

T O L E R A N C E



A R C H I T E C T U R E

ARCHITECTURE OF TOLERANCE

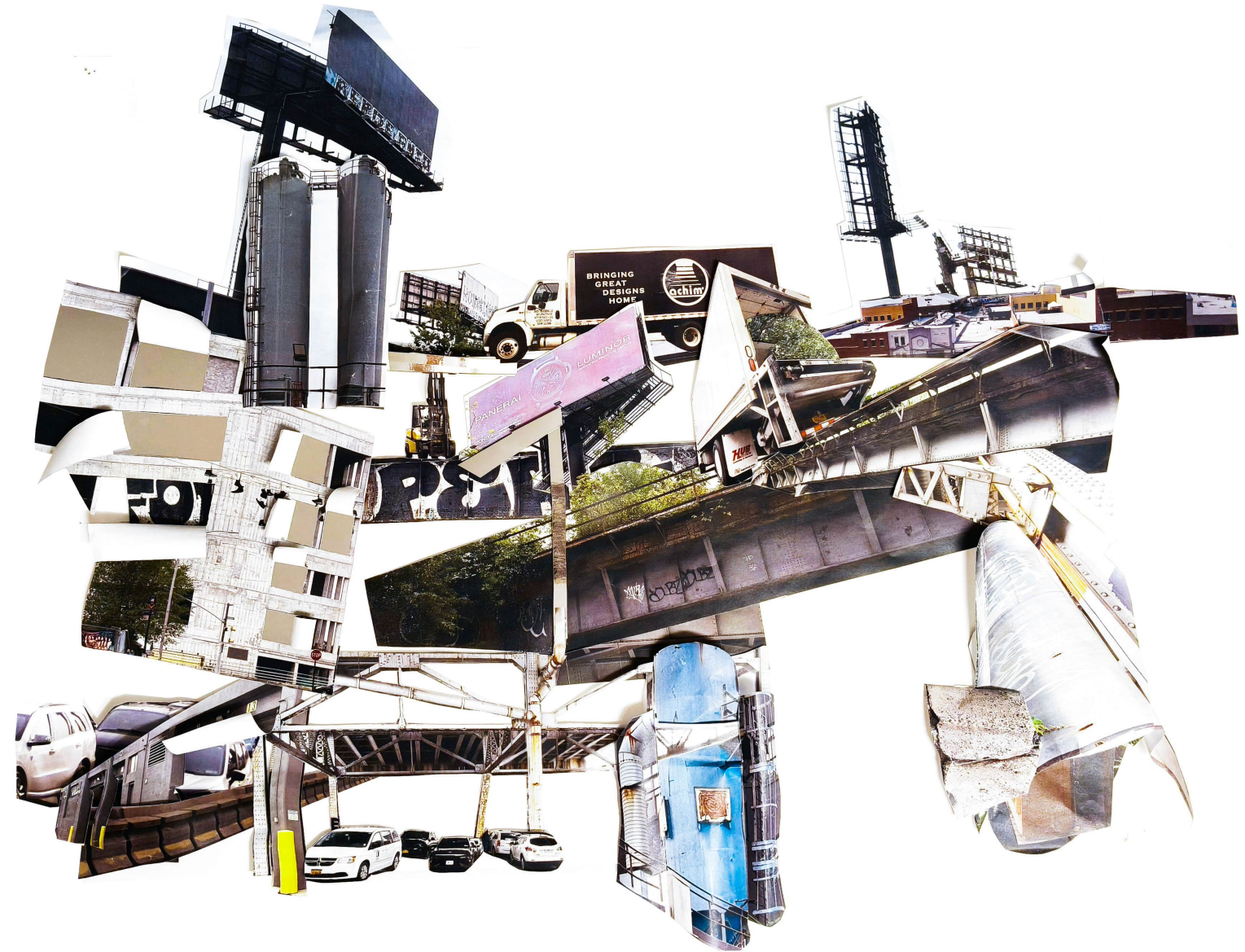
A city is never finished Neither is architecture

SPACES BEYOND CONTROL

Architecture is often imagined as a complete and controlled system. Yet the spaces that remain most alive are rarely the ones that function exactly as intended. They are spaces that tolerate uncertainty, weathering, adaptation, and informal occupation over time. Their meaning emerges not through total control, but through continuous negotiation between people, material, memory, climate, and use.

A city is never finished. Its surfaces are constantly rewritten through traces of occupation, temporary objects, collective memory, and everyday transformation. What is left behind is not failure, but evidence that life has exceeded the limits of planning.

My work explores architecture not as a fixed object, but as an open framework for participation and negotiation. Across different scales—from material studies to collective housing and infrastructural systems—the projects investigate how architecture can allow rather than dictate; how it can remain intentionally incomplete and continuously reinterpreted through occupation, time, and human presence.



Collage of Informal Gaps and Layered Spaces

DUMP AS FOUND

Coding for Spatial Practices
Celeste S. Layne



ACCUMULATED DELAY

DENSE

ZOOM OBJECT

Compressed Bag

TAG

compressed

This project documents discarded and temporary objects found throughout the city as traces of informal occupation and everyday life. Through digital collection and mapping, the archive reveals how urban space is continuously rewritten beyond formal planning and architectural control.

DUMPS AS FOUND

Catalog About

Filter All tags Sort Random Switch to Collage

Hover (or tap) to zoom. Scroll down to explore.



ITEM NAME: Accumulated Delay
RARITY: DENSE
ZOOM OBJECT: Compressed Bag
TAG: compressed



ITEM NAME: Midnight Overflow
RARITY: UNSTABLE
ZOOM OBJECT: Bin Rim
TAG: bin failure



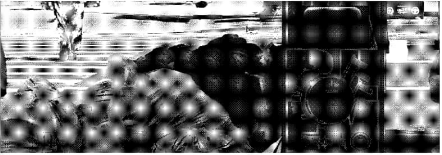
ITEM NAME: Compressed Parade
RARITY: DENSE
ZOOM OBJECT: Tied Bag
TAG: bag cluster



ITEM NAME: Transparent Mass
RARITY: DENSE
ZOOM OBJECT: Clear Plastic
TAG: clear plastic



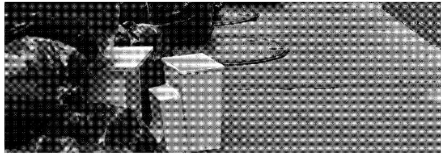
ITEM NAME: Crosswalk Heap
RARITY: DENSE
ZOOM OBJECT: Flattened Carton
TAG: lane edge



ITEM NAME: Night Residue
RARITY: COMMON
ZOOM OBJECT: Plastic Wrap
TAG: leftovers



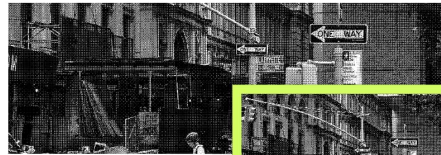
ITEM NAME: Public Bin Failure
RARITY: UNSTABLE
ZOOM OBJECT: Cup Lid
TAG: overFlow



ITEM NAME: Corner Spill
RARITY: EPHEMERAL
ZOOM OBJECT: Loose Paper
TAG: wind-ready



ITEM NAME: Box Drift
RARITY: UNSTABLE
ZOOM OBJECT: Shipping Label
TAG: shipping



ITEM NAME: Intersection Scatter
RARITY: UNSTABLE
ZOOM OBJECT: Street Debris
TAG: crossing



ITEM NAME: Morning After
RARITY: EPHEMERAL
ZOOM OBJECT: Loose Bag
TAG: overnight



ITEM NAME: Sidewalk Occupation
RARITY: COMMON
ZOOM OBJECT: Cardboard Flap
TAG: street edge



ITEM NAME: Uncollected Event
RARITY: LEGENDARY
ZOOM OBJECT: Massed Refuse
TAG: mass



ITEM NAME: collapsed Stack
RARITY: UNSTABLE
ZOOM OBJECT: Broken Box Edge
TAG: box collapse



ITEM NAME: Urban AfterImage
RARITY: EPHEMERAL
ZOOM OBJECT: Paper Fragment
TAG: trace



ITEM NAME: Walking Past
RARITY: COMMON
ZOOM OBJECT: Sidewalk Crack
TAG: bystander



ITEM NAME: overflowed Basket
RARITY: UNSTABLE
ZOOM OBJECT: Plastic Liner
TAG: container failure



ITEM NAME: Temporary Mountain
RARITY: LEGENDARY
ZOOM OBJECT: Layered Bags
TAG: city-scale



ITEM NAME: Threshold Pile
RARITY: COMMON
ZOOM OBJECT: Folded Cardboard
TAG: door edge



ITEM NAME: curbside Compression
RARITY: DENSE
ZOOM OBJECT: Taped Seam
TAG: taped stack

A digital archive documenting overlooked objects and informal traces within the city.

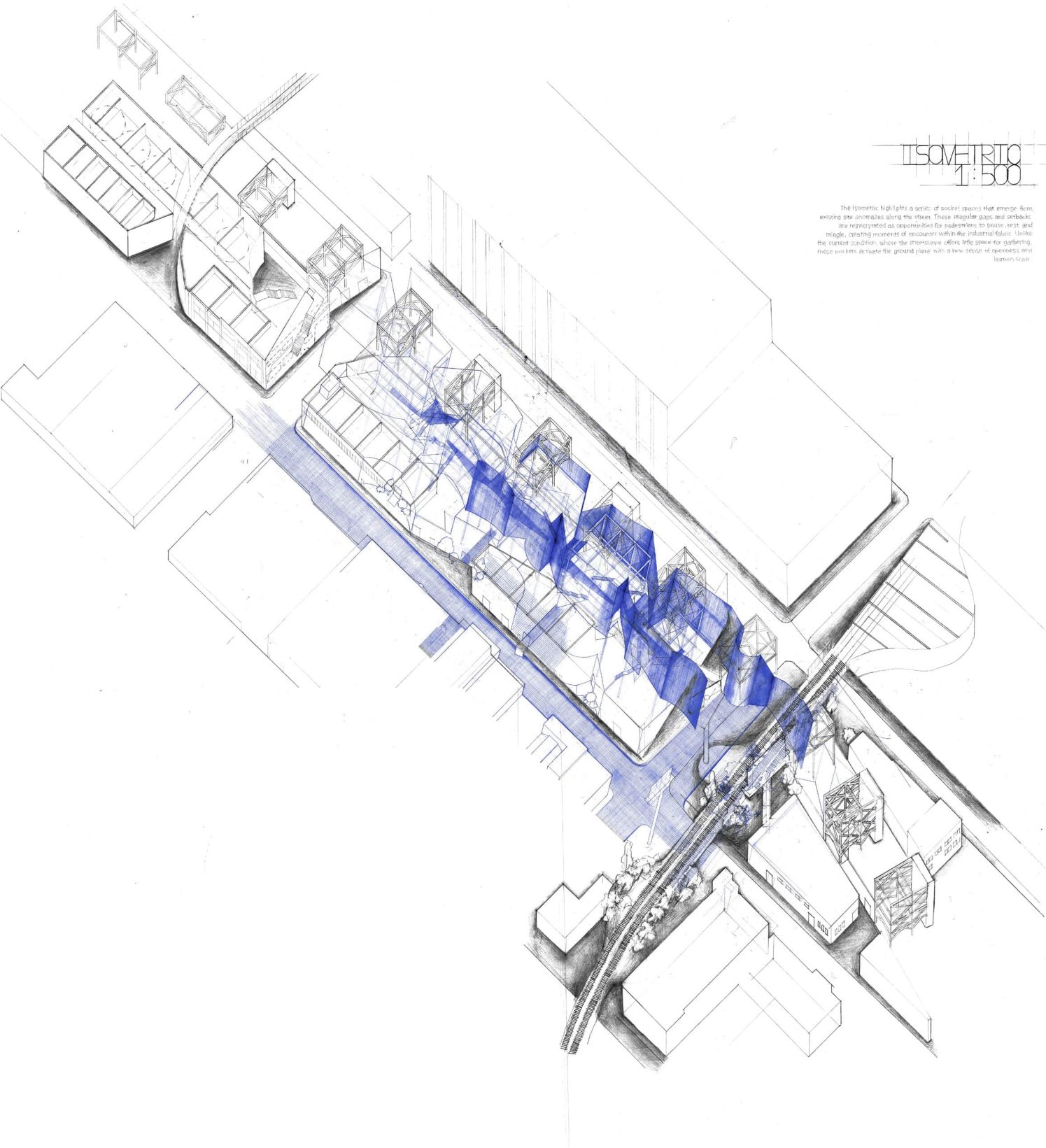
BILLBOARD STUDIO

FA 2025_Building Communities: Adaptive Reuse and Housing in NYC
Ricardo Flores, Eva Prats, Pimchid Chariyacharoen



The site operates as a landscape of continuous movement, labor, storage, and circulation. Beneath the expressway and within the warehouse structures, architecture exists less as a finished object and more as an active condition shaped by machinery, logistics, noise, temporary occupation, and human negotiation. Rather than treating infrastructure as something purely functional, the project observes its overlooked spatial capacity: the ability for collective life, informal interaction, and new forms of occupation to emerge within systems originally designed only for efficiency.

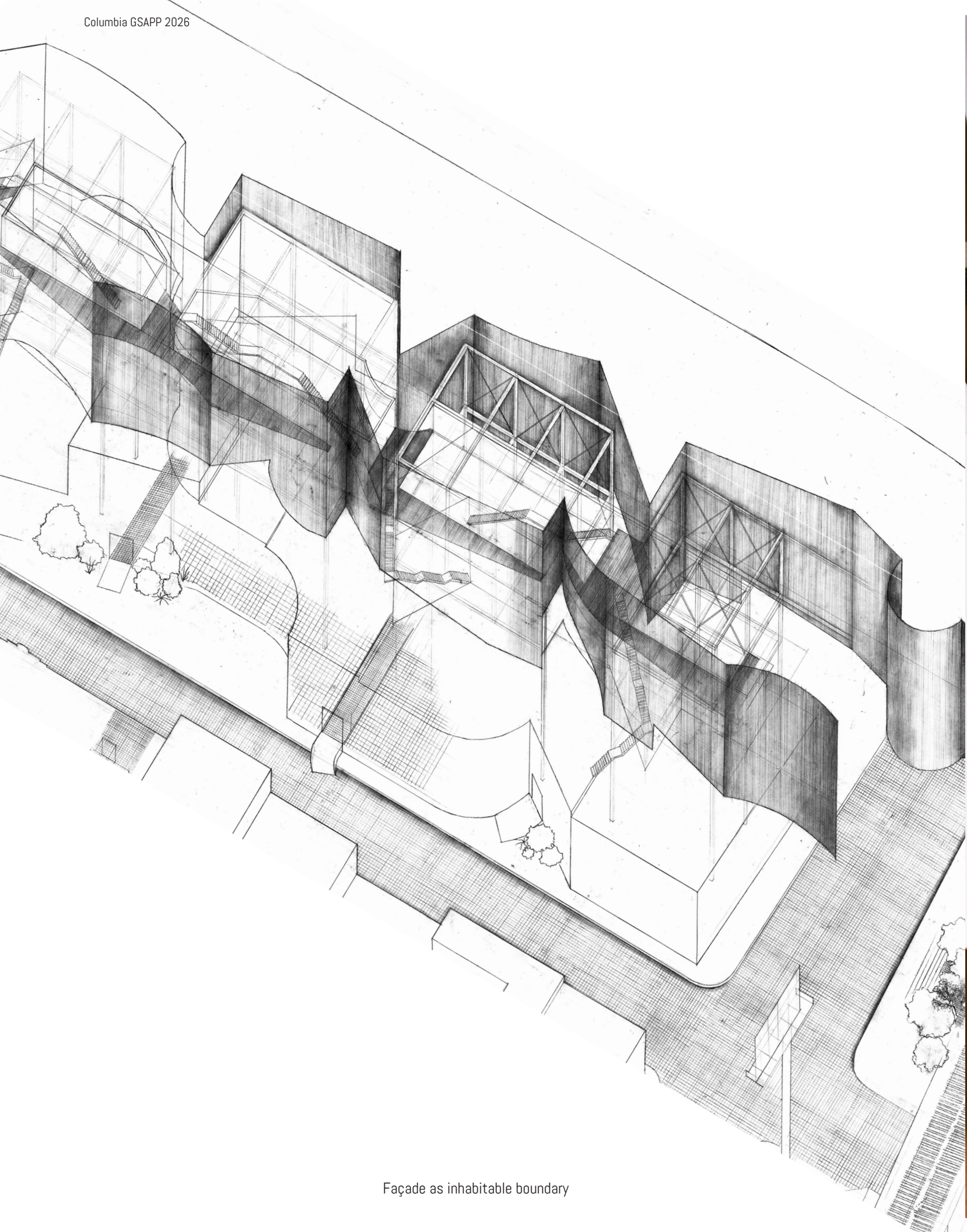
The research documents the site not as a static condition, but as an environment continuously rewritten through movement, labor, and occupation. What appears industrial and rigid at the urban scale begins to reveal moments of softness, informality, and collective adaptation through everyday use.



ISOMETRIC
1:500

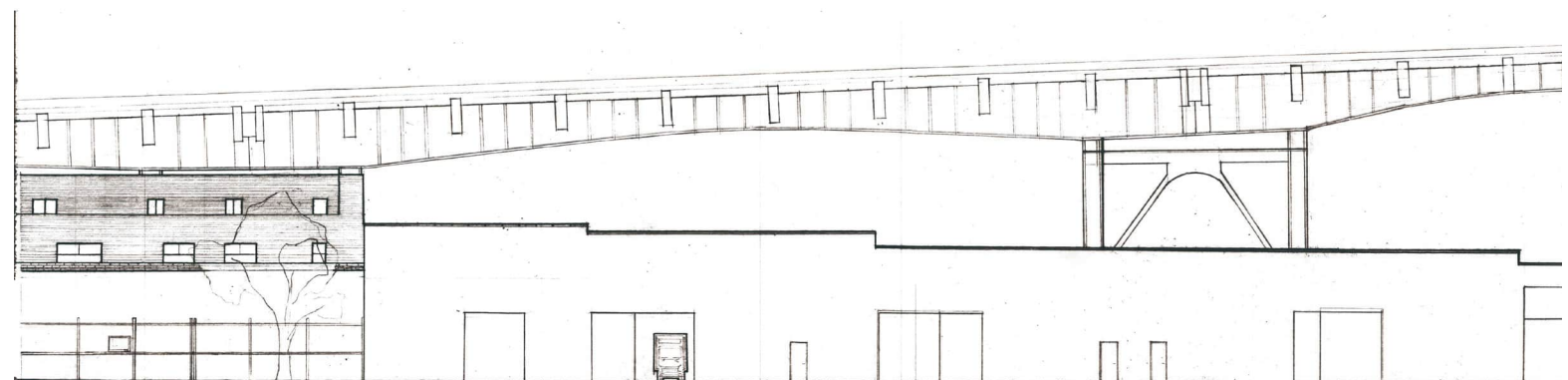
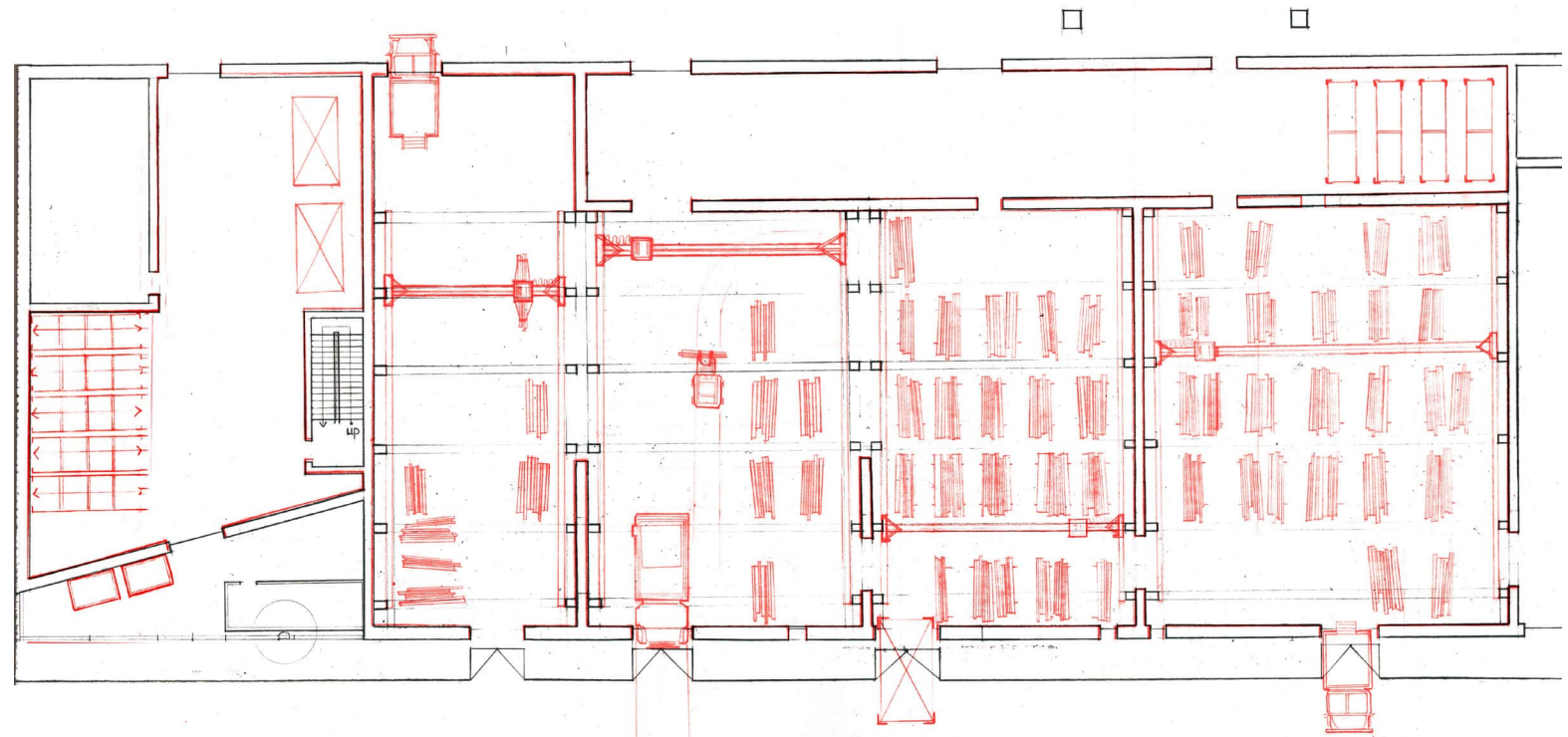
The isometric highlights a series of pocket spaces that emerge from existing site anomalies along the street. These irregular gaps and setbacks are reinterpreted as opportunities for pedestrians to pause, rest, and mingle, creating moments of encounter within the industrial fabric. Unlike the current condition, where the monospace offers little space for gathering, these pockets activate the ground plane with a new sense of openness and human scale.

Collective occupation through infrastructure



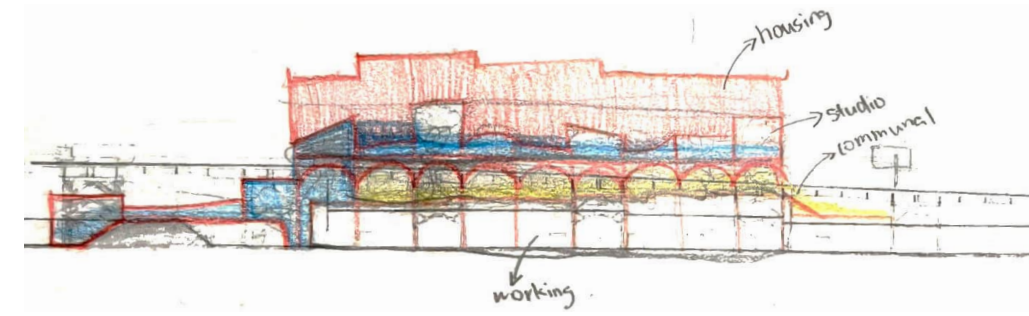
Façade as inhabitable boundary



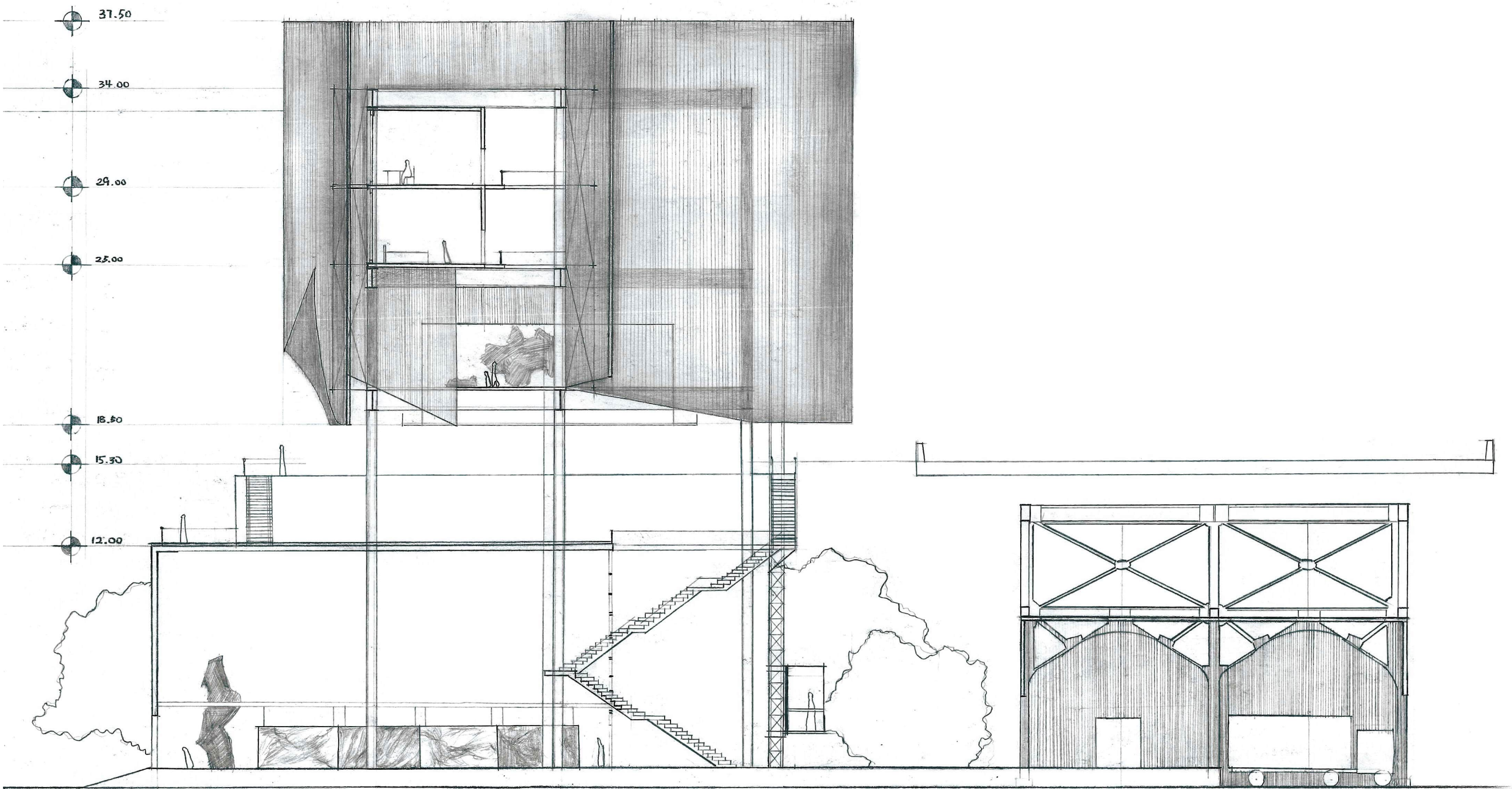


PLAN AND SECTION 50TH STREET 1/200

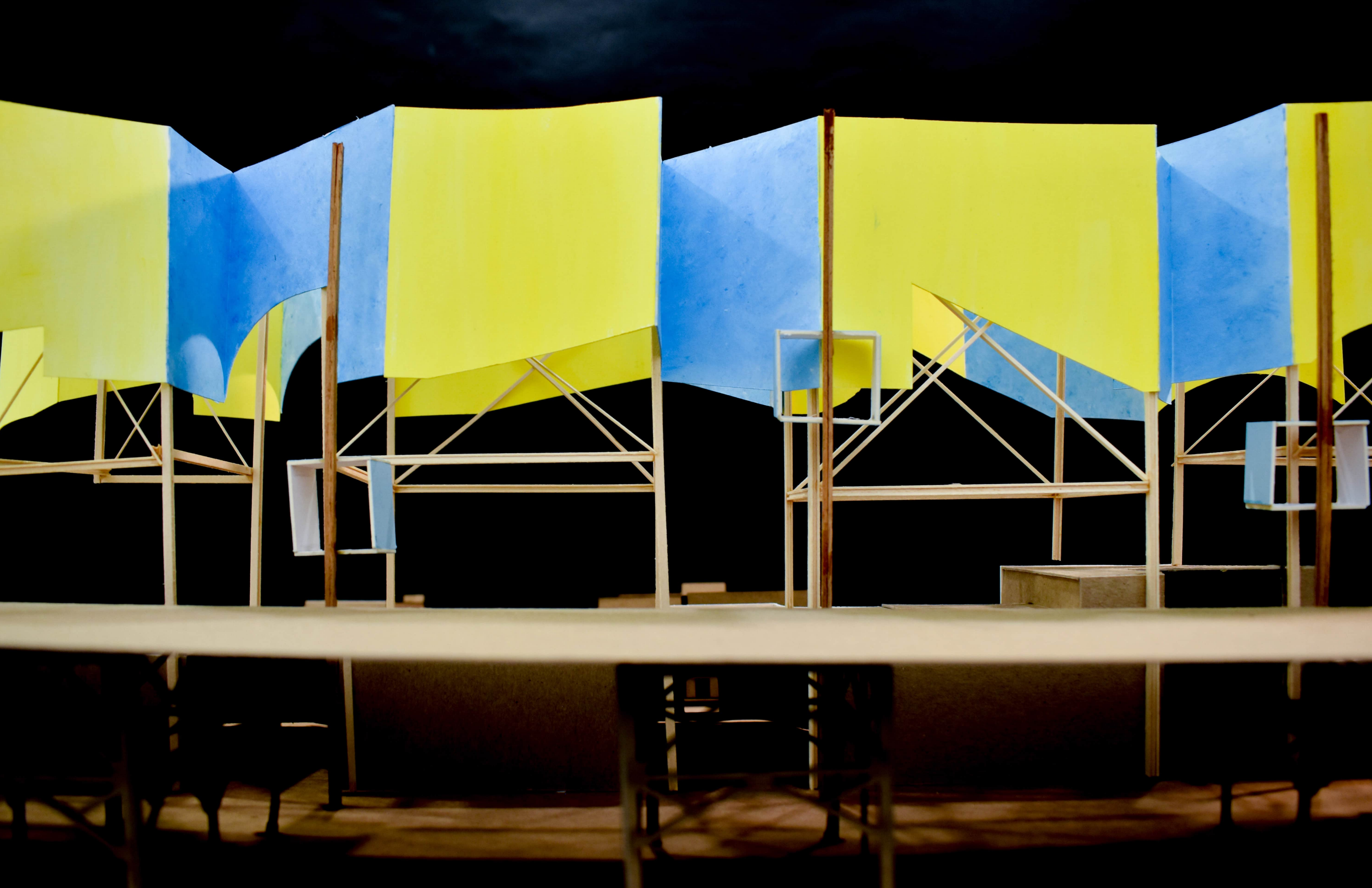


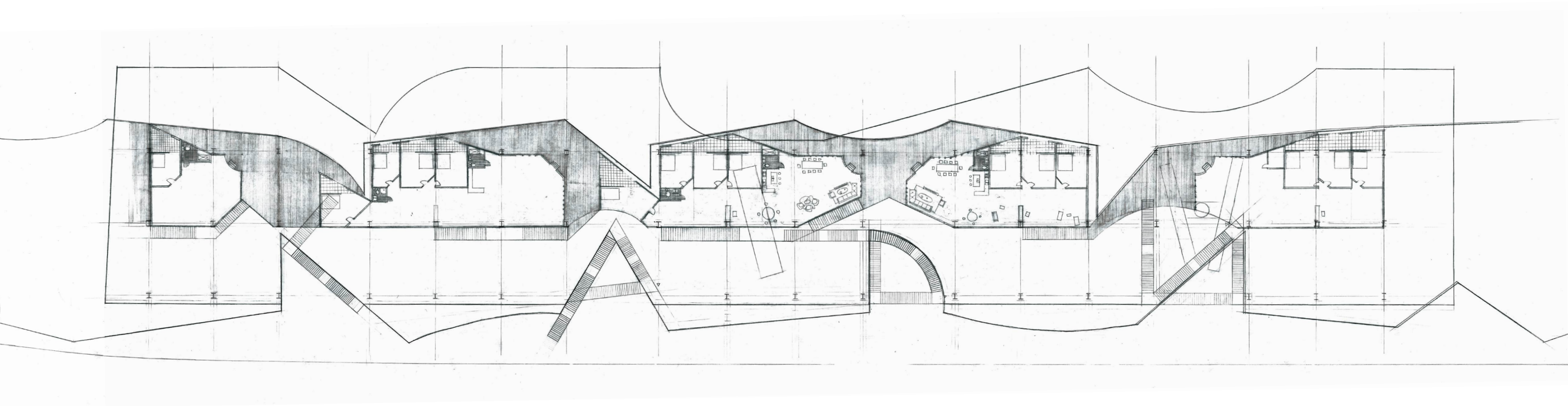


Rather than treating the billboard as a singular object of visibility and advertisement, the project reconsiders it as a spatial and infrastructural framework capable of supporting occupation, circulation, and collective activity. Existing industrial systems—including loading, storage, machinery, and movement—are not erased, but reorganized to create new relationships between labor, living, and public space. Through section and operational mapping, the architecture transforms rigid logistical structures into environments that remain open to adaptation and shared use.



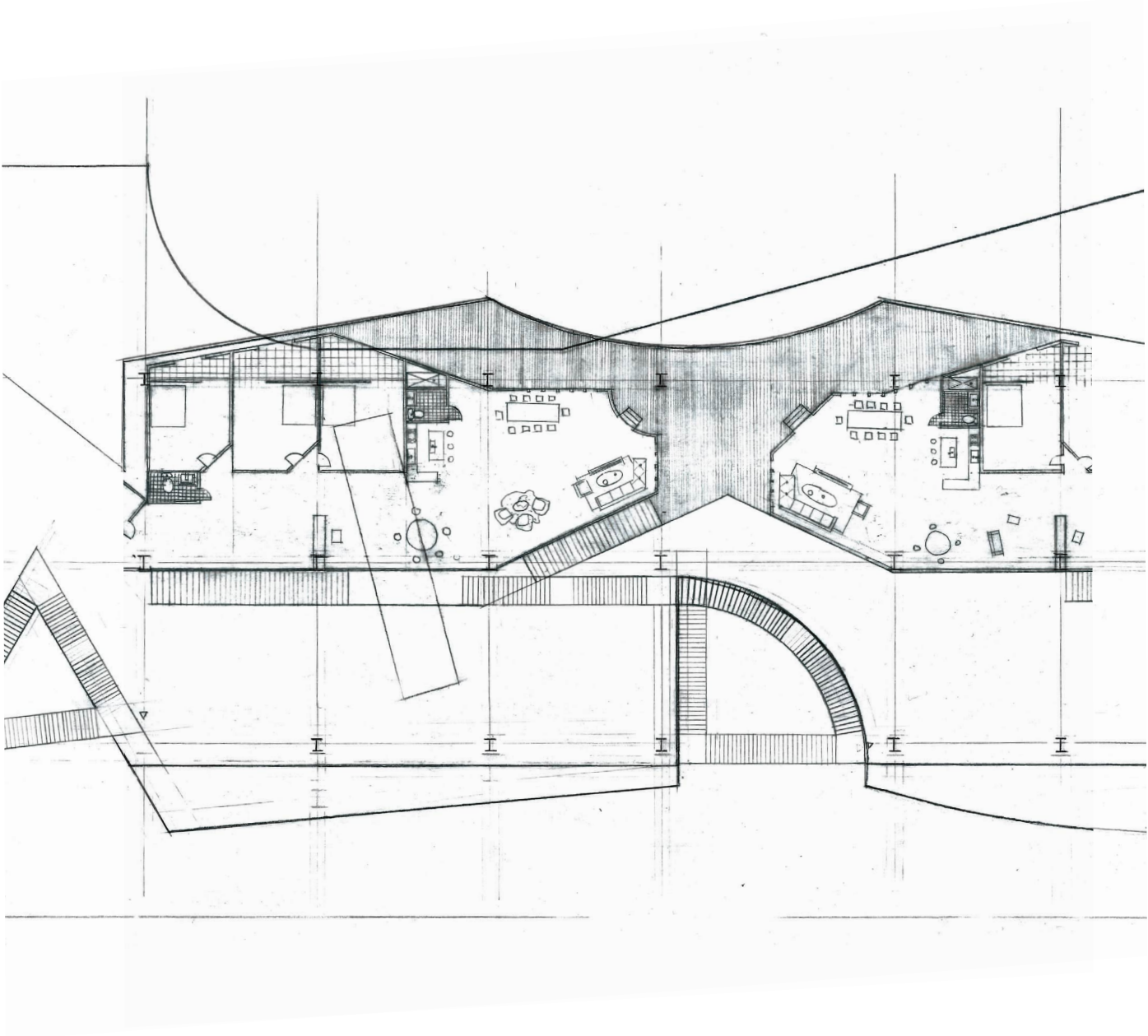
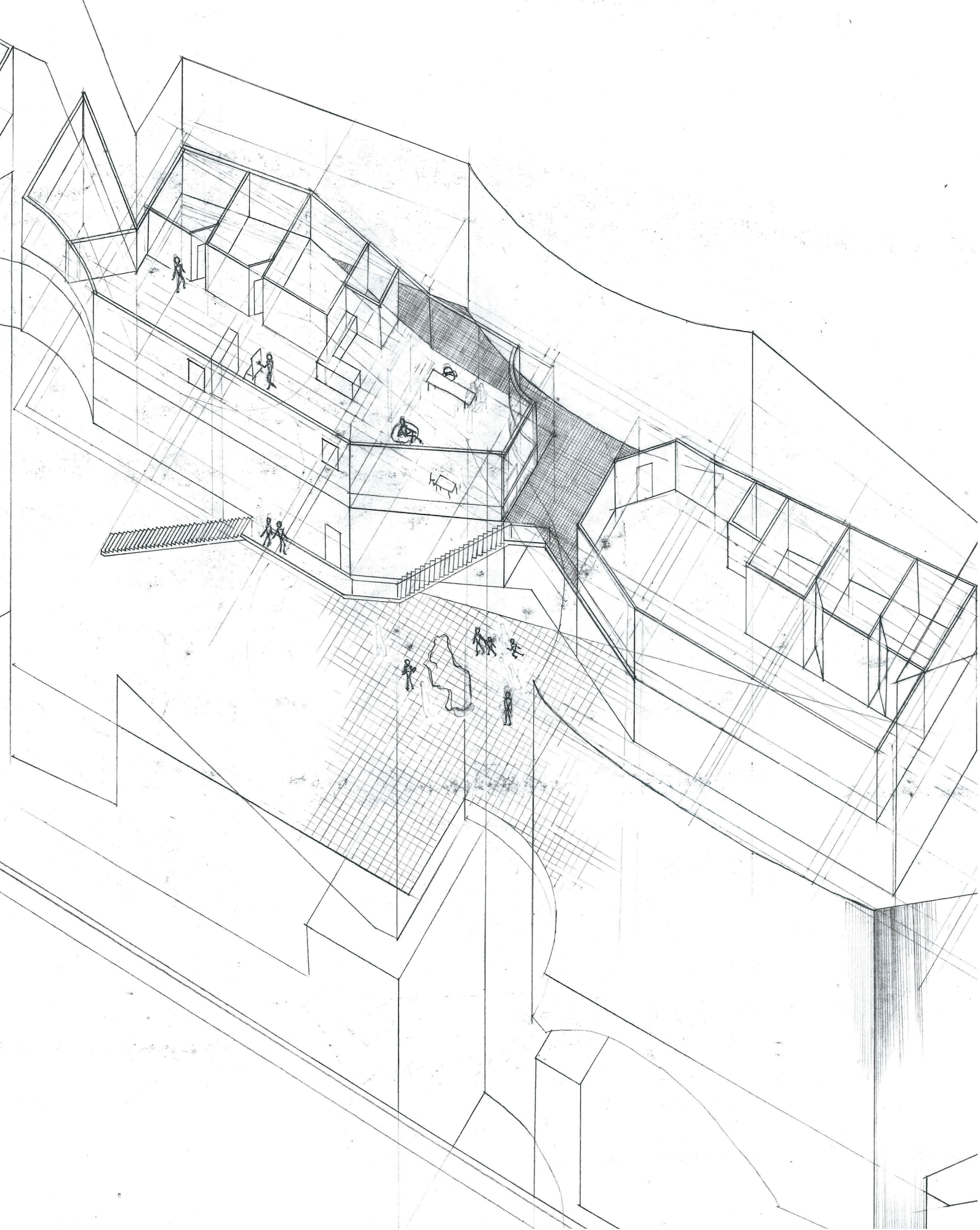
Section through layered coexistence



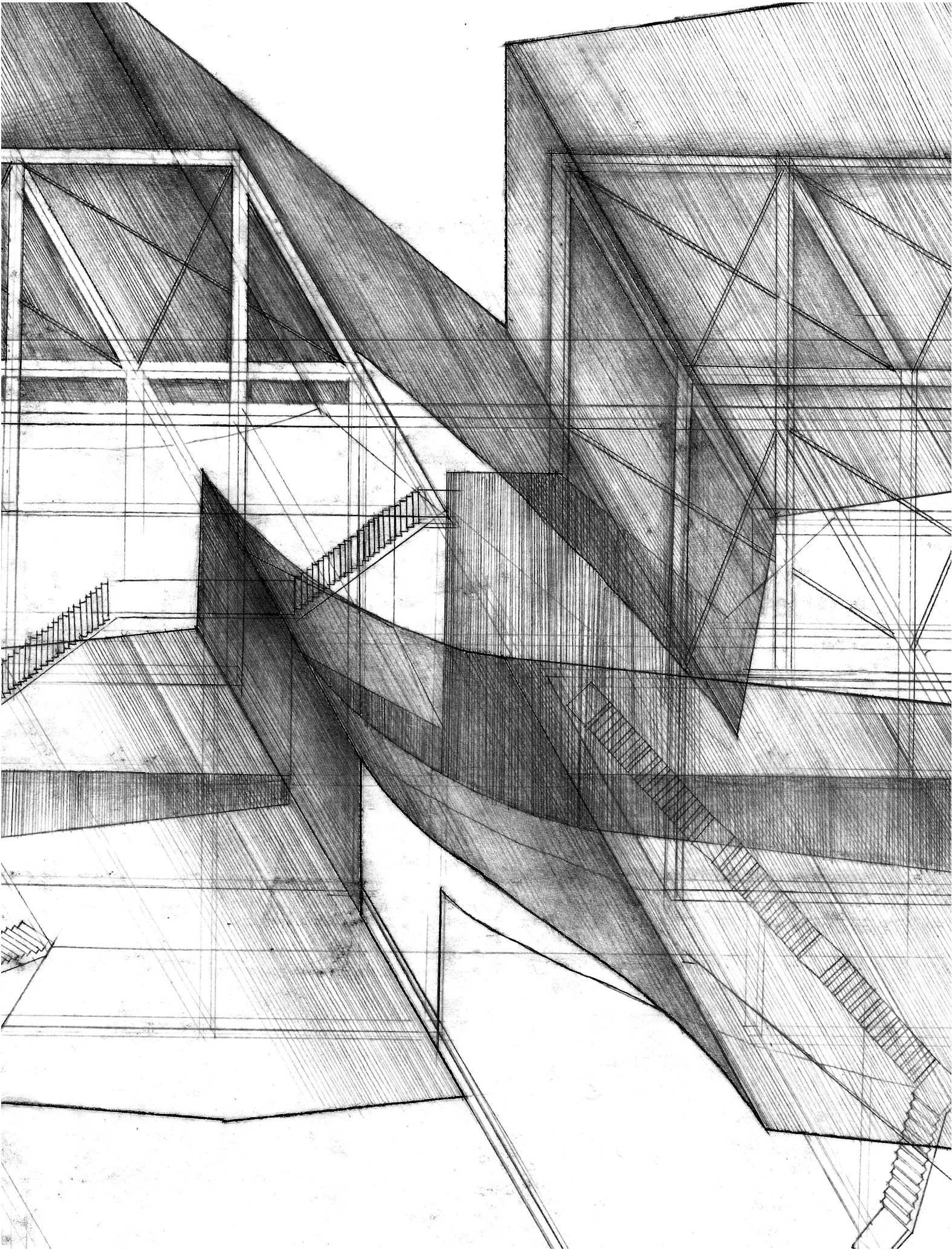


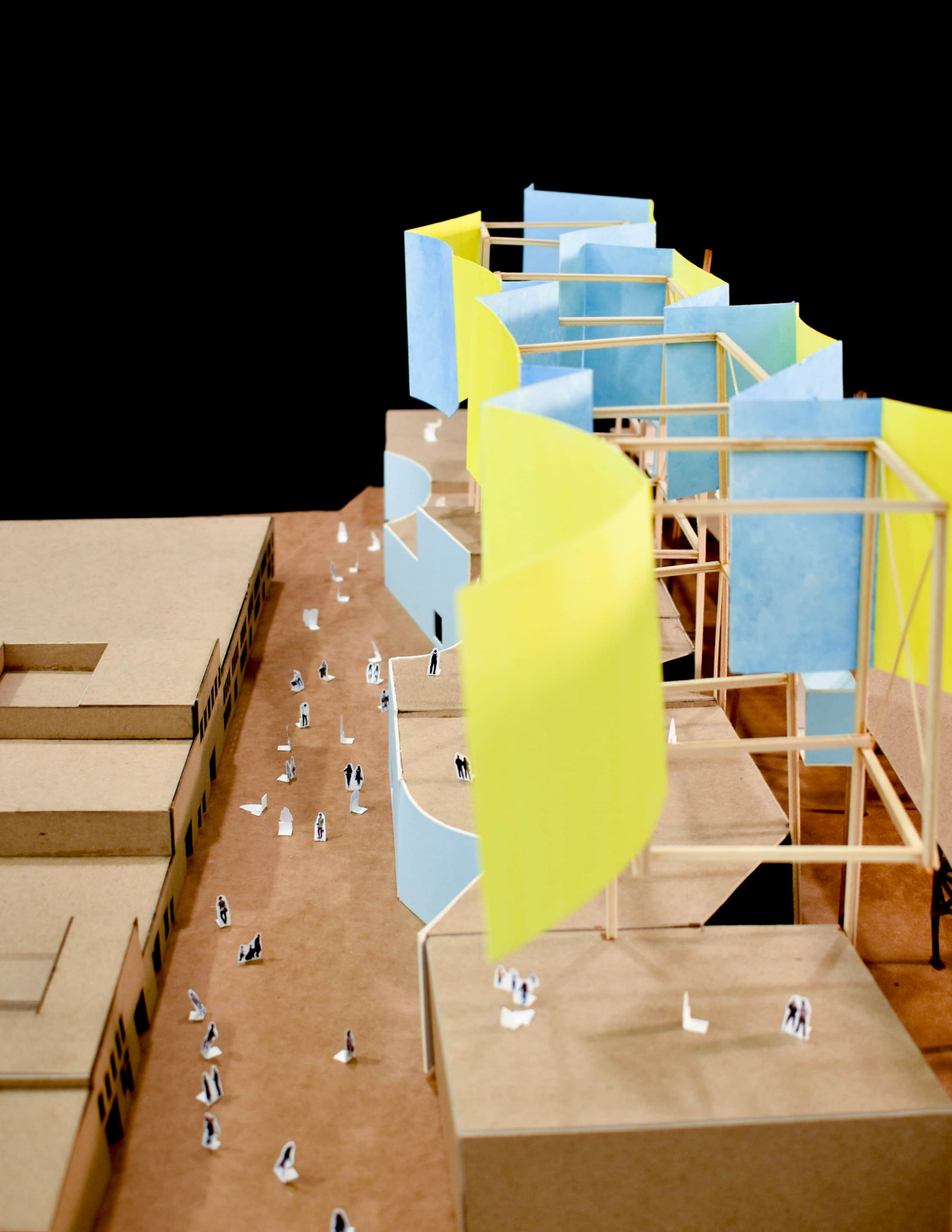
In-between spaces for collective interaction

The project explores tolerance through the gaps formed between shifting architectural geometries. Rather than creating rigid and continuous boundaries, the spaces between forms allow circulation to move more naturally according to human movement and occupation. These gaps become intermediate spaces—zones of pause, interaction, visibility, and informal gathering—where movement extends beyond pure efficiency and begins to support collective spatial experience.



Intermediate spaces between housing units





The project reimagines infrastructure not as a system of separation and efficiency alone, but as an open spatial framework capable of supporting collective living, working, and interaction. Through the reorganization of circulation, logistics, housing, and intermediate spaces, the architecture introduces forms of spatial tolerance that allow occupation and social relationships to emerge beyond rigid programming. Rather than producing a fixed and complete object, the project remains intentionally open-ended—allowing future adaptation and collective life to continuously reshape the architecture over time.

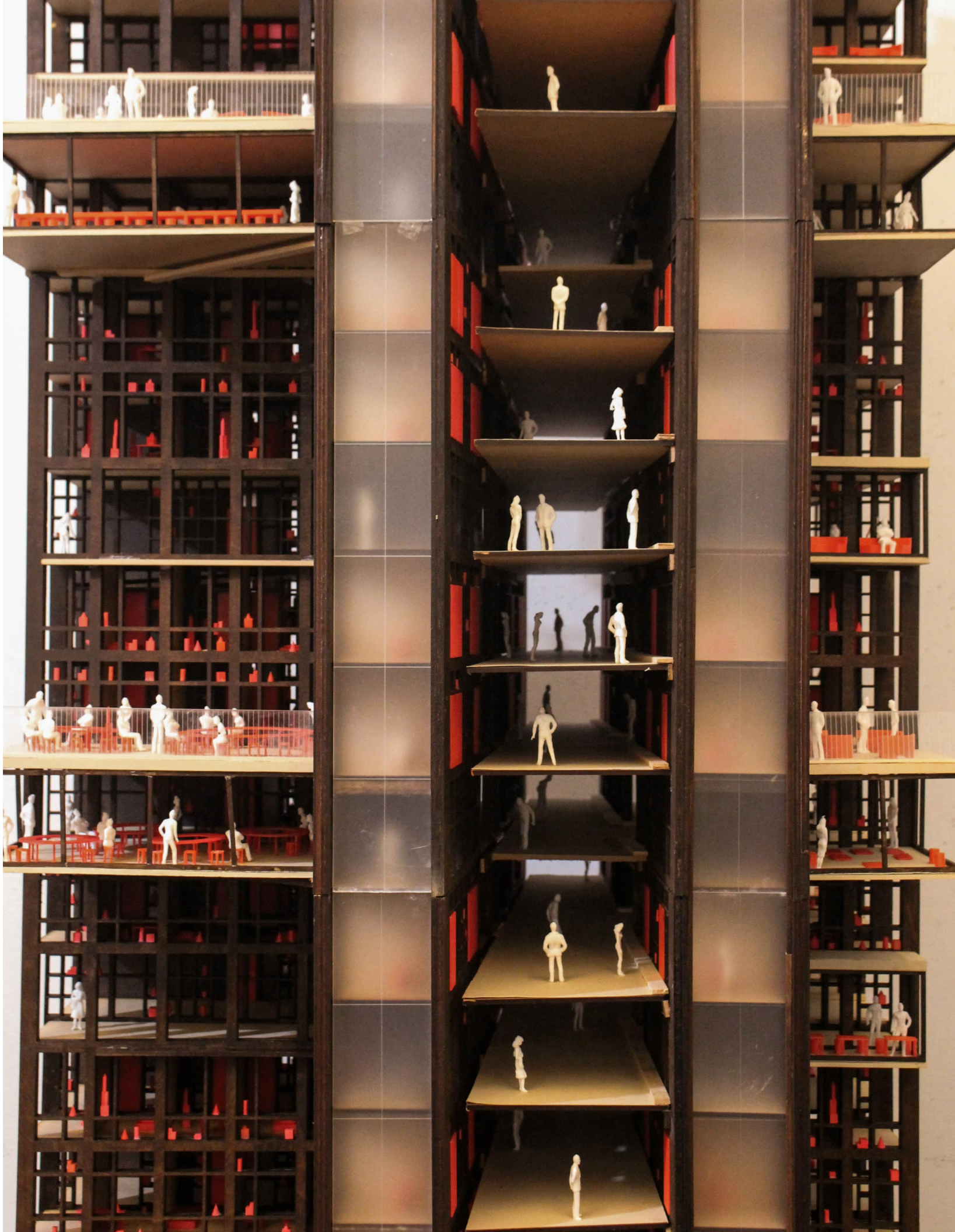
This idea of architecture as an incomplete and negotiable framework extends beyond infrastructure itself. At the scale of domestic space, memory, intimacy, and everyday coexistence similarly depend on spaces that remain open to reinterpretation, proximity, and shared occupation.

SPACES FOR COLLECTIVE MEMORY

SU 2025_A New Grammar for Collective Housing
Neeraj Bhatia

Shiyu Wang + Sungjik Kim

Migration transforms domestic space into a condition of negotiation between memory, belonging, labor, and collective life. For many immigrant communities, everyday activities such as cooking, gathering, caregiving, and social interaction often extend beyond the boundaries of the private unit, producing informal systems of support and coexistence. The project begins by observing these spatial habits and explores how architecture can create environments that remain open to collective occupation, emotional continuity, and shared forms of living.





Home constructed through personal traces

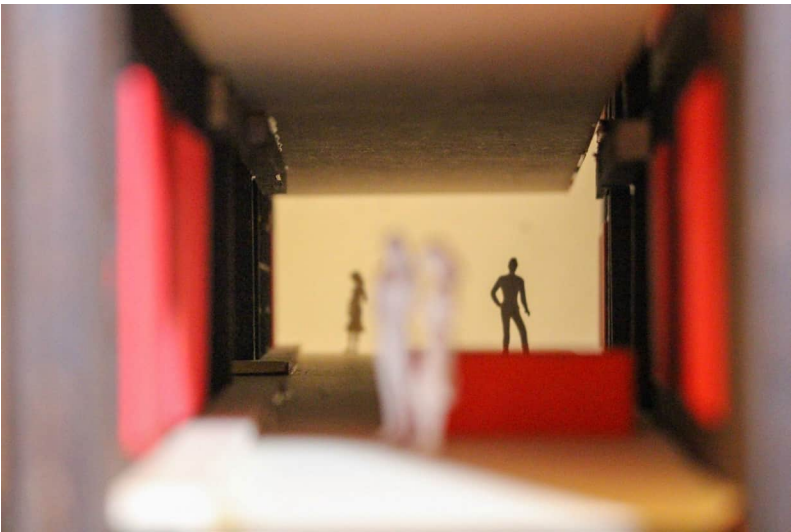


Different scales of community produce different forms of proximity and coexistence

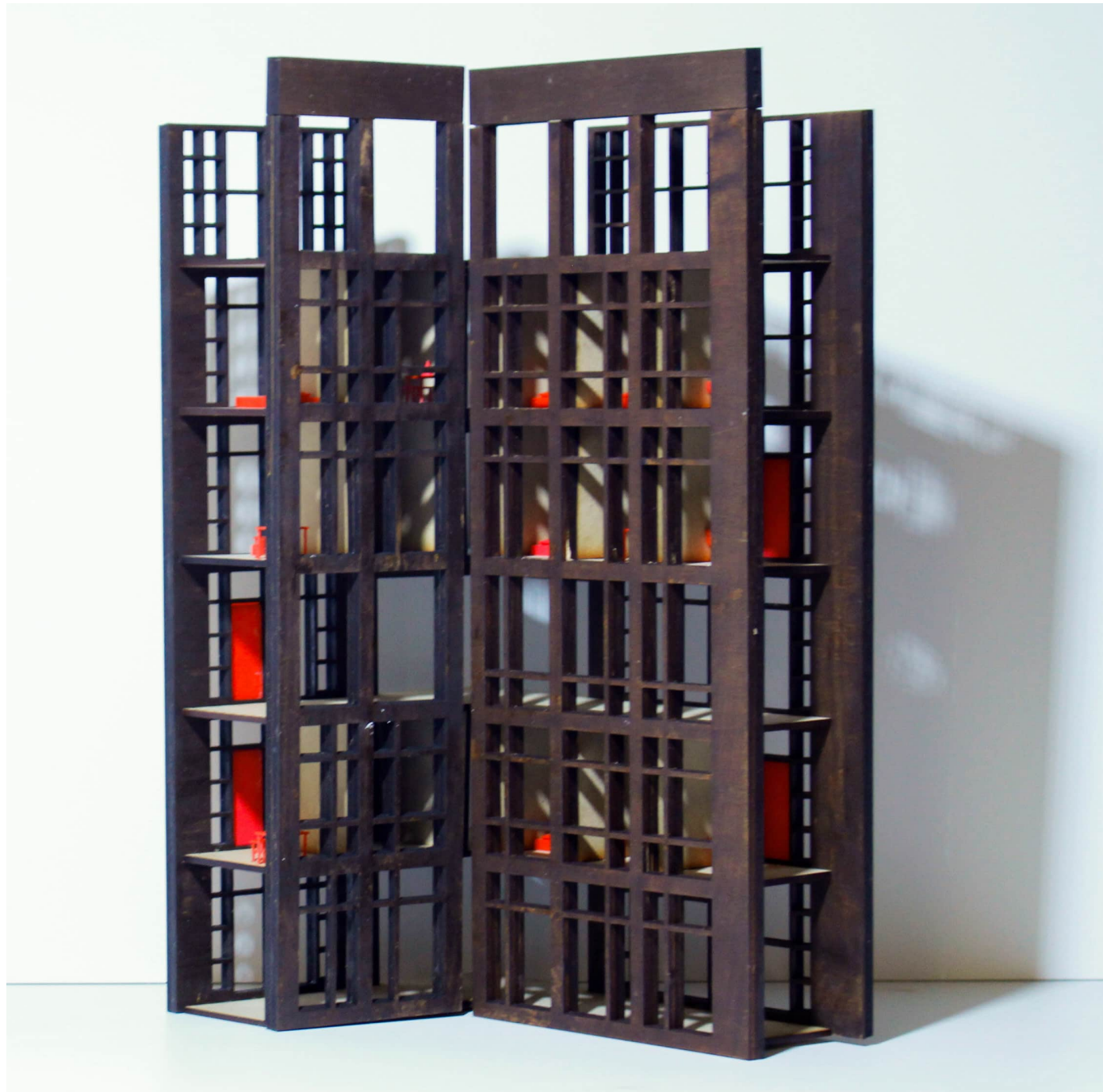


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Objects gradually transform space into belonging

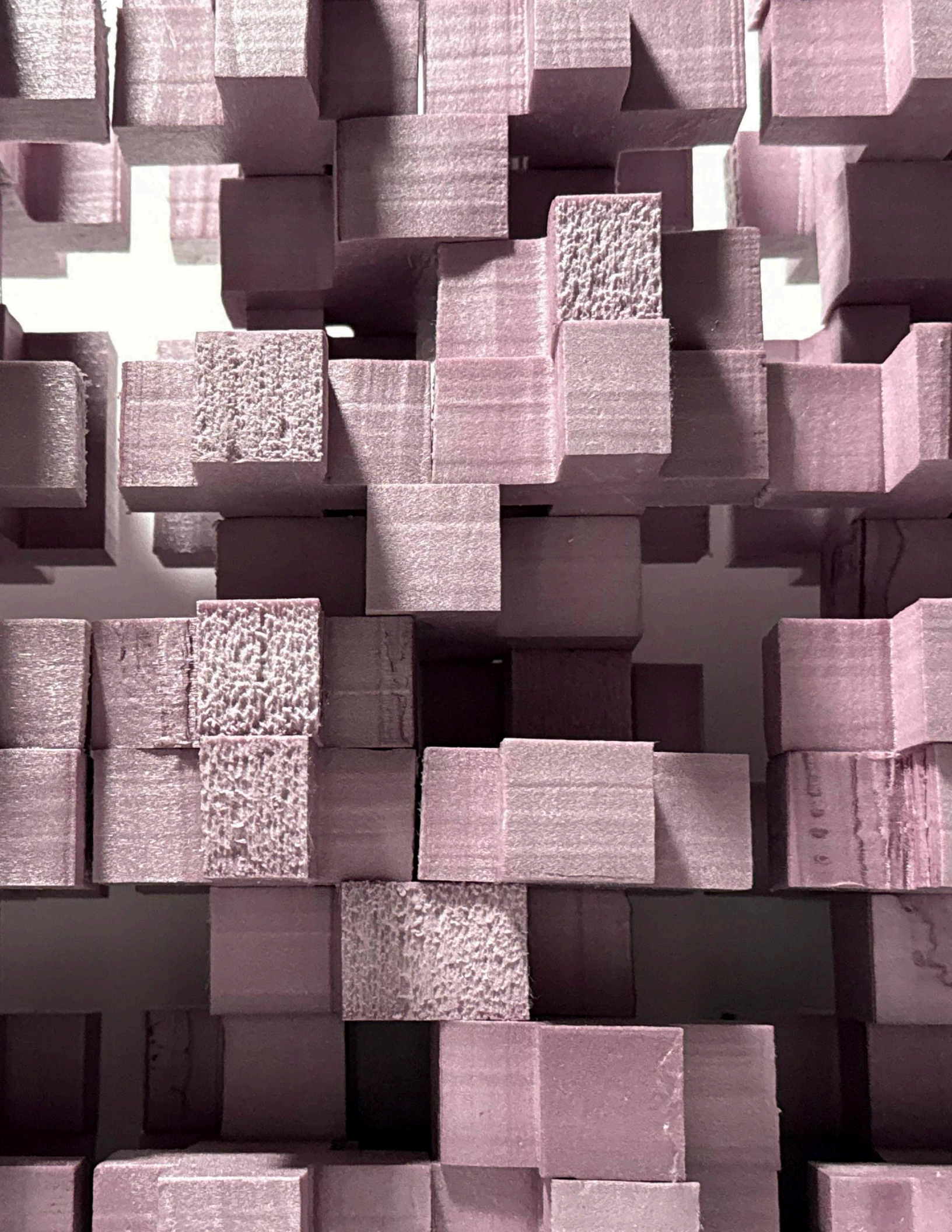


Within the anonymity of the city, domestic surfaces become records of individual lives



The X-shaped organization generates a series of L-shaped spaces that operate as shared corridors and courtyards between housing units. Rather than treating circulation as a purely functional connection, these spaces become extensions of everyday domestic life—allowing neighbors to encounter one another through cooking, gathering, conversation, and daily routines. The cluster creates varying degrees of openness and proximity, supporting a more collective form of living where social relationships gradually emerge through repeated spatial interaction.

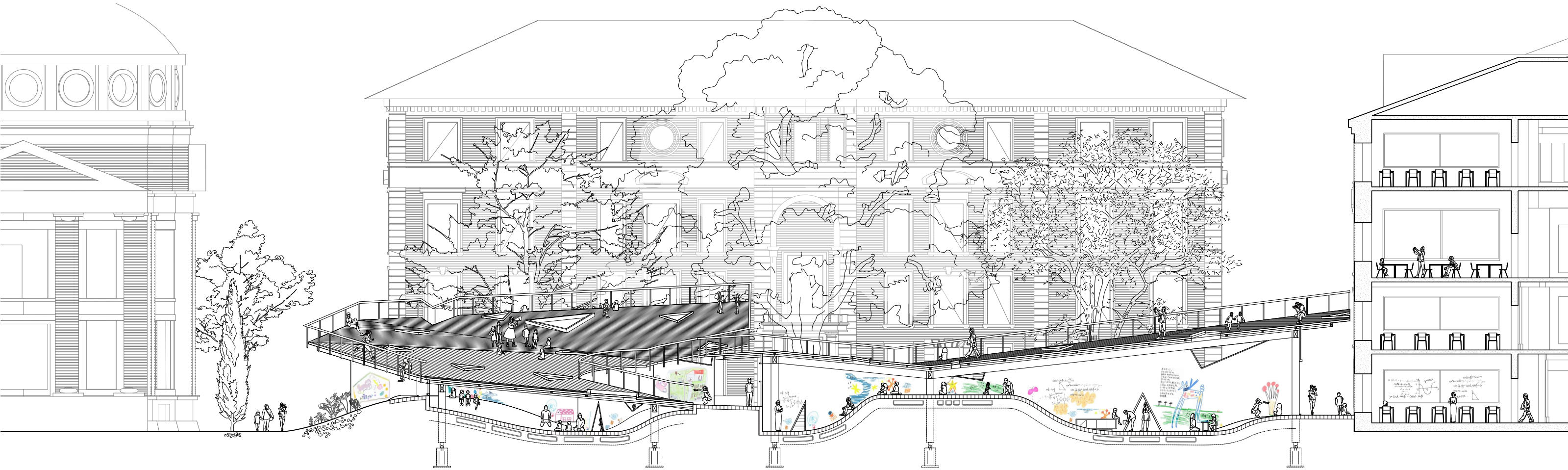
L-shaped corridors and shared courtyards



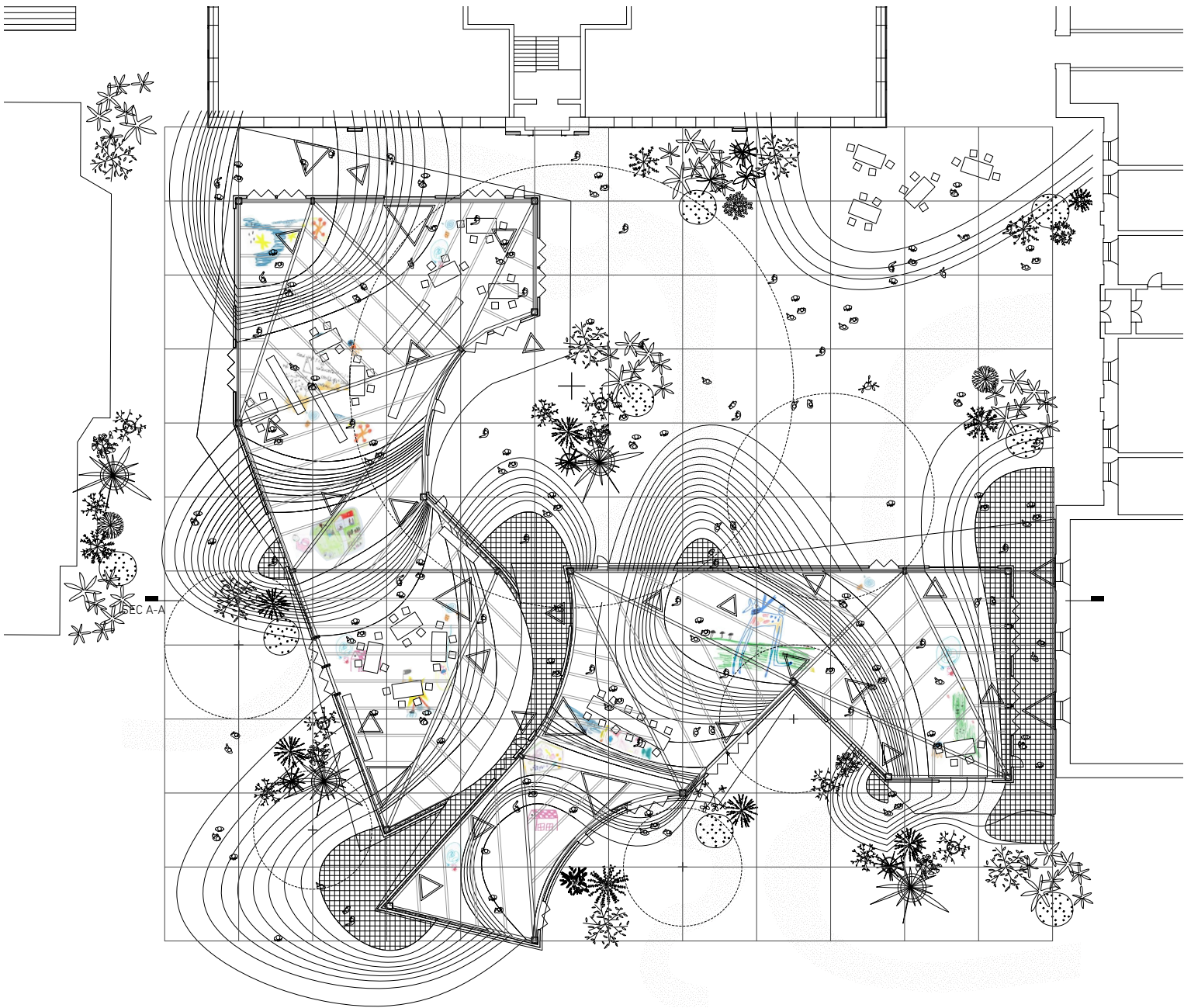
The connections between buildings operate as extensions of collective domestic space rather than isolated circulation paths. Bridges, corridors, and shared platforms create continuous relationships between clusters, allowing movement, visibility, and social interaction to unfold gradually across the housing network. Rather than separating residents into individual blocks, the project treats the spaces between buildings as active zones of encounter, where everyday life can extend beyond the private unit into a larger collective community.

LEARNING WITHOUT WALLS

SP 2026_A New Grammar for Collective Housing
Takaharu Tezuka, Yui Tezuka, Abraham S. Murrell



Walls as surfaces for collective expression and participation



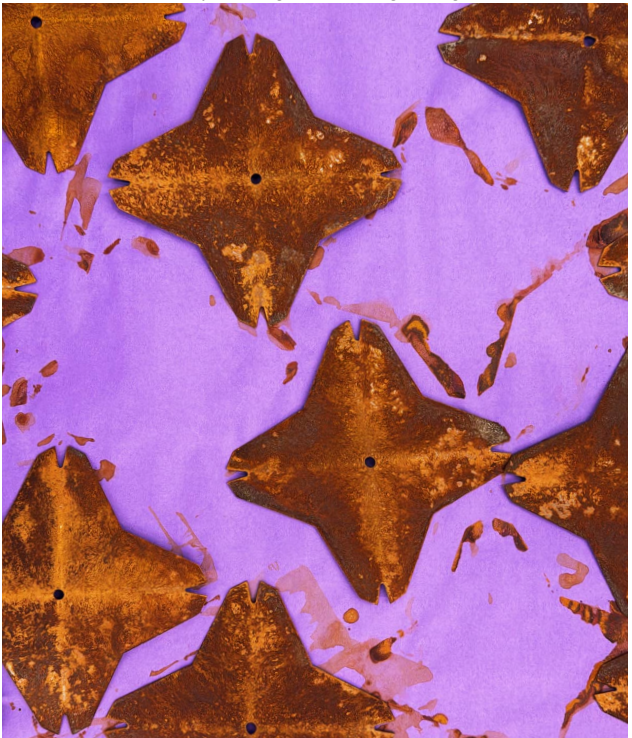
The project rethinks the school as a collective spatial environment shaped through participation, interaction, and shared occupation rather than rigid separation between classrooms and age groups. Continuous surfaces, intermediate spaces, and open circulation allow learning to emerge through observation, coexistence, and everyday interaction between different generations of students. Rather than functioning as fixed boundaries, walls and architectural surfaces become spaces for drawing, communication, and collective expression, enabling the building itself to continuously record the life occurring within it.

Intermediate spaces for shared learning and interaction

LEAVES IN STEEL

SP 2026_1:1 Crafting
Zachary E. Mulitauaopele

Shiyu Wang + Weihang Wang



The project explores how rigid industrial materials can produce softer and more adaptive spatial conditions through aggregation, weathering, and environmental interaction. Inspired by the geometry of leaves, thin metal components are assembled into layered systems that respond to light, airflow, shadow, and oxidation over time. Rather than remaining static objects, the surfaces continuously transform through climate and exposure, allowing the environment itself to participate in the ongoing formation of the architecture.

Layered metal systems shaped through environmental interaction



Architecture is often understood as a system of control imposed upon people, materials, and the environment. Yet the projects in this portfolio explore architecture instead as a condition of tolerance: a framework capable of remaining open to occupation, adaptation, weathering, memory, and collective life over time. Across different scales—from urban infrastructure to domestic space and material experimentation—the work investigates how gaps, intermediate spaces, informal occupation, and environmental interaction allow architecture to become more flexible, participatory, and alive.

Rather than separating people, nature, and buildings into isolated systems, these projects explore the relationships continuously negotiated between them. Human occupation reshapes architecture through everyday use, while climate, light, airflow, oxidation, and time gradually transform material surfaces beyond the architect's original intention. In this sense, architecture is understood not as a finished object, but as an evolving spatial condition continuously rewritten through coexistence between people, environment, and the built form.



