

# **THE SCHLISS MAUSOLEUM**

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Studio I, Fall 2021

Professors Dolkart, Reggev, and Kavenagh

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Located along the curved edge of Woodlawn Cemetery, the Lotus plot is the site of the Schliess family mausoleum, a modern resting place designed for the family of Martha (born Haas) and Charles R. Schliess<sup>1</sup>. Both husband and wife were second-generation German-American citizens who called New York City's Upper East Side neighborhood home for their entire adult lives. Charles was a successful commercial real estate broker, and the family moved in many sociable circles and clubs in Manhattan and up and down the East Coast<sup>2</sup>. When Martha died in 1934 at age 66, Charles set about to design and construct the family mausoleum to house not only her remains, but with room also for himself and their two children, Lucille and Aubrey. However, the design of the mausoleum at Woodlawn is a monument to not only a tight-knit family, but a family willing and able to embrace new forms of design and thinking, breaking away from traditional iconographies in a refreshing and modern way.

Set in the middle of the plot, the mausoleum cannot be viewed from the street, so one approaches by weaving through a bramble of neighboring headstones and monuments without the aid of a path or clear axial vista. Yet, the Schliess crypt nevertheless stands out from the rest due to its distinct Art Deco style, a stark juxtaposition amongst the Classical orders and religious symbols that characterize the majority of Woodlawn's monuments. The building, designed by Harrison Granite Co., sits beneath a large oak tree, the nearly square form raised only one step above the gently sloping ground. The entire form is adorned only by incised carvings in the granite face: Vertical lines on either side of the door frame may be a nod to columnal fluting, but the flat relief carving effect predominates especially when seen alongside the carved Schliess family name centered above the door, writ in a beautiful Art Deco-style sans serif font and bookended by shallowly carved sunrise motifs set in squares. The overall effect is of strong

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<sup>1</sup> See *obituary* in Appendix

<sup>2</sup> See *New York Herald Tribune* listings in Appendix

symmetry and central axial alignment, and the lack of predominant decor means that this double door entrance is the most visually decorative element of the mausoleum. The doors themselves are inset with glass protected and adorned by intricate bronzework. Also symmetrical and linear in form, the pattern is made up of intersecting bars in an almost Chinese style. The glass frames behind were also designed to be operable, allowing for ventilation when desired.

Beyond the door is a cool, clean, and well-maintained space. Four crypts of Tennessee Pink marble flank the entrance, two stacked atop each other on either side. And finally, directly opposite the entrance is the most colorful facet of the monument; a painted-glass window of four horizontal panes, depicting a serene woodland scene. Our eyes follow the curves of a narrow creek running between the trees to the orange and gold horizon beyond.

This window is the only decorative element in the interior. Uncarved walls of the same Harrison granite are unadorned save for mouldings in Tennessee Pink marble from E. L. Smith & Co. of Barre, VT, the same stone that also forms the crypts, uncarved save for the names of the deceased. This slightly reflective and smooth stone is in harmony in color and style to the prevailing granite structure. The simplicity is far from austere, however, and very much follows the contemporary design thinking of New York in 1934, which encompassed both the trends of Art Deco two-dimensionality and the as-yet rising tide of Modernist architectural theory. Being in the real estate industry at this time, when iconic Modern projects like Rockefeller Center, the Chrysler and Empire State Buildings were topping off, it's plausible that Charles was tuned into this shifting of style, and eager to express it in his own personal realm. Let's return to the painted window, though. While the stone was chosen to remain unadorned by religious sculpture or iconographies, the window represents an opportunity the family could have taken to depict a

religious scene or symbol, as is so common in graves — death and continuation onto eternal life is a concept shared by many mono- and polytheistic religions. However, Charles chose a completely secular scene for this painted window, a pastoral landscape evocative of the American landscape they called home. The architectural style of their mausoleum already was a departure from the popularity of Classical forms of Greek, Roman, and Egyptian temples, but the lack of visible religious fervor or recognition is a departure more radical still. These design choices that coalesce into a simply modern, and public, expression of taste at Woodlawn tell us much about the Schliess family values, and this makes their monument a unique site of study within Woodlawn's collection.

The Schliess monument is a relative newcomer to the Lotus plot, but in its nearly nine decades of existence the quarried materials have remained in good condition. This was desired, as evidenced by correspondence between Charles and the engineers at Harrison: Repeatedly in the language of their contract, the writers indicate “best quality” materials, specific details to be executed only by “skilled workmen,” amongst other orders for detailed hammered surfaces, tightly finished joints to 1/16th inch specifications, and stones rubbed at the facade and cut to even planes even where hidden from the visitor's eye. However, in addition to the high standards of quality control and workmanship pursued by Charles in its design, the mausoleum likely remains in good condition due to the simplicity of the forms and relative protection in the shade of a massive oak tree on the lot, its roots even growing up and around the southeast corner of the base. The roots show no evidence of damage to the building, and the cleanly hammered granite walls and linear carvings are crisp and free from visible signs of water damage, notably on the interior, so we assume that the eight vents included in the design are working in harmony with the heavy granite roof cap and clean joints throughout. On the roof slab exterior, however,

there are linear streaks indicating biological growth in the direction of rain runoff, though these are secluded to only the innermost roof slab and treatable if readily attended to.

However, the metalwork of the mausoleum shows signs of wear likely due to oversight by the designers and subsequent maintenance crews. While not severe enough to threaten the health of the overall monument, the bronze doors are speckled with white markings indicating damage from improper chemicals used for cleaning. The result is a speckled, chalky look reminiscent of the runoff of salt deposits. While this is aesthetically unpleasing, it is not as structurally disruptive as damage to the window frames within the mausoleum. There are visible signs of corrosion in the lower right and left hand corners, where rust-red particles show the decay of the frame. It is possible that the builders from Harrison Granite Co. did not take into account the nobility of the metals they were using: It's possible that the bronze enframement is paired with a lower hierarchy of metal, like steel, around the base, and that bronze is causing rapid decay of its steel counterpart via galvanic action. The Harrison contract stipulates that the art glass was "to be selected by Owner," possibly from a third-party artisan, but more likely from a standard stock from Harrison's in-house designers. Yet even in-house work allows for the possibility of unclear communication regarding the details of installation. It's also obvious from the contract that this was an expensive piece of the project, as it states, "Cost of art glass not to exceed \$18.50 per square foot." There are four separate panes of glass in the piece, filling out a window four feet tall: \$18.50 per square foot would amount to approximately \$303.05 today. I would recommend a reframing of this beautiful painted art glass, a significant investment of Charles', to ensure that the frame holding the clear protective glass panels encasing it don't falter and expose the painted portions to rain, weather, and possible ejection from the window frame itself. The freeform painted style of the frame and it's antique age would make it difficult if not impossible to replace,

and threaten the integrity of the Schliess vision for their monument, as it's the sole decorative element of the resting space.

The consistent high-level craftsmanship and the obvious break from traditional design paints a compelling picture of the figure of Charles and the attitude of his family. The family remained generally out of the limelight, save for a few mentions in the *New York Herald Tribune*, often citing the presence of the Schliess family as “newcomers” as at a Junior Aid League benefit for the Lenox Hill Hospital, a noted “Russian concert at the Indian Harbor Yacht Club in Greenwich, CT, and a “Dog Exhibit” at the Lackawanna Club in the Poconos. However, Charles was known in his industry for his brokering of commercial real estate transactions, and was a pioneer in the development of central Midtown as a business center in the 20s and 30s. He was notably quoted for a piece on the development of the Sixth Avenue corridor, what we now consider the main artery of Midtown and the Theatre District. In the *New York Times* in March of 1930 Schliess says that the sector is “the next logical theatrical center following the razing of the elevated,” the demolition of the above-ground subway line in the area being the centerpiece of the article<sup>3</sup>. This involvement also aligns with his noted relationship with the Shubert family of theatre moguls, also cited in *The New York Times* article in relation to his then-office of employment, Trebuhs Real Estate Company<sup>4</sup>.

Progressive thought is also visible in the remains present in the mausoleum of Martha and Charles' daughter, Lucille. Having lived a full life (she died at age 79, in 1985) she still nevertheless retains her given name, Lucille Schliess. Unlike her parents, she also was cremated: her ashes are stored in a small box atop the right-hand side crypt, but within the family monument

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<sup>3</sup>See *Herald* article in Appendix

<sup>4</sup> “The Shubert Organization,” <https://shubert.nyc/about-us/history/>

all the same. Cremation is not a practice supported by many Christian religions, and also the keeping of a last name may insinuate that Lucille never married. We can speculate that this means Lucille either lived a bachelorette life or she was possibly a gay woman, as history has “labeled” many individuals of the LGBTQ+ community as “never married.” However during her lifetime, Lucille was known for her active role in women’s involvement in wartime efforts. A February 1942 issue of *The New York Herald Tribune* includes a large photograph of “Miss Lucille Schliess, Director of the junior auxiliary of the American Women’s Voluntary Services” in a recognizable military-issued uniform. The article highlights the post-Pearl Harbor enthusiasm of teenage girls entering into voluntary roles supporting the war effort from home through basic medical and first aid training. An earlier article in the *Tribune* also hosts a small announcement that Lucille was involved in a local New York high school visit for the explicit purpose of recruiting students to the corps. This robust role in national politics and activism at the time shows a headstrong and independent spirit, a woman who was unwilling to sit at home and watch the world go by.

The Schliess family mausoleum commemorates a well-to-do, second generation German-American living in the society of upper Manhattan throughout the highs of the roaring 20s as well as the dark years of the Depression and World War II. The choice of design for final resting place is notable not only that it is owned by the matriarch of the family, but also that it is decisively modern — its Art Deco styling is authentic for the time, and shows that the family, or at least its “head of household,” Mr. Charles Robert Schliess, had a finger on the pulse of contemporary art and design. The Art Deco style is so integral to the burial site that it becomes the driving narrative — there are no religious symbols, remnants of professional or worldly power, or unnecessary signs of wealth. The centerpoint being a painted window depicting a calm natural



scene is a distinct departure from most of the graves in Woodlawn, and surely in America during the time. Though well enough off to afford a mausoleum at such a vaunted cemetery, the Schliess family memorial communicates a progressive family willing to embrace modern ideals, and depart cleanly from tradition.

## Bibliography

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"Dance Tonight Will Aid Lenox Hill Hospital World: Junior Group for Children's Wards Promotes Benefit." *New York Herald Tribune* (1926-1962), Jan 25, 1939.

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"Estates Appraised." *New York Times* (1923-), Aug 27, 1935.

"First Junior Defense Unit: Women's Voluntary Services to Sign Up Pupils at School Today." *New York Herald Tribune* (1926-1962), Jan 14, 1942.

"Girls Enter Voluntary Defense Training Program with Enthusiasm: A. W. V. S. Junior Group Added 2,800 since Pearl Harbor Auxiliary Members are between Ages of 14 and 18." *New York Herald Tribune* (1926-1962), Feb 15, 1942.

"Lenox Hill Hospital to Profit by Dance: Junior Aid League Will Give Annual Party at the Ambassador on Saturday." *New York Times* (1923-), May 13, 1934.

"Many Dances Held in Greenwich Over Week-End Holiday: Russian Concert Given at Indian Harbor Yacht Club a Notable Event." *The New York Herald Tribune* (1924-1926), Jul 06, 1924.

"Obituary 7 — no Title." *New York Times* (1923-), Jun 24, 1957.

## **Appendix**

## **Estates Appraised.**

### **Manhattan.**

**COLLINS, MICHAEL H.** (Aug. 8, 1931).

Gross assets, \$7,052; net, a deficit. Kelly & Blinn, attorneys, 68 William St.

**ENGELHART, CAROLINE F.** (April 27, 1935).

Gross assets, \$38,000; net, \$2,445.

To Julia Mussel Weiss, sister. Chief assets, real estate, \$38,000. Rabe, Keller & Davis, attorneys, 258 Broadway.

**SCHLISS, MARTHA M.** (Oct. 8, 1934).

Gross assets, \$106,189; net, \$95,971. To

Aubrey C. Schliess, son, specific stock, jewelry and one-third residue; Lucille

Schliess, daughter, \$15,000 and one-third residue; Charles Schliess, husband, \$10,000

and one-third residue. Chief assets, stocks and bonds, \$51,567. Peter R. Gatens, at-

torney, 290 Broadway.

### **Kings.**

**DELANEY, THOMAS F.** (May 1, 1934).

Gross estate, \$16,843; net, \$15,221. To

widow and four children. Executor,

Thomas F. Delaney Jr.

**HOOPS, HENRY** (April 19, 1934). Gross

estate, \$37,655; net, \$34,256. To Louisa

Bindrim, daughter, \$6,051; Wilhelmina

Monsees, daughter, \$6,051; Emily Fries,

daughter, executrix, \$8,051; George and

Charles W. Hoops, sons, \$7,051. Chief as-

sets, realty, \$17,425.

**SLATTERY, JOHN** (Feb. 27, 1935). Gross

estate, \$56,482; net, \$53,473. To Jane

Slattery, widow, executrix. Chief assets,

realty, \$14,500; mortgages, notes, cash and

insurance, \$22,364.

**PICKE, ERNEST** (April 28, 1935). Gross

estate, \$14,620; net, \$13,642. To Caroline

Picke, widow, executrix. Chief assets,

jointly owned property, \$13,245.

# Girls Enter Voluntary Defense Training Program With Enthusiasm

## A. W. V. S. Junior Group Added 2,800 Since Pearl Harbor

The enthusiasm with which girls between the ages of fourteen and eighteen are entering into the defense-training program of the American Women's Voluntary Services through that organization's junior auxiliary is shown in a report issued yesterday by Miss Lucille Schliess, director. On Dec. 7 the auxiliary, then still in its infancy, had some 200 members. In four days after the attack on Pearl Harbor 500 youngsters went to A. W. V. S. headquarters at 11 East Fifty-eighth Street seeking some way, no matter how small, to be of service to their country. The enthusiasm has continued, she says, and today the junior auxiliary has nearly 3,000 members in 22 units throughout New York.

Mrs. Henry Sadowsky, chairman of junior auxiliary units, reports that junior units are usually set up in connection with already existing senior units. The most recent is the Harlem junior unit, which opened yesterday at the Dunbar Gardens Club with an initial enrollment of fifty.

In the junior auxiliary's program existing skills are utilized for service, while new skills are being developed through special training courses in an endeavor to train girls not only for wartime usefulness but also for community responsibility in peacetime.

### Emphasis on Emergency

Emphasis is on courses of immediate relevance to the emergency, such as junior and standard first aid under qualified Red Cross instructors, civilian protection (A. R. P.) and physical fitness and drill under the direction of Miss Catherine Van Rensselaer. Under a reciprocal arrangement with the Girl Scouts these A. W. V. S. courses are open to members of the latter or-



Mildred Hatry  
Miss Lucille Schliess, director of the junior auxiliary of the American Women's Voluntary Services

ganization, which has in turn opened certain of its courses to A. W. V. S. juniors. These include emergency cooking, child care, recreation and "know your community," in which girls learn how to use maps and directories.

Before a member of the auxiliary may take courses or wear the junior uniform she must give thirty hours of service. Volunteer services for juniors include acting as couriers (for this each girl must have a letter of permission from parent or guardian), making signs and posters, collecting and sorting tin foil, col-

lecting magazines, books and playing cards for the United Service Organizations, knitting and sewing for the A. W. V. S. volunteer workshops department, and clerical services.

Eighty hours of service entitle a girl to a red service stripe, 130 hours to a white stripe and 180 hours to a blue stripe. Girls who have given many hours of service may be appointed junior leaders in charge of squads of their fellow members, thus taking some of the responsibility off the shoulders of senior leaders. For example, one eighteen-year-old junior leader at head-

## Auxiliary Members Are Between Ages of 14 and 18

quarters was in charge of nearly a hundred couriers, until she herself was graduated to more confidential service in a government office.

### Work Out Own Services

Many of the junior units of the A. W. V. S. have worked out special services of their own. The Knickerbocker Village juniors, under the leadership of Ruth Bobrow, have undertaken to watch young children in the village community at times when the parents want to be free to attend senior training courses or to perform such defense duties as the air raid warden service. Juniors in the tenth and eleventh divisions of the A. W. V. S. in central Manhattan are helping in settlement houses and hospitals, entertaining children and reading to the blind. Juniors on Staten Island are organizing a bicycle corps for courier service.

Such organizations as the Naval Relief Society and the U. S. O. have made use of junior auxiliary couriers and clerical helpers. A program for co-operation in the victory garden campaign is being planned for next spring, and juniors have cleared vacant lots for planting.

Most of the work of the junior auxiliary is concentrated in New York, but units are springing up in other parts of the country, from New Orleans to California. Last week fifteen-year-old Margaret Sims departed for her home on the west coast after months of training here to assist in the organization of the junior auxiliary program there.

Assisting Miss Schliess at junior auxiliary headquarters are Mrs. Milton Douglas, Mrs. T. F. Farrell, Miss Louise Orth, and Mrs. Henry Sadowsky, chairman of junior units.

Mrs. Helen Schleifer is consultant on junior auxiliaries for national A. W. V. S.

## **First Junior Defense Unit**

### **Women's Voluntary Services to Sign Up Pupils at School Today**

The first junior unit of the American Women's Voluntary Service, will be started this morning at 9:30 at the William Howard Taft High School, 230 East 172d Street, the Bronx. Miss Lucille Schliess, head of the junior auxiliary for greater New York; Mrs. John Polster, chairman of the Bronx junior auxiliary; Dr. Maurice Rogelin, principal of the school, and two faculty members, Miss Helene M. O'Donnell and Mrs. Louise M. Byrne, will participate in the ceremonies.

Pupils enrolling will give one hour of service a week, after school hours, either studying air-raid precautions, first aid, nursery aid or community leadership, or performing various tasks for hospitals or war relief agencies. Boys will form an auxiliary to do the heavier jobs.

Deaths

Deaths

- Armstrong, Hal B. Jr.
Bailey, William
Bleier, Phillip
Bober, Sam
Bopp, Emelia
Boyd, Louis W.
Breen, Joseph F.
Brown, Frederic A.
Bull, Robert W.
Case, Charles W.
Cowan, Frank A.
Dezer, Della A.
Dorsey, James H.
Duncan, Mary C.
Ervin, Mabel
Friedlander, Morton
Fruchtlander, Gussie
Fuller, Edna E.
Gerstung, Phillip F.
Green, Lillian
Harkins, Isabel S.
Harris, Dorothy
Hels, Anna
Hollander, Murray
Holzer, Rose
Houpert, Henri J.
Hoyser, Louis F.
Kane, Charles W.
Keogh, Thomas F.
Klohr, Josephine
Lehrman, Charles
Lenke, Mark A.
Lenobel, Clara
Lowenstein, Fanny
Low, Sophie B.
Lowery, Ida A.
Lowrie, Sarah D.
Lyle, Alice Darr

- NOLAN-Thomas, Edward, on June 22, 1957.
PAYNER-Elizabeth B., on June 22, 1957.
PETER-Anna, devoted wife of Nathan Peter.
POCK-Morris, The Hewlett Temple mourns the loss of the father of our dear member, Gabriel Pock.
HELENE PAPANEK, Sisterhood Pres.
POCKER-Mrs. Elisabeth, widow of Max Pocker.
PRICE-Fannie, beloved mother of Anita and Hilton Price.
REHFELDT-Karolina, (nee Schmidtke), on June 22.
RICH-Fanny (nee Treuholt), beloved wife of David.
ROSENFELD-Beatrice (Bessie), devoted mother of Marilyn.
ROSENFELD-Beatrice, The Men's and Women's League of Tranquillity sorrowfully announce the passing of Beatrice Rosenfeld.
ROSENFELD-Beatrice, The Stephen Wise Free Synagogue and Rodeph Sholom Temple Golden Age Clubs are saddened by the sudden passing of Mrs. Beatrice Rosenfeld.
ROSENFELD-Beatrice, Temple Anshe Chesed sorrowfully records the passing of Beatrice Rosenfeld.
PHIL HOLMAN, Secretary.
ROSENFELD-Beatrice, Sorrowfully we announce the sudden passing of our beloved "Bessie."
PEARL C. MILLER, Directress.
ROSENFELD-Beatrice, sister of our late beloved founder of Tranquillity Camp.
Tranquillity Alumni
SAMUEL LEVIE, Chairman.
ABE BERSON, President.
ROSENFELD-Herman, beloved husband of Belle.
RYAN-William J., June 22, 1957.
ROSENFELD-Beatrice, devoted mother of Charles and Alice.
SCANLAN-Marcella, on June 22, 1957.
SCHEIBER-Sade, dear sister of Israel Ben-Aharon.
SCHLESS-Charles Robert, on June 22, 1957.
SELTZER-Joseph, devoted husband of Sophie.
SHEPARD-Francis Henry, on June 22, 1957.
SIMONS-Max, beloved husband of Valentina.
SMITH-Merwin (Tip), beloved husband of Betty Wolf Smith.
SOBEL-Olga, beloved wife of the late Jacob.
SOHMER-Eva, on June 22, 1957.
STEINGUT-Lena, aged 85.
TORT-Hattie, died June 22.
UZIEL-Ida, beloved mother of Nathan.
WALLACE-Jouett Lee, born in Louisville, Ky.

GREEN-Lillian, on June 20, 1957, beloved wife of the late Samuel Greenberg.
HARKINS-Isabel S. (nee Smith), suddenly, on June 22, 1957.
HARRIS-Dorothy, of 38 Hawkins Ave.
HARRIS-Dorothy, The Baldwin Jewish Center records with deep sorrow the untimely passing of one of its members.
HEIZ-Anna, beloved wife of the late Harry.
HOLLANDER-Murray, devoted husband of Jean.
HOLZER-Rose, The Officers, Board of Governors and Sisterhood of Young Israel of Concourse extend sincerest condolences to its esteemed member of the board, Herbert Holzer.
HOUPERT-Henri J., of Rye, N. Y.
HOWSER-Louis F., on June 17, 1957.
KANE-Charles Westey, on June 23, 1957.
KEOGH-Thomas F., on June 22, 1957.
KLOHR-Josephine McConnell, on June 23, 1957.
LEHRIAN-Charles, on June 17, 1957.
LENKE-Mark A., 52, West Haven, Vermont.
LENOBEL-Clara, beloved mother of Jean Scheider.
LENOBEL-Clara, We extend sincerest sympathy to Mr. Morris Lenobel.
LOW-Sophie B., beloved mother of Clarence H.
LOWENSTEIN-Mrs. Fanny, The officers and members of the Grocers and Allied Industries Division of the United Jewish Appeal of Greater New York.
LOWERY-Ida A., on June 23, 1957.
LOWRIE-Sarah D., on June 22, at her residence.
LYLE-Alice Darr, on June 22, 1957.
MCALLISTER-William F., on June 21, 1957.
MEMMURY-Margaret Bedwood, on June 21, 1957.
MCNALLY-Charles Lloyd, Sr., on June 22, 1957.
MANNING-Mary, on June 22, beloved wife of the late John J. Manning.
MOORE-On June 23, 1957.
MULLER-Gertrude E. Giles, suddenly on Saturday, June 22, 1957.
MURPHY-Katherine M. (nee Boylan), on June 23, 1957.
MUSSIO-Loreta, of 902 55th St.

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ARMSTRONG-Hal Burrage Jr., of Austin, Texas.
BAILEY-William, at Somers, N. Y.
BLEIER-Phillip, on June 23, 1957.
BOBER-Sam, on June 23, 1957.
BOPP-On June 22, Emelia (nee Hoffmann).
BOYD-Miss Louis W., Saturday, June 23, 1957.
BREEN-Joseph F., on June 21.
BROWN-Capt. Frederic A., suddenly, June 22, 1957.
BULL-Robert W., of 91 Longview Road.
CASE-Charles W., on Sunday, June 23, 1957.
COWAN-Frank A., on June 21, 1957.
DEZER-Della A., of 185 East Palisade Ave.
DORSEY-James H., on June 22.
DUNCAN-Mary C., on June 23, 1957.
ERVIN-Mabel, on June 21, 1957.
FRIEDLANDER-Morton, dear brother of Janet Barber.
FRUCHTLANDER-Gussie (Fried), wife of the late Benjamin.
FULLER-Edna Eldridge, 80 years.
GERSTUNG-Phillip F., in his seventy-eighth year.
GREEN-Lillian, on June 20, 1957.
HARKINS-Isabel S. (nee Smith), suddenly, on June 22, 1957.
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HARKINS-Isabel S. (nee Smith), suddenly, on June 22, 1957.
HARRIS-Dorothy, of 38 Hawkins Ave.
HARRIS-Dorothy, The Baldwin Jewish Center records with deep sorrow the untimely passing of one of its members.
HEIZ-Anna, beloved wife of the late Harry.
HOLLANDER-Murray, devoted husband of Jean.
HOLZER-Rose, The Officers, Board of Governors and Sisterhood of Young Israel of Concourse extend sincerest condolences to its esteemed member of the board, Herbert Holzer.
HOUPERT-Henri J., of Rye, N. Y.
HOWSER-Louis F., on June 17, 1957.
KANE-Charles Westey, on June 23, 1957.
KEOGH-Thomas F., on June 22, 1957.
KLOHR-Josephine McConnell, on June 23, 1957.
LEHRIAN-Charles, on June 17, 1957.
LENKE-Mark A., 52, West Haven, Vermont.
LENOBEL-Clara, beloved mother of Jean Scheider.
LENOBEL-Clara, We extend sincerest sympathy to Mr. Morris Lenobel.
LOW-Sophie B., beloved mother of Clarence H.
LOWENSTEIN-Mrs. Fanny, The officers and members of the Grocers and Allied Industries Division of the United Jewish Appeal of Greater New York.
LOWERY-Ida A., on June 23, 1957.
LOWRIE-Sarah D., on June 22, at her residence.
LYLE-Alice Darr, on June 22, 1957.
MCALLISTER-William F., on June 21, 1957.
MEMMURY-Margaret Bedwood, on June 21, 1957.
MCNALLY-Charles Lloyd, Sr., on June 22, 1957.
MANNING-Mary, on June 22, beloved wife of the late John J. Manning.
MOORE-On June 23, 1957.
MULLER-Gertrude E. Giles, suddenly on Saturday, June 22, 1957.
MURPHY-Katherine M. (nee Boylan), on June 23, 1957.
MUSSIO-Loreta, of 902 55th St.

ARMSTRONG-Hal Burrage Jr., of Austin, Texas.
BAILEY-William, at Somers, N. Y.
BLEIER-Phillip, on June 23, 1957.
BOBER-Sam, on June 23, 1957.
BOPP-On June 22, Emelia (nee Hoffmann).
BOYD-Miss Louis W., Saturday, June 23, 1957.
BREEN-Joseph F., on June 21.
BROWN-Capt. Frederic A., suddenly, June 22, 1957.
BULL-Robert W., of 91 Longview Road.
CASE-Charles W., on Sunday, June 23, 1957.
COWAN-Frank A., on June 21, 1957.
DEZER-Della A., of 185 East Palisade Ave.
DORSEY-James H., on June 22.
DUNCAN-Mary C., on June 23, 1957.
ERVIN-Mabel, on June 21, 1957.
FRIEDLANDER-Morton, dear brother of Janet Barber.
FRUCHTLANDER-Gussie (Fried), wife of the late Benjamin.
FULLER-Edna Eldridge, 80 years.
GERSTUNG-Phillip F., in his seventy-eighth year.
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## ***Dance Tonight Will Aid Lenox Hill Hospital Work***

### ***Junior Group for Children's Wards Promotes Benefit***

The Junior Aid League of the Lenox Hill Hospital will hold a dinner dance tonight in the Rainbow Room, Rockefeller Center, to aid its work in the children's wards. Miss Grace B. Callender, of 125 East Fiftieth Street, is chairman of arrangements, and the committee includes the Misses Eleanor F. Lehrfeld, Louise M. Orth, Lucille Schliess and Christyn A. Schieck, Mrs. Paul Keefe and Messrs. Carl R. Hodgdon jr., Henry Behning, Louis Ettinger and August Merkle and Dr. Robert Hoffman.

Among those who have made reservations are Dr. Joseph L. Frey, Dr. and Mrs. Carl Eggers jr., Mr. and Mrs. August Herrlich, Dr. and Mrs. Felix Pfeiffer, Mr. and Mrs. Hugo Lehrfeld, Dr. and Mrs. Rudolph Moffett, Mr. and Mrs. John W. Rockefeller, Mr. and Mrs. Lester C. Spier, Mr. and Mrs. George Arata and Mr. and Mrs. William H. Amena.

Dr. and Mrs. Charles Sanford, Mr. and Mrs. Jacob Doll, Dr. and Mrs. George Laporte, Mrs. Arthur H. Runk, Mrs. Louis J. Ehret, Dr. and Mrs. R. Donald Beck, Mrs. Louis D. Conley, Dr. and Mrs. Francis Huber, Mrs. John A. Griffin, Mr. A. Henry Masle, Mrs. George Schaefer, Mrs. William K. Burns, Mrs. Charles Huber, Mr. Albert Van der Muhlen and Miss Eve Garrotte.



# COMMUNITY PLAN IN EAST SIXTIES

## Residents Between Second and Third Avenues Combine to Make Cheerful Home Centre.

### TO MAINTAIN RESTRICTIONS

#### More Than Twenty Dwelling Transfers in Sixty-first Street Within a Year.

One of the most interesting of the many residential community associations organized within recent years for the improvement of their respective localities is the East Sixties Property Owners' Association, just formed by a group of fifty or more property owners and residents in the blocks from Sixtieth to Sixty-second Street, between Third and Second Avenues. New Yorkers who have a vague idea that the well-to-do home centres on the east side above Fifty-ninth Street are to be found only west of Lexington Avenue, with an occasional exception in a block between that thoroughfare and Third Avenue, would do well to make a tour of inspection in that area of the lower Sixties between Third and Second Avenues. In the Sixty-first and Sixty-second Street blocks, the type of residence while less ornate than many of the more modern dwellings nearer Fifth Avenue presents an appearance fully as neat and attractive as any residential blocks in the city.

To maintain this condition and to provide for future improvements led to the formation of the new association. It is the result of many weeks of careful planning, and, while the fundamental system has been well worked out, many other features have been suggested for adoption at an early date, including such helpful community aids as co-operative buying, especially of coal and staple food necessities, the employment of a community watchman, tree planting, ample police protection, street cleanliness and the establishment of a bureau which will keep a list of reliable workmen, such as carpenters, plumbers, furnace men, &c., who can be recommended at reasonable prices to the members.

The redevelopment of this area as a private dwelling centre is due primarily to the urgent demand for homes occasioned by the scarcity of living accommodations and also to the improved transit facilities afforded by the Lexington Avenue subway and the Broadway subway, with its terminal station, at present at Lexington Avenue and Sixtieth Street, giving quick access to downtown business offices. In the Sixty-first Street block there are approximately forty-five dwellings, and twenty of them have been transferred to new owners, practically all of whom now occupy them, within the last year. Nearly all of these houses have been remodeled.

The majority still retain the high-stoop entrance, but several have been altered into American-basement houses. Of special note are those at 224, 245 and 249, which have been remodeled simply but tastefully with white stucco fronts and green trim, the first named, occupied by Robert L. Beckwith, having two basement doors, the main one adorned with an old-fashioned bronze knocker. A quaint lantern over the door and the greenery of the window boxes add to its cheerfulness. The house at 245, owned by Maude S. Jewett, a sculptress, retains the high stoop, but altered with the steps on the side. A large green lantern over the entrance, surmounted with a plain shield bearing the house number, and the rich green blinds, reveal the possibilities of beautifying an old house without great expense. The one at 249, owned by Robert P. Breese, is somewhat simpler, in the American-basement style, with white stucco and green trim. Several houses are now undergoing changes.

The block is characteristic of occupancy by the owners, with the good treatment which that implies. To a large extent the same is true of the Sixty-second Street block, the residence at 235, with its neat green iron railings in front of the parlor floor windows, being pleasantly suggestive of early Colonial days.

Records show that practically all of the houses in these blocks were built more than forty years ago by the late John D. Crimmins. They were well built and have remained in good condition. The blocks were restricted in 1868 for residential purposes, and anything which might be termed a nuisance was barred from the locality. Those restrictions have thus far been observed, and it is the intention of the association to continue them. In the zoning plan, however, this area was placed in the business district, evidently under the belief that private homes east of Third Avenue would not last much longer. The very reverse, in the last two or three years, has proved to be the case, and a legal committee appointed by the association to look after its special interests is preparing to submit a request to the Board of Estimate within a few days asking that the area be placed in the residential zone.

Beside benefiting this east side section in comfortable appearance, property values have advanced materially. Prior to the war, there was little demand for the houses in these blocks at from \$15,000 to \$20,000 apiece. Their frontages vary from 16 to 20 feet. Today, in their remodelled state, they have practically doubled in value from 1914. Not only have the exteriors been tastefully altered but the community plan involves a beautifying of the rear yards and this has already been started in three or four cases by the removal of the ugly board fences and the substitution of a low railing a few inches high.

The president of the association is Royal E. T. Riggs, a lawyer who obtained the rank of major in the army infantry service. Alfred C. Coxe, Jr., is vice-president, Louis C. Haggerty, secretary and Paul Plunkett of the banking firm of William C. Langley is treasurer. The legal committee whose duties will be to see that the restrictions are rigidly observed consists of Mr. Riggs, Mr. Coxe, Mr. Haggerty and Captain Rogers H. Bacon. The Committee on Affairs consists of F. Carroll Taylor, Clarence P. Wyckoff and Langdon H. Roper. A Committee on Admission has been

named comprising S. Merrill Clement, Claude C. Pinney and H. W. Gray. Other committees are to be appointed including one of women, which will have charge of the community buying plan and the adornment of the rear yards.

There is also a Tree Planting Committee, of which William S. Rogers is Chairman. More than \$1,000 was raised at a recent meeting to purchase trees for planting within the Sixty-first and Sixty-second Street blocks. A fund will be raised to care for them properly, preventing the early decay which has been the fate of so many trees in the city streets when left to the care of municipal authorities. In addition to those whose names have been mentioned, among the members residing in Sixty-first Street, are Charles L. Hoffman, John R. Green, Thomas C. Bates, Maude S. Jewett, William M. Newson, William A. Minott, James C. Fargo, Dr. John Cocla, John R. Vesey, H. H. Sprague and Charles R. Schless. Among the Sixty-second Street members are Claude C. Pinney, H. W. Gray, Langdon H. Roper, and Dr. Gilman Thompson.

Provision has been made for two classes of members, active and associate, the former being property owners and eligible to office while the associate list will comprise tenants and others who may be interested in improving the locality. The association will by no means be restricted to the blocks especially mentioned. It is hoped to enlist the interest of all owners and residents in the blocks within the 60's from Second to Park or Madison Avenue, thus creating a well organized community body with a comprehensive plan for civic improvement in the entire neighborhood.

"We want our association," as Mr. Plunkett expressed it, "to be primarily one of home owners and residents who have decided to live in the section and who are ready to show a real interest in maintaining all of the best characteristics for a pleasant and comfortable residential community. We feel that in formulating this community plan we can be a help to our neighbors in many ways, and through their combined efforts we can interest the city authorities whenever necessary to provide such service as is proper for the general benefit. Cleanliness and improved conditions in our home area will be our aims, and we believe we have an opportunity to give a convincing object lesson in civic betterment in our far east side centre near Second Avenue."

Among the residents, in addition to several well-known lawyers, are members of the New York Stock Exchange, bankers, artists, writers and those in various commercial pursuits. There are two churches in the blocks, the People's Methodist Church occupying a large frontage on the north side of Sixty-first Street, near the middle of the block, while in Sixty-second Street, near Second Avenue, is the Roman Catholic Church of Our Lady of Peace.

# ACTIVITY IS NOTED ON SIXTH AVENUE

pared with \$6,464,500 for the same period last year.

Charles R. Schliess, of the Trebuh Realty Company, controlled by the Shubert interests, views Sixth Avenue as the next logical theatrical centre following the razing of the elevated.

## Plans Are Drawn for Several Large Office Buildings in Midtown Section.

## SALES SHOW AN INCREASE

### Ultimate Removal of Elevated Structure Expected to Foster Re- building of an Extensive Area.

Considerable activity has been noted during recent months in real estate in the Sixth Avenue area, particularly the midtown section. The number of transactions in properties on this thoroughfare in the past six months was reported as being much larger than for similar periods previously, and several large buildings have been projected.

One of these, the office skyscraper to occupy the site of the old Hippodrome in the easterly block front between Forty-third and Forty-fourth Streets, will rank among the tallest of Manhattan's buildings. It will be eighty-three stories and about 1,100 feet high, according to preliminary plans announced by the Fred F. French Company, which acquired the site from Frederick Brown. Such a building would dominate the area in which it will rise. It would be second in height only to the Empire State Building going up on the Fifth Avenue site of the old Waldorf-Astoria Hotel.

Another development in prospect to change the character of an extensive area is the Rockefeller project for the land between Fifth and Sixth Avenues, Forty-eighth to Fifty-second Streets. Although the plan for development of an opera centre with a new Metropolitan Opera House as the hub has been abandoned, the Rockefeller interests are planning other large building operations.

Among the building operations now under way is the sixteen-story bank and office structure on the northeast corner of Thirty-fifth Street, to house the Herald Square Branch of the Central Hanover Bank & Trust Company. The \$1,000,000 John David Building facing Broadway, Thirty-second Street and Sixth Avenue was added recently to the list of new buildings, as was also the Herald Square Building, twenty-four stories, facing Thirty-sixth Street, on the northerly portion of the old Herald Building block. It has been well rented, bearing out the view of the Sixth Avenue Association that modern showroom and office quarters on the avenue are in demand.

V. Clement Jenkins, vice president and general manager of the association, points out that plans have been prepared for several skyscrapers, as high as forty stories, to be carried out after demolition of the elevated structure, over which much controversy has arisen. Apparently nearly all interested parties have agreed that the elevated should be removed, but considerable opposition has developed to tearing it down prior to the construction of a subway there or before some other means of transportation is provided. A step in the direction of early solution of the problem is seen by some interests in the plan presented by the New York Railways Corporation for operation of a bus line.

### Favor Demolition of Elevated.

Several factors have entered into the recent activity in this area. One has been the prospect of early demolition of the elevated and projected construction of a subway; another has been the widening of Sixth Avenue Extension at the southerly end of the avenue, a part of the new industrial area centring in Varick Street, and a third has been the overflow from well-built-up portions of Fifth Avenue and Broadway. The elevated structure would be torn down in Fifty-third Street also; and that section has participated in the activity.

The record of property values in the six blocks north of Fifty-third Street following the removal of the elevated spur there several years ago has been an incentive to trading on the avenue further south. From Fifty-third Street to Central Park there has been a large increase in values, and high-class apartments and office buildings have replaced less pretentious structures.

The block front on the east side of Sixth Avenue, between Twenty-fifth and Twenty-sixth Streets, was sold last month by the Evolution Realty Corporation to the Alkov Real Estate Corporation, headed by Louis Kovner. The frontages are 197 feet on the avenue, 125 feet on West Twenty-fifth Street and 127 feet on West Twenty-sixth Street. The land is occupied by fourteen three and four story brick store and loft buildings. No announcement has yet been made of building plans.

Herman Paul and Joseph Rosenblatt hold a twenty-one-year lease on 972-74 Sixth Avenue, adjoining the corner of Thirty-fifth Street, and are reported to be planning a new building. The site is owned by the Wieners estate.

### Plan a Large Building.

The David Wolfe Bishop estate, which has owned the five-story building at the southwest corner of Sixth Avenue and Forty-eighth Street since 1890, has leased it to the Forty-eighth Street Leasing Corporation, which is reported as planning the erection of a large building on the expiration of leases expiring in May 1. Former Attorney General Ottinger is president of the lessee corporation and Samuel Hoffman is managing director.

In January Joseph F. A. O'Donnell, operator, resold the northwest corner of Thirty-ninth Street and Sixth Avenue to the Garrick Building Company, Lee Shubert, president. The Shuberts own the Maxine Elliott Theatre adjoining this plot on the west and now have a building site with 200 feet frontage on West Thirty-ninth Street and 50 feet on Sixth Avenue. In this deal Mr. O'Donnell took in exchange the Garrick Theatre on a plot 75 by 100 feet, in Thirty-fifth Street just east of Sixth Avenue, announcing that he would hold the property for a resale.

The James McCreery Realty Company recently completed the assemblage of considerable property on Sixth Avenue at Twenty-second and Twenty-third Streets.

Figures compiled by The Record and Guide show that transfers of Sixth Avenue property from July 6, 1929, to Feb. 8, 1930, amounted to \$9,944,000 assessed valuation, as com-

**Deaths**

**BRILEY**—On Tuesday, Oct. 9, 1934, Arthur, husband of the late Helen Briley Smith and father of Elsie Nora Briley and the late Beatrice Briley Evans. Services at the Fairchild Chapel, 86 Lefferts Place, Brooklyn, time to be announced later.

**BROUN**—Campbell Cox, at Rye, N. Y., Oct. 8, 1934, in his 89th year, beloved husband of the late May Jenkins Broun and father of Isabel Broun, May Broun Rich and Madeleine Broun Gerrish. Funeral private.

**BUTTERFIELD**—John Locke, suddenly, on Oct. 9, 1934, son of the late John Locke and Mary Wells Butterfield. Detroit papers please copy.

**CAMPBELL**—Francis A., of 1516 Mace av., on Oct. 8, 1934, husband of Christene and father of Mrs. Irene C. Kelley, Robert, Helen and John Campbell. Funeral from the Walter B. Cooke Funeral Home, 1 West 190th st., Thursday at 9:30 a. m.; thence to Holy Rosary Church, where requiem mass will be offered at 10 a. m.

**COHEN**—At her home, 193 Cooper av., Upper Montclair, N. J., on Tuesday, Oct. 9, 1934, Helene H., daughter of Frederick W. and Mary Lee Rose Cohen, in her 28th year. Services will be held in the St. James Episcopal Church, Valley Road, corner Bellevue av., Upper Montclair, on Thursday afternoon at 4 o'clock. Philadelphia and Pittsburgh, Pa., papers please copy.

**COUSE**—Sarah E., beloved wife of the late Charles W. Couse, Oct. 9, 1934. Funeral services at her home, 70 Woodbine av., Little Silver, N. J., Oct. 11, 3 p. m. Interment Fairview Cemetery.

**CRESSINGHAM**—A. E. Monday, at his home, 153 West Union av., Bound Brook, N. J., after an illness of 3 months; formerly resided in Brooklyn. Funeral services Wednesday at 2 p. m.

**DUDLEY**—Caroline E., at her summer home in Bridgewater, Conn., on Oct. 8, 1934. Funeral services at her home in Bridgewater at 2 p. m. Wednesday, Oct. 10. Friends invited. Interment in Evergreen Cemetery, New Haven.

**FIEDER**—Suddenly, at Nutley, N. J., Oct. 9, 1934, Frederick W., husband of Irene A. Fieder. Funeral services at his home, 168 Hillside av., on Thursday evening at 8 o'clock. Masonic rites will follow religious services. Relatives and friends are invited. Interment Friday morning in East Ridgelawn Cemetery.

**GERLI**—Emanuel, died suddenly at Smithtown, L. I., Oct. 9, 1934, in his 75th year. Survived by his widow, Vera; sons, John and David, and daughters, Muriel and Diana. Funeral announcement later.

**HEANEY**—The Society of the Friendly Sons of St. Patrick in the City of New York records with profound regrets the death of Frank J. Heaney, a member of the society. Members are requested to attend the solemn requiem mass at St. Francis Xavier Roman Catholic Church, Carroll st., at 6th av., Brooklyn, N. Y., Wednesday, Oct. 10, at 10 a. m.

JAMES A. FOLEY, President.  
 JOSEPH F. HIGGINS, Secretary.

**ISHERWOOD**—Charles I., Oct. 9, son of the late Rear Admiral Benjamin Franklin Isherwood, U. S. N., and Anna Myrster. He is survived by his brother, Frank Isherwood, and his sister, Mrs. Carsten Boe. Service at 10 a. m. Thursday, Oct. 11, Corpus Christi Church, 121st st., between Broadway and Amsterdam av.

**KITNEY**—Edward, on Oct. 8, 1934, brother of Mrs. Elizabeth Williams, Sarah, George, John, James and Charles Kitney. Services at Walter B. Cooke's Funeral Home, 1 West 190th st., Bronx, Friday, 2 p. m. Interment Lutheran Cemetery.

**MARRIN**—Caulton C., of Upper Montclair, N. J., son of Jane W. and the late Charles C. Marrin, of New York, on Oct. 8, 1934. High mass at St. Cassians Church, Upper Montclair, Thursday morning, 10 o'clock.

**PIERRE**—Charles, on Oct. 8, 1934, beloved husband of Lillian Pierre. Funeral services at the Campbell Funeral Church, Broadway at 66th st., Wednesday, Oct. 10, at 2 p. m. Cremation Ferncliff Cemetery. Please omit flowers by request of Mr. Pierre.

**PRESTON**—At Beverly Hills, California, on Sunday, Oct. 7, 1934, Mary Williams, son Carpenter, of Rumson, New Jersey, widow of William H. Preston and daughter of the late James B. and Emille C. Carpenter. Funeral services at the home of her sister, Mrs. George W. Maul, 82 Ridge Road, Rutherford, New Jersey, on Saturday afternoon at 2:30 o'clock.

**SAMSON**—On Tuesday, Oct. 9, 1934, Annie M. Samson, widow of the late Augustus F. Samson. Services at her residence, 333 New Market Road, Dunellen, N. J., on Thursday, Oct. 11, 1934, at 2:30 p. m. Interment in Hillside Cemetery, Plainfield, N. J. Kindly omit flowers.

**SCHLISS**—Martha M. (nee Haas), at her home, 240 East 61st st., on Monday, Oct. 8, 1934, beloved wife of Charles R. Schliess, devoted mother of Aubrey and Lucille and sister of Emma E. Jackson. Services Wednesday evening at 8 o'clock. Interment private. Please omit flowers.

**SCHMUHL**—On Oct. 8, 1934, Ida, beloved mother of Elizabeth, Margaret and Charles Schmuhl, in her 52d year. Services at Matthews Parlors, 233 Lenox av., Wednesday evening at 8 o'clock. Members of Delta Chapter, No. 3, O. E. S., are invited to attend.

**SEAMAN**—Samuel C., husband of Mary Sherer Seaman, Oct. 8, 1934. Funeral services at his late residence, 35-33 83d st., Jackson Heights, Thursday morning, Oct. 11, at 10:30 o'clock.

**SHEARER**—Sonya N., passed away at her home, Stamford, Conn., Tuesday, Oct. 9. Funeral private. Washington, D. C., and New York papers please copy.

**SHERIDAN**—Oct. 8, 1934, Mary F. (nee Sewell), beloved wife of James A., devoted mother of Theresa M. Smith. Funeral from her late residence, 650 East 235th st., Bronx, Thursday, 9:30 a. m.; thence to St. Francis of Rome Church, where requiem mass will be offered at 10 a. m.

**STANSFIELD**—Charles Lindley, of 255 Ocean av., Brooklyn, beloved husband of Gertrude B. and brother of George Ernest, Elizabeth P., Mary Amelia and Eva Maud Marian, has been called to the heavenly home of the Supreme Architect of the universe. Services, 8:30 p. m., Oct. 10, 1934, at the Chapel of the Central Congregational Church, Hancock st., near Bedford av., Brooklyn.

**SWAN**—Katharine Irving Paris, daughter of the late Irving and Nancy Gracie Paris and wife of the late Edward H. Swan. Funeral service Thursday, Oct. 11, at 10 o'clock a. m., at St. James Episcopal Church, Madison av. and 71st st.

**TAYLOR**—Samuel J., of 2445 Walton av., on Oct. 9, 1934, devoted husband of Adeline, father of Eldon E., C. Stanley and S. Gordon Taylor. Services at Walter B. Cooke's Funeral Home, 1 West 190th st., Bronx, Thursday, 3 p. m.

**VALENTINE**—Dr. Margaretta F., of 920 Park av., beloved mother of Rulison Riegel. Notice of funeral later. Flint, Mich., papers copy.

**VALIEANT**—Alonzo, on Oct. 8, beloved husband of Louise Valieant, devoted father of Kathleen Valieant and Dorothy Valieant MacLean and brother of John. Services at Funeral Chapel, 851 Amsterdam av., Oct. 10, at 8 p. m.

**WILD**—On Monday, at Newton, New Jersey, Jeannette Burgess, widow of Walter D. Wild and mother of Imogene Wild. Funeral from her late home, 36 Liberty st., Newton, on Thursday at 1 p. m. Interment New York Bay Cemetery, Jersey City at 3:15.

**Deaths**

Barker, Charles J.	Marrin, Caulton C.
Bremble, James N.	Pierre, Charles
Briley, Arthur	Preston, Mary W. C.
Broun, Campbell C.	Samson, Annie M.
Butterfield, John L.	Schliess, Martha M.
Campbell, F. A.	Schmuhl, Ida
Cohen, Helene H.	Seaman, Samuel C.
Couse, Sarah E.	Shearer, Sonya N.
Cressingham, A. E.	Sheridan, Mary F.
Dudley, Caroline E.	Stansfield, C. L.
Fieder, F. W.	Swan, Katharine I.
Gerli, Emanuel	Taylor, Samuel J.
Heaney, Frank J.	Valentine, Dr. M. R.
Isherwood, C. I.	Valieant, Alonzo
Kitney, Edward	Wild, Jeannette B.

**BARKER**—Charles Joseph, on Oct. 9, 1934, beloved husband of Frances W. Barker. Funeral services at the Campbell Funeral Church, Broadway at 66th st., Thursday, Oct. 11, at 8:30 p. m. Boston, Providence and Newport, Rhode Island, papers please copy.

**BREMBLE**—At Plainfield, New Jersey, on Monday, Oct. 8, 1934, James Neville, husband of Jane Bennett Bremble, of 717 East 7th st. Services at A. M. Ruyter & Son's "Home for Services," 900 Park av., Plainfield, on Thursday, Oct. 11, at 2:30 p. m.

## Dog Exhibit at Skytop Arranged for August 3

### Lackawanna Club Looks for 500 Entries

*Special to the Herald Tribune*

SKYTOP, Pa., July 13.—The tenth annual Lackawanna Kennel Club dog show, to be held under American Kennel Club rules on the Skytop Club's south lawn on August 3 will be one of the principal sports events of the season here. Last year's summer show here was an experiment by the Lackawanna Kennel Club, but proved so popular that the Rhode Island, Lenox and North Shore Kennel Clubs have decided to hold similar exhibitions this season.

The English Setter Association has designated the exhibition here as the 1935 specialty show. The show grounds to provide the necessary tenting space for the exhibition of the more than five hundred dogs.

Dr. and Mrs. John P. Conroy, of New York, have arrived for the summer. Mr. and Mrs. W. W. Vialis, of Riverdale, N. Y., are entertaining Mrs. William Evans, Mrs. Thomas F. Barrett and Mrs. Edward J. Thorp, of New York, at the club for a week. Among other arrivals are Mr. and Mrs. Norman W. Peters, Mrs. R. Lester Fleming, Mr. and Mrs. R. W. Long, Mrs. T. Gowan, the Misses Florence and Dorothy Stegman, Margaret Nolan, Lucille Schliess, Mary Brown, E. Marcella Harty, Charlotte Coppins, Elizabeth Stewart Brown and Adaline Bauer; Mr. and Mrs. W. H. Lawrence, Mr. and Mrs. R. S. Green, Mr. and Mrs. Fred H. Cone, Mr. and Mrs. Dwight Gray, Mr. and Mrs. E. C. Olsen, Mr. and Mrs. C. M. Offray, Mr. and Mrs. Wallace Jordan, Mr. and Mrs. William G. Ames, Mr. and Mrs. James R. Dyer, Mr. and Mrs. David J. Brinn, Mr. and Mrs. E. K. Harder and Messrs. Andrew J. Planding, Charles R. Schliess, Robert B. Baker, George Brokaw Compton, Ralph R. Adams, Russell Wetmore, Harry J. DeWitt and Franck C. Wright, of New York.

## **LENOX HILL HOSPITAL TO PROFIT BY DANCE**

### **Junior Aid League Will Give Annual Party at the Am- bassador on Saturday.**

Arrangements have been completed for the annual Spring supper dance to be given by members of the Junior Aid League of Lenox Hill Hospital Saturday in the Italian Gardens of the Ambassador. The proceeds will be used by the league in its charitable work for the children's division of the hospital and the new maternity centre.

William H. Amend heads the committee in charge of arrangements. He is being assisted by the following:

Mrs. Amend, Mrs. Charles Henrichs, the Misses Illa van Leight, Peggy Butler, Mildred Schrag, Marguerite Lanzke and Christyn Schieck; also Edward D. Sylvander, Dr. Charles Huber, Andrew van Leight, Henry Koch and Ward H. Bolter.

Among those who have made reservations for the benefit are:

Dr. and Mrs. Francis D. Huber, Mr. and Mrs. George W. Spitzner, Mr. and Mrs. Herman H. Primavese, Mr. and Mrs. Lionel J. Jackson, Mr. and Mrs. Francis D. Wiener, Mr. and Mrs. Edwin A. Muller, Mr. and Mrs. George P. Fritz, Mr. and Mrs. Felix Arnold, Baroness Anna von Zedlitz, Mrs. Louis D. Conley, Mrs. Carl Vietor, Mrs. Otto Gerdau, Mrs. Ferdinand Wilckes, Mrs. Otto Henseh, Mrs. Charles J. Kroehle, Miss Elizabeth P. Lindheimer, Miss Lucille Schliess, Miss Eva Lanzke, Dr. Jerome G. Leopold, Richard Schuster, Dr. Joseph L. Frey, Aubrey Schliess, Albert Wesslau, Adolf Kuttroff and Daniel Schnackenberg.

## Many Dances Held In Greenwich Over Week-End Holiday

### Russian Concert Given at Indian Harbor Yacht Club a Notable Event

Special to The New York Herald Tribune  
GREENWICH, Conn., July 5.—There were many social events at the clubs and hotels here over the holiday. Last evening a dinner-dance, the first big event of the season at the Indian Harbor Yacht Club, attracted many prominent persons. Hunt's Military Orchestra, of Port Chester, N. Y., furnished music during the afternoon and evening. On Thursday evening a meal dinner was enjoyed by the club members. There were many yachts in the harbor over the latter part of the week. The races among Star boats and the Knockabout class will begin their weekly schedule over the weekend. Saturday, July 12, is the date set for the annual summer regatta at the club.

At the Belle Haven Casino a dance was held on the night of July 4 which was largely attended. A tennis tournament for Casino members was begun this week on the Casino courts.

Members of the Greenwich Country Club also enjoyed a dinner-dance on Thursday evening. The next big golf tournament will take place July 24 when golfers from the New York Advertising Association will play over the club's course.

The Cedarcliff Club, which recently opened in Riverside, entertained the Boy Scouts and their leaders at an athletic meet on July 4.

An enjoyable dance took place in the outdoor ballroom of the Edgewood Inn last Saturday night. Movies and bridge parties were also given over the week end, with a concert on Sunday evening. Dances and bridge parties were a feature on July 4.

Some of the recent arrivals are Mr. and Mrs. Albert D. Lyons, Miss Laidlaw, Mr. and Mrs. H. A. Fogg, Mr. H. N. Scharin, Mr. and Mrs. M. J. O'Neill, Miss F. A. Littlefield, Mrs. Allan MacRossie, Mr. Raymond Kaigier, Miss Dorothy Simpson, Mr. Joshua Hatfield, Mrs. Knight, Mrs. F. W. Woolworth, Mrs. Duncan McPherson, Mrs. Walter Sedgwick, Mr. E. W. and Mlle. Brackhout, Mr. and Mrs. Donald Lee, Mr. and Mrs. Vanderhoff, Mr. Frank P. Shaw, Mrs. W. B. Conklin, Mrs. P. W. Wildy, Mrs. Winslow, Mrs. Walter B. Merlin, Mr. and Mrs. George F. Peck, Mrs. E. D. Swaney, Mr. and Mrs. R. L. Tarbox, Mr. and Mrs. John Fitzgibbon, Mr. and Mrs. Griswold Bourne, Mr. A. P. Taliaferro, all of New York.

#### Russian Concert

M. Maxim Karolik, tenor of the Chicago Grand Opera Company, with Mr. Frank Bibb, pianist, appeared at the Russian concert given at the Indian Harbor Yacht Club on Wednesday afternoon. Miss Elizabeth Vincent, daughter of Mr. George E. Vincent, head of the Rockefeller Foundation, New York, in the costume of a Russian princess, presided at the samovar and also in costume assisting her were the Misses Mildred Schwarz, Grace Hays, Peggy Hall, Ella Scott and Helen Stokes. The concert was under the auspices of the Bryn Mawr Alumnae for the Bryn Mawr Music School, Industrial School and Anna Howard Shaw Memorial Fund. Mrs. Emerson R. Newell was chairman of the committee of arrangements. Tea was served on the terrace at the close of the concert. Among the patronesses were Mesdames I. N. Phelps Stokes, Allan B. Forbes, Edward W. Packard, Earl Babst, Lunsford Yandell, Harry S. Croft, F. R. V. Lynch, Frederick Lincoln, James E. Quan, Sherburne Prescott, Edgar L. Pouch, Edward Marble, Charles Arthur Moore, Robert Mallory, Charles Mallory, Duane Armstrong, Arthur Du Bois, W. Herbert Wiley, J. Kennedy Tod, Julian W. Curtiss, Bailey Vanderhoef, Frank Page, Robert Minturn, Percival Hill, I. M. Day, H. J. Fisher, Gordon Grand, William Hodge, Archer Brown and others.

A supper-dance last Saturday night at the Field Club was attended by about 135 persons. Mrs. Marshal C. Bacon and Allan Wood entertained large parties for dinner preceding the dance. Several members of the bridal party of the Wonham-Lincoln wedding, which took place the same afternoon, came for the dancing. Among those present were Mr. and Mrs. William A. Rockefeller, Miss Isabel Rockefeller, Mr. and Mrs. Hugh C. Leighton, Dr. John A. McCreery, Mr. and Mrs. Sherburne Prescott, Mr. and Mrs. George B. Carhart, Mr. Frederick W. Lincoln jr., Miss Emily Lincoln, Mr. and Mrs. W. W. Taylor, Mr. Walter C. Douglas and Mr. and Mrs. McGovern.

Mrs. H. H. Jessup gave a dinner party at the club for a number of her friends on Thursday of this week.

The Wednesday tennis luncheons are proving more popular each week. Another supper-dance was held at the club last night.

The fine weather of the last week has ushered in one of the busiest seasons in the history of the Greenwich Inn, Sound Beach. A number of tennis tournaments, bathing parties, luncheons and bridge parties and banquets have given the hotel a season of gaiety. The Saturday night dance at the Crossways was unusually a brilliant one, many young people being present who later enjoyed a buffet supper in the grill.

One of the most attractive children at the Inn this season is Robert Peel 3d, son of Beatrice Lillie, who has made Charlot's Revue so famous this season. Robert Peel's grandmother, Mrs. Lucie Lillie, is with him at the Inn together with a governess.

Among the recent arrivals are Mr. and Mrs. Charles R. Schliess, Miss Lucille Schliess, Mr. and Mrs. L. J. Jackson, Mrs. E. A. Jackson, Mr. and Mrs. William Warfield and child, Mrs. L. G. Nelson, Mrs. Roger Lamson jr., Mr. and Mrs. Albert Horman, Mr. and Mrs. Martin Walter, Mr. and Mrs. P. W. Hine and son, Mr. and Mrs. C. A. Fox, Mr. and Mrs. F. W. Halterman and son and nurse; the Misses M. and K. Irwin, all of New York.

Miss Betty Anderson, granddaughter of the late Mrs. Elizabeth Milbank Anderson, a student at Wellesley College, who made her debut in New York society last winter, gave a large party at Millbank last Saturday night.

Arrivals at the Pickwick Arms over the week end include Mr. R. P. Anderson, Detroit; Mr. J. M. Dougherty, St. Louis; Mr. H. P. Hobart, Pittsburgh; Mr. W. G. Scranton, Rochester; Mrs. M. C. Ewing, Mr. Douglas Chamberlain, Chattanooga, Tenn.; Mr. and Mrs. R. I. Richardson, Plainfield, N. J.; Mr. J. Carlisle Peet, Greenwich; Mr. and Mrs. A. J. Dalton, Buffalo; Mr. A. W. Wilcox, Ithaca, N. Y.; Mr. John M. Gordon, Miss Virginia Gordon, St. Louis; Mr. E. N. Phillips, Mr. and Mrs. H. Baker, Mr. and Mrs. G. F. Askeel, Mr. E. C. Prentice, Miss M. A. Prentice, Mr. Warren Hohlweck, Mr. and Mrs. A. L. Singer, Mr. and Mrs. V. H. Woodlawn, Mr. and Mrs. R. T. Whelden, Mr. William R. Biggs, Mr. E. Bradford Cragin, Mrs. J. W. Powell, Miss Grace B. Powell, Miss Florence P. Gill, all of New York. The Round Hill Country Club will hold its informal opening on July 19,

when the new golf and tennis courses will be open to members. An exhibition golf match will be given by well known players during the day, and in the evening there will be dancing. The formal opening of the new club will take place in September.

Mr. and Mrs. Eliot O'Hara have returned from a four months trip abroad. They explored various corners of Europe and northern Africa, and also spent several weeks in Scotland and Norway.

The Riverside Women's Civic Club held its regular meeting on Tuesday afternoon at the new Cedarcliff Beach Club, which was a reception to new members. Mrs. John Roberts, chairman of the membership committee, arranged an entertaining program, consisting of music by Miss Viola Worrell, pianist, and Mrs. Oliver Hoyt Anderson, violinist. Greetings were received from the presidents of the League of Women Voters of neighboring towns. Mrs. Joseph Maher, the hostess, was assisted in receiving by Mrs. Hugh Fox, Mrs. H. E. Montague, Mrs. Joseph C. Roper, Mrs. William A. McDevitt, Mrs. Herbert A. Thomas, Mrs. W. B. Ten Eyck and Mrs. James P. Graham.

Mr. Frederick C. Bursch, of Riverside, has gone to Europe, where he will join Mrs. Bursch, who left for a trip abroad several weeks ago.

Mrs. David M. Look and her two daughters and son, of Greenwich, have left for a two months' trip abroad.

Mrs. Paul de Hoff Reed and her small son, of Washington, are spending the summer with Mrs. Reed's mother, Mrs. Theodore L. Pomeroy, of Maple Avenue.

Many sons of prominent families here are at various summer camps. Sealy Newell and Howard Fisher are at Keewaydin Camp, at Timagami, Ont., Canada. The Keewaydin Camps also have a camp at Lake Dunmore, Vt. Adrian Farley, Dick Johnson, Allen Marble, Nelson Macy jr., Charles Phillips, James Madden, George Turner, Frank Zittell and Alexander McCollum are at this camp.

Mr. and Mrs. Fletcher W. Rockwell and two children will sail on July 10 to spend the summer abroad.

Mrs. Leslie Reynolds Schaufler and her daughter Anna, of Highland Park, Ill., are visiting Mrs. Schaufler's parents, Mr. and Mrs. Frank H. Keen, of Dublin Road.

Mr. and Mrs. George G. Bass, with their young son, are spending July at their cottage on the Headlands, Rockport, Mass.