## **THOMAS WANG**

GSAPP AAD 2024 PORTFOLIO tw2981@columbia.edu

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OI. Monumental Armory Reu CROSSROADS Fall 2023 oorated with: Lula Chou actor: Laurie Hawkinson

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What if the armory transcends its physical boundaries and becomes an urban condenser, a local culinary center, and a nexus of human connection?

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With a balance of landscape and buildings, density and expanse, passages and destinations, this proposal utilizes the space under the armory roof to **integrate various programs and specialized services for the surrounding neighborhoods.** Different user groups of the neighborhood meander through four interconnected towers under the reused armory, each dedicated to address specific local needs, gaining a diverse range of experiences and social interactions with others. Opening up the exterior facade and sculpting pathways allow people to **use the building as a portal to shortcut passages and continuous journey experiences.** 

#### SITE ANALYSIS INFLUENCE ON PLAN





First Floor Plan: Difference in Orientation Between Stack and Field



4 Program Groups Contained Within Their Own Stack While the Food Program Sprawls Across the Entire Project





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USER ACTIVITY ZONE AND EXPERIENCE



PATIENTS ACTIVITY ZONE AND CIRCULATION

LOCAL RESIDENTS ACTIVITY ZONE AND CIRCULATION

FROM AWAYS ACTIVITY ZONE AND CIRCULATION

STUDENTS ACTIVITY ZONE AND CIRCULATION









Courtyard and Bridge between Health and Sports' Stack.

Across Bridge and Social Interactions on Upper Level

Subway Station Connection

View Inside Library







Subway Entrance Connection Directly into the Cultural Stack



Opening Leading to Internal Path



Sunken Courtyard and Stack Extrusion Out of the Existing Armory Walls.



Bridge Connection to Cultural Stack



#### WORKFLOW & ANALYSIS



MASSING DECISIONS



Pushed Back for Open Space



Towers Staggered to Eliminate View Obstruction



Void for Public Traffic Flow, Natural Air Flow, and Lightness to the Tower

The project is based on a computational workflow between **Excel, Grasshopper, Rhino, RhinoInside, and Revit.** The workflow allows easy alterations through an iterative process that is **informed by continued building simulation and analysis.** 



Site is located near landmarks and aligns height to taller surrounding tower.



Match Lot Lines



Commercial Programs Pushed in to Shade Plaza



Bridges, Viewing Decks, and Terraces Extend Out to Capitalize on Views



#### ENVIRONMENT ANALYSIS INFLUENCE PLANS









Typical Commercial Floor Plan: Large Storefronts and Easy Circulation



Typical Office Floor Plan: Open Floor Plan



Typical Office + Hotel + Service Apartment Floor Plan: Staggered Towers to Optimize View; Cores of Hotel and Apartment are Located at Only Place Where the Two Towers Overlap



Luminance: 1500 Lux mean value, well-lit for any environment



Daylight: Hotel rooms and offices have >50% daylight



Sun Radiation: Beneficial passive heating averaging 89kWh/m² to reduce artificial heating



**Glare:** Open office placed in areas of less glare, while conference rooms are located in areas of more glare

#### ANALYSIS INFLUENCE FAÇADE STRATEGY



Direct Sun Hour: Direct sun hours and heat gain dictate the depth of louvers to reduce overheating and excess energy usage



View: 30 degree view analysis dictate openings in facade to optimize users' views of landmarks and avoid blockage



Wind Rose: Wind rose dictate direction of louver fins to maximize ventilation



- **A.** 12" CORRUGATED CAST-IN-PLACE CONCRETE SLAB
- **B.** W16 X 12 H-BEAM
- C. SOLARBAN 60 SOLAR CONTROL LOW-E GLASS
- D. 2" X 4" CASTED ALUMINUM MULLION
- E. STEEL LOUVER SUPPORT FRAME
- **F.** CAST ALUMINUM MEMBERS
- **G.** 2" AF LOUVER PANEL

#### WIND ROSE ANALYSIS DICTATE LOUVER DIRECTION TO ENHANCE VENTILATION

SUNLIGHT ANALYSIS DICTATE ALUMINUM LOUVER DEPTH TO REDUCE SUNLIGHT AND HEAT GAIN



# Speculative Artificial Island Ecosystem SWARMING ISLAND Summer 2023 Instructor: Michael Loverich & Antonio Torres

The artificial island acts as a **self-circulating ecosystem and farm that hosts swarms of different organisms** that perform, produce, gather, and inhabit the island, manipulating and changing the formal qualities of the island. Two sets of circular ecosystem relationships appear on the island: air and water. The swarms of organisms in the air, including bees and butterflies in the air pollinate and inhabit the clips of the island, while the swarms of squids and jellyfish in the water activate the underbelly of the island. Through these swarms of organisms, the rigid and fragmented form of the island transforms from barren land to starting to host flowers and corals that support the swarming above-water and underwater ecosystems. The **symbiotic relationship and ecosystems slowly intensify** the population of each species, ultimately creating a **chaotic atmosphere on the island.** Such swarming also **softens the rigidity of the island**. The collision between the different material hardness of the inner and outer islands further emphasizes the formal transformation of the island from natural forces.



#### BEES SWARMING

SQUID SWARMING

BAT SWARMING

KRILL SWARMING



BARREN LANDSCAPE

FLOWER BLOOMING BEE SETTLEMENTS BEGAN CORAL ECOSYSTEM FORMULATION BEGAN MORE FLOWER BLOOMING BEE SETTLEMENTS ON CLIFF FACE CORAL ECOSYSTEM BLOOM CLIFF DEBRIS FALLS FROM COLLISION

FLOWER BLOOMING MATURES BEE SETTLEMENTS SOFTEN CLIFF READING CORAL ECOSYSTEM MATURES MORE CLIFF DEBRIS FALLS FROM COLLISION



#### ISLAND FORMAL ALTERATION BY NATURAL FORCES







Waves push and pull interior island

Interior island moves laterally and vertically along with wave

Interior island collides and chisels outlining island



Rocks and debris breaks off cliff side





**Aerial Plan:** Above water ecosystem, softening the edge of the rigid island surface.



**Underbelly Plan:** Below water ecosystem, crowding around the phytoplankton farms and fueling the underwater ecosystem.

#### PHYTOPLANKTON FARM MECHANICS







WAVES PUSH CORAL ROCK UP

The phytoplankton farm hangs off the internal island, sandwiched between the internal and outline islands, free-floating in the water with coral rocks inhabited by coral micro ecosystems attached at the bottom. The contraption **mimics the idea** of a Wave Energy Hydraulic Pump. Using the force of the waves, the coral rocks act as the pump head, pulling down as the wave pushes the rock, sucking in water into the plastic tubes through small perforations. As the wave pushes up, the phytoplankton are ejected from the tube to feed the coral ecosystems and krill beneath the water surface.



WAVES PUSH CORAL ROCK UP 50





## iophilic Reuse of Concrete Building in Brazil VORMHOLE

Wormhole is a **high-rise reuse** project that creates a symbol and a **beacon for the future economic driver of Rio de Janeiro: Technology.** The technology hub is separated into three sectors that host different users, from the more **public, free, and exploratory technology to the more rigid, controlled, and organized technology.** The three sectors are connected with an **experiential circulatory** wormhole that brings social interaction and circulation through the building and attracts natural ventilation to cool the building in the humid climate of Brazil. The technology hub educates and gathers people of different interests in technology as an **urban biophilic core** for the future economic driver of Rio de Janeiro.

#### SITE MAP & TRANSITION FROM TRADITIONAL TO NEW ARCHITECTURE



#### **3 SECTOR & PLANS**









F14 - F30: Structured and rigid organization plan, focusing on corporate research and experiment.

**F9 - F12:** More controlled and organized plan, but still have flexible freedom for entrepreneurial population.

**F1 - F7:** Free and flexible first sector for public exploration and education.



#### EXPERIENTIAL CIRCULATION



Experiential Circulation



Natural Ventilation through the experiential circulation





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