

here-after

ENGAGING DUALITIES OF THE 21st CENTURY METROPOLIS

"Science describes accurately from outside, poetry describes accurately from inside.

Science explicates, poetry implicates."

- Ursula K. Le Guin (futurist-fantasy-fiction novelist. 1929-2018)

In this studio, we will engage *both-and*.



Yayoi Kusama, Infinity Mirrors | photo: David Zwirner, N.Y. Art Gallery of Ontario, 2018
"I make them and make them and then keep on making them, until I bury myself in the process."

THE METROPOLIS EMBODIES A MORTAL PALIMPSEST — accumulations and traces of humanity and temporality that shape the future. The work of the studio will re-qualify realms of remembrance and everyday life, evidencing how progressive architectural intervention may couple with new urban infrastructures to radically re-define public space.

TWO SITES

Challenging lingering preconceptions and persistent taboos, two NYC sites will be profoundly reconceived to support new forms of urbanity and civic-sanctuary. Each team will produce one proposition utterly transforming 400 pastoral acres of the city, and a second that will upend a generic, dense midblock midtown Manhattan site.

TWO SCALES

Scales from the urban to the intimate will be explored simultaneously. Design proposals will address public assemblies from one - 50,000 people. Design interventions will provoke new urban and social ecologies - connecting the city and its citizens with nature, politics, and our ubiquitous human mortality.

TWO MEDIA

Projects will engage misalignments among time, scale, space and experience. Work will progress through copious and inventive physical modelling, precise architectural drawings, and the strategic collage of both. Tension between the physics of palpable spatial and material presence and the irregularities of memory and perception will be celebrated.

TWO MINDS

Projects will be produced in pairs. All students should be prepared to engage in critical, constructive dialogue, and possess a willingness for unorthodoxy and adventurous risk-taking. You will work intensively and prolifically through research, analyses, writing, digital and material spatial explorations.

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	MON	TU	WED	TH	FRI	SA	SU
Wk 1			30.May	31.May			
<i>Reveal</i>			LOTTERY	INTRO 504 Avery	METROPOLIS	DESIGN-INTIMATE	
Wk 2	04.June		06.June	07.June			
<i>Notice</i>	PIN-UP 505 Avery	ARGUMENTS	STUDIO	STUDIO	METROPOLIS	DESIGN-URBAN	
Wk 3	11.June		13.June	14.June			
<i>Materialize</i>	PIN-UP 505 Avery	ARGUMENTS	STUDIO	STUDIO	METROPOLIS	DESIGN - INFRASTRUCTURE	
Wk 4	18.June		20.June	21.June			
<i>Position</i>	PIN-UP 505 Avery	ARGUMENTS	STUDIO	1/4 REVIEW 504 Avery	METROPOLIS	ARGUMENT <i>Why? How? What?</i>	
Wk 5	25.June		27.June	28.June			
<i>Translate</i>	PIN-UP 115 Avery	ARGUMENTS	STUDIO	STUDIO	METROPOLIS	TECTONICS	
Wk 6	02.July		04.July	05.July			
<i>Test</i>	MIDTERM 115 Avery	ARGUMENTS	NO SCHOOL	STUDIO	METROPOLIS	DESIGN-DETAIL	
Wk 7	09.July		11.July	12.July			
<i>Develop</i>	STUDIO	ARGUMENTS	PIN-UP 505	STUDIO	METROPOLIS	SPECIFY + ANALYZE	
Wk 8	16.July		18.July	19.July			
<i>Synthesize</i>	3/4 REVIEW 505 Avery	ARGUMENTS	STUDIO	STUDIO	METROPOLIS	CONSEQUENCE	
Wk 9	23.July		25.July	26.July			
<i>Re-present</i>	PIN-UP 505 Avery	ARGUMENTS	STUDIO	STUDIO	METROPOLIS	DESIGN-INTENSIFY	
Wk 10	30.July		01.Aug		03.Aug		
<i>Refine</i>	PIN-UP 412 Avery		STUDIO		FINAL 115 Avery	CELEBRATE	