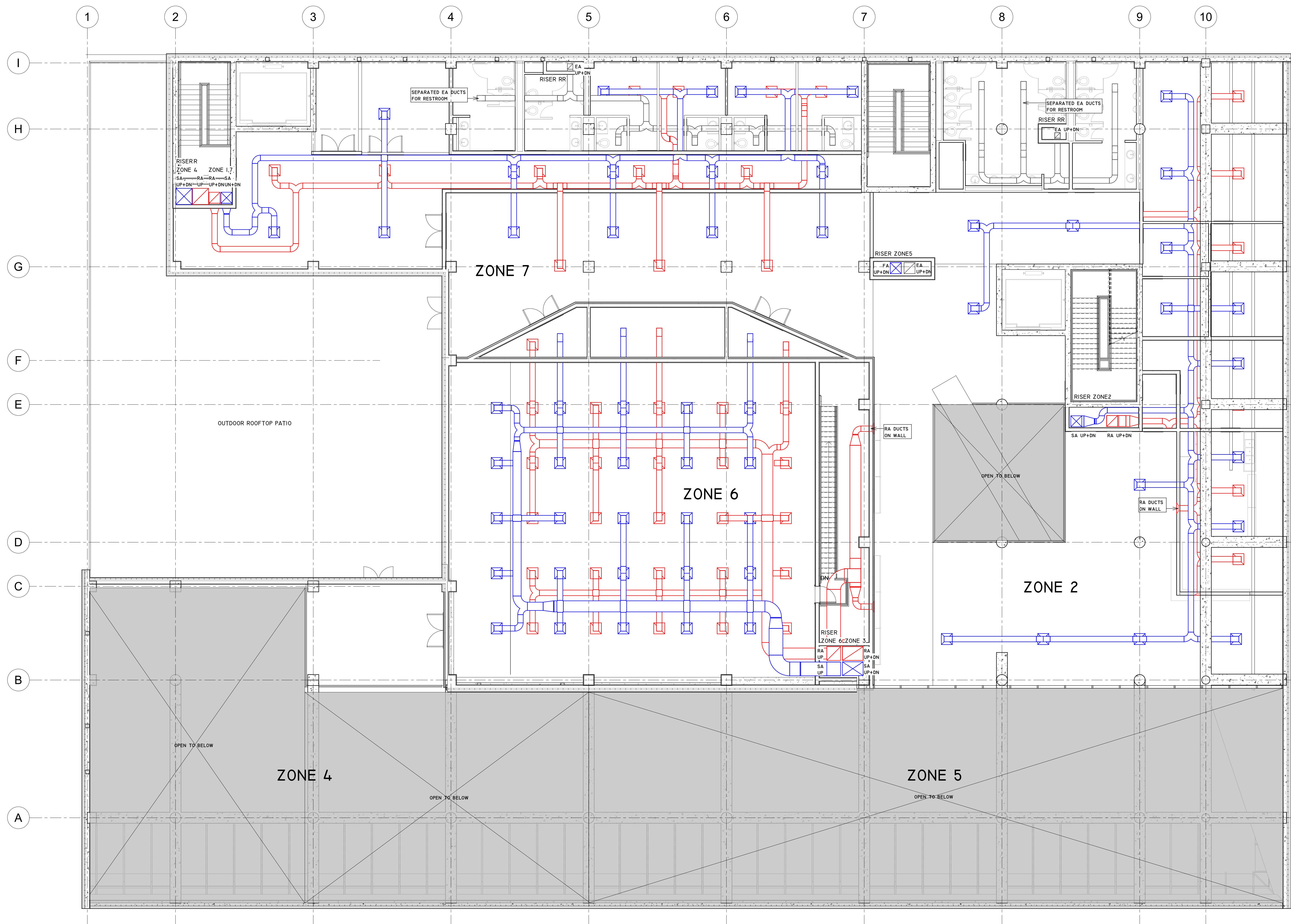
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEES DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

**PROJECT** GREENPOINT THEATER  
**NUMBER** M103

**DRAWING NAME**  
**LEVEL 3 - MECHANICAL PLAN**

**SCALE**  
 As indicated





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**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

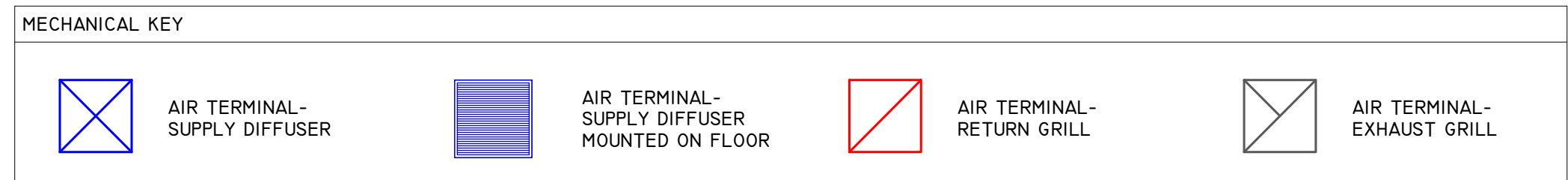
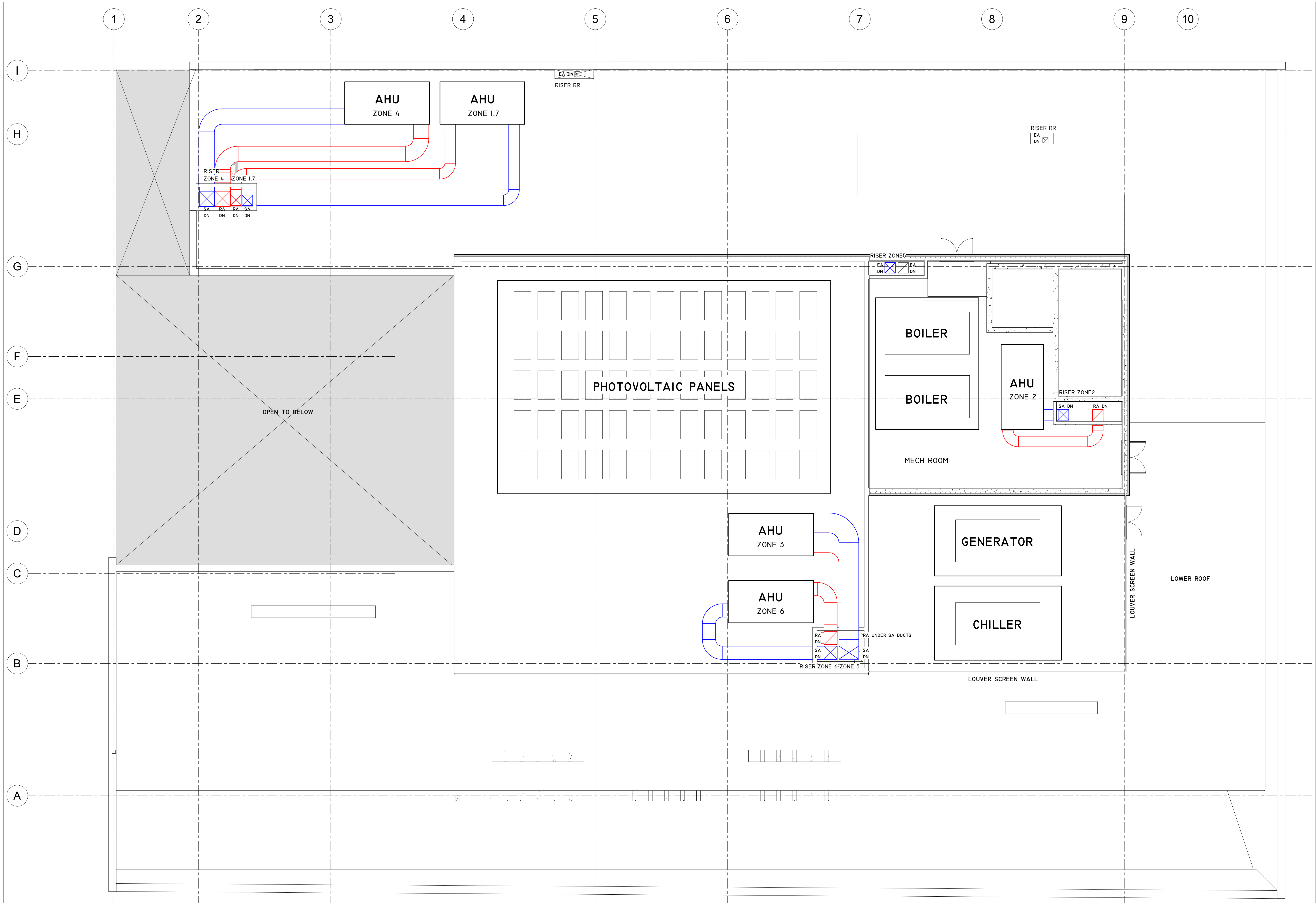
No.	Description	Date
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**PROJECT**  
 GREENPOINT  
 THEATER

**NUMBER**  
 M104

**DRAWING NAME**  
 ROOF -  
 MECHANICAL PLAN

**SCALE**  
 As indicated



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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

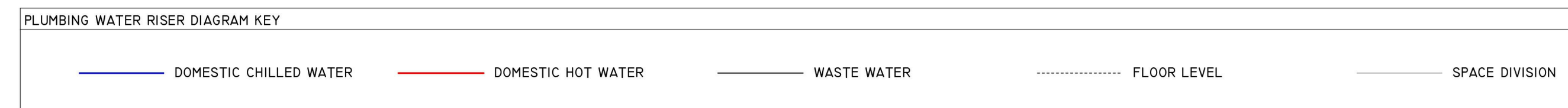
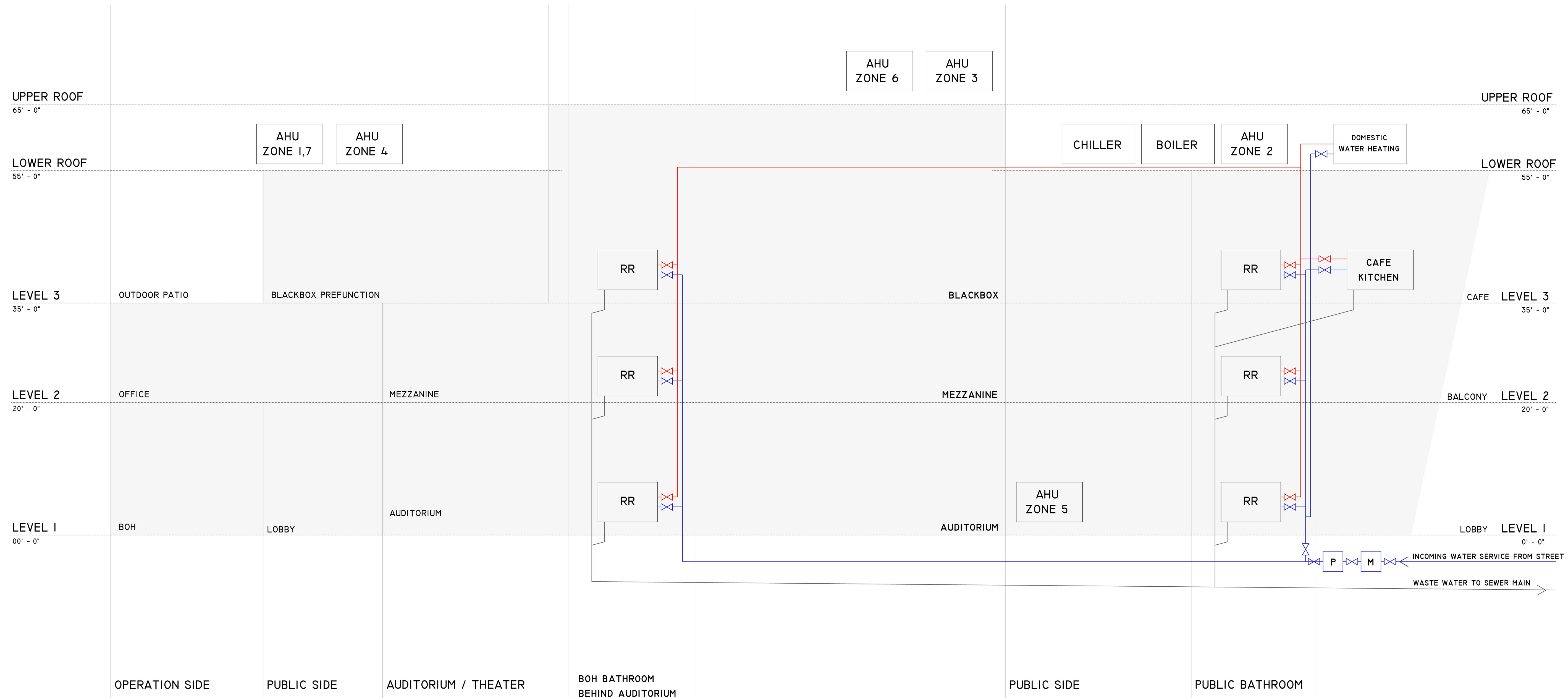
No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	M200

**DRAWING NAME**

PLUMBING WATER RISER

**SCALE**





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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

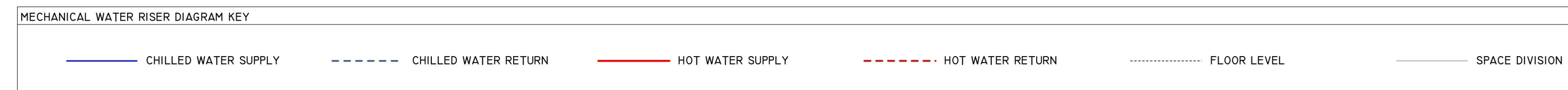
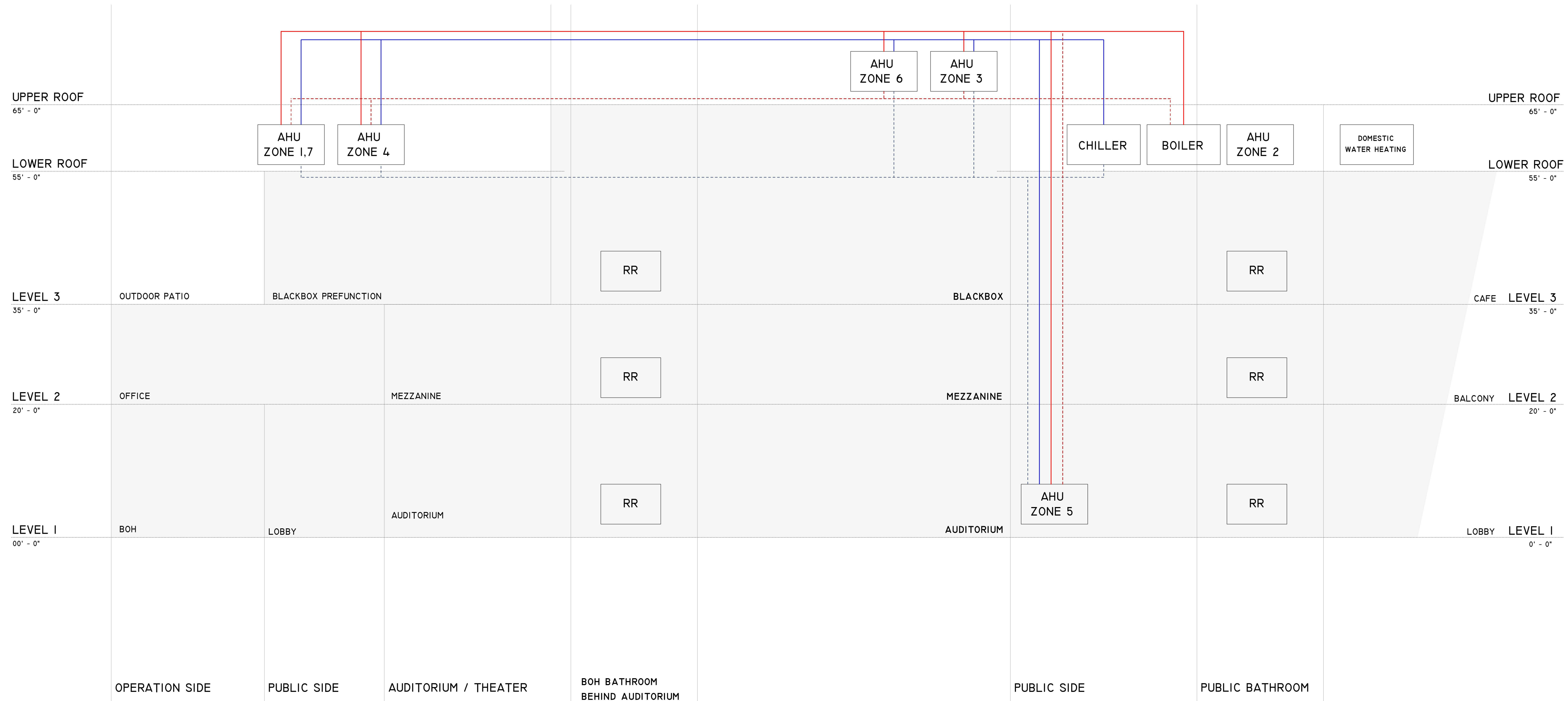
No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	M201

**DRAWING NAME**

MECH WATER RISER

**SCALE**



**TEAM**

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**CONSULTANTS**

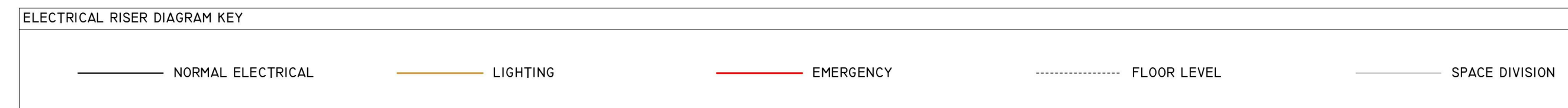
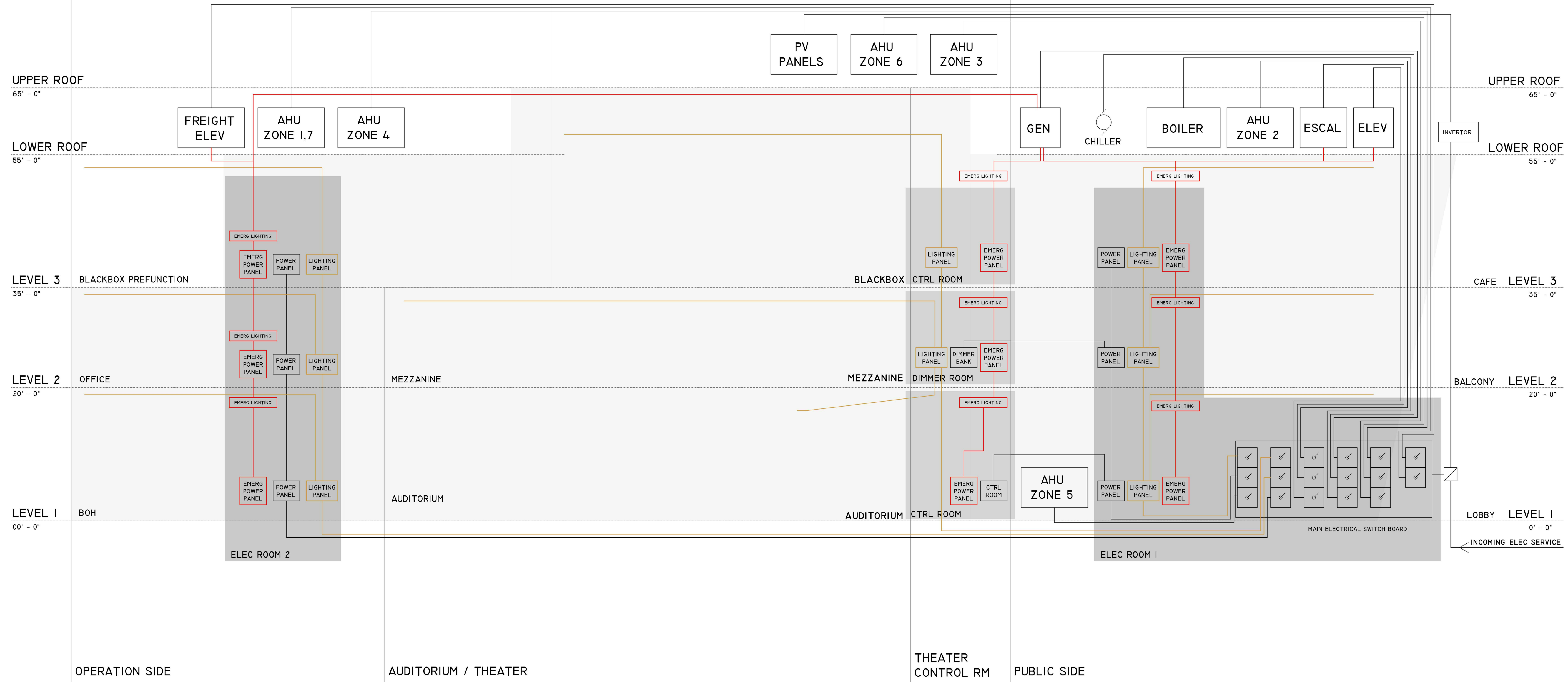
**ARCHITECTURE**  
JOE HAND, SHOP ARCHITECTS  
**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
-----	-------------	------

PROJECT	NUMBER
GREENPOINT THEATER	M300

**DRAWING NAME**  
ELECTRICAL RISER

**SCALE**



**TEAM**

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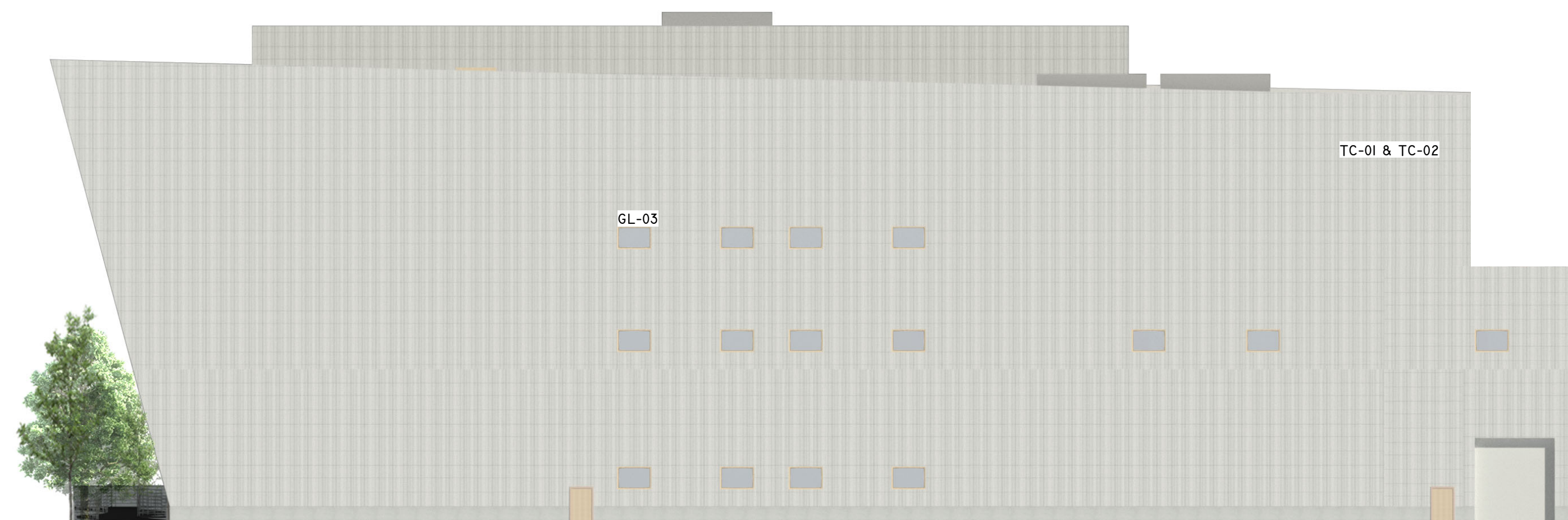
**CONSULTANTS**

**ARCHITECTURE**  
JOE HAND, SHOP ARCHITECTS  
**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date



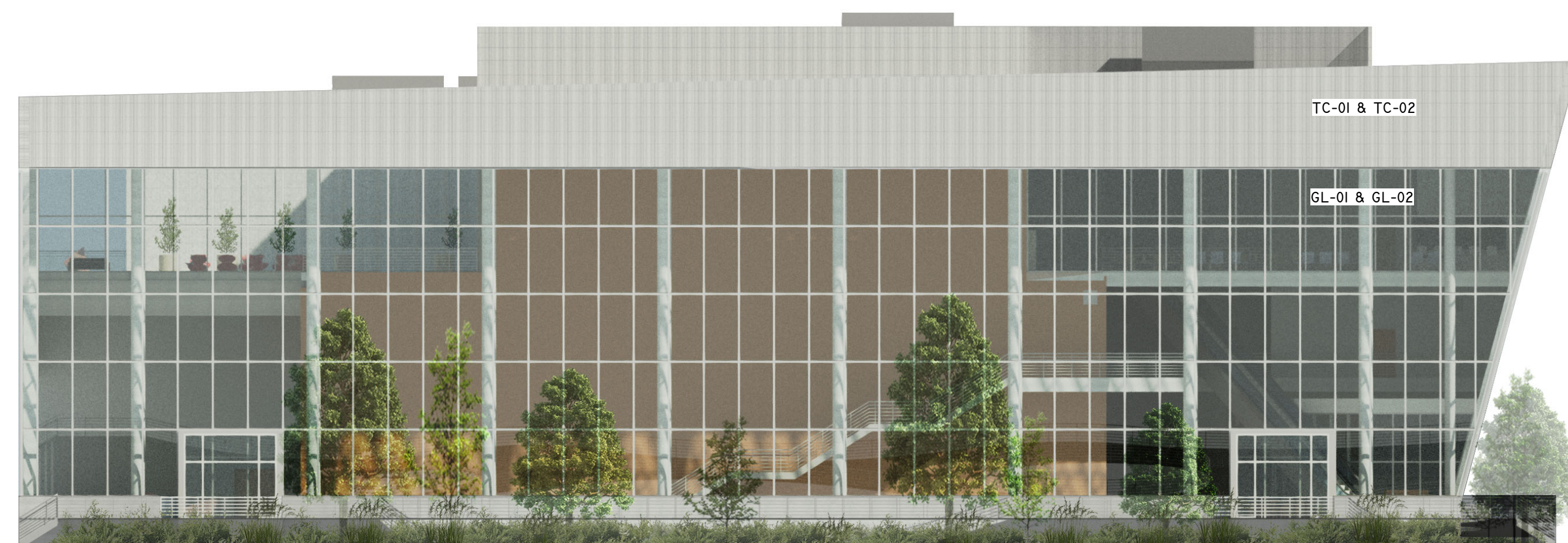
① MAPPED ELEVATION EAST  
1/16" = 1'-0"



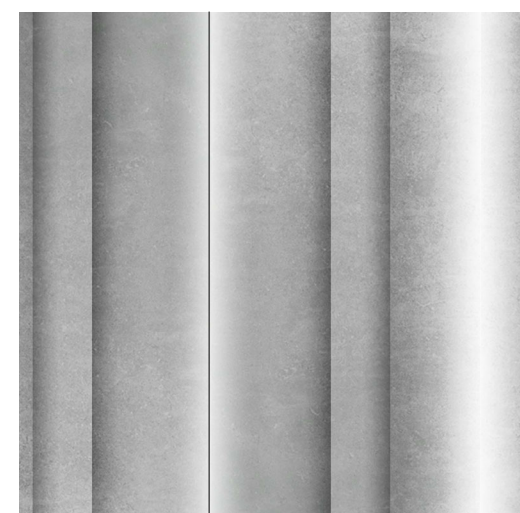
② MAPPED ELEVATION NORTH  
1/16" = 1'-0"



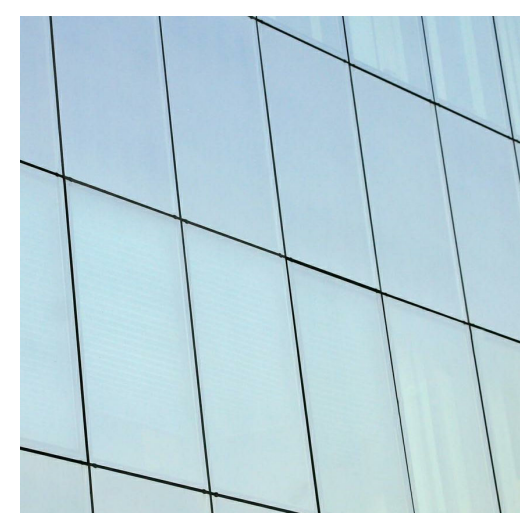
④ MAPPED ELEVATION WEST  
1/16" = 1'-0"



③ MAPPED ELEVATION SOUTH  
1/16" = 1'-0"



TC-01 & TC-02



GL-01 & GL-02 (CURTAIN WALL)



GL-03 (ALUMINUM FRAMED WINDOW)

**PROJECT** **NUMBER**

GREENPOINT THEATER F100

**DRAWING NAME**

MAPPED ELEVATIONS

**SCALE**

1/16" = 1'-0"

**TEAM**

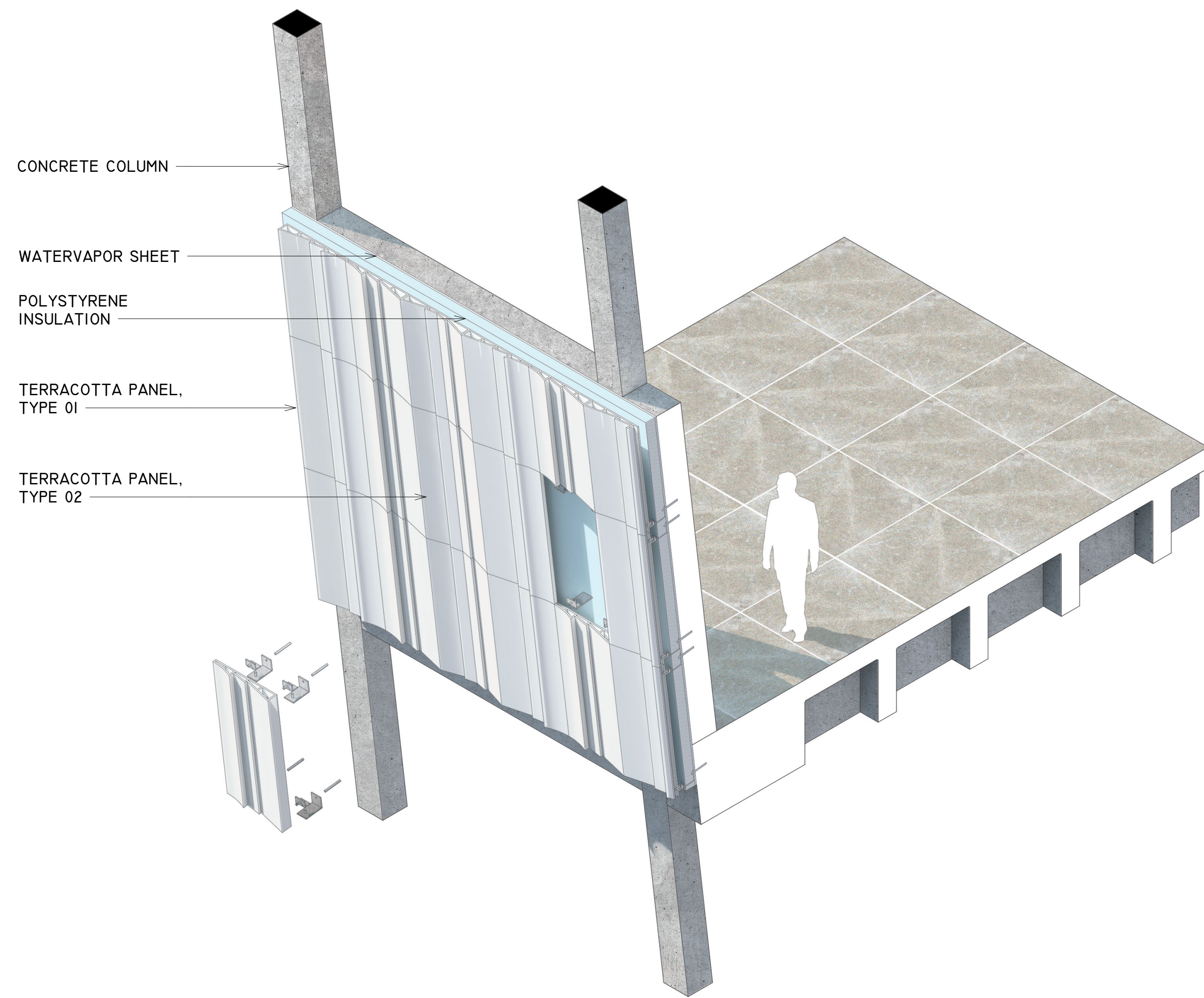
JOUD AL SHDAIFAT  
SANGGYU SHIN  
HYUNG ROK DO  
ISAAC KIM

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date



① FACADE SYSTEM 1 AXONOMETRIC  
1 1/2" = 1'-0"



② FACADE SYSTEM 2 AXONOMETRIC  
1 1/2" = 1'-0"

PROJECT	NUMBER
GREENPOINT THEATER	F111

**DRAWING NAME**

FACADE 3D  
DIAGRAM

**SCALE**

1 1/2" = 1'-0"

**TEAM**  
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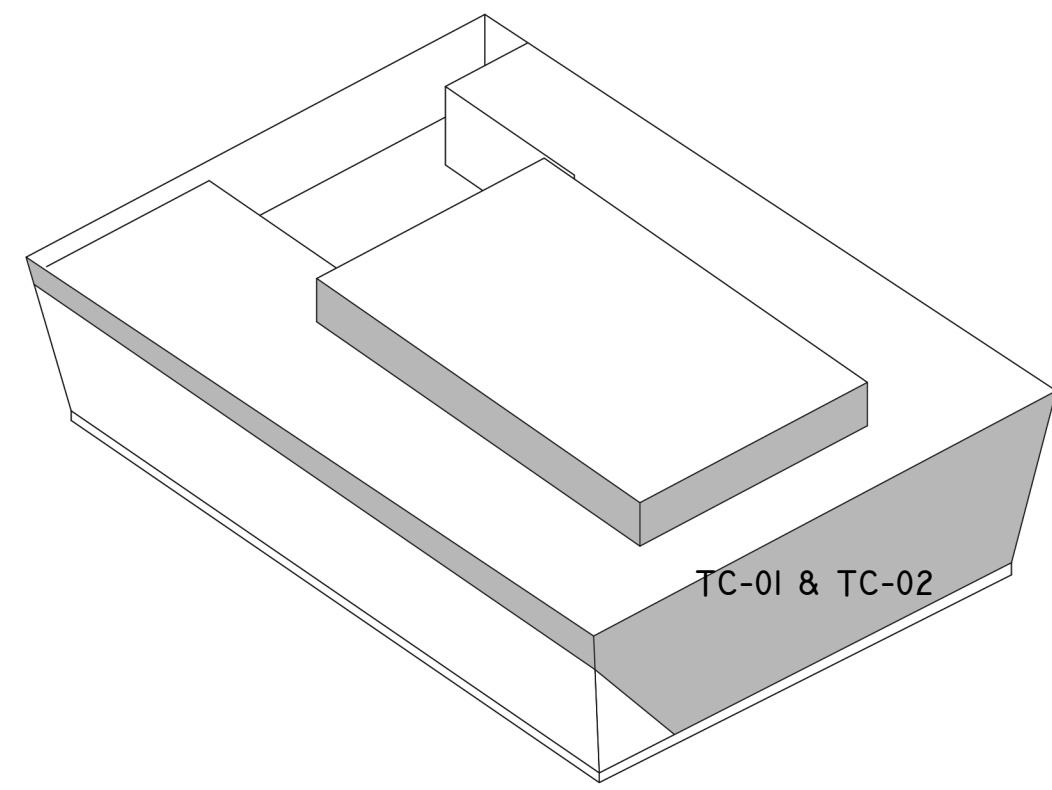
**CONSULTANTS**  
**ARCHITECTURE**  
 JOE HAND, SHOP ARCHITECTS  
**SE/C**  
 AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
 OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
 ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	F200

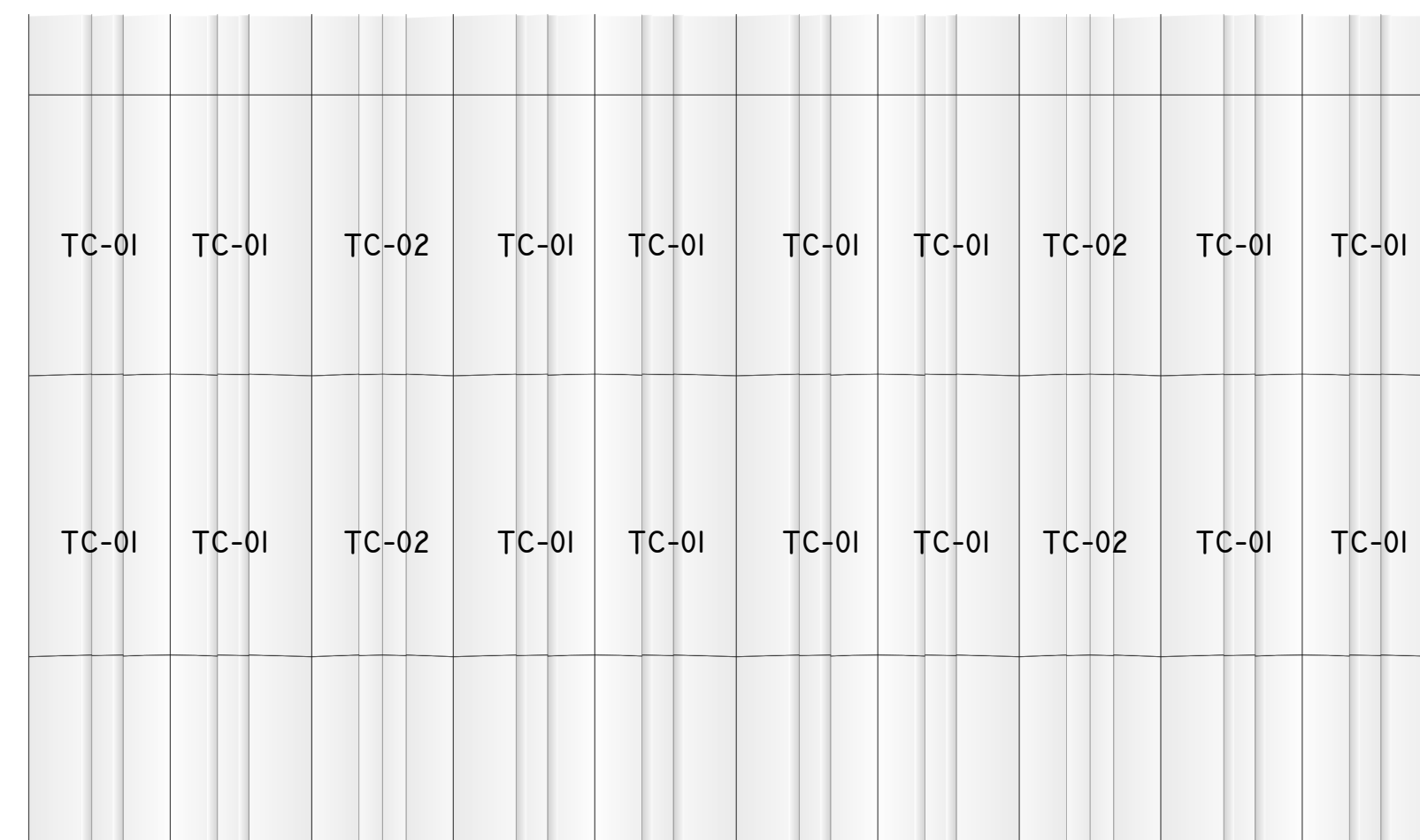
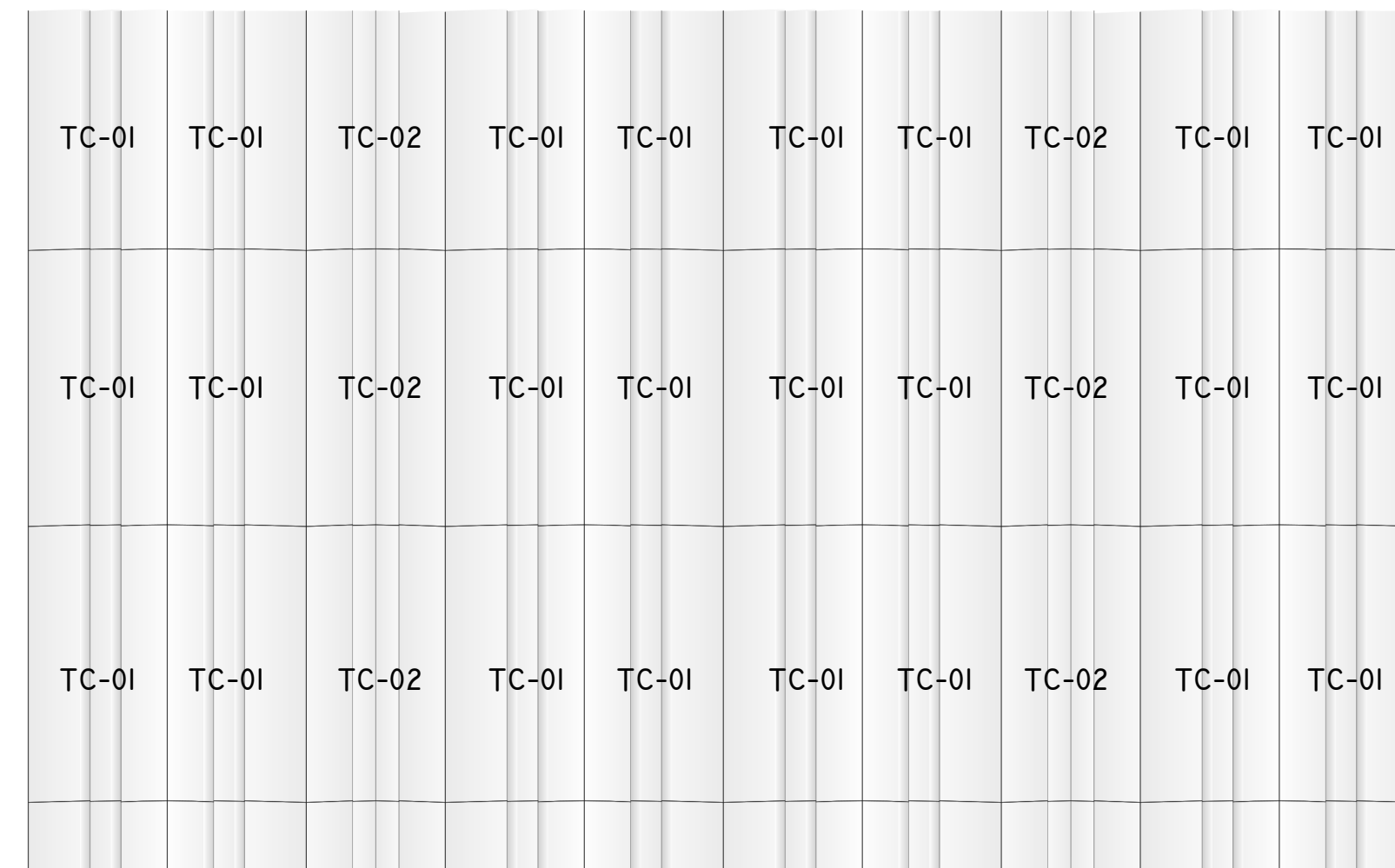
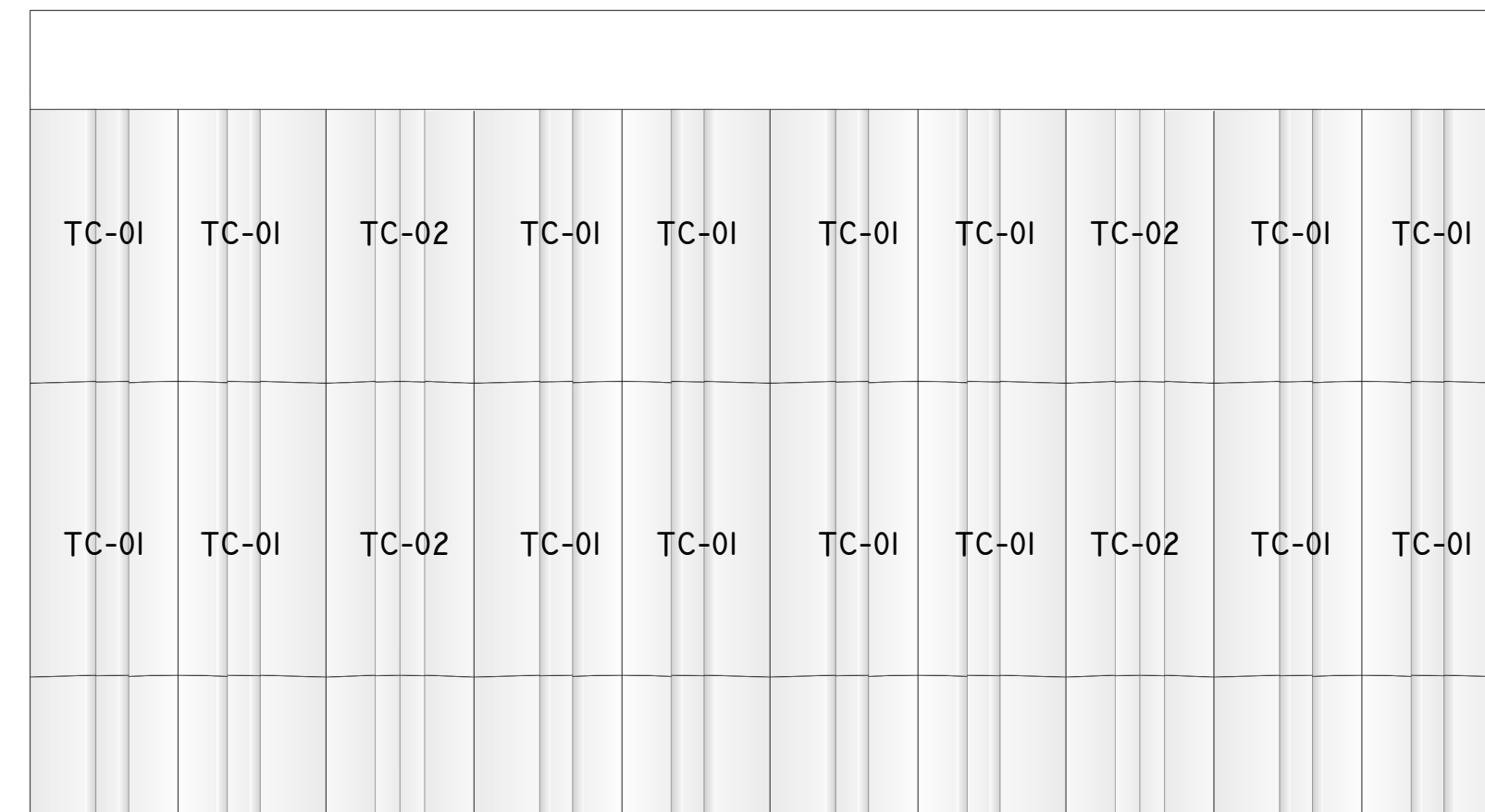
**DRAWING NAME**  
**SYSTEM 1 ROADMAP**

**SCALE**  
 1/2" = 1'-0"

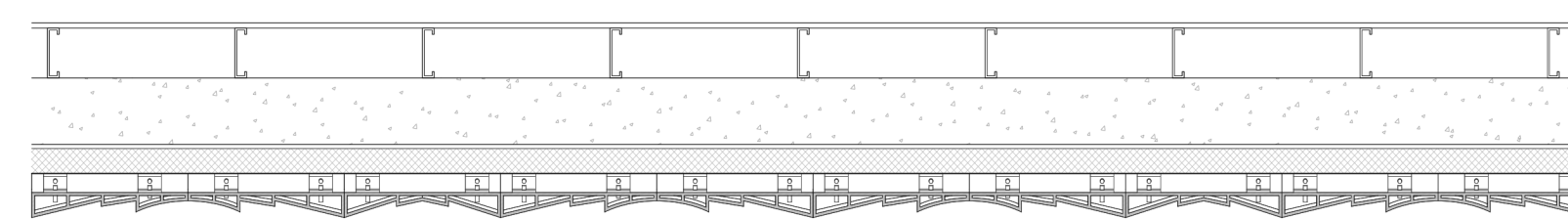


NO.	MATERIAL	MAX WIDTH	MAX HEIGHT
TC-01	GLAZED TERRACOTTA TYPE 01	20"	40"
TC-02	GLAZED TERRACOTTA TYPE 02	20"	40"

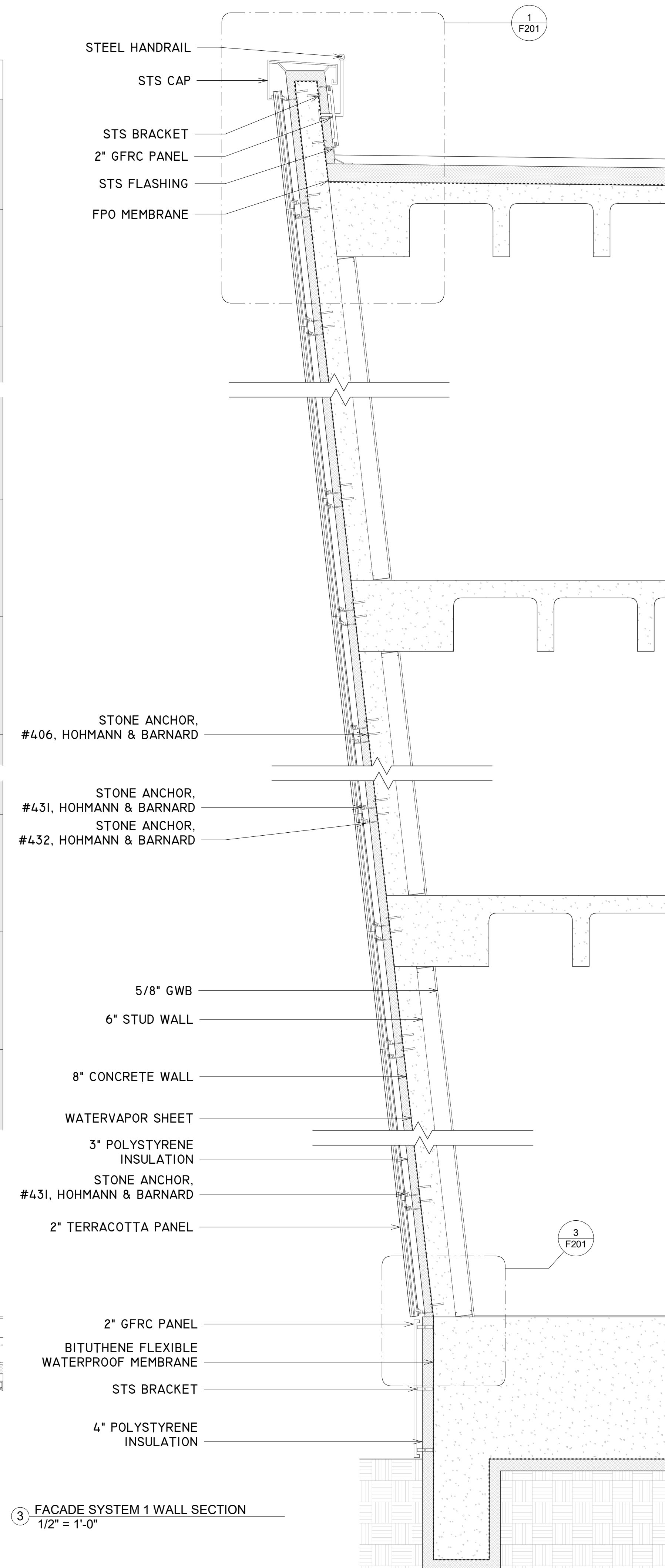
NO.	MATERIAL	MAX WIDTH	MAX HEIGHT
GL-01	INSULATING GLAZING UNIT WITH LOW-E COATING	60"	72"
GL-02	INSULATING GLAZING UNIT WITH LOW-E COATING	60"	72"



① FACADE SYSTEM 1 ELEVATION  
 1/2" = 1'-0"



② FACADE SYSTEM 1 PLAN  
 1/2" = 1'-0"



③ FACADE SYSTEM 1 WALL SECTION  
 1/2" = 1'-0"

**TEAM**

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**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date

PROJECT	NUMBER
GREENPOINT THEATER	F201

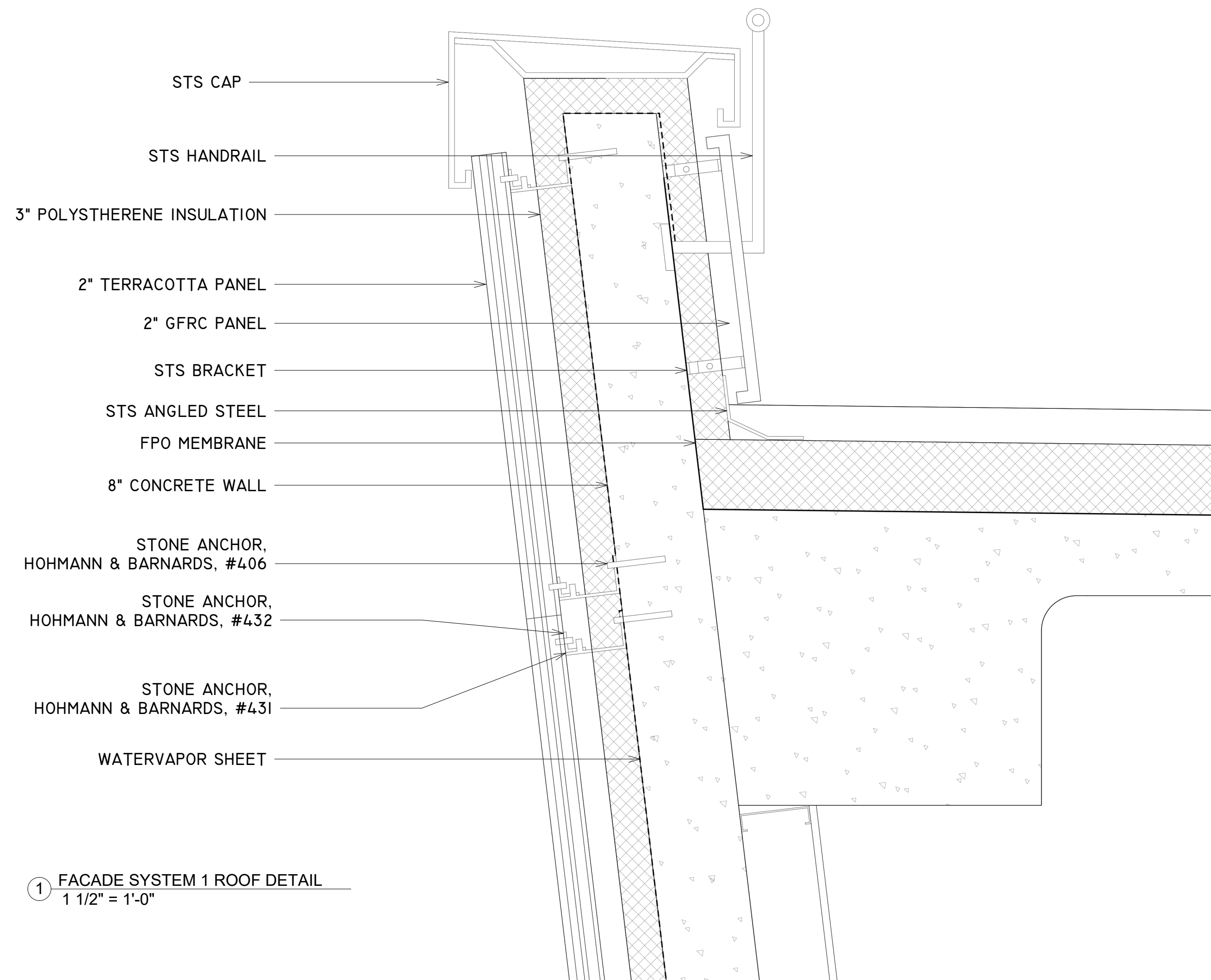
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**DRAWING NAME**

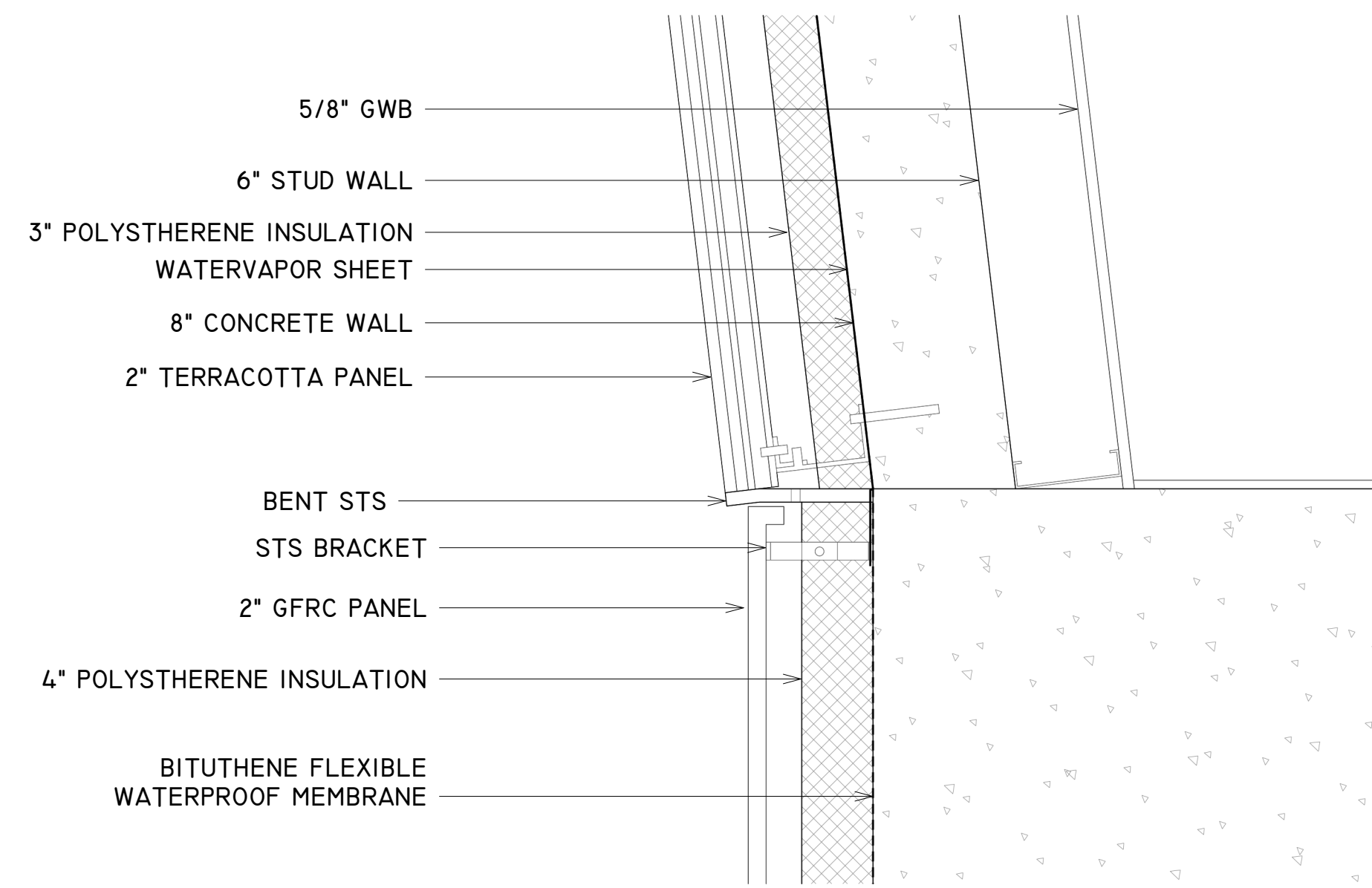
SYSTEM 1 TYPICAL  
DETAIL

**SCALE**

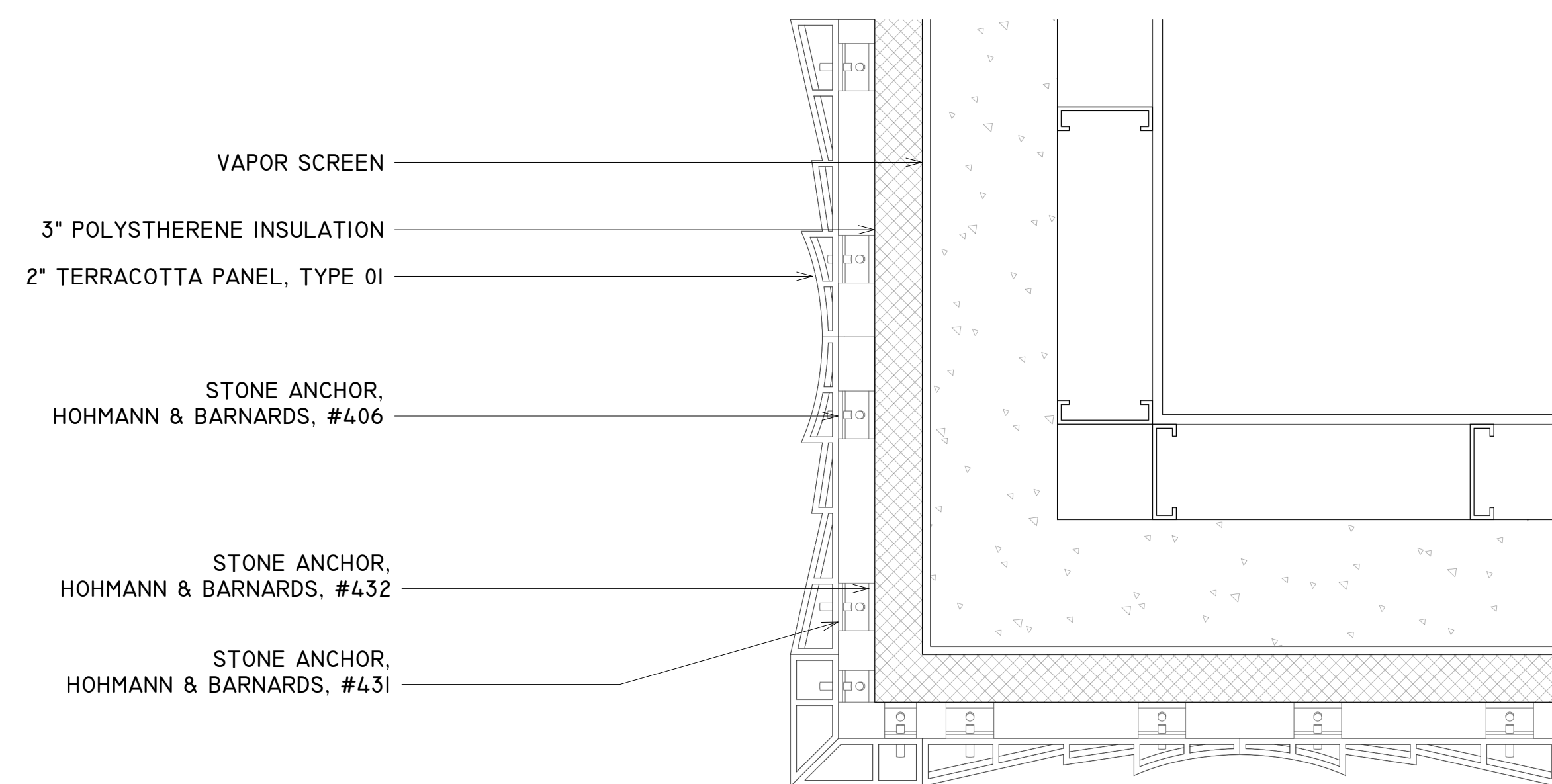
1 1/2" = 1'-0"



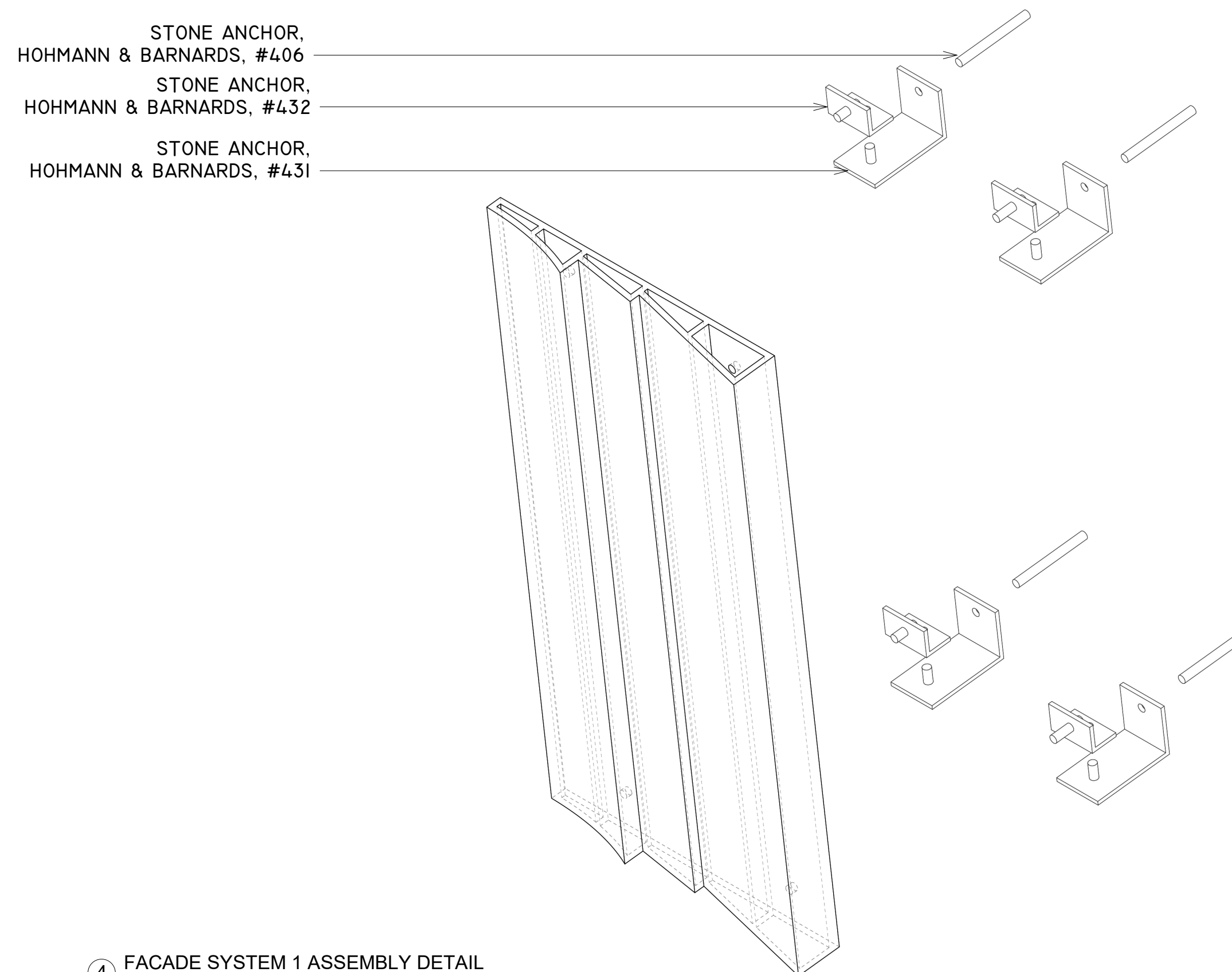
① FACADE SYSTEM 1 ROOF DETAIL  
1 1/2" = 1'-0"



③ FACADE SYSTEM 1 BOTTOM DETAIL  
1 1/2" = 1'-0"



② FACADE SYSTEM 1 PLAN AT CORNER  
1 1/2" = 1'-0"



④ FACADE SYSTEM 1 ASSEMBLY DETAIL  
1 1/2" = 1'-0"

**TEAM**

JOUD AL SHDAIFAT  
SANGGYU SHIN  
HYUNG ROK DO  
ISAAC KIM

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**CONSULTANTS**

**ARCHITECTURE**  
JOE HAND, SHOP ARCHITECTS  
**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN

No.	Description	Date
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PROJECT	NUMBER
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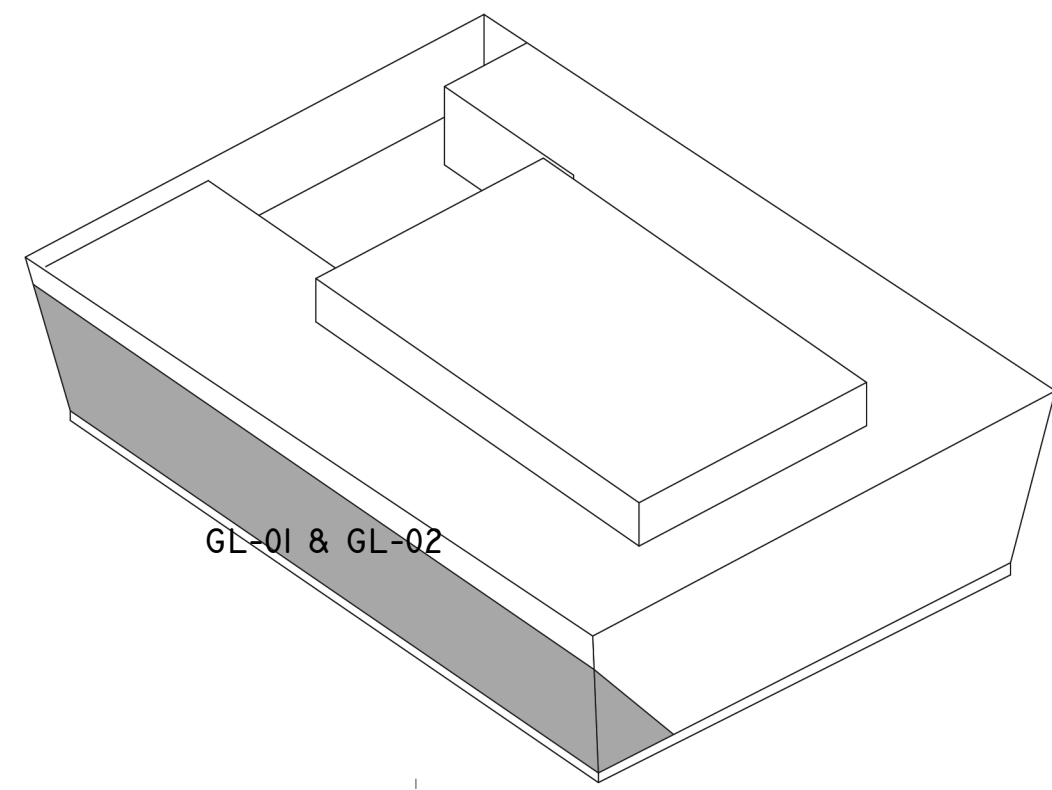
GREENPOINT THEATER	F300
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**DRAWING NAME**

SYSTEM 2  
ROADMAP

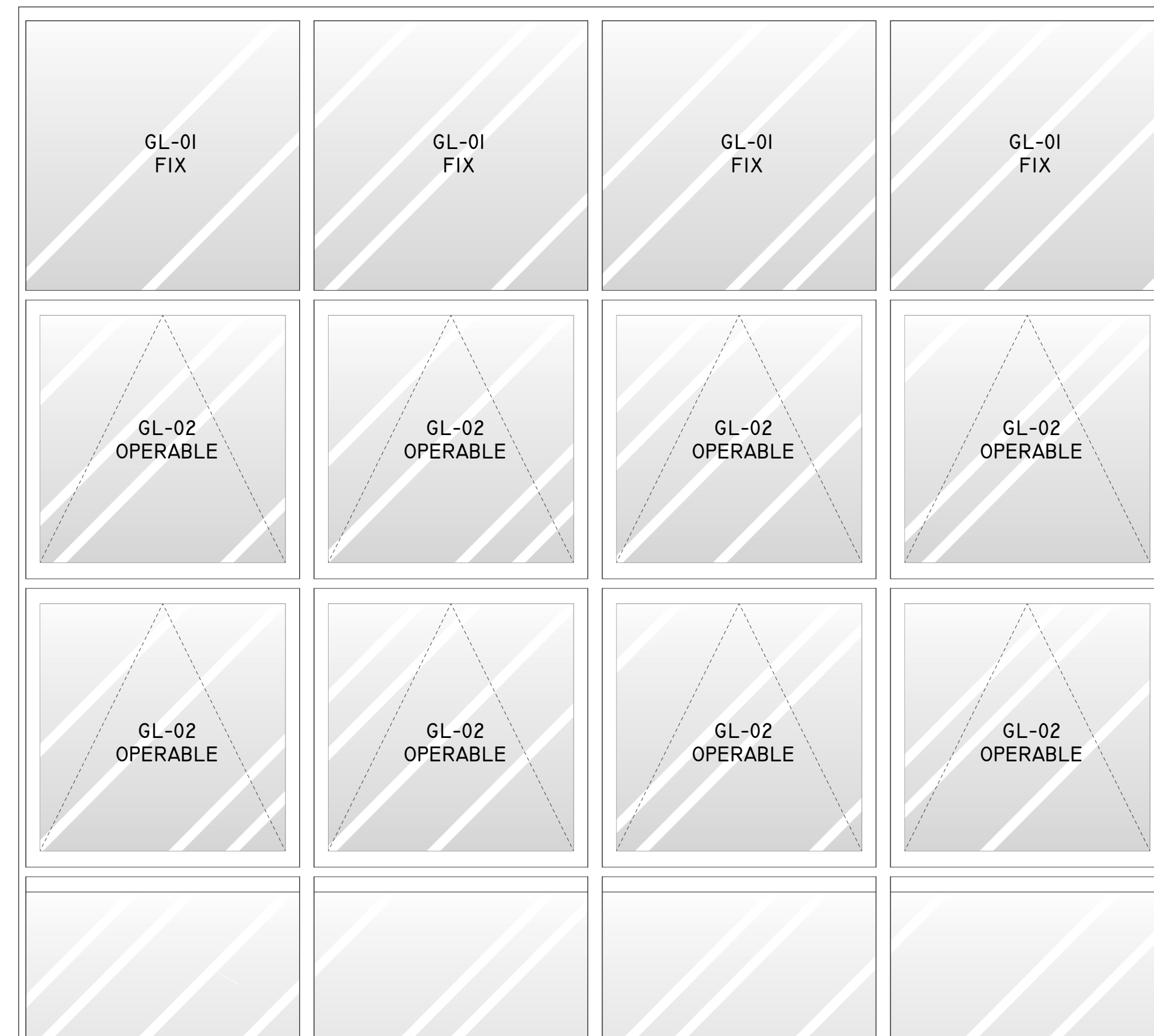
**SCALE**

1/2" = 1'-0"

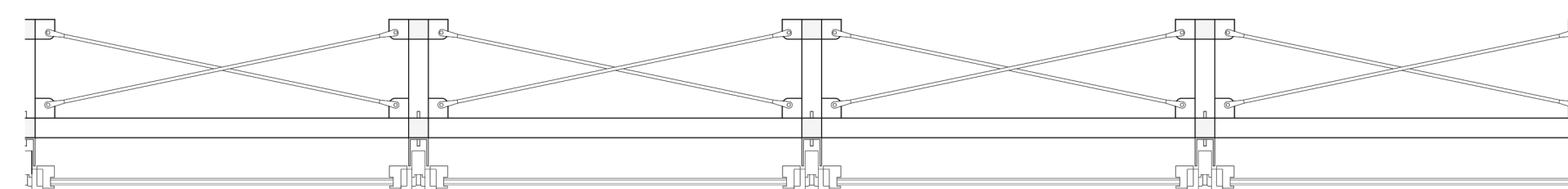


NO.	MATERIAL	MAX WIDTH	MAX HEIGHT
TC-01	GLAZED TERRACOTTA TYPE 01	20"	40"
TC-02	GLAZED TERRACOTTA TYPE 02	20"	40"

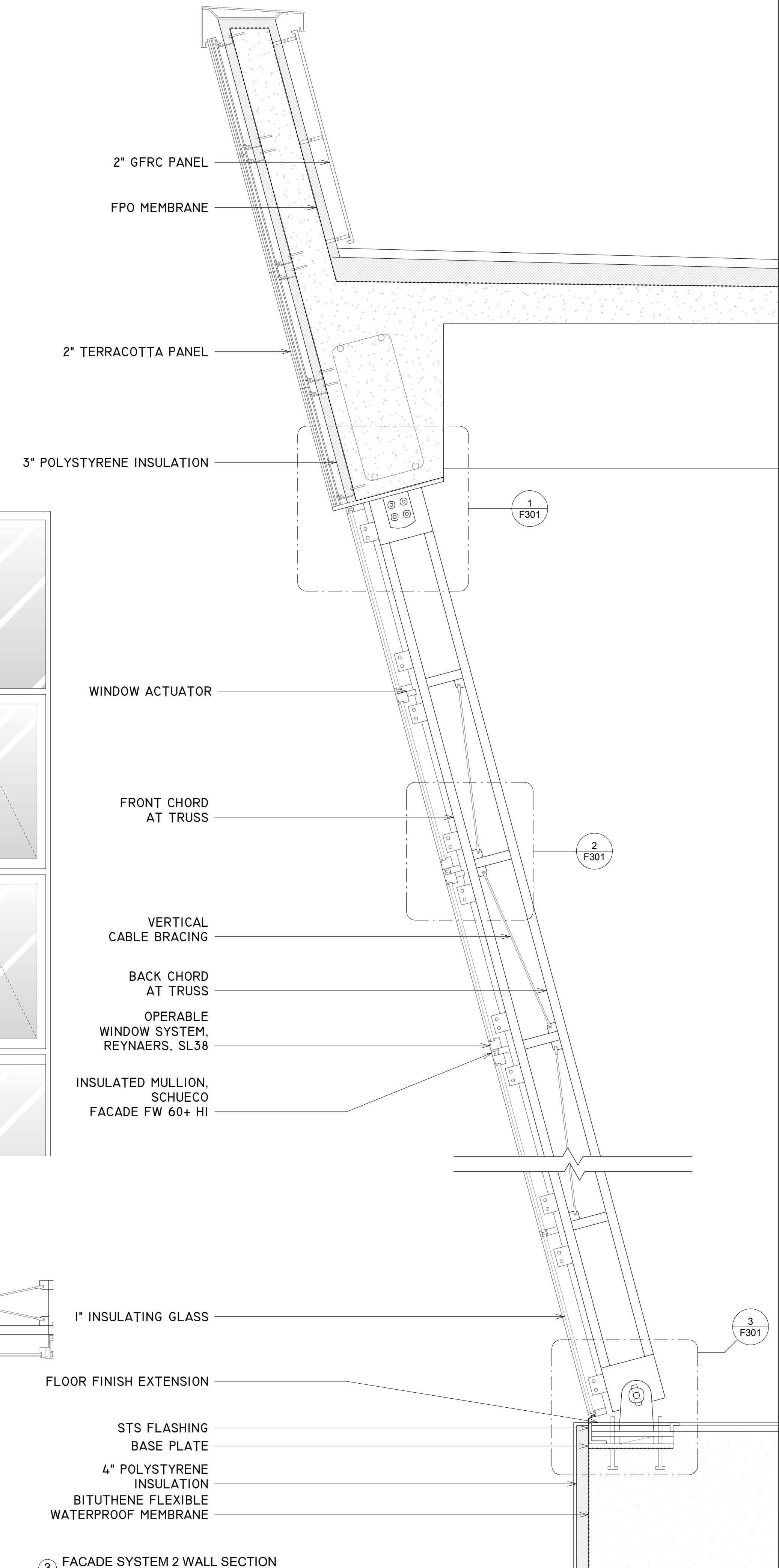
NO.	MATERIAL	MAX WIDTH	MAX HEIGHT
GL-01	INSULATING GLAZING UNIT WITH LOW-E COATING	60"	72"
GL-02	INSULATING GLAZING UNIT WITH LOW-E COATING	60"	72"



① FACADE SYSTEM 2 ELEVATION  
1/2" = 1'-0"



② FACADE SYSTEM 2 PLAN  
1/2" = 1'-0"



③ FACADE SYSTEM 2 WALL SECTION  
1/2" = 1'-0"

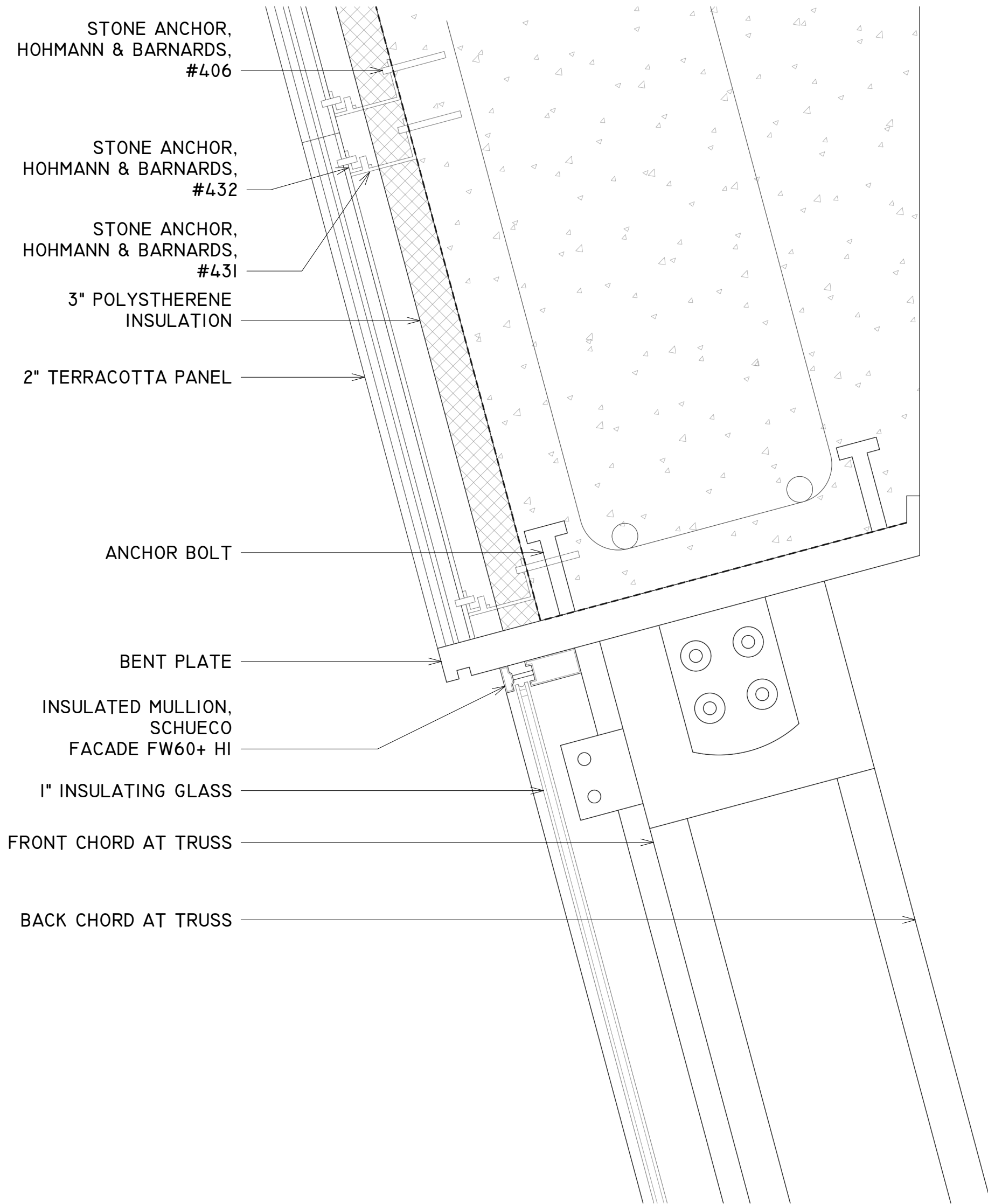
**TEAM**

JOUD AL SHDAIFAT  
SANGGYU SHIN  
HYUNG ROK DO  
ISAAC KIM

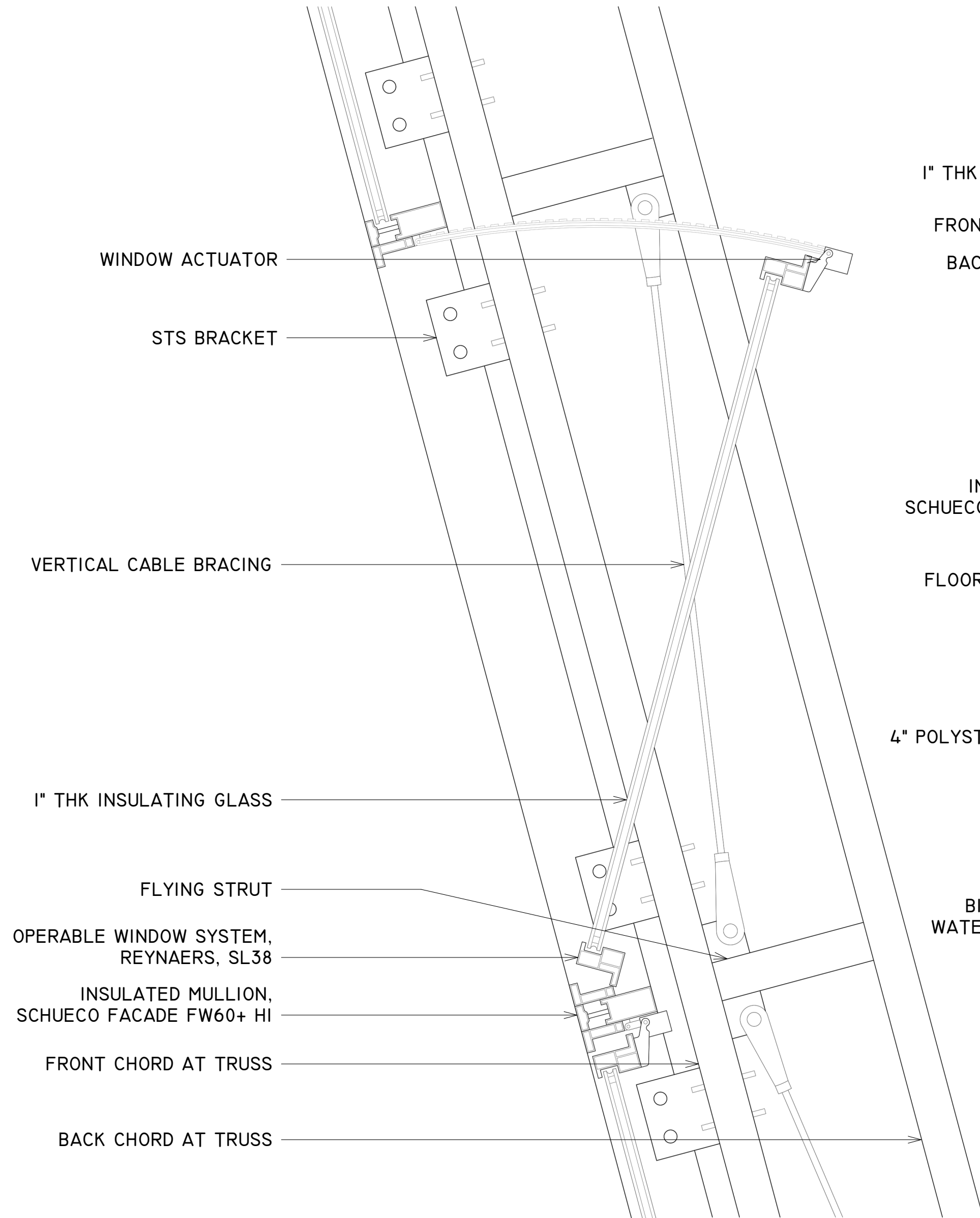
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**CONSULTANTS**

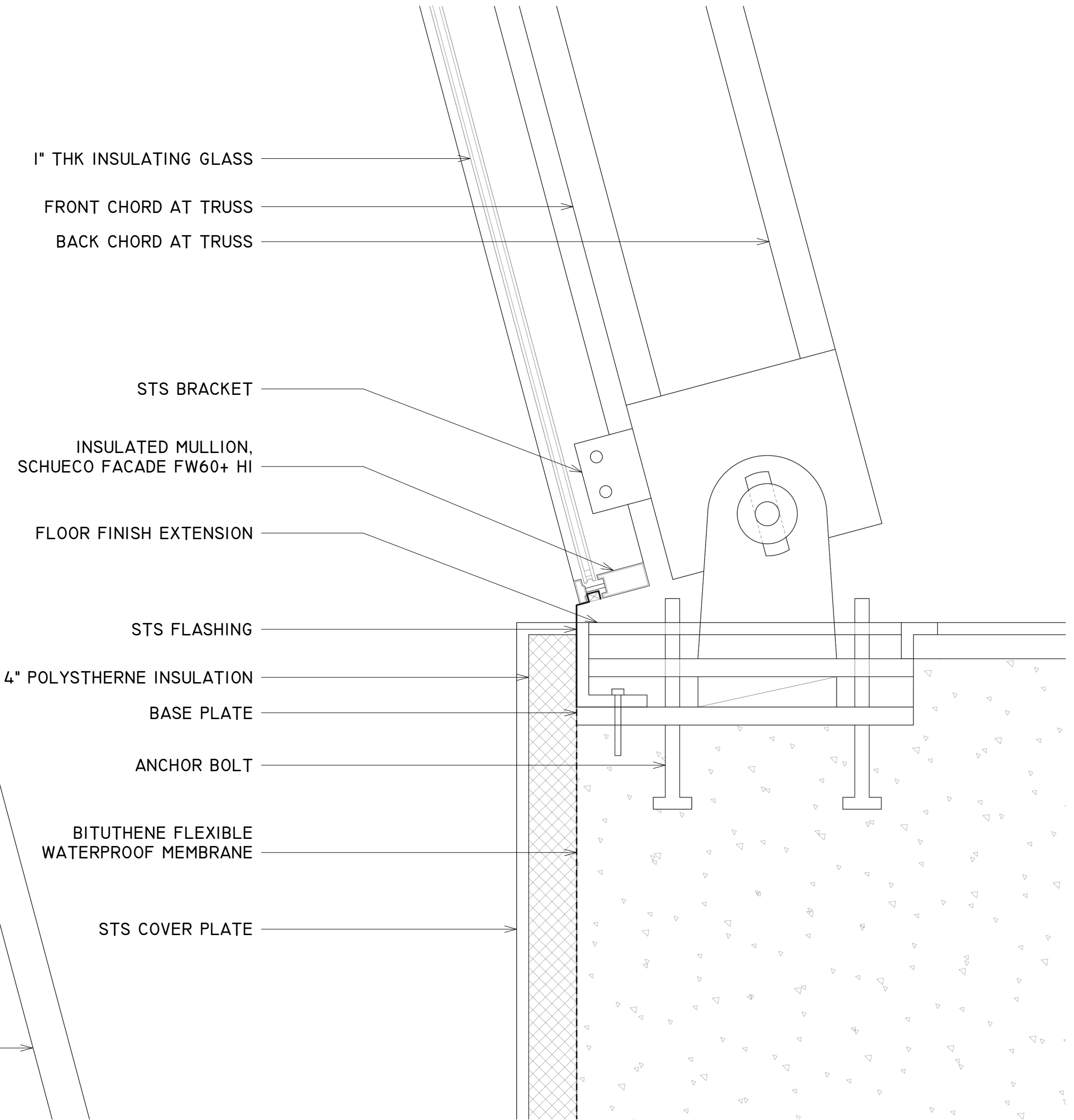
**ARCHITECTURE**  
JOE HAND, SHOP ARCHITECTS  
**SE/C**  
AARON CAMPBELL, BLUEZEE'S DEV.  
**MEP**  
OLIVER MEADE, BURO HAPPOLD  
**ENCLOSURE**  
ASHLEY REED, ECKERSLEY O'CALLAGHAN



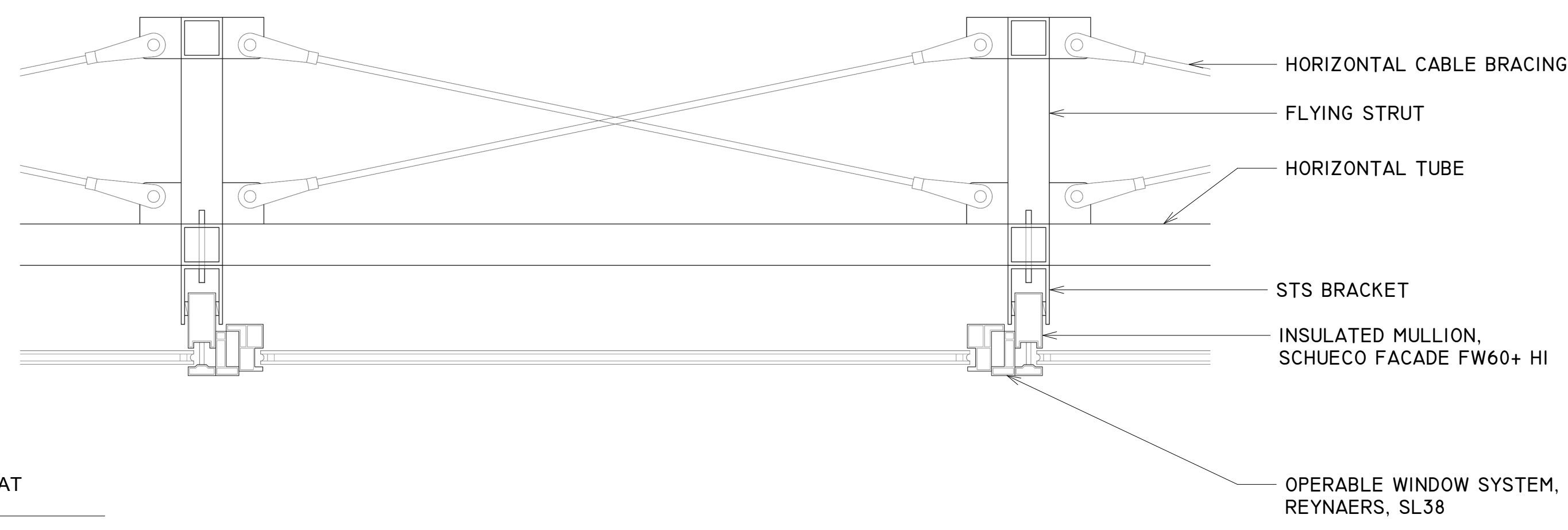
① FACADE SYSTEM 2 TOP CONNCTION  
DETAIL  
1 1/2" = 1'-0"



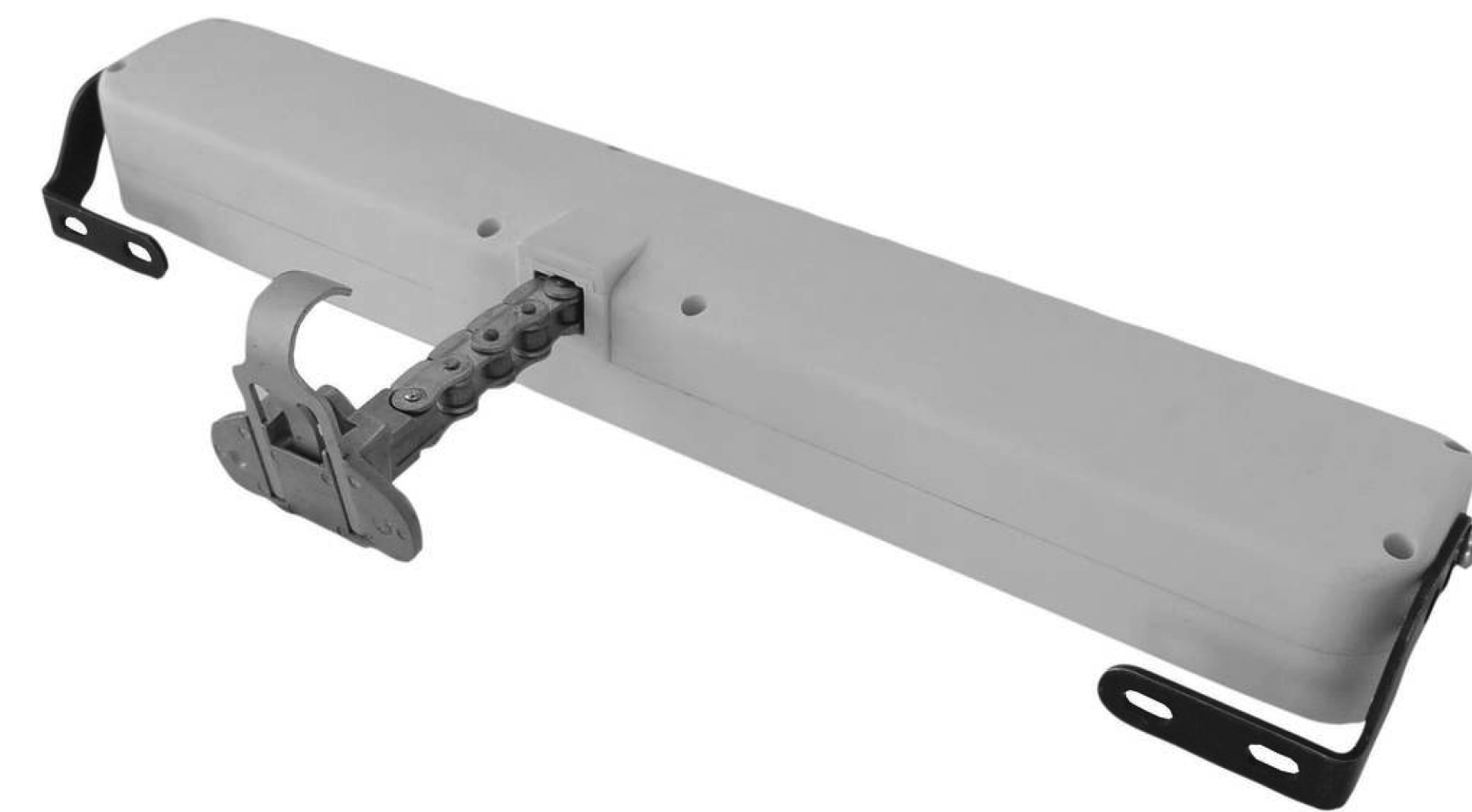
② FACADE SYSTEM 2 OPERABLE WINDOW  
DETAIL  
1 1/2" = 1'-0"



③ FACADE SYSTEM 2 BOTTOM  
CONNECTION DETAIL  
1 1/2" = 1'-0"



④ FACADE SYSTEM 2 PLAN DETAIL AT  
OPERABLE WINDOW  
1 1/2" = 1'-0"



⑤ WINDOW ACTUATOR SAMPLE IMAGE  
1 1/2" = 1'-0"

No.	Description	Date
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PROJECT	NUMBER
GREENPOINT THEATER	F301

DRAWING NAME
SYSTEM 2 TYPICAL DETAIL

SCALE
1 1/2" = 1'-0"