

Planning Forum Vol. 18 Call for Submissions

[Planning Forum](#) is an annual publication produced by graduate students in the [Department of Community and Regional Planning at The University of Texas at Austin](#). The journal publishes peer-reviewed scholarly articles as well as critical explorations in less-conventional formats. *Planning Forum* serves as a platform for emerging voices and new perspectives on the most pressing issues facing cities and communities. Scholars, practitioners, activists, and writers from all fields are encouraged to submit. We especially encourage submissions from under-represented perspectives and topics.

Submission Guidelines

Planning Forum is seeking two types of submissions: Inquiries and Explorations. In order to develop a platform for original ideas on planning issues, we are interested in publishing both scholarly research and other, more varied forms. Detailed information on each section is included below:

COVER SHEET

Include a cover page with the submission's title, author's name, phone number, email address, and a two- to three-sentence biographical statement. Include a word count and an abstract of no more than 150 words. All submissions are blind-reviewed. The authors should identify themselves only on the cover page.

INQUIRIES SECTION GUIDELINES

The Inquiries section is for original scholarly research and is double-blind peer reviewed. Submissions for this section are limited to approximately 6,000 words and 5 images (if applicable). Image resolution should be a minimum of 300 dpi in .jpg or .tiff format. Submissions should follow the APA 6th edition in style for formatting and citation. Diagrams, tables, and images should be on separate sheets with their desired position in the text clearly indicated. All maps, tables, graphs, figures, etc. should be provided via email attachment as manipulable data (i.e. editable spreadsheets, compressed folder of ArcGIS .mxd files with all sub-files).

EXPLORATIONS SECTION GUIDELINES

Submissions to the Explorations section may take a variety of forms. Critical, theoretical, and exploratory essays, personal or journalistic accounts, interviews and conversations are all welcome, in addition to photo essays and other creative visual or written work. Submissions for the Explorations section are limited to approximately 1,500 words and 3 images (if applicable) for primarily written work OR 500 words and 10 images for primarily visual work. Diagrams, tables, and images should be on separate sheets with their desired position in the text clearly indicated. All tables, graphs, figures, etc. should be provided via email attachment as manipulable data (i.e. editable spreadsheets, compressed folder of ArcGIS .mxd files with all sub-files).

Deadline for Submissions: January 9th, 2017