

Syllabus

Session B: A4973 – **Still Life Architectural Illustration: Photography of Models**

James Ewing Tuesday 9–11am 115 Avery

Email: je@jamesewingphotography.com

Student requirements and responsibilities: 4-12 hours of out of class work per week. Group work. Research and presentation of historic and contemporary photography. Providing subjects (models). Acquiring necessary props and lighting equipment (GSAPP has some of the equipment). Participate actively in group discussions during pinup/critique. Access to a digital SLR camera with manual functions, a tripod, and a laptop computer.

10/24 Introductions. Course goals. Present workflow (total control). Discussion of essential tools. Establish work groups.

10/31 Student presentations, source material, history, contemporary practice.

- Bring cameras for testing/ trouble shooting.
- Subject and background relationship.
- Intro of Assignment 1. Silhouette.

11/7 Assignment 1 due. Pinup work, peer review and feedback.

- Direction and qualities of light.
- Demo-Build depth with light and placement of foreground, middleground, background. Trees, Sky, figures, cars, etc...
- Intro of Assignment 2. Depth.

11/14 Assignment 2 due. Pinup work, peer review and feedback.

- Examining goals of model photography and decision making.
- Demo-checkerboard lighting.
- Intro of Assignment 3. POV (bird, pedestrian, or between)

11/21 Assignment 3 due. Pinup work, peer review and feedback.

- Shoot as journey, the decision tree.
- Craft: preparation, discipline, and playfulness.
- Demo-color temp and testing shoot day.
- Intro Assignment 4. The Hero and the Ephemeral.

11/28 Assignment 4 Due. Final critique.

Suggested but not required text: [Follow the Sun: A Field Guide to Architectural Photography in the Digital Age](#) by James Ewing