

## **A6856: Masterclass: Monument, Testimony, Protest**

Spring 2025

Mondays, 11am-1pm

Krzysztof Wodiczko



A project-based seminar on art and design of a monument: Interventional, discursive, interrogative, dialogical, appropriative, transformative, performative, anticipatory, 'countermonument', and beyond.

In this course the students, individually or in groups, will work on the ideation, development, and presentation of their monument proposals in the context of the assigned and suggested by them readings, the class discussions and the reviews of relevant examples of contemporary art, including instructor's own work, with the emphasis on the social function of such art and the process of its making.

Utilizing traditional, new, and emerging materials and methods, the proposed monuments may be envisaged as permanent, occasional or ephemeral. They may also be responsive, interactive, mobile, wearable, employ the augmented or virtual reality and other techniques and media.

Youtube link for more information: <https://www.youtube.com/watch?v=2vI703H5RSM>